

Photo by Todd Rosenberg



# JUPITER STRING QUARTET

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Saturday  
April 25, 2026  
7:30pm

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Foellinger Great Hall



# PROGRAM

## Jupiter String Quartet

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**MÉLANIE CLAPIÈS**, violin  
**MEG FREIVOGEL**, violin  
**LIZ FREIVOGEL**, viola  
**DANIEL MCDONOUGH**, cello

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### **CLARICE ASSAD**

(b. 1978)

#### *Canções da America*

Dança

Choro-Canção

Tango

Intermezzo

Melodia Andina

Purahéi

### **SALINA FISHER**

(b. 1993)

*Heal*

### **FLORENCE PRICE**

(1887–1953)

#### *Selections from Five Folksongs in Counterpoint*

II. Clementine

III. Drink to Me Only with Thine Eyes

IV. Shortnin' Bread

### **20-MINUTE INTERMISSION**

### **ROBERT SCHUMANN**

(1810–1856)

#### *String Quartet in A Minor, Op. 41, No. 1*

Introduzione. Andante espressivo

Scherzo. Presto – Intermezzo

Adagio

Presto

*As Artists-in-Residence at the University of Illinois School of Music and Krannert Center for the Performing Arts, the Jupiter String Quartet is supported by the Joyce Dustan Baltz Professor Endowment and performs a series of three concerts each season.*

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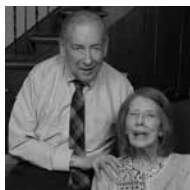
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# PROGRAM NOTES

## CANÇÕES DA AMERICA

### Clarice Assad

Born 1978 in Rio de Janeiro

Brazilian-American Clarice Assad is a powerful communicator, much praised for her musical scope and versatility. Assad is a significant artistic voice in many musical genres: classical, world music, pop, and jazz. The Grammy Award-nominated composer, celebrated pianist, inventive vocalist, and educator is acclaimed for her evocative colors, rich textures, and diverse stylistic range. With her talent often sought by artists and organizations worldwide, the polyglot musician continues to attract new audiences both onstage and off.

Assad's recent highlights showcase her expanding influence in contemporary classical music. She currently holds prestigious positions as Composer-Educator-in-Residence with the Allentown Symphony Orchestra (2023-2027) and the Albany Symphony (2024-2027) and has maintained significant residencies including the St. Paul Chamber Orchestra's Sandbox Composer Residency program (2023-2024), MIT (2022-2023), and Austin's KMFA radio station (2023), as well as the Cabrillo Festival of Contemporary Music, New Century Chamber Orchestra, and the Boston Landmarks Orchestra. Her latest commissions, demonstrating both her versatility and her commitment to pushing musical boundaries, include *The Evolution of AI* (2024) commissioned by multiple major orchestras including the American Composers Orchestra and Chicago Sinfonietta, *Terra* (2024) for the Philadelphia Orchestra, and *(R)Evolution* (2025) for Grupo Corpo's 50th anniversary celebration.

Assad goes "behind the music" with her podcast Voxploration, which she began in September 2020. In it, she offers a series of interviews with singers from around the world who share their musical expertise, tips, techniques, and unique styles. Episodes explore the vibrant worlds of beatbox and freestyle hip hop, as well as the improvisational systems of jazz, art song, maqam (the melodic modal system used in traditional Arabic music), and South Carnatic music (a premier South Indian classical tradition deeply rooted in ancient Hindu, vocal-centric, and devotional music).

Assad has composed more than 90 works, including numerous commissions for Carnegie Hall, the Chamber Music Society of Lincoln Center, Orquestra Sinfônica de São Paulo, ROCO, Los Angeles Philharmonic, Grand Teton Music Festival, Santa Rosa Symphony, Metropolis Ensemble, the Bravo! Vail Music Festival, and the La Jolla Music Festival.

Her work *Danças Nativas*, commissioned by Aquarelle Guitar Quartet, was nominated for a Latin Grammy for Best Contemporary Composition in 2009. Assad was commissioned by the Albany Symphony in 2019 to help a group of teenage girls from Girls' Inc. compose a pop piece based on Sojourner Truth's speech, "Ain't I A Woman." Assad recently wrote the soundtrack to *Devoti Tutti*, a documentary by Bernadette Wegenstein about Catania, Italy's celebration of Saint Agatha, and she is composing the music for a ballet by award-winning choreographer Shannon Alvis.

Her compositions have been recorded by some of the most prominent names in classical music, including percussionist Dame Evelyn Glennie, cellist Yo-Yo Ma, violinist Nadja Salerno-Sonnenberg, and oboist Liang

Wang. Assad's music has been performed by the Philadelphia Orchestra, the Tokyo Symphony, the Queensland Symphony, and the Orquestra Sinfônica de São Paulo, among others.

**Clarice Assad has written this note for her *Canções da America* (Songs of America):**

"*Canções da America* is a collection of song-like movements inspired by chants, dances, and rhythms associated with South American music. A melting pot of cultures consisting of Europeans, immigrants, natives, and people from Africa. This six-movement work embraces fragments of the *milonga* (a dance) related to the tunes of Uruguay, the *choro* from Brazil, the music of Paraguay, and a movement dedicated to the Argentinian tango, born in its modern version in Buenos Aires in the early 19th century. Also in the suite is an homage to Andean music, chant-like melodies associated with the regions of Peru, Bolivia, and Ecuador, and other peoples who lived approximately in the area of the Inca Empire before the Europeans arrived.

