



**CHAMPAIGN-URBANA  
SYMPHONY ORCHESTRA**

Stephen Alltop, Music Director & Conductor

**2022-23 MAESTRO STEPHEN ALLTOP'S TENTH ANNIVERSARY SEASON**

# *Songs of the Season*

**Wednesday, December 7, 2022 | 7:30 pm**

**Krannert Center for the Performing Arts  
Stephen Alltop, Music Director & Conductor**

University of Illinois Chamber Singers, Andrew Megill, conductor

Central Illinois Youth Chorus, Andrea Solya, director

Katelyn Lee, soprano

Joe Shadday, tenor

Stephen Alltop, conductor and organ

Nathan Sawyer, assistant conductor



# JOY

Thank you for sharing the joy of music with the Champaign-Urbana Symphony Orchestra. We are grateful to celebrate the orchestra's 63rd season with you. Brahms, Bach, Mendelssohn and Mussorgsky...your gift to the orchestra makes our performances of this great music possible. To make a donation, visit [www.cusymphony.org](http://www.cusymphony.org).



**CHAMPAIGN-URBANA  
SYMPHONY ORCHESTRA**

Stephen Alltop, Music Director & Conductor

**We wish you a happy holiday season!**

# WELCOME

Dear Friends,

It is with great joy that we gather again for the annual Holiday Concert of the Champaign-Urbana Symphony Orchestra. One of the best parts of the holidays is being with dear friends, and tonight's concert, "Songs of the Season," is certainly reflective of that.

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We are delighted to again welcome the wonderful young singers of the Central Illinois Youth Chorus and conductors Andrea Solya and Ann-Marie Morrisette along with the Chamber Singers of the University of Illinois and conductor Andrew Megill. Soprano Katelyn Lee is making her third appearance with CUSO, joined for the first time by her husband, tenor Joe Shadday. I am so grateful to work with these marvelous colleagues!

Our program features some fabulous baroque music with Handel's F Major Organ Concerto and Bach's resplendent Cantata No. 191, *Gloria in excelsis Deo*. This latter music was adapted into the Gloria section of Bach's epic Mass in b minor. The angelic voices of CIYC will be heard in the *Ave Maria* of Bach-Gounod, and the lively *My Dancing Day* of arranger extraordinaire Gary Fry.

From *Santa Claus is Coming to Town* (and we have every reason to believe he is) to the ever-popular *Sleigh Ride*, we hope there is something to delight every listener.

From all of us at the Champaign-Urbana Symphony Orchestra, we wish you and yours a blessed holiday season.

Stephen Alltop  
Music-Director and Conductor



## **CHAMPAIGN-URBANA SYMPHONY ORCHESTRA**

Stephen Alltop, Music Director & Conductor

CUSO is the professional orchestra in residence at the Krannert Center for the Performing Arts and is a member of the League of American Orchestras, the Illinois Council of Orchestras, the American Society of Composers, Authors & Publishers (ASCAP), and Broadcast Music, Inc. (BMI). CUSO is partially supported by a grant from the Illinois Arts Council Agency.

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# CELEBRATING 63 YEARS OF MUSIC



## 1959

The “Champaign-Urbana Civic Symphony Orchestra” was founded in 1959 by music lovers in our community who had the dream of establishing a permanent and professional symphony orchestra. Funded by local businesses and more than 300 subscribers, the orchestra performed the opening concert in Smith Hall on October 20, 1960 under the leadership of Bernard Goodman. The concert was hailed “a magnificent success” by *The News-Gazette* and the new orchestra flourished with the help of the Symphony Guild that was formed in 1962.

**CUSO began performing at the newly-built Krannert Center** for the Performing Arts in 1969 and was designated the professional orchestra in residence at Krannert Center in 1988. Over the years, CUSO has performed more than 350 concerts and showcased the talents of thousands of local, professional musicians, bringing the magic of music to audiences of all ages. In partnership with the Guild, CUSO youth music programs have introduced thousands of grade school children to the vibrancy of live orchestral music, with Youth Concerts at Krannert Center and free concerts in the schools.

**For the past 63 years, CUSO has thrived with community support.** CUSO is an independent 501(c)(3) non-profit organization and receives no funding from Krannert Center or the University of Illinois. Like orchestras throughout the country, more than 60% of our budget is funded by the generous support of sponsors and donors.

**Your donation will help CUSO continue a long tradition** of uniquely enriching the musical life of our community. To make your gift, call the CUSO office at 217-351-9139 or visit our website at **[cussympphony.org](http://cussympphony.org)**. Thank you for your support of great music!

