



Cynthia Oliver Co (COCO) Dance Theatre

Turn. Turning. TURNT

Friday-Saturday

October 2-3, 2026

7:30pm

Colwell Playhouse



THE ACT OF GIVING

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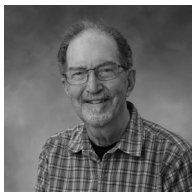


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ANONYMOUS

PROGRAM

Cynthia Oliver Co (COCO) Dance Theatre

Turn. Turning. TURNT

Tether

Fallow

Summon. Sow. Reap

This program runs 75 minutes with no intermission. The performance includes occasional expletives.

CHOREOGRAPHER AND DIRECTOR

Cynthia Oliver

COMPOSER/ARRANGER/PERCUSSION & ELECTRONICS

Jason Finkelman

MUSICAL COLLABORATORS

Joy Yang, piano

James Mauck, drumset

Mark White, electric guitar

COSTUME DESIGNER

Susan Becker

VISUAL ARTIST

Stacey A. Robinson

PRINT MEDIA SPECIALIST

Elias Yukio

PROJECTION ARTIST

John Boesche

LIGHTING DESIGNERS

Amanda K. Ringger ("Tether" and
"Summon. Sow. Reap")

Yingman Tang ("Fallow")

PERFORMERS

Oluwadamilare "Dare" Ayorinde

Paige Cunningham Caldarella

Leslie Cuyjet

Nik Owens

Angie Pittman

Kendra Portier

STAGE MANAGER

Valerie Oliveiro

COMPANY MANAGER

Cornelio D. Casaclang

PROGRAM NOTE

TURNT is a mash up of three experiments I explored before, during, and “after” (if there is one) the COVID-19 pandemic. In 2019, I made an AfroFuturistic experiment with students here at the University of Illinois—my academic home and the place where I work through my grander dance ideas for the professional arena. That early iteration of the work was called “Tether,” a meditation on black girls’ creativity, drawn from Double Dutch practices as life skill training. Divided by two distinct sections—the first uses boasting and playful songs as dancers cycle through demanding physical material. In the second, each dancer commands 6-foot-long elastic straps that both offer the possibility of tying one another together or keeping them apart. An early version of “Fallow,” like “Tether,” was created on students in 2021. A direct response to where we collectively were—run ragged by ever changing threats to our health, we were determined to slow, to stop. Still somehow unable to do so until in an instant everything changed yet again and we—many artists in particular—had to. We did as the earth does to replenish itself—we went fallow. In the last of the trilogy, “Summon. Sow. Reap.,” also with an early iteration built on students, emerges after a long and fallow period. Spirits are summoned. Seeds are sown, and just rewards are reaped. We reflect, rejoice, and return to moving and remembering and recovering ourselves for work and a world anew. This is my hopeful offering to us all. Asè.

—Cynthia Oliver

ACKNOWLEDGEMENTS

Special Thanks to Everyone who made this work happen, including the incredible artists listed above AND others, like colleague and Physical Therapist Nikki Marini who offered the dancers a way to train for this demanding work; Sara Hook, my dear friend and DAI Department Head who always encourages me to be my best and to share my work with the world; Lisa Gaye Dixon who has been my super fan and dear theatre colleague (I ask Lisa to lay her eyes on all my work and offer me her always brilliant feedback); Renee Redding Jones, my former Ronald K. Brown/EVIDENCE dancing buddy and forever support. And of course, my family who walk with me now—Jason and Elias. They shore me up and offer me their generous ideas and loving support always. And my parents, Mary and Everett Oliver, who walked with me, encouraged, and supported me until their passing in 2018 and 2019 respectively. I am grateful to these beautiful humans.

—Cynthia Oliver

PROGRAM

FUNDING CREDITS

Turn. Turning. *TURNT* is a National Performance Network (NPN) Creation & Development Fund Project co-commissioned by Bates Dance Festival, in partnership with Brooklyn Academy of Music (BAM), Museum of Contemporary Art (MCA) Chicago, Red Eye Theater of Minneapolis, the University of Illinois at Urbana-Champaign, and NPN. The Creation & Development Fund is supported by the Doris Duke Foundation and the Mellon Foundation. For more information: www.npnweb.org.

Turn. Turning. *TURNT* is a National Performance Network (NPN) Documentation & Storytelling Project supported by the Doris Duke Foundation and the Surdna Foundation.

TURNT is supported in part by the Illinois Arts Council, with additional commissioning funds provided by Harlem Stage's WaterWorks program and technical residencies at the Maya Brin Institute for New Performance at the School of Theater, Dance and Performance Studies—University of Maryland, College Park; and the University of Illinois, Krannert Center for the Performing Arts and Dance at Illinois (DAI), who so generously offered me space to build this work over the past two years. Additional support has been provided by the Artists Supporting Artists Fund (ASAP), the Doris Duke Foundation, and the Simon Guggenheim Memorial Foundation.

The National Performance Network is the fiscal sponsor of *Turn. Turning. TURNT*/Cynthia Oliver Co (COCO) Dance Theatre.



