



ONE PIECE Music Symphony

with the Champaign-Urbana
Symphony Orchestra

Saturday
September 26, 2026
7:30pm

Foellinger Great Hall



ABOUT ONE PIECE MUSIC SYMPHONY

Started more than 10 years ago, ONE PIECE Music Symphony is the one and only official One Piece concert, with music arranged and curated in direct collaboration with original composer Kohei Tanaka and under license from TOEI ANIMATION. 2024 will be ONE PIECE Music Symphony's 11th year in Asia, 10th year in Europe, and 2nd year in America. The show has already sold-out some of the world's most renowned concert venues, such as the Dolby Theatre in Los Angeles, the Philharmonie in Paris, and the Beijing Workers' Stadium. It has been performed by numerous national orchestras, such as the Royal Philharmonic Concert Orchestra, the Aarhus Symfoniorkester, and for France the national orchestras of Strasbourg, Marseille and Mulhouse. With videos perfectly synchronized with the anthology soundtrack and projected onto a giant video screen in HD, action, adventure, and emotions are always on the program! Sublimated by the majestic power of a symphony orchestra of more than 50 musicians, each show is the time to enjoy the most famous music from the TV series live!

THE ACT OF GIVING

Thank you for sponsoring this performance.

With deep gratitude, Krannert Center for the Performing Arts thanks all 2026-2027 Patron Sponsors and Corporate and Community Sponsors, and all those who have invested in Krannert Center.

In addition to performance sponsors, Krannert Center is deeply grateful for the generosity and steadfast support from our season-long patrons and corporate and community partners showcased in the Philanthropy & Advocacy section of our program book. These relationships form the cornerstone of our ability to bring unforgettable performances and enriching experiences to our audiences.

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ANONYMOUS

PROFILES



JEFFREY SCHINDLER CONDUCTOR

Jeffrey Schindler is an internationally acclaimed conductor known for his artistry in live orchestra-to-film performance, alongside a distinguished career

on the concert podium and on the Hollywood scoring stage. Whether leading symphonic masterworks, multi-million-dollar film scores, or cutting-edge contemporary and commercial music, Schindler brings a powerful sense of storytelling and dramatic narrative to every performance. He has conducted more than 250 live-to-film performances, including the *Harry Potter* series, *Amadeus Live*, *DreamWorks Animation in Concert*, and the holiday favorite *It's a Wonderful Life*, among them the world premieres of *Harry Potter and the Chamber of Secrets* with Symphony San Jose and *March of the Penguins* — the most successful documentary of all time — with the Seattle Symphony.

Separately, Schindler holds more than 250 Hollywood production credits and is a Disney-authorized conductor, having led the scores to Academy Award-winning and A-list studio films including *March of the Penguins*, *X-Men: Days of Future Past*, *X-Men: Apocalypse*, *Valkyrie*, *How Stella Got Her Groove Back*, *Jack the Giant Slayer*, *Anchorman*, and *Talladega Nights*. His studio work spans *The Matrix* trilogy, the early *Harry Potter* films, *Superman Returns*, *Hotel Transylvania 2*, and *22 Jump Street*, *Firewall* (with composer Alexandre Desplat), as well as orchestrations for Broadway composer Stephen Schwartz, along with productions for Disney, DreamWorks, and other major studios.

Schindler's engagements have taken him across North

America, Europe, South America, and Asia, to the podiums of orchestras including the Sydney Symphony Orchestra and the Toronto, Seattle, Baltimore, San Diego, Colorado, Nashville, Louisville, Kansas City, New Jersey, and Pacific symphonies, as well as concert-repertoire recordings with the London Symphony Orchestra. His performance of Stravinsky's *Le Sacre du Printemps* — the Tasmanian premiere — was praised for its "cohesion, virtuosity, and raw energy" (*The Mercury*, Australia).

Schindler brings that same artistry to his other life as a concert harpsichordist, a discipline central to his musical identity and his grounding in historically informed performance practice. He has appeared in concert with members of the New York Philharmonic, Philadelphia Orchestra, and Los Angeles Chamber Orchestra, and frequently appears with the Pasadena Symphony, Long Beach Symphony, Santa Barbara Chamber Orchestra, and San Bernardino Symphony, with recording credits including work with saxophonists Branford Marsalis and Harvey Pittel.



