



# The Other Side

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Saturday  
February 21, 2026  
2:00pm

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Tryon Festival Theatre



# A NOTE FROM THE AUTHOR

Hey All,

When I first wrote *The Other Side* more than 20 years ago, I never dreamed I'd see it danced on stage! Hope Boykin has created a piece so beautiful; I tear up each time I watch it.

I was inspired to write the book based on some things that happened to me and to friends of mine in Brooklyn in the early 1990s (!!!). So although the story seems like it took place a long time ago, sadly, there is still so much work to be done to bring that fence down. Not only in Brooklyn, but everywhere.

Here's the great thing—like Clover and Annie Paul, the power to create change is in your hands. A simple kindness changes a person's day. A friend across a "fence" (there are all kinds of fences) can change the power of that fence. In both the book and the dance performance of *The Other Side*, although the fence remains standing at the end of the story, the power it has to keep people apart is gone!

I've written more than 40 books, and *The Other Side* remains one that is closest to my heart. In Clover and Annie Paul, we meet two young people who are curious, brave, and by the end of the story, free.

Let's dream this for all people. Always. Then let's do what we can to make it happen. Keep writing. Keep reading. Keep dancing. Stay Brave.

**—Jacqueline Woodson**

## The Other Side

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Directed and Choreographed by  
**HOPE BOYKIN**

Adapted from the Book by  
**JACQUELINE WOODSON**

Illustrated by  
**E.B. LEWIS**

Original Score by  
**ALI JACKSON**

Originally Commissioned by  
**HOPEBOYKINDANCE  
AND THE KENNEDY CENTER**

Clover was told not to get too close to the fence that ran through her town because it wasn't safe. In spite of what the world said, she and Annie Paul, a young white girl on the other side of the fence, found they were more alike than different. Through their friendship, we can all learn lessons of compassion and understanding.

More than 20 years after its first publication, Jacqueline Woodson's award-winning book, *The Other Side*, comes to life on stage with choreography and direction by Hope Boykin, in an enthralling program of dance that teaches us how to overcome the barriers that keep us apart.

*This presentation, a collaboration between Dance at Illinois and Krannert Center for the Performing Arts, runs about 45 minutes without an intermission. It will be immediately followed by Q&A with the cast and directors.*

**PROGRAM**

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**ORIGINAL LIGHTING DESIGN**

Al Crawford

**ORIGINAL SET DESIGN**

Joe Gaito

**ORIGINAL COSTUME DESIGN**

Mark Eric Rodriguez

**REHEARSAL DIRECTOR**

Destinee Bouldin

**NARRATOR**

Lay'la K. Rogers

**U OF I REHEARSAL ASSISTANT**

Jacob Henss

**STAGE MANAGER**

Lara Stone

**CAST**  
.....

Jayla Anderson

Rose Boder

McKenna Garcia

Sofia Garcia

Jade Lajeune

Jasmine O'Connor

Cheyenne Smith

# THE ACT OF GIVING

## Thank you for sponsoring this performance.

With deep gratitude, Krannert Center for the Performing Arts thanks all 2025-2026 Patron Sponsors and Corporate and Community Sponsors, and all those who have invested in Krannert Center.

In addition to performance sponsors, Krannert Center is deeply grateful for the generosity and steadfast support from our season-long patrons and corporate and community partners showcased in the Philanthropy & Advocacy section of our program book. These relationships form the cornerstone of our ability to bring unforgettable performances and enriching experiences to our audiences.

### THIS EVENT IS SUPPORTED BY:

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#### Co-Sponsoring Partner

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#### DANCE AT ILLINOIS

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The Department of Dance proudly supports *The Other Side* as part of its *Black on Black: A Celebration of Black Dance 2025-2026* production season.

#### Patron Co-Sponsors

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6 Current Sponsorship

# PROFILES

Photo by Jared Lazarus/Duke University



## HOPE BOYKIN (Director and Choreographer)

Boykin, a two-time “Bessie” Award-winner, was an original member of Complexions Contemporary Ballet, danced with Philadanco, and retired after 20 years with Alvin

Ailey American Dance Theater. She has choreographed for numerous universities including The Juilliard School, Ailey Fordham/BFA, and USC Gloria Kaufman School of Dance, and has made works for Alvin Ailey American Dance Theater, ABT Studio Company, Ballet Black of London, Cleo Parker Robinson Dance, Hubbard Street Dance Chicago, Martha Graham Dance Company, Paul Taylor Dance Company, Philadanco, The Philadelphia Ballet, and HopeBoykinDance.

In October 2023, Boykin was featured in *The New York Times* and on the cover of *Dance Magazine* in recognition of her achievements as a creator, mover, maker, and motivator; and for *States Of Hope*, a fully scripted, evening-length, new dance theater work, which premiered at The Joyce Theater to great acclaim. In 2021, Hope Boykin directed and choreographed *The Other Side*, a co-commission for Kennedy Center Family Theater, bringing the award-winning children’s book, by Jacqueline Woodson to life on stage. It was revived in 2024 for Kennedy Center and BAM (Brooklyn Academy of Music). She received a grant from the Mellon Foundation in fall 2021 and premiered *An Evening of Hope* at 92NY in New York City. *Beauty Size & Color*, a short film now featured on PBS.org, was nominated for a 2023 New York Emmy Award.

Boykin has directed and choreographed for musical theatre productions, as well as created work and performed with musical artists Bokanté, Abiah, and Leslie Odom Jr., and is building a foundation for her company, HopeBoykinDance.

In 2024, Boykin was honored as one of *Crain’s* Notable Black Leaders. With collaborator Al Crawford, HBArts Collective was selected to join the first cohort of the Doris Duke Performing Arts Technology Lab and was awarded the 2025 Inspiration Through the Arts Award from 92NY’s Extraordinary Women Award celebration. She serves as an Adjunct Professor at Howard University and is Artist-In-Residence at USC Gloria Kaufman School of Dance.

Boykin founded the not-for-profit HBArts Collective Inc.—a collaborative space where creators refine their craft, build community, and shape the future in music, film, theatre, and dance—and uses her platform to mentor and bridge the gap for emerging artists with goals for a professional dance career.

She believes there are no limits.