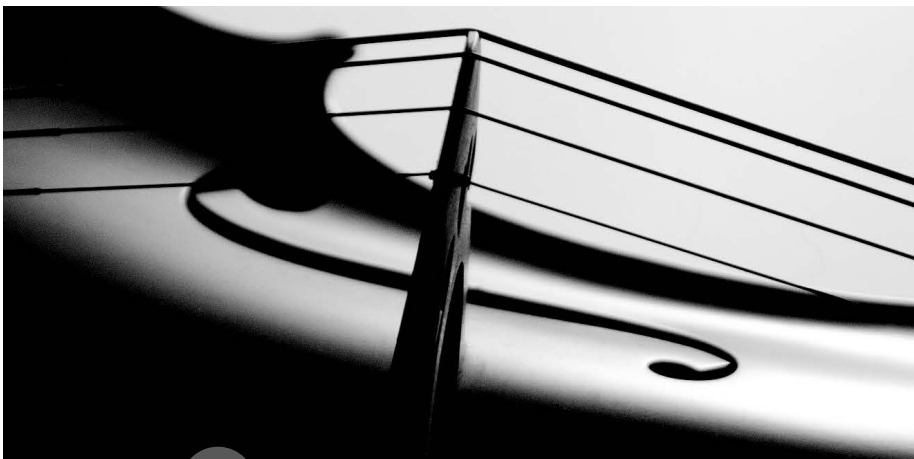


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# The dream

to establish the Champaign-Urbana Symphony Orchestra was made possible by extraordinary community

support. When CUSO celebrated the important milestone of the 60th Anniversary in 2019, the Board of Directors launched the Diamond Campaign, a fundraising initiative to secure the orchestra's financial stability and build future sustainability.

## The Diamond Campaign Vision for the Symphony

CUSO remains deeply committed to program and performance excellence. Diamond Campaign funds have enabled the CUSO Board to raise musician pay rates to match other area orchestras. The Board continues to fully support Music Director Stephen Alltop and his programming goals, to secure outstanding guest artists, perform ambitious works, and pursue vibrant artistic collaborations.

CUSO seeks to expand and maximize community relevance with live orchestral music. In partnership with the CUSO Guild, we will continue to provide youth music education programs, including the annual Youth Concerts at Krannert Center, free ensemble concerts in the schools, and auditions and scholarship awards for young musicians. CUSO will also fund creative concert initiatives to reach new audiences and to perform in venues throughout the community.

## The Diamond Circle

The Diamond Circle recognizes individuals who have made major gifts and pledges to the Diamond Campaign Fund. CUSO thanks these generous donors for their commitment to insure that the Champaign-Urbana Symphony Orchestra continues this long tradition of excellence, bringing fine orchestral music performed by local musicians, to our community.

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## 2022-23 Season Gifts

*The Maestro Circle recognizes individuals who have made gifts of \$1,000 or more. CUSO gratefully acknowledges Maestro Circle donors for their gifts made to CUSO and the Guild from April 15, 2022 through November 29, 2022 to support of the programs and performances of the 2022-23 season.*

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## 2022-23 Season Gifts

*The Champaign-Urbana Symphony Orchestra warmly thanks these community members for their gifts made to CUSO and the Guild from April 15, 2022 through November 29, 2022, to support the 2022-23 season.*

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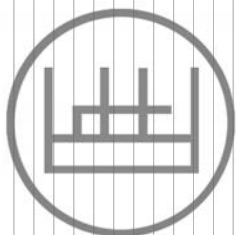
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Nathan Sawyer, Assistant Conductor

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# MUSIC DIRECTOR & CONDUCTOR



## **STEPHEN ALLTOP**

Stephen Alltop is celebrating his tenth season as Music Director and Conductor of the Champaign-Urbana Symphony Orchestra. He also serves as Music Director and Conductor for the Apollo Chorus of Chicago and the Elmhurst Symphony Orchestra. Dr. Alltop has been a member of Northwestern University's conducting and keyboard faculties since 1994, where he conducts the Alice Millar Chapel Choir and the Baroque Music Ensemble.

Stephen Alltop has appeared with the Chicago Symphony Orchestra as both a harpsichord and organ soloist, and performs frequently with Chicago's Music of The Baroque. He has performed with Boston's Handel and Haydn Society, Chicago Bach Project, Chicago Sinfonietta, Grant Park Symphony Orchestra, Joffrey Ballet, Lyric Opera of Chicago, Melbourne Symphony Orchestra, Minnesota Orchestra, Milwaukee Symphony Orchestra, Omaha Symphony, the Peninsula Music Festival and Ravinia Festival. Alltop served as Coordinator and performer for WFMT's Bach Organ Project in the fall of 2014, a live performance series of all of Bach's organ works, and the WFMT Bach Keyboard Festival for the fall of 2015. His recordings are on the Albany, American Gramophone, Cedille and Clarion labels.

