



Stephan Crump: Slow Water

Tuesday
April 21, 2026
7:30pm

Foellinger Great Hall



THE ACT OF GIVING

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PROGRAM

Stephan Crump: Slow Water

YUHAN SU, vibraphone

FUNG CHERN HWEI, viola

ERICA DICKER, violin

JACOB GARCHIK, trombone

KENNY WARREN, trumpet

STEPHAN CRUMP, acoustic bass

With special guest

ERICA GIES

Author of *Water Always Wins*

SLOW WATER

Introduction

Erica Gies, author of *Water Always Wins*

Sound (Brackish)

Bogged

Strata

Eager

Hyporheic

Dusk Critters

Accrete

Mire

Pneumatophore

Euphotic

Fen

Pooling

Sediment and Flow

Outflow

Meiofauna

Bend

Slow Water is performed as a continuous suite of approximately 70 minutes; there is no intermission.

Meet this evening's performers in the Lobby following the performance for album signing and conversation.

Support for the project was generously provided by The Shifting Foundation.

PROGRAM NOTES

Grammy-nominated, Memphis-bred composer and bassist Stephan Crump presents an extraordinary ensemble and musical work inspired by the movement to redefine how we live with water in an era of rapid change.

Slow Water is a movement, an out-growth of the book *Water Always Wins* by renowned science journalist and National Geographic explorer Erica Gies. *Slow Water* is also a sextet of New York artists—with bassist Stephan Crump leading the ensemble from within.

Imagine music that is free from constraints or agendas; music that overflows with attention to its wondrous surroundings; music that is allowed to meander and take its time, trusting the collective's intent. Stephan Crump's poignant and immersive *Slow Water* does just that.

We prefer to control our rivers—to dam them for power, to wall them with levees, to funnel them into canals or aqueducts to supply farm or city, to reroute them entirely to keep cities in good standing. It's true for all bodies of water, really, from the ways we drain wetlands for housing or wall off the ocean for much the same. But most rivers of our world have been here much longer than our species; in extreme cases, they've run through the same channels for 2,000 times longer than we have walked the planet, fostering and feeding ecosystems for actual epochs. Water knows how to handle itself. Our dominion, though, has ruined or at least damaged its patterns, whether depleting groundwater, increasing pollution in waterways, or depriving adjacent land of the minerals that might make it fertile. We prefer to control our waters, and they, in turn, suffer in our hands.

All this has been on the mind of vaunted bassist and composer Stephan Crump for decades. He grew up near

the banks of the Mississippi in Memphis, playing on, around, or in our Great (and wounded) River as a child. Other transformative experiences with other bodies of water followed: the Puget Sound off the coast of Washington, the wild Missinaibi beneath the Hudson Bay, the Onyar in Spain, the Gowanus Canal in Brooklyn, where he has lived for 30 years. He long contemplated a musical project that would honor those relationships with water, that would allow him to consider both his personal and our societal connections to that life force.

His poignant and immersive *Slow Water* does exactly that. A continuous 67-minute piece rendered by a stellar sextet of new music and jazz ringers, *Slow Water* uses science, natural philosophy, and empathy to imagine the secret life that water leads, from its creatures and chemistry to its sense of near-magical motion. Crump's work with Mary Halvorson, Tyshawn Sorey, Ingrid Laubrock, Vijay Iyer, and Borderlands Trio long ago confirmed his place at the vanguard of modern jazz. But the wondrous *Slow Water*, a piece that will lead you to reconsider your relationship with something that surrounds you, puts him in league with John Luther Adams, Wadada Leo Smith, and Ashley Fure, fellow composers who have given sound to the endangered glory of the natural gifts around us.

When Crump began researching this idea, the news wasn't very good. He read report after report about those bodies of water he loved, mostly to find they were imperiled by the consequences of our control and choices. But then he stumbled upon *Water Always Wins*, a surprising 2022 book by science journalist Erica Gies that functioned as a kind of hopeful testimonial to water's perseverance. Gies took a multidisciplinary approach to water, working with scientists, activists, and indigenous communities to understand how water, allowed to run its own slow

course, could fend off drought and even sea-level rise. Crump read about beavers and how, left to build their dams, they once helped to create the abundance of arable North America. These lessons became instructions for Crump, both as a composer and ensemble leader: Allow the music to flow where it wants. Let it meander. Relinquish control. Create conditions, as he often says, for a “fertile wonderland.”

