



Terence Blanchard + Ravi Coltrane

**Celebrate Miles Davis and
John Coltrane at 100**

Friday
March 6, 2026
7:30pm

Tryon Festival Theatre



PROGRAM

Terence Blanchard + Ravi Coltrane

Celebrate the 100th Anniversary of Miles Davis and John Coltrane

FEATURING THE E-COLLECTIVE

TERENCE BLANCHARD, trumpet

RAVI COLTRANE, saxophone

CHARLES ALTURA, guitar

EDEN LADIN, piano

DAVID GINYARD JR., bass

OSCAR SEATON, drums

JOSHUA J. JOHNSON, tour manager

Tonight's program is presented without an intermission.

All arrangements by Terence Blanchard and Ravi Coltrane.

THE ACT OF GIVING

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PROFILES

Photo by Cedric Angeles



TERENCE BLANCHARD

"Blanchard's body of work is one of the broadest and most imposing of any living jazz musician."

—*The New York Times*

Terence Blanchard has been a consistent artistic force for making powerful musical statements concerning painful American tragedies—past and present. A true "Renaissance" man, Blanchard stands tall as one of jazz's most esteemed trumpeters and defies expectations by creating a spectrum of artistic pursuits. Boundary-breaking and genre-defying, Blanchard is recognized globally as a dazzling soloist and a prolific composer for film, television, opera, Broadway, orchestras, and for his own ensembles. In fact, leading theater magazine *TheaterMania* recently cited Blanchard as "the most exciting American composer working in opera today."

An eight-time Grammy Winner and twice Oscar-nominated film composer, Blanchard became only the second African-American composer to be nominated twice in the original score category at the 2022 Academy Awards, duplicating Quincy Jones' feat from 1967's *In Cold Blood* and 1985's *The Color Purple*. Blanchard's work has placed him at the forefront of giving voice to human rights, civil rights, and racial injustice, including the 2015 album *Breathless*, an elegy for Eric Garner, who was killed by police and whose words, "I can't breathe," became a civil rights rallying cry.

Blanchard is also heralded as a two-time opera composer whose *Fire Shut Up in My Bones* is based on the memoir of celebrated writer and *New York Times* columnist Charles Blow. The Metropolitan Opera premiered *Fire Shut Up in My Bones* on September 27, 2021, to open their 2021-22 season in New York, making it the first opera composed by an African American composer to premiere at the Met in its 138-year history. The recording of those performances received a Grammy Award for "Best Opera Recording," and *The New York Times* heralded *Fire* as "inspiring," "subtly powerful," and "a bold, affecting adaptation of Charles Blow's work." Of the historical moment, Blanchard said: "I don't want to be a token, but a turnkey." *Fire* has been widely recognized as one of our nation's most important cultural milestones and returned to the Met for a heralded second run in April 2024.

Blanchard's first opera, *Champion*, about the troubled life of boxer Emile Griffith, premiered in 2013 and starred Denyce Graves with a libretto from Pulitzer Prize Winner Michael Cristofer. *Champion* premiered at the Met in April 2023 to widespread critical acclaim. It too received a 2024 Grammy for "Best Opera Recording."

But there is a center of gravity. It's Blanchard's beautiful, provocative, inspiring jazz recordings that undergird all these projects. The same holds true now as it did early in his career in 1994 when he told *DownBeat*: "Writing for film is fun, but nothing can beat being a jazz musician, playing a club, playing a concert."

From his expansive work composing the scores for over 20 Spike Lee projects over three decades—ranging from the documentary *When the Levees Broke* to the recent Lee films *BlacKkKlansman* and *Da 5 Bloods* (both of which garnered Oscar nominations for Blanchard), Terence has interwoven beautiful melodies that create strong backdrops to human stories like Regina King’s *One Night in Miami*; Kasi Lemmons’ *Eve’s Bayou*; George Lucas *Red Tails*; the HBO drama series *Perry Mason* (now in its second season); Apple TV’s docuseries *They Call Me Magic* (for which Blanchard received an Emmy nomination); and Gina Prince Bythewood and Viola Davis’ critically acclaimed film *The Woman King*.

