



I Hear America Singing

Thursday-Friday
September 10-11, 2026
7:30pm

Colwell Playhouse



THE ACT OF GIVING

Thank you for sponsoring this performance.

With deep gratitude, Krannert Center for the Performing Arts thanks all 2026-2027 Patron Sponsors and Corporate and Community Sponsors, and all those who have invested in Krannert Center.

In addition to performance sponsors, Krannert Center is deeply grateful for the generosity and steadfast support from our season-long patrons and corporate and community partners showcased in the Philanthropy & Advocacy section of our program book. These relationships form the cornerstone of our ability to bring unforgettable performances and enriching experiences to our audiences.

THIS EVENT IS SUPPORTED BY:

Endowed Co-Sponsors



EMILY & JAMES GILLESPIE

Emily & James Gillespie have demonstrated a deep devotion to the arts and our community with their legacy gift. Krannert Center acknowledges their steadfast support of the cultural arts in central Illinois. We are so grateful for their generosity.



VIRGINIA R. IVENS

11 Previous sponsorships
1 Current sponsorship

Patron Sponsors



KATHRYN RYBKA & DARRELL HOEMANN PHOTOGRAPHY

10 Previous sponsorships
4 Current sponsorships

PROGRAM

I HEAR AMERICA SINGING

From Peoria Riverfront Museum & Shot in the Dark Productions

CONCEPT BY

Julie & Nathan Gunn

HOSTED BY

Lisa Gaye Dixon

PERFORMERS

Adrienne Danrich
Lisa Gaye Dixon*
Julie Jordan Gunn
Nathan Gunn
Ben Jones
Catheryn Kuhar

MUSICIANS

Julie Jordan Gunn,
music director, piano, vocals
Michael Tilley, keyboard
Steve Meadows, guitar
Kavi Naidu, woodwinds
Kiersten Scherer, violin
Emma Taylor, bass
Maddi Vogel, percussion

VIDEO POETRY READERS

Tyrone Phillips
Richard Henzel
Rinska Carrasco

CREATIVE PRODUCERS

Julie & Nathan Gunn

STAGE DIRECTOR

Sarah Wigley

MEDIA & INSTALLATION

VIDEO DESIGNER

John Boesche

PRODUCTION STAGE MANAGER

Cynthia Kocher*

ASSISTANT PRODUCER, COMPANY MANAGER

Mary Lewis

MARKETING MANAGER, ASSISTANT COMPANY MANAGER

Campbell Coker

**The Actor or Stage Manager appears through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*

I HEAR AMERICA SINGING

AMERICA, I SING YOU BACK

Allison Adelle Hedge Coke
Read by Rinska Carrasco

ON THE DECK OF A SPANISH SAILING SHIP

Songs for a New World
Jason Robert Brown

BOUND FOR THE PROMISED LAND

Traditional

DOWN TO THE RIVER TO PRAY

Traditional
Arrangement by George H. Allan

I HEAR AMERICA SINGING

Walt Whitman
Read by Richard Henzel

JOY

Words by Langston Hughes
Music by Ricky Ian Gordon

WHISTLE DOWN THE WIND

Tom Waits and Kathleen Brennan

COAT OF MANY COLORS

Dolly Parton

YA GOT TROUBLE

The Music Man
Meredith Willson

I, TOO

Langston Hughes
Read by Tyrone Phillips

A CHANGE IS GONNA COME

Sam Cooke

SOMETHING'S COMING

West Side Story
Leonard Bernstein, Lyrics by Stephen Sondheim

PEOPLE GET READY

Curtis Mayfield

I WISH I KNEW HOW IT WOULD

FEEL TO BE FREE

Billy Taylor

RECUERDO

Edna St. Vincent Millay
John Musto

OLD RED HILLS OF HOME

Parade
Jason Robert Brown

A LETTER FROM SULLIVAN BALLOU

John Kander

GOOD MORNING MIDNIGHT

Words by Emily Dickinson

Music by André Previn

BREATHE

Adrienne Danrich and Drew Hemenger

WILL THERE REALLY BE A 'MORNING'?

Words by Emily Dickinson

Music by Ricky Ian Gordon

TENTING TONIGHT

Traditional

CHRISTMAS LULLABY

Songs for a New World

Jason Robert Brown

STAND UP

Harriet

Cynthia Erivo and Joshua Campbell

BROTHER, CAN YOU SPARE A DIME?

Jay Gorney

Lyrics by Yip Harburg

BRIDGE OVER TROUBLED WATER

Paul Simon

YOU'VE GOT A FRIEND IN ME

Toy Story

Randy Newman

BEAUTIFUL CITY

Godspell

Stephen Schwartz

I'M FLYING HOME

Songs for a New World

Jason Robert Brown

PROGRAM

FEATURED ARTWORK

Harold Gregor

Illinois Landscape #90

1987

Oil and acrylic on canvas

Peoria Riverfront Museum Permanent Collection

1998.14

Hedley Waycott

Valley View

c. 1930s

Oil on canvas

Peoria Riverfront Museum Permanent Collection

2024.8

Katherine Elizabeth Burns Clarke

Crazy Quilt

1900

Silk, cotton

Peoria Riverfront Museum Permanent Collection

2025.4.1

B. Colburn

Alfonso Churchill

2022

Intaglio prints on Hahnemule copperplate paper

Peoria Riverfront Museum Permanent Collection

2023.22.13

Preston Jackson

Bronzeville to Harlem: An American Story

2020

Reclaimed steel

Courtesy of the artist

Risaburo Kimura

New York

20th century

Serigraph, ink on paper

Peoria Riverfront Museum Permanent Collection

PROGRAM NOTES

ARTIST'S NOTE

When the Peoria Riverfront Museum invited Nathan and me to create a musical and theatrical work to commemorate the 250th anniversary of the Declaration of Independence, we were elated. What an extraordinary opportunity to bring our lifetime of work on American songs to meet this challenge, and how daunting to realize we could not fully speak to all the meanings and resonances the Declaration has held for Americans over the past 250 years.

Reflecting on this, we found inspiration in the work of great American poets, especially Walt Whitman. His poem *Crossing Brooklyn Ferry*, a meditation of time and the shared experience of being American across generations, led us to the poem *I Hear America Singing*. From there, we realized how Whitman's vision echoed in the work of other poets—particularly Langston Hughes in *I, Too*, and Allison Adelle Hedge Coke in *America, I Sing You Back*.

Settling on the theme of “America Singing,” we researched what Americans sing about, singing and playing through song after song, as an answer gradually emerged: Americans sing about a promised land. We hear this longing for a promised land, a future not yet reached, but deeply hoped for, in Dr. Martin Luther King Jr.'s “I’ve Been to the Mountaintop” speech, delivered the night before his assassination. We hear it in countless hymns and spirituals, and in songs both 250-years-old and newly written. Fellow artists, many of them from the Krannert Center Performing Arts community, were invited to join us, helping give shape to this vision and journey of America singing, expanding and deepening its expression.

Our greatest hope is that in this work you see and hear a story that feels very familiar—an inspirational encounter that reminds you of the enduring love so many of us share for our country and for one another as Americans.

—Julie Gunn

A NOTE FROM THE DIRECTOR

The 250th anniversary of the signing of the Declaration of Independence has, not surprisingly, generated highly differentiated responses throughout communities across our country, many of them reflecting the increasingly harsh divisiveness—political and otherwise—that is tearing away at the fabric of our collective humanity.

At the same time, the 25th anniversary of 9/11 is being observed.

It's a lot to think about. A lot to feel.

I am deeply grateful for the role the arts can play in moments like this. And I am grateful to Julie and Nathan Gunn and their beautifully gifted collaborators for imagining and creating—the way they did—what we are about to experience tonight.

—Mike Ross
Director, Krannert Center

PROFILES



NATHAN GUNN

Through his performing career and life-long study of singing, Nathan Gunn has encountered an abundance of expressions of excellence and creativity in the performing arts. He feels it is a privilege to share these experiences

with audiences, artists, and communities in order to encourage thoughtful, healthy, and expressive artistry.

His interest in music began in South Bend, Indiana where he grew up. He sang in his school musicals and his church choir, but it wasn't until his junior year of high school after being introduced to Mozart's opera, *Die Zauberflöte*, that he thought of devoting his life to it. Consumed by a desire to learn more, Nathan went the University of Illinois to study music and was mentored by pianist John Wustman and master teacher William Miller.

As a performer, Nathan is respected as an artist, a musician, and as a singing actor. He has performed on the greatest stages in the world, and television, radio, video recording, and live simulcasts. Nathan's famous portrayal of Papageno (*The Magic Flute*) was brought to the world stage in the first ever live HD broadcast performed at the Metropolitan Opera. In addition to Papageno, Nathan has reinterpreted classic roles such as Billy Budd, Figaro, and Don Giovanni, garnering many awards, including a Grammy award for his portrayal of Billy Budd and the coveted Beverly Sills award. He has also been widely acclaimed for his work in musical theater. His performances of Billy Bigelow, Lancelot (both for *Live at Lincoln Center*) and most recently Max von Mayerling at the John F. Kennedy Center's Broadway Center Stage have been widely acclaimed as well and have led

to collaborations with such Broadway stars as Mandy Patinkin, Stephanie J. Block, Kelli O'Hara, and Audra McDonald.

Nathan believes that music is a living art form and has performed dozens of new songs, operas, and other forms of sung theater in a multitude of venues. Of his latest project *In our daughter's eyes*—a one man show in which he was the co-creator with composer DuYun and librettist Michael McQuilken—*Broadway World* said, "Gunn's the real thing, the quintessential performer who lets himself be subsumed by the composer and librettist and his own elements to the painting coming to life in front of us: a kind of 'Sunday in the Park with Gunn'". His newest project was premiered in September 2023 by composer Paola Prestini and librettist Royce Vavrek and is titled *The Old Man and the Sea*, based on Ernest Hemingway's masterpiece of the same name. He frequently collaborates with Hershey Felder Presents, most recently playing the role of Francesco Naclerio in *Il Quarto Uomo* at the 3000-year-old amphitheater in Fiesole, Italy.