MARIA ARRUA VIOLIN

Violinist Maria Arrua leads an active career performing and teaching in the Greater Chicago area. She currently serves as Concertmaster of the Champaign-Urbana and the

Danville Symphony Orchestras as well as section violin of the Illinois Philharmonic Orchestra, Elgin and Northwest Indiana Symphony Orchestras.

Dr. Arrua has appeared as a soloist with the National Symphony Orchestra of Paraguay, the Orchestra of the Congress of Paraguay, the Champaign-Urbana Symphony

Orchestra, the Symphony Orchestra of the City of Asuncion, the Chamber Orchestra of the Municipality of Asuncion, the University of Chicago Chamber Orchestra, the Chicago Sinfonietta, the Elgin Youth Symphony Orchestra, the State College Summer Orchestra, and the Penn State Philharmonic Orchestra. She has also performed with the symphony orchestras of Paraguay, Illinois, Grant Park, Mississippi, Baton Rouge, Champaign, and Acadiana, as well as Sinfonia da Camera, Louisiana Sinfonietta, and the Civic Orchestra of Chicago.

Born in Paraguay, Dr. Arrua began her musical training at the age 10 at the National Conservatory of Music of Paraguay. During her studies at the Conservatory, Dr. Arrua served as Assistant Concertmaster of the National Symphony Orchestra. In 2011 she graduated Summa Cum Laude from Louisiana State University, where she earned a Bachelor of Music in Violin Performance studying under Dr. Lin He. Following that, she continued her graduate studies in performance at Pennsylvania State University working with James Lyon. She completed her Doctorate in Musical Arts in 2021 at the University of Illinois at Urbana-Champaign, studying under Nelson Lee and the Jupiter String Quartet.

She has performed in several music festivals, including the David Kim Orchestral Institute, Pine Mountain Music Festival, Grant Park Music Festival, Brevard Music Center, Aspen Music Festival, Castleman Quartet Program and Festival Nas Montanhas.

CHAMPAIGN-URBANA SYMPHONY ORCHESTRA

The Champaign-Urbana Symphony Orchestra (CUSO), founded in February of 1960, has been an integral central

Illinois institution since its inception. Season after season, CUSO and its professional musicians bring orchestral music to audiences via thrilling, exuberantly-received performances. Acclaimed by critics and audiences alike, frequently playing to a packed Foellinger Great Hall, CUSO continues to cement its foundational place in the larger Champaign-Urbana community. Over these 67 years, CUSO has performed more than 400 memorable concerts, the lion's share at the beautiful Krannert Center for the Performing Arts. In 1988, CUSO was honored to be named the professional orchestra in residence at KCPA, and in 2024, when Krannert Center patrons were asked to name their most memorable performances, CUSO ranked in the top three, alongside Yo-Yo Ma and the Chicago Symphony Orchestra. Currently under the baton of music director Maestro Stephen Alltop, whose approach balances erudition and accessibility, CUSO continues to set attendance records, bringing stunning music every season to more than 7,000 music lovers. CUSO remains committed to its mission of supporting local musicians and the furtherance of exceptional orchestral music. The CUSO Youth Program, for example, has introduced thousands of grade school children to the magic of live orchestral music, inspiring the next generation to appreciate, champion, and advocate for this crucial performing art. Yet CUSO could not thrive without the support of our generous community. We are bolstered each year by the energy, conviction, and pride with which our patrons state, "It's our symphony."

The orchestra is an independent 501(c)(3) non-profit organization and receives no funding from Krannert Center or the University of Illinois. Every year, the music plays on due mostly to the passionate support of our sponsors and donors. Your donation makes CUSO possible.

PROFILES

MUSIC DIRECTOR

Jeffrey Schindler, Conductor

FIRST VIOLIN

Maria Arrua, Concertmaster

Homer Schmitt Memorial Chair

Frantz Kjoniksen, Acting Associate Concertmaster

Maiya Favis

Dante Freund

Sierra Freund

Alivia Gaskins

Armine Mortimer

SECOND VIOLIN

Bethany McClatchey, Principal

Raymond E. Williams Memorial Chair

Armgaard Haken, Associate Principal

Jacy Jacobus

Alice Lee

Johnny Lusardi

Eun Namkung

VIOLA

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Wyndham J. Roberts Memorial Chair

Rebecca Saul, Acting Associate Principal

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Andreas Ruiz-Gehrt

Kun Yan

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CUSO Guild Memorial Chair

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Kristina Lee

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Amanda Pond

OBOE

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Wesley Boehm

ENGLISH HORN

Wesley Boehm

CLARINET

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Solomon Baer

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Claire Taylor

HORN

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Michael Calvin
Joseph Goldstein
Evan Goodson

