



krannert center

YOUTH SERIES

18-19

SCHOOL DAY PERFORMANCES
FOR PUBLIC, PRIVATE, AND HOME
SCHOOLS, GRADES PreK-12

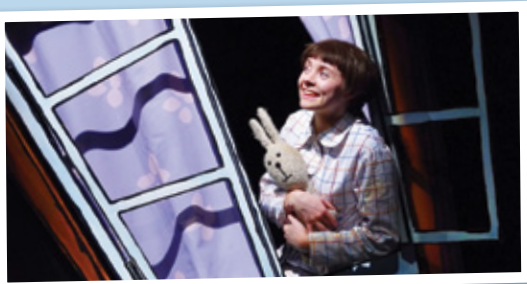


EMILY BROWN AND THE THING



I ILLINOIS

College of Fine & Applied Arts



ABOUT THE SHOW

Do you have trouble getting to sleep? Perhaps you need your cuddly? Or a glass of milk? In Cressida Cowell and Neil Layton's Emily Brown and the Thing, Emily has the same problem—or the Thing outside her window does anyway. In Emily Brown, audiences are treated to a tender, musical depiction of nighttime rituals and childhood imagination as Emily and her stuffed rabbit, Stanley, undertake incredible adventures while they attempt to quiet and comfort the Thing.



ABOUT THE ARTISTS

London's Tall Stories is a charming theatrical company that uses puppetry and its unique style of physical storytelling to create warmhearted and witty productions for audiences of all ages. The company was founded in 1997 by joint artistic directors Olivia Jacobs and Toby Mitchell, who have co-created all the company's shows since then. Tall Stories is a registered non-profit, which has become internationally recognized for its exciting blend of theatre, original music, and lots of laughs.

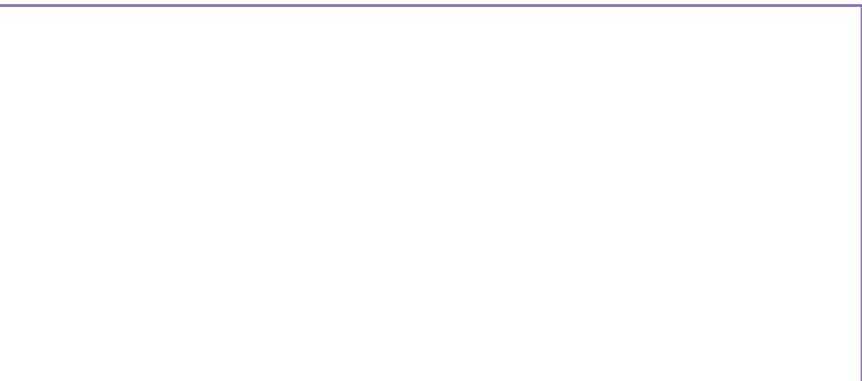
TEACHERS

Be sure to head to tallstories.co.uk/education to download the Emily Brown and the Thing education pack!

BEST FRIENDS

Do you have a special cuddly animal like Emily's stuffed rabbit, Stanley?

Draw a picture of your buddy here.



What is your cuddly's name?

Where did you get this special friend?

Have you ever gone on an adventure with this friend?

On another piece of paper, draw a picture of you and your cuddly dressed for your adventure!

BEDTIME RITUALS

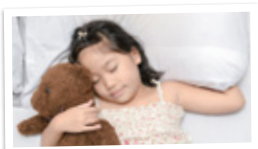
Do you have a routine that you follow every night before going to sleep? Number these steps 1 to 6 in the order you think makes the most sense for getting a good night's sleep.



Brush teeth



Get in bed



Go to sleep



Read a story



Get drink of water



Put on pajamas

IMPACT OF THE ARTS FOR YOUTH

This season we invite school communities to explore the performing arts through a selection of topics that reveal the IMPACT of the Arts for Youth.

- Introduction to the arts
Meaning and cultural context
Production
Art-making and creativity
Careers
Training

IMPACT FOCUS: I IS FOR INTRODUCTION TO THE ARTS

Is this your first time coming to a performance at Krannert Center? Being in the audience can be a lot of fun! The artists are excited to share their performance with you. Here are three things you can do to make a great theatre experience:

FOCUS. The artists can give their best performance when they know you are listening and looking. If you give your attention to the artists, you won't miss a single moment.

RESPECT EACH OTHER. Treat those around you with kindness as you enter and exit the theatre. Remember to be quiet once the show begins so that everyone can hear.

JOIN IN. When you laugh at a funny moment, or gasp in surprise, that gives energy to the artists on stage.

When you clap your hands at the end of the show, the artists know how much you liked it!

ON THE MAP

TALL STORIES COMES FROM . . . LONDON, ENGLAND



Tall Stories, *Emily Brown and the Thing*

**Wednesday-Thursday, March 13-14, 2019,
at 10am and 12:30pm**

Colwell Playhouse

Approximately 60 minutes

Recommended for grades PreK-2

Public Marquee performance

Tuesday, March 12, 2019, at 6:30pm

*For this special, early evening performance,
audience members are invited to don their
favorite pajamas and bring a favorite cuddly
along for the show!*

*Tall Stories appears by arrangement with
Holden & Arts Associates.*

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Anonymous

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Youth Series Programming

The Spodek Family in memory of Bernard

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♻️ GREENING THE ARTS

LIBRARY PARTNERSHIPS

Krannert Center has partnered with Champaign Public Library and The Urbana Free Library to help expand your students' Youth Series experience. Our local libraries have placed materials that relate to *Emily Brown and the Thing* on display, and librarians are prepared to help your students immerse themselves in the wide-ranging subject areas that are covered by the production. These resources will be available approximately two weeks before through two weeks following the performance.

We hope that you are able to take advantage of these exciting partnerships with our local libraries!

www.champaign.org | www.urbanafreelibrary.org

SPURLOCK MUSEUM OPEN HOUSE: WEDNESDAY-THURSDAY, MARCH 13-14

Drop in for a self-guided, interactive visit before or after the performance. Museum guides in each room will offer hands-on object studies and gallery-based challenges for students tied to the themes of *Emily Brown and the Thing*. The Spurlock Museum also has a variety of resources for classroom use. Contact Kim Sheahan at ksheahan@illinois.edu or 217.244.3355 for information on available artifacts and lesson plans.

