



**NATALIE MACMASTER
& DONNELL LEAHY**
and the **CELTIC ALL-STARS**

Tuesday
March 3, 2026
7:30pm

Foellinger Great Hall



PROGRAM

NATALIE MACMASTER & DONNELL LEAHY and the CELTIC ALL STARS

NATALIE MACMASTER, fiddle

DONNELL LEAHY, fiddle

KAREN MATHESON, vocals

ENDA SCAHILL, banjo

ROSS AINSLIE, pipes

MARY FRANCES LEAHY, fiddle and piano

Canada's Celtic superstars Natalie MacMaster and Donnell Leahy invite some of the world's finest Celtic musicians for an unforgettable evening of music and celebration. This extraordinary musical journey will showcase true all-stars of the Celtic world—from Ireland, Scotland, Canada, and beyond. Together, Natalie and Donnell will explore the deep connections between Celtic traditions across nations, tracing the music's ancient roots to its vibrant modern evolution.

Joining them on stage is a lineup of exceptional special guests including vocalist Karen Matheson OBE of Capercaillie, four-time All-Ireland Champion banjo player Enda Scahill, critically acclaimed Scottish piper Ross Ainslie, and Natalie and Donnell's multi-talented daughter Mary Frances. This is a one-of-a-kind night, filled with fiery fiddling, electrifying energy, and the heart and soul of Celtic music!

There will be a 20-minute intermission during this performance.

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PROFILES



NATALIE MACMASTER AND DONNELL LEAHY

Celtic Superstars and power-couple Natalie MacMaster and Donnell Leahy are back on the world stage for the first time since their marriage in 2000.

The early 2000s saw both Natalie and Donnell busy raising their seven children (all world class musical talents in their own right), running a fully operational farm, and building a thriving Farmers Market in Lakefield, Ontario—all while still playing over 75 shows a year in North America. With most of the children now in their early to late teens, it's time to spread their wings again and bring their electrifying live performances to audiences everywhere.

Natalie MacMaster's virtuosic skill and effortless charm saw her inducted into the Order of Canada in 2006, win two JUNO Awards, 19 East Coast Music Awards, and release three GOLD Certified albums. She holds Honorary Doctorates from the School of Theology (Halifax), Trent University (Peterborough), and Niagara University (New York).

Combine that with the energy and incredible stage presence of Donnell Leahy, whose leadership earned his acclaimed Celtic family-band "Leahy" Double-Platinum status, three JUNO Awards, an Academy Award as the subject of the 1985 documentary *The Leahys: Music Most of All*, and an Honorary Doctorate from Trent University, and you have the most exhilarating duo in Celtic music!

This powerhouse couple have sold-out over 1,000 shows in North America! Their combined careers have seen them record with a star-studded list of collaborators including Yo-Yo Ma, Michael McDonald, Allison Krauss, Thomas Dolby, The Rankin Family, Rhiannon Giddens, Johnny Reid, Nickelback, and more. World-class performers in their own right, each has found time to tour and perform with some of the biggest names in music, including The Chieftains, Faith Hill, Carlos Santana, Don Henley, Béla Fleck, and more. Among the myriad prestigious festivals where they have been featured are Cambridge Folk Festival (UK), Tønder (Denmark), MerleFest (Wilkesboro, North Carolina), Dublin Irish Festival (Dublin, Ohio), Milwaukee Irish Fest, and Celtic Connections (Scotland). Showing no signs of slowing down, Natalie and Donnell keep up a tireless touring schedule and continue to build on their reputations as must-see live performers.



KAREN MATHESON

“Karen Matheson has a throat that is surely touched by God.”
(Sean Connery)

Karen Matheson’s life in the limelight began with her performing as a child in her local village hall in Argyll on the West coast of Scotland, where she was brought up immersed in the deep well of traditional songs that have been her inspiration for over 35 years of recording and performing worldwide.

Widely recognized as the compelling vocalist of Scots band Capercaillie, with whom she has graced the pop charts and featured in blockbuster movies, Matheson’s solo career highlights have included sharing the stage with Pete Seeger in New York and performing at the closing ceremony of the Commonwealth Games in Glasgow, where her stunning rendition of “Ae fond kiss” stole the show before a televised audience of over 600 million people.

Matheson has been involved in various high profile collaborative projects worldwide, including the award-winning BBC series *Transatlantic Sessions*, on which she performed and filmed tracks with James Taylor, Emmylou Harris, The McGarrigle Sisters, Nanci Griffith, and a host of respected Scottish musicians. She has been featured with many unique world music stars, including Algerian singer Idir, Breton guitarist Dan Ar Braz, and Portuguese fado star Dulce Pontes.

She has released five acclaimed solo albums. For *The Dreaming Sea* (1996) and *Time to Fall* (2004),

many of the songs were written by acclaimed singer-songwriter James Grant (Love and Money) and feature the Scottish Ensemble on strings. On *Downriver* from 2010, Matheson worked with Ireland’s legendary producer Donal Lunny to create an award-winning acoustic album, which provided the perfect platform for her mesmerizing vocals. In 2015, she released *Urram (Respect)*, a musical love letter to her family’s Hebridean roots. The collection of timeless Gaelic songs evokes the character and atmosphere of island life through waulking (working) songs, love songs, lullabies, mouth music, and evocative poems to the surroundings. The sound of the album, though, is engagingly contemporary in its ambition, with guest musicians including Seckou Keita (Senegal) on African kora, Soumik Datta (India) on sarod, Scotland’s Mr McFall’s Chamber on strings, Innes White and Sorren Maclean on guitars, and long-time musical partner Donald Shaw on piano. Of her long-awaited fifth album, *Still Time*, released in February 2021 on Vertical Records, Scotland’s *The Sunday Herald* wrote: “Exquisite finesse and expressive fluency shine through each successive song.”