PROFILES

CYNTHIA OLIVER

"Oliver works with members of our community to embody her artwork and present masterful, immersive experiences for her dancers and the audience. There's music. There are visuals and graphics and singing and language and text. The costuming is incredible. Every single detail is considered equally, and that shows in each and every performance she stages."

(Jessica Hammie, *Smile Politely*)

Cynthia Oliver is a St. Croix, Virgin Island-reared dance maker, performer, and scholar. Her work incorporates textures of Caribbean performance with African and American aesthetic sensibilities. She has toured the globe as a featured dancer with contemporary companies David Gordon Pick Up Co., Ronald K. Brown/Evidence, Bebe Miller Company, and Tere O'Connor Dance and as an actor in works by Laurie Carlos, Greg Tate, Ione Ntozake Shange, and Deke Weaver. She earned a PhD in performance studies from New York University, is a New York Dance and Performance ("Bessie") Award-winning choreographer, a 2016 Maggie Allesee National Center for Choreography Mellon Fellow, a 2017 University of Illinois Center for Advanced Studies Associate (and now CAS Professor), and a 2007 University Scholar awardee. She was named a 2021 United States Artist, a 2021 Doris Duke Artist, and a 2022 Guggenheim Fellow. Oliver served a five-year term as Associate Vice Chancellor for Research and Innovation in the Humanities, Arts, and Related Fields from 2017 to 2021 and is currently Special Advisor to the Chancellor for Arts Integration at the University of Illinois Urbana-Champaign, where she is a professor in the dance department with affiliations in African American Studies and Gender and Women's Studies. She is a widely published author with articles

in a variety of journals and edited volumes. Her single-authored book is titled *Queen of the Virgins: Pageantry and Black Womanhood in the Caribbean* (2009). Her last evening-length performance work, *Virago-Man Dem*, premiered at the New York Brooklyn Academy of Music's (BAM) Next Wave Festival 2017 and toured the country, ending right here at Krannert Center for the Performing Arts in the fall of 2018. Her current work, *Turn. Turning. TURNT*, premiered at Bates Dance Festival in Maine in the summer of 2026, returns to BAM for its 2026 season, and will be presented in venues around the country through 2027.

www.cynthiaoliver.com

Instagram: @olicynt

OLUWADAMILARE "DARE" AYORINDE

Oluwadamilare "Dare" Ayorinde (Performer) currently dances with Cynthia Oliver Co (COCO) Dance Theatre and Mickey D. & Friends. They've had recent stints with New York Swings under the direction of Gaby Cook and Dance Lab New York curated by Melanie George. They have a master's degree in dance from the University of Illinois at Urbana-Champaign.

Instagram: n3wL3ns3s

PAIGE CUNNINGHAM CALDARELLA

Paige Cunningham Caldarella (Performer) joined the University of Illinois dance faculty in 2022 after 15 years at Columbia College Chicago, where she served as Associate Chair. A former member of the Merce Cunningham Dance Company, she performed nationally and internationally at renowned venues including The Joyce Theater, Brooklyn Academy of Music, David H.

PROFILES

Koch Theater, the Barbican and Tate Modern in London, and Théâtre de la Ville in Paris. She later danced with The Seldoms, a Chicago-based company, and collaborated with numerous contemporary artists. Caldarella's choreography blends contemporary ballet and modern dance, challenging traditional conventions while emphasizing risk, growth, and expressive physicality. Her work *Without Consideration* (2012), created for Cincinnati Ballet, was praised for its compelling fusion of classical ballet and modern dance. Her choreography has been recognized by the *Chicago Tribune*, and she has received grants from the Chicago Department of Cultural Affairs and Special Events, Chicago Dancemakers Forum, and Illinois Arts Council. Named a 2023 Merce Cunningham Trust Fellow, Caldarella has restaged Merce Cunningham works for universities and professional organizations, including the Merce Cunningham Centennial Night of 100 Solos. She holds a BFA from The Juilliard School and an MFA from the University of Illinois at Urbana-Champaign.

Instagram: @pkcc09

LESLIE CUYJET

Leslie Cuyjet (Performer) is an award-winning performer and choreographer living in Brooklyn, New York. Her dances often integrate text, video, and live performance while interrogating the performing body, personal legacy, and dance history. Primarily known as a performer, she is also a writer and editor as well as a co-founder of the Authentic Movement collective Duvet, which all play an ongoing role in shaping her interdisciplinary artistic practice. Her tenure in New York is decorated with performances and collaborations with Jane Comfort, Cynthia Oliver, Niall Jones, Yanira Castro, Will Rawls, David Gordon, Narcissister, and Kim Brandt among others. Cuyjet's work has been presented at The Kitchen, The

Shed, MoMA PS1, The Chocolate Factory, and Center for Performance Research. Recent honors include Foundation for Contemporary Arts Grants for Artists, a Princeton Hodder Fellowship, and an Outstanding Choreographer/Creator "Bessie" Award for her 2021 work *Blur*.