Nathan is a professor and Swanlund Chair at the University of Illinois. He teaches the art of singing to a full studio of students from freshman year through doctoral degree. He is co-director of Lyric Theatre @ Illinois (a comprehensive program embracing a broad continuum of opera and musical theatre while supporting the development of new works, and centered on his values of flexibility, creativity, and wellness). He and Julie developed and founded the first ever Bachelor of Musical Arts in Lyric Theatre curriculum in the nation. It is part of the School of Music at the University of Illinois and housed in the Krannert Center for the Performing Arts. In addition to life as a performer and educator, Nathan is an avid promoter and advocate of the arts. He and Julie care very much about the younger generation and

support programs that help them develop their artistic potential. Nathan and his wife, Julie, have been married for 31 years and have been partners in music for even more. They raised their five children in Champaign, Illinois, where they have lived since 1989.

ADRIENNE DANRICH



Emmy®-winning Soprano Adrienne Danrich's masterful interpretation of new works has made her sought out by contemporary opera presenters and composers, garnering world premiere performances and workshops at Carnegie Hall, Lincoln Center Theater, Metropolitan Opera, Canadian Opera Company, Cincinnati Opera, Opera Theatre of Saint Louis, American Lyric Theater, Prototype Festival and H.E.R.E Arts Center in New York. Ms. Danrich recently made her Prototype Festival debut as Mel in the world premiere of Kelly Rourke & John Glover's *Eat the Document* and returned to Opera Theatre of Saint Louis singing the role of Ida in Lynn Nottage, Ruby Aiyo Gerber, and Ricky Ian Gordon's world premiere of *This House*. Additionally, she participated in two workshops, singing Miss Sue in Deborah D.E.E.P. Mouton and Jasmine Barnes *She Who Dared* with American Lyric Theater, as well as the role of Dinah in Tifara Brown and Kevin Day's *Laovavi*. Ms. Danrich also toured the *Fire Shut Up In My Bones: Opera Suite in Concert* at the La Jolla Music Society, Purdue University, Saint Paul's Arts Partnership, Krannert Center, Soraya Center for the Performing Arts and the Gaillard Center.



BEN JONES

Ben Jones is an award-winning singer, actor, comedian, and storyteller whose work spans jazz, cabaret, classical music and musical theatre. Known for his expressive voice, comedic timing and musical range, he has appeared

internationally and collaborated with artists including Rita Moreno, Michael Tilson Thomas, Frederica von Stade, Isabel Leonard, Helmuth Rilling and the Bang on a Can All-Stars. His voice has been heard on recordings for Albany, Naxos and Delos, on *A Prairie Home Companion*, on the soundtracks for *Halo* and *Civilization*, and in national commercials for Coors Light and Meow Mix.

As a frequent orchestral soloist, Jones has performed with the San Francisco Symphony, Seattle Symphony, Pittsburgh Symphony, San Diego Symphony, Oregon Symphony, Indianapolis Symphony and Columbus Symphony. With the San Francisco Symphony under Michael Tilson Thomas, he performed leading roles in *Candide*, *L'Enfant et les Sortilèges* and *Boris Godunov*. Operatic work also includes Oakland Opera Theater and Oakland Symphony, as well as engagements with English National Opera. Earlier in his career, he sang for six seasons with the Grammy-winning vocal ensemble Chanticleer and appeared in San Francisco's legendary Beach Blanket Babylon.

In New York, Jones has appeared Off-Broadway with The York Theatre and at special events for Red Bull Theater. He made his Carnegie Hall debut in the 2021 Voices of Hope festival. He received Bay Area Theatre Critics Circle nominations for *Thoroughly Modern Millie* (Billy) and *Show Boat* (Ravenal), and won for *The Pajama Game*

PROFILES

(Sid Sorokin). Other regional credits include *Guys and Dolls* (Sky Masterson), *Follies* (Buddy/Young Buddy), *Tommy* (Captain Walker) and *Chicago* (Mary Sunshine). Jones's recent work includes a duo collaboration with Grammy-winning pianist Laurence Hobgood. Their debut album, recorded at Skywalker Sound and released in September 2025, was praised by UK Jazz News as "a spellbinding partnership that redefines the art of the voice-piano duo." Born and raised in Peoria, he is especially excited to return home for *I Hear America Singing*. He lives in Brooklyn with his wife and two children.



CATHERYN KUHAR

Catheryn is so excited to perform under the direction of her past professors Sarah Wigley and Julie Gunn! She received her BMA in Lyric Theatre at the University of Illinois Urbana-Champaign and was vocally trained under Nathan

Gunn and Sarah Wigley. She has performed in several shows there including *Oklahoma!* (Laurey), *The Wild Party* (Mae), and *A Little Night Music* (Fredrika). She also participated in their concert programs *Lyric Under the Stars* and *Carnaval!* Outside of the performing arts, Catheryn cantors at her local church. She hopes this display of American musical compositions can encourage community and conversation among its audience. Through this music, we celebrate the hope and potential of our country to be a place of diversity, freedom, and unity.



LISA GAYE DIXON

Lisa Gaye Dixon is Professor Emerita of Theatre and Dance at University of Illinois. Regional and International Acting credits include: *Steppenwolf*, *The Goodman*, *The Royal Shakespeare Company*, *The New Globe Theatre*, *The Attic*

Theatre Detroit, *Lost Nation Theatre*, *The Kitchen Theatre*, *GEVA Center*, *Milwaukee Shakespeare*, and *Illinois Shakespeare Festival*. She is author of the one-person show: *My Case is Altered: Tales of a 21st Century Roaring Girl*. Professional Directing credits include: *Lady Day at Emerson's Bar and Grill*, *Othello* (New Canon Theatre Company), *Much Ado About Nothing*, *Ladyish*, *King Lear*, *Goodnight, Tyler*. Film Credits include: *The Trouble with Men and Women* (BBC/IFC), *Leading Ladies*, *USING*, *Ruby Love*. She is: an actor, director, poet, playwright, and deviser. She finds interest in the intersections of humanity—the universality of experience discovered inside the specificity of identity.



JULIE JORDAN GUNN

Julie Jordan Gunn has spent her life in the arts playing, conducting, producing, and teaching. She is devoted to building spaces where all generations can develop their talents, tell our communities' stories and inhabit their creative potential.

Trained as a pianist, she has been heard with many of the greatest art song, opera, and musical theatre singers, especially her husband and artistic partner, Nathan Gunn, on many of the world's most prestigious recital series,

including the Aspen Festival, Boston's Celebrity Series, Brussel's La Monnaie, the Carnegie Hall Pure Voice Series, the Cliburn Foundation, Lincoln Center Great Performers, Manhattan's Café Carlyle, the Ravinia Festival, St. Paul's Schubert Club, the Sydney Opera House, Toronto's Roy Thomson Hall, London's Wigmore Hall, and the United States Supreme Court. In the last few years, she has particularly enjoyed recitals with Mandy Patinkin, Adam Ben-David, and with her daughter, cellist Jordan Lee Gunn.

In 2013 the Gunns conceived a new way of thinking about and teaching sung theatre which has at its core, instead of a particular type of repertoire, the values of creativity, flexibility, and wellness. Lyric Theatre @ Illinois was built on that foundation and is in its second decade as part of the University of Illinois School of Music and Krannert Center for the Performing Arts. As the General Director of Lyric Theatre @ Illinois, Dr. Gunn produces numerous operas or musical theatre works each year at Krannert Center and other regional venues, lately including larger celebrations—Lyric Under the Stars at Allerton Park and Retreat Center—and *Carnaval!* at Krannert Center for the Performing Arts—combining spectacular performances with festive hospitality.

The Gunns' production company, Shot in the Dark Productions Inc, is a creative producer and developer of high-quality theatrical musical events for American communities of all sizes that often incorporate advocacy, hospitality and education, all with the intent to inspire and uplift audiences. It made its debut at Krannert Center in *Nathan and Julie Gunn and friends: An Evening on Broadway* and continued with a *Living Room Vaudeville* series, including *Drytown* and *Shelter in Place*. In commemoration of the 250th anniversary of the Declaration of Independence, they were proud to produce a multi-media concert honoring America's poets—Walt

Whitman, Langston Hughes, and Allison Adele Hedge Coke—entitled "I Hear America Singing," in partnership with the Peoria Riverfront Museum. The concert is traveling throughout the United States with a video installation of Americans of all walks of life reciting the Declaration.

A member of the faculty at the University of Illinois School of Music, Dr. Gunn engages students in all sorts of musical collaborations, teaching songwriting, chamber music, vocal coaching and accompanying, vocal literature, career preparation, stage management and design for sung theatre, the producing of opera and musical theatre, and performing arts leadership. Dr. Gunn enjoys working at the intersection of different disciplines and collaborates with artists in the fields of theatre, dance, and design whenever possible. She is committed to the development, production, and resonance of new works and in recent seasons has been part of several world premieres and workshops, as a producer, a pianist, or as a conductor. They include staged works like *Black Square* (Demutsky), *Candinho* (Ripper), *PRISM* (Reid), *The Surrogate* (Macklay), *Sensorium Ex* (Prestini), *Take Flight!* (Maultby and Shire), and *Bhutto* (Fairouz), often in collaboration with Beth Morrison Projects, and concert works by Iain Bell, Augusta Read Thomas, Jennifer Higdon, and Harold Meltzer. She mounts workshops and public performances of student compositions in musical theatre and opera each year.

She has served as a coach or conductor at many distinguished opera houses, including the Metropolitan Opera Young Artist Program and Wolf Trap Opera. She has given masterclasses at universities and young artists' programs all over the United States and Canada, including the Aspen Festival, the Cincinnati Conservatory of Music, Florida State University, the Glimmerglass Festival, Highlands Opera Studio, the Houston Grand Opera Studio, the Metropolitan Opera Guild, Opera Theatre St. Louis,

PROFILES

the Ryan Young Artists' Program, the Santa Fe Opera, and Ravinia's Steans Institute. She served as a master teacher in the 2023 National Association of Teachers of Singing Intern Program. A member of ASCAP, she is the author of many arrangements of songs for chamber groups and orchestras. Her arrangements have been heard at Carnegie Hall, Chicago's Symphony Center, the DeBartolo Center, Ithaca College, Interlochen, the Kennedy Center, Krannert Center, London's Queen Elizabeth Hall, and in Sun Valley, Idaho. She has conducted several chamber operas and musical theatre works for Lyric Theatre, among them *The Rape of Lucretia*, *Cabaret!*, *The Light in the Piazza*, *She Loves Me!*, *Fun Home*, *The Wild Party*, and *Anastasia*.

