



# MARCH STUDIODANCE

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Thursday-Saturday,  
March 5-7, 2026  
Program A – 7:00pm  
Program B – 9:00pm

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Studio Theatre

## Welcome to March Studiodance

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This year's March Studiodance offers a rich grouping of artists who employ the expansiveness of the imagination as a motor for choreographic invention.

Divided into two programs, Program A is comprised of two MFA thesis projects. Maggie Segale's *Shaping* is driven by her investigations between sculpture and the body and alternative modes for gathering in space in opposition to authoritarian regimes. e g condon's *I want to go out in quiet glory*, is a flurry of eight dancers moving through themes of archiving and different experiences of time, as they inhabit a world before written history.

Program B gives us two works by faculty members Jacob Henss and Sam Hanson, a work by undergrad Anna Brady, and a collaborative duet by second-year MFA candidates Chelsea Wahrendorf and Ethan Pak Rome.

These programs bring into evidence the richness of our community and the diverse points of view that the contemporary choreographic form can hold.

Enjoy!

**Roxane D'Orléans Juste and Tere O'Connor**  
**Concert Directors**

## March Studiodance

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### HEAD OF DANCE AT ILLINOIS

Sara Hook

### CONCERT DIRECTORS

Roxane D'Orléans Juste

Tere O'Connor

### PROGRAM A - 7PM

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## SHAPING

### CHOREOGRAPHER

Maggie Segale

## I WANT TO GO OUT IN QUIET GLORY

### CHOREOGRAPHER

e g condon

### PROGRAM B - 9PM

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## SHED SKIN

### CHOREOGRAPHER

Jacob Henss

## UNDERPINNINGS

### CHOREOGRAPHERS

Chelsea Wahrendorf

Ethan Pak Rome

## INVENTORY

### CHOREOGRAPHER

Samuel Hanson

## BANANA BREAD

### CHOREOGRAPHER

Anna Brady

*Both Program A and Program B are presented without intermission.*



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# PROGRAM A

## SHAPING

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### CHOREOGRAPHER

Maggie Segale

### COSTUME COORDINATORS

Robyn Farley

Sophia Doret

### LIGHTING DESIGNER

Lauren Merrifield

### SOUND DESIGNER

Eden Wyandon

### STAGE MANAGER

Amelia Jones

### HAIR AND MAKEUP SUPERVISOR

Paige Stewart-Rankins

### DANCERS

Kristen Der

Marlee Doniff

Gillian Jarett

Jeremiah Jordan

Gabriella Quaresima

Leila Zou

## NOTES

This piece came of practicing choreography at the same time as sculpture. In both media, I explore notions of hard structure and soft tissue. Which parts of the rigid form define our softness? Which structures simply must be rejected? I draw connections between the structures that organize our bodies and those that organize our society.

## ACKNOWLEDGMENTS

Thank you to the dancers, to my family, and to all of the people who've supported this work.

# I WANT TO GO OUT IN QUIET GLORY

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## CHOREOGRAPHER

e g condon

## MUSIC

Original compositions by  
Jonas Kromer Yela

## COSTUME COORDINATORS

Robyn Farley  
Sophia Doret

## LIGHTING DESIGNER

Lauren Merrifield

## SOUND DESIGNER

Eden Wyandon

## STAGE MANAGER

Amelia Jones

## HAIR AND MAKEUP SUPERVISOR

Paige Stewart-Rankins

## DANCERS

Jayla Anderson  
Hollis Bartlett  
Anna Carlson  
Sofia Corrales  
Lily Freebery  
Emma Kunz  
Jasmine O'Connor  
Avi Pellegrinetti

## ACKNOWLEDGEMENTS

I'd like to thank my incredible cast for their hard work and dedication to bringing this work to life: Jasmine O'Connor for her early work in this process; Jonas Kromer Yela for his work building the environment through sound; and Cynthia Oliver and the Dance at Illinois community for their feedback throughout this process. Finally, I'd like to thank Sam for her continued support during the creation of this work and throughout my time at the University of Illinois.

# PROGRAM B

## **SHED SKIN**

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### **CHOREOGRAPHER/DANCER**

Jacob Henss

### **MUSIC**

"Sicut Cervus" by Rosephanye Powell

"Sirens" by Jacob Henss

"Springtime for Hitler" by Mel Brooks

"Stair Climber" by Michael Abels

"Unholy" by Sam Smith and Kim Petras

"Annika" by Daniel Hart

"Souvenir d'Italie" by Lelio Luttazzi

"Ständchen" by Franz Schubert,  
performed by Khatia Buniatishvili

### **DRAMATURG**

Betsy Brandt

### **COSTUME DESIGNER**

Jacob Henss

### **LIGHTING DESIGNER**

Lauren Merrifield

### **SOUND DESIGNER**

Eden Wyandon

### **STAGE MANAGER**

Isabella Boudreaux

### **HAIR AND MAKEUP SUPERVISOR**

Paige Stewart-Rankins

## **UNDERPINNINGS**

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### **CHOREOGRAPHERS/DANCERS**