In his expansive career as a recording leader Blanchard delivered *Absence*, a collaboration with his longtime E-Collective band and the acclaimed Turtle Island Quartet which received Grammy nominations in November 2021 for “Best Instrumental Jazz Album” and “Best Improvised Jazz Solo” for Blanchard. Recorded in February 2020 just before the Covid-19 lockdowns, *Absence* started out as a project to show gratitude to Wayne Shorter. “I knew that Wayne wasn’t feeling well at the time, so I wanted to honor him to let him know how much he has meant to me,” says Blanchard, who today lives in Los Angeles as well as in his native New Orleans. “When you look at my own writing, you can see how much I’ve learned from Wayne. He mastered writing compositions starting with a simple melody and then juxtaposing it against the harmonies that come from a different place to make it come alive in a different light.”

Born in New Orleans in 1962, Blanchard is a musical polymath who launched his solo career as a bandleader in the 1990s. Since then, he has released 20 solo albums, garnered 15 Grammy nominations, composed for the stage and for more than 60 films, and received 10 major commissions. He has been named an official 2024 NEA Jazz Master as well as a member of the 2024 class of awardees for the esteemed American Academy of Arts and Letters, and currently serves as the Executive Artistic Director for SF Jazz, the largest non-profit jazz presenter in the world.

Regarding his consistent attachment to artistic works of conscience, Blanchard confesses: “You get to a certain age when you ask, ‘Who’s going to stand up and speak out for us?’ Then you look around and realize that the James Baldwins, Muhammad Alis, and Dr. Kings are no longer here...and begin to understand that it falls on you. I’m not trying to say I’m here to try to correct the whole thing, I’m just trying to speak the truth.” In that regard, he cites unimpeachable inspirations. “John Coltrane playing *Alabama*, even Louis Armstrong talking about what was going on with his people any time he was interviewed. Herbie Hancock and Wayne Shorter who live by their Buddhist philosophy and try to expand the conscience of their communities. I’m standing on all their shoulders. How dare I come through this life having had the blessing of meeting those men and not take away any of that? Like anybody else, I’d like to play feel good party music but sometimes my music is about the reality of where we are.”



RAVI COLTRANE

"There are few saxophonists in jazz today as silver and deft as Ravi Coltrane."

—*The New York Times*

Ravi Coltrane is a critically-acclaimed Grammy-nominated saxophonist, bandleader, and composer. In the course of a 20-plus year career, Mr. Coltrane has worked as a sideman to many and recorded noteworthy albums for himself and others.

Born in Long Island, the second son of John Coltrane and Alice Coltrane, Ravi was named after Indian sitar legend Ravi Shankar. He was raised in Los Angeles where his family moved after his father's death in 1967. His mother, Alice Coltrane, was a significant influence on Ravi and it was he who encouraged Alice to return to performance and the recording studio after a long absence. Subsequently, Ravi produced and played on Alice Coltrane's powerful *Translinear Light*, which was released in 2004.

Coltrane has released six albums as a leader, including *Moving Pictures*, *From the Round Box*, *Mad 6*, *In Flux*, *Blending Times*, and *Spirit Fiction*. He also has collaborated on various albums, including *Seraphic Light* with Joe Lovano and David Liebman, *In Movement* with Jack DeJohnette and Matthew Garrison, and The Blue Note's 70th Anniversary recording *Mosaic: A Celebration of Blue Note*. Additional credits include performances as well as recordings with Elvin Jones, Terence Blanchard, Kenny Baron, Steve Coleman, McCoy Tyner, Jack DeJohnette, Matt Garrison, Jeff 'Tain' Watts, Geri Allen, Joanne Brackeem, and The Blue Note 7, among others.



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Krannert Center affirms the commitment by the university to move beyond these statements, toward building deeper relationships and taking actions that uphold and preserve Indigenous rights and cultural equity.

As we gather to experience this performance, we have an opportunity to reflect on the ways that systems of oppression have shaped our society. We can work together to create systems that support human dignity, establish equity, strengthen cross-cultural relationships, and draw upon the creative capacity of all people that make up this community, state, nation, and world.