Crump methodically assembled a new group for *Slow Water*, choosing each member for fluidity and instinct. With the exception of sterling vibraphonist Patricia Brennan, he’d worked with the rest of the ensemble rarely or not at all: exploratory trombonist Jacob Garchik, empathetic trumpeter Kenny Warren, impulsive violist Joanna Mattrey, and inquisitive violinist yuniya edi kwon. Crump first through-composed eight pieces for this sextet, taking care to include space for each player to add their imprint. He also devised eight conceptual prompts—each based on assorted states of water—from which the group would compose spontaneously. That is, of course, Crump wanted both band and its pieces to flow together, to move as water would and to enable, as water also does, a larger ecosystem.

This surprising hour is full of delights and worries, of joys and anxieties. During “Bogged,” for instance, Crump and company seem to collectively marvel at the way water works, the ensemble oozing outward from the tune of Brennan’s melodic vibraphone and Crump’s steadying bass. “Eager” is industrious and charming, like the streamside workshops to which it is indebted, while “Euphotic” is a tizzy of motion and intersecting layers, a portrait of lively aquatic biomes. The instruments breathe as if through water during “Pneumatophore” and drift as if suspended in the slow, permanent motion of “Strata.”

Crump typically works in smaller ensembles, and that shows in just how much textural, technical, and emotional range these six elements cover. You get the sense that you’re exploring a body of water from above and below, inside and out, learning the intricacies of how it exists and operates. It’s inspirational, even, this imaginative transcript of the life of the thing that lets us live in turn.

Slow Water is not blindly optimistic about the state of our world. If it seems to end with a flicker of hope, with harmonies twinkling softly through elegiac horns and strings that circle upward toward something different and new, that is less for us than for water. It was here before, and it will be here after, coursing through some of the same channels it has cut and navigated for nearly half a billion years. If only we could stop, understand, and internalize its lessons, just as Crump has on the remarkable *Slow Water*, a compelling testament to another way of being.

PROFILES

STEPHAN CRUMP, bass

Stephan Crump is a Grammy-nominated bassist and composer, collaborator and bandleader, soloist and educator based in New York City since 1994. A Memphis native, Crump fell for New York's fecund scenes during his first semester at Amherst College, when he would drive hours to play late-night, weekday gigs in the West Village. He knew this is where he'd make his life and career.

Working beyond genre, he has become a crucial component of multiple New York music communities in and beyond jazz. For two decades, Crump recorded and toured as a third of Vijay Iyer's acclaimed trio, helping to build that band's global reputation. Meanwhile, many of his own ensembles—Rhombal with Tyshawn Sorey, Ellery Eskelin, and Adam O'Farrill; Secret Keeper with Mary Halvorson; Rosetta Trio with Jamie Fox and Liberty Ellman—prize versatility and voicings in a manner that more traditional configurations often do not. His Borderlands Trio, with pianist Kris Davis and drummer Eric McPherson, brings this same mentality to a more familiar setting. Other collaborators have included Miguel Zenón, Gordon Gano, Patti Austin, Johnny Clyde Copeland, Wadada Leo Smith, Jim Campilongo, David Gilmore, Sam Newsome, Steve Lehman, Cory Smythe, Ingrid Laubrock, Okkyung Lee, Mat Maneri, and Ches Smith. Crump's physical and emotional connection to the bass is abundant through the new sextet *Slow Water*, which explores ecology and environment through composition and group communication. Crump teaches *On Magnetism*, a course in connecting more deeply through one's instrument, after a lifetime of doing just that, and lives still in Brooklyn with his wife and collaborator, the singer Jen Chapin, and their two sons.