With Capercaillie—“The most exciting and vibrant band in the field of Celtic music today.” (*Billboard*)—Karen Matheson has enjoyed a stellar career. Capercaillie have sold more than a million albums, performed in over 30 countries, and written for the Hollywood movie *Rob Roy* (Liam Neeson and Jessica Lange) in which Matheson performed a solo rendition of a Gaelic lament.

In December 2010, Karen Matheson was presented with an honorary degree in music from Robert Gordon University—another achievement to add to her OBE and award of “Best Gaelic Singer” from the inaugural

PROFILES

Scottish Folk Awards—just some of the many plaudits earned from an astonishing career.



ROSS AINSLIE

“Scotland’s most sought-after piper.” (*The Scotsman*)

Ross Ainslie is one of Scotland’s finest traditional musicians and composers, playing pipes, whistles, and cittern. He is renowned for his highly-acclaimed solo material, and as a skilled performer and prolific collaborator who performs regularly with artists Treacherous Orchestra, Salsa Celtica, Dougie Maclean, Ali Hutton, Jarlath Henderson, Charlie McKerron, Tim Edey, Hamish Napier, Brighde Chaimbeul, Duncan Chisholm, and India Alba. He has also performed with Kate Rusby, Blue Rose Code, Zakir Hussain, Trilok Gurtu, Capercaillie, Shooglenifty, Carl Barat, Papon, Karsh Kale, Flook, Breabach, Soumik Datta, and Patsy Reid.

Born in Perthshire in 1983, Ainslie began his career as a member of the Perth and District Pipe Band before joining the Vale of Atholl Pipe Band, where he was mentored by piper Gordon Duncan. Hugely influenced by Gordon’s fearlessly innovative spirit and groundbreaking compositions, Ainslie began exploring his own abilities as a composer and writing his own tunes. In 2002, he was a finalist in the prestigious BBC Radio Scotland Young Traditional Musician of the Year competition.

Ainslie’s six solo albums include *Wide Open* (2013), *Remembering* (2015), *Sanctuary* (2017), *Vana* (2020), *Live in the Gorbals* (2022), and *Pool* (2024). He has received industry recognition and awards including Best

Duo at the BBC Radio 2 Folk Awards with Ali Hutton in 2017 with a nomination for the same award in 2018; nominations for Musician of the Year at the BBC Radio 2 Folk Awards in 2013, 2016, and 2018; and nomination for Best Duo at the BBC Radio 2 Folk Awards with Jarlath Henderson in 2014. His various awards and nominations at the Scots Trad Music Awards include Album of the Year and Composer of the Year (Treacherous Orchestra, 2015). Ross Ainslie’s film and television work includes *Driving Lessons* (2008), *Outlaw King* (2018), *Outlander* Season 5, Episode 1 (2020), and *Genesis* (Scottish opening theme music, 2022).



ENDA SCAHILL

“Enda does things on the banjo which should be impossible.” (*Irish American News*, Chicago)

Winner of the prestigious Steve Martin Banjo Award in 2022, Galway-born Enda Scahill is a multiple time national champion Irish banjo player and founder of the Billboard #1 mega band *We Banjo 3*. Renowned for his incredible accuracy, speed, and relaxed technique, he has performed live with *The Chieftains*, Béla Fleck, Sam Bush, Carlos Núñez, and Eileen Ivers; has recorded with Grammy winners Ricky Skaggs, Bryan Sutton, and Aubrey Haynie; toured with Frankie Gavin and Stockton’s Wing; and was an original member of “Instrumental Band of the Decade,” *The Brock McGuire Band*.

Enda Scahill is one of the most critically acclaimed banjoists in Ireland today, widely recognized for his technical prowess and banjo teaching abilities. In 2008, he published his first Irish tenor banjo tutorial book, the

first ever pedagogical approach to banjo teaching. It laid out in simple terms the essential foundational techniques for good banjo playing. Professor Mick Moloney of New York University wrote: "Enda's tutor is masterfully conceived, the product of years of playing and thoughtful reflection." *Enda Scahill's Irish Banjo Tutor* is now the top-selling Irish banjo tutorial on the market. In 2012, he released Volume II of his banjo tutorial series, an in-depth look at creating a unique playing style using techniques such as ornamentation, variation, harmony, and rhythmical ideas. Scahill was central to the development of the *We Banjo 3 Tune Book* about which *The Irish Echo* wrote: "40 Solos for the Irish Tenor Banjo is an outstanding resource for banjo players wishing to better know and understand ornamentation and variation. With this tutor, *We Banjo 3* has given us a resource that young banjoists will undoubtedly turn to for years to come."

Scahill has been described as "just about the strongest banjo I've have ever heard" (Art Ketchin, *Celtic Beat*), and *Irish Music Magazine* has described his playing as "simply divine." His solo album *Pick It Up*, released in 2000, was widely acclaimed as one of the essential Irish banjo albums of all time. His 2006 release, *Humdinger* with Paul Brock and Ryan Molloy, was awarded Album of the Year in the *Irish Times* and Instrumental Album of the Year in *Irish American News*. Paddy Maloney of the Chieftains hailed the album's "incredible virtuosic playing."

Rhapsodic superlatives abound for Enda Scahill's quartet *We Banjo 3*, a supergroup whose joyous musical alchemy delivers breath-taking command of the emotive power of fiddle, guitar, mandolin, and banjo. Their virtuosic Irish/bluegrass/old-time mix attained freshly dizzying heights on their stupendous second album, *Gather the Good*, which garnered four Album of the Year awards in the US

and Ireland. Simply put, they are the gold standard of Irish and American roots music.



