University of Illinois Women's Glee Club
"The World I Know"

Andrea Solya, *conductor*
David Kime, *graduate assistant conductor*
Zixin Zhang, *collaborative piano*

Foellinger Great Hall
Krannert Center for the Performing Arts
Saturday, November 14, 2026
7:30 PM

PART I

WILLIAM WALKER (1809–1875) arr. Jean Applonie	**Hallelujah**
Felix Mendelssohn (1809–1847)	**Herbstlied**
	David Kime, *conductor*
SHARA NOVA (b. 1974) arr. J. Clay Gonzalez	**Winter Hymns** *I. Come 'Round the Evergreen* *II. Owl Song* *III. The Last Light* *IV. When Cardinals Appear, Spirits are Near*
	Whitley Smith, *soprano* Yi Chew, *harp* Ko Shen, *viola*

PART II

WILLIAM WALKER (1809–1875) arr. Jean Applonie	**Hallelujah, Verse 2**

TRADITIONAL TUNE, NEW BRITAIN arr. Michael Hanawalt	**Amazing Grace**
SEAN IVORY (b. 1969)	**Solace**
REGINAL S. WRIGHT (b. 1976) COTY RAVEN MORRIS (b. 1988)	**I Can Be Better**
DOLLY PARTON (1946–2026) arr. Craig Hella Johnson & Richard Gabrillo	**Light of a Clear Blue Morning**
TRADITIONAL SPIRITUAL arr. Paul Caldwell and Sean Ivory	**Ain't No Grave Can Hold My Body Down**

University of Illinois Women's Glee Club

Founded in 1895, the UI Women's Glee Club (WGC) is the premier treble choir at the University of Illinois at Urbana-Champaign. The choir performs a wide variety of repertoire chosen from all periods and styles of Western art music but also includes works from other cultures. Membership is by audition and includes mostly undergraduates from all majors with approximately an even division between music majors and non-majors. This fine treble ensemble regularly performs major choral works with Sinfonia da Camera and the Champaign-Urbana Symphony Orchestra. In the past they have appeared at divisional and national conferences and enjoyed memorable tours to Nashville, New Orleans, Atlanta and to New York City. WGC appears on renowned composer, Augusta Read Thomas's latest CD recording "*Astral Canticle*" published in 2015 by Nimbus Records. Besides regular concerts, WGC is a regular guest ensemble at UI Varsity Men's Glee Club events and prepares one major choral work in most academic years. Music majors are made up of choral music education major and vocal performance majors of the UI School of Music. WGC is looking forward to sharing the joy of singing with everyone. Supporting our ensemble is easy. **Please visit www.giving.illinois.edu, search for 'glee club' and select 'Women's Glee Club Travel and Guest'.**

Soprano I

Z. Ball	*Lyric Theatre*	Waukee, IA
Molly Banos	*Bioengineering*	La Grange
Zoe Bohannon	*English*	Williamsville
Jennica Ciesiel	*Elementary Education*	Oregon
Jurate Davies	*English*	Downers Grove
Belle Difanis	*Interdisciplinary Health Sciences*	Mahomet
Olivia Diericks	*Political Science*	Mahomet
Tess Engerman	*History*	Geneva
Christine Ilo	*Electrical Engineering*	Lisle
Ashlin Jackson	*English Education*	Seneca
Karis Kim	*Choral Music Education*	Arlington Heights
Ellie Kollmeyer	*Lyric Theatre*	Springfield, MO
Emily Kyroudis	*Aerospace Engineering*	Downers Grove
Ilykeya Murikurthy	*Political Science*	Vernon Hills
Madelyn O'Connell	*Aerospace Engineering*	Manhattan
Summer Olshefski	*Anthropology*	Manteno
Rheann Pinley	*English- Secondary Education*	Cary
Leah Plasterer	*Accountancy & Finance*	Glenview
Lexi Plonsker	*Accounting & Data Science*	Highland Park
Alexandra Rupp	*Accountancy*	Glen Ellyn
Kathryn Schart	*Human Dev. & Family Studies*	Makanda
Jenna Song	*Statistics & Computer Science*	Toronto, ON, CA
Eleanor Stanton	*Lyric Theatre & Communications*	Lancaster, MA
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Alyssa Thomas	*Journalism*	McHenry
Kira Trapkus	*Economics*	Moline
Emily Vose	*Lyric Theatre*	Orlando, FL
Rachel Wakelin	*Agricultural & Biological Engineering*	Springfield

Soprano II

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Siya Balapal	*Environmental Engineering*	Nanuet, NY
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Julia Tejeda	*Lyric Theatre*	Peoria
Lillian Tremelling	*Lyric Theatre*	Racine, WI
Olive Turner	*Choral Music Education*	Lombard

Alto I

Ruby Amthor	*Lyric Theatre*	Armada, MI
Stella Catalano	*Lyric Theatre*	Castle Rock, CO
Marianne Ciomek	*Natural Resources & Environ. Sciences*	Palatine
Lauren Cook	*Recreation, Sport, and Tourism*	Naperville
Ellie Davidson	*Choral Music Education*	Alsip
Rachael Davison	*Choral Music Education*	Geneva
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Lai Wei	*Statistics*	Hefei, AH, CN

TEXTS & TRANSLATIONS

WILLIAM WALKER
arr. Jean Applonie
Hallelujah

And let this feeble body fail, and let it faint or die;
My soul shall quit this mournful vale, and soar to worlds on high,
And I'll sing hallelujah, and you'll sing hallelujah,
And we'll all sing hallelujah, when we arrive at home.
—Charles Wesley

FELIX MENDELSSOHN
Herbstlied

Ach, wie so bald verhallet der Reigen,
Wandelt sich Frühling in Winterzeit!
Ach, wie so bald in traurendes Schweigen
Wandelt sich alle die Fröhlichkeit!

