



# PHILIP GLASS

## The Complete Piano Etudes

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Friday

February 6, 2026

7:30pm

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Foellinger Great Hall



# PROGRAM

## PHILIP GLASS The Complete Piano Etudes (1994-2013)

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### PERFORMED BY

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#### VICKY CHOW

Etude #1

Etude #2

#### JANICE CARISSA

Etude #3

Etude #4

#### INON BARNATAN

Etude #5

Etude #6

#### JOY YANG

Etude #7

Etude #8

#### CHRISTIAN SANDS

Etude #9

Etude #10

### 20-MINUTE INTERMISSION

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#### LISA KAPLAN

Etude #11

Etude #12

#### LARA DOWNES

Etude #13

Etude #14

#### AARON DIEHL

Etude #15

Etude #16

#### LISA MOORE

Etude #17

Etude #18

#### TIMO ANDRES

Etude #19

Etude #20

*If I'm to be remembered for anything, it will be  
for the piano music, because people can play it.*

—PHILIP GLASS

# THE ACT OF GIVING

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# PROGRAM NOTES

## ABOUT THE ETUDES

There were a number of special events and commissions that facilitated the composition of the Etudes by Philip Glass. The original set of six was composed for Dennis Russell Davies on the occasion of his 50th birthday in 1994. These Etudes were later renumbered as Nos. 2, 3, 4, 5, 9, and 10. Etude 6 was commissioned in 1994 by WNYC for John Schaefer's new music program under the original title "Now So Long After That Time." Etude 7 was commissioned by the Sydney Festival in 1996. Etudes 12 and 13 were commissioned by Bruce Levingston in 2007 and premiered in New York at Lincoln Center's Alice Tully Hall. Etude 17 was commissioned for the 25th Anniversary of the Menil Collection in Houston, and premiered in 2012. The final three works, Etudes 18, 19, and 20, were commissioned by the Perth Festival in 2012 in honor of Glass's 75th birthday and premiered on February 16, 2013.

## A NOTE FROM PHILIP GLASS

The 20 Etudes for Piano were composed during the years from 1991 to 2012. Their final configuration into Book 1 and Book 2 was determined by the music itself in the course of its composition.

Book 1 (Etudes 1 through 10) had a twin objective – to explore a variety of tempi, textures, and piano techniques. At the same time, it was meant to serve as a pedagogical tool by which I would improve my piano playing. In these two ways, Book 1 succeeded very well. I learned a great deal about the piano and, in the course of learning the music, I became a better player.

New projects came along and interrupted the work on the Etudes for several years. Perhaps for that reason, when I took up work with the Etudes again, I found the music was following a new path. Though I had settled questions of piano technique for myself in Book 1, the music in Book 2 quickly began to suggest a series of new adventures in harmony and structure.

In this way, Books 1 and 2, taken together, suggest a real trajectory that includes a broad range of music and technical ideas.

The pianists performing this evening were chosen for their high level of technical accomplishment, wide range of musical backgrounds, and the depth of their interpretive skills. Many of them, besides being known as performers and interpreters, are well known as composers in their own right. I am grateful to all of them for their personal efforts and generosity in bringing their own voice and interpretation to these works that are so meaningful to me.

## A NOTE FROM POMEGRANATE ARTS

The Piano Etudes are Philip Glass's most personal body of work. A self-portrait of a composer's work and practice, for us, The Complete Piano Etudes represent some of his most evocative and inventive music.

For over 30 years, we have worked alongside Philip Glass as producers of his live touring work. We have had the privilege of witnessing the evolution of the Etudes over time and have secured commissioning and performance opportunities for Philip that ensured their completion. The Etudes are now the most performed

and recorded of Philip's works and have become a staple of the contemporary classical repertoire. They have been played on the world's stages by pianists working in diverse genres, arranged for countless instruments and chamber ensembles, and set to dance by prominent choreographers.

Beloved by the world's great pianists and amateurs alike, the Etudes have become an integral part of daily practice for artists of all mediums, as they were originally intended.

We are thrilled to be celebrating Philip's historic body of work at Krannert Center with a program of 10 distinguished pianists that include longtime interpreters and collaborators, protégés, and friends.

This concert also celebrates the release of a special box set edition of *Philip Glass: The Complete Etudes* (Artisan) which includes 20 individual, newly engraved folios of music and *Studies in Time*, a collection of newly commissioned writings by artists, composers, writers, and thinkers. It was inspired by the many anecdotes of artists who use Philip's music as an inspiration and engine fueling their own process. Taking the Glass Etudes as their prompt, in *Studies in Time*, our contributors offer the reader a kaleidoscopic look at the creative process – sharing musings on an artist's personal practice, the relationship to a technical challenge over a lifetime, the act of listening, and, in some cases, their collaborations with the composer himself.

Evoking the generosity of spirit that has been at the heart of the composer's life, the Glass Etudes offer an invitation to listen deeply and experience the inner life of an artist at work.

We hope that this performance will inspire your own lifetime of practice.

**–Linda Brumbach and Alisa E. Regas**  
Creative and Executive Producers

# PROFILES

Photo by María Cristina Moreno



## PHILIP GLASS

Born in Baltimore, Maryland, Philip Glass is a graduate of the University of Chicago and The Juilliard School. In the early 1960s, Glass spent two years of intensive study in Paris with

Nadia Boulanger and, while there, earned money by transcribing Ravi Shankar's Indian music into Western notation. By 1974, Glass had a number of innovative projects creating a large collection of new music for The Philip Glass Ensemble and for the Mabou Mines Theater Company. This period culminated in *Music in Twelve Parts* and the landmark opera *Einstein on the Beach* for which he collaborated with Robert Wilson.

Since *Einstein*, Glass has expanded his repertoire to include music for opera, dance, theatre, chamber ensemble, orchestra, and film. His film scores have received Academy Award nominations (*Kundun*, *The Hours*, *Notes on a Scandal*) and a Golden Globe (*The Truman Show*). Glass's memoir, *Words Without Music*, was published by Liveright Books in 2015.

Glass received the Praemium Imperiale in 2012, the US National Medal of the Arts from President Barack Obama in 2016, and was an honoree at the 41st Kennedy Center Honors in 2018. Glass's recent works include music for Errol Morris' *The Pigeon Tunnel*, co-composed with Paul Leonard-Morgan; *Symphony No. 13*; *Symphony No. 14*; and *The Triumph of the Octagon* for the Chicago Symphony Orchestra. Glass is currently writing his 15th symphony, commissioned by the National Symphony Orchestra.

Photo by Michael Wilson



## TIMO ANDRES

Composer and pianist Timo Andres (b. 1985, Palo Alto, California) grew up in rural Connecticut and lives in Brooklyn, New York.

Recent highlights include a sold-out solo piano recital debut for Carnegie Hall, and a piano concerto composed for Aaron Diehl with the Los Angeles Philharmonic, led by John Adams. Andres's orchestrations and arrangements for Justin Peck and Jackie Sibblies Drury's new production of Sufjan Stevens's *Illinois* received a 2024 Tony Nomination for Best Orchestration; the show closed its limited engagement in August 2024 at the St. James Theater on Broadway after sold-out runs at The Fisher Center at Bard, Chicago Shakespeare Theater, and New York City's Park Avenue Armory.

Andres's performances of Philip Glass's Etudes are widely praised; he has toured with them since 2014, performed them for NPR's Tiny Desk Concerts, and acted as advisor and editor of a new edition of the Etudes published by Artisan Works.

Timo Andres has been commissioned by the Boston Symphony, Takács Quartet, Carnegie Hall, and Shriver Hall Concert Series; performed solo recitals for Lincoln Center and Wigmore Hall; and appeared with the Los Angeles Philharmonic, North Carolina Symphony, Albany Symphony, New World Symphony, Metropolis Ensemble, among others.

A Nonesuch Records artist, Timo Andres has multiple solo albums on the label. A Yale School of Music graduate, he is a Yamaha/Bösendorfer Artist and is on the composition faculty at the Mannes School of Music at The New School.

Photo by Marco Boregrievre



## INON BARNATAN

Inon Barnatan, “one of the most admired pianists of his generation” (*The New York Times*), has received universal acclaim for his “uncommon sensitivity” (*The New Yorker*), “impeccable musicality and phrasing” (*Le Figaro*), and his stature as “a true poet of the keyboard: refined, searching, unfailingly communicative” (*The Evening Standard*). As a soloist, Barnatan is a regular performer with many of the world’s foremost orchestras and conductors, and he was the inaugural Artist-in-Association of the New York Philharmonic. Equally at home as a curator and chamber musician, Barnatan is Music Director of La Jolla Music Society Summerfest in California, one of the leading music festivals in the country, and he regularly collaborates with world-class partners such as Renée Fleming and Alisa Weilerstein. His passion for contemporary music has resulted in commissions and performances of many living composers, including premieres of new works by Thomas Adès, Andrew Norman, and Matthias Pintscher, among others.