Chelsea Wahrendorf

Ethan Pak Rome

### **COSTUME COORDINATORS**

Robyn Farley

Sophia Doret

### **LIGHTING DESIGNER**

Lauren Merrifield

### **SOUND DESIGNER**

Eden Wyandon

### **STAGE MANAGER**

Isabella Boudreaux

### **HAIR AND MAKEUP SUPERVISOR**

Paige Stewart-Rankins

## INVENTORY

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### CHOREOGRAPHER/DANCER

Samuel Hanson

### DRAMATURG

Courtney Becks

### COSTUME COORDINATORS

Robyn Farley

Sophia Doret

### LIGHTING DESIGNER

Lauren Merrifield

### SOUND DESIGNER

Eden Wyandon

### STAGE MANAGER

Isabella Boudreaux

### HAIR AND MAKEUP SUPERVISOR

Paige Stewart-Rankins

## NOTES

This solo is a response to the task Sara gave Jacob and I—make a solo to introduce yourself. I've assembled something from loose ends—pieces of earlier projects that didn't make it on stage but remained in my memory or were recorded on scraps of video. I've allowed myself to indulge in some long-standing proclivities—talking while dancing, juxtaposing disparate material, getting lost. I appreciate the opportunity to explore these habits and what they mean with an audience.

## BANANA BREAD

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### CHOREOGRAPHER

Anna Brady

### MUSIC

“Georgy Girl” by The Seekers

### COSTUME COORDINATORS

Robyn Farley

Sophia Doret

### LIGHTING DESIGNER

Lauren Merrifield

### SOUND DESIGNER

Eden Wyandon

### STAGE MANAGER

Isabella Boudreaux

### HAIR AND MAKEUP SUPERVISOR

Paige Stewart-Rankins

### DANCERS

Lena Baumann

Molly Brick

Dominika Panek

Josie Stierwalt

Siggi Tubbs

Logan Radostits

### NOTES

From my short time on Earth, I have learned that there is so much value in experimenting, in wasting time, in accepting where you are and finding joy in it, in slowing down, in doing things without any end goals. The western world puts an immense pressure on all of us to constantly be succeeding in everything we do; if you are not moving forward, you are doing something wrong. This pressure stops us from finding playfulness and beauty in our everyday rituals, which also inhibits us from connecting with others, ourselves, and our surroundings. In the great words of David Byrne, “time isn’t after us.” Even if you don’t get around to eating those bananas soon enough, you can always make banana bread.

### ACKNOWLEDGEMENTS

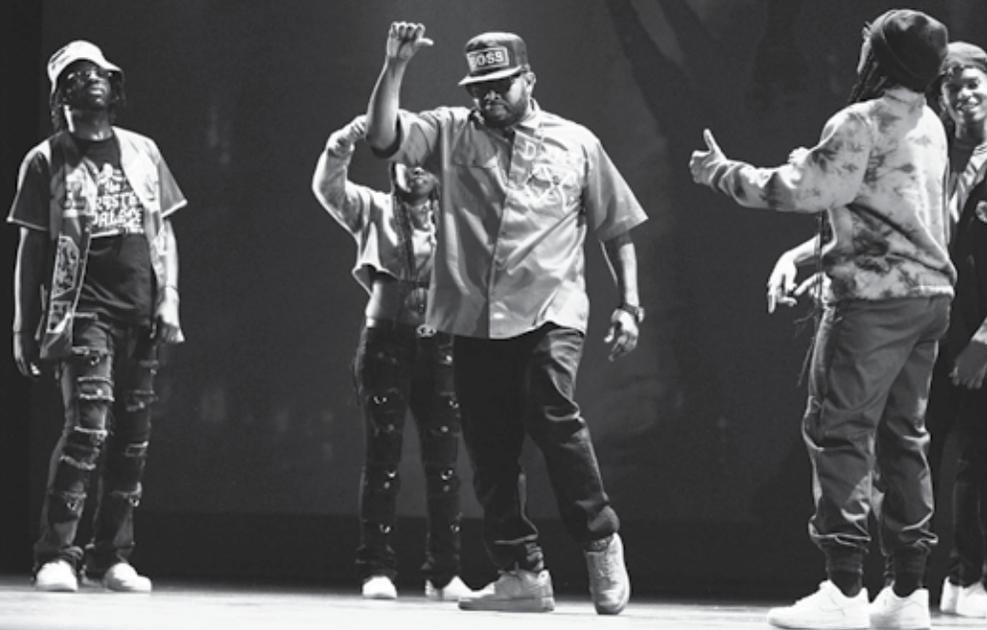
Thank you to my cast for humoring me and my ideas, and to my DAI faculty and fellow students for providing insight throughout my process. Thank you to my brother, Julian Brady, for creating his short film *BANANAS*, which inspired the title of this piece, and to the rest of my family for their support and artistic insight throughout this process.