She is an advocate for initiatives benefitting the arts and children's lives, establishing programs or campaigns with Krannert Center's *Endow the Dream* and "Showtalk" interview series and founding the Illinois Community Music Academy for talented young chamber musicians and composers. She served as the Interim Director of the Glimmerglass Festival Young Artists' Program in 2022. She was appointed Rector of the Arts and Performing Arts of the Lincoln Academy of Illinois by Governor JB Pritzker. In July 2026, she began her tenure as the Director of the Museum + program at the innovative multi-disciplinary Peoria Riverfront Museum, bringing performance into the mix of science, films, visual art, folklore, hall-of-fame and more. The Gunns debuted their "Heart of the Matter" musical talk about a life in music at the world-renowned Sinai Forum in the fall of 2025.

She served as the President of the Countryside School Board of Directors and is a Court Appointed Special Advocate for Children.

She attended Dartmouth College, majoring in Economics, and received her Masters and Doctoral degrees from the University of Illinois, where she has been awarded the Alumni Association's Distinguished Service Award. She lives in Champaign, Illinois with her husband Nathan, where they raised their five children.



SARAH WIGLEY

Sarah Wigley is a clinical Professor of Voice for the Lyric Theatre area at the University of Illinois Urbana-Champaign, where she instructs Lyric Theatre Studio, BMA Senior Showcase, and applied voice.

Frequently stage directing both opera and musical theatre, directing credits include *Oklahoma*, *35MM: A Musical Exhibition*, *Fugitive Songs*, *City of Angels*, *Fun Home*, *The Marvelous Wonderettes*, *Ordinary Days*, *Lyric Under the Stars*, *Crazy for You*, *She Loves Me*, *Kiss Me*, *Kate*, *25th Annual Putnam County Spelling Bee*, *Title of Show*, *A Psalm of Silence*, *The Adventures of Little Sharp Ears*, and both *La Bohème* and *Don Giovanni* in collaboration with Nathan Gunn. Wigley holds an MM in Voice Performance from Colorado State University and a BM in Voice from the University of Minnesota.

As a contemporary voice specialist, Wigley is an internationally certified Estill Voice Master Trainer, frequently presenting workshops concerning flexible voice technique and crossover training for studio voice teachers, choral educators, and voice actors, ranging the International Congress of Voice Teachers, Estill World Voice Symposium, Voice and Speech Trainers Association, and Minnesota Music Education Association. Wigley serves as the Immediate Past President of the Illinois

Chapter of the National Society of Arts and Letters, and the Development Liaison for the Central Region of the National Association for Teachers of Singing.



ROBERT PERRY

Robert Perry (Lighting Designer) has been designing lighting for over 30+ years with projects from Off-Broadway to dance and opera. Regionally: the Goodman Theatre, LaJolla Playhouse, Arena Stage, Chicago Shakespeare

Theatre, Dallas Theater Center, California Shakes, Triad Stage, Shakespeare Theatre (DC), the Intiman, Hartford Stage, Philadelphia Theatre Company, McCarter Theatre and Jacob's Pillow Dance Festival. World Premieres include *Lost Lake* at Manhattan Theatre Club, *Drowning Crow* at the Goodman Theatre and *Crowns* at the McCarter. He was recently recognized with a Joseph Jefferson Award nomination for August Wilson's *Gem of the Ocean* directed by Chuck Smith at the Goodman Theatre. Robert is also credited with designing the lighting for the New York City premieres of *Reefer Madness* (Variety Arts Theatre) with choreography by Paula Abdul, David Mamet's *Boston Marriage* (NY Public Theater) and *The Water Engine* (Atlantic Theater Company) for which he received a Drama Desk nomination. Collaborating directors include Des McAnuff, Pam MacKinnon, Dan Sullivan, Chuck Smith, Kate Whoriskey, Joseph Chaikin, Michael Kahn, Seret Scott, Richard Hamburger, Regina Taylor and Shep Sobel. MFA: Yale University/School of Drama; BFA: NC School of the Arts. Union: United Scenic Artists #829. Currently teaching lighting design at the University of Illinois Urbana-Champaign. www.robertperrydesign.com.



JOHN BOESCHE

John Boesche has created media and scenic designs for more than 200 professional theatre, opera, and dance productions. His work for opera has been seen at Lyric Opera of Chicago in *Tannhäuser*, *The Voyage of Edgar Allan Poe*,

Lulu, and *The Damnation of Faust*. Other designs for opera have been seen at Austin Lyric Opera, Barbican Theatre Centre (London), Brooklyn Academy of Music, Canadian Opera Company (Toronto), Chicago Opera Theatre, Dallas Opera, Houston Grand Opera, Minnesota Opera, Opera Carolina, Opera Lyon, Opéra de Montréal (Montreal), Opera Lyra Ottawa, Opera Pacifica, Opera Theatre of St Louis, Portland Opera, Salt Lake Opera, San Francisco Opera, Theatre de la Monnaie (Brussels), Washington National Opera (D.C.), and Vancouver Opera among others. Boesche's design work has been recognized with three Joseph Jefferson Awards, the Merritt Award for Excellence in Design and Collaboration, a Metro DC Dance Award, and a Los Angeles Drama Critics Circle Award among others. He is Chair of Digital Media for Live Performance at University of Illinois Urbana-Champaign.



WALT WHITMAN

Walt Whitman was born on May 31, 1819, in West Hills, Long Island, New York, the second of nine children born to Walter Whitman and Louisa Van Velsor. Raised in Long Island and Brooklyn, he attended public schools before apprenticing as a printer at age 12,

PROFILES

where he developed a lifelong love of literature. Largely self-educated, Whitman read widely, drawing inspiration from Homer, Dante, Shakespeare, and the Bible. After a fire devastated New York City's printing district, he became a teacher before turning to journalism. He founded *The Long-Islander* and later edited several newspapers, including the *Brooklyn Daily Eagle* and the *New Orleans Crescent*. After witnessing the auctions of enslaved individuals in New Orleans, he returned to Brooklyn in the fall of 1848 and co-founded a "free soil" newspaper, the *Brooklyn Freeman*, which he edited through the next fall.

In Brooklyn, Whitman began developing the innovative poetic voice that would transform American literature. In 1855, he self-published the first edition of *Leaves of Grass*, a collection of 12 untitled poems that celebrated democracy, individuality, and the dignity of ordinary people. The book's unconventional style and themes attracted both criticism and praise, including an enthusiastic endorsement from Ralph Waldo Emerson. Whitman continued revising and expanding *Leaves of Grass* throughout his life, making it the central achievement of his literary career. Although his views on race have been described as inconsistent, his poetry consistently emphasized the value and interconnectedness of humanity.

The Civil War profoundly influenced Whitman's life and writing. After traveling to Washington, D.C., in 1862 to care for his wounded brother, he remained there for more than a decade, volunteering in military hospitals and working as a government clerk. A stroke in 1873 left him partially paralyzed, and he later settled in Camden, New Jersey. There, he spent his remaining years revising *Leaves of Grass* and preparing new collections, including *Good-Bye My Fancy*. Whitman died on March 26, 1892,

and was buried in a tomb he designed himself in Harleigh Cemetery. Today, he is regarded as one of America's greatest poets, celebrated for redefining poetry and giving voice to the ideals of democracy, equality, and the shared human experience.



LANGSTON HUGHES

At just 17 years old, Langston Hughes launched his career with the timeless poem "The Negro Speaks of Rivers." Moving to New York, he became associated with the Harlem Renaissance, a movement that brought Black

culture into the American mainstream. His essay, "The Negro Artist and the Racial Mountain," a manifesto that boldly defined this movement, solidified his place as one of its leading figures. His first novel, *Not Without Laughter*, won the Harmon Foundation Gold Award for Literature and critical praise. Hughes later turned to the stage, writing plays and musicals that subverted the form. The most famous of these, *Black Nativity*, has been a mainstay of theater programming ever since it was first staged. Meanwhile, he created the character Jesse B. Semple for the *Chicago Defender*—a "folk philosopher" who was a relatable, hilarious everyman for Black readers. The unique voice of Langston Hughes' poetry and prose gave voice to the struggle for freedom during the Civil Rights Movement in America, but also to oppressed peoples around the globe. Hughes lived just long enough to see the Civil Rights Act of 1964 passed into law and today he continues to be remembered as one of America's finest poets.



ALLISON ADELLE HEDGE COKE

University of California, Riverside Distinguished Professor, Allison Adelle Hedge Coke, is the author/ editor of 18 books, teaches in the Creative Writing Department, as well as the Medical Health and Humanities Designated Emphasis in the School of Medicine for which she is also director. Her latest book of environmental poetry, *Look at This Blue*, was a National Book Award Finalist, finalist for ASLE best book and CLMP Firecracker Award, and winner of the Emory Elliott Prize. Other recent recognitions include the Thomas Wolfe Prize (University of North Carolina, Chapel Hill and Thomas Wolfe Society), George Garrett Award for service to literature (Associated Writing programs), California Legacy Artist (California Arts Council), and induction into the Texas Institute of Letters. One of her recent research and community projects, *Along the Chaparral*, is available at: <https://alongthechaparral.ucr.edu>.

LAND ACKNOWLEDGEMENT

The University of Illinois System carries out its mission in its namesake state, which includes the traditional territory of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands continue to carry the stories of these Nations and their struggles for survival and identity.

As a Land-grant institution, the University of Illinois has a particular responsibility to acknowledge the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We are also obligated to reflect on and actively address these histories and the role that this university has played in shaping them. This acknowledgement and the centering of Native peoples is a start as we move forward.

Krannert Center affirms the commitment by the university to move beyond these statements, toward building deeper relationships and taking actions that uphold and preserve Indigenous rights and cultural equity.

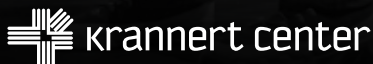
As we gather to experience this performance, we have an opportunity to reflect on the ways that systems of oppression have shaped our society. We can work together to create systems that support human dignity, establish equity, strengthen cross-cultural relationships, and draw upon the creative capacity of all people that make up this community, state, nation, and world.



STUDENT TICKETS FOR ONLY \$10

U OF I STUDENTS: being on a budget doesn't mean you have to miss the show! You can enjoy almost all of our world-class national and international music, dance, and theatre performances for only \$10.