Alltop has performed with many leading musicians and actors of our time, including Hilary Hahn, Orli Shaham, Tony Randall, Martin Sheen, and Brian Dennehy. He has prepared ensembles for the Ravinia Festival, Chicago Opera Theater. The Oprah Winfrey Show, Star Wars in Concert, and Josh Groban on Tour.

Dr. Alltop has guest conducted numerous orchestras and choruses across the United States, Europe and Korea. His guest conducting

*(continued on page 29)*



# CONCERT SPONSORS

The Champaign-Urbana Symphony Orchestra's "Songs of the Season" holiday concert is made possible by the generosity of these sponsors. CUSO is grateful for their support of this performance and their continuing support of the orchestra.

## SYMPHONY CIRCLE SPONSORS



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# SONGS OF THE SEASON

## THE CHAMPAIGN-URBANA SYMPHONY ORCHESTRA

**Stephen Alltop, Music Director & Conductor**

Concert No. 306, December 7, 2022 | 7:30 pm

Krannert Center for the Performing Arts, Foellinger Great Hall

**Stephen Alltop, conductor and chamber organ**

**Andrew Megill, guest conductor**

**University of Illinois Chamber Singers, Andrew Megill, conductor**

**Central Illinois Youth Chorus, Andrea Solya, director**

**Nathan Sawyer, assistant conductor**

**Katelyn Lee, soprano**

**Joe Shadday, tenor**

## **Santa Claus is Coming to Town (*Christmas Goes Baroque*)**

Peter Breiner

## **Organ Concerto in F Major, Op. 4, No. 5**

George Frideric Handel

Larghetto

Allegro

Alla Siciliana

Presto

Stephen Alltop, chamber organ

Nathan Sawyer, assistant conductor

## **Cantata No. 191 *Gloria in excelsis Deo***

J. S. Bach

Coro: "*Gloria in excelsis Deo*"

Duetto: "*Gloria Patri et Filio et Spiritui sancto*"

Katelyn Lee and Joe Shadday

Coro: "*Sicut erat in principio*"

Andrew Megill, conductor

University of Illinois Chamber Singers

INTERMISSION

**My Dancing Day, On Christmas Night**

Gary Fry

Central Illinois Youth Chorus

Katelyn Lee and Joe Shadday

**Lo, How a Rose E'er Blooming**

Michael Praetorius

arr. Matthew Naughtin

**Ave Maria**

J. S. Bach-Charles Gounod

Central Illinois Youth Chorus

**Sleigh Ride**

Leroy Anderson

**Christmas Angels Sing-Along**

arr. Matthew Naughtin

*(Lyrics on Page 18)*

"Joy to the World"

"Angels We Have Heard on High"

"Away in a Manger"

"What Child is This?"

"Hark! The Herald Angels Sing"

"O Come, All Ye Faithful"

"We Wish You a Merry Christmas"

**Hallelujah Chorus (*Messiah*)**

George Frideric Handel

*(Text on Page 20)*



# SING-ALONG LYRICS

## **Joy to the World!**

Joy to the world! The Lord has come:  
Let earth receive her King; Let ev'ry heart prepare Him room,  
And heav'n and nature sing, And heav'n and nature sing,  
And heaven and heaven and nature sing.

Joy to the world! The Savior reigns:  
Let men their songs employ, While fields and floods, rocks, hills, and plains,  
Repeat the sounding joy, Repeat the sounding joy,  
Repeat, repeat the sounding joy.

## **Angels We Have Heard on High**

Angels we have heard on high, Sweetly singing o'er the plain.  
And the mountains in reply, Echoing their joyous strains.  
Gloria in excelsis Deo, Gloria in excelsis Deo.

Shepherds, why this jubilee? Why your joyous strains prolong?  
What the gladsome tidings be, Which inspire your heav'nly song?  
Gloria in excelsis Deo, Gloria in excelsis Deo.

## **Away in a Manger**

Away in a manger, no crib for a bed,  
The little Lord Jesus lay down his sweet head,  
The stars in the sky looked down where He lay,  
The little Lord Jesus asleep on the hay.

The cattle are lowing, the poor baby wakes,  
But little Lord Jesus no crying He makes.  
I love Thee, Lord Jesus; look down from the sky,  
And stay by my cradle till morning is nigh.

## **What Child Is This?**

What Child is this, Who laid to rest on Mary's lap is sleeping?  
Whom angels greet with anthems sweet,  
While shepherds watch are keeping?  
This, this is Christ the King, Whom shepherds guard, and angels sing;  
Haste, haste to bring him laud, the Babe, the Son of Mary!

### **Hark! The Herald Angels Sing**

Hark! the herald angels sing, "Glory to the newborn King;  
Peace on earth and mercy mild, God and sinners reconciled!"  
Joyful all ye nations rise, Join the triumph of the skies;  
With angelic host proclaim, "Christ is born in Bethlehem!"  
Hark! the herald angels sing, "Glory to the newborn King!"