YUHAN SU, vibraphone

"Like the best fiction, it's entirely enveloping." (*Downbeat*)

New York-based, Taiwanese vibraphonist Yuhan Su is a leading force in contemporary jazz, recognized for a style that is both intellectually rigorous and deeply evocative. Recently named one of the "Up-and-Comers of the Year" by *The New York City Jazz Record* and a 2025 "Downbeat Rising Star of Vibraphone" nominee, Su has also been distinguished as one of the "Top 25 Best Vibraphonists in History" by *U Discover Music*. Her discography as a leader spans five critically acclaimed releases, including her most recent work, *OVER the MOONS* (2025, Endectomorph), and the celebrated *Liberated Gesture* (2023, Sunnyside). Her work has garnered prestigious accolades globally, including the 2024 Golden Melody Award for "Best Instrumental Composer" and multiple honors from the Golden Indie Music Awards, including "Best Album of the Year" and "Best New Artist." A sought-after collaborator, Su was selected as the 2025 Jazz Gallery Residency Commission Artist and a member of the M3 (Mutual Mentorship of Musicians) Cohort 7. She has performed alongside visionary figures such as Vijay Iyer, Amir ElSaffar, Greg Osby, and Matt Mitchell. Yuhan Su is a Ludwig-Musser Percussion, Resta-Jay Percussion, and Alternate Mode Inc. endorsed artist.

FUNG CHERN HWEI, viola

Fung Chern Hwei is a native of Malaysia who has adopted New York City as his home for the past 20 years. As a violinist and violist, he performs and records as a regular member of Sirius Quartet and SEVEN)SUNS, both forward-thinking ensembles in the outfit of a string quartet. Through the years, he has had the privilege of performing with artists such as Hiromi, Tyshawn Sorey, Rufus Reid, Marlis Petersen, Sigur Rós, and many more.

ERICA DICKER, violin

A New York-based violinist and improviser making music reflecting her interest in the very new, very old, and their refractions within the musical continuum, Erica Dicker's activities include the commissioning horn-trio *Kylwyrria*, the experimental duo *Blood Luxury* (with percussionist Dennis Sullivan), and a Performing Artist Affiliate and member of the Faculty String Quartet at Lehigh University. In addition to writing her own music, Dicker has collaborated with contemporary luminaries such as Ingrid Laubrock, Brandon Seabrook, Eric Wubbels, and Katherine Young. She serves as an educational ambassador for Anthony Braxton's non-profit Tri-Centric Foundation and has performed and recorded with Braxton in various contexts since 2007. Dicker has written about and curates performances of Braxton's work, and leads workshops on free improvisation and contemporary performance practice. She holds degrees from the Oberlin Conservatory of Music, the University of Minnesota, and the University of Cincinnati College Conservatory of Music, and delights in birding, running, and baking.

JACOB GARCHIK, trombone

A trombonist and composer, Jacob Garchik was born in San Francisco and has lived in New York since 1994. At home in a wide variety of styles and musical roles, he is a vital part of the Downtown and Brooklyn scene, playing trombone in groups ranging from jazz to contemporary classical to Balkan brass bands. He has released 7 albums as a leader, including *The Heavens: The Atheist Gospel Trombone Album*. Since 2006, Garchik has contributed over 120 arrangements and transcriptions of music from all over the world for Kronos Quartet. His arrangements were featured on nine records including the upcoming *Glorious Mahalia* (2026). In 2017, Garchik composed the score for *The Green Fog*—a found-footage remake of *Vertigo*, directed by Guy Maddin, Evan Johnson, and Galen Johnson—which Kronos performed live at the San Francisco Film Festival premiere. In 2019, Garchik composed *Storyteller* using the talking, singing, playing, and compositions of Pete Seeger. He has created arrangements for Anne Sofie von Otter, Angélique Kidjo, Laurie Anderson, Rhiannon Giddens, kd lang, Jolie Holland, Natalie Merchant, Tanya Tagaq, and Alim Qasimov. Garchik teaches Arranging Ensemble at Mannes College in New York City.

As a trombonist, Garchik has worked with many luminaries of jazz and the avant-garde, including Henry Threadgill, Steve Swallow, Anthony Braxton, John Hollenbeck, and George Lewis. He has also played in ensembles led by emerging artists Dafnis Prieto, Anna Webber, Alan Ferber, Ethan Iverson, Darcy James Argue, Dan Weiss, and Miguel Zenón. He is part of Mary Halvorson's *Amaryllis Sextet*, *Downbeat Magazine's* 2025 "Group of the Year." He won the 2025 *El Intruso International Jazz Critics Poll* for trombone.