MARY FRANCES LEAHY

"Wow! At just 18, Mary Frances Leahy is taking Celtic/Latin jazz fusion to a new level." (*Roots Music Canada*, 2024)

Having performed with her parents and acclaimed fiddlers Natalie MacMaster and Donnell Leahy for over 600 shows, genre-defying fiddling (and piano) sensation Mary Frances Leahy is branching out with her fantastic debut solo album *First Light*. The innovative, eclectic, nine-track collection of originals, co-produced by Mary Frances and Cuban guitarist Elmer Ferrer, is an amazing blend of Celtic, Latin, and jazz influences. "It's a bunch of styles you wouldn't think go well together," the 19-year-old Canadian phenom from the hamlet of Douro, Ontario, says. "But once you hear it, you're like, 'Oh my gosh, I get it!' My sound is energetic. It makes me want to dance!"

She isn't the only one. Whether it's the title track (which won a 2024 Cape Breton Tourism contest), the jazzy "Return to Skye," the alluring Latin-leaning "Camino" which equally shows her violin and piano prowess, or the groovy fusion oozing from "Celticumbia," Leahy is confident and charismatic from start to finish. "The one thing I'm finding that's really cohesive between the genres is the role that dance plays with the music," she says. "I'm finding that to be a common thread."

The oldest of seven siblings, Mary Frances is finding her way almost effortlessly from being part of an ensemble

PROFILES

with her parents to stepping out into the spotlight as a solo artist. She had plenty of solo moments in concerts, whether playing fiddle, piano, or step dancing. But having her name on the marquee or ticket is a relatively new concept. "It's weird because for performing, it's something that I'm so used to," she says. "But being the lead person is kind of new. So I'm doing something that feels very new but also feels very old at the same time. I'm getting used to it."

Influenced by her parents, Ferrer, Celtic fiddle legends (Buddy MacMaster, Mac Morin, and Howie MacDonald), Western swing artists such as Mark O'Connor and Mark Sullivan, the late jazz pianist Bill Evans, and Latin pop star Marc Anthony, Mary Frances is no stranger to the stage. Leahy spent 2024 supporting *First Light* while performing at Cape Breton's Broad Cove Scottish Concert and Celtic Colours, the inaugural Nova Scotia Stampede, Prince Edward Island's Mutual Festival of Small Halls, Milwaukee's Irish Fest, and Australia's Woodford Folk Festival. And Mary Frances has previously performed with an A-list of talent including Yo-Yo Ma, Jerry Douglas, Béla Fleck, British musician Tim Edey, and Spanish gaita (bagpipes) wizard Carlos Núñez among others.

With one of her TikTok videos getting over 2.4 million views and a busy 2025 on the horizon, Mary Frances is on the cusp of stardom, continuing a line of internationally renowned musicians in her family tree without any internal pressure. "It doesn't feel like a duty to my family to perform," she says. "It feels like a duty to myself because I know I have so much to give."

Judging by the stunning *First Light*, Mary Frances certainly does.

(By Jason MacNeil, November 2024)

