



## **NO PUEDO, I'M SORRY**

by Ariel Cipolla

Aaron Muñoz, director

Friday-Saturday, September 27-28, 2024, at 7:30pm

Studio Theatre

In *No Puedo, I'm Sorry*, Ariel Cipolla's intimate new play, we encounter Olivia and Nathan, two people longing for a deep connection. In searching for love, what do we sacrifice? When do we find ourselves in another human, and when do we lose ourselves?

The Daniel J. Sullivan Artist-in-Residence program is an opportunity for Krannert Center audiences to preview a new work while it's being created. Through this program, Illinois Theatre invites audiences to be on the ground floor of new play development, sharing the artistic work, process, and insight into the next generation of American plays and playwrights.

—Aaron Muñoz, director

*Thank you to Susan & Michael Haney for their support of the Sullivan Playwright-in-Residence program.  
For more information on ways to support Illinois Theatre, visit [theatre.illinois.edu/about/giving](http://theatre.illinois.edu/about/giving).*



**krannert center**  
FOR THE PERFORMING ARTS AT ILLINOIS

# NO PUEDO, I'M SORRY

## PLAYWRIGHT

Ariel Cipolla

## DIRECTOR

Aaron Muñoz

## SCENIC COORDINATOR

Reiko Huffman

## LIGHTING COORDINATOR

Rob Perry

## SOUND COORDINATOR

Joshua Stenger

## STAGE MANAGER

Jessica Reddig

## STUDENT SCENIC DESIGNERS

Cierra Keller

Wesley Lu

Mary McCarthy

## CAST

### OLIVIA

Melíza Gutierrez

### NATHAN

Anthony DeGregorio

### ENSEMBLE/STAGE DIRECTIONS

Kassidee Barlow

Calvin Pennington

Grace Herbst

## PRODUCTION STAFF

### PRODUCTION MANAGER

Joshua Stenger

### PROPERTIES MANAGER

Adriane Binky Donley

### ASSISTANT STAGE MANAGERS

Sabrina Fellingner

Amelia Jones



Daniel J. Sullivan Playwright-in-Residence **Ariel Cipolla** (@arielonset) is a Mexican-Argentine theatre artist based in Miami, Florida. By day, Ariel is a television producer, creating content that engages with the diverse communities of South Florida. By night, Ariel crafts deviant plays, exploring the gray areas of human behavior and desire. As a playwright, Ariel has been selected for City Theatre's Homegrown Playwright Development Program (2023) and NextGen Young Playwrights (2017). His produced works include *The Vultures* and *So You Think You Can Stay?* Additionally, as a producer, Ariel has collaborated with Abre Camino Collective on productions such as *1000 Miles* and *Stephen's: A Love Story*. He holds degrees in broadcast media and creative writing from Florida International University.

## ILLINOIS THEATRE

### PRODUCER, ILLINOIS THEATRE

Thom Miller

### HEAD, DEPARTMENT OF THEATRE

Valleri Robinson

### ASSOCIATE HEAD, DEPARTMENT OF THEATRE

J. W. Morrisette

### KRANNERT CENTER PRODUCTION COORDINATOR

Terri Ciofalo

### ASSISTANT TO THE HEAD, DEPARTMENT OF THEATRE

Cathy Feely

### OFFICE ADMINISTRATOR

Corey Campbell

**THE DANIEL J. SULLIVAN PLAYWRIGHT-IN-RESIDENCE** program is a supportive space for both emerging and established playwrights, providing them a haven to explore bold narrative concepts and innovative forms. The program creates an environment that encourages deep artistic exploration. It offers students a valuable opportunity to engage with emerging theatrical creations, allowing them to challenge themselves by infusing their creativity and visions into works that are still evolving. This program fulfills the desire of Champaign-Urbana audiences to gain insight into the developmental process of theatrical scripts. In a time when many theatres face closure or a decrease in new productions, the importance of this initiative becomes even more evident. This program addresses the urgent need to support the creation of new works and maintain the vitality of the performing arts community.