PROFILES

KENNY WARREN, trumpet

Denver born trumpeter/composer Kenny Warren has been living in Brooklyn since 2006. He has released over a dozen records of his own music which reach across genre but always center some element of improvisation. His latest LP on Out of Your Head Records with his trio Sweet World features Christopher Hoffman on cello and Nathan Ellman-Bell on drums. He is currently involved with many collective projects, including a band called Slow Tiger with JP Schlegelmilch, a trio with Carlo Costa and BlankFor.ms, and a band with Berlin-based woodwind virtuoso Jeremy Viner. Warren has worked with some of New York's finest artists including Angelica Sanchez, Anna Webber, Stephan Crump, Tony Malaby, Rob Brown, Gerald Cleaver, Chris Speed, and Caroline Davis. He is also a long-standing member of the Brooklyn brass band institution Slavic Soul Party.

ERICA GIES, author and science journalist

Erica Gies is the author of *Water Always Wins: Thriving in an age of drought and deluge*, a National Geographic Explorer, and an independent journalist who writes about water, climate change, plants, and critters for publications including *The New York Times*, *Nature*, *Scientific American*, *The Atlantic*, *National Geographic*, and other publications. Published in the US, UK, and China, *Water Always Wins* is about the "Slow Water movement," working with water to adapt to the increasing floods and droughts brought by climate change. The book won the Sierra Club Rachel Carson Award for Excellence in Environmental Journalism, the California River Award, an honorable mention from the

Society of Environmental Journalists, and was a finalist for the Falling Walls Science Breakthrough of the Year.

Gies has given keynotes at national and international conferences and has advised the EPA and the Global Commission on the Economics of Water. She was the 2023 Harvey Southam Lecturer at the University of Victoria, the 2024 Leeson Lecturer at the University of Rhode Island, and spoke at the University of Santa Barbara's Capps Forum of Ethics and Public Policy. She was a featured author at the Tucson Festival of Books and has appeared on PBS/Amanpour & Co, Fox News/The Next Revolution, NPR/Science Friday, CBC/What on Earth, KERA/Think, and KQED/Forum; radio programs in New Zealand, Australia, and the UK; and many podcasts. Gies lives in San Francisco and Victoria, British Columbia, with her partner and tabby cat.



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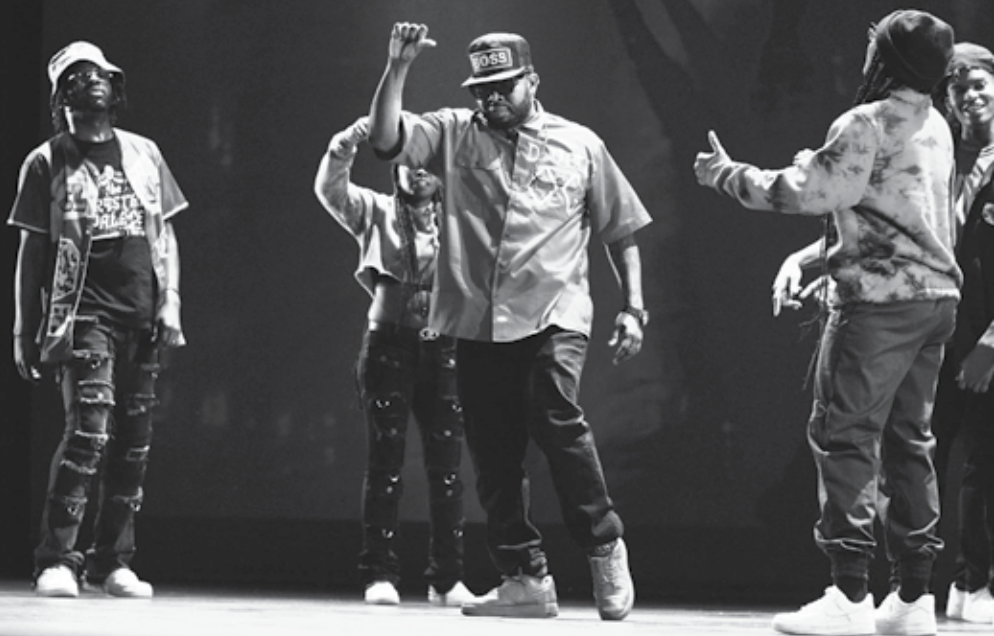