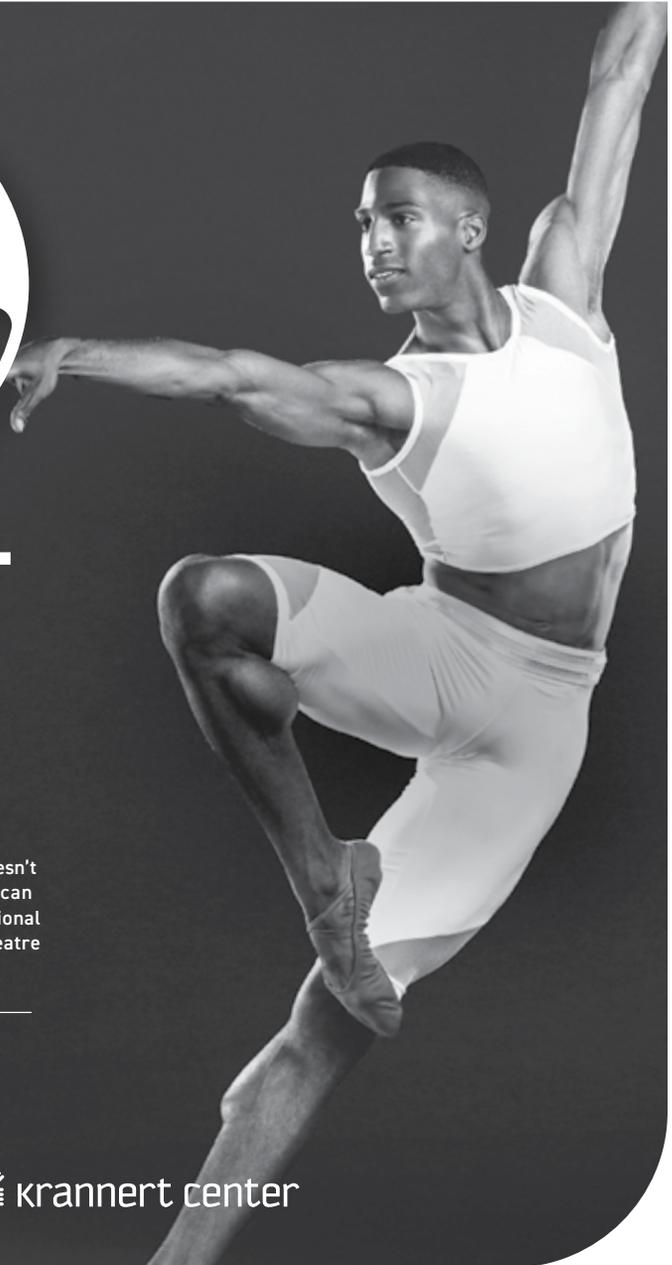


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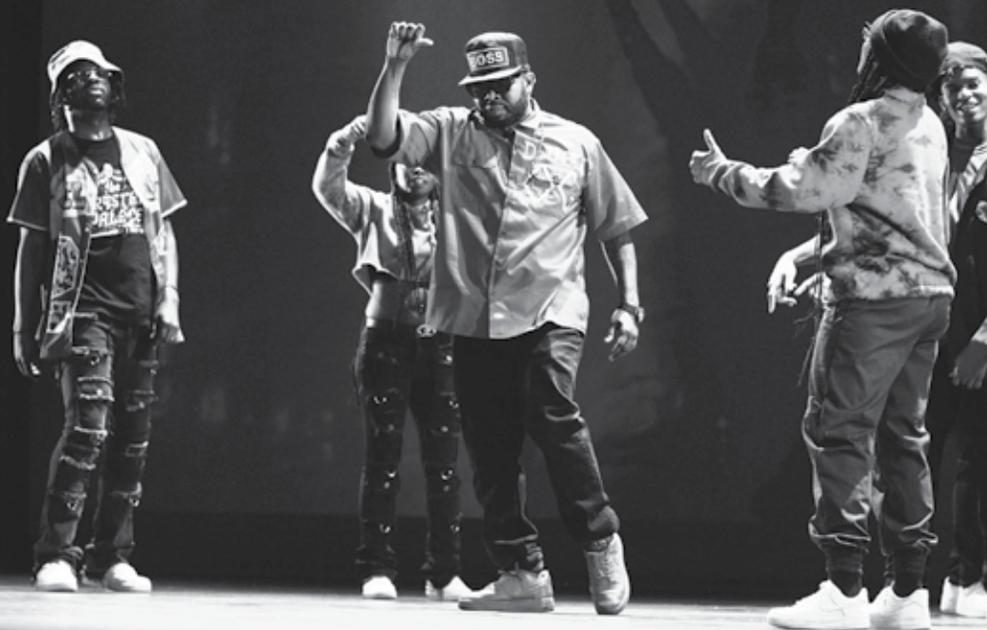




KRANNERT CENTER FOR THE PERFORMING ARTS

2025—26 SEASON

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 krannert center

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As a Land-grant institution, the University of Illinois has a particular responsibility to acknowledge the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We are also obligated to reflect on and actively address these histories and the role that this university has played in shaping them. This acknowledgement and the centering of Native peoples is a start as we move forward.

Krannert Center affirms the commitment by the university to move beyond these statements, toward building deeper relationships and taking actions that uphold and preserve Indigenous rights and cultural equity.

As we gather to experience this performance, we have an opportunity to reflect on the ways that systems of oppression have shaped our society. We can work together to create systems that support human dignity, establish equity, strengthen cross-cultural relationships, and draw upon the creative capacity of all people that make up this community, state, nation, and world.



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of the performing arts.



Krannert Center is a place of renewal—a space where the performing arts bring fresh perspectives, new energy, and moments of individual and collective healing. Through music, movement, and storytelling, we rediscover hope, embrace transformation, and celebrate the endless possibilities of artistic expression.

The generosity of our donors and friends makes this renewal possible. Your support sustains the Center’s commitment to enriching lives, fostering creativity, and ensuring that all who enter our doors can experience the rejuvenating power of the arts.

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This passionate group of arts advocates assists Krannert Center staff in expanding the Center's leadership and financial resources.

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Phyllis Robeson & Family

"An awe-inspiring environment for amazing performances."



Anonymous

"Krannert Center, a great asset to the community!"



Jo & Thomas Emerson

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Through the Campaign for Young Audiences, students at the U of I enjoy \$10 tickets for nearly every event presented at Krannert Center while other college students and children receive significant discounts.

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Phyllis Robeson & Family

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The Youth Series features daytime performances, online media created by performing artists, and educational activities designed especially for pre-K through high school-aged students. Children who participate learn to appreciate the performing arts, gain knowledge, build social skills, and integrate live performance experiences into classroom work.

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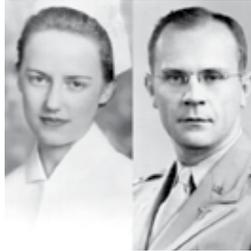
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The University of Illinois, the College of Fine and Applied Arts, and Krannert Center are profoundly grateful for the commitment of Krannert Society members. Through a single donation, pledge, or estate gift of \$1 million or more, these open-hearted visionaries help build a thriving community and encourage cross-cultural understanding. Their support sustains the extraordinary vision of Herman and Ellnora Krannert to create a vibrant gathering place like no other.



VALENTINE JOBST III
(1904-1993) March 1994



CLAIR MAE ARENDS
(1912-2000)
.....
G. WILLIAM ARENDS
(1914-1997) March 2000



**MARILYN PFLEDERER
ZIMMERMAN**
(1929-1995)
.....
VERNON K. ZIMMERMAN
(1928-1996)
November 2003



HELEN FARMER
.....
JAMES FARMER
(1931-2020) April 2014



ANONYMOUS
July 2025

FOELLINGER SOCIETY

Members of the Foellinger Society show their enduring commitment to the arts through a single donation, pledge, or estate gift of \$500,000 to \$999,999. Because of their generosity, everyone in this community can unite in joyful and engaging experiences. These magnanimous arts lovers celebrate the spirit of Helene Foellinger, whose memorial gift honored her sister, Loretta Foellinger Teeple, and established the Marquee Performance Endowment.



