



krannert center

YOUTH SERIES

2019-20

SCHOOL-DAY PERFORMANCES
FOR PUBLIC, PRIVATE, AND HOME
SCHOOLS, GRADES PreK-12

BRUSH THEATRE: YAO YAO



BRUSH THEATRE

ABOUT BRUSH THEATRE

Brush Theatre, a performance company based in Seoul, South Korea, believes in catering to the inner child in all audiences. Brush envisions how all children can grow into powerful creators through boundless artistic experiences, which is why its artists enjoy performing for young audiences so much! Brush Theatre seeks to inspire children all over the world, encompassing those from different socioeconomic, cultural, and geographic backgrounds through its innovative touring performances.

BEAUTIFULLY CELEBRATES THE POWER OF YOUNG PEOPLE'S IMAGINATION.

—THE SCOTSMAN

TEACHERS

Head online to the event page for Yao Yao at Youth.KrannertCenter.com to download an activity guide created by Brush Theatre with connect-the-dots and coloring pages for your students.

ABOUT THE SHOW

Yao is a mischievous little girl who delights in time spent with her father. But she's disappointed every morning when her dad must don his suit and briefcase and head to work. One ordinary morning, Yao grabs onto his overcoat and accidentally pulls a thread that unravels a charming adventure. Through this spirited blend of reality and fantasy that incorporates shadow-play, pantomime, live music, and digital media, audiences of all ages will go on a journey with this endearing theatre troupe to see where the thread ends!



GOODBYE . . . HELLO AGAIN!

Sometimes it's hard to say goodbye. A goodbye routine can help make farewells a little bit easier. A routine is a set of actions we do in the same way and in the same order each time we do it.

One goodbye routine might look like this:

.....

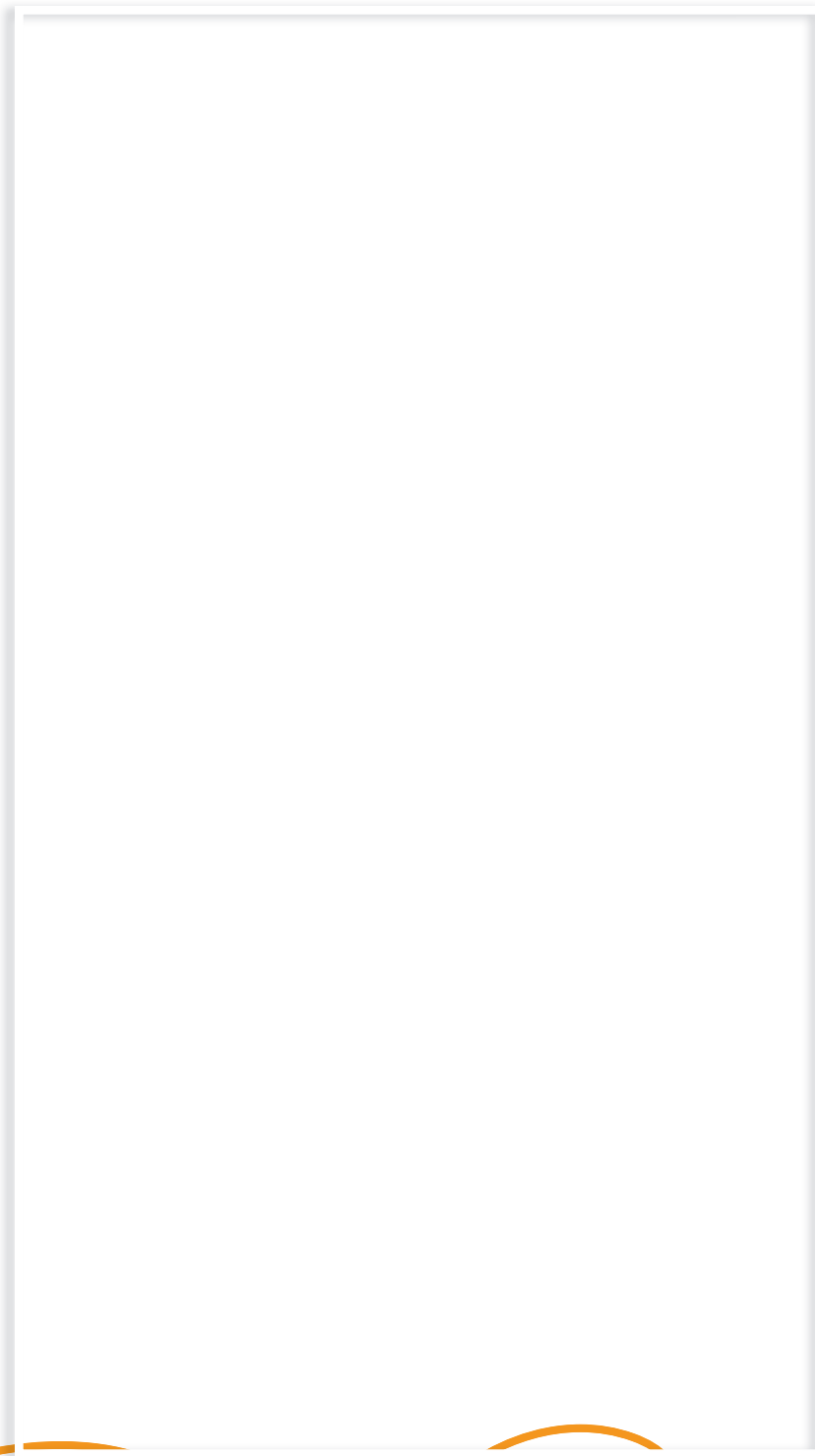
Hug. Thumbs up. Wave while saying, "See you later, alligator!"

.....

Do you have a special goodbye routine?

IMAGINE . . .

In the play, Yao goes on many adventures with the help of a piece of yarn, some crayons, and her imagination. In the space below, draw one of the creatures that Yao meets on her journey, or draw a new friend from your own imagination. Can you use yarn to create your own adventure?



MUSICAL STORYTELLING

The story of Yao Yao is told with actors on the stage, props, projections, and live music. How does the music you hear help tell the story of Yao's adventure?



KEYBOARD



WOODEN RATCHET



KKWAENGGWARI

Brush Theatre: Yao Yao

Youth Series Performances

Wednesday-Thursday, January 22-23, 2020, at
10am and 12:30pm and Friday, January 24, 2020,
at 10am

Studio Theatre

Performance length: 50 minutes

Recommended for grades PreK-2

Public Marquee Performance

Friday, January 24, 2020, at 6:30pm

*Brush Theatre appears courtesy of
Holden & Arts Associates.*

Endowed Co-sponsor

Virginia R. Ivens

Patron Co-sponsors

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Campaign for Young Audiences

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Youth Series Programming

Bernard and Prudence Spodek Endowed Fund
Ann H. Bender Youth Series Endowment
The Susan Sargeant McDonald Endowed Fund
for Youth Programming (Suzi was the founder/
developer of the Krannert Center Youth Series)
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LIBRARY CONNECTIONS

Krannert Center has also partnered with Champaign Public Library and The Urbana Free Library to help expand your students' Youth Series experience. Our local libraries have placed materials that relate to Yao Yao on display, and librarians are prepared to help your students immerse themselves in the wide-ranging subject areas that are covered by the production. These resources will be available approximately two weeks before through two weeks following the performance.

We hope that you are able to take advantage of these exciting partnerships with our local libraries!

www.champaign.org | www.urbanafreelibrary.org