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As a Land-grant institution, the University of Illinois has a particular responsibility to acknowledge the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We are also obligated to reflect on and actively address these histories and the role that this university has played in shaping them. This acknowledgement and the centering of Native peoples is a start as we move forward.

Krannert Center affirms the commitment by the university to move beyond these statements, toward building deeper relationships and taking actions that uphold and preserve Indigenous rights and cultural equity.

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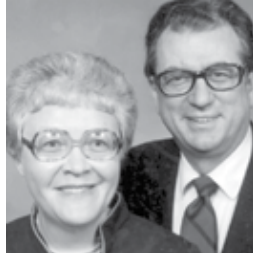
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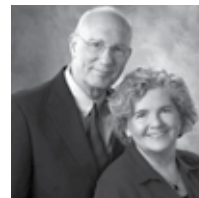
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January 2023



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March 2023



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Penelope & Anthony Soskin in memory of David Prochaska
Barbara Wilson & John Lammers in memory of David Prochaska
Laurie & Arthur Kramer in memory of David Prochaska
Annette & Charles Lansford in memory of David Prochaska
Catherine Thurston in memory of David Prochaska
Judith Iversen in memory of David Prochaska
Emmie Fisher & Shung-Wu Lee in memory of David Prochaska
Megan & Ronald Guenther in memory of David Prochaska
Mary Klein in memory of Alvin G. Klein
Martha & Rhanor Gillette in memory of Dorothy H. Ulbrick

Kathleen Roush in memory of Terry D. Roush
Kira & Chad Swanson in memory of Joanne J. & Charles J. McIntyre
Kristin Patton & John Coleman in memory of Patricia A. Coleman
Helen Zhang & Tony Wong in memory of Jane M. Barrett
Cecile Steinberg in memory of Dirk V. Mol
Martha & Thom Moore in memory of Dirk V. Mol
Deborah & James Smith in memory of Peter Feuille
Peter Tomaras in memory of Ina Thomas
Diana Sheets in memory of Dirk V. Mol
Lesley Rubin in memory of Melvin Rubin
Janet & Douglas Nelson in memory of Dirk V. Mol
Camille & Robert Born in memory of William J. Wilkinson
Paula & Kenneth Weissman in memory of William J. Wilkinson
Linda Van Dyke in memory of William J. Wilkinson
Brenda & Morgan Lyngge in memory of Robert W. Resek
Donna & J. Fred Giertz in memory of Robert W. Resek
Karen & David Hyman in memory of Stephen E. Levinson
Faye Lesht in memory of Joyce D. Meyer
Martha Green in memory of Robert W. Resek
Audrey Wells & Jeff Zolitor in memory of Peter S. Kimble
Maxine & David Kuehn in memory of Peter S. Kimble

MARQUEE CIRCLE AND LOOP MEMBERS

Reeva & Daniel Kimble in memory
of Peter S. Kimble
Carol & Carl Belber in memory of
Sandy I. Helman
Rose & Daniel Sloven in memory of
Sandy I. Helman
Sandra Hamm in memory of Peter
S. Kimble
Bernadine & Charles Hines in
memory of Atron Regen
Jan Porterfield-Keenan in memory
of Peter S. Kimble
Elizabeth Simmons-O'Neill &
John O'Neil in memory of Peter
S. Kimble
Nancy & Edward Tepper in memory
of Sandy I. Helman
Adriane Powell in memory of
Morgan E. Powell
Mary Walker & Wendy Heller in
memory of Mark A. Heller
Faye Lesht in memory of Joyce D.
Meyer
Jeffrey Gordon in memory of Joyce
K. Gordon
Michael Klein in memory of Joan R.
Zernich
Ann & Ronald Webbink in memory
of Maxine G. Kaler
Jane & Walter Myers in memory of
Shozo Sato
Peter T. Tomaras in memory of
Ina Tomaras
Karin & David Zink in memory of
James J. Kraatz
Vicki & Robert Patton in memory of
Jean F. Patton
Elizabeth Scheid & Bruce Hajek in
memory of Bernardine Scheid
Jennifer Sandefer in memory of
Charles J. & Joanne J. McIntyre
Elon Slaughter in memory of