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# PROFILES: CHOREOGRAPHERS



## **ROXANE D'ORLÉANS JUSTE**

(Concert Co-Director)

D'Orléans Juste is a Haitian Canadian dancer, teacher, and choreographer. She graduated from Toronto's National Ballet

School Teacher Training Program and began her professional performing career in New York City in 1981. For over three decades, she toured and taught worldwide as a leading member of the Eleo Pomare Dance Company, the Annabelle Gamson Dance Solos, and the José Limón Dance Company where she currently serves as a reconstructor and which she led as Artistic Associate and Associate Artistic Director.

Hailed for "her technical and musical versatility and for the dramatic depth of her performances," she was honored with the New York Dance and Performance "Bessie" Award for Outstanding Sustained Achievement and with Le Prix Jacqueline Lemieux from the Canada Council for the Arts. Her dance pedagogy and choreographic structures intersect meticulous attention to form and design. They are infused with the rich tones and textures of her multicultural heritage and position the female choreographic voice as a powerful catalyst for social change.

D'Orléans Juste earned her MFA in dance from the University of Illinois at Urbana-Champaign where she serves as Associate Professor and MFA Program Director. She has been the choreographer in residence for the Fundación Contemporánea Corearte in Caracas, Venezuela, since 2009, and was entrusted as co-chair of its Executive Board in 2011.



## **TERE O'CONNOR** (Concert Co-Director)

O'Connor is a Center for Advanced Studies Professor in Dance at the University of Illinois and the Artistic Director of Tere O'Connor Dance in New York City.

He has created over 45 works for his company, touring them extensively in the United States, Europe, Canada, and South America. He has created many commissioned works for other companies; among these are works for the Lyon Opera Ballet and a solo for Mikhail Baryshnikov.

O'Connor received a 2013 Doris Duke Performing Artist Award, was named a United States Artists 2009 Rockefeller Fellow and a 1993 Guggenheim Fellow, and has received numerous other grants and awards throughout his career. He has won three "Bessies" (New York Dance and Performance Award). In 2014, O'Connor was inducted into the American Academy of Arts and Sciences. An articulate and provocative educator, he has taught at festivals where he has worked with his company, taught, and mentored young artists for the last 42 years.



## **ANNA BRADY** (Choreographer)

Brady is a student at the University of Illinois at Urbana-Champaign pursuing a BFA in dance with a minor in psychology. She began her dance training in her

hometown of Alton, Illinois, where she studied ballet, modern, tap, and jazz techniques. During her time

with Dance at Illinois, Brady has had the privilege of performing in works by Anna Sapozhnikov, Banafsheh Amiri, Adanya Gilmore, Juli Brandano, and many other faculty members and fellow students. She also had the opportunity to travel to New York to perform José Limón's *The Winged*, restaged by Roxane D'Orléans Juste, at The Joyce Theater.



**E G CONDON**  
(Choreographer)

Condon (they/them) is an interdisciplinary artist and researcher studying virtuosity as it relates to disability and non-normative bodies. Condon is currently an MFA candidate in dance at the University of Illinois at Urbana-Champaign and holds a BFA in fine art and a BA in dance from The New School. Their artwork and choreography have been presented throughout New York City, Illinois, and in print, and their BFA thesis was selected by Dean Anne Gaines to represent The New School's Fine Arts Department's 2018 graduates. Condon has performed with and been a member of Yoshiko Chuma's School of Hard Knocks since 2018. They have had the pleasure of working in production and administrative support of, among others, Yoshiko Chuma, Beth Gill, Michelle Boule, and Jennifer Monson/iLAND, providing teaching assistance for Elizabeth Kendall and Ralph Lemon, and archiving assistance for Neil Greenberg and Visual AIDS.



**SAMUEL HANSON**  
(Choreographer, Dancer)

Hanson is a dance artist who has performed in the work of Hilary Carrier, Isabel Lewis, Ishmael Houston-Jones, Mina Nishimura, Yve Laris Cohen, Yvonne Meier,

Simone Forti, Alexandra Pirici, and Alexandra Barbier. His research interests include improvisation, dance criticism and print media, experimental presenting and curation, dance on film and video, and public education. In his new role at Dance at Illinois, he is excited to be working on creating an online departmental journal and expanding K-12 teaching curricula.

Hanson's choreography tends toward the intimate, made for specific performers and smaller spaces. Before living in New York from 2015-2019, he worked closely with Utah-based choreographer Ashley Anderson as a performer, curator, and editor through her platform loveDANCEmore, an incubator of experimental dance for the Western United States for which he now serves remotely as Director. Hanson has taught dance and special education in elementary, middle, and high schools in Utah, Illinois, and New York City, and has guest lectured on dance and education policy at Davidson College, Weber State University, the University of Utah, and the University of the Américas-Puebla. He holds an undergraduate degree in performance and media from the University of Utah and an MFA in dance from the University of Wisconsin-Milwaukee.