Instagram: @el_cuyjet

NIK OWENS

Nik Owens (he/him/his, Performer) is from Los Angeles and began his movement experience as a competitive gymnast for 15 years. He attended Wesleyan University, where he received a BA in dance and a Certificate in environmental studies. Over the past 11 years, he lived in New York City, where he was a company member/collaborator with and performed works by Raja Kelly/The Feath3r Theory, Bryn Cohn and Artists, Hélène Simoneau Danse, The Bang Group, Kayla Farrish—Decent Structures Arts, Dual Rivet, 10 Hairy Legs, Tiffany Mills Company, Kyle Marshall Choreography, and others. Currently, he works and performs with David Dorfman Dance. He has taught at institutions such as the University of Illinois, Wesleyan University, Gibney Dance Center, Rivertown Dance Academy, Dancewave in Brooklyn, and many others. He has choreographed and presented several solos, most notably *The Right Kind*, which premiered at Wesleyan University in 2021. He holds an MFA from the University of Illinois at Urbana-Champaign.

Instagram: @nikdas753

Facebook: Nik Owens

ANGIE PITTMAN

Angie Pittman (Performer) is a New York-based, two-time "Bessie" Award-winning multidisciplinary performance artist whose choreographic work uses dance, text,

PROFILES

and sound. Their work has been performed at The Kitchen, Gibney Dance, BAAD!, Movement Research at Judson Church, Triskelion Arts, STooPS, The Domestic Performance Agency, The KnockDown Center, The Invisible Dog (Catch 73), The Chocolate Factory Theater, Danspace Project, Roulette, Brooklyn Academy of Music, Rose Bowl Tavern, and Krannert Center for the Performing Arts. As a dancer, they have danced and collaborated in works by Larissa Valez-Jackson, MBDance, Tere O'Connor, Anna Sperber, Donna Uchizono Company, Ralph Lemon, Jonathan Gonzalez, Jasmine Hearn, and many others. Pittman is honored to be performing in the work of Cynthia Oliver Co (COCO) Dance Theatre.

www.angiepittman.com

Instagram: [angellaellaella](#)

KENDRA PORTIER

Kendra Portier (she/her, Performer) is a dance artist, choreographer, educator, and performer. An Ohio native, Portier has facilitated and performed across the globe from San Diego to Salzburg, Dushanbe to Athens (Greece, Georgia, and Ohio). She has an extensive teaching roster and ongoing partnerships with The Field Center (Vermont) and Bates Dance Festival (Maine) among others. Portier collaborates and performs in a range of classical to contemporary works—most notably, a decade-long tenure with David Dorfman Dance (New York), and currently with Jasmine Hearn Collaborates, Lisa Race, Annie-B Parson / Big Dance Theater, Cynthia Oliver Co (COCO) Dance Theatre, and BANDportier, an interdisciplinary performance group that she directs. Portier is a faculty member at the University of Maryland, College Park, where she holds the Maya Brin Professorship in Dance.

www.kendraportier.com

Instagram: [@kportier](#)

SUSAN BECKER

Susan Becker (Costume Designer) works as a designer, artist, and educator in the field of fashion and costume. For the past 20 years, she has designed for traditional and experimental settings, from the fashion industry to collaborations on stage, film, and site-specific projects. Recent collaborators include artists Deke Weaver and Jennifer Allen ("The Unreliable Bestiary" pieces *Cetacean*, *Elephant*, *WOLF*, and *BEAR*), choreographers Tere O'Connor (*Sister*), Sara Hook (*Bored Houseguest*), Jennifer Monson (*Live Dancing Archive*, *bend the even*, and *ditch*) and Cynthia Oliver (*Boom!*, *Virago-Man Dem*, *Tether*, and *Turn. Turning. TURNT*). Her work with Monson also includes investigations and performances with the collaborative in tow, which includes, among others, D.D. Dorvilier, Nibia Pastrana, David Zambrano, and Zeena Parkins. In addition to her design work, Becker has taught at her alma mater, Rhode Island School of Design. Currently an Assistant Clinical Professor in the School of Art and Design at the University of Illinois, she leads the Studio Arts Fashion Program and has taught since 2006.

JOHN BOESCHE

John Boesche (Media Design) has created projected images for more than 200 dance, opera, theatre, and music productions. Designs for dance include The Joffrey Ballet, Liz Lerman Dance Exchange, Lucky Plush Productions, Cynthia Oliver Co (COCO) Dance Theatre, Mordine & Company, and Erica Mott Productions among others. His scenic and media designs for regional theatre include Chicago Shakespeare Theater, Geffen Playhouse (Los Angeles), Goodman Theater, Lookingglass Theater, McCarter Theatre (Princeton), New York Shakespeare Festival (New York City), Seattle Repertory Theatre,

PROFILES

and Steppenwolf Theatre, among others. Boesche has received the Merritt Award for Excellence in Design and Collaboration, three Joseph Jefferson Awards for his theatre designs, a Los Angeles Drama Critics Circle Award, a Metro DC Dance Award, and a 2018 “Bessie” nomination with John Jennings and Stacey Robinson for “Outstanding Visual Design” in Cynthia Oliver Co (COCO) Dance Theatre’s *Virago-Man Dem*. He is the Chair of Digital Media for Live Performance at the University of Illinois at Urbana-Champaign.