Hail the heav'n-born Prince of Peace! Hail the Son of Righteousness!  
Light and life to all He brings, Ris'n with healing in His wings.  
Mild he lays His glory by, Born that man no more may die,  
Born to raise the sons of earth, Born to give them second birth.  
Hark! the herald angels sing, "Glory to the newborn King!"

### **O Come, All Ye Faithful**

O come, all ye faithful, Joyful and triumphant,  
O come ye, O come ye to Bethlehem;  
Come and behold Him, Born the King of angels.  
O come, let us adore Him, O come, let us adore Him,  
O come, let us adore Him, Christ the Lord.

Sing, choirs of angels, Sing in exultation,  
Sing, all ye citizens of heav'n above.  
Glory to God in the highest.  
O come, let us adore Him, O come, let us adore Him,  
O come, let us adore Him, Christ the Lord.

### **We Wish You a Merry Christmas**

*Solo: We wish you a merry Christmas, we wish you a merry Christmas,  
We wish you a merry Christmas, and a happy New Year!*

*Children's Chorus: Good tidings to you wherever you are;  
Good tidings for Christmas and a happy New Year!  
We wish you a merry Christmas, we wish you a merry Christmas,  
We wish you a merry Christmas, and a happy New Year!*

Good tidings to you wherever you are;  
Good tidings for Christmas and a happy New Year!

We wish you a merry Christmas, we wish you a merry Christmas,  
We wish you a merry Christmas, and a happy New Year!

## **Handel: Hallelujah Chorus**

|: Hallelujah! :|

|: For the Lord God Omnipotent reigneth. Hallelujah! :|

The kingdom of this world is become the kingdom of our Lord, and of His Christ, and of His Christ! |: And He shall reign for ever and ever. :|

|: King of kings forever and ever. Hallelujah! Hallelujah!  
And Lord of lords forever and ever. Hallelujah! Hallelujah! :|  
King of kings forever and ever. Hallelujah! Hallelujah!  
And Lord of lords, King of kings and Lord of lords.

|: And He shall reign forever and ever. :|

King of kings forever and ever, and Lord of lords. Hallelujah!  
Hallelujah!  
And He shall reign forever and ever.

King of kings, and Lord of lords. King of kings, and Lord of lords. And  
He shall reign for ever and ever.

King of kings (forever and ever), and Lord of lords (forever and ever).  
|: Hallelujah! :|

# CUSO ASSISTANT CONDUCTOR

## NATHAN SAWYER

Nathan Sawyer is pursuing a DMA in Orchestral Conducting under Dr. Carolyn Watson at the University of Illinois at Urbana-Champaign (UIUC). He is currently Assistant Conductor of the Champaign-Urbana Symphony Orchestra and the Teaching Assistant (and Assistant Conductor) for the University of Illinois Philharmonia Orchestra under Dr. Stephen Fairbanks. He also serves as Assistant Conductor of the Illini Strings.



Nathan began his conducting studies in 2016 as an undergraduate student while pursuing his undergraduate Music Education degree with Dr. Paul Shewan. While studying at Roberts Wesleyan College, he received opportunities to work with the Roberts Wesleyan College Community Orchestra and several other ensembles on campus for various events such as a Suicide Prevention Chapel Service for which he composed and conducted the piece *It Takes a Moment*. Understanding the challenges of mental health, the work speaks to the fact that everyone is worth more than they could ever possibly imagine, even if they cannot fathom that at that moment.

In the summer of 2019, Nathan was accepted to attend the International Conducting Workshop and Festival in Bulgaria, where he studied with instructors Larry Rachleff and Donald Schleicher, conducting pieces by Beethoven, Dvořák, and Stravinsky.

Subsequently, Nathan was offered a place as a Master of Music in Orchestral Conducting candidate at UIUC, studying under Donald Schleicher and serving as the Teaching Assistant for the University of Illinois Symphony Orchestra. While at UIUC, he also studied with interim professor William Eddins and rehearsed and performed John Harbison's Symphony No. 5 in the presence of the composer.

Nathan hopes to continue his love for music education by becoming an orchestra director at a university. In his spare time, Nathan trains for Spartan Races and has completed two Trifectas in his life. He also runs a small LEGO YouTube channel as a hobby.

# GUEST CONDUCTOR



## ANDREW MEGILL

Andrew Megill is recognized as one of America's finest choral conductors, admired for both his passionate artistry and his unusually wide-ranging repertoire, which extends from early music to newly composed works. He serves as Suzanne and William Allen Distinguished Professor of Music and Director of Choral Activities at the University of Illinois (Urbana-Champaign), where he leads the country's oldest doctoral

program in choral conducting. His performances have been praised for their "power, subtlety, and nuance" and "profound spirituality" [Le Devoir, Montreal], and have been described as "piercing the heart like a frozen knife" [Monterey Herald] and "leaving the audience gasping in amazement" [Classical NJ].

