

Photo by Mena Brunette



**Mark Morris Dance Group  
and Music Ensemble**

**MOON**

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Friday-Saturday  
February 13-14, 2026  
7:30pm

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Tryon Festival Theatre



# PROGRAM

## MARK MORRIS DANCE GROUP

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Mica Bernas, Karlie Budge, Sarah Hillmon, Courtney Lopes, Dallas McMurray, Alex Meeth,  
Brandon Randolph, Christina Sahaída, Billy Smith, Joslin Vezeau, Noah Vinson

## MMDG MUSIC ENSEMBLE

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Colin Fowler, Geonhee Lee

**MARK MORRIS**  
Artistic Director

**NANCY UMANOFF**  
Executive Director

**JOHAN HENCKENS**  
Director of  
Technical Production

**ELISA CLARK**  
Rehearsal Director

**COLIN FOWLER**  
Musical Director

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# MOON

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## MUSIC

### **MUSICA RICERCATA (1-10)**

György Ligetti

### **VINGT-QUATRE INVENTIONS, OP. 50 (I, III, IV, VI, XVIII)**

Marcel Dupré

### **CLAIR DE LUNE**

Claude Debussy

### **DAWN OF A NEW DAY**

Horace Heidt & His Musical Knights

### **ROLL ALONG PRAIRIE MOON**

Al Bowlly

### **BLUE MOON**

Al Bowlly

### **BLUE MOON OF KENTUCKY**

Bill Monroe and His Blue Grass Boys

### **DARK MOON**

Bonnie Guitar

### **COLOURED MOON**

Henry Hall & the BBC Dance Orchestra  
sung by Hildegarde

### **EXCERPTS FROM NASA'S GOLDEN RECORD**

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## PROJECTION

Wendall K. Harrington, designer

Paul Vershbow, programmer

Kristen Ferguson, animator

## COSTUME DESIGN

Isaac Mizrahi

## LIGHTING DESIGN

Mike Faba

## MUSICIANS

Colin Fowler, piano & organ

Geonhee Lee, double bass

## DANCERS

Karlie Budge

Sarah Hillmon

Claudia McDonald

Dallas McMurray

Alex Meeth

Sloan Pearson

Brandon Randolph

Joslin Vezeau

Noah Vinson

## PROGRAM

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### CREDITS

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“Roll Along Prairie Moon” written by Ted Fio Rito, Harry Mac Pherson, and Albert Von Tilzer. Performed by Al Bowly with Ray Noble and Orchestra. Published by Sony Music Publishing. Courtesy of Sony Music.

“Blue Moon of Kentucky” written by Bill Monroe, performed by Bill Monroe and His Blue Grass Boys. Published by BMG Platinum Songs US (BMI) o/b/o Bill Monroe Music, Inc. (BMI) and Peer Music. Used by permission of Peer International Corporation. All rights reserved. Courtesy of Sony Music.

“Dark Moon” written by Ned Miller. Performed by Bonnie Guitar. Published by Jamie Record Co. Courtesy of Universal Music.

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# PROGRAM NOTES

*MOON* is a dance and music show built on thoughts and studies of our Moon. The source of so much mystery, curiosity, ritual, superstition, art, and fascination, there is a lot to celebrate and to puzzle over. Our Earth and its Moon are a match made in heaven, with our Moon as a dazzling accessory to Earth's terrible beauty. The Moon is credited with time and tide, fertility, power, and romance. The desire to touch the moon and know about it has always driven us, as has the compulsion to make contact with potential beings on other heavenly bodies. The famed, futile Golden record which was thrown into space aboard *Voyager* in 1977 is a perfect example of our curiosity and enormous ego. I have used it and a variety of other materials: textual, visual, and musical as sources of imagination in the construction of this piece. The Space Program, The Moon Landing, the 12 Earthlings who have walked thereon...so many passes have been made at and beyond the moon, but the occasional Moon Walk is not enough to satisfy our Earthly need to spread the news about ourselves and wait, no doubt forever, for a response. I hope to provide a possible way to observe and enjoy Moon and Space, without understanding a thing.

NASA's 1977 Golden Record, launched aboard the *Voyager* spacecrafts, is a time capsule carrying music, sounds, and greetings from Earth—an enduring message of peace, curiosity, and the richness of human culture, sent across the cosmos to tell the story of life on our planet. Led by Carl Sagan, the project sought to capture the essence of humanity and our place in the universe.

*MOON* is a production of Mark Morris Dance Group and the John F. Kennedy Center for the Performing Arts in association with Arizona Arts Live, University of Arizona; Cal Performances, UC Berkeley; and Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign.

# PROFILES



## MARK MORRIS

Mark Morris was born on August 29, 1956, in Seattle, Washington, where he studied with Verla Flowers and Pery Brunson. In the early years of his career, he performed with the companies

of Lar Lubovitch, Hannah Kahn, Laura Dean, Eliot Feld, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group (MMDG) in 1980 and has since created over 150 works for the company. From 1988 to 1991, he was Director of Dance at Brussels' Théâtre Royal de la Monnaie, the national opera house of Belgium. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov. Much in demand as a ballet choreographer, Morris has created 22 ballets since 1986, and his work has been performed by companies worldwide, including San Francisco Ballet, American Ballet Theatre, Ballet am Rhein, Dusseldorf, and the Royal New Zealand Ballet. Noted for his musicality, Morris has been described as "undeviating in his devotion to music" (*The New Yorker*). He began conducting performances for MMDG in 2006 and has since conducted at Tanglewood Music Center, Lincoln Center, and BAM (Brooklyn Academy of Music). He served as Music Director for the 2013 Ojai Music Festival. He also works extensively in opera, directing and choreographing productions for the Metropolitan Opera; New York City Opera; English National Opera; and The Royal Opera, Covent Garden, among others. He was named a Fellow of the MacArthur Foundation in 1991 and has received 11 honorary doctorates to date. He has taught at the University of Washington, Princeton University, and Tanglewood Music Center. A Doris Duke Artist, Morris is a member of the American Academy

of Arts and Sciences and the American Philosophical Society, and has served as an Advisory Board Member for the Rolex Mentor and Protégé Arts Initiative. He has received the Samuel H. Scripps/American Dance Festival Award for Lifetime Achievement, the Leonard Bernstein Lifetime Achievement Award for the Elevation of Music in Society, the Benjamin Franklin Laureate Prize for Creativity, the International Society for the Performing Arts' Distinguished Artist Award, Cal Performances Award of Distinction in the Performing Arts, the Orchestra of St. Luke's Gift of Music Award, and the 2016 Doris Duke Artist Award. In 2015, Morris was inducted into the Mr. and Mrs. Cornelius Vanderbilt Whitney Hall of Fame at the National Museum of Dance in Saratoga Springs, New York. He is the subject of a biography, *Mark Morris*, by Joan Acocella (Farrar, Straus & Giroux), and Marlowe & Company published a volume of photographs and critical essays entitled *Mark Morris' L'Allegro, il Penseroso ed il Moderato: A Celebration*. *Mark Morris: Musician-Choreographer*, by musicologist Stephanie Jordan, was released in 2015. Morris' memoir, *Out Loud*, co-written with Wesley Stace, was published in paperback by Penguin Press in October 2021. Morris opened the Mark Morris Dance Center in Brooklyn, New York, in 2001 to provide a home for his company, subsidized rental space for local artists, community education programs for children and seniors, and a school offering dance classes to students of all ages and levels of experience with and without disabilities.