**JACOB HENSS**

(Choreographer, Dancer)

Henss (he/him) is a dancer, producer, choreographer, and teacher primarily based in the Midwest. He currently works at the University of Illinois as a

Teaching Assistant Professor. In the past, he has been an Instructional Professor at Illinois State University, and an adjunct faculty member at Millikin University since 2020, where he was awarded Outstanding Adjunct Faculty in 2023. He holds an MFA in dance from U of I (2019–2022), where he was awarded the Vannie L. Sheiry Memorial Award for best graduate performer in 2021 and 2022. He is also a graduate of Webster University (2013–2017) with a BA in dance and music, where he was awarded dance honors and the emerging choreographer award. Henss has performed with the Modern American Dance Company (MADCO), located in St. Louis, where he was a MADCO2 founding member (2017–2018) and later an apprentice for the leading company (2018–2019). Work post-undergraduate graduation includes becoming the Producer and Artistic Director for Space Station Dance Residency, an organization dedicated to presenting experimental dance work in the greater St. Louis area.



**ETHAN PAK ROME**

(Choreographer, Dancer)

Rome is a half Korean and Norwegian dancer, teacher, and choreographer. His contemporary work, with its wide vocabulary, utilizes his background in breaking,

hip hop, and martial arts. Conceptually, his work often

draws on themes of identity, heritage, and philosophy. Rome trained at Jacob’s Pillow and danced professionally for the Khambatta Dance Company (KDC), Seattle Opera, and around the world. He has choreographed for KDC, Price Arts N.E.W., Intrepidus, Bridge Project, BOOST, Western Washington University, and Gonzaga University, and he co-founded Forthun+Rome Dance Theater and the Trillium Dance Collective. Learn more at [www.ethanpakrome.com](http://www.ethanpakrome.com)



**MAGGIE SEGALE**

(Choreographer, Dancer)

Segale, a second-year MFA dance student at the University of Illinois at Urbana-Champaign, works between the fields of dance and visual arts, conducting research

on the ocular and the imaginary. Segale graduated from The Juilliard School with a BFA in dance in 2014. Soon after, she won a fellowship for her publication *ArtFull*, which included interviews and illustrations on the topic of dance and self-image. She earned a certificate in art theory from Maumaus Independent Study Program in Lisbon, Portugal, in 2021. Since 2016, Segale has been a main collaborator of artist Cally Spooner, working in visual arts contexts internationally including Centre Pompidou, King’s College London, Centre for Contemporary Art Singapore, The New Museum, Art Institute of Chicago, and many others. She has also worked as a performer and choreographer with artist Irena Haiduk. Since 2023, Segale has been a co-director of The Sable Project, an off-grid artist residency in Vermont. She has been on the faculty of The Putney School (Vermont) and Irvington High School (New Jersey), and has worked as a guest

lecturer at Università Iuav di Venezia and LaSalle College of the Arts in Singapore. During the fall semester 2024, she taught “Making Dances” and assisted with Alexandra Barbier’s “Dance 100” course.



**CHELSEA WAHRENDORF**  
(Choreographer)

Wahrendorf—a dancer, choreographer, and educator—has been educating and training dancers for the past 12 years since receiving her BFA in dance from the College at Brockport. She has also traveled and performed with several companies including Mayhem Dance, Kista Tucker Dance, and Delucia-Benson Dance; and performed with the Vision of Sound Tour, the Rochester Fringe Festival, and at Green Space and Center of Performing Research in New York City. She has had the privilege of studying under Bill Evans and working with artists such as Monica Bill Barnes, the José Limón Company, and Earl Mosley. Eager to further her education and expand upon the boundaries of composition, Wahrendorf hopes to create and provoke both excitement and conflict within her community of dancers, as well as develop techniques and strength to encourage longevity in the field. She currently lives in upstate New York but is thrilled to be embarking upon the journey of earning her MFA in dance at the University of Illinois at Urbana-Champaign.

# PROFILES: PERFORMERS



**JAYLA ANDERSON**  
(Dancer)

Anderson (she/her) is a third-year BFA dance major at the University of Illinois, originally from Jefferson City, Missouri. She began her training as a competitive dancer, studying styles such as ballet, jazz, hip hop, tap, and contemporary. At Illinois, she has performed works by choreographers Anna Sapozhnikov, Dare Ayorinde, Paige Cunningham Caldarella, Anna Rogovoy, and more. As a highlight of her time at Illinois, Anderson recently performed at the Joyce Theater in *The Winged* by José Limón, restaged by Roxane D'Orléans Juste. Beyond performance, Anderson is deeply involved in the dance community as a student intern for Dance at Illinois and as Vice President of the Student Board, where she helps foster connection and collaboration among her peers.