CORNELIO D. CASACLANG

Cornelio D. Casaclang (Company Manager) has worked with Cynthia Oliver and COCo Dance Theatre since 2008. He has worked as a production and company manager, including as the Events Director for Krannert Center for the Performing Arts at the University of Illinois. Also a writer, Casaclang’s current work involves an ongoing writing initiative that has produced over 16,000 haikus mailed around the world. He hails from Chicago via Baguio, Philippines.

JASON FINKELMAN

Jason Finkelman (Composer) focuses on music improvisation combining laptop electronics and acoustic instrumentation to create a distinct ambient, avant-world sound. A “Bessie” Award-winning composer for dance, Finkelman has collaborated extensively with celebrated choreographer Cynthia Oliver for over 30 years. Recent works for dance include a collaborative performance with Rebeca Medina and a commission for *SHIFT* by Renée Archibald and Mallory Rubin at Whitman College. As a Dance at Illinois affiliate, Finkelman has created sound works for Kirstie Simson, Renée Wadleigh, Jessica

Cornish, Nico Brown, and Nickels Sunshine. Urbana-Champaign based since 2000, Finkelman relaunched his first Midwest band, Nu Orbit Ensemble, in 2025, leads the ever-evolving project Kuroshio, and enjoys being a member of Dan Kusaya & The Chimurenga Inspiration and in duo with singer/songwriter Bourema Ouedraogo. At the University of Illinois, Finkelman heads Improvisers Exchange, a multi-dimensional programming line and student performance ensemble.

<https://jasonfinkelman.bandcamp.com>

Instagram: @caxixikid

VALERIE OLIVEIRO

Valerie Oliveira (she/he/they, Stage Manager), a queer artist, curator, and activist in performance, is based in Mni Sota Makoce (Dakota) and was born in Singapore. They are first a choreographer and performance maker, but move between worlds of visual art, lighting design, writing, and technical direction. Their choreographic work surfaces inquiry through specific, cross-focal, multi-racial, and densely relational perspectives through the lens of southeast Asian sensibilities. Their work has been presented at Walker Art Center, Red Eye Theater, Hair + Nails Gallery and Bryant Lake Bowl and Theater, and The Cowles Center for Dance and the Performing Arts. They have designed and performed in the work of Jennifer Monson, Morgan Thorson, Pramila Vasudevan, Rosy Simas, Chitra Vairavan, Deke Weaver, HIJACK, and Emily Gastineau, among others. A Co-Artistic Director at Red Eye Theater since 2019, Oliveira curates its annual New Works 4 Weeks Festival as well as Tiger Balm, a new dance work-in-progress platform, alongside other Co-Artistic Directors. A Jerome Fellow for Choreography from 2023 to 2025, they also currently design the work of Meg Foley, dance in the work of Rosy Simas, production

PROFILES

manage the work of Cynthia Oliver, photograph in the work of Marcela Michelle, and cultivate a long-term, multi-modality creative relationship with Jennifer Monson.

AMANDA K. RINGGER

Amanda K. Ringger (Lighting Designer) has been designing locally, nationally, and internationally for over 25 years with artists such as Faye Driscoll, Cynthia Oliver, Doug Elkins, Leslie Cuyjet, Molly Poerstel, Ivy Baldwin, Laura Peterson, Darrah Carr, Antonio Ramos, Alexandra Beller, Sean Donovan, and cakeface among many others. She received a BA from Goucher College in Baltimore, Maryland, and an MFA from NYU Tisch School of the Arts. She is the recipient of a “Bessie” Award for her collaboration on Faye Driscoll’s *837 Venice Boulevard*.

STACEY A. ROBINSON

Stacey A. Robinson (Multimedia Artist), born in Albany, New York, is a multimedia artist influenced by Black liberation politics, science fiction, horror, animation, comic books, and more. As a graphic novelist, curator, and DJ, he is also an Associate Professor of Graphic Design and Studio at the University of Illinois at Urbana-Champaign. From 2019 to 2020, he was a Nasir Jones Hip-Hop Fellow at Harvard University’s Hutchins Center for African & African American Research who completed his MFA at SUNY Buffalo. His work discusses decolonized Black futures created by Black resistance systems and Black cultural wealth that can function as self-governance in lieu of reparations or colonial and imperial political systems. His collaborations include Black Kirby along with artist and professor John Jennings, the Black Speculative Arts Movement founded by Reynaldo

Anderson, and BLACKMAU with psychologist Kamau Grantham. Robinson’s books include *I Am Alfonso Jones* from Lee & Low Books, written by Tony Medina, and *Across the Tracks: Remembering Greenwood, Black Wall Street, and the Tulsa Race Massacre* from Abrams Books, written by Alverne Ball. His exhibitions include *Ascension of Black Stillness* (CEPA Gallery) in 2021 and *Audacious Black Freedom Dreams* (University of Tennessee Knoxville) in 2023.