## MARK MORRIS DANCE GROUP

Celebrating its 45th anniversary, the Mark Morris Dance Group (MMDG) stands as a beacon of artistic excellence and innovation in the world of dance. Founded in 1980, the company made its debut in New York City and quickly rose to prominence with a touring schedule that expanded across the United States and around the globe. In 1986, MMDG captivated national audiences with its first television appearance on PBS's *Dance in America*, and just two years later, it was named the national dance company of Belgium, enjoying a prestigious three-year residency at Brussels' Théâtre Royal de la Monnaie. Returning to the US in 1991, MMDG solidified its reputation as one of the world's leading dance companies.

MMDG has a long and celebrated history of performing at Lincoln Center's Mostly Mozart and White Light Festivals, as well as at the Brooklyn Academy of Music (BAM), where it continues to appear regularly. The company also maintains deep-rooted partnerships with major cultural institutions, including its West Coast home, Cal Performances in Berkeley, and its Midwest home at Krannert Center for the Performing Arts at the University of Illinois at Urbana-Champaign.

MMDG's international acclaim includes two Laurence Olivier Awards and a Critics' Circle Dance Award for Best Foreign Dance Company, earned during its celebrated London seasons. True to founder Mark Morris's vision, the company has performed with live music at every show since the creation of the MMDG Music Ensemble in 1996. Collaborations with world-renowned artists

such as Yo-Yo Ma, Emanuel Ax, Stephanie Blythe, and Ethan Iverson, as well as leading orchestras like the Metropolitan Opera and London Symphony Orchestra, have become hallmarks of the company's performances.

MMDG also boasts a rich history of interdisciplinary collaborations with visual artists and designers, including Robert Bordo, Howard Hodgkin, Adrienne Lobel, Allen Moyer, Isaac Mizrahi, and Martin Pakledinaz. Its film and television work includes *Dido and Aeneas*, *The Hard Nut*, *Falling Down Stairs*, and PBS's *Great Performances* broadcast of *L'Allegro, il Penseroso ed il Moderato*.

Beyond the stage, MMDG is deeply committed to community engagement, offering inclusive arts and humanities programs for people of all ages and abilities wherever it tours. As it marks 45 years of groundbreaking artistry, MMDG continues to inspire, innovate, and connect through the power of dance.

## MMDG MUSIC ENSEMBLE

Integral to the Mark Morris Dance Group's identity, the MMDG Music Ensemble celebrated nearly three decades of musical excellence in 2025. Formed in 1996 to fulfill Morris's unwavering commitment to live music, the Ensemble has accompanied every MMDG performance since its inception—an artistic choice that sets the company apart. As *Classical Voice of North Carolina* aptly put it: "With the dancers come the musicians... and what a difference it makes."

Led by Music Director Colin Fowler, who began collaborating with MMDG in 2005 during the creation of *Mozart Dances*, the Ensemble's repertoire spans centuries—from the baroque elegance of Henry Purcell

to the contemporary rhythms of Ethan Iverson, Lou Harrison, and Henry Cowell. The musicians are not only performers but also participate in MMDG's community and educational initiatives both at home and on tour. As MMDG celebrates its 45th anniversary, the Music Ensemble continues to be a vital force, enriching every performance.



**WENDALL K. HARRINGTON**  
(projection design)

Wendall K. Harrington has an extensive career in projection design across Broadway, opera, dance, and concert productions.

Her Broadway credits include

*The Who's Tommy*, *Driving Miss Daisy*, *Grey Gardens*, *The Capeman*, *Ragtime*, *The Will Rogers Follies*, *The Good Body*, *Putting It Together*, *Company*, *Freak*, *My One and Only*, *The Heidi Chronicles*, and *They're Playing Our Song*. Off-Broadway, her work includes *Angels in America*, *Hapgood*, *As Thousands Cheer*, and *The Investigation*. In opera, her designs have been featured in *Werther* at the Metropolitan Opera, *Lucia di Lammermoor* at LA Opera, and productions of *Rusalka*, *La Fanciulla del West*, *The Grapes of Wrath*, *The Turn of the Screw*, *Nixon in China*, and *A View from the Bridge*. In the dance world, she has designed *Cinderella*, *Pictures at an Exhibition*, *Wartime Elegy*, *The Firebird*, and *Anna Karenina* for Alexei Ratmansky; *Ballet Mécanique* for Doug Varone; *Othello* for Lar Lubovitch; *Don Quixote* for The Joffrey; and *Firebird*, *A Midsummer Night's Dream*, and *The Nutcracker* for Miami City Ballet. Her concert work includes designs for Chris Rock, Simon and Garfunkel, John Fogerty, The Talking Heads, and William Bolcom's *Songs of Innocence and Experience*.

In addition to her design work, she lectures widely on projection design and leads the Projection Design concentration at the Yale School of Drama.



**ISAAC MIZRAHI**  
(costume design)

Isaac Mizrahi has worked extensively in the entertainment industry as a performer, host, writer, designer, and producer for over 30 years. He has an

annual residency at Café Carlyle in New York City and has performed at various venues across the country such as Joe's Pub, The Regency Ballroom, and several City Winery locations nationwide. *The New York Times* noted, "he qualifies as a founding father of a genre that fuses performance art, music, and stand-up comedy." He is the subject and co-creator of *Unzipped*, a documentary following the making of his fall 1994 collection, which received an award at the Sundance Film Festival. He hosted his own television talk show, *The Isaac Mizrahi Show*, for seven years, has written three books, and has made countless appearances in movies and on television. He served as a judge on *Project Runway: All-Stars* for the series' entire seven-season run. Mizrahi has directed productions of *A Little Night Music* and *The Magic Flute* for the Opera Theatre of St. Louis. Annually, he directs and narrates his production of the children's classic *Peter and the Wolf* at the Guggenheim Museum in New York. Mizrahi has his own production company, Isaac Mizrahi Entertainment, under which he has several projects in development in television, theatre, and literature. His *New York Times* bestselling memoir, *I.M.*, was published in February 2019.