**ANNA CARLSON**  
(Dancer)

Carlson has been dancing for over 15 years, and her favorite styles are ballet, jazz, and modern. She is currently a senior at the University of Illinois at Urbana-Champaign pursuing dual degrees in plant biotechnology and dance. During her time at U of I, Carlson has performed in a range of works choreographed by Alfonso Cervera, Jade Katch, Kemal Nance, Noa Greenfield, Aliah Teclaw, Nawal Assougdam, and e g condon. Outside of dance, you will find Carlson exploring research in maize genetics, going on long runs, and as a resident advisor on campus. She is excited for the opportunity to perform in new works and

values dance as both an artistic practice and a way of exploring movement, research, and community!



**SOFIA CORRALES**  
(Dancer)

Corrales is a senior year dual-degree candidate pursuing her Bachelor of Arts in dance and Bachelor of Science in social psychology. She spent most of her training in the pre-professional ballet program at the Joffrey Academy of Dance in Chicago. During her time with Dance at Illinois, Corrales has studied various styles and performed in works by Alfonso Cervera, Kemal Nance, Noa Greenfield, Nawal Assougdam, Anna Peretz Rogovoy, Brooklyn Lutz, and e g condon. In addition to performing, Corrales has held multiple leadership positions in her outside interests as well as continuing to explore her research regarding the world of copyright law as it pertains to choreography



**HOLLIS BARTLETT**  
(Dancer)

Bartlett is a performer, teacher, creator, and advocate for the arts. His curiosity for movement and performance began at an early age, leading him to New York University where he received a BFA in dance. He spent 12 years as a performer, rehearsal director, and licensing/staging manager for Doug Varone and Dancers, touring throughout the US and internationally. As an educator, he has taught at the Bates Dance Festival and at universities including Rutgers,

Montclair, and SUNY Purchase. He collaborates with life partner Nattie Trogdon constructing dances, films, and research practices aimed at disrupting assumptions of performance and personhood. They've presented work at venues including LMCC's River to River Festival, Center for Performance Research, The 14th Street Y, and Judson Church. [www.hollisandnattie.com](http://www.hollisandnattie.com)



**LENA BAUMANN**  
(Dancer)

Baumann is a mover, maker, performer, and artist pursuing a BFA in dance and a minor in recreation, sport, and tourism at the University of Illinois at Urbana-

Champaign. She is from Elmhurst, Illinois, where she started her dancing career studying jazz, lyrical, and hip hop styles when she was 11 years old. During her time with Dance at Illinois, she has performed in mainstage works by Anna Sapozhnikov, Banafsheh Amiri, and Tessa Olson, as well as multiple senior thesis works. Outside of performance, Baumann participates in creative processes with graduate students Marlee Doniff, Juli Brandano, and Hollis Bartlett. She is currently Vice-President of the makesmewanna art collective where she has performed and choreographed her own work. Additionally, she is a part of Dance at Illinois' video crew, fostering her love for dance documentation and screen dance. She sends her love to friends and family for their unwavering support.



**MOLLY BRICK**  
(Dancer)

Brick (she/her) is a first-year BA student from Tualatin, Oregon. A proud graduate of Tualatin High School and alumna of Fired Up Dance Academy, where she trained in a wide range of techniques, Brick is thrilled to continue her academic and artistic knowledge with Dance at Illinois at the University of Illinois. She is excited to feed her interest in the human body as not only a dance major, but also a kinesiology major through the dual degree program offered at U of I. Brick looks forward to a career full of performing and learning the endless possibilities dance has to offer.



**KRISTEN DER**  
(Dancer)

Der (she/her) is a first-year BFA dance student pursuing a dual degree in molecular and cellular biology at the University of Illinois at Urbana-Champaign. She is originally from Los Angeles, where she started her dancing career at the age of four at Pasadena Civic Ballet. She studied various styles of dance including ballet, tap, jazz, character, and hip hop. She is so thankful to her friends and family for supporting her dancing throughout the years and is super excited to begin her next chapter with Dance at Illinois.



**MARLEE DONIFF**

(Dancer)

Doniff has been dancing for over two decades. Their work weaves together theatricality and virtuosity in an attempt to better understand life's bigger qualms

and more subtle joys. Lately, this has taken the form of line dancing, karaoke, ritual, memoirs, and lots of pop music. Working with Juli Brandano, Gabriel Bruno Eng Gonzalez, Josiah Gundersen, Jacob Henss, Jennifer Manson, Nik Owens, and Maggie Segale in recent years has shaped their thinking about dance! Teaching is at the crux of their life in dance; they are committed to sharing the magic of dance (cheesy, but true). They have spent three summers at the American Dance Festival, sending communications, making spreadsheets, and driving people to and from the airport. Their administrative work (and the dancing it has allowed them to witness) has been quite formative. Doniff holds a BA in dance from Webster University and is currently working toward an MFA in dance at the University of Illinois at Urbana-Champaign.



**LILY FREEBERY**

(Dancer)

Freebery (she/her) is a senior pursuing a BFA in dance at the University of Illinois at Urbana-Champaign. She studied at The Academy of Dance Arts

in Warrenville, Illinois, from the age of six under the direction of Sherry Moray and Ricky Ruiz. During the past three years at the university, she has had the

pleasure of performing in works by Alfonzo Cervera, Paige Cunningham Caldarella, Alexandra Barbier, Kemal Nance, Soujung Lim, Rena Butler, and Katherine Dunham, as well as senior thesis performances. One of her most recent privileges was debuting at The Joyce Theater in José Limón's *The Winged*, restaged by Roxanne D'Orléans Juste.