AVIS HILFINGER
(1915-2004)

DEAN HILFINGER
(1912-2006) April 2000



KENNETH ANDERSEN
(1933-2020)

MARY ANDERSEN
August 2009



CAROLYN G. BURRELL
April 2012



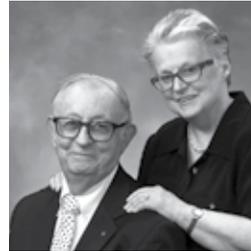
CAROLE & JERRY RINGER
April 2014



EDITH ANN STOTLER
(1946-2022)
August 2017



K. SARAH SPAULDING
(1930-2022)
February 2017



**JANE BUFORD SCHERER
& CHRIS SCHERER**
June 2022



DENA & JIM VERMETTE
June 2022



**HOWARD "CHIP" WALGREN
DONALD LEE ALLEN**
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August 2024

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STANLEY IKENBERRY
(1935-2025)

JUDITH IKENBERRY
September 2014



DIRK MOL
(1946-2024)

JERALD WRAY
March 2016



DAVID A. KROOKS
August 2016



HELEN RICHARDS
(1936-2023)

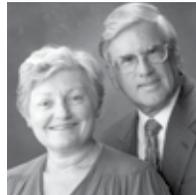
DANIEL RICHARDS
June 2016



**HOLLY & KURT
HIRCHERT**
February 2017



ANONYMOUS
May 2018



JOAN & PETER HOOD
November 2018



**SUSAN & MICHAEL
HANEY**
April 2019



JOHN & KAY SHANER
July 2019



**LYNN WEISEL WACHTEL
& IRA WACHTEL**
June 2019



**TIMOTHY TEMPLE
& JERRY CARDEN**
June 2022



FRAN & MARC ANSEL
June 2022



TRENT A. SHEPARD
September 2023



DALE STEFFENSEN
(1922-2018)

.....
**MARGARET
STEFFENSEN**
(1936-2024)
August 2024



**JILL & JAMES
QUISENBERRY**
September 2025



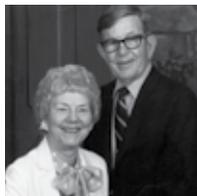
A. MARK NEUMAN
January 2026

COLWELL SOCIETY

Dr. John B. Colwell, Pauline Groves Colwell, and R. Forrest Colwell provided critical funding for the Marquee Performance Endowment, and the Colwell Society gratefully acknowledges their invaluable assistance. Members of this society may make a single donation, pledge, or estate gift of \$100,000 to \$249,999 for celebrating, preserving, and exploring the arts right here and around the globe.



DOLORIS DWYER
(1918-1997)
April 1996



EMILY GILLESPIE
(1909-2000)

JAMES GILLESPIE
(1905-1999)
December 1996



ROSANN NOEL
(1932-2018)

RICHARD NOEL
April 1997



JAMES W. ARMSEY
(1917-2008)

BETH L. ARMSEY
(1918-2019)
February 1998



LOIS KENT
(1912-1999)

LOUIS KENT
(1914-1994)
October 2000



JUNE SEITZINGER
(1928-2020)

GROVER SEITZINGER
(1925-2019)
September 2001



RICHARD MERRITT
(1933-2005)

ANNA MERRITT
November 2006



JOHN PFEFFER
(1935-2017)

ALICE PFEFFER
November 2006



ANONYMOUS
November 2006



LINDA M. MILLS
(1940-2006)
October 2007



JUDITH LIEBMAN
(1936-2023)

JON LIEBMAN
January 2008



MICHAEL CARRAGHER
(1946-2009)

September 2008



VIRGINIA R. IVENS
(1922-2008)
February 2009



**The Susan Sargeant
McDonald Endowed
Fund for Youth
Programming**

Suzi was the founder/
developer of the Krannert
Center Youth Series
July 2010



**MISAHO &
RICHARD BERLIN**
October 2010



**DIANA & WARD
MCDONALD**
March 2011



**GRACE & JOHN
MICETICH**
March 2011



JO ANN TRISLER
(1946-2010)
November 2011



LEA GIESELMAN
(1932-2014)

BOB GIESELMAN
(1932-2015)
April 2013



**JULIE & NATHAN
GUNN**
April 2014



MICHAEL SWINDLE
April 2014



ANONYMOUS
November 2015



LINDA WEINER
(1944-2021)
.....
BARRY WEINER
February 2017



**ANNE MISCHAKOFF
HEILES & WILLIAM
HEILES**
May 2017



**CECILE & IRA
LEBENSTON**
December 2017



BURT SWANSON
(1939-2020)
.....
IRIS SWANSON
December 2017



**TERRY & BARBARA
ENGLAND**
April 2018



**PHYLLIS ROBESON
& FAMILY**
February 2019
.....
KYLE ROBESON
(1929-2021)



**JAMES R. FRAME
& CANDACE PENN
FRAME**
April 2019



**MICHAEL &
MARGARET ROSSO
GROSSMAN**
July 2019



**PATRICIA & ALLAN
TUCHMAN**
April 2021



VICTOR FELDMAN
(1935-2018)
.....

JUDITH FELDMAN
(1938-2021)
September 2021



**SUSAN & RICHARD
SCHNUER**
November 2021



**JUDITH & RICHARD
KAPLAN**
February 2022



**KATHRYN I. SEYBERT
& MICHAEL J.
ANDRECHAK**
June 2022



**PATRICIA PLAUT &
KENNETH SUSLICK**
October 2022



**RICHARD & JAYNE
BURKHARDT**
January 2023



**SELMA K.
RICHARDSON**
(1931-2019)
March 2023



WILLIAM K. ARCHER
(1927-1997)
.....