Contact the Ticket Office
for details at
kran-tix@illinois.edu
or 217.333.6280





Come together through the arts.



Krannert Center is a place of connection—a space where the performing arts bring people together, spark dialogue, and create shared experiences that resonate far beyond the stage. Through music, movement, and storytelling, we find common ground, deepen understanding, and celebrate the richness of human expression.

The generosity of our donors and friends makes this connection possible. Your support sustains the Center's commitment to inspiring audiences, supporting artists, and ensuring that all who enter our doors can engage with the transformative power of the arts.

Please consider making a gift to Krannert Center today. Your contribution is essential to maintaining the high standards of excellence that define us while strengthening the Center's impact for seasons to come.



MAKE YOUR GIFT TODAY

advancement@krannertcenter.illinois.edu

217.333.6700

KrannertCenter.com/Give

KRANNERT CENTER PHILANTHROPY & ADVOCACY

Krannert Center's dedication to the celebration, exploration, and cross-pollination of the arts is advanced through these special programs. Donors who champion such work make it possible for more people in our community to participate in life-affirming experiences.

2026-2027 ADVANCEMENT COUNCIL

This passionate group of arts advocates assists Krannert Center staff in expanding the Center's leadership and financial resources.

Co-Chairs:

Barbara England
Susan & Brendan McGinty

Members:

Jill Clements
Terry England
Paige Greve – Sr. Lyric Theatre
@ Illinois
Ja'Naea Modest

UNCORKED SPONSORS

Walter Alspaugh
Jack Nibling
Jennifer Chapman
in loving memory of
Susan Manning
Kathy Vance & Chuck Cowger
Jonathan & Kathy Sweedler
Illinois Soul
Lindsey Communities

SEASON-LONG PATRON SPONSORS



A. Mark Neuman

"81 years ago, in 1945, members of the United States Armed Forces liberated my father, Rabbi Isaac Neuman, from Ebensee, Austria. If US soldiers had not been there, I would not be here."



Jo & Thomas Emerson

"Discovering the Sunday Salon Series opened our eyes to a new way of experiencing the profound intimacy of chamber music—where every note connects us."



Phyllis Robeson & Family

"An awe-inspiring environment for amazing performances."



Anonymous

"Krannert Center is a great asset to the community!"

2026-2027 CAMPAIGN FOR YOUNG AUDIENCES

Through the Campaign for Young Audiences, students at the U of I enjoy \$10 tickets for nearly every event presented at Krannert Center while other college students and children receive significant discounts.

Campaign for Young Audiences Lead Sponsors

Phyllis Robeson & Family

Campaign for Young Audiences Sponsors

Susan & Michael Haney Fund for Young Audiences
Bridget & Tom Lamont
Jack Nibling
Clarette & Zvi Ritz
Lisa & Glen Schwartzberg
UpClose Marketing & Printing
Gertrude Brokaw McCloy Endowment

2026-2027 KRANNERT CENTER YOUTH SERIES

The Youth Series features daytime performances, online media created by performing artists, and educational activities designed especially for pre-K through high school-aged students. Children who participate learn to appreciate the performing arts, gain knowledge, build social skills, and integrate live performance experiences into classroom work.

Thank you to our Youth Series sponsors

Ann H. Bender Youth Series Endowment
Susan Sargeant McDonald Endowed Fund
(Suzi was the founder/developer of the
Krannert Center Youth Series)
Illinois Arts Council
National Endowment for the Arts
Bernard & Prudence Spodek Endowed Fund
Judith Bojar Kaplan

Susan & Michael Haney
Brenda & Stephen Pacey
Jill & James Quisenberry
Linda & Ronald Roaks
Carol & Ed Scharlau
Jane & Christian Scherer
Anne & David Sharpe

If you'd like to learn how you can become a sponsor, please contact Krannert Center Advancement at 217.333.6700 or advancement@krannertcenter.illinois.edu.

KRANNERT SOCIETY

The University of Illinois, the College of Fine and Applied Arts, and Krannert Center are profoundly grateful for the commitment of Krannert Society members. Through a single donation, pledge, or estate gift of \$1 million or more, these open-hearted visionaries help build a thriving community and encourage cross-cultural understanding. Their support sustains the extraordinary vision of Herman and Ellnora Krannert to create a vibrant gathering place like no other.



VALENTINE JOBST III
(1904-1993) March 1994



CLAIR MAE ARENDS
(1912-2000)
.....
G. WILLIAM ARENDS
(1914-1997) March 2000



**MARILYN PFLEDERER
ZIMMERMAN**
(1929-1995)
.....
VERNON K. ZIMMERMAN
(1928-1996)
November 2003



HELEN FARMER
.....
JAMES FARMER
(1931-2020) April 2014



ANONYMOUS
July 2025

FOELLINGER SOCIETY

Members of the Foellinger Society show their enduring commitment to the arts through a single donation, pledge, or estate gift of \$500,000 to \$999,999. Because of their generosity, everyone in this community can unite in joyful and engaging experiences. These magnanimous arts lovers celebrate the spirit of Helene Foellinger, whose memorial gift honored her sister, Loretta Foellinger Teeple, and established the Marquee Performance Endowment.



AVIS HILFINGER
(1915-2004)

DEAN HILFINGER
(1912-2006) April 2000



KENNETH ANDERSEN
(1933-2020)

MARY ANDERSEN
August 2009



CAROLYN G. BURRELL
April 2012



CAROLE & JERRY RINGER
April 2014



EDITH ANN STOTLER
(1946-2022)
August 2017



K. SARAH SPAULDING
(1930-2022)
February 2017



**JANE BUFORD SCHERER
& CHRIS SCHERER**
June 2022



DENA & JIM VERMETTE
June 2022



**HOWARD "CHIP" WALGREN
DONALD LEE ALLEN**
March 2024



LEONARD (LEN) LEWICKI
August 2024

IKENBERRY SOCIETY

University of Illinois President Emeritus and First Lady Stan and Judy Ikenberry have long demonstrated their love for the arts and their deep commitment to enhancing learning experiences for all University of Illinois students. Krannert Center gratefully acknowledges their steadfast support by recognizing donors who make a single donation, pledge, or estate gift in the amount of \$250,000 to \$499,999 as members of the Ikenberry Society.



STANLEY IKENBERRY
(1935-2025)

JUDITH IKENBERRY
September 2014



DIRK MOL
(1946-2024)

JERALD WRAY
March 2016



DAVID A. KROOKS
August 2016



HELEN RICHARDS
(1936-2023)

DANIEL RICHARDS
June 2016



**HOLLY & KURT
HIRCHERT**
February 2017



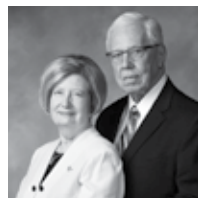
ANONYMOUS
May 2018



JOAN & PETER HOOD
November 2018



**SUSAN & MICHAEL
HANEY**
April 2019



JOHN & KAY SHANER
July 2019



**LYNN WEISEL WACHTEL
& IRA WACHTEL**
June 2019



**TIMOTHY TEMPLE
& JERRY CARDEN**
June 2022



FRAN & MARC ANSEL
June 2022



TRENT A. SHEPARD
September 2023



DALE STEFFENSEN
(1922-2018)

.....
**MARGARET
STEFFENSEN**
(1936-2024)
August 2024



**JILL & JAMES
QUISENBERRY**
September 2025



A. MARK NEUMAN
December 2025

COLWELL SOCIETY

Dr. John B. Colwell, Pauline Groves Colwell, and R. Forrest Colwell provided critical funding for the Marquee Performance Endowment, and the Colwell Society gratefully acknowledges their invaluable assistance. Members of this society may make a single donation, pledge, or estate gift of \$100,000 to \$249,999 for celebrating, preserving, and exploring the arts right here and around the globe.



DOLORIS DWYER
(1918-1997)
April 1996



EMILY GILLESPIE
(1909-2000)
JAMES GILLESPIE
(1905-1999)
December 1996



ROSANN NOEL
(1932-2018)
RICHARD NOEL
April 1997



JAMES W. ARMSEY
(1917-2008)
BETH L. ARMSEY
(1918-2019)
February 1998



LOIS KENT
(1912-1999)
LOUIS KENT
(1914-1994)
October 2000



JUNE SEITZINGER
(1928-2020)
GROVER SEITZINGER
(1925-2019)
September 2001



RICHARD MERRITT
(1933-2005)
ANNA MERRITT
November 2006



JOHN PFEFFER
(1935-2017)
ALICE PFEFFER
November 2006



ANONYMOUS
November 2006



LINDA M. MILLS
(1940-2006)
October 2007



JUDITH LIEBMAN
(1936-2023)

JON LIEBMAN
January 2008



MICHAEL CARRAGHER
(1946-2009)
September 2008



VIRGINIA R. IVENS
(1922-2008)
February 2009



The Susan Sargeant McDonald Endowed Fund for Youth Programming
Suzi was the founder/developer of the Kranert Center Youth Series
July 2010



MISAHO & RICHARD BERLIN
October 2010



DIANA & WARD McDONALD
March 2011



GRACE & JOHN MICETICH
March 2011



JO ANN TRISLER
(1946-2010)
November 2011



LEA GIESELMAN
(1932-2014)
BOB GIESELMAN
(1932-2015)
April 2013



JULIE & NATHAN GUNN
April 2014



MICHAEL SWINDLE
April 2014



ANONYMOUS
November 2015



LINDA WEINER
(1944-2021)

.....
BARRY WEINER
February 2017



**ANNE MISCHAKOFF
HEILES & WILLIAM
HEILES**
May 2017



**CECILE & IRA
LEBENSTON**
December 2017



BURT SWANSON
(1939-2020)

.....
IRIS SWANSON
December 2017



**TERRY & BARBARA
ENGLAND**
April 2018

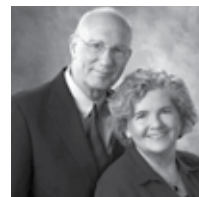


**PHYLLIS ROBESON
& FAMILY**
February 2019

.....
KYLE ROBESON
(1929-2021)



**JAMES R. FRAME
& CANDACE PENN
FRAME**
April 2019



**MICHAEL &
MARGARET ROSSO
GROSSMAN**
July 2019



**PATRICIA & ALLAN
TUCHMAN**
April 2021



VICTOR FELDMAN
(1935-2018)
.....
JUDITH FELDMAN
(1938-2021)
September 2021



**SUSAN & RICHARD
SCHNUER**
November 2021



**JUDITH & RICHARD
KAPLAN**
February 2022



**KATHRYN I. SEYBERT
& MICHAEL J.
ANDRECHAK**
June 2022



**PATRICIA PLAUT &
KENNETH SUSLICK**
October 2022



**RICHARD & JAYNE
BURKHARDT**
January 2023



**SELMA K.
RICHARDSON**
(1931-2019)
March 2023



WILLIAM K. ARCHER
(1927-1997)
.....
FOROUGH ARCHER
July 2023



**KENNETH
BENGOCHEA**
(1937-2022)
.....



**MELANIE LOOTS &
GEORGE GOLLIN**
March 2025



LOIS RESEK
(1934-2026)
.....
ROBERT RESEK
(1935-2024)
October 2025

NANCY L. JOHNSON
September 2023



To explore how you can create your own lasting legacy, contact us at 217.333.6700 or advancement@krannertcenter.illinois.edu.