**GILLIAN JARETT**

(Dancer)

Jarett (she/her) is a first-year BFA student from Louisville, Kentucky. As a recent graduate of the Youth Performing Arts School (YPAS) and Louisville Dance Alliance,

she is ecstatic to continue her education in the arts with Dance at Illinois at the University of Illinois at Urbana-Champaign, following in the footsteps of her mentors and Illinois alumni Josh and Lauren Ford. Alongside a BFA in dance, Jarett is pursuing a minor in musical theatre and is deeply passionate about choreographing. Her recent credits include Vandervier-Ford Dance Company's *Strike* (2025), YPAS' *Grease* (2024), and Joffrey Ballet School's *SPECTRUM* (2024). Jarett thanks her family and friends for their endless support.



**JEREMIAH JORDAN**

(Dancer)

Jordan is a Chicago native whose passion for movement began long before his formal training. A self-taught dancer until the age of 15, he honed his craft at

Hawkins House of Dance before expanding his training at renowned institutions such as Deeply Rooted Dance Theater, Chicago Multicultural Dance Center, and others. Currently a junior at the University of Illinois at Urbana-Champaign, Jordan has made a lasting impact on campus through both artistry and leadership. He choreographed for Cotton Club on behalf of the Black Student Union and proudly holds the distinction of being the first male member of the Illinettes Dance Team. With aspirations of attending the Martha Graham School after graduation, Jordan is determined to further his artistry and ultimately join a professional dance company, continuing to share his voice, vision, and movement with the world.



**EMMA KUNZ**  
(Dancer)

Kunz is a second-year dual-degree candidate pursuing a BFA in dance and a BS in clinical psychology. From Gurnee, Illinois, she has trained with various companies throughout Chicago for the past few years. Her highlights include performing in the Gus Giordano School of Dance Summer Intensive, Visceral Dance Chicago Professional Intensive, and the DanceWorks Chicago Intensive. She has also been seen in various pieces in Dance at Illinois and cannot wait for you to see the work of all the talented people within the department.



**JASMINE O'CONNOR**  
(Dancer)

O'Connor is a Central Illinois-based dancer, choreographer, and teacher. She previously trained and currently teaches dance at the Urbana Fine Arts Center. She plans to receive her Bachelor of Arts in dance and Bachelor of Science in chemistry at the University of Illinois at Urbana-Champaign in May of 2026. During her time at the U of I, O'Connor has studied modern, hip hop, improvisation, ballet, and jazz dance. She has performed in works by Rebecca Netti-Fiol, Katherine Dunham, Merce Cunningham, and senior thesis works by Alana Larry, Jade Katch and many others. In addition to performing, O'Connor is passionate about exploring the intersectionality of dance and chemistry, and the ability to learn about physical dance movement through chemistry and vice versa.



**DOMINIKA PANEK**  
(Dancer)

Panek is a senior majoring in cognitive neuroscience, with minors in dance and Slavic studies. Dance has always been part of their life, and they joined the Dance Department in Spring 2023. Since then, they have participated in various performances, classes, and collaborations that continue to shape their growth as a mover and artist. Panek is especially interested in the connection among mind, body, and expression, drawing on their academic studies to deepen their dance work. They are truly excited to be part of Anna Brady's process and to continue expanding their artistry through new experiences.



**AVI PELLEGRINETTI**  
(Dancer)

Pellegrinetti is an interdisciplinary dancer and creator currently studying at the University of Illinois at Urbana-Champaign.

They have held many leadership positions while at U of I, such as Co-Founder of the makesmewanna art collective and President of the Dance at Illinois Student Board. During their time at Illinois, they have had the pleasure to work with notable artists Alfonso Cervera, Kemal Nance, Cynthia Oliver, Anna Peretz Rogovoy, Sojung Lim, Adanya Gilmore, Gabriel Bruno Eng Gonzalez, Paige Cunningham Calderella, and many undergraduate students. They have completed interdisciplinary dance research in film, psychology, disability theory, evolution, quantum physics, and punk, as well as studying abroad in Finland and Mexico. Pellegrinetti will be graduating in May 2026 with a BFA in dance, a minor in integrative biology, and certificates in undergraduate research and crsipistemology.



**GABRIELLA QUARESIMA**  
(Dancer)

Quaresima (she/her) is a third-year student at the University of Illinois at Urbana-Champaign, working toward a degree in dance.