www.StaceyARobinson.com

www.facebook.com/StaceyAvianRobinson

www.instagram.com/staceyarobinson/

www.linkedin.com/in/staceyarobinson/

YINGMAN TANG

Yingman Tang (Lighting Designer) is a lighting designer and theatre researcher working across theatre, dance, music, escape rooms, and interdisciplinary performance. She holds both a BFA and an MFA in lighting design and technology and is currently pursuing a PhD in theatre studies at the University of Illinois at Urbana-Champaign. Her work has been presented internationally at venues and festivals, including the Prague Quadrennial.

www.yingmantangtheatre.com

ELIAS YUKIO

Elias Yukio (Print Media Specialist) is an emerging artist studying print media as a senior at the School of the Art Institute of Chicago. Yukio focuses on issues of race, societal phenomena, the political roots behind them, and the natural darkness within the human mind that allows these roots to hold.

LAND ACKNOWLEDGEMENT

The University of Illinois System carries out its mission in its namesake state, which includes the traditional territory of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands continue to carry the stories of these Nations and their struggles for survival and identity.

As a land-grant institution, the University of Illinois has a particular responsibility to acknowledge the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We are also obligated to reflect on and actively address these histories and the role that this university has played in shaping them. This acknowledgement and the centering of Native peoples is a start as we move forward.

Krannert Center affirms the commitment by the university to move beyond these statements, toward building deeper relationships and taking actions that uphold and preserve Indigenous rights and cultural equity.

As we gather to experience this performance, we have an opportunity to reflect on the ways that systems of oppression have shaped our society. We can work together to create systems that support human dignity, establish equity, strengthen cross-cultural relationships, and draw upon the creative capacity of all people that make up this community, state, nation, and world.



Come together through the arts.



Krannert Center is a place of connection—a space where the performing arts bring people together, spark dialogue, and create shared experiences that resonate far beyond the stage. Through music, movement, and storytelling, we find common ground, deepen understanding, and celebrate the richness of human expression.

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"An awe-inspiring environment for amazing performances."



Anonymous

"Krannert Center is a great asset to the community!"

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Thank you to our Youth Series sponsors

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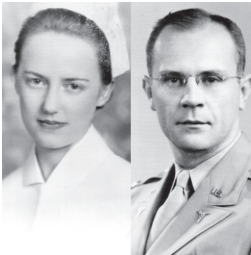
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KRANNERT SOCIETY

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(1904-1993) March 1994



CLAIR MAE ARENDS
(1912-2000)
.....
G. WILLIAM ARENDS
(1914-1997) March 2000



**MARILYN PFLEDERER
ZIMMERMAN**
(1929-1995)
.....
VERNON K. ZIMMERMAN
(1928-1996)
November 2003



HELEN FARMER
.....
JAMES FARMER
(1931-2020) April 2014



ANONYMOUS
July 2025

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Members of the Foellinger Society show their enduring commitment to the arts through a single donation, documented pledge, or estate gift documented with the University of Illinois Foundation of \$500,000 to \$999,999. Because of their generosity, everyone in this community can unite in joyful and engaging experiences. These magnanimous arts lovers celebrate the spirit of Helene Foellinger, whose memorial gift honored her sister, Loretta Foellinger Teeple, and established the Marquee Performance Endowment.



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(1915-2004)

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(1912-2006) April 2000



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(1933-2020)

MARY ANDERSEN
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CAROLE & JERRY RINGER
April 2014



EDITH ANN STOTLER
(1946-2022)
August 2017



K. SARAH SPAULDING
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February 2017



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University of Illinois President Emeritus and First Lady Stan and Judy Ikenberry have long demonstrated their love for the arts and their deep commitment to enhancing learning experiences for all University of Illinois students. Krannert Center gratefully acknowledges their steadfast support by recognizing donors who make a single donation, documented pledge, or estate gift documented with the University of Illinois Foundation in the amount of \$250,000 to \$499,999 as members of the Ikenberry Society.



STANLEY IKENBERRY
(1935-2025)

JUDITH IKENBERRY
September 2014



DIRK MOL
(1946-2024)

JERALD WRAY
March 2016



DAVID A. KROOKS
August 2016



HELEN RICHARDS
(1936-2023)

DANIEL RICHARDS
June 2016



**HOLLY & KURT
HIRCHERT**
February 2017



ANONYMOUS
May 2018



JOAN & PETER HOOD
November 2018



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July 2019



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June 2019



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June 2022



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June 2022



TRENT A. SHEPARD
September 2023



DALE STEFFENSEN
(1922-2018)

.....
**MARGARET
STEFFENSEN**
(1936-2024)
August 2024



**JILL & JAMES
QUISENBERRY**
September 2025



A. MARK NEUMAN
December 2025

COLWELL SOCIETY

Dr. John B. Colwell, Pauline Groves Colwell, and R. Forrest Colwell provided critical funding for the Marquee Performance Endowment. Krannert Center gratefully acknowledges their invaluable contributions and recognize members of this society who make a single donation, documented pledge, or estate gift documented with the University of Illinois Foundation of \$100,000 to \$249,999.