FOROUGH ARCHER
July 2023



**KENNETH
BENGOECHEA**
(1937-2022)
.....

NANCY L. JOHNSON
September 2023

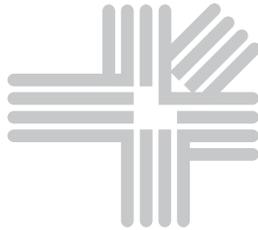


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Judith & Richard Wagner in memory of Stanley O. Ikenberry
Lorra & Lawrence Prabhakar in memory of Stanley O. Ikenberry
Denee & Jeff Anderson in memory of Stanley O. Ikenberry
Staci Provezis & James Smith in memory of Stanley O. Ikenberry
Richard Noel in memory of Stanley O. Ikenberry

Lois Resek in memory of Stanley O. Ikenberry
Iris Swanson in memory of Stanley O. Ikenberry
Wayne Mosser in memory of Stanley O. Ikenberry
Susan Michaels in memory of Stanley O. Ikenberry
Stephen Wilson in memory of Stanley O. Ikenberry
Anne & David Sharpe in memory of Dirk Mol
Mary & Francis Brady in memory of David Prochaska
Carol Diener in memory of David Prochaska
Mary Gentry in memory of David Prochaska
Barbara Kammer in memory of David Prochaska
Debra & James Busey in memory of David Prochaska
Penelope & Anthony Soskin in memory of David Prochaska
Barbara Wilson & John Lammers in memory of David Prochaska
Laurie & Arthur Kramer in memory of David Prochaska
Annette & Charles Lansford in memory of David Prochaska
Catherine Thurston in memory of David Prochaska
Judith Iversen in memory of David Prochaska
Emmie Fisher & Shung-Wu Lee in memory of David Prochaska
Megan & Ronald Guenther in memory of David Prochaska
Mary Klein in memory of Alvin G. Klein
Martha & Rhanor Gillette in memory of Dorothy H. Ulbrick

Kathleen Roush in memory of Terry D. Roush
Kira & Chad Swanson in memory of Joanne J. & Charles J. McIntyre
Kristin Patton & John Coleman in memory of Patricia A. Coleman
Helen Zhang & Tony Wong in memory of Jane M. Barrett
Cecile Steinberg in memory of Dirk V. Mol
Martha & Thom Moore in memory of Dirk V. Mol
Deborah & James Smith in memory of Peter Feuille
Peter Tomaras in memory of Ina Thomas
Diana Sheets in memory of Dirk V. Mol
Lesley Rubin in memory of Melvin Rubin
Janet & Douglas Nelson in memory of Dirk V. Mol
Camille & Robert Born in memory of William J. Wilkinson
Paula & Kenneth Weissman in memory of William J. Wilkinson
Linda Van Dyke in memory of William J. Wilkinson
Brenda & Morgan Lyngge in memory of Robert W. Resek
Donna & J. Fred Giertz in memory of Robert W. Resek
Karen & David Hyman in memory of Stephen E. Levinson
Faye Lesht in memory of Joyce D. Meyer
Martha Green in memory of Robert W. Resek
Audrey Wells & Jeff Zolitor in memory of Peter S. Kimble
Maxine & David Kuehn in memory of Peter S. Kimble

Reeva & Daniel Kimble in memory
of Peter S. Kimble
Carol & Carl Belber in memory of
Sandy I. Helman
Rose & Daniel Sloven in memory of
Sandy I. Helman
Sandra Hamm in memory of Peter
S. Kimble
Bernadine & Charles Hines in
memory of Atron Regen
Jan Porterfield-Keenan in memory
of Peter S. Kimble
Elizabeth Simmons-O'Neill &
John O'Neil in memory of Peter
S. Kimble
Nancy & Edward Tepper in memory
of Sandy I. Helman
Adriane Powell in memory of
Morgan E. Powell
Mary Walker & Wendy Heller in
memory of Mark A. Heller
Faye Lesht in memory of Joyce D.
Meyer
Jeffrey Gordon in memory of Joyce
K. Gordon
Michael Klein in memory of Joan R.
Zernich
Ann & Ronald Webbink in memory
of Maxine G. Kaler
Jane & Walter Myers in memory of
Shozo Sato
Peter T. Tomaras in memory of
Ina Tomaras
Karin & David Zink in memory of
James J. Kraatz
Vicki & Robert Patton in memory of
Jean F. Patton
Elizabeth Scheid & Bruce Hajek in
memory of Bernardine Scheid
Jennifer Sandefer in memory of
Charles J. & Joanne J. McIntyre
Elon Slaughter in memory of

Bessie Ziegler
Stephen Follis & Daniel Jensen in
memory of Jennifer Dillavou
Martha & Rhanor Gillette in memory
of Harriett E. Gillette
Jannette & Donald Helfrich in
memory of Annette H.
Schoenberg

KRANNERT CENTER VOLUNTEERS

Krannert Center Community Volunteers

K. Rae Ambroz
Rick Balsbaugh
Jane Barry
Ann Bergeron
Deborah Bramowicz
George Brock
Jonne Brown
Julian Carrero
Felix Chan
Molly Chartrand
Yvonne Chen
Kathy Cimasky
Pamela De Ley
Karen Decker
Lori Deyoung
Sun Dieker
David Dorman
Debra Eichelberger
Roger Epperson
Pat Fang
Judy Federmeier
Roger Fredenhagen
Robin Goettel
Barbara Gordon
Gene Grass
Katherine Hansen
Sophia He
Kathleen Henry
Jill Hieronymus