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Charles Daval, Acting Principal
Robin Heltsley
Joshua Dolney

TROMBONE

Jonathan Whitaker, Principal
Matt Williamson
Reid Lasley

TUBA

George Alberti, Acting Principal

TIMPANI

Josh Graham, Principal

PERCUSSION

Ricardo Flores, Principal

HARP

Julia Kay Jamieson, Acting Principal

PIANO

Anthony Patterson, Principal

LAND ACKNOWLEDGEMENT

The University of Illinois System carries out its mission in its namesake state, which includes the traditional territory of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands continue to carry the stories of these Nations and their struggles for survival and identity.

As a land-grant institution, the University of Illinois has a particular responsibility to acknowledge the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We are also obligated to reflect on and actively address these histories and the role that this university has played in shaping them. This acknowledgement and the centering of Native peoples is a start as we move forward.

Krannert Center affirms the commitment by the university to move beyond these statements, toward building deeper relationships and taking actions that uphold and preserve Indigenous rights and cultural equity.

As we gather to experience this performance, we have an opportunity to reflect on the ways that systems of oppression have shaped our society. We can work together to create systems that support human dignity, establish equity, strengthen cross-cultural relationships, and draw upon the creative capacity of all people that make up this community, state, nation, and world.



2026-27

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PERFORMANCES



 krannert center



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Krannert Center is a place of connection—a space where the performing arts bring people together, spark dialogue, and create shared experiences that resonate far beyond the stage. Through music, movement, and storytelling, we find common ground, deepen understanding, and celebrate the richness of human expression.

The generosity of our donors and friends makes this connection possible. Your support sustains the Center's commitment to inspiring audiences, supporting artists, and ensuring that all who enter our doors can engage with the transformative power of the arts.

Please consider making a gift to Krannert Center today. Your contribution is essential to maintaining the high standards of excellence that define us while strengthening the Center's impact for seasons to come.



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Krannert Center's dedication to the celebration, exploration, and cross-pollination of the arts is advanced through these special programs. Donors who champion such work make it possible for more people in our community to participate in life-affirming experiences.

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This passionate group of arts advocates assists Krannert Center staff in expanding the Center's leadership and financial resources.

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Phyllis Robeson & Family

"An awe-inspiring environment for amazing performances."



Anonymous

"Krannert Center is a great asset to the community!"

2026-2027 CAMPAIGN FOR YOUNG AUDIENCES

Through the Campaign for Young Audiences, students at the U of I enjoy \$10 tickets for nearly every event presented at Krannert Center while other college students and children receive significant discounts.

Campaign for Young Audiences Lead Sponsors

Phyllis Robeson & Family

Campaign for Young Audiences Sponsors

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2026-2027 KRANNERT CENTER YOUTH SERIES

The Youth Series features daytime performances, online media created by performing artists, and educational activities designed especially for pre-K through high school-aged students. Children who participate learn to appreciate the performing arts, gain knowledge, build social skills, and integrate live performance experiences into classroom work.

Thank you to our Youth Series sponsors

Ann H. Bender Youth Series Endowment
Susan Sargeant McDonald Endowed Fund
(Suzi was the founder/developer of the
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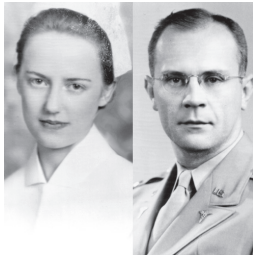
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The University of Illinois, the College of Fine and Applied Arts, and Krannert Center are profoundly grateful for the commitment of Krannert Society members. Through a single donation, pledge, or estate gift of \$1 million or more, these open-hearted visionaries help build a thriving community and encourage cross-cultural understanding. Their support sustains the extraordinary vision of Herman and Ellnora Krannert to create a vibrant gathering place like no other.



VALENTINE JOBST III
(1904-1993) March 1994



CLAIR MAE ARENDS
(1912-2000)
.....
G. WILLIAM ARENDS
(1914-1997) March 2000



**MARILYN PFLEDERER
ZIMMERMAN**
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.....
VERNON K. ZIMMERMAN
(1928-1996)
November 2003



HELEN FARMER
.....
JAMES FARMER
(1931-2020) April 2014



ANONYMOUS
July 2025

FOELLINGER SOCIETY

Members of the Foellinger Society show their enduring commitment to the arts through a single donation, pledge, or estate gift of \$500,000 to \$999,999. Because of their generosity, everyone in this community can unite in joyful and engaging experiences. These magnanimous arts lovers celebrate the spirit of Helene Foellinger, whose memorial gift honored her sister, Loretta Foellinger Teeple, and established the Marquee Performance Endowment.