DOLORIS DWYER
(1918-1997)
April 1996



EMILY GILLESPIE
(1909-2000)
JAMES GILLESPIE
(1905-1999)
December 1996



ROSANN NOEL
(1932-2018)
RICHARD NOEL
April 1997



JAMES W. ARMSEY
(1917-2008)
BETH L. ARMSEY
(1918-2019)
February 1998



LOIS KENT
(1912-1999)
LOUIS KENT
(1914-1994)
October 2000



JUNE SEITZINGER
(1928-2020)
GROVER SEITZINGER
(1925-2019)
September 2001



RICHARD MERRITT
(1933-2005)
ANNA MERRITT
November 2006



JOHN PFEFFER
(1935-2017)
ALICE PFEFFER
November 2006



ANONYMOUS
November 2006



LINDA M. MILLS
(1940-2006)
October 2007



JUDITH LIEBMAN
(1936-2023)

JON LIEBMAN
January 2008



MICHAEL CARRAGHER
(1946-2009)
September 2008



VIRGINIA R. IVENS
(1922-2008)
February 2009



**The Susan Sargeant
McDonald Endowed
Fund for Youth
Programming**
Suzi was the founder/
developer of the Kranert
Center Youth Series
July 2010



**MISAHO &
RICHARD BERLIN**
October 2010



**DIANA & WARD
MCDONALD**
March 2011



**GRACE & JOHN
MICETICH**
March 2011



JO ANN TRISLER
(1946-2010)
November 2011



LEA GIESELMAN
(1932-2014)
BOB GIESELMAN
(1932-2015)
April 2013



**JULIE & NATHAN
GUNN**
April 2014



MICHAEL SWINDLE
April 2014



ANONYMOUS
November 2015



LINDA WEINER
(1944-2021)
.....
BARRY WEINER
February 2017



**ANNE MISCHAKOFF
HEILES & WILLIAM
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May 2017



**CECILE & IRA
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December 2017



BURT SWANSON
(1939-2020)
.....
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December 2017



**TERRY & BARBARA
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April 2018



**PHYLLIS ROBESON
& FAMILY**
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.....
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(1929-2021)



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**PATRICIA & ALLAN
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VICTOR FELDMAN
(1935-2018)
.....
JUDITH FELDMAN
(1938-2021)
September 2021



**SUSAN & RICHARD
SCHNUER**
November 2021



**JUDITH & RICHARD
KAPLAN**
February 2022



**KATHRYN I. SEYBERT
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ANDRECHAK**
June 2022



**PATRICIA PLAUT &
KENNETH SUSLICK**
October 2022



**RICHARD & JAYNE
BURKHARDT**
January 2023



**SELMA K.
RICHARDSON**
(1931-2019)
March 2023



WILLIAM K. ARCHER
(1927-1997)
.....
FOROUGH ARCHER
July 2023



**KENNETH
BENGOCHEA**
(1937-2022)
.....



**MELANIE LOOTS &
GEORGE GOLLIN**
March 2025



LOIS RESEK
(1934-2026)
.....
ROBERT RESEK
(1935-2024)
October 2025

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And a gift from one Anonymous donor

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KRANNERT CENTER VOLUNTEERS

Krannert Center Community Volunteers

K. Rae Ambroz
Rick Balsbaugh
Jane Barry
Ann Bergeron
Deborah Bramowicz
George Brock
Jonne Brown
Julian Carrero
Felix Chan
Molly Chartrand
Yvonne Chen
Kathy Cimakasky
Pamela De Ley
Karen Decker
Lori Deyoung
Sun Dieker
David Dorman
Debra Eichelberger
Roger Epperson
Pat Fang
Judy Federmeier
Roger Fredenhagen
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Barbara Gordon
Gene Grass
Katherine Hansen
Sophia He
Kathleen Henry
Jill Hieronymus

Marcy Joncich
Mary Ann Judd
Carl Kagawa
Bruce Kruger
Rudy Leon
Lynda Lopez
Penny Lopez
Pezz Lopez
James McEnerney
Linda Meachum
Brenda Mehnert
Kathleen Metcalf
David Mies
Sharron Mies
Carol Miles
Carol Miller
Julie Mills
Patrick Mills
Frank Modica
Heather Munro
Christina Myers
Marjorie Olson
Natalia Ospina-
Munoz
Brenda Pacey
Jane Pica
Jerry Pica
Renee Potter
Rosa Pullen
Carol Sato
Barbara Schleicher
Christel Seyfert
Lei Shanbhag

Carrie Storrs
Neil Sullivan
Alice Taylor
John Taylor
Rodney Vanous
Yuankun Wang
Kelly Warner
Jay Weber
Jean Weigel
Liesel Wildhagen
Benjamin Williams
Douglas Williams
Julie Wirth
Krystal Ye
Hahwi Yoon
Joseph Zumalt