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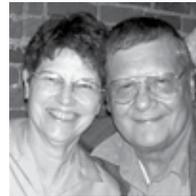
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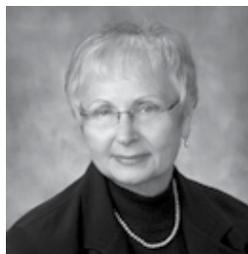
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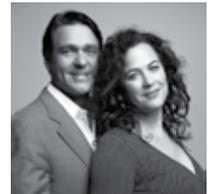
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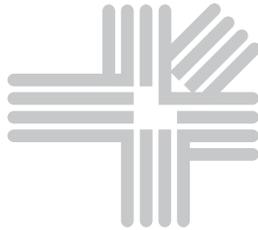


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Hanning Lin
Sara Lin
Marlo Lindquist
Chenzhi Liu
Chunyu Lu
Yamini Malli
Julian Martinez
Maddie McCammon
Margaret Meagher
Daniel Mend
Zixiang Meng
Audrey Miller
Francis Moffatt
Emily Murawski
Samuel Naatz
Ruka Nakatani
Stuti Pai
Dhairya Vibhav
Parikh

Diana Patiño- Carreon	Lixin Wu Sissi Wu
Karol Penuelas	Lily Xie
Christopher Perez	Ziruo Yang
Niranjan Pillai	Qingping Ye
Adithya Raman	Haelly Young
Carolina Rosas	Qihao Zhan
Sukhbir Singh Saggi	Canwen Zhang
Ava Saldana	James Zhang
Eva Santoyo	Jie Zhang
Ellie Schmidgall	Qi Zhang
Santino Schrieber	William Zhang
Carissa Schultz	Xinyu Zhang
Megna Sivakumar	Yijia Zhang
Julia Stern	Jiesheng Zheng
Cliff Sun	Ryan Zhou
Aiki Suzuki	Yifna Zhu
Mann Talati	Margaret Zywicki
Greyson Talkington	
Thomas Valerius	
MacKenzie Van Ryne	
Alex Von Holten	
Connor Waddell	
Rebekah Wakayama	
Archie-Em Walker	
Tess Walker	
Jiaxin Wan	
Xile Wang	
Elodie Ward	
Ari Warner	
Jastina Washington	
Trey Weitner	

KRANNERT CENTER STAFF

Mike Ross, Director
Cheryl Snyder, Director of Advancement
Terri Anne Ciofalo, Associate Director for Production
Maureen V. Reagan, Associate Director for
Administration and Patron Experience
Lindsay Dalrymple, Assistant Director for Operations
Julianne Ehre, Assistant Director for Programming
and Engagement
Craig Miles, Assistant Director for Marketing and
Communications

EVENTS

Andrew Almeter, Senior Production Coordinator
for Events
Bree Brock, Production Coordinator for Events
Rebecca Russell, Assistant Technical Director for Events
Rachel Gladd, Performing Arts Events Coordinator

PROGRAMMING AND ENGAGEMENT

Julianne Ehre, Assistant Director for Programming
and Engagement
Jason Finkelman, Artistic Director of Global Arts
Performance Initiatives
Emily Laugesen, Director of Community Engagement
Sam Smith, Director of Civic Engagement and Social
Practice
Nick Wurl, Engagement and Programming Coordinator

ADVANCEMENT

Cheryl Snyder, Director of Advancement
David Drake, Advancement Team Assistant

OPERATIONS

Lindsay Dalrymple, Assistant Director for Operations

Director's Office

Vanessa Lane, Office Manager
Zia Moon, Krannert Center Showcase Director, Office
and Communications Support Specialist

Building Operations

John O. Williams, Facility Manager
Tony Mapson, Assistant Facility Manager
Joe Butsch, Building Electrician
Steven Lessor, Assistant Chief Building Operations
Engineer
Scott Butler, Eric Carr, Emmett Catlin, Austin Dearth,
Sara Dietrich, John Ekstrom, Jessica Fancher, Bryan
Franzen, Salatheo Kindle, Jacob Lerch, Chabu Nsokoshi,
Chad Schwenk, Robert Shaw, Attendants

MARKETING AND COMMUNICATIONS

Craig Miles, Assistant Director for Marketing and
Communications
Sean Kutzko, Assistant Communication Director
Nicholas Mulvaney, Art Director

ADMINISTRATION AND PATRON SERVICES

Maureen V. Reagan, Associate Director for
Administration and Patron and Patron Experience

Food Services

Amy Thomas, Food Services Director
Michael Bunting, Hospitality Supervisor
Elizabeth Henke, Stage 5 Bar Manager
John Ingalls, Intermezzo Kitchen Lead

Ticketing and Patron Services

Whitney Havice, Ticketing and Patron Services Director
Ann-Marie Dittmann, Patron Services Assistant Director
Ty Mingo, Assistant Ticket Services Director
Jon Proctor, Ticket Sales Supervisor
Adrian Rochelle, Front of House Performance Supervisor