Dr. Megill frequently leads many of North America's finest professional vocal ensembles. He is the Conductor of the Montreal Symphony Orchestra Chorus, Artistic Advisor and Director of Choral Activities for the Carmel Bach Festival, Choral Director for Chicago's Music of the Baroque, and Artistic Director of Fuma Sacra. This year, he guest conducts The Thirteen in Washington, D.C. , and the Trinity Wall Street Choir in Manhattan. In addition, Dr. Megill also regularly collaborates with the world's leading orchestras, preparing choirs for the Cleveland Orchestra, Dresden Philharmonie, Montreal Symphony Orchestra, National Symphony, and the New York Philharmonic for conductors including Pierre Boulez, Charles Dutoit, Joseph Flummerfelt, Rafael Frühbeck du Burgos, Alan Gilbert, Jane Glover, Neeme Järvi, Zdenek Macal, Kurt Masur, Zubin Mehta, Kent Nagano, John Nelson, Rafael Payare, and Julius Rudel. An accomplished orchestral conductor, he has led the Montreal Symphony Orchestra, Spoleto Festival Orchestra, I Musici de Montréal Chamber Orchestra, Bang on a Can All-Stars, the Champaign-Urbana Symphony Orchestra, and Sinfonia da Camera (Urbana, IL).

Dr. Megill is particularly admired for his performances of Baroque choral works. He regularly collaborates with leaders in the field of historically-informed performance, including Masaaki Suzuki, Ton Koopman, Bruno Weil, Andrea Marcon, Herve Niquet, and Paul McCreesh. He has conducted many period-instrument orchestras and has led Bach festivals at the University of Illinois, Westminster Choir College, the University of Missouri-Kansas City, and in Ireland at the Dublin Institute of Technology.

*(continued on page 29)*



# UNIVERSITY OF ILLINOIS CHAMBER SINGERS

The University of Illinois Chamber Singers is the premiere choral ensemble at the University, comprised of experienced and outstanding singers from across the entire student body. The ensemble, conducted by Dr. Andrew McGill, explores a broad range of choral music, from Medieval chant to newly commissioned works, while demonstrating the highest level of musical excellence.

The Chamber Singers hosts an annual Baroque Festival in the spring that allows students to collaborate with nationally renowned Baroque specialists and performers. In addition to playing an active role in the community, the group regularly reaches out to connect with school programs across the state. The ensemble tours nationally and internationally, most recently singing concerts in Sweden and Estonia in the summer of 2022, and can be heard at conventions of America's leading choral organizations.

## **University of Illinois Chamber Singers**

**Andrew McGill, conductor**

**John Swedberg, graduate assistant conductor**

### **SOPRANO**

Paige Calvert  
Anika De Long  
Claudia Espinoza Portocarrero  
Seungah Kwon  
Kennedy Ortmeier  
Julia Scannell  
Caitlin Towell

### **ALTO**

Amberly Krol  
Yeheun Kwon  
Thereza Lituma  
Miranda Molina  
M. R. Rowland  
Belle Sander

### **TENOR**

Aaron Alexander  
Rob Chambers  
Eric Ives  
Victor Rangel  
Paul Ruess  
Derryl Singley  
Ada Stelzer  
Steve Taylor  
David Willcox  
Dylan Wolf

### **BASS**

Stephen Burdsall  
Matt Hauser  
Matthew Felbein  
Lewis McAdow  
Matthew Christopher Shepard  
Nathan Tilton  
Nathan Waterson



# GUEST ARTISTS



PHOTO BY ELLIOT MANDEL

## KATELYN LEE

Recognized by Chicago Classical Review as having a “beautifully bright” and “silvery” tone, American soprano Katelyn Lee is making her mark in Chicago and across the United States. Known for her ability to sing numerous styles with ease, Katelyn is regularly sought after to perform opera, art song, musical theatre, and oratorio. This versatility has provided her with the opportunity to collaborate with notable arts organizations across the country.

Katelyn has performed numerous opera and musical theatre roles. Most recently, she performed the title role in Lyric Opera of Chicago's production of *Hansel and Gretel*. Katelyn has sung in multiple productions at Lyric Opera and other companies such as Opera Theatre of Saint Louis, Haymarket Opera Company, Chicago Opera Theater, Ozarks Lyric Opera, Cedar Rapids Opera, and Folks Operetta. Notable roles include Romilda in *Serse*, Rosina in *The Barber of Seville*, Doris Parker in *Charlie Parker's Yardbird*, Antonia in *Man of La Mancha*, Cunegonde in *Candide*, Madame Goldentrill in *The Impresario*, Zerlina in *Don Giovanni*, and the Female Narrator in the world premiere of *Jason and the Argonauts*.

