

ILLINOIS WIND SYMPHONY

Kevin M. Geraldi, *conductor*

Chi-Chen Wu, *piano*

Foellinger Great Hall

Krannert Center for the Performing Arts

Wednesday, September 23, 2026

7:30 PM

PAUL DOOLEY
(b. 1983)

Fantasy of Colors (2025)

EDWARD GREGSON
(b. 1945)

Concerto for Piano and Wind (Homages)
(1995/1997)

Toccata

Passacaglia

Rondo-Burlesque

Chi-Chen Wu, *piano*

BRIEF PAUSE

PERCY A. GRAINGER
(1882–1961)

Lincolnshire Posy (1937/2020)

Lisbon

Horkstow Grange

Rufford Park Poachers

The Brisk Young Sailor

Lord Melbourne

The Lost Lady Found

JUAN PABLO CONTRERAS
(b. 1987)

Mariachitlán (2016/2022)

ILLINOIS WIND SYMPHONY

Kevin M. Geraldi, *conductor*

flute/piccolo

Delia Black, *piccolo*

Daniel Fletcher, * *piccolo*

Yishan Li

Adam Malinowski

Ashlynn Mularchyk

Sofia Villanueva, *piccolo*

saxophone

Alejandro Gutierrez, *tenor*

Shengbo Jiao, *alto*

Ian King, *alto, bass*

Lily Knaack, *soprano, alto*

Christopher Victor, *bari*

Henry Zhang, * *soprano, alto*

euphonium

Joseph Horne*

Alex Richards

tuba

Bobby Borgstede*

Alek Dilan*

Pablo Elias-Rodriguez

oboe/English horn

Gale Creighton

Jake Hutchinson*

Meghan Pierce, *English horn*

horn

Analisa Cress

Austin Eldridge

Emily Fiorito

Michael Goss*

Rocio Martinez Acevedo

double bass

Janae Gaddy

harp

Molly Grace Gerk

bassoon

Mason Cox*

Christina French, *contrabassoon*

Gavin Wuchter, *contrabassoon*

trumpet

Nathanael Boston

Steven Clawson*

Douglas Escobar*

Marcos Lopez

Sam Santore

Natalie Weiss

piano

Ana Huerta Fernández*

clarinet

Sheng Bi

Finn Chellino

Theo Christopherson, *bass*

Christina Dodds, * *E-flat*

Anly Flores

Cam Hejny

Piper Murray

Michael Sejka

Thomas Smith

Shiyang Wang, *alto*

trombone

Aaron Anderton-Coss, *bass*

Nicholas Dauerer

Jackson Parker*

Drew Wolgemuth

percussion

Xander Buckhalter

Aiden Endres*

Jess Herron

Alex Holloway

Tess Lorraine

Miles Niehaus

All sections listed alphabetically

**Denotes section leader*

PROGRAM NOTES

Program notes and faculty information can be found in the digital program available by scanning the QR code.



LAND ACKNOWLEDGEMENT

We begin today by acknowledging that these spaces stand on the traditional territories of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands carry the ongoing stories of these Nations and their struggles for survival and identity.

The School of Music at the University of Illinois Urbana-Champaign acknowledges the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We share a responsibility to reflect on and actively address these histories and the role that this university has played in shaping them.

The School of Music is committed to moving beyond these acknowledgements, toward building deeper relationships and taking actions to promote equity for indigenous peoples.

TO OUR PATRONS

The taking of photographs and the use of recording devices are strictly prohibited. Silence phones and other electronic devices. Out of respect for your fellow patrons, please limit cell phone usage to the reading of program notes.

LATE SEATING

Latecomers will be seated only at intervals selected in advance by the artist.

TICKET OFFICE

General Information: 217-333-6280 or 800-KCPATIX (527-2849)

Website: KrannertCenter.com

E-mail: kran-tix@illinois.edu

PATRON SERVICES

For information about wheelchair and easy access seating, hearing assistance, and visual services, contact the Patron Services office at 217-333-9716 or patronservices@krannertcenter.illinois.edu.

To inquire about lost articles, contact the Ticket Office.

ACKNOWLEDGMENTS

The School of Music gratefully acknowledges the assistance of:

Krannert Center Student Association

Krannert Center Community Volunteers

Illini Emergency Medical Services



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