Bald sind die letzten Klänge verflogen!
Bald sind die letzten Sänger gezogen!
Bald ist das letzte Grün dahin!
Alle sie wollen heimwärts ziehn!

Ach, wie so bald verhallet der Reigen,
Wandelt sich Lust in sehnendes Leid.

Wart ihr ein Traum, ihr Liebesgedanken?
Süß wie der Lenz und schnell verweht?
Eines, nur eines will nimmer wanken:
Es ist das Sehnen, das nimmer vergeht.

Ach, wie so bald verhallet der Reigen!
Ach, wie so bald in traurendes Schweigen
Wandelt sich alle die Fröhlichkeit!
-Karl Klingemann

Autumn song
Oh, how soon the cycle ends,
Spring turns into wintertime!
Oh how soon all happiness
Turns to sad silence!

The last sounds soon fade!
The last songbirds are soon flown!
The last green is soon gone!
They all want to return home!

Oh, how soon the cycle ends,
Merriness turns to longing sorrow.

Were you a dream, you thoughts of love?
Sweet as spring and fast disappearing?
Only one thing will never wane:
The longing that never goes.

Ah, how soon the cycle ends!
Oh how soon all happiness
Turns to sad silence!
-Translation by Siân Goldthorpe and Christian Stein

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SHARA NOVA

Winter Hymns

I. Come 'Round the Evergreen

Come 'round the evergreen,
Come 'round and sing;
"Oh, joy to see you,
Oh joy, joy!
All the birds gather at the evergreen
In its boughs, we fold our winds,
And in the rush of gathering, (Ah, ah,)
And in the rush of reuniting at the evergreen, (Ah, ah,)
Come round and sing;
"Oh, joy to see you,
Oh joy, joy!"

II. Owl Song

(Who, who, who, who,
Who, who, who, who,)
Listen long enough,
And the wind will tell a tale of the goings and comings of the creatures,
Of the movements of the fox upon the rabbit's trail.

I hear all the laughter and confusion,
I hear all their hopes and illusions
By listening quietly,
Listening so quietly to the falling snow,
The world I know,
The world I know,
The world I know,

(Who, who, who, who,
Who, who, who, who).

III. The Last Light

The last star, ah
The last starlight, ah,
The last star, ah,
The last starlight, ah.

To appear in the night sky, above the top of the trees,
Shines to tell me,
I have made it the long way home.
The last light, ah,
Light, ah.

IV. When Cardinals Appear, The Spirit Is Near

Ah, ah, ah-ah-ah-ah-ah-ah-ah,
Ah, ah, ah-ah-ah-ah-ah-ah-ah,

Amid the winter's muted palate
The cardinal in it's bright red cape
Is radiance, radiance.

Hope flashing color,
The sadness of the season will not last.
The sadness, the sadness,
The sadness of the season will not last.

Yet I weep!
This winter of weeping for love,
lost from the body.
Weep, weep, weep,
For love, lost from the body,
The sorrow is equal to love's magnitude.

The cardinal bright appears
Even in this winter's gloom,

Amid the winter's muted palate,
The cardinal in it's bright red cape
Is radiance, radiance.

Hope, flashing color,
Hope, flashing color,
And at its bright appearance, I know
the spirit of my love is near,
The spirit, the spirit,
The spirit of my love is near,
The spirit, the spirit,
The spirit of my love is near,
So near, so near,
Radiant, radiant!

—Shara Nova

WILLIAM WALKER
arr. Jean Applonie
Hallelujah

O what are all my suff 'rings here, if Lord, Thou count me meet
With that enraptured host appear, and worship at Thy feet!
And I'll sing hallelujah, and you'll sing hallelujah,
And we'll all sing hallelujah, when we arrive at home.

—Charles Wesley

TRADITIONAL TUNE, NEW BRITAIN
arr. Michael Hanawalt
Amazing Grace

Amazing grace! (how sweet the sound)
That sav'd a wretch like me!
I once was lost, but now am found,
Was blind, but now I see.

'Twas grace that taught my heart to fear,
And grace my fears reliev'd;
How precious did that grace appear
The hour I first believ'd!

Thro' many dangers, toils, and snares,
I have already come;
'Tis grace hath brought me safe thus far,
And grace will lead me home.

The Lord has promis'd good to me,
His word my hope secures;
He will my shield and portion be
As long as life endures.

—John Newton

SEAN IVORY

Solace

Tis a fearful thing
to love what death can touch.

A fearful thing
to love, to hope, to dream, to be –

to be,
And oh, to lose.

A thing for fools, this, And a holy thing,
a holy thing to love.

For your life has lived in me, your laugh once lifted me, your word was gift to me.

To remember this brings painful joy.

Tis a human thing, love, a holy thing, to love what death has touched.

—Yehuda Halevi

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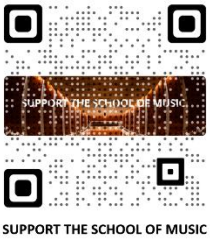
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We begin today by acknowledging that these spaces stand on the traditional territories of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands carry the ongoing stories of these Nations and their struggles for survival and identity.

The School of Music at the University of Illinois Urbana-Champaign acknowledges the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We share a responsibility to reflect on and actively address these histories and the role that this university has played in shaping them.

The School of Music is committed to moving beyond these acknowledgements, toward building deeper relationships and taking actions to promote equity for indigenous peoples.

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