Over the past three years, she has had the opportunity to perform in works by Anna Sapozhnikov, Tessa Olson, Joe Bowie, and others. She is currently a teacher and choreographer with Elevation Dance Company in Lemont, Illinois. In the future, Quaresima envisions a career that includes teaching,

choreographing, and dancing professionally. She thanks her family, friends, and mentor Lily Freebery for their endless guidance, love, and support



**LOGAN RADOSTITS**  
(Dancer)

Radostits, a first-year BFA student from Aurora, Illinois, has been passionate about the arts since childhood. He recently completed a 14-year journey as a competitive dancer with Xtreme Dance Force of Naperville, Illinois. A 13-time Victory Cup National Hip Hop Champion, Captain of the 'XMen' dance crew, and 2025 Xtreme Icon Award recipient, Radostits' dance experience includes hip hop, jazz, contemporary, tap, and ballet. He expanded his rhythmic skills by learning percussion (drumming, piano, and music theory) and performing with his school's honors wind symphony and marching band. Aiming to combine his Dance at Illinois education with a minor in critical film, Radostits hopes to inspire empathetic human connection by creating performance and digital art as a career.



**JOSIE STIERWALT**  
(Dancer)

Stierwalt is a sophomore at the University of Illinois pursuing a Bachelor of Fine Arts in dance, along with a Bachelor of Science in animal science. She is from Tolono, Illinois, a rural town 15 minutes from campus, and received her early dance training from Art In Motion Dance Studio in Champaign. Stierwalt has been dancing

for 14 years, and has trained in jazz, contemporary, lyrical, hip hop, ballet, musical theatre, tap, ballroom, Israeli, Iranian, Umfundalai, and modern techniques such as Dunham and Cunningham. During her time at Dance at Illinois, she has performed in works by Rachel Rizzuto, Alexandra Barbier, Banafsheh Amiri, Ashley Bruno, Gabriella Quaresima, and Jayla Anderson. Stierwalt is looking forward to continuing her time learning and performing at DAL.

### SIGGI TUBBS

(Dancer)



Tubbs is a ballet dancer trained in the Vaganova technique under the tutelage of teachers such as Luciana Rezende, Mikhail Tchoupakov, and Sascha Radetsky. After a semester at the University of North Carolina School of the Arts, he began coaching diving athletes using ballet exercises to improve their form in the air. As a dancer, Tubbs focuses on developing a quality of movement unique to his anatomy but remaining within the restrictions of a given technique. He has performed principal roles and variations from ballets such as *The Nutcracker*, *Giselle*, and *La Bayadère*—as well as in modern dance pieces with alums of the Dance Department such as Jade Katch. He currently seeks to learn more about 20th-century modern dance techniques.



### LEILA ZOU

(Dancer)

Zou (she/her) grew up in the suburbs of Dallas, Texas, where she learned Chinese folk dance through the JiaPing Shi School of Dance. She then initiated

her ballet training at City Ballet and the Dallas Ballet Center, while also experiencing various styles of dance such as contemporary, modern, and jazz. When she moved to Illinois in 2020, she danced with the Hinsdale Dance Academy, performing lead roles in their ballet productions: Clara and the Sugar Plum Fairy in *The Nutcracker*, Puck in *A Midsummer Night's Dream*, and Princess Aurora in *The Sleeping Beauty*. Moreover, she competed at the Youth America Grand Prix and the Universal Ballet Competition annually, most recently receiving 15th place for her contemporary solo at the Universal Ballet Competition. Zou is eager to pursue her passion for dance while also working toward a major in molecular and cellular biology at the University of Illinois at Urbana-Champaign.

# PROFILES: DESIGNERS AND PRODUCTION

## ISABELLA BOUDREAUX

(Production Stage Manager)

Boudreaux has been stage managing in some form since high school, and she is extremely grateful for the opportunity to work as a stage manager for March Studiodance. As a junior stage management major, you may have seen her name on past shows at U of I, including January Dance, *The Winter's Tale*, *Anastasia*, and as a child supervisor for *Oklahoma!* She's thankful for the incredible dancers, choreographers, technicians, and artistic team that worked hard to put these pieces up. A special thank you goes out to her family and partner who support her endlessly.

## LAURA CHIARAMONTE

(Dance Media Coordinator)

Chiaromonte has a respected tenure in the dance industry, spanning over 25 years. Her expertise is at the intersection of dance somatics and interdisciplinary art forms, where she integrates sound, moving images, design, and technology into her performances. Throughout her professional journey, Chiaromonte has collaborated with esteemed companies and artists, showcasing her work across the United States and internationally.

In addition to her performance career, she is an Assistant Teaching Professor in the Department of Dance at the University of Illinois. Chiaromonte also serves as the Director and Curator of the Flatlands Dance Film Festival, which celebrates dance on film. Furthermore, she acts as the Archivist for both Dance at Illinois as the Bates Dance Festival, working to preserve and promote the rich history of dance.