Gifts qualify for membership in a Society when made as a single donation, pledge, or estate gift designated to that Society.



COME BE CONNECTED.



Bringing the community together





2026-27

A SEASON OF REMARKABLE
PERFORMANCES



 krannert center

2026-2027 MARQUEE CORPORATE & COMMUNITY SPONSORS

Corporate and community support—both cash and in-kind—deepens Krannert Center’s capacity to inspire public discourse, communal respect, and collective joy. Please join Krannert Center in thanking the following Corporate and Community Sponsors for their support of Krannert Center performances and initiatives.

CORPORATE & COMMUNITY PLATINUM SPONSORS (\$30,000 OR MORE)



SURFACE 51

CORPORATE & COMMUNITY LEAD GOLD SPONSORS (\$20,000-\$29,999)



CORPORATE & COMMUNITY GOLD SPONSORS (\$10,000-\$19,999)



Corporate & Community Silver Sponsors (\$5,000-\$9,999)

Adams Outdoor
Advertising
Chambanamoms
Champaign-Urbana Mass
Transit District (MTD)

Comfort Suites
Kessler Optical
WEFT 90.1 FM

Corporate & Community Bronze Sponsors (\$2,500-\$4,999)

BodyWork Associates
Carter's Furniture
Christie Clinic
Experience Champaign-
Urbana

Illini Studio
Koester Law, PLLC
The Piano Shop
WEFT 90.1 FM
Willard Airport

To join this powerful network of like-minded professionals while receiving guaranteed visibility and marketing benefits, visit KrannertCenter.com/Give or contact advancement@krannertcenter.illinois.edu or 217.333.6700.

2026-2027 GRANTS



Doris Duke Charitable Foundation

Endowment support from the Doris Duke Charitable Foundation continues to enhance Krannert Center's presentation of diverse, world-class national and international visiting artistry; supporting the creation of new work; and increasing engagement and collaboration across campus.



Illinois Arts Council

The Illinois Arts Council Agency provides general programming support to ensure that audiences of all ages have direct access to world-class theatre, dance, and music.



The Augustine Foundation

The Augustine Foundation provides continued major support for ELLNORA | The Guitar Festival.



Chamber Music America

The Poiesis Quartet is the recipient of Chamber Music America's 2026 Cleveland Quartet Award. The quartet's performance has been made possible by the Cleveland Quartet Award Endowment Fund.



The Student Sustainability Committee

The Student Sustainability Committee provided funding for the Krannert Center Audiences Lighting Retrofit Project, which continues to increase energy efficiency, decrease labor requirements, and improve safety conditions.



Center for Advanced Study

The George A. Miller Endowment Programs Committee supports CultureTalk and other special collaborative projects.

MARQUEE PATRON SPONSORS

Krannert Center is grateful for the passion and commitment of the following individuals whose gifts support the expansive range of experiences offered at Krannert Center: formative moments for tomorrow's global leaders, performances that comfort and transform, opportunities to create and enjoy groundbreaking work, engagement activities that offer self-discovery and hope, architectural treasures to delight the senses, and remarkable moments to foster lifelong memories. If you'd like to learn more about how to become a sponsor, please contact Krannert Center Advancement at 217.333.6700 or advancement@krannertcenter.illinois.edu. **(CURRENT AS OF 7/31/2026)**

Season-Long Patron Sponsors (\$25,000 or more per season)

A. Mark Neuman
Jo & Thomas Emerson
Phyllis Robeson & Family

Endowed Underwriters (\$10,000 or more per event)

Claire Mae & G. William Arends
Avis & Dean Hilfinger
Valentine Jobst III
Trent Shepard
Edith Ann Stotler
Marilyn Pflederer Zimmerman & Vernon K. Zimmerman

Endowed Sponsors (\$5,000-\$9,999 or more per event)

Beth L. & James W. Armsey
Doloris Dwyer
Terry & Barbara England
Joan & Peter Hood
Lois & Louis Kent
Anna Merritt
Carole & Jerry Ringer
Sarah K. Spaulding
Bernard & Prudence Spodek Endowed Fund

Endowed Co-Sponsors (\$2,500-\$4,999 or more per event)

Ann H. Bender Youth Series Endowment
Lena & Bob Gieselman
Emily & James Gillespie
Margaret Rosso Grossman & Michael Grossman
Susan & Michael Haney Fund for Young Audiences
Virginia R. Ivens
Kathryn & Stephen Marshak
The Susan Sargeant McDonald Endowed Fund for
Youth Programming
Joanne & Charles McIntyre
Mildred Maddox Rose
Deborah & Stephen Rugg
June & Grover Seitzinger
Jo Ann Trisler
Pat & Allan Tuchman

Patron Underwriters (\$10,000 or more per event)

Jayne & Richard Burkhardt
Judith Bojar Kaplan

Patron Sponsors

(\$5,000-\$9,999 or more per event)

Kathleen & S. Eugene Barton
Channing Brown
Carolyn Burrell
Anastasia Economy
Emmie Fisher
Shirley Soo & Matthew Gorman
Anne Mischakoff Heiles & William Heiles
Kathryn Rybka & Darrell Hoemann Photography
Anna Merritt
Jack Nibling
Judith Rowan & Richard Schacht
Patricia Plaut & Kenneth Suslick
Michael L. VanBlaricum & Pamela Calvetti VanBlaricum

Patron Co-Sponsors

(\$2,500-\$4,999 or more per event)

Abbie & Mike Broga
Jennifer Chapman
Kathy Vance & Chuck Cowger
Melanie Loots & George Gollin
Anne Mischakoff Heiles & William Heiles
Michael Lambert & Tim Hutchison
Judith & Richard Kaplan
Janice Hiland & Stephen Kolderup
Cecile & Ira Levenson
Len Lewicki
Jon Liebman
Susan Toalson McGinty & Brendan McGinty
Wilma & William O'Brien
Claudia Reich & Gary Olsen
Brenda & Stephen Pacey
Clarette & Zvi Ritz
Lisa & Glen Schwartzberg
Anne & David Sharpe
Diana Sheets
Jonathan & Kathy Sweedler
Shirley & Arthur Traugott
Ashton & June Waller

Krannert Center Youth Series Sponsors

Ann H. Bender Youth Series Endowment
Susan Sargeant McDonald Endowed Fund
Illinois Arts Council
National Endowment for the Arts
Bernard & Prudence Spodek Endowed Fund
Judith Bojar Kaplan
Susan & Michael Haney
Brenda & Stephen Pacey
Jill & James Quisenberry
Linda & Ronald Roaks
Carol & Ed Scharlau
Jane & Christian Scherer
Anne & David Sharpe

Campaign for Young Audiences Sponsors

Bridget & Tom Lamont
Clarette & Zvi Ritz
Gertrude Brokaw McCloy Endowment
Jack Nibling
Lisa & Glen Schwartzberg
Phyllis Robeson & Family
Susan & Michael Haney Fund for Young Audiences
UpClose Marketing & Printing

Help ensure the impact of the arts for future generations by becoming a donor today.

Visit KrannertCenter.com/Give,
or contact us at 217.333.6700 or
advancement@krannertcenter.illinois.edu.

MARQUEE CIRCLE AND LOOP MEMBERS

Krannert Center is grateful for the passion and commitment of the following individuals whose gifts support the expansive range of experiences offered at Krannert Center: formative moments for tomorrow's global leaders, performances that comfort and transform, opportunities to create and enjoy groundbreaking work, engagement activities that offer self-discovery and hope, architectural treasures to delight the senses, and remarkable moments to foster lifelong memories. If you'd like to learn more about how to become a sponsor, please contact Krannert Center Advancement at 217.333.6700 or advancement@krannertcenter.illinois.edu. **(CURRENT AS OF 7/31/2026)**

K R A N N E R T C E N T E R ' S **[MARQUEE]** **CIRCLE**

Melissa Huff & Richard Alkire*
 Martin & Sharon Allen
 Walter Alspaugh
 Gene & Ellen Amberg
 Mary & Kenneth Andersen*
 Ruth & James Anderson
 Sally W. Anderson
 Kathryn Seybert & Michael
 Andrechak
 Frances & Marc Ansel*
 Dianna Armstrong*
 Kathleen & S. Eugene Barton
 Tangül & Tamer Basar
 Jeannette & John Beck
 Sherry & Nelson Beck
 Carol & Carl Belber
 Erica & Alessandro Bellina
 Marsha Clinard & Charles Boast
 Susan Brasmer & Tom McKinley
 Lois & Jack Brodsky by Daniel
 Brodsky
 Abbie & Mike Broga
 Channing Brown
 Elizabeth & Michael Brunk
 Joyce Burdge
 Jayne & Richard Burkhardt
 Carolyn G. Burrell
 Ann & Roy Campbell
 Timothy Temple & Jerry Carden
 Nancy & Allen Carter
 Jennifer Chapman