Barnatan has played concerto performances in the US with the Los Angeles Philharmonic, Philadelphia Orchestra, Boston Symphony Orchestra, Atlanta Symphony, San Diego Symphony, and others, and internationally with the Royal Liverpool Philharmonic, Royal Stockholm Philharmonic, Auckland Philharmonia, and Philharmonie Zuidnederland. A recent addition to Barnatan’s acclaimed discography is a two-volume set of Beethoven’s complete piano concertos, recorded with Alan Gilbert and the Academy of St Martin in the Fields on Pentatone. In its review, *BBC Music Magazine*

wrote: “The central strength of this first installment of Inon Barnatan’s piano concertos cycle is that, time and again, it puts you in touch with that feeling of ongoing wonderment.”

Born in Tel Aviv in 1979, Inon Barnatan started playing the piano at the age of three when his parents discovered his perfect pitch. He made his orchestral debut at age 11. He studied with some of the 20th century’s most illustrious pianists and teachers, including Professor Victor Derevianko, Christopher Elton, and Maria Curcio, and the late Leon Fleisher was also an influential teacher and mentor.

Photo by Lukas Atmaja



## JANICE CARISSA

A Gilmore Young Artist and winner of Salon de Virtuosi, Janice Carissa has “the multicolored highlights of a mature pianist” (*Philadelphia Inquirer*) and “strong, sure hands” (*Voice of America*) that “convey a vivid story rather than a mere showpiece” (*Chicago Classical Review*). Her artistry has been showcased at an array of renowned stages, including the Sydney Opera House, Carnegie Hall, United Nations, Kennedy Center, Jay Pritzker Pavilion in Chicago’s Millennium Park, and the Saratoga Performing Arts Center.

Following her Philadelphia Orchestra debut at age 16, Carissa has since performed with the Orpheus Chamber Orchestra and Pittsburgh, San Diego, Nashville, Kansas City, Delaware, Amarillo, Des Moines, Knoxville, and Jakarta Symphonies among others. Highlights of her 2025-2026 season include concerto appearances with the Minnesota Orchestra, Houston Symphony,

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ProMusica Chamber Orchestra of Columbus, Jackson (Michigan) Symphony, and Florida Orchestra, as well as a solo recital at Pepperdine University and a duo recital with cellist Sterling Elliott for Capital Region Classical.

Carissa's passion for chamber music has led her to performances with Bravo! Vail where she was a piano fellow, the Brooklyn Chamber Music Society, and Jupiter Chamber Concert Series; collaborations with Vadim Gluzman, Miriam Fried, Paul Neubauer, Lucy Shelton, Marcy Rosen, David Shifrin, Jennifer Cano, and Peter Wiley among other distinguished musicians; and appearances at Marlboro, North Shore, Ravinia, Caramoor, and Kneisel Hall Festivals.

Born on July 26, 1998, in Indonesia, Janice Carissa left Indonesia in 2013 with a full scholarship from Gerry and Marguerite Lenfest to enter the Curtis Institute of Music, where she was a pupil of Gary Graffman. She went on to earn a Master of Music at The Juilliard School, where she studied with Robert McDonald. When away from the piano, Carissa is an avid foodie and loves going on strolls with her camera.



Photo by Rob Davidson

### VICKY CHOW

Hong Kong/Canadian/American pianist Vicky Chow has been described as “brilliant” (*The New York Times*) and “one of our era’s most brilliant pianists” (*Pitchfork*).

Since joining the Bang On A Can All-Stars in 2009, she has collaborated and worked with artists such as Tania León, Meredith Monk, Julia Wolfe, David Lang, Steve Reich, Philip Glass, Terry Riley, John Zorn, and George Lewis, as well as organizations such

as the Bill T. Jones/Arnie Zane Dance Company, BBC Orchestra, Los Angeles Philharmonic, and International Contemporary Ensemble to name a few. She has toured to over 40 countries and performed in venues such as Carnegie Hall (New York), Walt Disney Concert Hall (Los Angeles), Muziekgebouw (Amsterdam), Hong Kong Arts Centre, Barbican Centre (London), Royal Albert Hall (London), L’auditori (Barcelona), City Recital Hall (Sydney), POLIN Museum (Warsaw), and the Teatro Colón (Buenos Aires). She has released over 25 solo and chamber music albums on Nonesuch Records, New Amsterdam Records, Tzadik Records, and Innova Recordings. In October 2022, Vicky Chow released *Philip Glass: Piano Etudes Book 1*, about which Mr. Glass remarked: “a highly dynamic and expressive performance. There’s a certain energy that is uniquely hers.”

Originally from Vancouver, Canada, Chow is based in Brooklyn. She serves as faculty at the Bang on a Can Summer Institute, Nief Norf Summer Festival, and has been on faculty at the Banff Centre for Arts and Creativity. She is on the Board of Advisors for Composers Now, and is also a mentor at The Juilliard School. A graduate of The Juilliard School and Manhattan School of Music, Chow is a Yamaha Artist.



Photo by Evelyn Freja

### AARON DIEHL

Pianist and composer Aaron Diehl mystifies listeners with his layered artistry. At once temporal and ethereal, his expression transforms the piano into an orchestral vessel in the spirit of beloved predecessors Ahmad Jamal, Erroll Garner, and Jelly Roll Morton. The American Pianist Association’s 2011 Cole

Porter fellow has recorded three critically-acclaimed albums on Mack Avenue Records and appeared live at historic venues from Jazz at Lincoln Center, the Newport Jazz Festival, and The Village Vanguard to the New York Philharmonic, Cleveland Orchestra, and Philharmonie de Paris.

Born in Columbus, Ohio, Diehl traveled to New York in 2003, following his success as a finalist in Jazz at Lincoln Center’s Essentially Ellington competition and a subsequent European tour with Wynton Marsalis. Diehl has explored distinctive repertoire from Monk and Ravel to Gershwin and William Grant Still. Still, in particular, inspires Diehl’s ongoing curation of Black American composers in his own performance programming. Diehl became the Artistic Director of the 92nd Street Y’s Jazz in July festival in 2024. He has enjoyed artistic associations with Benny Golson, Jimmy Heath, Buster Williams, Branford Marsalis, Wycliffe Gordon, Philip Glass, and Cécile McLorin Salvant.

Diehl holds a Bachelor of Music in jazz studies from The Juilliard School. A licensed pilot, when he’s not at the studio or on the road, he’s likely in the air.

her visibility as a performer and *Billboard* chart-topping recording artist, Downes is the creator and host of the popular NPR show *AMPLIFY with Lara Downes*, featuring intimate, profoundly personal video conversations with the visionary artists and cultural leaders who are shaping the creative present and future. In the words of American conductor JoAnn Falletta, “Lara Downes is a perfect artist for our time, a champion of new and neglected music, an extraordinary communicator, a passionate advocate for our art form.”

A sought-after piano soloist, Downes has performed with the orchestras of Philadelphia, Boston, Detroit, Dallas, Louisville, and Indianapolis; and had recitals and residencies at Lincoln Center for the Performing Arts, the Big Ears Festival, Disney Hall, Ravinia, Tanglewood, the Gilmore Festival, Carolina Performing Arts, Washington Performing Arts, and Cal Performances. Her creative collaborations embrace an eclectic range of artists including musical polymath Rhiannon Giddens, Pulitzer Prize-winning poet Rita Dove, Broadway legend Brian Stokes Mitchell, author John McWhorter, the Miró Quartet, and violinists Tessa Lark and Daniel Hope. She has also enjoyed close partnerships with a host of prominent genre- and generation-spanning composers, including Valerie Coleman, Arturo O’Farrill, Christopher Tin, Billy Childs, Paola Prestini, Adolphus Hailstork, Clarice Assad, and many others.

As a recording artist, Downes’s uniquely insightful approach to concept and curation has resulted in an acclaimed series of chart-topping releases on the Pentatone, Sony Masterworks, and Rising Sun labels. Her work has been supported by the Mellon Foundation, the National Endowment for the Arts, the Sphinx Venture Fund, and the Center for Cultural Innovation, among

## LARA DOWNES

Recently honored as Classical Woman of the Year by NPR’s *Performance Today*, American pianist Lara Downes has been called “a musical ray of hope” by *NBC News*, and “a trailblazing

pianist who combines exquisite musicality with an acute awareness of how an artist can make a positive and lasting social impact” by *Piano Magazine*. Besides



Photo by Max Barrett

## PROFILES

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others. Downes's fierce commitment to activism and advocacy has led to her role as an Artist Ambassador for Headcount, a non-partisan organization that uses the power of music to register voters and promote participation in democracy.