**MIKE FABA**  
(lighting design)

Mike Faba is a lighting designer for dance, theatre, and events. His design credits include *What Belongs to You* (Alarm Will Sound, David T. Little, Mark Morris) at

Modlin Center for the Arts, *Jinx Monsoon Live in Concert* at Carnegie Hall, *The Jinx and DeLa Holiday Show* International Tour, the *All I Want For Christmas Is Attention* International Tour (BenDeLaCreme and Jinx Monsoon), *Poo | Poo* (Mythili Prakesh), *Americana To Me* at Jacob's Pillow, *Beyond Ballet* at Jacob's Pillow, *No. 1* (Wang Ramirez & Sara Mearns) at New York City Center, The Joffrey Concert Group at Alvin Ailey, *Spectral Preludes* (Tom Gold Dance) at Florence Gould Hall, *Wednesday Morning, 11:45* (Pilobolus) at Skirball, *Marksmen* (Kate Weare) at The Joyce and The Guggenheim, and *Unstruck* (Kate Weare) at BAM Fisher. His event design work includes the Life Is Beautiful Festival, as well as PatBO and MONSE for NYFW (Studio RRD). Faba's lighting supervisor credits include Jacob's Pillow Dance Festival, Mark Morris Dance Group, Paul Taylor American Modern Dance, Camille A. Brown & Dancers, Wang Ramirez, Pilobolus, Martha Clarke, and Radiolab Live: In the Dark. Mike Faba is also the Production Manager and Assistant for Kurt Perschke's *RedBall Project*, the world's longest-running public art piece.



**COLIN FOWLER**  
(music director, piano and organ)

Colin Fowler began his musical study at the age of five in Kansas City, went on to study at the Interlochen Arts Academy, and continued his education at The

Juilliard School where he received his Bachelor of Music in 2003 and his Master of Music in 2005. While at Juilliard, he studied piano with Abbey Simon, organ with Gerre Hancock and Paul Jacobs, harpsichord with Lionel Party, and conducting with James dePriest and Judith Clurman. A versatile musician and conductor, Fowler works in many areas of the music scene in New York City. He is a veteran conductor and keyboardist of many Broadway shows, including *Jersey Boys*, *In the Heights*, *Wicked*, and the *Radio City Christmas Spectacular*. As a classical soloist and collaborative artist, he has performed and recorded with many world-renowned musicians and ensembles, including Deborah Voigt, Renée Fleming, The Knights, and the Los Angeles Philharmonic. He has arranged and conducted for numerous TV and film productions, including *Yellowstone* and Greta Gerwig's *Little Women*. He began to collaborate with the Mark Morris Dance Group in 2005 and has performed over 60 pieces with the company on almost every keyboard instrument possible, including the harmonium and toy piano. He has conducted performances of *Mozart Dances*, *Acis and Galatea*, *The Hard Nut*, and *L'Allegro, il Penseroso ed il Moderato*, and helped edit and create over 15 videodances with Mark Morris during the COVID-19 pandemic. Hailed by *The New York Times* as "invaluable" and "central to Morris's music," Colin Fowler was appointed Music Director in 2013.



**ELISA CLARK**  
(rehearsal director)

Elisa Clark is an award-winning artist, educator, and administrator who trained at the Maryland Youth Ballet prior to receiving a BFA from The Juilliard School under

the direction of Benjamin Harkarvy, with guidance from Carolyn Adams. She first performed with the Mark Morris Dance Group in 2005, remained a full-time company member through 2011, and frequently returned as a guest performer, company teacher, and stager through 2024, when she was appointed Rehearsal Director. In addition to MMDG, she has been a featured company member with Alvin Ailey American Dance Theater, Lar Lubovitch Dance Company, and Monica Bill Barnes & Co; a guest artist for Buglisi Dance Theater; and has performed with Nederlands Dans Theater and the Metropolitan Opera in works by Jiri Kylian and Crystal Pite respectively, among others. Elisa Clark was also a founding member and company manager for Robert Battle's Battleworks Dance Company and has served as Battle's artistic assistant for over two decades. As an educator and mentor, she has been on faculty at the School at Jacob's Pillow, Princeton University, University of the Arts, American Dance Festival, Move NYC, Steps on Broadway, Marymount Manhattan College, and at Bard College in partnership with Gibney Company, to name a few, and has taught company class for MMDG, Alvin Ailey American Dance Theater, Ailey II, Ballet Hispanico, Gibney Company, Hubbard Street Dance Chicago, and the Metropolitan Opera Ballet. She is currently on the ballet faculty at the Ailey School, Gibney, and the Mark Morris Dance Center. Elisa is a répétiteur for both Battle and Morris's works, and is also a Princess Grace Award Winner and a Certified Life Coach.



**MICA BERNAS**  
(dancer)

Mica Bernas, originally from Manila, Philippines, received her training at the Cultural Center of the Philippines Dance School. She later joined Ballet Philippines

as a member of the corps de ballet and rose up the ranks to Soloist. While at Ballet Philippines, she also studied at De La Salle University and graduated with a bachelor's degree in organizational communication in 2006. Upon graduating, she moved to New York and joined Carolyn Dorfman Dance. She was a guest artist with the Limón Dance Company and worked with Karole Armitage, Gallim Dance, Marta Renzi, and Connecticut Ballet. As an educator, she has taught all levels of dance, including after school programs, pre-professional, and master classes. She has taught at the Limón Institute and formerly ran the dance program at BIMA at Brandeis University. She joined MMDG as a company member in 2017.



**KARLIE BUDGE**  
(dancer)

Karlie Budge grew up in Knoxville, Tennessee, training and performing with the Tennessee Children's Dance Ensemble. She attended Case Western Reserve

University on a full scholarship from the department of dance, graduating magna cum laude with a BA in dance and a BS in statistics in 2016. Budge has performed with Graham 2, Merce Cunningham Trust, and in her own solo and duet choreography. Budge joined MMDG

## PROFILES

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as an apprentice in September 2018 and became a company member in November 2019.



### **SARAH HILLMON**

**(dancer)**

Sarah Hillmon was born and raised in Rochester, New York. There she trained with Garth Fagan and Timothy M. Draper and was a member of the Rochester City Ballet. She graduated with a BFA in dance from New York University's Tisch School of the Arts, where she had the privilege of performing works by talented artists including Sidra Bell, Lucinda Childs, Gus Solomons Jr., and Charles Weidman. After college, Hillmon became a member of Lucinda Childs Dance Company, where she toured the world performing classic works. While in New York City, Hillmon has also had the honor to perform with artists such as Solange Knowles as well as a number of dance companies including Robert Mark Dance, Suzanne Beahrs Dance, BodyStories: Teresa Fellion Dance, DanceBoissiere, and the Daniel Gwirtzman Dance Company. She joined MMDG as an apprentice in 2023 and became a company member in 2024.



### **GEONHEE LEE**

**(double bass)**

Geonhee Lee is a South Korean double bassist currently pursuing his Master of Music degree at the Mannes School of Music in New York, where he studies with David Grossman. He earned his bachelor's degree from Yonsei University, studying under Changhyung Lee, Principal

Double Bass of the KBS Symphony Orchestra, where he developed a solid orchestral foundation and a strong sense of ensemble playing. An energetic and inquisitive musician, Lee is known for his rhythmic clarity, structural awareness, and commitment to musical dialogue. His playing favors balance and necessity over excess, aiming to reveal the core character of the music through thoughtful interpretation. He is particularly drawn to chamber music and chamber orchestra repertoire, valuing close collaboration and communication among musicians. Lee completed his mandatory service after being honorably discharged from the Republic of Korea Navy Band, where he gained extensive performance experience in a wide range of settings. He is currently preparing for advanced professional training and auditions, with the goal of performing as a member of leading chamber and orchestral ensembles in the United States. Alongside performance, he actively engages with music theory and structural analysis to deepen his artistic voice.