Photo by John D. and Catherine T. MacArthur Foundation



## JACQUELINE WOODSON (Author)

Woodson is the recipient of a MacArthur Fellowship, the Hans Christian Andersen Medal, and the Astrid Lindgren Memorial Award among many others. She served

as National Ambassador for Young People’s Literature, and as the Poetry Foundation’s Young People’s Poet Laureate. She received a National Book Award for her

*New York Times* bestselling memoir *Brown Girl Dreaming*, which also received the Coretta Scott King Award, a Newbery Honor, the NAACP Image Award, and a Sibert Honor. She also wrote the adult books *Red at the Bone*, a *New York Times* bestseller, and *Another Brooklyn*, a National Book Award finalist. In 2018, Woodson founded Baldwin For The Arts and, to date, has hosted more than 100 fellows and captured close to 300 oral histories. [www.baldwinforthearts.org](http://www.baldwinforthearts.org)

## DESTINEE BOULDIN

(Rehearsal Director)

Destinee was born and raised in Jacksonville, Florida. She attended Lavilla School for the Arts and Douglas Anderson School of the Arts while training at Britney Boyd

Dance Company. During her time in grade school, she worked and traveled with artists such as Fransisco Gella, Stephanie Powell, Talia Favia, Eddy Toussaint, Levi Marsman, and Frank Musso. In Spring 2024, Bouldin graduated from Towson University with a BFA in dance performance and choreography and a BS in deaf studies. While in college, she had the pleasure of working with artists such as Francisco Gella, Yusha Sorzano, Lauren Edson, Ephrat Asherie, Vincent Thomas, Alison Seidenstricker, Runqiao Du, Robert Kleinendorst, Jayne Bernasconi, and Nancy Romita. Bouldin has performed *The Other Side* at Kennedy Center and BAM (Brooklyn Academy of Music), and is currently a member of Derrick McKoy's McKoy Dance Project based in New York.

Photo by Nir Arieli



## JAYLA ANDERSON

(Dancer)

Anderson is a third-year BFA dance major at the University of Illinois, originally from Jefferson City, Missouri. She began her training as a competitive dancer,

studying styles such as ballet, jazz, hip-hop, tap, and contemporary. At the University of Illinois, Anderson has performed works by choreographers Anna Sapozhnikov, Dare Ayorinde, Paige Cunningham Caldarella, Anna Rogovoy, and more. As a highlight of her time at Illinois, Anderson recently performed at The Joyce Theater in *The Winged* by José Limón, restaged by Roxane D'Orléans Juste. Beyond performance, Anderson is deeply involved in the dance community as a student intern for Dance at Illinois and serves as Vice President of the Student Board, where she helps foster connection and collaboration among her peers.

## ROSE BODER

(Dancer)

Boder is a sophomore at the University of Illinois at Urbana-Champaign pursuing both a BFA in dance and a BS in chemical engineering. She is originally from



Knoxville, Tennessee, where she trained in modern, ballet, and jazz techniques at Dancers Studio under the direction of Irena Linn for 15 years. She danced for the Tennessee Children's Dance Ensemble until its closing and subsequently was a founding member of Ignite!, for which she has both performed and choreographed. During her first year with Dance at Illinois, she performed

## PROFILES

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in main stage works by Rachel Rizzuto, Banafsheh Amiri, and Anna Lillig, as well as many student works. She had the honor of performing at both ACDA's regional and national festivals last spring.



### **MCKENNA GARCIA** (Dancer)

Garcia (she/her) is a first-year BFA student from Mahomet, Illinois. She graduated from Mahomet-Seymour High School and Art in Motion Dance Studio in Champaign. Garcia is thrilled to continue her dance studies with Dance at Illinois. In addition to her BFA, she plans to pursue a double major in human development and family studies, with aspirations of building a career as a choreographer and as a child life specialist. She would like to express her heartfelt gratitude to her family for their unwavering love and support throughout her dance journey. Garcia extends a special thank you to Tricia Trimble and Skylee Peterson for their guidance and encouragement, and for helping her become the artist she is today.



### **SOFIA GARCIA** (Dancer)

Garcia is a versatile BFA dance major whose training spans ballet, modern, contemporary, and hip-hop. Originally a competition dancer, she expanded her artistry while studying at ChiArts High School, where she developed a strong foundation in modern dance. Garcia has attended multiple prestigious summer intensives

and performed in a wide range of works, highlighting both her technical skill and expressive versatility. With experience across various studios and styles, she brings passion, discipline, and adaptability to every stage. Currently a sophomore at the U of I, Garcia is dedicated to furthering her training and aspires to join a professional dance company where she hopes to share her artistry with diverse audiences



### **JADE LAJEUNE** (Dancer)

Lajeune is a multi-talented performer currently residing in the northern suburbs of Chicago. She is a dancer, singer, and actress with a strong background in various dance styles including ballet, contemporary, jazz, modern, hip-hop, pan-African, and theatre. Currently a junior at the University of Illinois at Urbana-Champaign pursuing a BFA in dance and a minor in legal studies on the pre-law track, Lajeune recently participated in Dance at Illinois' October Dance 2025, performing in *Afrique* (choreographed by Katherine Dunham and restaged by April Berry) as an ensemble tribeswoman and *Afrique* queen, as well as *Les Pigeons* choreographed by Rena Butler. Lajeune credits her prior dance education to Kaleidoscope Dance and Movement Center and extends gratitude to her family, friends, and mentors for their unwavering support throughout her artistic and academic endeavors.



**JASMINE O'CONNOR**

**(Dancer)**

O'Connor is a central Illinois-based dancer, choreographer, and teacher. She previously trained and currently teaches dance at the Urbana Fine Arts Center. She plans

to receive her Bachelor of Arts in dance and Bachelor of Science in chemistry at the University of Illinois at Urbana-Champaign in May 2026. During her time with Dance at Illinois, O'Connor has studied modern, hip-hop, improvisation, ballet, and jazz dance. She has performed in works by Rebecca Netti-Fiol, Katherine Dunham, Merce Cunningham, and senior thesis works by Alana Larry, Jade Katch, and many others. In addition to performing, O'Connor is passionate about exploring the intersectionality of dance and chemistry, the ability to learn about physical dance movement through chemistry, and vice versa.



**CHEYENNE SMITH**

**(Dancer)**

Smith is a third-year BFA candidate in dance at the University of Illinois at Urbana-Champaign. From Joliet, Illinois, she studied at her home studio of Generation Dance

Company where she was taught a variety of styles and where most of her education lies. In her time at the University of Illinois, she has performed in works by Anna Sapozhnikov, Paige Cunningham Caldarella, Joe Bowie, Merce Cunningham, Ty'esha Lewis & Rachel Rizzuto, Gabriel Bruno Eng Gonzalez, Katherine Dunham, and several student works. Smith served as the social media

head and secretary for the Black Advocacy Team in the 2024-2025 school year and now serves as co-president. Smith presented her first screendance film this past spring, a work titled *luminous vision*.



**JACOB HENSS**

**(U of I Assistant Rehearsal Director)**

Henss is a dancer, producer, choreographer, and teacher primarily based in the Midwest. He currently works at the University of Illinois at Urbana-Champaign as

a Teaching Assistant Professor. He was an Instructional Professor at Illinois State University and Adjunct Faculty at Millikin University since 2020, where he was awarded Outstanding Adjunct Faculty in 2023. Henss holds an MFA in dance from the University of Illinois (2019-2022) where he was awarded the Vannie L. Sheiry Memorial Award for Best Graduate Performer in 2021 and 2022. He is also a graduate of Webster University (2013-2017), with a BA in dance and music, where he was awarded dance honors and the Emerging Choreographer Award. Henss has performed with the Modern American Dance Company (MADCO) located in St. Louis, Missouri, where he was a MADCO2 founding member (2017-2018) and later an apprentice for the leading company (2018-2019). He currently serves as Producer and Artistic Director for Space Station Dance Residency, an organization dedicated to presenting experimental dance work in the greater St. Louis area.