In concert, Katelyn has sung a wide variety of repertoire. She is an expert in Baroque performance practice and is a frequent soloist with Music of the Baroque, led by world-renowned conductor, Dame Jane Glover. Other credits include Chicago Symphony Orchestra, Indianapolis Symphony Orchestra, Indianapolis Baroque Orchestra, Northwest Indiana Symphony, Elgin Symphony Orchestra, Champaign-Urbana Symphony, Fort Wayne Philharmonic Orchestra, and Chicago a cappella.

Katelyn received her Master of Music degree at Indiana University Jacobs School of Music and her Bachelor of Music degree at Cincinnati College-Conservatory of Music. She is currently based in Chicago and lives with her husband, tenor Joe Shadday and their cat, Liza.



### **JOE SHADDAY**

Indianapolis native, tenor Joe Shadday, is thrilled to be debuting with the Champaign-Urbana Symphony Orchestra. Most recently he appeared as Hoxton in the Lyric Opera of Chicago production of *My Fair Lady*. Mr. Shadday is a winner of the Metropolitan Opera National Council Auditions. He is a skilled crossover artist and has appeared as Enoch Snow in the Glimmerglass Festival production of *Carousel*.

Additionally, Mr. Shadday has performed with Santa Fe Opera, Chicago Opera Theatre, Indianapolis Opera, Indianapolis Symphony Orchestra, Grant Park Music Festival, Charlottesville Opera, Kentucky Opera, Pensacola Opera, and was a previous member of the Cantus vocal ensemble. He is currently a member of the chorus of the Lyric Opera of Chicago.

Mr. Shadday received his Master of Music from the University of Maryland where he studied under Leon Major and his Bachelors of Music from DePauw University. Joe would like to thank his new wife, Katelyn Lee, family and friends for their constant support and love. Enjoy the concert and Happy Holidays!

# CENTRAL ILLINOIS YOUTH CHORUS

Enriching the lives of children since 1978, Central Illinois Youth Chorus (CIYC) provides choral music instruction, vocal training, and performance opportunities to youth in kindergarten through twelfth grade. Based in Champaign-Urbana, the Chorus includes four choir levels and draws members from surrounding communities and counties. Members are taught sound vocal technique, musicianship, and performance etiquette while learning repertoire covering a diverse range of music, languages, and composers. CIYC choristers experience the joy, discipline, pride, and teamwork of high-quality choral singing.

CIYC presents annual winter and spring concerts, performs with area orchestras and choruses, hosts other children's choirs such as the Lithuanian Boys Choir and the American Boychoir, and sings at choral festivals and at community, corporate, and private events. Recent performance highlights include Cellular Songs with Meredith Monk, the Midwest premier of Stacy Garrop's *Terra Nostra*, Britten's *Ceremony of Carols*, Puccini's *La Boheme*, and regular collaborations with the Champaign-Urbana Symphony Orchestra. Under the leadership of Artistic Director Dr. Andrea Solya, the Chorus staff includes Conductors Ann Marie Morrisette and Emily Kuchenbrod, Collaborative Pianist Simon Tiffin, and Administrative Director Kathy Lee. CIYC is partially supported by a grant from the Illinois Arts Council, a state agency, and also by individual and corporate donations. For further information, visit [www.CIYCsing.org](http://www.CIYCsing.org) and [facebook.com/CIYCsing](https://facebook.com/CIYCsing).

## CHAMBER CHOIR, ANDREA SOLYA, CONDUCTOR

Noreen Adoni	Isabella Hoerner	Tatum Mulliken
Julianna Balogh	Gabriella Hunter	Agnes Nelson
Sophia Bengtson	Rissah Kumar	Citlali Rundall Madrigal
Antje Bollero	Daehyun Lee	Laila Tawfick
Izzy Cain	Sofia Liao	Sarah VanRaden
Elizabeth Cazares	Maggie McCabe	Elaina Webb
Lilyanna Dobsch	Logan Miller	Emily Wilson
Abigail Ham	Mayameen Mizan	
Emily Hancock	Evelyn Mizzen	

## CONCERT CHOIR, ANN MARIE MORRISSETTE, CONDUCTOR

Madison Ames-Emrick	Anna Kuglich	Jonathan Thurmon
Grace Christensen	Seojin Lee	Rowan Timberlake
Dereanna Clark	Seora Lee	Faith To
Charlotte Colella	Felix Mason	Joseph To
Zoey Davis	Cora Owens	Coree Valentin
Emilie Edwards	Oscar Pollard	Marin Vandre
Ada Gillen	Estelle Rhodes	Bria Vogel
Amelia Grant	Soma Sarathy	Leah Walker
Alison Kane	Sophie Shaffer	Eian Webb
Jolie Kelts	London Smith	Bridget Yasunaga
Anna King	Nadia Tawfick	



## **ANDREA SOLYA, ARTISTIC DIRECTOR**

Andrea Solya, DMA, is Associate Director of Choral Studies and Teaching Associate Professor of Choral Music at the University of Illinois at Urbana-Champaign, where she is director of the UI Women's Glee Club, UIUCs' premier treble choir. She teaches choral conducting and literature to undergraduate and graduate students.