### **COURTNEY LOPES**

**(dancer)**

Courtney Lopes is originally from Bermuda and attended the University of North Carolina School of the Arts for her high school education. She graduated magna cum laude with a BFA in dance from SUNY Purchase in 2012 and studied in Taiwan at the Taipei National University of the Arts. As a student, she performed works by Paul Taylor, Jessica Lang, Lar Lubovitch, and Huang Yi of Cloud Gate Dance Theater. In addition to performing with Dance Heginbotham for over nine years, she has worked as a freelance artist with Megan Williams,

Sameena Mitta, Kathryn Alter, Sue Bernhard, and Robert Mark Burke. As an educator and répétiteur, Lopes has worked with the Mason Gross School of the Arts at Rutgers University, Ballet Tech, 92Y Harkness Dance Center, Dance for PD®, and the José Limón Institute. She first performed with MMDG in 2018 and became a company member in 2023.



**CLAUDIA MCDONALD**  
(dancer)

Claudia McDonald holds a BFA in dance from Fordham University/The Ailey School. She was a member of Jessica Lang Dance, both as dancer and rehearsal director. She has restaged Lang’s work, including her choreography in Seattle Opera’s production of *Aida*, and continues to assist her with projects. She has performed with the Mark Morris Dance Group in *The Hard Nut*, *Romeo & Juliet: On Motifs of Shakespeare*, and *L’Allegro, il Penseroso ed il Moderato*, as well as in Morris’s production of *Orfeo ed Euridice* at the Metropolitan Opera.



**DALLAS MCMURRAY**  
(dancer)

Dallas McMurray, from El Cerrito, California, began dancing at age four, studying jazz, tap, and acrobatics with Katie Maltsberger and ballet with Yukiko Sakakura. He received a BFA in dance from the California Institute of the Arts. McMurray performed with the Limón Dance Company in addition to works by Jiří Kylián, Alonzo King,

Robert Moses, and Colin Connor. McMurray performed with MMDG as an apprentice in 2006 and became a company member in 2007.



**ALEX MEETH**  
(dancer)

Alex Meeth grew up in Dousman, Wisconsin, and began his dance training with Eddy Bray at the age of 13. After graduating from the Kettle Moraine School for Arts and Performance, he was accepted on scholarship to the Boston Conservatory at Berklee, graduating with a BFA in contemporary dance performance (emphasis in choreography) in 2022. Post-college, Meeth became a company member with Hedwig Dances, and has recently performed with the Lyric Opera of Chicago, Metropolitan Opera, Boston Early Music Festival, and Dance Heginbotham. He first performed with MMDG in 2022 and became a company member in 2025.



**BRANDON RANDOLPH**  
(dancer)

Brandon Randolph began his training with the School of Carolina Ballet Theater in Greenville, South Carolina, under the direction of Hernan Justo. At age 14, he was accepted into the South Carolina Governor’s School for the Arts and Humanities, where he studied with Stanislav Issaev and Bobby Barnett. Randolph received his BFA in dance from Purchase College in 2012. There he had the opportunity to perform with Dance Heginbotham as well as repertory by Stephen Petronio, Lar Lubovitch, Paul

## PROFILES

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Taylor, and George Balanchine. Randolph began working with MMDG in 2013 and became a company member in 2014.



### **CHRISTINA SAHAIDA**

**(dancer)**

Christina Sahaida grew up in Pittsburgh, Pennsylvania, and began her early dance training at the Pittsburgh Ballet Theatre School. In 2012, she graduated with honors from Butler University, receiving a BFA in dance performance. She has worked with Ballet Quad Cities, Texture Contemporary Ballet, and most recently the Big Muddy Dance Company in St. Louis, Missouri. Sahaida joined MMDG as an apprentice in 2017 and became a company member in 2019.



### **BILLY SMITH**

**(dancer)**

Billy Smith grew up in Fredericksburg, Virginia, and attended George Mason University under a full academic and dance talent scholarship. He graduated magna cum laude in 2007 and received achievement awards in performance, choreography, and academic endeavors. While at George Mason, he performed the works of Mark Morris, Paul Taylor, Lar Lubovitch, Doug Varone, Daniel Ezralow, Larry Keigwin, Susan Marshall, and Susan Shields. Smith's own piece, *3-Way Stop*, was selected to open the 2006 American College Dance Festival Gala at Ohio State University, and his original choreography for a production of

*Bye Bye Birdie* garnered much critical praise. An actor as well, Smith's regional theatre credits include *Tulsa in Gypsy*, *Mistoffelees in CATS*, and *Dream Curly in Oklahoma!* Smith danced with Parsons Dance from 2007-2010. He joined MMDG as a company member in 2010.



### **JOSLIN VEZEAU**

**(dancer)**

Joslin Vezeau is from St. Louis, Missouri, where she trained at the Center of Creative Arts (COCA). She graduated magna cum laude from the Ailey/Fordham BFA program in dance performance in 2018, and while there, was awarded the Denise Jefferson Memorial Scholarship. During her senior year in college, she joined Peridance Contemporary Dance Company in New York and danced with that company for six seasons. When not dancing, she is a personal trainer and loves rock climbing, volunteering at Brooklyn farmers markets, and taking care of dogs. She joined MMDG as an apprentice in 2023 and became a company member in 2024.



### **NOAH VINSON**

**(dancer)**

Noah Vison is originally from Springfield, Illinois, and received his BA in dance from Columbia College Chicago. He was named a *Dance Magazine* "Dancer on the Rise" in 2009 and assisted Mark Morris in the creation of *The Letter V* for Houston Ballet. He began dancing with MMDG in 2002 and became a company member in 2004.



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# STAFF

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Savannah Cooper  
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Dancer Social Media Liaison: Mica Bernas

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Community Engagement Manager and Faculty Liaison:  
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School Manager: Lily Khan  
School Administrator: Carol Alvarez  
Student Company Rehearsal Director: Billy Smith

Dance for PD® Program Director: David Leventhal  
Dance for PD® Programs and Engagement Manager:  
Maria Portman Kelly  
Dance for PD® Programs Assistant: Amy Bauman  
Dance for PD® Programs Administrator: Randy Miles

### DANCE CENTER OPERATIONS

Dance Center Director: Elise Gaugert  
Dance Center Operations Manager:  
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MARK MORRIS DANCE GROUP  
3 Lafayette Avenue  
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All the dancers and staff of the Mark Morris  
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As a Land-grant institution, the University of Illinois has a particular responsibility to acknowledge the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We are also obligated to reflect on and actively address these histories and the role that this university has played in shaping them. This acknowledgement and the centering of Native peoples is a start as we move forward.

Krannert Center affirms the commitment by the university to move beyond these statements, toward building deeper relationships and taking actions that uphold and preserve Indigenous rights and cultural equity.