Marcy Joncich
Mary Ann Judd
Carl Kagawa
Bruce Kruger
Rudy Leon
Lynda Lopez
Penny Lopez
Pezz Lopez
James McEnerney
Linda Meachum
Brenda Mehnert
Kathleen Metcalf
David Mies
Sharron Mies
Carol Miles
Carol Miller
Julie Mills
Patrick Mills
Frank Modica
Heather Munro
Christina Myers
Marjorie Olson
Natalia Ospina-
Munoz
Brenda Pacey
Jane Pica
Jerry Pica
Renee Potter
Rosa Pullen
Carol Sato
Barbara Schleicher
Christel Seyfert
Lei Shanbhag

Carrie Storrs
Neil Sullivan
Alice Taylor
John Taylor
Rodney Vanous
Yuankun Wang
Kelly Warner
Jay Weber
Jean Weigel
Liesel Wildhagen
Benjamin Williams
Douglas Williams
Julie Wirth
Krystal Ye
Hahwi Yoon
Joseph Zumalt

Krannert Center Student Ambassadors

Kaitlyn Adaya
Fiyin Adekoya
Saksham Aggarwal
Emily Aldrich
Smaya Anand
Aditya Barman
Zuzana Bielak
Ann Biju
Thomas Bobitz
Zoe Bohannon
Zach Bottoms
Lexi Cao

Kayla Cash
Xixi Chen
Leon Chien
Iyesha Childress
Rachel Choi
Leanna Cui
Nooriyah Doriwala
Nicole Dudek
Joseph Edamala
Nia Ellis
Maricruz Figueroa
Myra Gallant
Andros Gao
Shuoyuan Gao
Jada Giddens
Finn Gray
Vedansh Gupta
Jiho Han
Grace He
Atalhea Herman
Kaye Hidalgo
Yanshu Hou
Justin Huff
Hemanth Itte
Uma Iyer
Fasih Javed
Hyorim Jin
Yixuan Jin
Jade Johnson
Rachana Kanathur
Asheera Kaul
Sophie Kim
Ellen King

Pallavi Kochar
Kyle Krisdakumtorn
Amelia Lamis
Maddie Lawson
Irie Lee
Isabella Lee
Julianna Lee
Jungeun Lee
Leo Lee
Tristan Lee
Zachary Lee
Ava Lendman
Tavisha Lijhara
Hanning Lin
Sara Lin
Marlo Lindquist
Chenzhi Liu
Chunyu Lu
Yamini Malli
Julian Martinez
Maddie McCammon
Margaret Meagher
Daniel Mend
Zixiang Meng
Audrey Miller
Francis Moffatt
Emily Murawski
Samuel Naatz
Ruka Nakatani
Stuti Pai
Dhairya Vibhav
Parikh

| | |
|--------------------------|----------------------|
| Diana Patiño- Carreon | Lixin Wu Sissi Wu |
| Karol Penuelas | Lily Xie |
| Christopher Perez | Ziruo Yang |
| Niranjan Pillai | Qingping Ye |
| Adithya Raman | Haelly Young |
| Carolina Rosas | Qihao Zhan |
| Sukhbir Singh Saggi | Canwen Zhang |
| Ava Saldana | James Zhang |
| Eva Santoyo | Jie Zhang |
| Ellie Schmidgall | Qi Zhang |
| Santino Schrieber | William Zhang |
| Carissa Schultz | Xinyu Zhang |
| Megna Sivakumar | Yijia Zhang |
| Julia Stern | Jiesheng Zheng |
| Cliff Sun | Ryan Zhou |
| Aiki Suzuki | Yifna Zhu |
| Mann Talati | Margaret Zywicki |
| Greyson Talkington | |
| Thomas Valerius | |
| MacKenzie Van Ryne | |
| Alex Von Holten | |
| Connor Waddell | |
| Rebekah Wakayama | |
| Archie-Em Walker | |
| Tess Walker | |
| Jiaxin Wan | |
| Xile Wang | |
| Elodie Ward | |
| Ari Warner | |
| Jastina Washington | |
| Trey Weitner | |

KRANNERT CENTER STAFF

Mike Ross, Director
Cheryl Snyder, Director of Advancement
Terri Anne Ciofalo, Associate Director for Production
Maureen V. Reagan, Associate Director for
Administration and Patron Experience
Lindsay Dalrymple, Assistant Director for Operations
Julianne Ehre, Assistant Director for Programming
and Engagement
Craig Miles, Assistant Director for Marketing and
Communications

EVENTS

Andrew Almeter, Senior Production Coordinator
for Events
Bree Brock, Production Coordinator for Events
Rebecca Russell, Assistant Technical Director for Events
Rachel Gladd, Performing Arts Events Coordinator

PROGRAMMING AND ENGAGEMENT

Julianne Ehre, Assistant Director for Programming
and Engagement
Jason Finkelman, Artistic Director of Global Arts
Performance Initiatives
Emily Laugesen, Director of Community Engagement
Sam Smith, Director of Civic Engagement and Social
Practice
Nick Wurl, Engagement and Programming Coordinator

ADVANCEMENT

Cheryl Snyder, Director of Advancement
David Drake, Advancement Team Assistant

OPERATIONS

Lindsay Dalrymple, Assistant Director for Operations

Director's Office

Vanessa Lane, Office Manager
Zia Moon, Krannert Center Showcase Director, Office
and Communications Support Specialist