In addition to her duties at the University of Illinois, Andrea serves as the Artistic Director of the Central Illinois Youth Chorus. Each summer she teaches musicianship, conducting and choral methodology in the Master's program of the Kodály Institute at Capital University in Columbus, Ohio. Her research interests include the choral music of Andreas Rauch (1592-1656), as well as the art of teaching sight singing to the choral singer and beyond.

Andrea has performed and presented on national and international stages and has been working on a critical edition of 25 motets from Andreas Rauch's 1625 collection "Thymiaterium Musicale." Under her direction the UI Women's Glee Club has received numerous concert invitations and has undertaken memorable tours to Nashville, New Orleans, Atlanta and to New York City. The UI Women's Glee Club also appears on renowned composer Augusta Read Thomas's latest CD recording, "Astral Canticle," released in 2015 by Nimbus Records. Dr. Solya is Treble Choir Repertoire and Standards Committee Chair at ACDA-IL.



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engagements have included “A Celebration of Celtic Music” at Chicago’s Symphony Center, the Iowa All-State Orchestra, and Brahms’ Ein deutsches Requiem in Busan, South Korea for the International Schools Choral Music Society. He has conducted opera and orchestral concerts with a number of Italian orchestras, including I Soloisti di Perugia, Fondazione Arturo Toscanini (Bologna), Teatro Reggio Orchestra (Parma), Festival Mozart (Roverto), Orchestra Sinfonica (Bari), Teatro Piccinni (Bari), and the Festival Duni (Matera). His performances have been broadcast on Medici TV, RAI Italian Radio and Television, and the WFMT Fine Arts Network. Dr. Alltop has worked closely with leading composers of the day, including residency projects with Stacy Garrop, John Corigliano, Jeff Beal, Eleanor Daley, Stephen Paulus and Eric Whitacre, and has conducted world premieres of works by John Luther Adams, Jan Bach, Frank Ferko, Stephen Paulus, Joseph Schwantner, Alan Terricciano, and others.

Dr. Alltop lectures frequently for the Chicago Symphony Orchestra, the Northwestern University Alumnae Continuing Education Series, Osher Lifelong Learning Institute, and other organizations. Since 2014, he has given presentations on leadership for various programs in the Kellogg School of Business.

Stephen is an avid squash player and baseball fan, and recently completed a personal fitness goal of running ten marathons and twenty half-marathons over a ten-year period.

**ANDREW MEGILL** *(continued from page 22)*

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Dr. Megill previously served as Music Director of the Masterwork Chorus and Orchestra (with whom he frequently performed in Carnegie and Avery Fisher Halls) and Chorusmaster for the Spoleto Festival USA (where he trained “the finest opera chorus in the world” [Charleston Post and Courier]). He has been a guest artist with the Yale Institute of Sacred Music, TENET vocal ensemble, the Juilliard Opera Center, and Emmanuel Music (Boston), and served as interim choirmaster for Trinity Church (Wall Street) in Manhattan. Prior to his appointment at the University of Illinois, he taught at Westminster Choir College for more than twenty years.

Dr. Megill is a frequent champion of music of our own time. He has conducted regional or world premieres of works by Caleb Burhans, Paul Chihara, Dominic DiOrio, Sven-David Sandstrom, Caroline Shaw, Lewis Spratlan, Steven Stucky, Jon Magnussen, Stephen Andrew Taylor, Arvo Pärt, and Krzysztof Penderecki, and has collaborated with the Mark Morris Dance Company, folk singer Judy Collins, puppeteer Basil Twist, and filmmaker Ridley Scott. Recordings of choirs conducted or prepared by him may be heard on the Decca, EMI, Canteloupe, Naxos, Albany, and CBClabels.



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# CELEBRATING CUSO MUSICIANS

The magnificent music of a symphony orchestra begins in the heart of each musician. The Champaign-Urbana Symphony Orchestra is grateful to our musicians for the extraordinary talent and dedication they bring to CUSO performances. CUSO is proud to celebrate their commitment to excellence in musicianship over the years, which has helped define the orchestra's success.