## PROFILES

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### LARA STONE

(Stage Manager)

Stone is a senior BFA stage management candidate at the University of Illinois at Urbana-Champaign. Her university credits include *Orlando* (Stage Manager), *Senior Spring Thesis Dance 2025* (Production Stage Manager), *February Dance 2024* (Calling Stage Manager), *Coriolanus* (Assistant Stage Manager), and *The Wild Party* (Assistant Stage Manager). She has also worked on Krannert Center projects such as *An Evening with Mandy Patinkin and Nathan Gunn*, Geoff Sobelle's *FOOD*, and Lars Jan's virtual reality performance piece *ROAM*. She works as Lead Stage Manager and Production Administrative Assistant at the university's Foellinger Auditorium, running variety shows and events. Over the past few summers, Stone worked as a Production Assistant at the MUNY (St. Louis) and a Facilities Project Management Intern at the Shubert Organization. She has also freelanced as a technician in New York City at the Chain Theatre, McKittrick Hotel, Teatro Latea, and La Mama Experimental Theatre Club.



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Bringing the  
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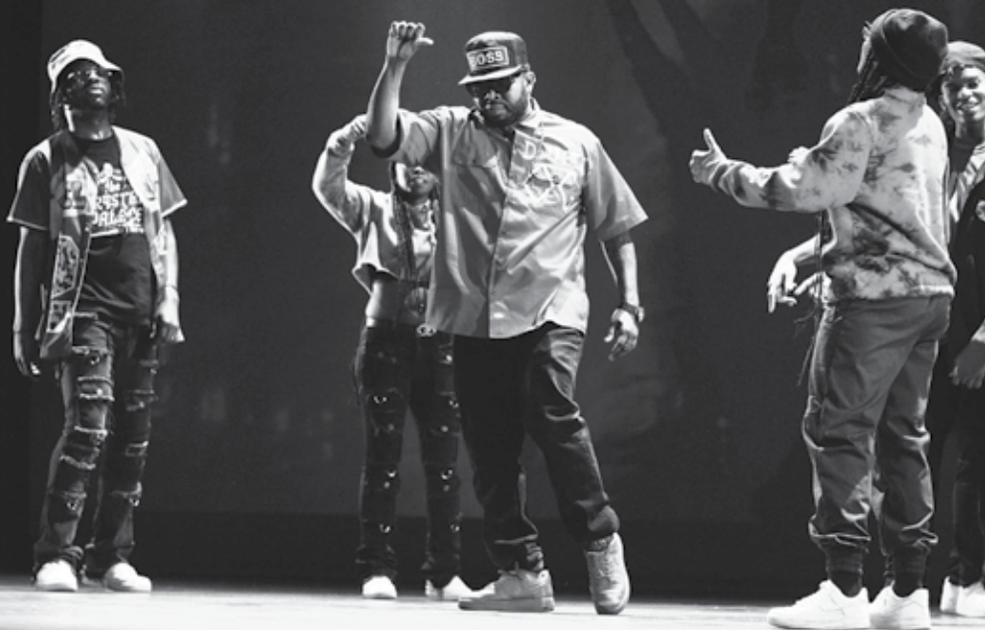




KRANNERT CENTER FOR THE PERFORMING ARTS

# 2025—26 SEASON

COME BE INSPIRED.



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# LAND ACKNOWLEDGMENT

The University of Illinois System carries out its mission in its namesake state, which includes the traditional territory of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands continue to carry the stories of these Nations and their struggles for survival and identity.

As a Land-grant institution, the University of Illinois has a particular responsibility to acknowledge the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We are also obligated to reflect on and actively address these histories and the role that this university has played in shaping them. This acknowledgement and the centering of Native peoples is a start as we move forward.

Krannert Center affirms the commitment by the university to move beyond these statements, toward building deeper relationships and taking actions that uphold and preserve Indigenous rights and cultural equity.

As we gather to experience this performance, we have an opportunity to reflect on the ways that systems of oppression have shaped our society. We can work together to create systems that support human dignity, establish equity, strengthen cross-cultural relationships, and draw upon the creative capacity of all people that make up this community, state, nation, and world.



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Experience the rejuvenating power  
of the performing arts.

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Krannert Center is a place of renewal—a space where the performing arts bring fresh perspectives, new energy, and moments of individual and collective healing. Through music, movement, and storytelling, we rediscover hope, embrace transformation, and celebrate the endless possibilities of artistic expression.

The generosity of our donors and friends makes this renewal possible. Your support sustains the Center’s commitment to enriching lives, fostering creativity, and ensuring that all who enter our doors can experience the rejuvenating power of the arts.

Please consider making a gift to Krannert Center today. Your contribution is essential in maintaining the high standards of excellence that define us while expanding the Center’s enduring impact for seasons to come.



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# KRANNERT CENTER PHILANTHROPY & ADVOCACY

Krannert Center's dedication to the celebration, exploration, and cross-pollination of the arts is advanced through these special programs. Donors who champion such work make it possible for more people in our community to participate in life-affirming experiences.

## 2025-2026 ADVANCEMENT COUNCIL

This passionate group of arts advocates assists Krannert Center staff in expanding the Center's leadership and financial resources.

### Co-Chairs:

Shandra Summerville  
Barbara England

### Members:

Jill Clements  
Terry England  
Paige Greve - Jr. Lyric Theatre  
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Leonard (Len) Lewicki  
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*"80 years ago, in 1945, members of the United States Armed Forces liberated my father, Rabbi Isaac Neuman, from Ebensee, Austria. If US soldiers had not been there, I would not be here."*



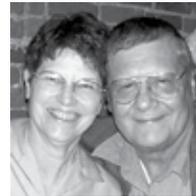
**Phyllis Robeson & Family**

*"An awe-inspiring environment for amazing performances."*



**Anonymous**

*"Krannert Center, a great asset to the community!"*



**Jo & Thomas Emerson**

*"Discovering the Sunday Salon Series opened our eyes to a new way of experiencing the profound intimacy of chamber music—where every note connects us."*

## **2025-2026 CAMPAIGN FOR YOUNG AUDIENCES**

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Through the Campaign for Young Audiences, students at the U of I enjoy \$10 tickets for nearly every event presented at Krannert Center while other college students and children receive significant discounts.

### **Campaign for Young Audiences Lead Sponsors**

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Phyllis Robeson & Family

### **Campaign for Young Audiences Sponsors**

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Susan & Michael Haney Fund for Young Audiences  
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## **2025-2026 KRANNERT CENTER YOUTH SERIES**

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The Youth Series features daytime performances, online media created by performing artists, and educational activities designed especially for pre-K through high school-aged students. Children who participate learn to appreciate the performing arts, gain knowledge, build social skills, and integrate live performance experiences into classroom work.

### **Thank You to Our Youth Series Sponsors**

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Ann H. Bender Youth Series Endowment  
Susan Sargeant McDonald Endowed Fund  
(Suzi was the founder/developer of the  
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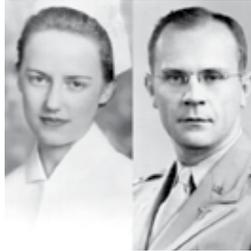
If you'd like to learn how you can become a sponsor, please contact Krannert Center Advancement at 217.333.6700 or [advancement@krannertcenter.illinois.edu](mailto:advancement@krannertcenter.illinois.edu).