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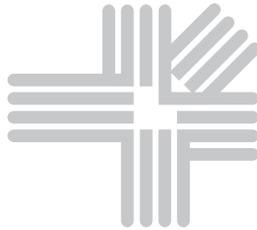


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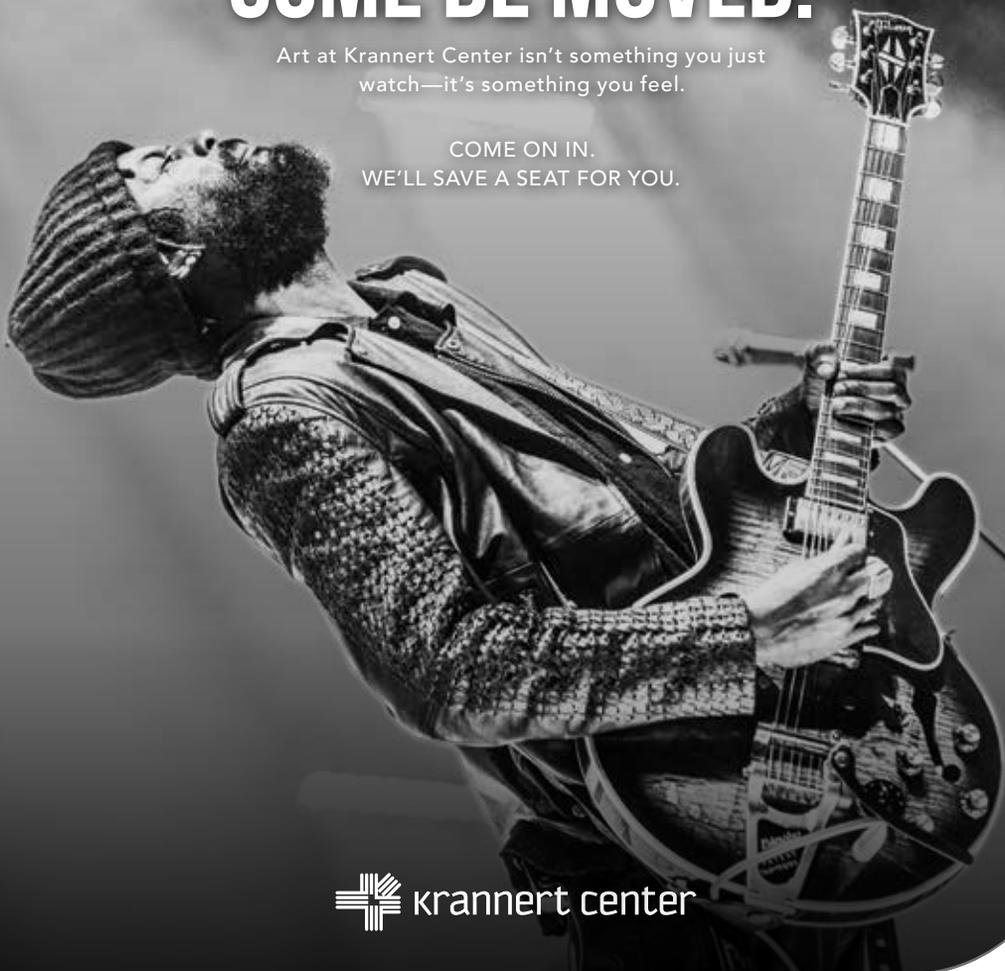
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Endowment support from the Doris Duke Charitable Foundation continues to enhance Krannert Center's presentation of diverse, world-class national and international visiting artistry; supporting the creation of new work; and increasing engagement and collaboration across campus.



## **Illinois Arts Council**

The Illinois Arts Council Agency provides general programming support to ensure that audiences of all ages have direct access to world-class theatre, dance, and music.



## **The Augustine Foundation**

The Augustine Foundation provides continued major support for ELLNORA | The Guitar Festival.



## **Chamber Music America**

The Balourdet Quartet is the recipient of Chamber Music America's 2024 Cleveland Quartet Award. The quartet's performance has been made possible by the Cleveland Quartet Award Endowment Fund.



## **The Student Sustainability Committee**

The Student Sustainability Committee provided funding for the Krannert Center Audiences Lighting Retrofit Project, which continues to increase energy efficiency, decrease labor requirements, and improve safety conditions.



## **Center for Advanced Study**

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The George A. Miller Endowment Programs Committee supports CultureTalk and other special collaborative projects.

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Ellen Cockman  
Sriram Devata  
Elena Dunn  
Lily Freebery  
Kelton German  
Daniel Hong  
Allyson Imig  
Molly Jennings  
Abhishek Joshi  
Heesung Jung

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\* Denotes former members of the Krannert Center Advancement Council.

## MARQUEE CIRCLE AND LOOP MEMBERS

---

Hyeongkeun Kim  
Aydan Leffel  
Hongyi Liu  
Cassie Liu  
Sinyee Lu  
Jacob McGrath  
Grace McMahon  
Rachel Moan  
Matthew O'Brien  
Avanthi Obadage  
Kyuri Park  
Paul Rozzi  
Carly Stevenson  
Zhuoqi Tao  
Zeyu Tian  
Mika Vafaie-Janbahan  
Rebecca Vandewalle  
Makenna West  
Irene Wilken  
Catherine Winter  
Yi Yang  
Joshua Yoon  
Christopher Young  
Qihao Zhan  
Hongrui Zhao

**And a gift from one Anonymous donor**

### Honorary Gifts to the Loop

---

Cassie Liu in honor of Riccardo Muti  
Marie Mueller in honor of Marie Cassioppi  
Patricia Hruby Powell in honor of Morgan C. Powell  
Al Davis in honor of Janis Chadsey  
Jane & Walter Myers in honor of Cheryl A. Snyder  
Deborah & James Smith in honor of Michael H. Leroy

Barbara Danley & Robin Hall in honor of Micahel D. Ross  
Nancy Kintzel in honor of Nathan Gunn  
Devon Hague & Dallas Trinkle in honor of Gail W. Hague  
Nancy & Kenneth Kirsch in honor of Mary A. Perlstein  
Nancy Gootrad in honor of Joan & Alex Mur  
Balázs, Zsolt, and Bálint Bognár in honor of Botond & Binky Bognár

### Memorial Gifts to the Loop

---

Margaret Bessette in memory of Stanley Ikenberry  
Jane & Mark Sudderberg in memory of Stanley Ikenberry  
Brenda & Jim Edgar in memory of Stanley Ikenberry  
The Portage Garden Club in memory of James J. Kraatz  
Patricia & Robert Davis in memory of Marilynne B. Davis  
Joyce Salisbury in memory of James J. Kraatz  
Arthur McNabb in memory of James J. Kraatz  
Lisa Kenz in memory of James J. Kraatz  
Torry & Michael Chafty in memory of James J. Kraatz  
Merri & Ryan Guggisberg in memory of James J. Kraatz  
Elizabeth & Andrew Hibel in memory of Stanley O. Ikenberry  
Wendy Laws in memory of Stanley O. Ikenberry  
Mary Ann & Jerry Jones in memory of Stanley O. Ikenberry