Bessie Ziegler
Stephen Follis & Daniel Jensen in
memory of Jennifer Dillavou
Martha & Rhanor Gillette in memory
of Harriett E. Gillette
Jannette & Donald Helfrich in
memory of Annette H.
Schoenberg

KRANNERT CENTER VOLUNTEERS

Krannert Center Community Volunteers

K. Rae Ambroz
Rick Balsbaugh
Jane Barry
Ann Bergeron
Deborah Bramowicz
George Brock
Jonne Brown
Julian Carrero
Felix Chan
Molly Chartrand
Yvonne Chen
Kathy Cimasky
Pamela De Ley
Karen Decker
Lori Deyoung
Sun Dieker
David Dorman
Debra Eichelberger
Roger Epperson
Pat Fang
Judy Federmeier
Roger Fredenhagen
Robin Goettel
Barbara Gordon
Gene Grass
Katherine Hansen
Sophia He
Kathleen Henry
Jill Hieronymus

Marcy Joncich
Mary Ann Judd
Carl Kagawa
Bruce Kruger
Rudy Leon
Lynda Lopez
Penny Lopez
Pezz Lopez
James McEnerney
Linda Meachum
Brenda Mehnert
Kathleen Metcalf
David Mies
Sharron Mies
Carol Miles
Carol Miller
Julie Mills
Patrick Mills
Frank Modica
Heather Munro
Christina Myers
Marjorie Olson
Natalia Ospina-
Munoz
Brenda Pacey
Jane Pica
Jerry Pica
Renee Potter
Rosa Pullen
Carol Sato
Barbara Schleicher
Christel Seyfert
Lei Shanbhag

Carrie Storrs
Neil Sullivan
Alice Taylor
John Taylor
Rodney Vanous
Yuankun Wang
Kelly Warner
Jay Weber
Jean Weigel
Liesel Wildhagen
Benjamin Williams
Douglas Williams
Julie Wirth
Krystal Ye
Hahwi Yoon
Joseph Zumalt

Krannert Center Student Ambassadors

Kaitlyn Adaya
Fiyin Adekoya
Saksham Aggarwal
Emily Aldrich
Smaya Anand
Aditya Barman
Zuzana Bielak
Ann Biju
Thomas Bobitz
Zoe Bohannon
Zach Bottoms
Lexi Cao

Kayla Cash
Xixi Chen
Leon Chien
Iyesha Childress
Rachel Choi
Leanna Cui
Nooriyah Doriwala
Nicole Dudek
Joseph Edamala
Nia Ellis
Maricruz Figueroa
Myra Gallant
Andros Gao
Shuoyuan Gao
Jada Giddens
Finn Gray
Vedansh Gupta
Jiho Han
Grace He
Atalhea Herman
Kaye Hidalgo
Yanshu Hou
Justin Huff
Hemanth Itte
Uma Iyer
Fasih Javed
Hyorim Jin
Yixuan Jin
Jade Johnson
Rachana Kanathur
Asheera Kaul
Sophie Kim
Ellen King

Pallavi Kochar
Kyle Krisdakumtorn
Amelia Lamis
Maddie Lawson
Irie Lee
Isabella Lee
Julianna Lee
Jungeun Lee
Leo Lee
Tristan Lee
Zachary Lee
Ava Lendman
Tavisha Lijhara
Hanning Lin
Sara Lin
Marlo Lindquist
Chenzhi Liu
Chunyu Lu
Yamini Malli
Julian Martinez
Maddie McCammon
Margaret Meagher
Daniel Mend
Zixiang Meng
Audrey Miller
Francis Moffatt
Emily Murawski
Samuel Naatz
Ruka Nakatani
Stuti Pai
Dhairya Vibhav
Parikh