### LISA KAPLAN

Born in Motown, Lisa Kaplan is a pianist specializing in the performance of new work by living composers. Kaplan is the founding pianist and Executive Director of the four-time Grammy

Award-winning sextet Eighth Blackbird. She has won numerous awards, performed all over the country and has premiered new pieces by hundreds of composers, including Andy Akiho, Jennifer Higdon, Amy Beth Kirsten, David Lang, Missy Mazzoli, Nico Muhly, George Perle, and Pamela Z. She has had the great pleasure to collaborate and make music with an eclectic array of incredibly talented people: Laurie Anderson, Jeremy Denk, Bryce Dessner, Philip Glass, Bon Iver, J. Ivy, Glenn Kotche, Shara Nova, Will Oldham, Natalie Portman, Gustavo Santaolalla, Robert Spano, Tarrey Torae, Dawn Upshaw, and Michael Ward-Bergeman to name a few.

As a proud, single-mama-by-choice, Kaplan has been having an incredible time raising and learning from her happy-go-lucky daughter, Frida. Musically, as of late, she has also greatly enjoyed and appreciated the opportunity to do both composing and arranging for Eighth Blackbird as well as some producing. In 2019, Kaplan co-produced her first record, *When We Are Inhuman*, with Bryce Dessner. Kaplan is a true foodie, gourmet cook, avid reader, crossword and Wordle

addict, enjoys baking ridiculously complicated pastry, and loves outdoor adventures. She has summited Mt. Kilimanjaro, braved the Australian outback, stared an enormous elephant in the face in Tanzania's Ngorongoro Crater, and survived close encounters with grizzly bears in the Brooks Range of Alaska.



Photo by Yumiko Izu

### LISA MOORE

New York-based Australian musician, Lisa Moore is a multifaceted pianist, recording artist, and collaborator. *The New York Times* has singled out her playing for its "life and

freshness" and "fragility and tenderness"; *The New Yorker* describes her as "visionary" and "New York's queen of the avant-garde piano"; while *Pitchfork* claims "she's the best kind of contemporary classical musician, one so fearfully game that she inspires composers to offer her their most wildly unplayable ideas."

Given a special passion for the music of our time, Moore won the silver medal in the 1981 Carnegie Hall International American Music Competition. She has since performed hundreds of commissioned works and world premieres, and worked with hundreds of living composers while residing in the vibrant new music scene of New York City since 1985. Moore has performed throughout Europe, the United Kingdom, US, and Asia on some of the world's great stages: New York's Carnegie Hall (Stern, Zankel, Weill) and Alice Tully Hall at Lincoln Center, Sydney Opera House, Melbourne Recital Centre, La Scala in Milan, London's Royal Albert Hall and Royal Festival Hall, and Vienna's Musikverein. She has released 12 solo albums and more than 30 collaborative

discs. *Gramophone* writes about her *Mad Rush Philip Glass* disc: “what becomes abundantly clear is Moore’s highly developed, intuitive, and nuanced approach to this music.” Moore’s album *The Stone People* was selected as Top Classical Album of 2016 by *The New York Times* and Naxos Critics’ Choice of 2017. For 16 years (1992-2008), Moore was the founding pianist for the award-winning electro-acoustic sextet *Bang On A Can All-Stars*.

Lisa Moore has performed with leading artists, ensembles, and dance companies including Philip Glass, Meredith Monk, Ornette Coleman, Frederic Rzewski, Don Byron, Pamela Z, Thurston Moore, Iva Bittova, Bryce Dessner, London Sinfonietta, Steve Reich Ensemble, New York City Ballet, American Composers Orchestra, Australian Chamber Orchestra, and the Chamber Music Society of Lincoln Center.

Photo by Anna Webber



## CHRISTIAN SANDS

Christian Sands’s star continues to rise with impressive credentials. His piano skills align perfectly with his artistic vision, leading to a fresh perspective on jazz music. Sands’s musical expression is marked by a diverse range of techniques and

styles, all executed with a sense of poetic subtlety and rhythmic flair that has been evident since he first started playing.

From a young age, Sands showed a deep passion for music. His education at prestigious institutions like the Manhattan School of Music paved the way for a successful career. Collaborating with jazz legends such

as Wynton and Branford Marsalis, Dee Dee Bridgewater, Kurt Elling, Yo-Yo Ma, and Christian McBride, to name a few, Sands has made a name for himself in the jazz world.

In addition to his stage accomplishments, Sands has contributed to film soundtracks, including George C. Wolf’s *Rustin*, and educational programs like the Monterey Jazz Festival’s Next Generation Orchestra, Jazz in July Amherst, and his own international program, Christian Sands Kids, teaching English through song to Danish children in Copenhagen.

Recognized as a future star by prominent figures in jazz, Sands continues to push boundaries with his innovative approach to music. Alongside international performances and multiple Grammy Award nominations, Sands recently received the prestigious title Chevalier de L’Ordre des Arts et des Lettres (Knight of the Order of Arts and Letters) from the French Minister of Culture. With a career that shows no sign of slowing down, Sands continues to make a lasting impact on the world.



## JOY YANG

Joy Yang is a performing artist specializing in piano and theremin. Anchored in the roots of classical, jazz, electronic music, and omni-idiomatic free improvisation, she also branches into the realms

of visual arts, singing, and dance. As a visionary interdisciplinary performer-composer, Yang seeks to articulate the processes within and between STEAM+ disciplines to create innovative performance experiences through her Interdisciplinary Institute, located at the Orpheum Theatre, Champaign. Her creative genius lies

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in reaching directly into the hearts of audiences, fluid technical execution of deep universal experiences, and effortless collaboration with an array of international jazz artists, EDM duos, visual artists, video projection mappers, sound designers, dancers, choreographers, scientists, engineers, and poets. Yang has received numerous performance-composition commissions and awards, and presented on her arts and sciences collaborations at academic conferences in Canada and the United States. Born in Johannesburg, South Africa, to Chinese parents, Yang spent most of her life in Sydney, Australia, before moving to the United States to pursue graduate studies. She is a native bilingual speaker in English and Mandarin, and fluent in Wenzhounese. Yang earned a Master of Music in piano performance and literature and a Doctor of Musical Arts degree in jazz performance from the University of Illinois at Urbana-Champaign, the community she now calls home. She founded and directs the Interdisciplinary Institute, an inclusive hub for self-discovery focused on innovative performance and building bridges between the university and community.



### **JASON KAISER** (Stage Manager)

Jason Kaiser's reputation as a versatile freelance stage manager has led to varied and extensive experience in opera, plays, musicals, cabaret, dance, and conferences. His many credits include Taylor Mac and Matt Ray's *Bark of Millions* (BAM); the Olivier Award-winning revival of *Einstein on the Beach* (BAM); Trisha Brown Dance Company; *Monsoon Wedding* (St. Ann's Warehouse); *Only an Octave Apart* (St. Ann's

Warehouse, New York Philharmonic); *Social! the social distance dance club*, and *Party in the Bardo* (Park Avenue Armory); the Tony Award-winning revival of *Oklahoma!* (Broadway, St. Ann's Warehouse); *A 24-Decade History of Popular Music* with Taylor Mac (St. Ann's Warehouse, on tour); Taylor Mac's *Holiday Sauce*; *Available Light* with Lucinda Childs Dance Company; the opera premieres of *Book of Mountains and Seas*, *Acquanetta*, and *anatomy theater* (all produced by Beth Morrison Projects); three world-premiere plays by Athol Fugard; two European tours of *Jesus Christ Superstar*; and 13 world premieres with Jennifer Muller/The Works dance company.