Lori & Donald Koontz in memory of Stanley O. Ikenberry  
Janine & Brian Jones in memory of Stanley O. Ikenberry  
Michele Thompson in memory of Stanley O. Ikenberry  
Mary Ruedinger & Thomas Shellander in memory of Stanley O. Ikenberry  
Kim & Peter Fox in memory of Stanley O. Ikenberry  
Margaret & David Schiemann in memory of Stanley O. Ikenberry  
Ariane Troschinetz in memory of Stanley O. Ikenberry  
Anita & Larry Dust in memory of Stanley O. Ikenberry  
Rockford Gastroenterology Associates in memory of Stanley O. Ikenberry  
Margaret & Scott Cline in memory of Stanley O. Ikenberry  
William Forsyth in memory of Stanley O. Ikenberry  
Barbara Hundley in memory of Stanley O. Ikenberry  
Judith & Richard Wagner in memory of Stanley O. Ikenberry  
Lorra & Lawrence Prabhakar in memory of Stanley O. Ikenberry  
Denee & Jeff Anderson in memory of Stanley O. Ikenberry  
Staci Provezis & James Smith in memory of Stanley O. Ikenberry  
Richard Noel in memory of Stanley O. Ikenberry  
Lois Resek in memory of Stanley O. Ikenberry  
Iris Swanson in memory of Stanley O. Ikenberry

## MARQUEE CIRCLE AND LOOP MEMBERS

---

- Wayne Mosser in memory of Stanley O. Ikenberry
- Susan Michaels in memory of Stanley O. Ikenberry
- Stephen Wilson in memory of Stanley O. Ikenberry
- Anne & David Sharpe in memory of Dirk Mol
- Mary & Francis Brady in memory of David Prochaska
- Carol Diener in memory of David Prochaska
- Mary Gentry in memory of David Prochaska
- Barbara Kammer in memory of David Prochaska
- Debra & James Busey in memory of David Prochaska
- Penelope & Anthony Soskin in memory of David Prochaska
- Barbara Wilson & John Lammers in memory of David Prochaska
- Laurie & Arthur Kramer in memory of David Prochaska
- Annette & Charles Lansford in memory of David Prochaska
- Catherine Thurston in memory of David Prochaska
- Judith Iversen in memory of David Prochaska
- Emmie Fisher & Shung-Wu Lee in memory of David Prochaska
- Megan & Ronald Guenther in memory of David Prochaska
- Mary Klein in memory of Alvin G. Klein
- Martha & Rhanor Gillette in memory of Dorothy H. Ulbrick
- Kathleen Roush in memory of Terry D. Roush
- Kira & Chad Swanson in memory of Joanne J. & Charles J. McIntyre
- Kristin Patton & John Coleman in memory of Patricia A. Coleman
- Helen Zhang & Tony Wong in memory of Jane M. Barrett
- Cecile Steinberg in memory of Dirk V. Mol
- Martha & Thom Moore in memory of Dirk V. Mol
- Deborah & James Smith in memory of Peter Feuille
- Peter Tomaras in memory of Ina Thomas
- Diana Sheets in memory of Dirk V. Mol
- Lesley Rubin in memory of Melvin Rubin
- Janet & Douglas Nelson in memory of Dirk V. Mol
- Camille & Robert Born in memory of William J. Wilkinson
- Paula & Kenneth Weissman in memory of William J. Wilkinson
- Linda Van Dyke in memory of William J. Wilkinson
- Brenda & Morgan Lyngne in memory of Robert W. Resek
- Donna & J. Fred Giertz in memory of Robert W. Resek
- Karen & David Hyman in memory of Stephen E. Levinson
- Faye Lesht in memory of Joyce D. Meyer
- Martha Green in memory of Robert W. Resek
- Audrey Wells & Jeff Zolitor in memory of Peter S. Kimble
- Maxine & David Kuehn in memory of Peter S. Kimble
- Reeva & Daniel Kimble in memory of Peter S. Kimble
- Carol & Carl Belber in memory of Sandy I. Helman
- Rose & Daniel Sloven in memory of Sandy I. Helman
- Sandra Hamm in memory of Peter S. Kimble
- Bernadine & Charles Hines in memory of Atron Regen
- Jan Porterfield-Keenan in memory of Peter S. Kimble
- Elizabeth Simmons-O'Neill & John O'Neil in memory of Peter S. Kimble
- Nancy & Edward Tepper in memory of Sandy I. Helman
- Adriane Powell in memory of Morgan E. Powell
- Mary Walker & Wendy Heller in memory of Mark A. Heller
- Faye Lesht in memory of Joyce D. Meyer
- Jeffrey Gordon in memory of Joyce K. Gordon
- Michael Klein in memory of Joan R. Zernich
- Ann & Ronald Webbink in memory of Maxine G. Kaler
- Jane & Walter Myers in memory of Shozo Sato
- Peter T. Tomaras in memory of Ina Tomaras
- Karin & David Zink in memory of James J. Kraatz



**COME BE CONNECTED.**



Bringing the community together



# KRANNERT CENTER VOLUNTEERS

## **Krannert Center Community Volunteers**

K. Rae Ambroz  
Rick Balsbaugh  
Jane Barry  
Ann Bergeron  
Deborah Bramowicz  
George Brock  
Jonne Brown  
Julian Carrero  
Felix Chan  
Molly Chartrand  
Yvonne Chen  
Kathy Cimasky  
Pamela De Ley  
Karen Decker  
Lori Deyoung  
Sun Dieker  
David Dorman  
Debra Eichelberger  
Roger Epperson  
Pat Fang  
Judy Federmeier  
Roger Fredenhagen  
Robin Goettel  
Barbara Gordon  
Gene Grass  
Katherine Hansen  
Sophia He  
Kathleen Henry  
Jill Hieronymus

Marcy Joncich  
Mary Ann Judd  
Carl Kagawa  
Bruce Kruger  
Rudy Leon  
Lynda Lopez  
Penny Lopez  
Pezz Lopez  
James McEnerney  
Linda Meachum  
Brenda Mehnert  
Kathleen Metcalf  
David Mies  
Sharron Mies  
Carol Miles  
Carol Miller  
Julie Mills  
Patrick Mills  
Frank Modica  
Heather Munro  
Christina Myers  
Marjorie Olson  
Natalia Ospina-  
Munoz  
Brenda Pacey  
Jane Pica  
Jerry Pica  
Renee Potter  
Rosa Pullen  
Carol Sato  
Barbara Schleicher  
Christel Seyfert  
Lei Shanbhag

Carrie Storrs  
Neil Sullivan  
Alice Taylor  
John Taylor  
Rodney Vanous  
Yuankun Wang  
Kelly Warner  
Jay Weber  
Jean Weigel  
Liesel Wildhagen  
Benjamin Williams  
Douglas Williams  
Julie Wirth  
Krystal Ye  
Hahwi Yoon  
Joseph Zumalt