Diana Patiño- Carreon	Lixin Wu Sissi Wu
Karol Penuelas	Lily Xie
Christopher Perez	Ziruo Yang
Niranjan Pillai	Qingping Ye
Adithya Raman	Haelly Young
Carolina Rosas	Qihao Zhan
Sukhbir Singh Saggi	Canwen Zhang
Ava Saldana	James Zhang
Eva Santoyo	Jie Zhang
Ellie Schmidgall	Qi Zhang
Santino Schrieber	William Zhang
Carissa Schultz	Xinyu Zhang
Megna Sivakumar	Yijia Zhang
Julia Stern	Jiesheng Zheng
Cliff Sun	Ryan Zhou
Aiki Suzuki	Yifna Zhu
Mann Talati	Margaret Zywicki
Greyson Talkington	
Thomas Valerius	
MacKenzie Van Ryne	
Alex Von Holten	
Connor Waddell	
Rebekah Wakayama	
Archie-Em Walker	
Tess Walker	
Jiaxin Wan	
Xile Wang	
Elodie Ward	
Ari Warner	
Jastina Washington	
Trey Weitner	

KRANNERT CENTER STAFF

Mike Ross, Director
Cheryl Snyder, Director of Advancement
Terri Anne Ciofalo, Associate Director for Production
Maureen V. Reagan, Associate Director for
Administration and Patron Experience
Lindsay Dalrymple, Assistant Director for Operations
Julianne Ehre, Assistant Director for Programming
and Engagement
Craig Miles, Assistant Director for Marketing and
Communications

EVENTS

Andrew Almeter, Senior Production Coordinator
for Events
Bree Brock, Production Coordinator for Events
Rebecca Russell, Assistant Technical Director for Events
Rachel Gladd, Performing Arts Events Coordinator

PROGRAMMING AND ENGAGEMENT

Julianne Ehre, Assistant Director for Programming
and Engagement
Jason Finkelman, Artistic Director of Global Arts
Performance Initiatives
Emily Laugesen, Director of Community Engagement
Sam Smith, Director of Civic Engagement and Social
Practice
Nick Wurl, Engagement and Programming Coordinator

ADVANCEMENT

Cheryl Snyder, Director of Advancement
David Drake, Advancement Team Assistant

OPERATIONS

Lindsay Dalrymple, Assistant Director for Operations

Director's Office

Vanessa Lane, Office Manager
Zia Moon, Krannert Center Showcase Director, Office
and Communications Support Specialist

Building Operations

John O. Williams, Facility Manager
Tony Mapson, Assistant Facility Manager
Joe Butsch, Building Electrician
Steven Lessor, Assistant Chief Building Operations
Engineer
Scott Butler, Eric Carr, Emmett Catlin, Austin Dearth,
Sara Dietrich, John Ekstrom, Jessica Fancher, Bryan
Franzen, Salatheo Kindle, Jacob Lerch, Chabu Nsokoshi,
Chad Schwenk, Robert Shaw, Attendants

MARKETING AND COMMUNICATIONS

Craig Miles, Assistant Director for Marketing and
Communications
Sean Kutzko, Assistant Communication Director
Nicholas Mulvaney, Art Director

ADMINISTRATION AND PATRON SERVICES

Maureen V. Reagan, Associate Director for
Administration and Patron and Patron Experience

Food Services

Amy Thomas, Food Services Director
Michael Bunting, Hospitality Supervisor
Elizabeth Henke, Stage 5 Bar Manager
John Ingalls, Intermezzo Kitchen Lead

Ticketing and Patron Services

Whitney Havice, Ticketing and Patron Services Director
Ann-Marie Dittmann, Patron Services Assistant Director
Ty Mingo, Assistant Ticket Services Director
Jon Proctor, Ticket Sales Supervisor
Adrian Rochelle, Front of House Performance Supervisor

PRODUCTION

Terri Anne Ciofalo, Director of Production
Maria Miguens, Production Manager

Audio Department

Rick Scholwin, Audio Director
Alec LaBau, Associate Audio Director and Video Director
Tyler Knowles, Assistant Audio Director, Live Stream
Engineer