Krannert Center Student Ambassadors

Kaitlyn Adaya
Fiyin Adekoya
Saksham Aggarwal
Emily Aldrich
Smaya Anand
Aditya Barman
Zuzana Bielak
Ann Bijou
Thomas Bobitz
Zoe Bohannon
Zach Bottoms
Lexi Cao

Kayla Cash
Xixi Chen
Leon Chien
Iyesha Childress
Rachel Choi
Leanna Cui
Nooriyah Doriwala
Nicole Dudek
Joseph Edamala
Nia Ellis
Maricruz Figueroa
Myra Gallant
Andros Gao
Shuoyuan Gao
Jada Giddens
Finn Gray
Vedansh Gupta
Jiho Han
Grace He
Atalhea Herman
Kaye Hidalgo
Yanshu Hou
Justin Huff
Hemanth Itte
Uma Iyer
Fasih Javed
Hyorim Jin
Yixuan Jin
Jade Johnson
Rachana Kanathur
Asheera Kaul
Sophie Kim
Ellen King

Pallavi Kochar
Kyle Krisdakumtorn
Amelia Lamis
Maddie Lawson
Irie Lee
Isabella Lee
Julianna Lee
Jungeun Lee
Leo Lee
Tristan Lee
Zachary Lee
Ava Lendman
Tavisha Lijhara
Hanning Lin
Sara Lin
Marlo Lindquist
Chenzhi Liu
Chunyu Lu
Yamini Malli
Julian Martinez
Maddie McCammon
Margaret Meagher
Daniel Mend
Zixiang Meng
Audrey Miller
Francis Moffatt
Emily Murawski
Samuel Naatz
Ruka Nakatani
Stuti Pai
Dhairya Vibhav
Parikh

Diana Patiño-	Lixin Wu
Carreon	Sissi Wu
Karol Penuelas	Lily Xie
Christopher Perez	Ziruo Yang
Niranjan Pillai	Qingping Ye
Adithya Raman	Haelly Young
Carolina Rosas	Qihao Zhan
Sukhbir Singh Saggi	Canwen Zhang
Ava Saldana	James Zhang
Eva Santoyo	Jie Zhang
Ellie Schmidgall	Qi Zhang
Santino Schrieber	William Zhang
Carissa Schultz	Xinyu Zhang
Megna Sivakumar	Yijia Zhang
Julia Stern	Jiesheng Zheng
Cliff Sun	Ryan Zhou
Aiki Suzuki	Yifna Zhu
Mann Talati	Margaret Zywicki
Greyson Talkington	
Thomas Valerius	
MacKenzie Van	
Ryne	
Alex Von Holten	
Connor Waddell	
Rebekah Wakayama	
Archie-Em Walker	
Tess Walker	
Jiaxin Wan	
Xile Wang	
Elodie Ward	
Ari Warner	
Jastina Washington	
Trey Weitner	

KRANNERT CENTER STAFF

Mike Ross, Director
Cheryl Snyder, Director of Advancement
Terri Anne Ciofalo, Associate Director for Production
Maureen V. Reagan, Associate Director for
Administration and Patron Experience
Lindsay Dalrymple, Assistant Director for Operations
Julieanne Ehre, Assistant Director for Programming and
Engagement
Craig Miles, Assistant Director for Marketing and
Communications

EVENTS

Jordan Lingreen, Events Director
Rachel Gladd, Performing Arts Events Coordinator

PROGRAMMING AND ENGAGEMENT

Julieanne Ehre, Assistant Director for Programming
and Engagement
Jason Finkelman, Artistic Director of Global Arts
Performance Initiatives
Emily Laugesen, Director of Community Engagement
Sam Smith, Director of Civic Engagement and
Social Practice
Nick Wurl, Engagement and Programming Coordinator

ADVANCEMENT

Cheryl Snyder, Director of Advancement
Naomi Friedman, Assistant Director of Advancement
Maddie Waller, FAA Assistant Director of Advancement
David Drake, Advancement Team Assistant

OPERATIONS

Lindsay Dalrymple, Assistant Director for Operations
& General Manager

Director's Office

Vanessa Lane, Office Manager
Zia Moon, Krannert Center Showcase Director,
Office and Communications Support Specialist

Building Operations

Tony Mapson, Facility Manager
Steven Lessor, Assistant Chief Building
Operations Engineer
Joe Butsch, Building Electrician
Sara Dietrich, Office Support Associate
Scott Butler, Eric Carr, Emmett Catlin, Austin Dearth,
Jessica Fancher, Bryan Franzen, Salatheo Kindle, Scott
Leon, Jacob Lerch, Chabu Nsokoshi, Robert Shaw,
Attendants

MARKETING AND COMMUNICATIONS

Craig Miles, Assistant Director for Marketing and
Communications
Sean Kutzko, Assistant Communications Director
Nicholas Mulvaney, Art Director
Amanda Mabry-Flynn, Marketing Communications
Associate

ADMINISTRATION AND PATRON SERVICES

Maureen V. Reagan, Associate Director for
Administration and Patron Experience

Food Services

Amy Thomas, Food Services Director
Elizabeth Henke, Stage 5 Bar Manager
Michael Bunting, Hospitality Supervisor
John Ingalls, Intermezzo Kitchen Lead