## **Krannert Center Student Ambassadors**

Kaitlyn Adaya  
Fiyin Adekoya  
Saksham Aggarwal  
Emily Aldrich  
Smaya Anand  
Aditya Barman  
Zuzana Bielak  
Ann Biju  
Thomas Bobitz  
Zoe Bohannon  
Zach Bottoms  
Lexi Cao

Kayla Cash  
Xixi Chen  
Leon Chien  
Iyesha Childress  
Rachel Choi  
Leanna Cui  
Nooriyah Doriwala  
Nicole Dudek  
Joseph Edamala  
Nia Ellis  
Maricruz Figueroa  
Myra Gallant  
Andros Gao  
Shuoyuan Gao  
Jada Giddens  
Finn Gray  
Vedansh Gupta  
Jiho Han  
Grace He  
Atalhea Herman  
Kaye Hidalgo  
Yanshu Hou  
Justin Huff  
Hemanth Itte  
Uma Iyer  
Fasih Javed  
Hyorim Jin  
Yixuan Jin  
Jade Johnson  
Rachana Kanathur  
Asheera Kaul  
Sophie Kim  
Ellen King

Pallavi Kochar  
Kyle Krisdakumtorn  
Amelia Lamis  
Maddie Lawson  
Irie Lee  
Isabella Lee  
Julianna Lee  
Jungeun Lee  
Leo Lee  
Tristan Lee  
Zachary Lee  
Ava Lendman  
Tavisha Lijhara  
Hanning Lin  
Sara Lin  
Marlo Lindquist  
Chenzhi Liu  
Chunyu Lu  
Yamini Malli  
Julian Martinez  
Maddie McCammon  
Margaret Meagher  
Daniel Mend  
Zixiang Meng  
Audrey Miller  
Francis Moffatt  
Emily Murawski  
Samuel Naatz  
Ruka Nakatani  
Stuti Pai  
Dhairya Vibhav  
Parikh

Diana Patiño- Carreon	Lixin Wu Sissi Wu
Karol Penuelas	Lily Xie
Christopher Perez	Ziruo Yang
Niranjan Pillai	Qingping Ye
Adithya Raman	Haelly Young
Carolina Rosas	Qihao Zhan
Sukhbir Singh Saggi	Canwen Zhang
Ava Saldana	James Zhang
Eva Santoyo	Jie Zhang
Ellie Schmidgall	Qi Zhang
Santino Schrieber	William Zhang
Carissa Schultz	Xinyu Zhang
Megna Sivakumar	Yijia Zhang
Julia Stern	Jiesheng Zheng
Cliff Sun	Ryan Zhou
Aiki Suzuki	Yifna Zhu
Mann Talati	Margaret Zywicki
Greyson Talkington	
Thomas Valerius	
MacKenzie Van Ryne	
Alex Von Holten	
Connor Waddell	
Rebekah Wakayama	
Archie-Em Walker	
Tess Walker	
Jiaxin Wan	
Xile Wang	
Elodie Ward	
Ari Warner	
Jastina Washington	
Trey Weitner	

# KRANNERT CENTER STAFF

Mike Ross, Director  
Cheryl Snyder, Director of Advancement  
Terri Anne Ciofalo, Associate Director for Production  
Maureen V. Reagan, Associate Director for  
Administration and Patron Experience  
Lindsay Dalrymple, Assistant Director for Operations  
Julianne Ehre, Assistant Director for Programming  
and Engagement  
Craig Miles, Assistant Director for Marketing and  
Communications

## EVENTS

Andrew Almeter, Senior Production Coordinator  
for Events  
Bree Brock, Production Coordinator for Events  
Rebecca Russell, Assistant Technical Director for Events  
Rachel Gladd, Performing Arts Events Coordinator

## PROGRAMMING AND ENGAGEMENT

Julianne Ehre, Assistant Director for Programming  
and Engagement  
Jason Finkelman, Artistic Director of Global Arts  
Performance Initiatives  
Emily Laugesen, Director of Community Engagement  
Sam Smith, Director of Civic Engagement and Social  
Practice  
Nick Wurl, Engagement and Programming Coordinator

## ADVANCEMENT

Cheryl Snyder, Director of Advancement  
David Drake, Advancement Team Assistant

## OPERATIONS

Lindsay Dalrymple, Assistant Director for Operations

### Director's Office

Vanessa Lane, Office Manager  
Zia Moon, Krannert Center Showcase Director, Office  
and Communications Support Specialist

### Building Operations

John O. Williams, Facility Manager  
Tony Mapson, Assistant Facility Manager  
Joe Butsch, Building Electrician  
Steven Lessor, Assistant Chief Building Operations  
Engineer  
Scott Butler, Eric Carr, Emmett Catlin, Austin Dearth,  
Sara Dietrich, John Ekstrom, Jessica Fancher, Bryan  
Franzen, Salatheo Kindle, Jacob Lerch, Chabu Nsokoshi,  
Chad Schwenk, Robert Shaw, Attendants

## MARKETING AND COMMUNICATIONS

Craig Miles, Assistant Director for Marketing and  
Communications  
Sean Kutzko, Assistant Communication Director  
Nicholas Mulvaney, Art Director

## **ADMINISTRATION AND PATRON SERVICES**

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Maureen V. Reagan, Associate Director for  
Administration and Patron and Patron Experience

### **Food Services**

Amy Thomas, Food Services Director  
Michael Bunting, Hospitality Supervisor  
Elizabeth Henke, Stage 5 Bar Manager  
John Ingalls, Intermezzo Kitchen Lead

### **Ticketing and Patron Services**

Whitney Havice, Ticketing and Patron Services Director  
Ann-Marie Dittmann, Patron Services Assistant Director  
Ty Mingo, Assistant Ticket Services Director  
Jon Proctor, Ticket Sales Supervisor  
Adrian Rochelle, Front of House Performance Supervisor

## **PRODUCTION**

---

Terri Anne Ciofalo, Director of Production  
Maria Miguens, Production Manager

### **Audio Department**

Rick Scholwin, Audio Director  
Alec LaBau, Associate Audio Director and Video Director  
Tyler Knowles, Assistant Audio Director, Live Stream  
Engineer

### **Costume Shop**

Andrea Bouck, Costume Director  
Richard Gregg, Costume Rentals Director and Associate  
Costume Shop Director  
Paige Stewart-Rankins, Hair and Makeup Supervisor  
Julianna Steitz, First Hand  
April McKinnis, EB McTigue, Cutters/Drapers

Kari Little-McKinney, Theatrical Stitcher  
Chantel Renee, Costume Crafts

### **Lighting Department**

Lisa Kidd, Lighting Director  
David Krupla, Associate Lighting Director  
Nicole Rataj, Assistant Lighting Director

### **Properties Department**

Adriane Binky Donley, Properties Director  
Kira Lyon, Assistant Properties Director

### **Scene Shop**

Ryan Schultz, Technical Director  
Tatsuya Ito, Associate Technical Director  
Bill Kephart, Office Administrator  
Bobby Reynolds, Theatrical Scene Shop Coordinator  
Anna Atkinson, Theatrical Scene Shop Assistant  
Rebecca Russell, Acting Crew Head  
Kayley Woolums, Theatrical Scene Shop Assistant

## **PERFORMING ARTS BUSINESS SERVICE CENTER**

---

Jenell Hardy, Director of Business Services  
Macauley Allen, Business Services Specialist  
Debbie Delaney, Accounting Staff  
Angela Wang, Business Services Specialist

# WE'RE SO GLAD YOU'RE AT THE CENTER

**We work to create the best possible setting for the experiences you seek and find here.**

## Necessaries

Restrooms are located in the foyers of Foellinger Great Hall, Tryon Festival Theatre, and Colwell Playhouse; the east entrances on the Lobby level; and in each elevator lobby on Level 1 and Level 3. Lobby restrooms and one restroom in each elevator lobby are fully accessible and contain baby-changing stations.