## POMEGRANATE ARTS

Since 1998, Pomegranate Arts has worked in close collaboration with a small group of contemporary artists and arts institutions to bring bold and ambitious artistic ideas to fruition. Creative and executive producers Linda Brumbach and Alisa E. Regas, along with their committed team at Pomegranate Arts, have produced the Olivier Award-winning revival of *Einstein on the Beach*; Taylor Mac's epic *A 24-Decade History of Popular Music*, *Holiday Sauce*, and now – their third collaboration together, along with composer Matt Ray – a rock opera meditation on queerness called *Bark of Millions*; *Available Light* by John Adams, Lucinda Childs, and Frank Gehry; Robin Frohardt's *The Plastic Bag Store*; Phelim McDermott and Julian Crouch's *Shockheaded Peter*; and the Drama Desk Award-winning production of *Charlie Victor Romeo*. In recent years, Brumbach and Regas have expanded the vision of the company by producing in non-performative mediums, including their first feature documentary film, *Taylor Mac's 24-Decade History of Popular Music* (HBO Original Doc), the film short *Taylor*

*Mac's Whitman in the Woods* (ALL ARTS), and museum installations for Machine Dazzle. Their first book, a special box set edition of *Philip Glass Piano Etudes: The Complete Folios 1-20 with Essays by Fellow Artists*, was published by Artisan Books in October 2023. In addition to its own productions, Pomegranate Arts is proud to support North American touring for Batsheva Dance Company and Sankai Juku. [www.pomegranatearts.com](http://www.pomegranatearts.com)

Philip Glass's Complete Piano Etudes is produced and represented by Pomegranate Arts.

Philip Glass is managed and published by Duvvagen Music Publishers, Inc.

For more information on Philip Glass:  
[www.philipglass.com](http://www.philipglass.com)

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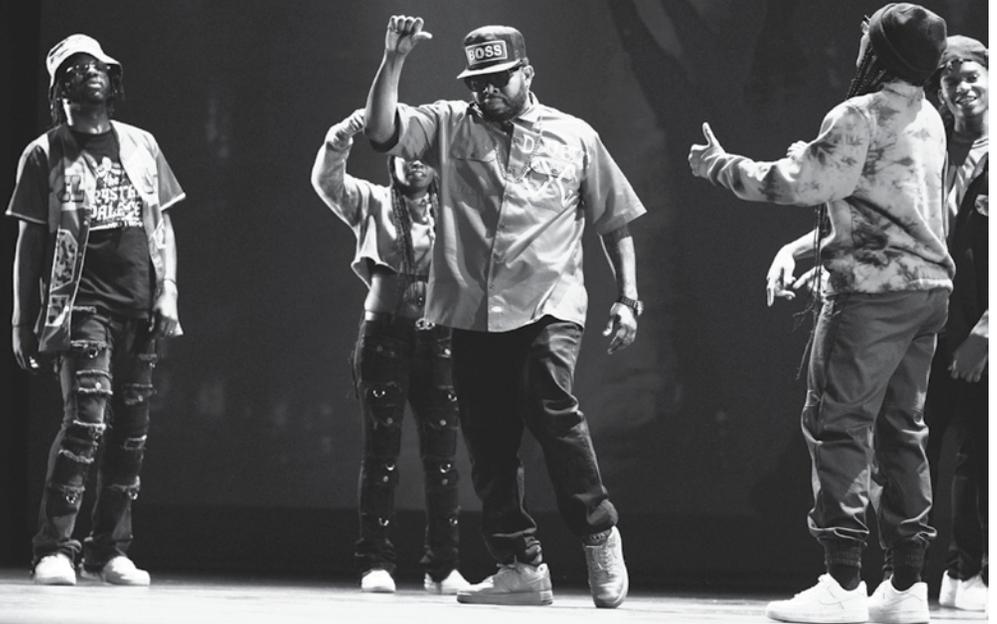
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KRANNERT CENTER FOR THE PERFORMING ARTS

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# LAND ACKNOWLEDGMENT

The University of Illinois System carries out its mission in its namesake state, which includes the traditional territory of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands continue to carry the stories of these Nations and their struggles for survival and identity.

As a Land-grant institution, the University of Illinois has a particular responsibility to acknowledge the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We are also obligated to reflect on and actively address these histories and the role that this university has played in shaping them. This acknowledgement and the centering of Native peoples is a start as we move forward.

Krannert Center affirms the commitment by the university to move beyond these statements, toward building deeper relationships and taking actions that uphold and preserve Indigenous rights and cultural equity.

As we gather to experience this performance, we have an opportunity to reflect on the ways that systems of oppression have shaped our society. We can work together to create systems that support human dignity, establish equity, strengthen cross-cultural relationships, and draw upon the creative capacity of all people that make up this community, state, nation, and world.



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of the performing arts.

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Krannert Center is a place of renewal—a space where the performing arts bring fresh perspectives, new energy, and moments of individual and collective healing. Through music, movement, and storytelling, we rediscover hope, embrace transformation, and celebrate the endless possibilities of artistic expression.

The generosity of our donors and friends makes this renewal possible. Your support sustains the Center’s commitment to enriching lives, fostering creativity, and ensuring that all who enter our doors can experience the rejuvenating power of the arts.

Please consider making a gift to Krannert Center today. Your contribution is essential in maintaining the high standards of excellence that define us while expanding the Center’s enduring impact for seasons to come.



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Krannert Center's dedication to the celebration, exploration, and cross-pollination of the arts is advanced through these special programs. Donors who champion such work make it possible for more people in our community to participate in life-affirming experiences.

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This passionate group of arts advocates assists Krannert Center staff in expanding the Center's leadership and financial resources.

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*"80 years ago, in 1945, members of the United States Armed Forces liberated my father, Rabbi Isaac Neuman, from Ebensee, Austria. If US soldiers had not been there, I would not be here."*



**Phyllis Robeson & Family**

*"An awe-inspiring environment for amazing performances."*



**Anonymous**

*"Krannert Center, a great asset to the community!"*



**Jo & Thomas Emerson**

*"Discovering the Sunday Salon Series opened our eyes to a new way of experiencing the profound intimacy of chamber music—where every note connects us."*

## **2025-2026 CAMPAIGN FOR YOUNG AUDIENCES**

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Through the Campaign for Young Audiences, students at the U of I enjoy \$10 tickets for nearly every event presented at Krannert Center while other college students and children receive significant discounts.

### **Campaign for Young Audiences Lead Sponsors**

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## **2025-2026 KRANNERT CENTER YOUTH SERIES**

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The Youth Series features daytime performances, online media created by performing artists, and educational activities designed especially for pre-K through high school-aged students. Children who participate learn to appreciate the performing arts, gain knowledge, build social skills, and integrate live performance experiences into classroom work.

### **Thank You to Our Youth Series Sponsors**

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The University of Illinois, the College of Fine and Applied Arts, and Krannert Center are profoundly grateful for the commitment of Krannert Society members. Through a single donation, pledge, or estate gift of \$1 million or more, these open-hearted visionaries help build a thriving community and encourage cross-cultural understanding. Their support sustains the extraordinary vision of Herman and Ellnora Krannert to create a vibrant gathering place like no other.



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(1904-1993) March 1994



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**G. WILLIAM ARENDS**  
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**HELEN FARMER**  
.....  
**JAMES FARMER**  
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**ANONYMOUS**  
July 2025

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Members of the Foellinger Society show their enduring commitment to the arts through a single donation, pledge, or estate gift of \$500,000 to \$999,999. Because of their generosity, everyone in this community can unite in joyful and engaging experiences. These magnanimous arts lovers celebrate the spirit of Helene Foellinger, whose memorial gift honored her sister, Loretta Foellinger Teeple, and established the Marquee Performance Endowment.



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**DEAN HILFINGER**  
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(1933-2020)

**MARY ANDERSEN**  
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University of Illinois President Emeritus and First Lady Stan and Judy Ikenberry have long demonstrated their love for the arts and their deep commitment to enhancing learning experiences for all University of Illinois students. Krannert Center gratefully acknowledges their steadfast support by recognizing donors who make a single donation, pledge, or estate gift in the amount of \$250,000 to \$499,999 as members of the Ikenberry Society.



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Dr. John B. Colwell, Pauline Groves Colwell, and R. Forrest Colwell provided critical funding for the Marquee Performance Endowment, and the Colwell Society gratefully acknowledges their invaluable assistance. Members of this society may make a single donation, pledge, or estate gift of \$100,000 to \$249,999 for celebrating, preserving, and exploring the arts right here and around the globe.



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**ANONYMOUS**  
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Suzi was the founder/  
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RICHARD BERLIN**  
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**ANONYMOUS**  
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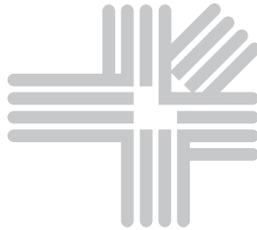


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Gifts qualify for membership in a Society  
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**2025-26**

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krannert center

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# 2025-2026 GRANTS



## **Doris Duke Charitable Foundation**

Endowment support from the Doris Duke Charitable Foundation continues to enhance Krannert Center's presentation of diverse, world-class national and international visiting artistry; supporting the creation of new work; and increasing engagement and collaboration across campus.