Ticketing and Patron Services

Whitney Havice, Ticketing and Patron Services Director
Ann-Marie Dittmann, Assistant Patron Services Director
Ty Mingo, Assistant Ticket Services Director
Noah Larson, Ticket Sales Supervisor
Jon Proctor, Ticket Sales Supervisor
Adrian Rochelle, Front of House Performance Supervisor

PRODUCTION

Terri Anne Ciofalo, Director of Production
Erin Eggers, Production Manager and Stage Management Instructor

Audio Department

Rick Scholwin, Audio Director
Alec LaBau, Associate Audio Director, Head of Video
Tyler Knowles, Assistant Audio Director, Live Stream Engineer

Costume Shop

Andrea Bouck, Costume Director
Richard Gregg, Costume Rentals Director and Associate Costume Shop Director
Paige Stewart-Rankins, Hair and Makeup Supervisor
Kari Little-McKinney, Theatrical Stitcher
April McKinnis, EB McTigue, Cutters/Drapers
Julianna Steitz, First Hand

Lighting Department

Lisa Kidd, Lighting Director
David Krupla, Associate Lighting Director
Nicole Rataj, Assistant Lighting Director

Properties Department

Adriane Binky Donley, Properties Director
Kira Lyon, Assistant Properties Director

Scene Shop

Ryan Schultz, Technical Director
Tatsuya Ito, Associate Technical Director
Bobby Reynolds, Assistant Technical Director
Rebecca Russell, Assistant Technical Director for Events
Anna Atkinson, Theatrical Scene Shop Assistant
Bill Kephart, Office Administrator
Joe Reichlin, Stagehand
Kayley Woolums, Theatrical Scene Shop Assistant

PERFORMING ARTS BUSINESS SERVICE CENTER

Jenell Hardy, Director of Business Services
Macauley Allen, Business Services Specialist
Debbie Delaney, Accounting Staff
Angela Wang, Business Services Specialist



Productions at Krannert Center are supported by the skilled stagehands of IATSE Local 482.

WE'RE SO GLAD YOU'RE AT THE CENTER

We work to create the best possible setting for the experiences you seek and find here.

Necessaries

Restrooms are located in the foyers of Foellinger Great Hall, Tryon Festival Theatre, and Colwell Playhouse; the east entrances on the Lobby level; and gender-neutral restrooms can be found in each elevator lobby on Level 1 and Level 3. Lobby restrooms and one restroom in each elevator lobby are fully accessible and contain baby-changing stations.

Ushers will be happy to provide you cough drops or disposable foam earplugs if the place starts rockin'.

If you or a companion needs medical assistance, contact an usher or other staff member. Please call 911 in case of an emergency.

Please take a moment before the performance to note the exits nearest to you. If it becomes necessary to evacuate the theatre, please remain calm, follow the instructions of the house staff, and exit in an orderly fashion to the appropriate safe meeting location which will be announced to you.

Large bags and backpacks, or any other item deemed to be dangerous or to pose an obstruction will not be able to enter the theatres. Please approach the Patron Services counter for assistance with these items.

Please note that food and drink are not allowed in the theatres, except bottled water.

Phones and Devices

The use of cell phones, cameras, and recording devices during performances is prohibited unless otherwise announced from the stage.

Late Arrivals

As a courtesy to performers and audience members, latecomers will be seated only at times selected in advance by the artist. Should you find that you've arrived late to a performance, our Patron Services staff will keep you informed about the earliest seating opportunity.

Lost Items

If you are in need of Lost and Found, please visit the Patron Services counter. We will do our best to reunite object and owner!

Ticket Returns

If you find you can't attend a performance, please contact the Ticket Office in advance, preferably by 6pm the day before the performance (kran-tix@illinois.edu or 217.333.6280). We never charge a handling fee on ticket transactions.

Accessibility

Krannert Center for the Performing Arts is committed to making experiences accessible for all patrons, and we are delighted to provide a number of services to assist you. Krannert Center is equipped with an assisted listening system, wheelchair-accessible and no-step/few-step seating, and large-print programs, Braille programs, and American Sign Language interpreters are available with three weeks' advance notice.

For assistance regarding your visit please contact patronservices@krannertcenter.illinois.edu or 217.333.9716 or visit go.KrannertCenter.com/Accessibility.

Para ayuda en relación con su visita, favor de enviar un email a:

Pour vous aider dans votre visite, prière de nous envoyer un courriel à:

欢迎! 如若您对您的造访需要帮助, 请发送电子邮件至:

स्वागत हे! अगर आपको अपने रहने के लिए मदद चाहिए, ईमेल कीजिए:

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COME BE MOVED.

Art at Krannert Center isn't something you just watch—it's something you feel.

COME ON IN.
WE'LL SAVE A SEAT FOR YOU.



 krannert center

THU-SAT OCT 15-17 AT 7:30PM

OCTOBER DANCE

 krannert center