AVIS HILFINGER
(1915-2004)
.....
DEAN HILFINGER
(1912-2006) April 2000



KENNETH ANDERSEN
(1933-2020)
.....
MARY ANDERSEN
August 2009



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April 2014



EDITH ANN STOTLER
(1946-2022)
August 2017



K. SARAH SPAULDING
(1930-2022)
February 2017



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University of Illinois President Emeritus and First Lady Stan and Judy Ikenberry have long demonstrated their love for the arts and their deep commitment to enhancing learning experiences for all University of Illinois students. Krannert Center gratefully acknowledges their steadfast support by recognizing donors who make a single donation, pledge, or estate gift in the amount of \$250,000 to \$499,999 as members of the Ikenberry Society.



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ANONYMOUS
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August 2024



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September 2025



A. MARK NEUMAN
December 2025

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Dr. John B. Colwell, Pauline Groves Colwell, and R. Forrest Colwell provided critical funding for the Marquee Performance Endowment, and the Colwell Society gratefully acknowledges their invaluable assistance. Members of this society may make a single donation, pledge, or estate gift of \$100,000 to \$249,999 for celebrating, preserving, and exploring the arts right here and around the globe.



DOLORIS DWYER
(1918-1997)
April 1996



EMILY GILLESPIE
(1909-2000)
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(1905-1999)
December 1996



ROSANN NOEL
(1932-2018)

RICHARD NOEL
April 1997



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February 1998



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(1933-2005)

ANNA MERRITT
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(1935-2017)

ALICE PFEFFER
November 2006



ANONYMOUS
November 2006



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(1940-2006)
October 2007



JUDITH LIEBMAN
(1936-2023)

JON LIEBMAN
January 2008



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September 2008



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MICETICH**
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ANONYMOUS
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BARRY WEINER
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JUDITH FELDMAN
(1938-2021)
September 2021



**SUSAN & RICHARD
SCHNUER**
November 2021



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KAPLAN**
February 2022



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KENNETH SUSLICK**
October 2022



**RICHARD & JAYNE
BURKHARDT**
January 2023



**SELMA K.
RICHARDSON**
(1931-2019)
March 2023



WILLIAM K. ARCHER
(1927-1997)
.....
FOROUGH ARCHER
July 2023



**KENNETH
BENGOCHEA**
(1937-2022)
.....



**MELANIE LOOTS &
GEORGE GOLLIN**
March 2025



LOIS RESEK
(1934-2026)
.....
ROBERT RESEK
(1935-2024)
October 2025

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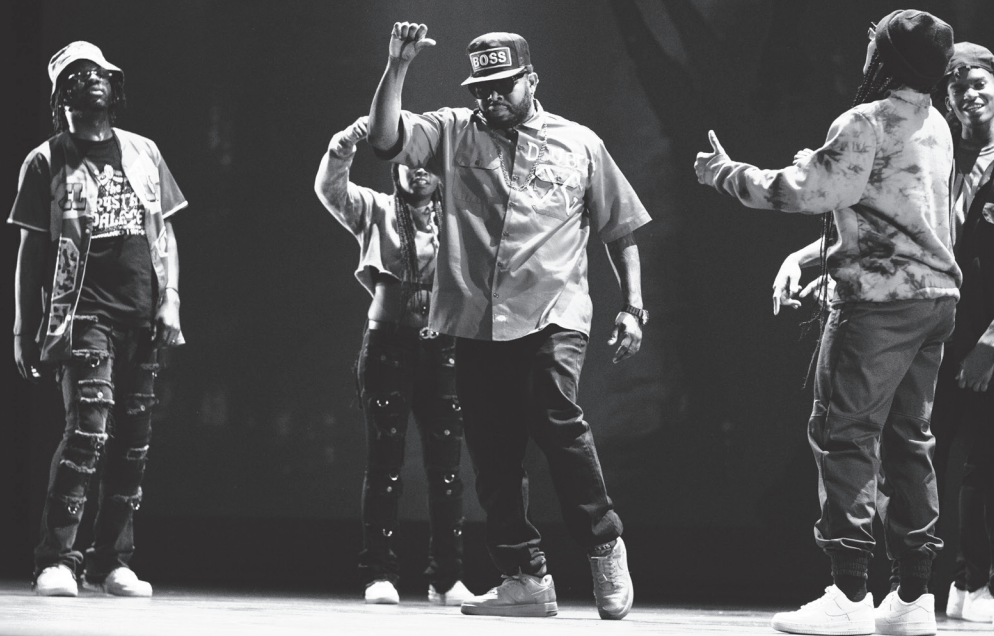
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2026—27 SEASON