## **Illinois Arts Council**

The Illinois Arts Council Agency provides general programming support to ensure that audiences of all ages have direct access to world-class theatre, dance, and music.



## **The Augustine Foundation**

The Augustine Foundation provides continued major support for ELLNORA | The Guitar Festival.



## **Chamber Music America**

The Balourdet Quartet is the recipient of Chamber Music America's 2024 Cleveland Quartet Award. The quartet's performance has been made possible by the Cleveland Quartet Award Endowment Fund.



## **The Student Sustainability Committee**

The Student Sustainability Committee provided funding for the Krannert Center Audiences Lighting Retrofit Project, which continues to increase energy efficiency, decrease labor requirements, and improve safety conditions.



## **Center for Advanced Study**

George A. Miller Endowment Programs Committee  
The George A. Miller Endowment Programs Committee supports CultureTalk and other special collaborative projects.

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Keely Ashman  
Susan & G. Tim Bachman  
"George Badger"  
Nancy Barenberg  
Meredith & Joseph Barnes  
Sandra & Ritchie Barnett  
Daniel Barnett  
Maeline & Robert Barnstable  
Jim Barrett  
Jane & Peter Barry  
Ronald & Susan J. Bates  
Starley Baxter  
Norma Bean  
Meredith Belber  
Dorothy Bell  
Kathleen & John Lansingh Bennett\*  
Laura & Kenneth Berk  
Carol & Richard Betts  
Cynthia Biggers  
Paul Blobaum & Dennis Azuma  
Zsolt Bogn<sup>o</sup>/<sub>r</sub>  
Susan Bonner & Dena Hasselbring  
Melissa & Charles Borden  
Tamara Bouseman  
Kathryn & Van Bowersox  
Vevi & Richard Brannon

Hannah & Justin Brauer  
Amy Mueller & James Brennan  
Liora & Yoram Bresler  
Margaret & Donald Briskin  
Leigh Deusinger & David Bruns  
Rosemary Buck  
Ann Bullock  
Sheila Burdette  
Donald Buss  
Donna & Steven Carter  
Yvonne & Robert Cataneo  
Carol Celestine  
David Ceperley  
Elaine Bearden & Craig Chamberlain  
Alexander Chang  
Candice Chirgotis  
Joan Clement  
Maureen & Neal Cohen  
Kristin Patton & John Coleman  
Helen & Fred Coleman  
Eileen & Dennis Coleman  
Janet & William Coombe  
Nancy Coombs  
Brad & Meggin Cooper  
Catherine & Jay Corwin  
Marguerite Courtright  
Allan Crandell  
Nancy Creason  
Brian Cudiamat  
Luis Cuza  
Elizabeth & Robert Czyns  
Stephanie Daniels & Steven White  
Sandra Darby  
Susan Meinkoth & Peter Davis\*  
Millie Davis  
Patricia & Robert Davis  
Judith Davis  
Janis Chadsey & Al Davis  
Linda Derum & Dan Peters  
Jo Ellen DeVilbiss

## MARQUEE CIRCLE AND LOOP MEMBERS

---

Nancy & Harold Diamond  
Tom Dillavou  
Deborah & Joseph Dipietro  
Victoria Pifalo & Kieran Donaghy  
Jolene Drew  
Jean Driscoll  
Elizabeth & Don Dulany  
Diane Durbin & David Tjaden  
Astrid & John Dussinger  
Anita & Larry Dust  
Carrie & Bill East  
Joyce Eisenstein  
Sandra Ahten & Kevin Elliott  
Ellen & Douglas Elrick  
Margaret Emkes  
E. R. Ensrud  
Tara Toren-Rudisill & Dustin Erickson  
Breanne Ertmer  
Ozum Erzurumlu  
Mary Ann Espeseth  
Shari Eubank  
Lea Mellom & Nicholas Fakis  
Eleanor & Walter Feinberg  
Yoshiko & Darwin Fields  
Kim & Allan File  
Cara Finnegan & John Murphy  
Sandy & Joe Finnerty  
Rebecca Netti-Fiol & Stephen Fiol  
Judith & Dale Flach  
Catherine Flood  
Rose Marie & Brendan Foley  
Barbara Ford  
Tracey Ford  
William Forsyth  
Shari & Ben Fox  
Kim & Peter Fox  
Claudia & Eduardo Fradkin  
Carrie & Steven Franke  
Natalie Frankenberg  
Karen & Alain Fresco  
David Fuquay

Margie Harris & Richard Furr  
Pamela & Samuel Furrer  
Jacob Gacek  
Janet Kalmar & Benjamin Galewsky  
Judith & Jay Geistlinger  
Karen & George Gibbs  
Donna & J. Fred Giertz  
Amy Gilbertz  
Inga Giles  
Evelyn & Joseph Gill  
Martha & Rhanor Gillette  
Nirmal Gokarn  
Jennifer Arp & Brian Gonner  
Nancy Goodall  
Rose & William Goodman  
Nancy Gootrad  
Jeffrey Gordon  
Miranda Machula & Christopher  
Green  
Karl Greve  
Megan & Ronald Guenther  
Kimiko Gunji  
Janet Elaine Guthrie & Mark Jaeger  
Rosangela Silva & Ibrahim Hajj  
Karen Greenwalt & David Hamilton  
Lauri & Kevin Harden  
Sharon Harkness  
Karen & David Harris  
Cynthia Capek & Edward Harvey  
Robert Malik Winter by Sarah Hasib,  
Pete & Molly Yunyongying  
Amy Hassinger & Adam Davis  
Christine & Bruce Hegemann  
Susan Heiser  
Jannette & Donald Helfrich  
Mary Walker & Wendy Heller  
Patricia & Charles Helm  
Kathleen Henry  
Susan Herren  
Susan & Edwin Herricks  
Beverly Herzog

Elizabeth & Andrew Hibel  
Herbert Hiestand  
Susan Hinrichs & Alan Carroll  
Paul Hinson  
Jennifer & Paul Hixson  
Zarina & Hans Hock  
Kay Hodson  
Andrea & Patrick Hoey  
Judith Hoffman  
Jean Holley  
Edit & Leland Holloway  
Jessie Houston  
Rhonda Fallon & Brant Houston  
Roxie Howard  
Patricia Hruby Powell  
Kimberly & Mark Hubbard  
Gail Hug & Paul West  
Barbara Hundley  
Rhonda Hunter  
Karen & David Hyman  
Andrew Ingram  
Elizabeth & Henry Jackson  
Dixie & Gary Jackson  
Meghan & Cyril Jacquot  
Leah & Michael Jay  
Stephen Follis & Daniel Jensen  
Ruth & James Jesso  
Bruce Johnson  
David Johnson  
Heather Johnson  
Elizabeth Johnston  
Mary Ann & Jerry Jones  
Brenda Juhlin  
Elizabeth & Bob Kacich  
Alfred Kagan  
Kelly Saunders & Thomas Kamm  
Debra Karplus  
Lizbeth Katsinas  
Viktoria Ford & Stephen Kaufman  
Laura & Don Keefer  
Patrick Keenan

## MARQUEE CIRCLE AND LOOP MEMBERS

---

Laura Keller & Robert Hurst  
Martha and Rolland Kelley\*  
Beverly Kieffer  
Reeva & Daniel Kimble  
Janice Kimpel  
Kathryn King\*  
Margaret Patten & Todd Kinney  
Nancy Kintzel  
Gerri Kirchner  
Mary Klein  
Julia Kling  
Patricia & Frank Knowles  
Laura & Kipling Knox  
Christa Knust  
Marilyn Kohl  
Edward Kolodziej  
Jean & Thomas Korder  
Shari L. Kouba  
Joan Kozoll  
Elizabeth & David Krchak  
Marion & Herman Krier  
Curtis Krock  
Jane Block & Paul Kruty  
Carrie & Richard Kubetz  
Ann Benefiel-Kunkle & Joseph  
Kunkle  
Judith Kutzko  
Keith Labedz  
Michael Lambert & Timothy  
Hutchison  
Barbara Wilson & John Lammers  
James Land  
Susan & Bruce Landreth  
Marie Mueller  
Annette & Charles Lansford  
Casandra & Kenneth Larvenz  
Linda Lebie  
Cecilia & Robert Lentz  
Faye Lesht  
Janet & David Leslie  
Lil Levant