Building Operations

John O. Williams, Facility Manager
Tony Mapson, Assistant Facility Manager
Joe Butsch, Building Electrician
Steven Lessor, Assistant Chief Building Operations
Engineer
Scott Butler, Eric Carr, Emmett Catlin, Austin Dearth,
Sara Dietrich, John Ekstrom, Jessica Fancher, Bryan
Franzen, Salatheo Kindle, Jacob Lerch, Chabu Nsokoshi,
Chad Schwenk, Robert Shaw, Attendants

MARKETING AND COMMUNICATIONS

Craig Miles, Assistant Director for Marketing and
Communications
Sean Kutzko, Assistant Communication Director
Nicholas Mulvaney, Art Director

ADMINISTRATION AND PATRON SERVICES

Maureen V. Reagan, Associate Director for
Administration and Patron and Patron Experience

Food Services

Amy Thomas, Food Services Director
Michael Bunting, Hospitality Supervisor
Elizabeth Henke, Stage 5 Bar Manager
John Ingalls, Intermezzo Kitchen Lead

Ticketing and Patron Services

Whitney Havice, Ticketing and Patron Services Director
Ann-Marie Dittmann, Patron Services Assistant Director
Ty Mingo, Assistant Ticket Services Director
Jon Proctor, Ticket Sales Supervisor
Adrian Rochelle, Front of House Performance Supervisor

PRODUCTION

Terri Anne Ciofalo, Director of Production
Maria Miguens, Production Manager

Audio Department

Rick Scholwin, Audio Director
Alec LaBau, Associate Audio Director and Video Director
Tyler Knowles, Assistant Audio Director, Live Stream
Engineer

Costume Shop

Andrea Bouck, Costume Director
Richard Gregg, Costume Rentals Director and Associate
Costume Shop Director
Paige Stewart-Rankins, Hair and Makeup Supervisor
Julianna Steitz, First Hand
April McKinnis, EB McTigue, Cutters/Drapers

Kari Little-McKinney, Theatrical Stitcher
Chantel Renee, Costume Crafts

Lighting Department

Lisa Kidd, Lighting Director
David Krupla, Associate Lighting Director
Nicole Rataj, Assistant Lighting Director

Properties Department

Adriane Binky Donley, Properties Director
Kira Lyon, Assistant Properties Director

Scene Shop

Ryan Schultz, Technical Director
Tatsuya Ito, Associate Technical Director
Bill Kephart, Office Administrator
Bobby Reynolds, Theatrical Scene Shop Coordinator
Anna Atkinson, Theatrical Scene Shop Assistant
Rebecca Russell, Acting Crew Head
Kayley Woolums, Theatrical Scene Shop Assistant

PERFORMING ARTS BUSINESS SERVICE CENTER

Jenell Hardy, Director of Business Services
Macauley Allen, Business Services Specialist
Debbie Delaney, Accounting Staff
Angela Wang, Business Services Specialist

WE'RE SO GLAD YOU'RE AT THE CENTER

We work to create the best possible setting for the experiences you seek and find here.

Necessaries

Restrooms are located in the foyers of Foellinger Great Hall, Tryon Festival Theatre, and Colwell Playhouse; the east entrances on the Lobby level; and in each elevator lobby on Level 1 and Level 3. Lobby restrooms and one restroom in each elevator lobby are fully accessible and contain baby-changing stations.

Ushers will be happy to provide you cough drops courtesy of St. Joseph Apothecary, or disposable foam earplugs if the place starts rockin'.

If you or a companion needs medical assistance, contact an usher or other staff member.

Please take a moment before the performance to note the theatre exits nearest to you. If it becomes necessary to evacuate the theatre, please remain calm, follow the instructions of the house staff, and exit in an orderly fashion to the appropriate safe meeting location which will be announced to you.

Phones and Devices

The use of cell phones, cameras, and recording devices during performances is prohibited unless otherwise announced from the stage.

Late Arrivals

As a courtesy to performers and audience members, latecomers will be seated only at times selected in advance by the artist. Should you find that you've arrived late to a performance, our Patron Services staff will keep you informed about the earliest seating opportunity.

Lost Items

If you are in need of Lost and Found, please visit the Patron Services counter. We will do our best to reunite object and owner!

Ticket Returns

If you find you can't attend a performance, please contact the Ticket Office in advance, preferably by 6pm the day before the performance (kran-tix@illinois.edu or 217.333.6280). We never charge a handling fee on ticket transactions.

Accessibility

Krannert Center for the Performing Arts is committed to making experiences accessible for all patrons, and we are delighted to provide a number of services to assist you. Krannert Center is equipped with an assisted listening system, wheelchair-accessible and no-step/few-step seating, and large-print programs, Braille programs, and American Sign Language interpreters are available with three weeks' advance notice.

For assistance regarding your visit please contact patronservices@krannertcenter.illinois.edu or 217.333.9716 or visit go.KrannertCenter.com/Accessibility.

Para ayuda en relación con su visita, favor de enviar un email a:

Pour vous aider dans votre visite, prière de nous envoyer un courriel à:

欢迎! 如若您对您的造访需要帮助, 请发送电子邮件至:

स्वागत हे! अगर आपको अपने रहने के लिए मदद चाहिए, ईमेल कीजिए:

환영합니다! 방문에 관해 도움이 필요하실 때에는...
에게 이메일로 문의하시기 바랍니다:

PATRONSERVICES@KRANNERTCENTER.ILLINOIS.EDU
217.333.9716



COME BE MOVED.

Art at Krannert Center isn't something you just watch—it's something you feel.

COME ON IN.
WE'LL SAVE A SEAT FOR YOU.



 krannert center

TH MAR 12 AT 7:30PM

JUPITER STRING QUARTET

Photo by Todd Rosenberg

 krannert center