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krannert center

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Endowment support from the Doris Duke Charitable Foundation continues to enhance Krannert Center's presentation of diverse, world-class national and international visiting artistry; supporting the creation of new work; and increasing engagement and collaboration across campus.



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The Illinois Arts Council Agency provides general programming support to ensure that audiences of all ages have direct access to world-class theatre, dance, and music.



The Augustine Foundation

The Augustine Foundation provides continued major support for ELLNORA | The Guitar Festival.



Chamber Music America

The Poiesis Quartet is the recipient of Chamber Music America's 2026 Cleveland Quartet Award. The quartet's performance has been made possible by the Cleveland Quartet Award Endowment Fund.



The Student Sustainability Committee

The Student Sustainability Committee provided funding for the Krannert Center Audiences Lighting Retrofit Project, which continues to increase energy efficiency, decrease labor requirements, and improve safety conditions.



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Restrooms are located in the foyers of Foellinger Great Hall, Tryon Festival Theatre, and Colwell Playhouse; the east entrances on the Lobby level; and gender-neutral restrooms can be found in each elevator lobby on Level 1 and Level 3. Lobby restrooms and one restroom in each elevator lobby are fully accessible and contain baby-changing stations.

Ushers will be happy to provide you cough drops or disposable foam earplugs if the place starts rockin'.

If you or a companion needs medical assistance, contact an usher or other staff member. Please call 911 in case of an emergency.

Please take a moment before the performance to note the exits nearest to you. If it becomes necessary to evacuate the theatre, please remain calm, follow the instructions of the house staff, and exit in an orderly fashion to the appropriate safe meeting location which will be announced to you.

Large bags and backpacks, or any other item deemed to be dangerous or to pose an obstruction will not be able to enter the theatres. Please approach the Patron Services counter for assistance with these items.

Please note that food and drink are not allowed in the theatres, except bottled water.

Phones and Devices

The use of cell phones, cameras, and recording devices during performances is prohibited unless otherwise announced from the stage.

Late Arrivals

As a courtesy to performers and audience members, latecomers will be seated only at times selected in advance by the artist. Should you find that you've arrived late to a performance, our Patron Services staff will keep you informed about the earliest seating opportunity.

Lost Items

If you are in need of Lost and Found, please visit the Patron Services counter. We will do our best to reunite object and owner!

Ticket Returns

If you find you can't attend a performance, please contact the Ticket Office in advance, preferably by 6pm the day before the performance (kran-tix@illinois.edu or 217.333.6280). We never charge a handling fee on ticket transactions.

Accessibility

Krannert Center for the Performing Arts is committed to making experiences accessible for all patrons, and we are delighted to provide a number of services to assist you. Krannert Center is equipped with an assisted listening system, wheelchair-accessible and no-step/few-step seating, and large-print programs, Braille programs, and American Sign Language interpreters are available with three weeks' advance notice.

For assistance regarding your visit please contact patronservices@krannertcenter.illinois.edu or 217.333.9716 or visit go.KrannertCenter.com/Accessibility.

Para ayuda en relación con su visita, favor de enviar un email a:

Pour vous aider dans votre visite, prière de nous envoyer un courriel à:

欢迎! 如若您对您的造访需要帮助, 请发送电子邮件至:

स्वागत हे! अगर आपको अपने रहने के लिए मदद चाहिए, ईमेल कीजिए:

환영합니다! 방문에 관해 도움이 필요하실 때에는 ...
에게 이메일로 문의하시기 바랍니다:

PATRONSERVICES@KRANNERTCENTER.ILLINOIS.EDU
217.333.9716



COME BE MOVED.

Art at Krannert Center isn't something you just watch—it's something you feel.

COME ON IN.
WE'LL SAVE A SEAT FOR YOU.



 krannert center

FRI OCT 9 AT 7:30PM

JOSHUA REDMAN QUARTET

 krannert center