Ushers will be happy to provide you cough drops courtesy of St. Joseph Apothecary, or disposable foam earplugs if the place starts rockin'.

If you or a companion needs medical assistance, contact an usher or other staff member.

Please take a moment before the performance to note the theatre exits nearest to you. If it becomes necessary to evacuate the theatre, please remain calm, follow the instructions of the house staff, and exit in an orderly fashion to the appropriate safe meeting location which will be announced to you.

## Phones and Devices

The use of cell phones, cameras, and recording devices during performances is prohibited unless otherwise announced from the stage.

## Late Arrivals

As a courtesy to performers and audience members, latecomers will be seated only at times selected in advance by the artist. Should you find that you've arrived late to a performance, our Patron Services staff will keep you informed about the earliest seating opportunity.

## Lost Items

If you are in need of Lost and Found, please visit the Patron Services counter. We will do our best to reunite object and owner!

## Ticket Returns

If you find you can't attend a performance, please contact the Ticket Office in advance, preferably by 6pm the day before the performance (kran-tix@illinois.edu or 217.333.6280). We never charge a handling fee on ticket transactions.

## Accessibility

Krannert Center for the Performing Arts is committed to making experiences accessible for all patrons, and we are delighted to provide a number of services to assist you. Krannert Center is equipped with an assisted listening system, wheelchair-accessible and no-step/few-step seating, and large-print programs, Braille programs, and American Sign Language interpreters are available with three weeks' advance notice.

For assistance regarding your visit please contact patronservices@krannertcenter.illinois.edu or 217.333.9716 or visit go.KrannertCenter.com/Accessibility.

Para ayuda en relación con su visita, favor de enviar un email a:

Pour vous aider dans votre visite, prière de nous envoyer un courriel à:

欢迎! 如若您对您的造访需要帮助, 请发送电子邮件至:

स्वागत हे! अगर आपको अपने रहने के लिए मदद चाहिए, ईमेल कीजिए:

환영합니다! 방문에 관해 도움이 필요하실 때에는...  
에게 이메일로 문의하시기 바랍니다:

**PATRONSERVICES@KRANNERTCENTER.ILLINOIS.EDU**  
**217.333.9716**



# COME BE MOVED.

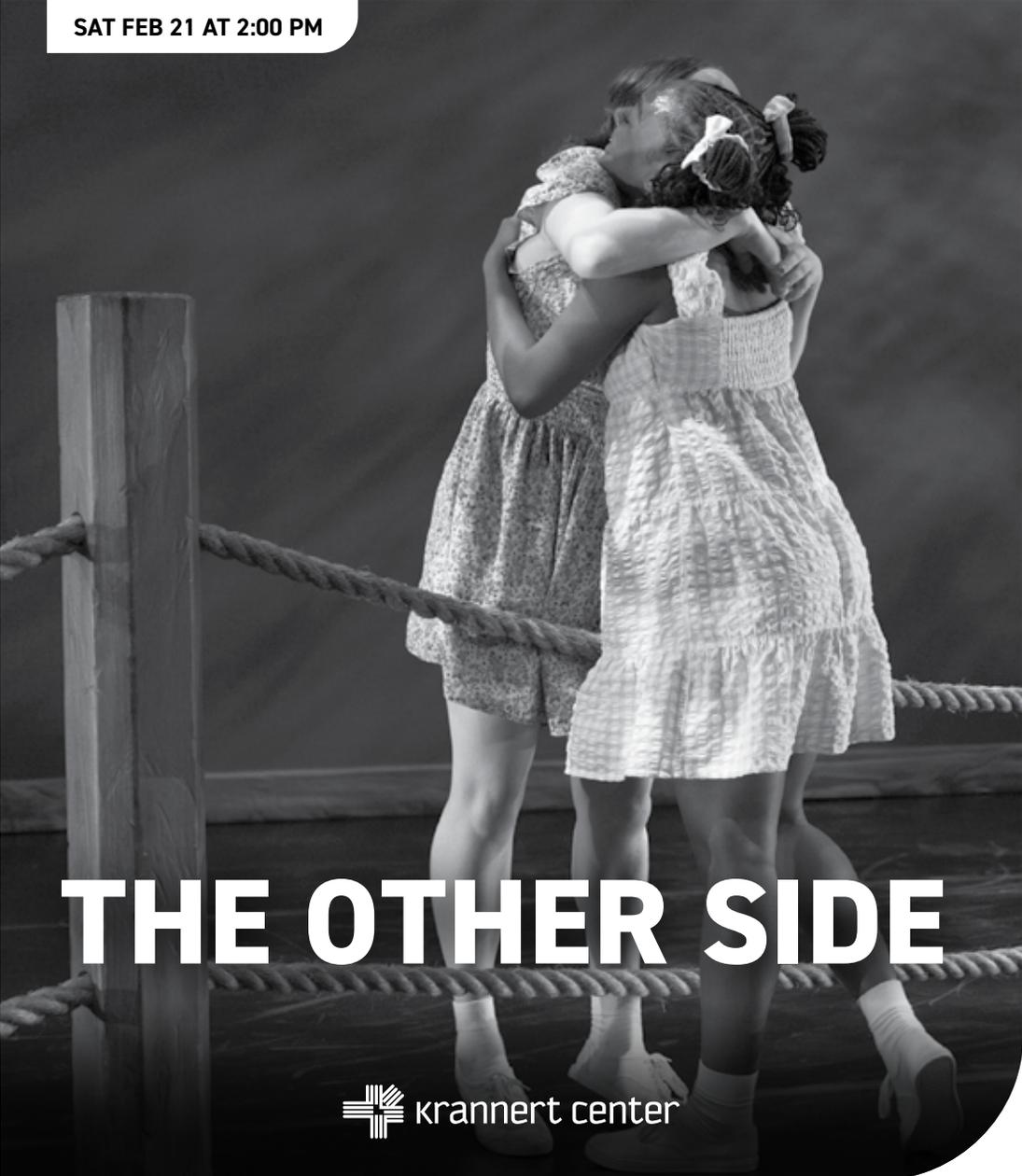
Art at Krannert Center isn't something you just watch—it's something you feel.

COME ON IN.  
WE'LL SAVE A SEAT FOR YOU.



 krannert center

SAT FEB 21 AT 2:00 PM



# THE OTHER SIDE

 krannert center