Costume Shop

Andrea Bouck, Costume Director
Richard Gregg, Costume Rentals Director and Associate
Costume Shop Director
Paige Stewart-Rankins, Hair and Makeup Supervisor
Julianna Steitz, First Hand
April McKinnis, EB McTigue, Cutters/Drapers

Kari Little-McKinney, Theatrical Stitcher
Chantel Renee, Costume Crafts

Lighting Department

Lisa Kidd, Lighting Director
David Krupla, Associate Lighting Director
Nicole Rataj, Assistant Lighting Director

Properties Department

Adriane Binky Donley, Properties Director
Kira Lyon, Assistant Properties Director

Scene Shop

Ryan Schultz, Technical Director
Tatsuya Ito, Associate Technical Director
Bill Kephart, Office Administrator
Bobby Reynolds, Theatrical Scene Shop Coordinator
Anna Atkinson, Theatrical Scene Shop Assistant
Rebecca Russell, Acting Crew Head
Kayley Woolums, Theatrical Scene Shop Assistant

PERFORMING ARTS BUSINESS SERVICE CENTER

Jenell Hardy, Director of Business Services
Macauley Allen, Business Services Specialist
Debbie Delaney, Accounting Staff
Angela Wang, Business Services Specialist

WE'RE SO GLAD YOU'RE AT THE CENTER

We work to create the best possible setting for the experiences you seek and find here.

Necessaries

Restrooms are located in the foyers of Foellinger Great Hall, Tryon Festival Theatre, and Colwell Playhouse; the east entrances on the Lobby level; and in each elevator lobby on Level 1 and Level 3. Lobby restrooms and one restroom in each elevator lobby are fully accessible and contain baby-changing stations.

Ushers will be happy to provide you cough drops courtesy of St. Joseph Apothecary, or disposable foam earplugs if the place starts rockin'.

If you or a companion needs medical assistance, contact an usher or other staff member.

Please take a moment before the performance to note the theatre exits nearest to you. If it becomes necessary to evacuate the theatre, please remain calm, follow the instructions of the house staff, and exit in an orderly fashion to the appropriate safe meeting location which will be announced to you.

Phones and Devices

The use of cell phones, cameras, and recording devices during performances is prohibited unless otherwise announced from the stage.

Late Arrivals

As a courtesy to performers and audience members, latecomers will be seated only at times selected in advance by the artist. Should you find that you've arrived late to a performance, our Patron Services staff will keep you informed about the earliest seating opportunity.

Lost Items

If you are in need of Lost and Found, please visit the Patron Services counter. We will do our best to reunite object and owner!

Ticket Returns

If you find you can't attend a performance, please contact the Ticket Office in advance, preferably by 6pm the day before the performance (kran-tix@illinois.edu or 217.333.6280). We never charge a handling fee on ticket transactions.

Accessibility

Krannert Center for the Performing Arts is committed to making experiences accessible for all patrons, and we are delighted to provide a number of services to assist you. Krannert Center is equipped with an assisted listening system, wheelchair-accessible and no-step/few-step seating, and large-print programs, Braille programs, and American Sign Language interpreters are available with three weeks' advance notice.

For assistance regarding your visit please contact patronservices@krannertcenter.illinois.edu or 217.333.9716 or visit go.KrannertCenter.com/Accessibility.

Para ayuda en relación con su visita, favor de enviar un email a:

Pour vous aider dans votre visite, prière de nous envoyer un courriel à:

欢迎! 如若您对您的造访需要帮助, 请发送电子邮件至:

स्वागत हे! अगर आपको अपने रहने के लिए मदद चाहिए, ईमेल कीजिए:

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에게 이메일로 문의하시기 바랍니다:

PATRONSERVICES@KRANNERTCENTER.ILLINOIS.EDU
217.333.9716




COME BE MOVED.

Art at Krannert Center isn't something you just watch—it's something you feel.

COME ON IN.
WE'LL SAVE A SEAT FOR YOU.



 krannert center

SAT APR 25 AT 7:30PM



JUPITER STRING QUARTET

 krannert center