Beth & David Chasco
 Kathleen & Felix Cimakasky
 Susan & John Cobb
 Carol & Willis Colburn
 Casey Sutherland & Linda Coleman
 Tina & John Colombo
 Kathy Vance & Charles Cowger
 Jongin Craggs
 Deborah Day
 Jack DeAtley
 Elizabeth Cardman & Paul Debevec
 Nancy Dehmlow
 Richard DeLong
 Patricia & Jonathon Dessen
 Nancy & Harold Diamond
 Dixie Dickens*
 Anastasia Economy
 Ann Einhorn
 Lorene & Paul Ellinger
 Anne Ellison
 Jo & Thomas Emerson
 Terry & Barbara England
 Helen Farmer
 Sue Anne Fischer
 Emmie Fisher
 Kristin & James Flores
 Karen & Michael Folk
 Jill & Rusty Freeland
 Beverly & Michael Friese
 Rita Garman
 Rex Gaskins & Laurie Rund
 Victoria Christensen &
 Gary Gladding
 Shirley Soo & Matthew Gorman
 Diane Gottheil
 Margaret Rosso Grossman &

Michael Grossman
 Julie & Nathan Gunn
 Nancy Gwinn
 Barbara & Robin Hall
 Susan & Michael Haney*
 Gözen & Chris Hartman*
 Kathleen Harvey
 Clare & Alan Haussermann
 Jane Trishman Heaton
 Barbara & John Hecker*
 Anne Mischakoff Heiles &
 William Heiles
 Marne Helgesen
 Jan & Bruce Hinely
 Holly & Kurt Hirchert
 Kathryn Rybka & Darrell
 Hoemann Photography
 Kathleen A. Holden
 Joan & Peter Hood*
 Mary-Alayne & Robert Hughes
 Mark & Marisol Hughes
 Michael Huges & Dr. Marty Fung
 Peggy & Christopher Huson
 Judith Ikenberry*
 Masumi Iriye & David O'Brien
 Laura & Gale Jamison
 Michelle Sanden Johlas &
 John Johlas
 Nancy Johnson
 Ronald Johnson
 Joan Volkmann & John Jones
 Martha Ann Jones
 Linda & Charles Jordan
 Patricia Jurgens
 Patricia & Peter Kale
 Judith & Richard Kaplan

MARQUEE CIRCLE AND LOOP MEMBERS

Debra Karplus
Paula Kaufman
Charles J. and Joanne J. McIntyre
by Family
Therese & Lawrence Kessler
Josephine & Douglas Kibbee
Brenda Kimble
Linda & R. Grear Kimmel
Lisa & Mark Klinger*
Janice Hiland & Stephen Kolderup
Sharon Pomerantz & Howard Korey
Wynne Sandra Korr
Sheila & Philip Krein
Don Krummel
Nancy Parker & James Kuklinski
Michael Lambert &
Timothy Hutchison
Bridget & Tom Lamont
Cecile & Ira Lebenson*
Brenda Lerner-Berg
Diana Sheets
Leonard (Len) Lewicki
Jon Liebman
Melanie Loots & George Gollin*
Brenda & Morgan Lynge
Mary & Terry MacRae
Jean Manning & Alan Andreasen
Ann Ricker & John Marden
Marina & Nenad Marjanovic*
Kathryn & Stephen Marshak
Marilyn Marshall
Betsy Bachmann &
Rebecca McBride
Tracy McCabe & Fabien Wecker
Susan & Brendan McGinty
Anna Merritt*
Theresa & Bruce Michelson
Gigi & Frank Miles
Connie & Steve Miller
Martha & Thom Moore*
Armine & Rudolf Mortimer
Jane & Walter Myers
Janet & Douglas Nelson*
Lubitsa Nenadov

A. Mark Neuman
Ty & Deb Newell
Jack Nibling
Richard Noel
Wilma & William O'Brien
Claudia Reich & Gary Olsen*
Brenda & Stephen Pacey
Jean Paley
Donald Perrero
Alice Pfeffer*
Jill & James Quisenberry*
Gloria Rainer
Susan & Sam Reese*
Lisa Courtney & Charles Reifsteck
Karen & Michael Retzer
Connie Rieken
Marlyn Rinehart
Carole & Jerry Ringer*
Clarette Ritz
Linda & Ronald Roaks
Phyllis Robeson
Kim Robeson-Schwenk &
Dean Schwenk*
Lisa & Eric Robeson
Anne Robin
Julia & Gene Robinson
Terri Medwed & Mark Rood
Taya & Mike Ross
Christie Roszkowski
Judith Rowan & Richard Schacht*
Deborah & Brian Ruddell
Deborah & Stephen Rugg*
Robin Sahner
Jane & John Santogrossi
Carol & Ed Scharlau*
Shawna Scherer & Steve Higgins
Jane & Christian Scherer
Susan & Richard Schnuer
Lisa & Glen Schwartzberg
Kay & John Shaner
Anne & David Sharpe
Trent Shepard
Janice Sherbert
Birute & Vaidotas Simaitis

Patricia & Charles Simpson
Mary Schuler & Stephen Sligar
Audrey Ishii & Charles Smyth
Prudence Spodek
Beth Stafford
Cecile Steinberg
Margaret Stillwell
Kathryn & Alan Stitt
Patricia Plaut & Kenneth Suslick
Iris Swanson
Michelle & Jason Swearingen
Kathryn & Jonathan Sweedler
Bonnie & Bob Switzer
Nancy & Edward Tepper
Shirley & Arthur Traugott*
Carolyn Casady-Trimble &
Ralph Trimble
Devon Hague & Dallas Trinkle
Anne & Richard Tryon*
Pat & Allan Tuchman*
Carl L. Vacketta
Anne H. Silvis & Albert J. Valocchi
Pamela & Michael VanBlaricum
Dena & Jim Vermette
Stella B. & C. Max Volk
Lynn Weisel Wachtel & Ira Wachtel
Donald Allen & Chip Walgren
June & Ashton Waller
Paula Watson
Catherine Webber
Barry Weiner
Susan & Robert Welke
Sarah Wigley
Rebecca & Paul Wigley
Karen Wilkinson
Sarah & Charles Wissemann
Jerald Wray
Mary & Gene Wurth
Margaret Yeh
Elaine & Harold Yoon

And gifts from six Anonymous donors

MARQUEE CIRCLE AND LOOP MEMBERS

Marquee Circle Memorial Gifts

Gertrude B. McCloy
Michael Hughes & Dr. Marty Fung
Martha L. & Morris L. Hecker
Barbara & John Hecker
Mary & Terry MacRae
Susan S. McDonald
Anonymous

Marquee Circle Honorary

Kimiko Y. Gunji
Diane Gottheil
Robert L. Switzer
Bonnie Switzer



Pat Januszki & Dick Adams
Lynn & Scott Anderson
Keith Appler & Lee Erwin
Carol & Richard Arnould
Susan & Telly Arvanitis
Grace Ashenfelter
Keely Ashman
Judith Bach
Susan & G. Tim Bachman
George Badger
Nancy Barenberg
Meredith & Joseph Barnes
Paula & Clifford Barnes
Sandra & Ritchie Barnett
Maeline & Robert Barnstable

Jane & Peter Barry
Carol Spindle & Thomas Bassett
Ronald & Susan J. Bates
Starley Baxter
Norma Bean
William Bechem
Dorothy Bell
Dorothy & James Bennett
Carol & Richard Betts
Paul Blobaum & Dennis Azuma
Mary Ann Boggs
Zsolt Bognár
Melissa & Charles Borden
Tamara Bouseman
Kathryn & Van Bowersox
Vevi & Richard Brannon
Hannah & Justin Brauer
Amy Mueller & James Brennan
Liora & Yoram Bresler
Susan & Randy Brunswick
Rosemary Buck
Donald Buss
Sandra & Martin Camargo
Susan Hinrichs & Alan Carroll
Donna & Steven Carter
Elaine Bearden & Craig
Chamberlain
Alexander Chang
Candice Chirgotis
Joan Clement
Helen & Fred Coleman
Kristin Patton & John Coleman
Janet & William Coombe
Nancy Coombs
Brad & Meggin Cooper
Catherine & Jay Corwin
Allan Crandell
Shirley & David Crouse
Brian Cudiamat
Barbara Curtis
Elizabeth & Robert Czyns

Stephanie Daniels & Steven White
Susan Meinkoth*
Millie Davis
Patricia & Robert Davis
Judith Davis
Janis Chadsey & Al Davis
Paula & Daniel Deneen
Jo Ellen DeVilbiss
Tom Dillavou
Deborah & Joseph Dipietro
Barbara & Thomas Dobner
Terri Dodson
Victoria Pifalo & Kieran Donaghy
Jolene Drew
Jean Driscoll
Diane Durbin & David Tjaden
Joyce Eisenstein
Sandra Ahten & Kevin Elliott
Margaret Emkes
Evelyn Enrione
Holly Wilper & Peter Enstrom
Nikolas Erickson
Tara Toren-Rudisill & Dustin Erickson
Breanne Ertmer
Mary Ann Espeseth
Shari Eubank
Lea Mellom & Nicholas Faklis
Songwei Feng
Yoshiko & Darwin Fields
Kim & Allan File
Cara Finnegan & John Murphy
Sandy & Joe Finnerty
Rebecca Netti-Fiol & Stephen Fiol
Judith & Dale Flach
Catherine Flood
Rose Marie & Brendan Foley
Barbara Ford
Shari & Ben Fox
Ruth Ann & Guy Fraker
Carrie & Steven Franke
Natalie Frankenberg

MARQUEE CIRCLE AND LOOP MEMBERS

Karen & Alain Fresco
Barbara Fuller-Curry
Margie Harris & Richard Furr
Pamela & Samuel Furrer
Amy Gabriel
Janet Kalmar & Benjamin Galewsky
Judith & Jay Geistlinger
Amy Gilbertz
Inga Giles
Evelyn & Joseph Gill
Alquin Gliane
Maria Goncalo
Jennifer Arp & Brian Gonner
Nancy Gootrad
Jeffrey Gordon
Miranda Machula & Christopher
Green
Karl Greve
Janet Elaine Guthrie & Mark Jaeger
Laura & Robert Haber
Pamela & James Hagle
Elizabeth Scheid & Bruce Hajek
Rosangela Silva & Ibrahim Hajj
Karen Greenwalt & David Hamilton
Lauri & Kevin Harden
Sharon Harkness
Abhilash Harpale
Karen & David Harris
Grace Giorgio & Jeffrey
Harshbarger
Cynthia Capek & Edward Harvey
Robert Malik Winter by Sarah Hasib,
Pete & Molly Yunyongying
Amy Hassinger & Adam Davis
Christine & Bruce Hegemann
John Heiligenstein
Susan Heiser
Jannette & Donald Helfrich
Mary Walker & Wendy Heller
Patricia & Charles Helm
Kathleen Henry