# KRANNERT SOCIETY

The University of Illinois, the College of Fine and Applied Arts, and Krannert Center are profoundly grateful for the commitment of Krannert Society members. Through a single donation, pledge, or estate gift of \$1 million or more, these open-hearted visionaries help build a thriving community and encourage cross-cultural understanding. Their support sustains the extraordinary vision of Herman and Ellnora Krannert to create a vibrant gathering place like no other.



**VALENTINE JOBST III**  
(1904-1993) March 1994



**CLAIR MAE ARENDS**  
(1912-2000)  
.....  
**G. WILLIAM ARENDS**  
(1914-1997) March 2000



**MARILYN PFLEDERER  
ZIMMERMAN**  
(1929-1995)  
.....  
**VERNON K. ZIMMERMAN**  
(1928-1996)  
November 2003



**HELEN FARMER**  
.....  
**JAMES FARMER**  
(1931-2020) April 2014



**ANONYMOUS**  
July 2025

# FOELLINGER SOCIETY

Members of the Foellinger Society show their enduring commitment to the arts through a single donation, pledge, or estate gift of \$500,000 to \$999,999. Because of their generosity, everyone in this community can unite in joyful and engaging experiences. These magnanimous arts lovers celebrate the spirit of Helene Foellinger, whose memorial gift honored her sister, Loretta Foellinger Teeple, and established the Marquee Performance Endowment.



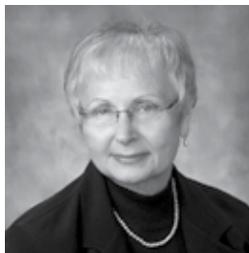
**AVIS HILFINGER**  
(1915-2004)

**DEAN HILFINGER**  
(1912-2006) April 2000



**KENNETH ANDERSEN**  
(1933-2020)

**MARY ANDERSEN**  
August 2009



**CAROLYN G. BURRELL**  
April 2012



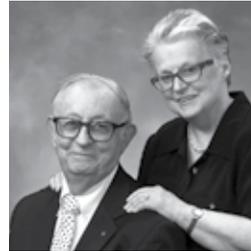
**CAROLE & JERRY RINGER**  
April 2014



**EDITH ANN STOTLER**  
(1946-2022)  
August 2017



**K. SARAH SPAULDING**  
(1930-2022)  
February 2017



**JANE BUFORD SCHERER  
& CHRIS SCHERER**  
June 2022



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**HOWARD "CHIP" WALGREN  
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**LEONARD (LEN) LEWICKI**  
August 2024

# IKENBERRY SOCIETY

University of Illinois President Emeritus and First Lady Stan and Judy Ikenberry have long demonstrated their love for the arts and their deep commitment to enhancing learning experiences for all University of Illinois students. Krannert Center gratefully acknowledges their steadfast support by recognizing donors who make a single donation, pledge, or estate gift in the amount of \$250,000 to \$499,999 as members of the Ikenberry Society.



**STANLEY IKENBERRY**  
(1935-2025)

**JUDITH IKENBERRY**  
September 2014



**DIRK MOL**  
(1946-2024)

**JERALD WRAY**  
March 2016



**DAVID A. KROOKS**  
August 2016



**HELEN RICHARDS**  
(1936-2023)

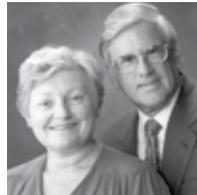
**DANIEL RICHARDS**  
June 2016



**HOLLY & KURT  
HIRCHERT**  
February 2017



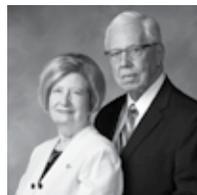
**ANONYMOUS**  
May 2018



**JOAN & PETER HOOD**  
November 2018



**SUSAN & MICHAEL  
HANEY**  
April 2019



**JOHN & KAY SHANER**  
July 2019



**LYNN WEISEL WACHTEL  
& IRA WACHTEL**  
June 2019



**TIMOTHY TEMPLE  
& JERRY CARDEN**  
June 2022



**FRAN & MARC ANSEL**  
June 2022



**TRENT A. SHEPARD**  
September 2023



**DALE STEFFENSEN**  
(1922-2018)

.....  
**MARGARET  
STEFFENSEN**  
(1936-2024)  
August 2024



**JILL & JAMES  
QUISENBERRY**  
September 2025



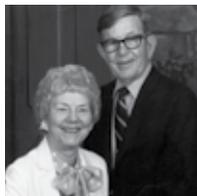
**MARK NEUMAN**  
January 2026

# COLWELL SOCIETY

Dr. John B. Colwell, Pauline Groves Colwell, and R. Forrest Colwell provided critical funding for the Marquee Performance Endowment, and the Colwell Society gratefully acknowledges their invaluable assistance. Members of this society may make a single donation, pledge, or estate gift of \$100,000 to \$249,999 for celebrating, preserving, and exploring the arts right here and around the globe.



**DOLORIS DWYER**  
(1918-1997)  
April 1996



**EMILY GILLESPIE**  
(1909-2000)

**JAMES GILLESPIE**  
(1905-1999)  
December 1996



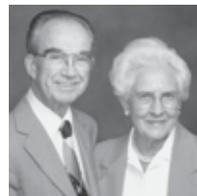
**ROSANN NOEL**  
(1932-2018)

**RICHARD NOEL**  
April 1997



**JAMES W. ARMSEY**  
(1917-2008)

**BETH L. ARMSEY**  
(1918-2019)  
February 1998



**LOIS KENT**  
(1912-1999)

**LOUIS KENT**  
(1914-1994)  
October 2000



**JUNE SEITZINGER**  
(1928-2020)

**GROVER SEITZINGER**  
(1925-2019)  
September 2001



**RICHARD MERRITT**  
(1933-2005)

**ANNA MERRITT**  
November 2006



**JOHN PFEFFER**  
(1935-2017)

**ALICE PFEFFER**  
November 2006



**ANONYMOUS**  
November 2006



**LINDA M. MILLS**  
(1940-2006)  
October 2007



**JUDITH LIEBMAN**  
(1936-2023)

**JON LIEBMAN**  
January 2008



**MICHAEL CARRAGHER**  
(1946-2009)

September 2008



**VIRGINIA R. IVENS**  
(1922-2008)  
February 2009



**The Susan Sargeant  
McDonald Endowed  
Fund for Youth  
Programming**

Suzi was the founder/  
developer of the Krannert  
Center Youth Series  
July 2010



**MISAHO &  
RICHARD BERLIN**  
October 2010



**DIANA & WARD  
MCDONALD**  
March 2011



**GRACE & JOHN  
MICETICH**  
March 2011



**JO ANN TRISLER**  
(1946-2010)  
November 2011



**LEA GIESELMAN**  
(1932-2014)

**BOB GIESELMAN**  
(1932-2015)  
April 2013



**JULIE & NATHAN  
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**MICHAEL SWINDLE**  
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**ANONYMOUS**  
November 2015