Daniel Lewart  
Patricia & Vernon Lewis  
Mary & Louis Liay  
Barbara & James Linder  
Larry Lister  
Gail & John Little  
Jaclyn & Jeffrey Loewenstein  
Cynthia & Michael Loui  
Margaret & Erick Loven  
Brandi & Jason Lowe  
Ann Lowry  
Robin Luebs  
Rebecca & Scott Macleod  
Marguerite & Walter Maguire  
Jeanne Connell & Joseph Mahoney  
S. Pauline & Mankin Mak  
Tracey & J. Victor Malkovich\*  
Jeannine Malmsbury  
Beth Martin  
Leslie Mason  
Dwayne D. McBride  
Jane & Michael McCulley  
Donna & Anthony McHugh  
Alina Reeves & Joseph Meier  
Carol Meitz  
Yonghwa & Daryl Meling  
Christen Mercier  
Susan Michaels  
Sharron & David Mies  
Fadi Mikhail  
Charlotte Mattax Moersch &  
William Moersch  
Monahan Partners  
Linda & Mark Moore  
Anna Louise & Terry Moore  
Liz & Dan Morrow  
Diane & Michael Murphy  
Jane & Alan Nathan  
Carol Neely  
Jeffrey Nelson  
Lynda Dautenhahn & Lee Nickelson

Holly Nordheden  
Jenene & Richard Norton  
Julie O'Neill  
Valerie & Thomas Oakley  
Donna & Paul Offenbecher  
Mary & Robert Oliver  
Janice Olson  
Susan & Roger Orban  
David Ostrodka  
Martha Palit  
Tracy Parsons\*  
Michaela Passalacqua  
Sanjay Patel  
Venetria Patton & DeCarlo Wilson  
Elizabeth Stern & Arne Pearlstein  
Aiko Perry  
Jaya Yodh & Curtis Perry  
Jean & G. David Peters  
Linda & Lyn Peterson  
Mary Phillips  
Julie Woodworth & Daniel Pope  
Jan Porterfield-Keenan  
Adriane Powell  
Staci Provezis & James Smith  
Lois & Edward Rath  
Judith Rathgeber  
Bruce Zimmerman & Maureen  
Reagan  
Margaret A. Reagan  
Yvonne & Paul Redman  
Lois Resek\*  
Julie & William Rettberg  
Felisa & Jay Reynolds  
Rob Rister  
Louise Rogers  
Kathleen Roush  
Katherine Ryan  
Lynn Ryle  
Lawrence Saheed  
Lynne & Gregory Sancken

## MARQUEE CIRCLE AND LOOP MEMBERS

---

Charles J. & Joanne J. McIntyre by family  
Beverly Sanford  
Joan Farwell-Sargent & Michael Sargent  
Shawna Scherer & Steve Higgins  
Margaret & David Schiemann  
Susan K. & Paul K. Schlesinger  
Kathleen & Mark Schoeffmann  
Janet Schultz & Russell Lascelles  
Patricia Fowler & Jose Schutt-Aine  
Molly & John Scott  
Rose & James Scott  
Judy & John Sehy  
Rochelle Sennet  
Susan & Ronald Serfoss  
Jon Seydl  
Mary Ruedinger & Thomas Shellander  
Alys & Daniel Shin  
Sonya Sholem  
Ralph Simmons in Memory of Janet Simmons  
Kim Simmons  
Lily Siu  
Kim L. Smith & David Skadden  
Elzbieta & Piotr Skorupa  
Donna Hacker Smith  
Elyse Rosenbaum & Robert Smith  
Deborah & James Smith  
Marianne Abbey-Smith & Campbell Smith  
Kathleen Smith  
Avigail & Marc Snir  
Melissa Breen & Cheryl Snyder  
Penelope & Anthony Soskin  
Deborah Stewart  
Susan Stock & Anthony Brienza  
Heather Stone  
Jane & Mark Sudderberg  
Sheila Sullivan

Lila Sullivan & Don Gunning  
Cathy Gao & Peter Sun  
Cynthia Swanson  
Tara & Jeff Swearingen  
Kathryn & Jonathan Sweedler  
Wes Taylor  
Kevin Teeven  
Michele Thompson  
Charles Titus  
Sharon & Ross Toedte  
Peter T. Tomaras  
Joan & Walter Tousey  
Marty & Richard Traver  
Ariane Troschinetz  
Judy & Jeffrey Troxell  
Evan Troyer  
Jonathan Trupin  
Joan & Stanley Tunnell  
Julia & Thomas Ulen  
Grant Ullrich  
Candice & Frederick Underhill  
Kathryn & Alfonso Valdes  
Linda Van Dyke  
Julie Mason-Vermeulen & Paul Henri Vermeulen  
George Vickery  
Yvonne & Joseph Vitosky  
Judith & Richard Wagner  
Charlotte & Jeffrey Wandell  
Diane & James Wardrop  
Becky Wauthier\* & Gary Spezia  
Ann & Ronald Webbink  
John Weber  
Carl Pius Weibel  
Elizabeth Weiss  
Paula & Kenneth Weissman  
Michelle & Michael Wellens  
Janice & Gail Wernette  
Glennys Mensing & Roger West  
Deborah & Michael Westjohn  
Karen & John Whisler

Donna & Thomas Williams  
Diane & Gary Winder  
Susan & Mark Wisthuff  
Deanna & Kurt Wisthuff  
Ava & Richard Wolf  
Helen Zhang & Tony Wong  
Janie & Ehud Yairi  
Shawna & David Yashar  
Rittchell & Peter Yau  
Patricia Johnson & Thomas Yaxley  
James Quinn & Michael Yonan  
Ruth Yontz  
Sally & Stephen Zahos  
Yvonne & Gerard Ziegler  
Sharon Shavitt & Steven Zimmerman  
Karin & David Zink

### And gifts from four Anonymous donors

### Student Loop

---

Jonathan Allison  
Ana Downing & David Balut  
Kai Banning  
Rephayah Black  
John Bullock  
Hsinju Chen  
Kevin Chen  
Chieh-Li Chen  
Pyunghwa Choi  
Ellen Cockman  
Sriram Devata  
Elena Dunn  
Lily Freebery  
Kelton German  
Daniel Hong  
Allyson Imig  
Molly Jennings  
Abhishek Joshi  
Heesung Jung

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\* Denotes former members of the Krannert Center Advancement Council.

## MARQUEE CIRCLE AND LOOP MEMBERS

---

Hyeongkeun Kim  
Aydan Leffel  
Hongyi Liu  
Cassie Liu  
Sinyee Lu  
Jacob McGrath  
Grace McMahon  
Rachel Moan  
Matthew O'Brien  
Avanthi Obadage  
Kyuri Park  
Paul Rozzi  
Carly Stevenson  
Zhuoqi Tao  
Zeyu Tian  
Mika Vafaie-Janbahan  
Rebecca Vandewalle  
Makenna West  
Irene Wilken  
Catherine Winter  
Yi Yang  
Joshua Yoon  
Christopher Young  
Qihao Zhan  
Hongrui Zhao

**And a gift from one Anonymous donor**

### Honorary Gifts to the Loop

---

Cassie Liu in honor of Riccardo Muti  
Marie Mueller in honor of Marie  
Cassioppi  
Patricia Hruby Powell in honor of  
Morgan C. Powell  
Al Davis in honor of Janis Chadsey  
Jane & Walter Myers in honor of  
Cheryl A. Snyder  
Deborah & James Smith in honor of  
Michael H. Leroy

Barbara Danley & Robin Hall in  
honor of Micahel D. Ross  
Nancy Kintzel in honor of Nathan  
Gunn  
Devon Hague & Dallas Trinkle in  
honor of Gail W. Hague  
Nancy & Kenneth Kirsch in honor of  
Mary A. Perlstein  
Nancy Gootrad in honor of Joan &  
Alex Mur  
Balázs, Zsolt, and Bálint Bognár in  
honor of Botond & Binky Bognár

### Memorial Gifts to the Loop

---

Margaret Bessette in memory of  
Stanley Ikenberry  
Jane & Mark Sudderberg in  
memory of Stanley Ikenberry  
Brenda & Jim Edgar in memory of  
Stanley Ikenberry  
The Portage Garden Club in  
memory of James J. Kraatz  
Patricia & Robert Davis in memory  
of Marilynne B. Davis  
Joyce Salisbury in memory of James  
J. Kraatz  
Arthur McNabb in memory of  
James J. Kraatz  
Lisa Kenz in memory of James J.  
Kraatz  
Torry & Michael Chafty in memory  
of James J. Kraatz  
Merri & Ryan Guggisberg in  
memory of James J. Kraatz  
Elizabeth & Andrew Hibel in  
memory of Stanley O. Ikenberry  
Wendy Laws in memory of Stanley  
O. Ikenberry  
Mary Ann & Jerry Jones in memory  
of Stanley O. Ikenberry