Mary Henson
Susan Herren
Susan & Edwin Herricks
Beverly Herzog
Donna Camp & Leonard Hester
Herbert Hiestand
Paul Hinson
Jennifer & Paul Hixson
Zarina & Hans Hock
Andrea & Patrick Hoey
Judith Hoffman
Janice Bahr & Erwin Hoffman
Michael Hogue
Jean Holley
Edit & Leland Holloway
Jessie Houston
Rhonda Fallon & Brant Houston
Roxie Howard
Patricia Hruby Powell
Kimberly & Mark Hubbard
Gail Hug & Paul West
Cheryl Hughes
Rhonda Hunter
Andrew Ingram
Elizabeth & Henry Jackson
Leah & Michael Jay
Stephen Follis & Daniel Jensen
Bruce Johnson
David Johnson
Elizabeth Johnston
Linda & Michael Jones
Elizabeth & Bob Kacich
Alfred Kagan
Kelly Saunders & Thomas Kamm
Laura & Don Keefer
Laura Keller & Robert Hurst
Beverly Kieffer
Janice Kimpel
Kathryn King*
Margaret Patten & Todd Kinney
Gerri Kirchner

Julia Kling
Patricia & Frank Knowles
Laura & Kipling Knox
Christa Knust
Jean & Thomas Korder
Joan Kozoll
Elizabeth & David Krchak
David A. Krooks
Carrie & Richard Kubetz
Mary & David Kuetemeyer
Judith Kutzko
Keith Labedz
Susan & Bruce Landreth
Casandra & Kenneth Larvenz
Minjoo & Kathy Lee
Carol Leff
Cecilia & Robert Lentz
Faye Lesht
Janet & David Leslie
Lil Levant
Daniel Lewart
Patricia Lewis
Mary & Louis Liay
Elizabeth & Mike Lindemann
Barbara & James Linder
Larry Lister
Cynthia & Michael Loui
Margaret & Erick Loven
Brandi & Jason Lowe
Robin Luebs
Rebecca & Scott Macleod
Marguerite & Walter Maguire
S. Pauline & Mankin Mak
Jeannine Malmsbury
Jane & Michael McCulley
Mari McKeeth & Heidi Weatherford
Alina Reeves & Joseph Meier
Carol Meitz
Yonghwa & Daryl Meling
Christen Mercier
Sharron & David Mies

* Denotes former members of the Krannert Center Advancement Council.

MARQUEE CIRCLE AND LOOP MEMBERS

Fadi Mikhail
Monahan Partners
Linda & Mark Moore
Liz & Dan Morrow
Diane & Michael Murphy
Jane & Alan Nathan
Eve Harwood & Mark Netter
William Newton
Lynda Dautenhahn & Lee Nickelson
Elizabeth & David Nicol
Holly Nordheden
Julie O'Neill
Valerie & Thomas Oakley
Donna & Paul Offenbecher
Mary & Robert Oliver
Janice Olson
Susan & Roger Orban
David Ostrodka
Barbara Shenk & Dannie Otto
Elaine Fowler Palencia & Michael
Palencia-Roth
Martha Palit
Tracy Parsons*
Michaela Passalacqua
Sanjay Patel
Vicki & Robert Patton
Elizabeth Stern & Arne Pearlstein
Peggy & Allan Penwell
Aiko Perry
Jean & G. David Peters
Carolyn & Todd Petersen
Mary Phillips
Teryl & William Pigott
Adriane Powell
Lois & Edward Rath
Bruce Zimmerman & Maureen
Reagan
Julie & William Rettberg
Felisa & Jay Reynolds
Rob Rister
Louise Rogers

Lynn Ryle
Roman Salij
Lynne & Gregory Sancken
Charles J. & Joanne J. McIntyre
by Family
Beverly Sanford
Joan Farwell-Sargent & Michael
Sargent
Marlys Scarbrough & Chet Alwes
Susan K. & Paul K. Schlesinger
Kathleen & Mark Schoeffmann
Rachel Jensen-Schoeps &
Karl-Heinz Schoeps-Jensen
Patricia Fowler & Jose Schutt-Aine
Molly & John Scott
Judy & John Sehy
Rochelle Sennet
Kay & Gary Senteney
Julie & Michael Shalbrack
Brenda & James Shearl
Lily Siu
Elzbieta & Piotr Skorupa
Elon Slaughter
Donna Hacker Smith
Elyse Rosenbaum & Robert Smith
Deborah & James Smith
Marianne Abbey-Smith &
Campbell Smith
Avigail & Marc Snir
Melissa Breen & Cheryl Snyder
Penelope & Anthony Soskin
Deborah Stewart
Susan Stock & Anthony Brienza
Lila Sullivan & Don Gunning
Tara & Jeff Swearingen
Jane Teresi & James Stewart
Joy Thornton-Walter
Sharon & Ross Toedte
Peter T. Tomaras
Joan & Walter Tousey
Masha & Brent Trenhaile

Judy & Jeffrey Troxell
Jonathan Trupin
Grant Ullrich
Kathryn & Alfonso Valdes
Chris Vallillo
Julie Mason-Vermeulen & Paul
Henri Vermeulen
Yvonne & Joseph Vitosky
Diane Wardrop
Becky Wauthier* & Gary Spezia
Ann & Ronald Webbink
Carl Pius Weibel
Cecelia & Morton Weir
Elizabeth Weiss
Michelle & Michael Wellens
Janice & Gail Wernette
Glennys Mensing & Roger West
Deborah & Michael Westjohn
Karen & John Whisler
Liesel Wildhagen
Donna & Thomas Williams
Venetria Patton & DeCarlo Wilson
Diane & Gary Winder
Susan & Mark Wisthuff
Ava & Richard Wolf
Janie & Ehud Yairi
Shawwna & David Yashar
Rittchell & Peter Yau
Patricia Johnson & Thomas Yaxley
Sally & Stephen Zahos
Yvonne & Gerard Ziegler
Sharon Shavitt & Steven
Zimmerman
Karin & David Zink
Amanda & Michael Zink

And gifts from three Anonymous donors

Student Loop

Jonathan Allison
Ana Downing & David Balut
Kelsey Bentrem
Qian Cao
Hsinju Chen
Ellen Cockman
Sriram Devata
Kelton German
Kathya Grau
Paige Greve
Joy Hsu
Muyan Hu
Hyeongkeun Kim
Aydan Leffel
Grace McMahon
Matthew O'Brien
Abhishek Pai
Aysha Patel
Sarah Stelzer
Carly Stevenson
Angelica Taylor
Mika Vafaie-Janbahan
Tianyi Wang
Caleb Wayman
Makenna West
Irene Wilken
Hongrui Zhao

And a gift from one Anonymous donor

Honorary Gifts to the Loop

Lorene M. & James A. Bier
Elizabeth Weiss
Concepcion V. Borromeo & Botond
Bognar
Zsolt Bognar
Janis Chadsey
Al Davis

Douglas H. Hoffman
Judith Hoffman
Joan & Alex Mur
Nancy Gootrad
Retha J. Sherbert
Cynthia Sherbert
Cheryl Snyder
Jane & Walter Myers

Memorial Gifts to the Loop

Jenny Barrett
Carol Leff
Patricia A. Coleman
Kristin Patton & John Coleman
Jennifer Dillavou
Stephen Follis & Daniel Jensen
Theo A. Francis
Daniel Lewart
Harriett E. Gillette
Martha & Rhanor Gillette
Norma P. Giorgio
Grace Giorgio & Jeffrey
Harshbarger
Joyce K. Gordon
Jeffrey Gordon
James R. Hippensteele
Susan & Randy Brunswick
Maxine G. Kaler
Ann & Ronald Webbink
Sue Keller
Julia Kling
James J. Kraatz
Karin & David Zink
Michael C. Langendorf
Julia Kling
Susan G. Manning
Leslie Cenci
Joyce D. Meyer
Faye Lesht
Jean F. Patton
Vicki & Robert Patton

David Prochaska
Kathleen A. Holden
Lois D. Resek
Martha Green
Melvin Rubin
Lesley Rubin
Shozo Sato
Jane & Walter Myers
Stanley Schatz
Nikolas Erickson
Bernadine Scheid
Elizabeth Scheid & Bruce Hajek
Anette H. Schoenberg
Jannette & Donald Helfrich
Henry C. Stephens
Donna Camp & Leonard Hester
Alethea Taylor
Donna Camp & Leonard Hester
Ina Tomaras
Peter Tomaras
Owen Wigley
Rebecca & Paul Wigley
Bessie Zeigler
Elon Slaughter
Joan R. Zernich
Michael Klein

KRANNERT CENTER VOLUNTEERS

Krannert Center Community Volunteers

K. Rae Ambroz
Rick Balsbaugh
Jane Barry
Ann Bergeron
Deborah Bramowicz
George Brock
Jonne Brown
Julian Carrero
Felix Chan
Molly Chartrand
Yvonne Chen
Kathy Cimakasky
Pamela De Ley
Karen Decker
Lori Deyoung
Sun Dieker
David Dorman
Debra Eichelberger
Roger Epperson
Pat Fang
Judy Federmeier
Roger Fredenhagen
Robin Goettel
Barbara Gordon
Gene Grass
Katherine Hansen
Sophia He
Kathleen Henry
Jill Hieronymus

Marcy Joncich
Mary Ann Judd
Carl Kagawa
Bruce Kruger
Rudy Leon
Lynda Lopez
Penny Lopez
Pezz Lopez
James McEnerney
Linda Meachum
Brenda Mehnert
Kathleen Metcalf
David Mies
Sharron Mies
Carol Miles
Carol Miller
Julie Mills
Patrick Mills
Frank Modica
Heather Munro
Christina Myers
Marjorie Olson
Natalia Ospina-
Munoz
Brenda Pacey
Jane Pica
Jerry Pica
Renee Potter
Rosa Pullen
Carol Sato
Barbara Schleicher
Christel Seyfert
Lei Shanbhag

Carrie Storrs
Neil Sullivan
Alice Taylor
John Taylor
Rodney Vanous
Yuankun Wang
Kelly Warner
Jay Weber
Jean Weigel
Liesel Wildhagen
Benjamin Williams
Douglas Williams
Julie Wirth
Krystal Ye
Hahwi Yoon
Joseph Zumalt