**LINDA WEINER**  
(1944-2021)  
.....  
**BARRY WEINER**  
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**ANNE MISCHAKOFF  
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**CECILE & IRA  
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**BURT SWANSON**  
(1939-2020)  
.....  
**IRIS SWANSON**  
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**TERRY & BARBARA  
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**PHYLLIS ROBESON  
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**KYLE ROBESON**  
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**VICTOR FELDMAN**  
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**SELMA K.  
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**NANCY L. JOHNSON**  
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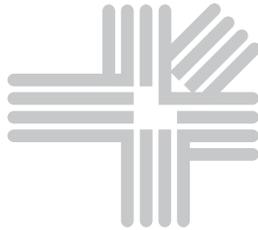


**MELANIE LOOTS &  
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**2025-26**

A SEASON OF REMARKABLE  
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krannert center

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## **Illinois Arts Council**

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## **The Augustine Foundation**

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## **Chamber Music America**

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## **The Student Sustainability Committee**

The Student Sustainability Committee provided funding for the Krannert Center Audiences Lighting Retrofit Project, which continues to increase energy efficiency, decrease labor requirements, and improve safety conditions.



## **Center for Advanced Study**

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The George A. Miller Endowment Programs Committee supports CultureTalk and other special collaborative projects.

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Michael Sargent  
Margaret & David Schiemann  
Susan K. & Paul K. Schlesinger  
Kathleen & Mark Schoeffmann  
Rachel Jensen-Schoeps &  
Karl Heinz Schoeps-Jensen  
Patricia Fowler & Jose Schutt-Aine  
Molly & John Scott  
Judy & John Sehy  
Rochelle Sennet  
Susan & Ronald Serfoss  
Mary Ruedinger &  
Thomas Shellander  
Lily Siu  
Elzbieta & Piotr Skorupa  
Elon Slaughter  
Donna Hacker Smith  
Deborah & James Smith  
Kathleen Smith  
Avigail & Marc Snir  
Melissa Breen & Cheryl Snyder  
Penelope & Anthony Soskin  
Deborah Stewart  
Susan Stock & Anthony Brienza  
Jane & Mark Sudderberg  
Sheila Sullivan  
Lila Sullivan & Don Gunning  
Tara & Jeff Swearingen  
Kathryn & Jonathan Sweedler  
Michele Thompson  
Joy Thornton-Walter  
Sharon & Ross Toedte  
Peter T. Tomaras  
Joan & Walter Tousey  
Masha & Brent Trenhaile  
Ariane Troschinetz  
Judy & Jeffrey Troxell

Evan Troyer  
Jonathan Trupin  
Grant Ullrich  
Candice & Frederick Underhill  
Kathryn & Alfonso Valdes  
Julie Mason-Vermeulen &  
Paul Henri Vermeulen  
Yvonne & Joseph Vitosky  
Judith & Richard Wagner  
June & Ashton Waller  
Charlotte & Jeffrey Wandell  
Diane & James Wardrop  
Becky Wauthier\* & Gary Spezia  
Ann & Ronald Webbink  
John Weber  
Carl Pius Weibel  
Cecelia & Morton Weir  
Elizabeth Weiss  
Michelle & Michael Wellens  
Janice & Gail Wernette  
Glennys Mensing & Roger West  
Deborah & Michael Westjohn  
Karen & John Whisler  
Donna & Thomas Williams  
Diane & Gary Winder  
Susan & Mark Wisthuff  
Ava & Richard Wolf  
Janie & Ehud Yairi  
Shawwna & David Yashar  
Rittchell & Peter Yau  
Patricia Johnson & Thomas Yaxley  
Ruth Yontz  
Sally & Stephen Zahos  
Yvonne & Gerard Ziegler  
Sharon Shavitt &  
Steven Zimmerman  
Karin & David Zink

**And gifts from four Anonymous donors**

**Student Loop**

---

Jonathan Allison  
Ana Downing & David Balut  
Kai Banning  
Rephayah Black  
Hsinju Chen  
Chieh-Li Chen  
Elena Dunn  
Lily Freebery  
Kelton German  
Joy Hsu  
Heesung Jung  
Hyeongkeun Kim  
Aydan Leffell  
Sinyee Lu  
Grace McMahon  
Matthew O'Brien  
Carly Stevenson  
Zhuoqi Tao  
Mika Vafaie-Janbahan  
Makenna West  
Irene Wilken  
Catherine Winter  
Yi Yang  
Joshua Yoon  
Hongrui Zhao

**And a gift from one Anonymous donor**

**Honorary Gifts to the Loop**

---

Cassie Liu in honor of Riccardo Muti  
Marie Mueller in honor of Marie  
Cassioppi  
Patricia Hruby Powell in honor of  
Morgan C. Powell  
Al Davis in honor of Janis Chadsey  
Jane & Walter Myers in honor of  
Cheryl A. Snyder

Deborah & James Smith in honor of  
Michael H. Leroy  
Barbara Danley & Robin Hall in  
honor of Michael D. Ross  
Nancy Kintzel in honor of Nathan  
Gunn  
Devon Hague & Dallas Trinkle in  
honor of Gail W. Hague  
Nancy & Kenneth Kirsch in honor of  
Mary A. Perlstein  
Nancy Gootrad in honor of Joan &  
Alex Mur  
Balázs, Zsolt, and Bálint Bognár in  
honor of Botond & Binky Bognár  
Cynthia Sherbert in honor of  
Retha J. Sherbert  
Judith Hoffman in honor of  
Douglas H. Hoffman

**Memorial Gifts to the Loop**

---

Margaret Bessette in memory of  
Stanley Ikenberry  
Jane & Mark Sudderberg in  
memory of Stanley Ikenberry  
Brenda & Jim Edgar in memory of  
Stanley Ikenberry  
The Portage Garden Club in  
memory of James J. Kraatz  
Patricia & Robert Davis in memory  
of Marilynne B. Davis  
Joyce Salisbury in memory of James  
J. Kraatz  
Arthur McNabb in memory of  
James J. Kraatz  
Lisa Kenz in memory of James J.  
Kraatz  
Torry & Michael Chafty in memory  
of James J. Kraatz  
Merri & Ryan Guggisberg in  
memory of James J. Kraatz

## MARQUEE CIRCLE AND LOOP MEMBERS

---

Elizabeth & Andrew Hibel in memory of Stanley O. Ikenberry  
Wendy Laws in memory of Stanley O. Ikenberry  
Mary Ann & Jerry Jones in memory of Stanley O. Ikenberry  
Lori & Donald Koontz in memory of Stanley O. Ikenberry  
Janine & Brian Jones in memory of Stanley O. Ikenberry  
Michele Thompson in memory of Stanley O. Ikenberry  
Mary Ruedinger & Thomas Shellander in memory of Stanley O. Ikenberry  
Kim & Peter Fox in memory of Stanley O. Ikenberry  
Margaret & David Schiemann in memory of Stanley O. Ikenberry  
Ariane Troschinetz in memory of Stanley O. Ikenberry  
Anita & Larry Dust in memory of Stanley O. Ikenberry  
Rockford Gastroenterology Associates in memory of Stanley O. Ikenberry  
Margaret & Scott Cline in memory of Stanley O. Ikenberry  
William Forsyth in memory of Stanley O. Ikenberry  
Barbara Hundley in memory of Stanley O. Ikenberry  
Judith & Richard Wagner in memory of Stanley O. Ikenberry  
Lorra & Lawrence Prabhakar in memory of Stanley O. Ikenberry  
Denee & Jeff Anderson in memory of Stanley O. Ikenberry  
Staci Provezis & James Smith in memory of Stanley O. Ikenberry  
Richard Noel in memory of Stanley O. Ikenberry