## **CUSO Musician Anniversaries - Laureate Members Celebrating Ten Years or More through the 2021-22 Season**

### **50+ Years**

Peggy Grossman, oboe (51st season)

### **40-49 Years**

Ellen Elrick, flute/piccolo (46th season)

G. David Peters, trombone (45th season)

Frances Reedy, associate principal cello (45th season)

Armine Mortimer, violin (43rd season)

### **30-39 Years**

Barbara Hedlund, principal cello (38th season)

Kristen Johns, cello (34th season)

Robin Kearton, principal viola (30th season)

### **20-29 Years**

Timothy McGovern, principal bassoon (29th season)

Solomon Baer, clarinet (28th season)

Mark Moore, principal tuba (26th season)

William Moersch, principal timpani (24th season)

Margaret Briskin, bass (24th season)

Camille Rose, violin (23rd season)

Todd Gallagher, bass (23rd season)

Mary Leathers Chapman, principal flute (22nd season)

Ricardo Flores, principal percussion, (22nd season)

Armgard Haken, associate principal second violin (21st season)

### **10-19 Years**

John Dee, principal oboe (18th season)

Amanda Pond, flute (18th season)

Elaine Fine, viola (16th season)

Tracy Parish, trumpet (16th season)

Christine Cheng, violin (14th season)

Stephen Burian, horn (12th season)

Robin Heltsley, trumpet (12th season)

Aaron Jacobs, principal second violin (11th season)



# ORCHESTRA LAUREATES

CUSO proudly recognizes Orchestra Laureates, distinguished musicians who have played in the orchestra for ten or more years.

Nadja Altstetter  
Marina Antoline  
Solomon Baer\*  
Sanford Berry‡  
Shirley Blankenship  
Margaret Briskin\*  
Stephen Burian\*  
Mary Leathers Chapman\*  
Christine Cheng\*  
Terry Coulton  
John Dee\*  
Charles DeLaney‡  
Linda Dietzen‡  
Blaine Edlefsen‡  
Ellen Elrick\*  
Michael Ewald‡  
Fred Fairchild  
Virginia Farmer‡  
Elaine Fine\*  
Ricardo Flores\*  
Thomas Fredrickson‡  
Todd Gallagher\*  
Robert Gray‡  
Peggy Grossman\*  
Lois Gullerud  
Armgard Haken\*

Phyllis Hamilton  
J. David Harris\*  
Barbara Hedlund\*  
Anne Heiles  
Robin Heltsley\*  
Aaron Jacobs\*  
Kristen Johns\*  
Carlyle Johnson  
Robin Kearton\*  
Mary Kelly‡  
Robert Kelly‡  
Margaret Khachaturian  
Betty Krolick‡  
Edward Krolick‡  
Kazimierz Machala  
Terry Maher  
Dorothy Martirano  
Austin McDowell ‡  
Timothy McGovern\*  
J. Alex McHattie  
Lucie Merrill‡  
Donald Miller‡  
William Moersch\*  
Mark Moore\*  
Armine Mortimer\*  
Alexander Murray

John O'Connor‡  
Howard Osborn‡  
Tracy Parish\*  
Guillermo Perich‡  
G. David Peters\*  
Amanda Pond\*  
Frances Reedy\*  
Camille Rose\*  
Kathreen Ryan  
Dean Sanders‡  
Homer Schmitt‡  
Grace Schoedel  
Grace Sexton‡  
Haskell Sexton‡  
Wendy Sitenga  
Debra Sutter  
Robert Swenson‡  
Kathryn Tessin  
Raymond E. Williams‡  
Ann Zettervall

\* Currently performing  
with CUSO

‡ Deceased



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## CHAMPAIGN-URBANA SYMPHONY ORCHESTRA

Stephen Alltop, Music Director & Conductor

2023 CUSO CONCERTS AT KRANNERT CENTER FOR THE PERFORMING ARTS

### MENDELSSOHN'S ELIJAH

Saturday, March 4, 2023 | 7:30 pm

**Stephen Alltop**, conductor

**Dr. Jeffrey Sposato**, musicologist

**University of Illinois Oratorio Society, Andrew Megill**, director

**Stephen Morscheck**, Elijah

**Michelle Areyzaga**, soprano

**Leah Dexter**, mezzo-soprano

**Steven Soph**, tenor

CUSO is joined by a stellar cast of soloists and the University of Illinois Oratorio Society to perform *Elijah* in all its force and majesty for what is sure to be one of the season's greatest musical events.

**MENDELSSOHN: Elijah**

### A FESTIVAL OF RHYTHM

Saturday, April 22, 2023 | 7:30 pm

**Stephen Alltop**, conductor

**Rochelle Sennet**, piano

CUSO's season finale is a celebration of scintillating rhythms from start to finish. We are thrilled to welcome the immensely talented pianist Rochelle Sennet, performing Gershwin's *I Got Rhythm Variations*.

**GERSHWIN: An American in Paris**

**COLERIDGE-TAYLOR PERKINSON: Sinfonietta No. 1**

**GERSHWIN: I Got Rhythm Variations**

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