Lori & Donald Koontz in memory of  
Stanley O. Ikenberry  
Janine & Brian Jones in memory of  
Stanley O. Ikenberry  
Michele Thompson in memory of  
Stanley O. Ikenberry  
Mary Ruedinger & Thomas  
Shellander in memory of Stanley  
O. Ikenberry  
Kim & Peter Fox in memory of  
Stanley O. Ikenberry  
Margaret & David Schiemann in  
memory of Stanley O. Ikenberry  
Ariane Troschinetz in memory of  
Stanley O. Ikenberry  
Anita & Larry Dust in memory of  
Stanley O. Ikenberry  
Rockford Gastroenterology  
Associates in memory of Stanley  
O. Ikenberry  
Margaret & Scott Cline in memory  
of Stanley O. Ikenberry  
William Forsyth in memory of  
Stanley O. Ikenberry  
Barbara Hundley in memory of  
Stanley O. Ikenberry  
Judith & Richard Wagner in memory  
of Stanley O. Ikenberry  
Lorra & Lawrence Prabhakar in  
memory of Stanley O. Ikenberry  
Denee & Jeff Anderson in memory  
of Stanley O. Ikenberry  
Staci Provezis & James Smith in  
memory of Stanley O. Ikenberry  
Richard Noel in memory of Stanley  
O. Ikenberry  
Lois Resek in memory of Stanley O.  
Ikenberry  
Iris Swanson in memory of Stanley  
O. Ikenberry

## MARQUEE CIRCLE AND LOOP MEMBERS

---

- Wayne Mosser in memory of Stanley O. Ikenberry
- Susan Michaels in memory of Stanley O. Ikenberry
- Stephen Wilson in memory of Stanley O. Ikenberry
- Anne & David Sharpe in memory of Dirk Mol
- Mary & Francis Brady in memory of David Prochaska
- Carol Diener in memory of David Prochaska
- Mary Gentry in memory of David Prochaska
- Barbara Kammer in memory of David Prochaska
- Debra & James Busey in memory of David Prochaska
- Penelope & Anthony Soskin in memory of David Prochaska
- Barbara Wilson & John Lammers in memory of David Prochaska
- Laurie & Arthur Kramer in memory of David Prochaska
- Annette & Charles Lansford in memory of David Prochaska
- Catherine Thurston in memory of David Prochaska
- Judith Iversen in memory of David Prochaska
- Emmie Fisher & Shung-Wu Lee in memory of David Prochaska
- Megan & Ronald Guenther in memory of David Prochaska
- Mary Klein in memory of Alvin G. Klein
- Martha & Rhanor Gillette in memory of Dorothy H. Ulbrick
- Kathleen Roush in memory of Terry D. Roush
- Kira & Chad Swanson in memory of Joanne J. & Charles J. McIntyre
- Kristin Patton & John Coleman in memory of Patricia A. Coleman
- Helen Zhang & Tony Wong in memory of Jane M. Barrett
- Cecile Steinberg in memory of Dirk V. Mol
- Martha & Thom Moore in memory of Dirk V. Mol
- Deborah & James Smith in memory of Peter Feuille
- Peter Tomaras in memory of Ina Thomas
- Diana Sheets in memory of Dirk V. Mol
- Lesley Rubin in memory of Melvin Rubin
- Janet & Douglas Nelson in memory of Dirk V. Mol
- Camille & Robert Born in memory of William J. Wilkinson
- Paula & Kenneth Weissman in memory of William J. Wilkinson
- Linda Van Dyke in memory of William J. Wilkinson
- Brenda & Morgan Lyngne in memory of Robert W. Resek
- Donna & J. Fred Giertz in memory of Robert W. Resek
- Karen & David Hyman in memory of Stephen E. Levinson
- Faye Lesht in memory of Joyce D. Meyer
- Martha Green in memory of Robert W. Resek
- Audrey Wells & Jeff Zolitor in memory of Peter S. Kimble
- Maxine & David Kuehn in memory of Peter S. Kimble
- Reeva & Daniel Kimble in memory of Peter S. Kimble
- Carol & Carl Belber in memory of Sandy I. Helman
- Rose & Daniel Sloven in memory of Sandy I. Helman
- Sandra Hamm in memory of Peter S. Kimble
- Bernadine & Charles Hines in memory of Atron Regen
- Jan Porterfield-Keenan in memory of Peter S. Kimble
- Elizabeth Simmons-O'Neill & John O'Neil in memory of Peter S. Kimble
- Nancy & Edward Tepper in memory of Sandy I. Helman
- Adriane Powell in memory of Morgan E. Powell
- Mary Walker & Wendy Heller in memory of Mark A. Heller
- Faye Lesht in memory of Joyce D. Meyer
- Jeffrey Gordon in memory of Joyce K. Gordon
- Michael Klein in memory of Joan R. Zernich
- Ann & Ronald Webbink in memory of Maxine G. Kaler
- Jane & Walter Myers in memory of Shozo Sato
- Peter T. Tomaras in memory of Ina Tomaras
- Karin & David Zink in memory of James J. Kraatz

# KRANNERT CENTER VOLUNTEERS

## **Krannert Center Community Volunteers**

K. Rae Ambroz  
Rick Balsbaugh  
Jane Barry  
Ann Bergeron  
Deborah Bramowicz  
George Brock  
Jonne Brown  
Julian Carrero  
Felix Chan  
Molly Chartrand  
Yvonne Chen  
Kathy Cimasky  
Pamela De Ley  
Karen Decker  
Lori Deyoung  
Sun Dieker  
David Dorman  
Debra Eichelberger  
Roger Epperson  
Pat Fang  
Judy Federmeier  
Roger Fredenhagen  
Robin Goettel  
Barbara Gordon  
Gene Grass  
Katherine Hansen  
Sophia He  
Kathleen Henry  
Jill Hieronymus

Marcy Joncich  
Mary Ann Judd  
Carl Kagawa  
Bruce Kruger  
Rudy Leon  
Lynda Lopez  
Penny Lopez  
Pezz Lopez  
James McEnerney  
Linda Meachum  
Brenda Mehnert  
Kathleen Metcalf  
David Mies  
Sharron Mies  
Carol Miles  
Carol Miller  
Julie Mills  
Patrick Mills  
Frank Modica  
Heather Munro  
Christina Myers  
Marjorie Olson  
Natalia Ospina-  
Munoz  
Brenda Pacey  
Jane Pica  
Jerry Pica  
Renee Potter  
Rosa Pullen  
Carol Sato  
Barbara Schleicher  
Christel Seyfert  
Lei Shanbhag

Carrie Storrs  
Neil Sullivan  
Alice Taylor  
John Taylor  
Rodney Vanous  
Yuankun Wang  
Kelly Warner  
Jay Weber  
Jean Weigel  
Liesel Wildhagen  
Benjamin Williams  
Douglas Williams  
Julie Wirth  
Krystal Ye  
Hahwi Yoon  
Joseph Zumalt

## **Krannert Center Student Ambassadors**

Kaitlyn Adaya  
Fiyin Adekoya  
Saksham Aggarwal  
Emily Aldrich  
Smaya Anand  
Aditya Barman  
Zuzana Bielak  
Ann Biju  
Thomas Bobitz  
Zoe Bohannon  
Zach Bottoms  
Lexi Cao

Kayla Cash  
Xixi Chen  
Leon Chien  
Iyesha Childress  
Rachel Choi  
Leanna Cui  
Nooriyah Doriwala  
Nicole Dudek  
Joseph Edamala  
Nia Ellis  
Maricruz Figueroa  
Myra Gallant  
Andros Gao  
Shuoyuan Gao  
Jada Giddens  
Finn Gray  
Vedansh Gupta  
Jiho Han  
Grace He  
Atalhea Herman  
Kaye Hidalgo  
Yanshu Hou  
Justin Huff  
Hemanth Itte  
Uma Iyer  
Fasih Javed  
Hyorim Jin  
Yixuan Jin  
Jade Johnson  
Rachana Kanathur  
Asheera Kaul  
Sophie Kim  
Ellen King

Pallavi Kochar  
Kyle Krisdakumtorn  
Amelia Lamis  
Maddie Lawson  
Irie Lee  
Isabella Lee  
Julianna Lee  
Jungeun Lee  
Leo Lee  
Tristan Lee  
Zachary Lee  
Ava Lendman  
Tavisha Lijhara  
Hanning Lin  
Sara Lin  
Marlo Lindquist  
Chenzhi Liu  
Chunyu Lu  
Yamini Malli  
Julian Martinez  
Maddie McCammon  
Margaret Meagher  
Daniel Mend  
Zixiang Meng  
Audrey Miller  
Francis Moffatt  
Emily Murawski  
Samuel Naatz  
Ruka Nakatani  
Stuti Pai  
Dhairya Vibhav  
Parikh