Lois Resek in memory of Stanley O. Ikenberry  
Iris Swanson in memory of Stanley O. Ikenberry  
Wayne Mosser in memory of Stanley O. Ikenberry  
Susan Michaels in memory of Stanley O. Ikenberry  
Stephen Wilson in memory of Stanley O. Ikenberry  
Anne & David Sharpe in memory of Dirk Mol  
Mary & Francis Brady in memory of David Prochaska  
Carol Diener in memory of David Prochaska  
Mary Gentry in memory of David Prochaska  
Barbara Kammer in memory of David Prochaska  
Debra & James Busey in memory of David Prochaska  
Penelope & Anthony Soskin in memory of David Prochaska  
Barbara Wilson & John Lammers in memory of David Prochaska  
Laurie & Arthur Kramer in memory of David Prochaska  
Annette & Charles Lansford in memory of David Prochaska  
Catherine Thurston in memory of David Prochaska  
Judith Iversen in memory of David Prochaska  
Emmie Fisher & Shung-Wu Lee in memory of David Prochaska  
Megan & Ronald Guenther in memory of David Prochaska  
Mary Klein in memory of Alvin G. Klein  
Martha & Rhanor Gillette in memory of Dorothy H. Ulbrick

Kathleen Roush in memory of Terry D. Roush  
Kira & Chad Swanson in memory of Joanne J. & Charles J. McIntyre  
Kristin Patton & John Coleman in memory of Patricia A. Coleman  
Helen Zhang & Tony Wong in memory of Jane M. Barrett  
Cecile Steinberg in memory of Dirk V. Mol  
Martha & Thom Moore in memory of Dirk V. Mol  
Deborah & James Smith in memory of Peter Feuille  
Peter Tomaras in memory of Ina Thomas  
Diana Sheets in memory of Dirk V. Mol  
Lesley Rubin in memory of Melvin Rubin  
Janet & Douglas Nelson in memory of Dirk V. Mol  
Camille & Robert Born in memory of William J. Wilkinson  
Paula & Kenneth Weissman in memory of William J. Wilkinson  
Linda Van Dyke in memory of William J. Wilkinson  
Brenda & Morgan Lyngne in memory of Robert W. Resek  
Donna & J. Fred Giertz in memory of Robert W. Resek  
Karen & David Hyman in memory of Stephen E. Levinson  
Faye Lesht in memory of Joyce D. Meyer  
Martha Green in memory of Robert W. Resek  
Audrey Wells & Jeff Zolitor in memory of Peter S. Kimble  
Maxine & David Kuehn in memory of Peter S. Kimble

## MARQUEE CIRCLE AND LOOP MEMBERS

---

Reeva & Daniel Kimble in memory  
of Peter S. Kimble  
Carol & Carl Belber in memory of  
Sandy I. Helman  
Rose & Daniel Sloven in memory of  
Sandy I. Helman  
Sandra Hamm in memory of Peter  
S. Kimble  
Bernadine & Charles Hines in  
memory of Atron Regen  
Jan Porterfield-Keenan in memory  
of Peter S. Kimble  
Elizabeth Simmons-O'Neill &  
John O'Neil in memory of Peter  
S. Kimble  
Nancy & Edward Tepper in memory  
of Sandy I. Helman  
Adriane Powell in memory of  
Morgan E. Powell  
Mary Walker & Wendy Heller in  
memory of Mark A. Heller  
Faye Lesht in memory of Joyce D.  
Meyer  
Jeffrey Gordon in memory of Joyce  
K. Gordon  
Michael Klein in memory of Joan R.  
Zernich  
Ann & Ronald Webbink in memory  
of Maxine G. Kaler  
Jane & Walter Myers in memory of  
Shozo Sato  
Peter T. Tomaras in memory of  
Ina Tomaras  
Karin & David Zink in memory of  
James J. Kraatz  
Vicki & Robert Patton in memory of  
Jean F. Patton  
Elizabeth Scheid & Bruce Hajek in  
memory of Bernardine Scheid  
Jennifer Sandefer in memory of  
Charles J. & Joanne J. McIntyre  
Elon Slaughter in memory of

Bessie Ziegler  
Stephen Follis & Daniel Jensen in  
memory of Jennifer Dillavou  
Martha & Rhanor Gillette in memory  
of Harriett E. Gillette  
Jannette & Donald Helfrich in  
memory of Annette H.  
Schoenberg

# KRANNERT CENTER VOLUNTEERS

## **Krannert Center Community Volunteers**

K. Rae Ambroz  
Rick Balsbaugh  
Jane Barry  
Ann Bergeron  
Deborah Bramowicz  
George Brock  
Jonne Brown  
Julian Carrero  
Felix Chan  
Molly Chartrand  
Yvonne Chen  
Kathy Cimasky  
Pamela De Ley  
Karen Decker  
Lori Deyoung  
Sun Dieker  
David Dorman  
Debra Eichelberger  
Roger Epperson  
Pat Fang  
Judy Federmeier  
Roger Fredenhagen  
Robin Goettel  
Barbara Gordon  
Gene Grass  
Katherine Hansen  
Sophia He  
Kathleen Henry  
Jill Hieronymus

Marcy Joncich  
Mary Ann Judd  
Carl Kagawa  
Bruce Kruger  
Rudy Leon  
Lynda Lopez  
Penny Lopez  
Pezz Lopez  
James McEnerney  
Linda Meachum  
Brenda Mehnert  
Kathleen Metcalf  
David Mies  
Sharron Mies  
Carol Miles  
Carol Miller  
Julie Mills  
Patrick Mills  
Frank Modica  
Heather Munro  
Christina Myers  
Marjorie Olson  
Natalia Ospina-  
Munoz  
Brenda Pacey  
Jane Pica  
Jerry Pica  
Renee Potter  
Rosa Pullen  
Carol Sato  
Barbara Schleicher  
Christel Seyfert  
Lei Shanbhag

Carrie Storrs  
Neil Sullivan  
Alice Taylor  
John Taylor  
Rodney Vanous  
Yuankun Wang  
Kelly Warner  
Jay Weber  
Jean Weigel  
Liesel Wildhagen  
Benjamin Williams  
Douglas Williams  
Julie Wirth  
Krystal Ye  
Hahwi Yoon  
Joseph Zumalt

