

THIRD RAIL PROJECTS

THERE'S A GHOST IN EVERYTHING

DIRECTED BY
Zach Morris
-STUDIO THEATRE-

OCT 6 & 8
WORKSHOP
7:30pm

FEB 25-27
MAR 2-5 | 7:30pm
MAR 6 | 2pm

COLLABORATORS

Grace Aumiller
Susan Becker
Nia Blondell
Andrea Bouck
Nicole Burris
Corey Campbell
Alex Cheney
Terri Ciofalo
Jordan Couper
Mackenzie Crossland
Binky Donley
Benjamin Diaz
Jessica D'Souza
Liesel Duggan
William English
Abby Espinoza
Cayla Evans
Cathy Feely
Xavier Felix
Griffin Ferguson

Jack Filpi
Drew Friedman
Txai Frota
Resa Fuller
Loki Gomez
Grant Goodwin
Sebastian Gould
August Grosso
Allyson Imig
MaryRose Jones
Aliyah Joshua
Ciera Keller
Lisa Kidd
Tyler Knowles
Ash Komorowski
Mo Kozlowski
Scott Krelle
Alec LaBau
Ariah Lee
Teylor Lowe

Avery Luciano
Diana Maldonado
Shea Manning
Naomi Marin
Olga Maslova
Mary McCarthy
Riley Starr McLean
Gabriel McNabb
Sean Meeks
Thom Miller
Zandra Miller
Rhys Mix
Chie Morita
Zach Morris
JW Morrisette
Brant Murray
Roya Nazari Najafabad
Noir Navarete
Scott C. Neale
Ashanti Noral

Rob Perry
Angela Pinholster
Fallon Podrazik
Kristen Pullen
Nicole Rataj
Mads Ren
Victoria Renguso
Edward Rice
Imran Rizvi
Brandon "Roady" Roady
Valleri Robinson
Amber Dewey Schultz
Ryan Schultz
Rick Scholwin
Syriah Shannon
Julia Stern
Nisi Sturgis
Nicholas Taboni
Angela Tomaso
Gaby Torchia

Taylor Tousignant
AJ Turnell
Zoe Van Krey
Basil Wang
Emma White
Jazmin Wilkins
Glenn Williams
Fifi Xiao
Brian Zuckerman



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ZACH MORRIS



Zach Morris (he/him/his) is an immersive theatre director, experience designer, consultant, and educator. As Co-Artistic Director of Third Rail Projects, Zach has been internationally recognized for creating site-specific, immersive, and experiential works that place the audience at the very heart of the storytelling.

Zach believes that memorable, meaningful experiences happen when audiences become the heroes of their own journey. If attended to with compassion, thoughtfulness, and care, these experiences can be transformative, creating connection and empathy—something that is needed now more than ever.

Zach's practice as an experience designer and consultant has supported the work of major museums, corporations, brands, cultural partners, and not-for-profits. He's had the pleasure of teaching at universities across the U.S., and teaching, mentoring, and creating new platforms to support the work of creatives at home and abroad.

Whatever the context, Zach is deeply interested in how we gather. His work lives at the intersection of imaginative, emotionally resonant storytelling and intuitive, human-centered design—creating experiences where the audience's presence is both essential and meaningful. www.zachmorrisdesign.com

THIRD RAIL PROJECTS

Third Rail Projects has been hailed as one of the foremost groups creating site-specific, immersive, and experiential performance. The partnership is dedicated to the collective and individual works of Zach Morris, Tom Pearson, and Jennine Willett and their projects that re-envision the ways in which audiences engage with contemporary performance. They have made work in New York, nationally, and abroad since 2000. Their long-running, award-winning immersive hit *Then She Fell* was named as one of the "Top Ten Shows of 2012" by Ben Brantley of *The New York Times* and acclaimed as one of the best theatre experiences of 2013 by *Vogue*.

Fundamental to the director's work is the notion of re-imagining contexts for presenting contemporary performance, as exemplified by a history of creating projects sought after by avid theatregoers as well as those seeking unique experiences. Collaboration is integral to the work, in the creative process as well as in partnerships with each new site, community, and cultural landscape. This manifests in numerous points of inquiry and programmatic objectives that foster artistic exchange and shared practice across unique communities.

In recent years, Third Rail has launched several major works which were met with critical accolades and audience recognition: *As Time Goes By* in St. Petersburg, Russia; *Sweet & Lucky* with the Denver Center for the Performing Arts; *Learning Curve* with Albany Park Theater Project in Chicago; *Ghost Light* with Lincoln Center Theater's LTC3 at the Claire Tow Theater; *Ikaros* with La Jolla Playhouse's Without Walls (WOW) Festival; *Behind the City* with The Macallan; and *The Grand Paradise*, which ran for 11 months and garnered rave reviews and Critic's Picks from *The New York Times* and *Time Out New York*, among others.

The directors and their collaborators work nationally on new immersive and site-specific projects, and internationally through the Global Performance Studio (GPS), which combines Third Rail's creative and educational offerings through a program of cultural listening and collaboration. The directors have been the recipients of several prestigious awards, including two New York Dance and Performance (Bessie) Awards, a Chita Rivera Award for Choreography, a Drama Desk Awards Nomination for Unique Theatrical Experience, several fellowship awards including two CEC ArtsLink Back Apartment Residencies (Russia), a Theater Fellowship from the Bogliasco Foundation (Italy), an IllumiNation Award from the Ford Foundation, and more. Third Rail Projects was also part of the creative team for the Emmy (2019) and Peabody (2020) Award-winning virtual reality adaptation of *Wolves in the Walls* with Fable Studios, and as contributors and featured artists in the Emmy Award-winning series IMMERSIVE.WORLD by ALL ARTS. In 2016, Zach, Tom, and Jennine were named among the 100 most influential people in Brooklyn Culture by *Brooklyn Magazine*.

These open rehearsals/in-process showings are a window into Third Rail Project's process for creating their award-winning audience-centered theatre.

Audience should be aware that this is an interactive show, and throughout the show, you'll be invited to help out. Audience members may choose if and how to participate in these invitations in whatever way makes sense for them.