

University of Illinois Symphony Orchestra
Matthew Sheppard, *conductor*
Simon Tiffin, *graduate conductor*
Victor Yip, *graduate conductor*

Foellinger Great Hall
Krannert Center for the Performing Arts

Thursday, October 1st, 2026

7:30 PM

Leonard Bernstein
(1918-1990)

Overture from *Candide*

Simon Tiffin, *conductor*

Clarence Cameron White
(1880-1960)

Elegy, Op. 53

Matthew Sheppard, *conductor*

José Pablo Moncayo
(1912-1958)

Huapango

Victor Yip, *conductor*

Intermission

Pyotr Ilyich Tchaikovsky

(1840-1893)

Symphony No. 4 in F minor, Op. 36

I. *Andante sostenuto – Moderato con anima
– Moderato assai, quasi Andante – Allegro
vivo*

II. *Andantino in modo di canzona*

III. *Scherzo: Pizzicato ostinato – Allegro*

IV. *Finale: Allegro con fuoco*

Matthew Sheppard, conductor

UNIVERSITY OF ILLINOIS Symphony Orchestra

Flute / Piccolo

Delia Black (db. Piccolo)

Samuel Nixon

Destina Sarussi (db. Piccolo)

Johnatan Torres Tavárez

Oboe

Gracie McMahon

Ezequiel Navarro

Julia Olson

Clarinet

Sheng Bi

Finn Chellino

Christina Dodds (db. E^b Clarinet)

Thomas Smith (db. Bass Clarinet)

Bassoon

Esteban Avila (db. Contra Bassoon)

Jay Dawson

Jonah Rurack

Brad Sarmiento

Tuba

Preston Smith

Horn

Cal Kramper

Michael Pimlott

Haruka Sakiyama

Emily Voss

Rebecca Yang

Trumpet

Adrian Birge

Grayden Fields

Kevin Wang

Olivia Suerth

Trombone

Audrey Ringle

Nolan White

Ethan Snyder

Percussion

Samuel Deneen

Max Holtz

Jon Steeber

Violin I

Erin Krasovich**
Frantz Kjoniksen*
HyunJin Baek
Evan Campbell
Dante Freund
Aleigha Glidewell
Phoebe Guo
Yuwen Jin
Kailene Liao
Leith Mascari
Caleb McCloud
Yedidiah Tsai
Christina Wier
Yu-Jen Weng

Violin II

Qimao Li^^
Heidi Pohl^
Jesse Chen
Alexander Estrella
Alivia Gaskins
Sarah Goodin
Xueqi Hu
Christina Kim
Bethany McClatchey
Andrei Nague
Yi Shen
Noel Sims
Harish Vijayaraghavan
Laurel Walther
Cate Winsor

Viola

Noah Brown^^
Ko Shen^
Vittorio Causarano
Stephen Cecil
Aris Chen
Alexandre Hus-Shao
Espan Jaime

Jerry Li
Alexa Risley
Yingtong Wang
Kevin Zhao

Cello

Oskar Norell^^
Oskar Kaut^
Andrew Albright
Matthew Brunson
Chris Von Hoff
Persis Oaks
Maxwell Schultz
Peter Weng
Kevin Zapata

Double Bass

Janae Gaddy^^
Max Blanco
Yuxuan Lin
Quinn Wubben

Harp

Chew Yi

***Concertmaster*

**Assistant Concertmaster*

^^ Section Principal

^ Assistant Principal

Victor Yip, UIISO graduate assistant



Program Notes

LAND ACKNOWLEDGEMENT

We begin today by acknowledging that these spaces stand on the traditional territories of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands carry the ongoing stories of these Nations and their struggles for survival and identity.

The School of Music at the University of Illinois Urbana-Champaign acknowledges the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We share a responsibility to reflect on and actively address these histories and the role that this university has played in shaping them.

The School of Music is committed to moving beyond these acknowledgements, toward building deeper relationships and taking actions to promote equity for indigenous peoples.

TO OUR PATRONS

The taking of photographs and the use of recording devices are strictly prohibited. Silence phones and other electronic devices. Out of respect for your fellow patrons, please limit cell phone usage to the reading of program notes.

LATE SEATING

Latecomers will be seated only at intervals selected in advance by the artist.

TICKET OFFICE

General Information: 217-333-6280 or 800-KCPATIX (527-2849)

Website: KrannertCenter.com

E-mail: kran-tix@illinois.edu

PATRON SERVICES

For information about wheelchair and easy access seating, hearing assistance, and visual services, contact the Patron Services office at 217-333-9716 or patronservices@krannertcenter.illinois.edu.

To inquire about lost articles, contact the Ticket Office.

ACKNOWLEDGMENTS

The School of Music gratefully acknowledges the assistance of:

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