## **Krannert Center Student Ambassadors**

Kaitlyn Adaya  
Fiyin Adekoya  
Saksham Aggarwal  
Emily Aldrich  
Smaya Anand  
Aditya Barman  
Zuzana Bielak  
Ann Biju  
Thomas Bobitz  
Zoe Bohannon  
Zach Bottoms  
Lexi Cao

Kayla Cash  
Xixi Chen  
Leon Chien  
Iyesha Childress  
Rachel Choi  
Leanna Cui  
Nooriyah Doriwala  
Nicole Dudek  
Joseph Edamala  
Nia Ellis  
Maricruz Figueroa  
Myra Gallant  
Andros Gao  
Shuoyuan Gao  
Jada Giddens  
Finn Gray  
Vedansh Gupta  
Jiho Han  
Grace He  
Atalhea Herman  
Kaye Hidalgo  
Yanshu Hou  
Justin Huff  
Hemanth Itte  
Uma Iyer  
Fasih Javed  
Hyorim Jin  
Yixuan Jin  
Jade Johnson  
Rachana Kanathur  
Asheera Kaul  
Sophie Kim  
Ellen King

Pallavi Kochar  
Kyle Krisdakumtorn  
Amelia Lamis  
Maddie Lawson  
Irie Lee  
Isabella Lee  
Julianna Lee  
Jungeun Lee  
Leo Lee  
Tristan Lee  
Zachary Lee  
Ava Lendman  
Tavisha Lijhara  
Hanning Lin  
Sara Lin  
Marlo Lindquist  
Chenzhi Liu  
Chunyu Lu  
Yamini Malli  
Julian Martinez  
Maddie McCammon  
Margaret Meagher  
Daniel Mend  
Zixiang Meng  
Audrey Miller  
Francis Moffatt  
Emily Murawski  
Samuel Naatz  
Ruka Nakatani  
Stuti Pai  
Dhairya Vibhav  
Parikh

Diana Patiño- Carreon	Lixin Wu Sissi Wu
Karol Penuelas	Lily Xie
Christopher Perez	Ziruo Yang
Niranjan Pillai	Qingping Ye
Adithya Raman	Haelly Young
Carolina Rosas	Qihao Zhan
Sukhbir Singh Saggi	Canwen Zhang
Ava Saldana	James Zhang
Eva Santoyo	Jie Zhang
Ellie Schmidgall	Qi Zhang
Santino Schrieber	William Zhang
Carissa Schultz	Xinyu Zhang
Megna Sivakumar	Yijia Zhang
Julia Stern	Jiesheng Zheng
Cliff Sun	Ryan Zhou
Aiki Suzuki	Yifna Zhu
Mann Talati	Margaret Zywicki
Greyson Talkington	
Thomas Valerius	
MacKenzie Van Ryne	
Alex Von Holten	
Connor Waddell	
Rebekah Wakayama	
Archie-Em Walker	
Tess Walker	
Jiaxin Wan	
Xile Wang	
Elodie Ward	
Ari Warner	
Jastina Washington	
Trey Weitner	

# KRANNERT CENTER STAFF

Mike Ross, Director  
Cheryl Snyder, Director of Advancement  
Terri Anne Ciofalo, Associate Director for Production  
Maureen V. Reagan, Associate Director for  
Administration and Patron Experience  
Lindsay Dalrymple, Assistant Director for Operations  
Julianne Ehre, Assistant Director for Programming  
and Engagement  
Craig Miles, Assistant Director for Marketing and  
Communications

## EVENTS

Andrew Almeter, Senior Production Coordinator  
for Events  
Bree Brock, Production Coordinator for Events  
Rebecca Russell, Assistant Technical Director for Events  
Rachel Gladd, Performing Arts Events Coordinator

## PROGRAMMING AND ENGAGEMENT

Julianne Ehre, Assistant Director for Programming  
and Engagement  
Jason Finkelman, Artistic Director of Global Arts  
Performance Initiatives  
Emily Laugesen, Director of Community Engagement  
Sam Smith, Director of Civic Engagement and Social  
Practice  
Nick Wurl, Engagement and Programming Coordinator

## ADVANCEMENT

Cheryl Snyder, Director of Advancement  
David Drake, Advancement Team Assistant

## OPERATIONS

Lindsay Dalrymple, Assistant Director for Operations

### Director's Office

Vanessa Lane, Office Manager  
Zia Moon, Krannert Center Showcase Director, Office  
and Communications Support Specialist

### Building Operations

John O. Williams, Facility Manager  
Tony Mapson, Assistant Facility Manager  
Joe Butsch, Building Electrician  
Steven Lessor, Assistant Chief Building Operations  
Engineer  
Scott Butler, Eric Carr, Emmett Catlin, Austin Dearth,  
Sara Dietrich, John Ekstrom, Jessica Fancher, Bryan  
Franzen, Salatheo Kindle, Jacob Lerch, Chabu Nsokoshi,  
Chad Schwenk, Robert Shaw, Attendants

## MARKETING AND COMMUNICATIONS

Craig Miles, Assistant Director for Marketing and  
Communications  
Sean Kutzko, Assistant Communication Director  
Nicholas Mulvaney, Art Director

## **ADMINISTRATION AND PATRON SERVICES**

---

Maureen V. Reagan, Associate Director for  
Administration and Patron and Patron Experience

### **Food Services**

Amy Thomas, Food Services Director  
Michael Bunting, Hospitality Supervisor  
Elizabeth Henke, Stage 5 Bar Manager  
John Ingalls, Intermezzo Kitchen Lead

### **Ticketing and Patron Services**

Whitney Havice, Ticketing and Patron Services Director  
Ann-Marie Dittmann, Patron Services Assistant Director  
Ty Mingo, Assistant Ticket Services Director  
Jon Proctor, Ticket Sales Supervisor  
Adrian Rochelle, Front of House Performance Supervisor

## **PRODUCTION**

---

Terri Anne Ciofalo, Director of Production  
Maria Miguens, Production Manager

### **Audio Department**

Rick Scholwin, Audio Director  
Alec LaBau, Associate Audio Director and Video Director  
Tyler Knowles, Assistant Audio Director, Live Stream  
Engineer

### **Costume Shop**

Andrea Bouck, Costume Director  
Richard Gregg, Costume Rentals Director and Associate  
Costume Shop Director  
Paige Stewart-Rankins, Hair and Makeup Supervisor  
Julianna Steitz, First Hand  
April McKinnis, EB McTigue, Cutters/Drapers

Kari Little-McKinney, Theatrical Stitcher  
Chantel Renee, Costume Crafts

### **Lighting Department**

Lisa Kidd, Lighting Director  
David Krupla, Associate Lighting Director  
Nicole Rataj, Assistant Lighting Director

### **Properties Department**

Adriane Binky Donley, Properties Director  
Kira Lyon, Assistant Properties Director

### **Scene Shop**

Ryan Schultz, Technical Director  
Tatsuya Ito, Associate Technical Director  
Bill Kephart, Office Administrator  
Bobby Reynolds, Theatrical Scene Shop Coordinator  
Anna Atkinson, Theatrical Scene Shop Assistant  
Rebecca Russell, Acting Crew Head  
Kayley Woolums, Theatrical Scene Shop Assistant

## **PERFORMING ARTS BUSINESS SERVICE CENTER**

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Jenell Hardy, Director of Business Services  
Macauley Allen, Business Services Specialist  
Debbie Delaney, Accounting Staff  
Angela Wang, Business Services Specialist

# WE'RE SO GLAD YOU'RE AT THE CENTER

**We work to create the best possible setting for the experiences you seek and find here.**

## Necessaries

Restrooms are located in the foyers of Foellinger Great Hall, Tryon Festival Theatre, and Colwell Playhouse; the east entrances on the Lobby level; and in each elevator lobby on Level 1 and Level 3. Lobby restrooms and one restroom in each elevator lobby are fully accessible and contain baby-changing stations.