PRODUCTION

Terri Anne Ciofalo, Director of Production
Maria Miguens, Production Manager

Audio Department

Rick Scholwin, Audio Director
Alec LaBau, Associate Audio Director and Video Director
Tyler Knowles, Assistant Audio Director, Live Stream
Engineer

Costume Shop

Andrea Bouck, Costume Director
Richard Gregg, Costume Rentals Director and Associate
Costume Shop Director
Paige Stewart-Rankins, Hair and Makeup Supervisor
Julianna Steitz, First Hand
April McKinnis, EB McTigue, Cutters/Drapers

Kari Little-McKinney, Theatrical Stitcher
Chantel Renee, Costume Crafts

Lighting Department

Lisa Kidd, Lighting Director
David Krupla, Associate Lighting Director
Nicole Rataj, Assistant Lighting Director

Properties Department

Adriane Binky Donley, Properties Director
Kira Lyon, Assistant Properties Director

Scene Shop

Ryan Schultz, Technical Director
Tatsuya Ito, Associate Technical Director
Bill Kephart, Office Administrator
Bobby Reynolds, Theatrical Scene Shop Coordinator
Anna Atkinson, Theatrical Scene Shop Assistant
Rebecca Russell, Acting Crew Head
Kayley Woolums, Theatrical Scene Shop Assistant

PERFORMING ARTS BUSINESS SERVICE CENTER

Jenell Hardy, Director of Business Services
Macauley Allen, Business Services Specialist
Debbie Delaney, Accounting Staff
Angela Wang, Business Services Specialist

WE'RE SO GLAD YOU'RE AT THE CENTER

We work to create the best possible setting for the experiences you seek and find here.

Necessaries

Restrooms are located in the foyers of Foellinger Great Hall, Tryon Festival Theatre, and Colwell Playhouse; the east entrances on the Lobby level; and in each elevator lobby on Level 1 and Level 3. Lobby restrooms and one restroom in each elevator lobby are fully accessible and contain baby-changing stations.

Ushers will be happy to provide you cough drops courtesy of St. Joseph Apothecary, or disposable foam earplugs if the place starts rockin'.

If you or a companion needs medical assistance, contact an usher or other staff member.

Please take a moment before the performance to note the theatre exits nearest to you. If it becomes necessary to evacuate the theatre, please remain calm, follow the instructions of the house staff, and exit in an orderly fashion to the appropriate safe meeting location which will be announced to you.

Phones and Devices

The use of cell phones, cameras, and recording devices during performances is prohibited unless otherwise announced from the stage.

Late Arrivals

As a courtesy to performers and audience members, latecomers will be seated only at times selected in advance by the artist. Should you find that you've arrived late to a performance, our Patron Services staff will keep you informed about the earliest seating opportunity.

Lost Items

If you are in need of Lost and Found, please visit the Patron Services counter. We will do our best to reunite object and owner!

Ticket Returns

If you find you can't attend a performance, please contact the Ticket Office in advance, preferably by 6pm the day before the performance (kran-tix@illinois.edu or 217.333.6280). We never charge a handling fee on ticket transactions.

Accessibility

Krannert Center for the Performing Arts is committed to making experiences accessible for all patrons, and we are delighted to provide a number of services to assist you. Krannert Center is equipped with an assisted listening system, wheelchair-accessible and no-step/few-step seating, and large-print programs, Braille programs, and American Sign Language interpreters are available with three weeks' advance notice.

For assistance regarding your visit please contact patronservices@krannertcenter.illinois.edu or 217.333.9716 or visit go.KrannertCenter.com/Accessibility.

Para ayuda en relación con su visita, favor de enviar un email a:

Pour vous aider dans votre visite, prière de nous envoyer un courriel à:

欢迎! 如若您对您的造访需要帮助, 请发送电子邮件至:

स्वागत हे! अगर आपको अपने रहने के लिए मदद चाहिए, ईमेल कीजिए:

환영합니다! 방문에 관해 도움이 필요하실 때에는...
에게 이메일로 문의하시기 바랍니다:

PATRONSERVICES@KRANNERTCENTER.ILLINOIS.EDU
217.333.9716



COME BE MOVED.

Art at Krannert Center isn't something you just watch—it's something you feel.

COME ON IN.
WE'LL SAVE A SEAT FOR YOU.



 krannert center

TUES MAR 10 AT 7:30 PM



WILD UP

ARTHUR RUSSELL'S 24 TO 24 MUSIC

 krannert center