Krannert Center Student Ambassadors

Kaitlyn Adaya
Fiyin Adekoya
Saksham Aggarwal
Emily Aldrich
Smaya Anand
Aditya Barman
Zuzana Bielak
Ann Bijou
Thomas Bobitz
Zoe Bohannon
Zach Bottoms
Lexi Cao

Kayla Cash
Xixi Chen
Leon Chien
Iyesha Childress
Rachel Choi
Leanna Cui
Nooriyah Doriwala
Nicole Dudek
Joseph Edamala
Nia Ellis
Maricruz Figueroa
Myra Gallant
Andros Gao
Shuoyuan Gao
Jada Giddens
Finn Gray
Vedansh Gupta
Jiho Han
Grace He
Atalhea Herman
Kaye Hidalgo
Yanshu Hou
Justin Huff
Hemanth Itte
Uma Iyer
Fasih Javed
Hyorim Jin
Yixuan Jin
Jade Johnson
Rachana Kanathur
Asheera Kaul
Sophie Kim
Ellen King

Pallavi Kochar
Kyle Krisdakumtorn
Amelia Lamis
Maddie Lawson
Irie Lee
Isabella Lee
Julianna Lee
Jungeun Lee
Leo Lee
Tristan Lee
Zachary Lee
Ava Lendman
Tavisha Lijhara
Hanning Lin
Sara Lin
Marlo Lindquist
Chenzhi Liu
Chunyu Lu
Yamini Malli
Julian Martinez
Maddie McCammon
Margaret Meagher
Daniel Mend
Zixiang Meng
Audrey Miller
Francis Moffatt
Emily Murawski
Samuel Naatz
Ruka Nakatani
Stuti Pai
Dhairya Vibhav
Parikh

Diana Patiño-	Lixin Wu
Carreon	Sissi Wu
Karol Penuelas	Lily Xie
Christopher Perez	Ziruo Yang
Niranjan Pillai	Qingping Ye
Adithya Raman	Haelly Young
Carolina Rosas	Qihao Zhan
Sukhbir Singh Saggi	Canwen Zhang
Ava Saldana	James Zhang
Eva Santoyo	Jie Zhang
Ellie Schmidgall	Qi Zhang
Santino Schrieber	William Zhang
Carissa Schultz	Xinyu Zhang
Megna Sivakumar	Yijia Zhang
Julia Stern	Jiesheng Zheng
Cliff Sun	Ryan Zhou
Aiki Suzuki	Yifna Zhu
Mann Talati	Margaret Zywicki
Greyson Talkington	
Thomas Valerius	
MacKenzie Van	
Ryne	
Alex Von Holten	
Connor Waddell	
Rebekah Wakayama	
Archie-Em Walker	
Tess Walker	
Jiaxin Wan	
Xile Wang	
Elodie Ward	
Ari Warner	
Jastina Washington	
Trey Weitner	

KRANNERT CENTER STAFF

Mike Ross, Director
Cheryl Snyder, Director of Advancement
Terri Anne Ciofalo, Associate Director for Production
Maureen V. Reagan, Associate Director for
Administration and Patron Experience
Lindsay Dalrymple, Assistant Director for Operations
Julieanne Ehre, Assistant Director for Programming and
Engagement
Craig Miles, Assistant Director for Marketing and
Communications

EVENTS

Jordan Lingreen, Events Director
Rachel Gladd, Performing Arts Events Coordinator

PROGRAMMING AND ENGAGEMENT

Julieanne Ehre, Assistant Director for Programming
and Engagement
Jason Finkelman, Artistic Director of Global Arts
Performance Initiatives
Emily Laugesen, Director of Community Engagement
Sam Smith, Director of Civic Engagement and
Social Practice
Nick Wurl, Engagement and Programming Coordinator

ADVANCEMENT

Cheryl Snyder, Director of Advancement
Naomi Friedman, Assistant Director of Advancement
David Drake, Advancement Team Assistant

OPERATIONS

Lindsay Dalrymple, Assistant Director for Operations
& General Manager

Director's Office

Vanessa Lane, Office Manager
Zia Moon, Krannert Center Showcase Director,
Office and Communications Support Specialist

Building Operations

Tony Mapson, Facility Manager
Steven Lessor, Assistant Chief Building
Operations Engineer
Joe Butsch, Building Electrician
Sara Dietrich, Office Support Associate
Scott Butler, Eric Carr, Emmett Catlin, Austin Dearth,
Jessica Fancher, Bryan Franzen, Salatheo Kindle, Scott
Leon, Jacob Lerch, Chabu Nsokoshi, Robert Shaw,
Attendants

MARKETING AND COMMUNICATIONS

Craig Miles, Assistant Director for Marketing and
Communications
Sean Kutzko, Assistant Communications Director
Nicholas Mulvaney, Art Director
Amanda Mabry-Flynn, Marketing Communications
Associate

ADMINISTRATION AND PATRON SERVICES

Maureen V. Reagan, Associate Director for
Administration and Patron Experience

Food Services

Amy Thomas, Food Services Director
Elizabeth Henke, Stage 5 Bar Manager
Michael Bunting, Hospitality Supervisor
John Ingalls, Intermezzo Kitchen Lead

Ticketing and Patron Services

Whitney Havice, Ticketing and Patron Services Director
Ann-Marie Dittmann, Assistant Patron Services Director
Ty Mingo, Assistant Ticket Services Director
Noah Larson, Ticket Sales Supervisor
Jon Proctor, Ticket Sales Supervisor
Adrian Rochelle, Front of House Performance
Supervisor

PRODUCTION

Terri Anne Ciofalo, Director of Production
Erin Eggers, Production Manager and Stage
Management Instructor

Audio Department

Rick Scholwin, Audio Director
Alec LaBau, Associate Audio Director, Head of Video
Tyler Knowles, Assistant Audio Director, Live Stream
Engineer

Costume Shop

Andrea Bouck, Costume Director
Richard Gregg, Costume Rentals Director and Associate
Costume Shop Director
Paige Stewart-Rankins, Hair and Makeup Supervisor
Kari Little-McKinney, Theatrical Stitcher
April McKinnis, EB McTigue, Cutters/Drapers
Julianna Steitz, First Hand

Lighting Department

Lisa Kidd, Lighting Director
David Krupla, Associate Lighting Director
Nicole Rataj, Assistant Lighting Director

Properties Department

Adriane Binky Donley, Properties Director
Kira Lyon, Assistant Properties Director

Scene Shop

Ryan Schultz, Technical Director
Tatsuya Ito, Associate Technical Director
Bobby Reynolds, Assistant Technical Director
Rebecca Russell, Assistant Technical Director for Events
Anna Atkinson, Theatrical Scene Shop Assistant
Bill Kephart, Office Administrator
Joe Reichlin, Stagehand
Kayley Woolums, Theatrical Scene Shop Assistant

PERFORMING ARTS BUSINESS SERVICE CENTER

Jenell Hardy, Director of Business Services
Macauley Allen, Business Services Specialist
Debbie Delaney, Accounting Staff
Angela Wang, Business Services Specialist



**Productions at Krannert Center
are supported by the skilled
stagehands of IATSE Local 482.**

WE'RE SO GLAD YOU'RE AT THE CENTER

We work to create the best possible setting for the experiences you seek and find here.

Necessaries

Restrooms are located in the foyers of Foellinger Great Hall, Tryon Festival Theatre, and Colwell Playhouse; the east entrances on the Lobby level; and gender-neutral restrooms can be found in each elevator lobby on Level 1 and Level 3. Lobby restrooms and one restroom in each elevator lobby are fully accessible and contain baby-changing stations.

Ushers will be happy to provide you cough drops or disposable foam earplugs if the place starts rockin'.

If you or a companion needs medical assistance, contact an usher or other staff member. Please call 911 in case of an emergency.

Please take a moment before the performance to note the exits nearest to you. If it becomes necessary to evacuate the theatre, please remain calm, follow the instructions of the house staff, and exit in an orderly fashion to the appropriate safe meeting location which will be announced to you.

Large bags and backpacks, or any other item deemed to be dangerous or to pose an obstruction will not be able to enter the theatres. Please approach the Patron Services counter for assistance with these items.

Please note that food and drink are not allowed in the theatres, except bottled water.

Phones and Devices

The use of cell phones, cameras, and recording devices during performances is prohibited unless otherwise announced from the stage.

Late Arrivals

As a courtesy to performers and audience members, latecomers will be seated only at times selected in advance by the artist. Should you find that you've arrived late to a performance, our Patron Services staff will keep you informed about the earliest seating opportunity.

Lost Items

If you are in need of Lost and Found, please visit the Patron Services counter. We will do our best to reunite object and owner!

Ticket Returns

If you find you can't attend a performance, please contact the Ticket Office in advance, preferably by 6pm the day before the performance (kran-tix@illinois.edu or 217.333.6280). We never charge a handling fee on ticket transactions.

Accessibility

Krannert Center for the Performing Arts is committed to making experiences accessible for all patrons, and we are delighted to provide a number of services to assist you. Krannert Center is equipped with an assisted listening system, wheelchair-accessible and no-step/few-step seating, and large-print programs, Braille programs, and American Sign Language interpreters are available with three weeks' advance notice.

For assistance regarding your visit please contact patronservices@krannertcenter.illinois.edu or 217.333.9716 or visit go.KrannertCenter.com/Accessibility.

Para ayuda en relación con su visita, favor de enviar un email a:

Pour vous aider dans votre visite, prière de nous envoyer un courriel à:

欢迎! 如若您对您的造访需要帮助, 请发送电子邮件至:

स्वागत हे! अगर आपको अपने रहने के लिए मदद चाहिए, ईमेल कीजिए:

환영합니다! 방문에 관해 도움이 필요하실 때에는 ...
에게 이메일로 문의하시기 바랍니다:

PATRONSERVICES@KRANNERTCENTER.ILLINOIS.EDU
217.333.9716



COME BE MOVED.

Art at Krannert Center isn't something you just watch—it's something you feel.

COME ON IN.
WE'LL SAVE A SEAT FOR YOU.



 krannert center

FRI-SAT OCT 2-3 AT 7:30PM

LYRIC UNDER THE STARS

 krannert center