Ushers will be happy to provide you cough drops courtesy of St. Joseph Apothecary, or disposable foam earplugs if the place starts rockin'.

If you or a companion needs medical assistance, contact an usher or other staff member.

Please take a moment before the performance to note the theatre exits nearest to you. If it becomes necessary to evacuate the theatre, please remain calm, follow the instructions of the house staff, and exit in an orderly fashion to the appropriate safe meeting location which will be announced to you.

## Phones and Devices

The use of cell phones, cameras, and recording devices during performances is prohibited unless otherwise announced from the stage.

## Late Arrivals

As a courtesy to performers and audience members, latecomers will be seated only at times selected in advance by the artist. Should you find that you've arrived late to a performance, our Patron Services staff will keep you informed about the earliest seating opportunity.

## Lost Items

If you are in need of Lost and Found, please visit the Patron Services counter. We will do our best to reunite object and owner!

## Ticket Returns

If you find you can't attend a performance, please contact the Ticket Office in advance, preferably by 6pm the day before the performance (kran-tix@illinois.edu or 217.333.6280). We never charge a handling fee on ticket transactions.

## Accessibility

Krannert Center for the Performing Arts is committed to making experiences accessible for all patrons, and we are delighted to provide a number of services to assist you. Krannert Center is equipped with an assisted listening system, wheelchair-accessible and no-step/few-step seating, and large-print programs, Braille programs, and American Sign Language interpreters are available with three weeks' advance notice.

For assistance regarding your visit please contact patronservices@krannertcenter.illinois.edu or 217.333.9716 or visit go.KrannertCenter.com/Accessibility.

Para ayuda en relación con su visita, favor de enviar un email a:

Pour vous aider dans votre visite, prière de nous envoyer un courriel à:

欢迎! 如若您对您的造访需要帮助, 请发送电子邮件至:

स्वागत हे! अगर आपको अपने रहने के लिए मदद चाहिए, ईमेल कीजिए:

환영합니다! 방문에 관해 도움이 필요하실 때에는...  
에게 이메일로 문의하시기 바랍니다:

**PATRONSERVICES@KRANNERTCENTER.ILLINOIS.EDU**  
**217.333.9716**



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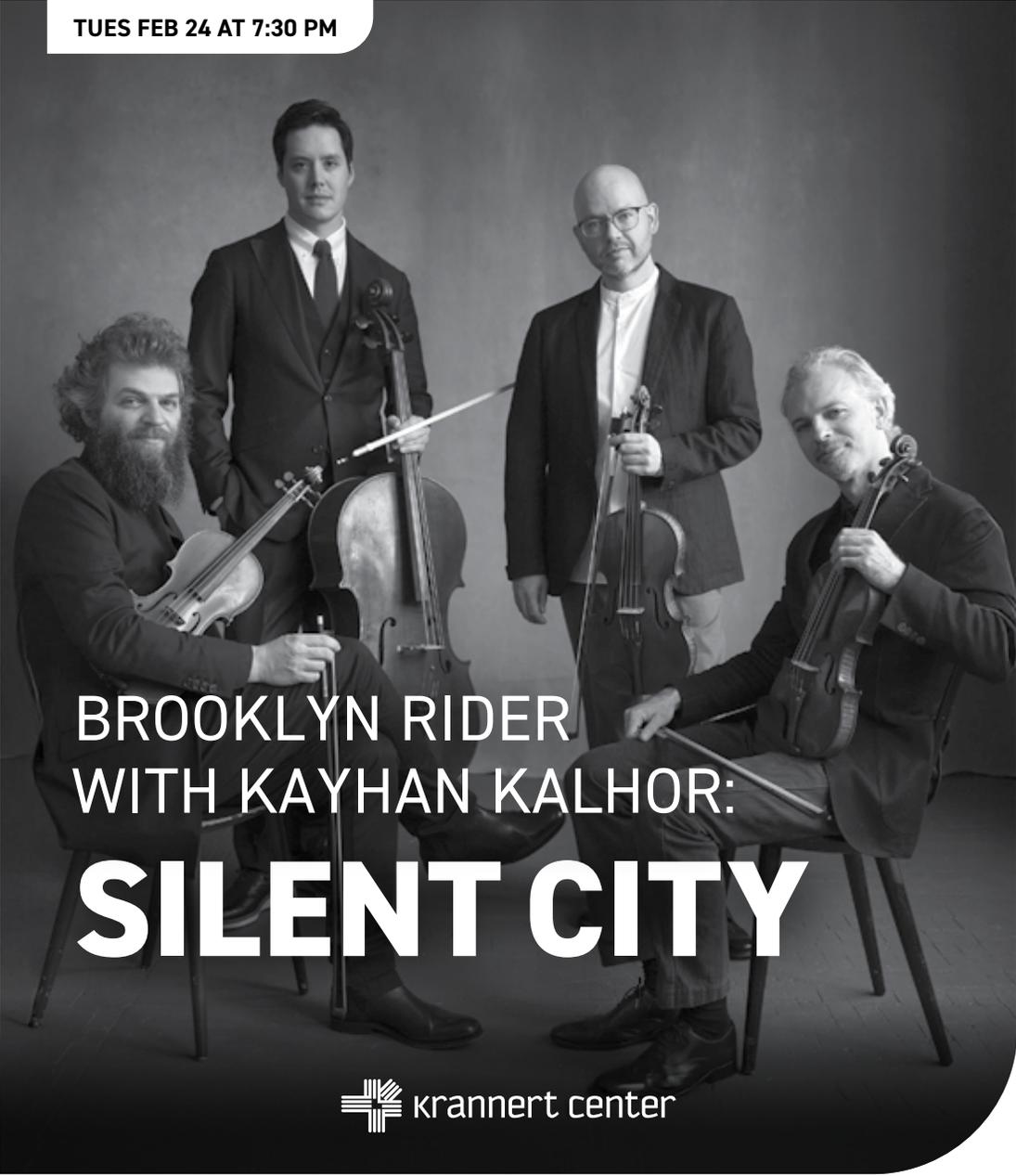
Art at Krannert Center isn't something you just watch—it's something you feel.

COME ON IN.  
WE'LL SAVE A SEAT FOR YOU.



 krannert center

TUES FEB 24 AT 7:30 PM



BROOKLYN RIDER  
WITH KAYHAN KALHOR:  
**SILENT CITY**

 krannert center