[www.lchiaromonte.com](http://www.lchiaromonte.com)

## AMELIA JONES

(Stage Manager)

Jones is a junior pursuing a BFA in stage management and a minor in hospitality management. During their time at the University of Illinois, they have worked on many productions. Their Dance at Illinois credits include Student Works Concert (SM), Studiodance 2024 (ASM), and Studiodance: Extended (ASM). They have also had the opportunity to work on *Cinderella* with CU Ballet Company (ASM). Finally, their Illinois Theatre credits include *A View from the Bridge* (ASM), *Plumas Negras* (ASM), and *No Puedo, I'm Sorry* (ASM). They are grateful to be a part of this fantastic production with all of these amazing people!

## LAUREN MERRIFIELD

(Lighting Designer)

Merrifield, a first-year MFA lighting design and technology student at the University of Illinois at Urbana-Champaign making her debut lighting for dance, is from Belleville, Illinois. A graduate of Cedarville University with a bachelor's degree in theatre performance and design, Merrifield's recent credits include lighting designer for *Don Giovanni* (Temple University), assistant lighting designer for *Ragtime* and *Carmen* (Bay View Music Festival), and assistant lighting designer for the fall production of *Anastasia* (Lyric Theatre @ Illinois) at Krannert Center. Merrifield thanks her family and her mentors at the U of I, and hopes you enjoy this performance.

## TAYLOR TOUSIGNANT

(Properties Manager)

Tousignant is pursuing an MFA in properties design and management at the University of Illinois at Urbana-Champaign. Originally from Virginia Beach, Virginia, he graduated with a BA in theatre from Old Dominion University (ODU) in Norfolk, Virginia, where his technical roles included properties manager for *The Play That Goes Wrong* and assistant stage manager for *What the Constitution Means to Me*. He also appeared onstage at ODU in roles such as Prospero in *The Tempest*, Max in *The Play That Goes Wrong*, and Zeus in *Olympiaganza*. Tousignant thanks his family for cheering him on through everything he has done, his mentors at ODU for pushing him to grow to get to this point, his friends back home for making him believe in himself, and the U of I and Krannert Center for the Performing Arts for this incredible opportunity.

*Macbeth in Stride* by Whitney White, and *Falcon Girls* by Hilary Bettis, to name a few. Wyandon thanks all of the friends she made along the way, her family who have always supported her on this journey, and the many teachers who gave her advice and guidance.

## EDEN WYANDON

(Sound Designer)

Wyandon is a first-year MFA candidate in sound design originally from St. Francisville, Louisiana. She received a BA from Northwestern State University, where she focused on sound design and scenic painting. Wyandon's previous design credits include *The Carlotta Festival 2025* (David Geffen School of Drama), *Coriolanus* (David Geffen School of Drama), and *Pirates of Penzance* (Northwestern School of Drama). Her technical skills grew from working as an audio technician at the Utah Shakespeare Festival and from a technical internship at the David Geffen School of Drama at Yale. While at Yale, she worked on the sound crew for *Kilele* by Felipe Vergara Lombana, *Eden* by Steve Carter,

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The University of Illinois System carries out its mission in its namesake state, which includes the traditional territory of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands continue to carry the stories of these Nations and their struggles for survival and identity.

As a Land-grant institution, the University of Illinois has a particular responsibility to acknowledge the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We are also obligated to reflect on and actively address these histories and the role that this university has played in shaping them. This acknowledgement and the centering of Native peoples is a start as we move forward.

Krannert Center affirms the commitment by the university to move beyond these statements, toward building deeper relationships and taking actions that uphold and preserve Indigenous rights and cultural equity.

As we gather to experience this performance, we have an opportunity to reflect on the ways that systems of oppression have shaped our society. We can work together to create systems that support human dignity, establish equity, strengthen cross-cultural relationships, and draw upon the creative capacity of all people that make up this community, state, nation, and world.

# DANCE AT ILLINOIS

## The Department of Dance at the University of Illinois

Dance.illinois.edu

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Alexandra Barbier, Assistant Professor  
Betsy Brandt, Associate Teaching Professor and Non-Majors Program Director  
Laura Chiaramonte, Assistant Teaching Professor and Media Coordinator  
Taylor King Crocker, Lecturer  
Paige Cunningham Caldarella, Associate Professor  
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Our No Debt for Dancers campaign strives to eliminate college debt and eradicate the notion of the “starving artist” by raising funds for alumni projects, summer study, and tuition scholarships.

We hope you will join us in our mission to cultivate imaginative, innovative, and sustainable artistic lives.

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Restrooms are located in the foyers of Foellinger Great Hall, Tryon Festival Theatre, and Colwell Playhouse; the east entrances on the Lobby level; and in each elevator lobby on Level 1 and Level 3. Lobby restrooms and one restroom in each elevator lobby are fully accessible and contain baby-changing stations.

Ushers will be happy to provide you cough drops courtesy of St. Joseph Apothecary, or disposable foam earplugs if the place starts rockin'.

If you or a companion needs medical assistance, contact an usher or other staff member.

Please take a moment before the performance to note the theatre exits nearest to you. If it becomes necessary to evacuate the theatre, please remain calm, follow the instructions of the house staff, and exit in an orderly fashion to the appropriate safe meeting location which will be announced to you.

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