Diana Patiño- Carreon	Lixin Wu Sissi Wu
Karol Penuelas	Lily Xie
Christopher Perez	Ziruo Yang
Niranjan Pillai	Qingping Ye
Adithya Raman	Haelly Young
Carolina Rosas	Qihao Zhan
Sukhbir Singh Saggi	Canwen Zhang
Ava Saldana	James Zhang
Eva Santoyo	Jie Zhang
Ellie Schmidgall	Qi Zhang
Santino Schrieber	William Zhang
Carissa Schultz	Xinyu Zhang
Megna Sivakumar	Yijia Zhang
Julia Stern	Jiesheng Zheng
Cliff Sun	Ryan Zhou
Aiki Suzuki	Yifna Zhu
Mann Talati	Margaret Zywicki
Greyson Talkington	
Thomas Valerius	
MacKenzie Van Ryne	
Alex Von Holten	
Connor Waddell	
Rebekah Wakayama	
Archie-Em Walker	
Tess Walker	
Jiaxin Wan	
Xile Wang	
Elodie Ward	
Ari Warner	
Jastina Washington	
Trey Weitner	

# KRANNERT CENTER STAFF

Mike Ross, Director  
Cheryl Snyder, Director of Advancement  
Terri Anne Ciofalo, Associate Director for Production  
Maureen V. Reagan, Associate Director for  
Administration and Patron Experience  
Lindsay Dalrymple, Assistant Director for Operations  
Julianne Ehre, Assistant Director for Programming  
and Engagement  
Craig Miles, Assistant Director for Marketing and  
Communications

## EVENTS

Andrew Almeter, Senior Production Coordinator  
for Events  
Bree Brock, Production Coordinator for Events  
Rebecca Russell, Assistant Technical Director for Events  
Rachel Gladd, Performing Arts Events Coordinator

## PROGRAMMING AND ENGAGEMENT

Julianne Ehre, Assistant Director for Programming  
and Engagement  
Jason Finkelman, Artistic Director of Global Arts  
Performance Initiatives  
Emily Laugesen, Director of Community Engagement  
Sam Smith, Director of Civic Engagement and Social  
Practice  
Nick Wurl, Engagement and Programming Coordinator

## ADVANCEMENT

Cheryl Snyder, Director of Advancement  
David Drake, Advancement Team Assistant

## OPERATIONS

Lindsay Dalrymple, Assistant Director for Operations

### Director's Office

Vanessa Lane, Office Manager  
Zia Moon, Krannert Center Showcase Director, Office  
and Communications Support Specialist

### Building Operations

John O. Williams, Facility Manager  
Tony Mapson, Assistant Facility Manager  
Joe Butsch, Building Electrician  
Steven Lessor, Assistant Chief Building Operations  
Engineer  
Scott Butler, Eric Carr, Emmett Catlin, Austin Dearth,  
Sara Dietrich, John Ekstrom, Jessica Fancher, Bryan  
Franzen, Salatheo Kindle, Jacob Lerch, Chabu Nsokoshi,  
Chad Schwenk, Robert Shaw, Attendants

## MARKETING AND COMMUNICATIONS

Craig Miles, Assistant Director for Marketing and  
Communications  
Sean Kutzko, Assistant Communication Director  
Nicholas Mulvaney, Art Director

## **ADMINISTRATION AND PATRON SERVICES**

---

Maureen V. Reagan, Associate Director for  
Administration and Patron and Patron Experience

### **Food Services**

Amy Thomas, Food Services Director  
Michael Bunting, Hospitality Supervisor  
Elizabeth Henke, Stage 5 Bar Manager  
John Ingalls, Intermezzo Kitchen Lead

### **Ticketing and Patron Services**

Whitney Havice, Ticketing and Patron Services Director  
Ann-Marie Dittmann, Patron Services Assistant Director  
Ty Mingo, Assistant Ticket Services Director  
Jon Proctor, Ticket Sales Supervisor  
Adrian Rochelle, Front of House Performance Supervisor

## **PRODUCTION**

---

Terri Anne Ciofalo, Director of Production  
Maria Miguens, Production Manager

### **Audio Department**

Rick Scholwin, Audio Director  
Alec LaBau, Associate Audio Director and Video Director  
Tyler Knowles, Assistant Audio Director, Live Stream  
Engineer

### **Costume Shop**

Andrea Bouck, Costume Director  
Richard Gregg, Costume Rentals Director and Associate  
Costume Shop Director  
Paige Stewart-Rankins, Hair and Makeup Supervisor  
Julianna Steitz, First Hand  
April McKinnis, EB McTigue, Cutters/Drapers

Kari Little-McKinney, Theatrical Stitcher  
Chantel Renee, Costume Crafts

### **Lighting Department**

Lisa Kidd, Lighting Director  
David Krupla, Associate Lighting Director  
Nicole Rataj, Assistant Lighting Director

### **Properties Department**

Adriane Binky Donley, Properties Director  
Kira Lyon, Assistant Properties Director

### **Scene Shop**

Ryan Schultz, Technical Director  
Tatsuya Ito, Associate Technical Director  
Bill Kephart, Office Administrator  
Bobby Reynolds, Theatrical Scene Shop Coordinator  
Anna Atkinson, Theatrical Scene Shop Assistant  
Rebecca Russell, Acting Crew Head  
Kayley Woolums, Theatrical Scene Shop Assistant

## **PERFORMING ARTS BUSINESS SERVICE CENTER**

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Jenell Hardy, Director of Business Services  
Macauley Allen, Business Services Specialist  
Debbie Delaney, Accounting Staff  
Angela Wang, Business Services Specialist

# WE'RE SO GLAD YOU'RE AT THE CENTER

**We work to create the best possible setting for the experiences you seek and find here.**

## Necessaries

Restrooms are located in the foyers of Foellinger Great Hall, Tryon Festival Theatre, and Colwell Playhouse; the east entrances on the Lobby level; and in each elevator lobby on Level 1 and Level 3. Lobby restrooms and one restroom in each elevator lobby are fully accessible and contain baby-changing stations.

Ushers will be happy to provide you cough drops courtesy of St. Joseph Apothecary, or disposable foam earplugs if the place starts rockin'.

If you or a companion needs medical assistance, contact an usher or other staff member.

Please take a moment before the performance to note the theatre exits nearest to you. If it becomes necessary to evacuate the theatre, please remain calm, follow the instructions of the house staff, and exit in an orderly fashion to the appropriate safe meeting location which will be announced to you.

## Phones and Devices

The use of cell phones, cameras, and recording devices during performances is prohibited unless otherwise announced from the stage.

## Late Arrivals

As a courtesy to performers and audience members, latecomers will be seated only at times selected in advance by the artist. Should you find that you've arrived late to a performance, our Patron Services staff will keep you informed about the earliest seating opportunity.

## Lost Items

If you are in need of Lost and Found, please visit the Patron Services counter. We will do our best to reunite object and owner!

## Ticket Returns

If you find you can't attend a performance, please contact the Ticket Office in advance, preferably by 6pm the day before the performance (kran-tix@illinois.edu or 217.333.6280). We never charge a handling fee on ticket transactions.

## Accessibility

Krannert Center for the Performing Arts is committed to making experiences accessible for all patrons, and we are delighted to provide a number of services to assist you. Krannert Center is equipped with an assisted listening system, wheelchair-accessible and no-step/few-step seating, and large-print programs, Braille programs, and American Sign Language interpreters are available with three weeks' advance notice.

For assistance regarding your visit please contact patronservices@krannertcenter.illinois.edu or 217.333.9716 or visit go.KrannertCenter.com/Accessibility.

Para ayuda en relación con su visita, favor de enviar un email a:

Pour vous aider dans votre visite, prière de nous envoyer un courriel à:

欢迎! 如若您对您的造访需要帮助, 请发送电子邮件至:

स्वागत हे! अगर आपको अपने रहने के लिए मदद चाहिए, ईमेल कीजिए:

환영합니다! 방문에 관해 도움이 필요하실 때에는...  
에게 이메일로 문의하시기 바랍니다:

**PATRONSERVICES@KRANNERTCENTER.ILLINOIS.EDU**  
**217.333.9716**



# COME BE MOVED.

Art at Krannert Center isn't something you just watch—it's something you feel.

COME ON IN.  
WE'LL SAVE A SEAT FOR YOU.



 krannert center

FRI-SAT FEB 13-15 AT 7:30PM

MARK MORRIS DANCE GROUP  
AND MUSIC ENSEMBLE

# MOON



Photo by Mena Brunette

 krannert center