"For the first time as a composer, I explore the music of neighboring Brazilian countries—my original homeland—including Uruguay, Paraguay, Bolivia, and Argentina. The latter was the homeland of composer Claudia Montero, whose passing in early 2021 inspired me to write this work. Montero was an accomplished musician who dedicated her life to creating beautiful pieces of music sparked by Latin American themes. She supported numerous projects to amplify women's voices in music, and her body of works reinforces the importance of female composers' voices in today's world. *Canções da America* is dedicated to her legacy and the Fry Street Quartet."

The movements of *Canções da America* include Dança, Choro-Canção, Tango, Intermezzo, Melodia Andina, and Purahéi ("song" or "singing" in the Guarani language, a term deeply rooted in Paraguayan culture, blending soul, folk, and Latin rhythms.)

## HEAL

### Salina Fisher

Born 1993 in Ōtautahi Christchurch, New Zealand

Salina Fisher is an award-winning New Zealand composer whose works are frequently performed internationally. Drawing from her background as a multi-instrumentalist of mixed Japanese heritage, her highly evocative music often involves collaborations, notably with *taonga pūoro* practitioners. She has been noted for her "extraordinary sense of color and texture" (*New Zealand Herald*).

Fisher is based in Te Whanganui-a-Tara, Wellington, New Zealand. Her music often draws on her fascination with the natural world. With a background as a violinist, she finds lyricism in unusual timbres and extended tonalities, with a sensitivity to detail and gesture.

Her music has been commissioned by ensembles including the New Zealand Symphony Orchestra, Auckland Philharmonia, International Contemporary Ensemble, Marmen Quartet, New Zealand String Quartet, NZTrio, Australian National Academy of Music, Duo della Luna, and Chamber Music New Zealand, among others. Her music has been performed worldwide at venues including Lincoln Center, Philharmonie Berlin, Walt Disney Concert Hall, The Kennedy Center, Deutsches Symphonie-Orchester Berlin, London Symphony Orchestra, Helsinki

## PROGRAM NOTES

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Philharmonic, and Hannover Staatsoper. In 2022-2023, her music was programmed by the New York Philharmonic, Seattle Symphony, Melbourne Symphony, Stavanger Symphony, Auckland Philharmonia, and Ulster Orchestra; Land's End Ensemble, Syzygy Ensemble, and Alexi Kenney.

In 2016, Fisher became the youngest ever recipient of the SOUNZ Contemporary Award for her orchestral work *Rainphase*; she also won the award in 2017 for her string quartet *Tōrino, echoes on pūtōrino improvisations by Rob Thorne*. After studying composition and violin at Te Kōkī–New Zealand School of Music, she received a Fulbright scholarship to study in New York, where she was awarded the Carl Kanter Prize for Orchestral Composition. Fisher has since been Composer-in-Residence at New Zealand School of Music (2019-2020) and At the World's Edge Festival (2021), and has received awards from The Arts Foundation (New Generation Award), Edwin Carr Foundation, Composers Association of New Zealand (Trust Fund Award), and Canberra International Film Festival (Best Score—International Category, for *Misimpressions*).

Fisher particularly enjoys collaborating with other artists, including practitioners of *taonga pūoro*, Japanese instruments, ceramics, poetry, and film. She has worked with the New Zealand Symphony Orchestra as a violinist (2012-2016) and more recently as an orchestrator, on the arranging team for their performances with Te Reo metal band Alien Weaponry and singer/songwriter Ria Hall. A passionate advocate for music education, Fisher has been Teaching Fellow in Composition at Te Kōkī – New Zealand School of Music, Victoria University of Wellington, since 2020, lecturing in composition and instrumentation/orchestration, and mentoring emerging

composers through NZSO National Youth Orchestra, Auckland Philharmonia, and At the World's Edge. Salina also enjoys performing and improvising in local groups on both violin and koto.

In 2024, Fisher was named one of New Zealand *Listener Magazine's* "50 Most Inspiring People." Her 2023 work *Papatūānuku*, co-composed with *taonga pūoro* musician Jerome Kavanagh Poutama and commissioned by Auckland Philharmonia, was performed in 2025 with the New Zealand Symphony Orchestra, Christchurch Symphony Orchestra, and Thessaloniki State Symphony Orchestra.

*Heal*, Fisher's fourth work for string quartet, was commissioned by Chamber Music New Zealand Trust for the Marmen Quartet and written in 2020, when Fisher was Composer-in-Residence at the New Zealand School of Music during the country's pandemic lockdown. It was premiered in 2021. Fisher dedicated the work to the memory of Ian Lyons, a Wellington-based cellist and luthier who died in 2015; the Lyons family provided support for the composition.

The work is heavily influenced by the pandemic and the social distancing and healing that went with it. "During a year of collective and personal challenges, I became interested in the process of healing and its relation to music making," Fisher explained. "Can composing be part of a healing process? What does it mean to share physical space and sound? This piece is a reflection on these kinds of questions and seems to find space for breath and unity."

"Bringing *Heal* to life in the wake of the pandemic felt poignant," said Bryony Gibson-Cornish, violist with the

Marmen Quartet. "Playing a work like this, which focuses on what it means to share physical space and sound, allowed us to treasure the dialogue that we have with each other and the audience after being starved of the live experience during the lockdowns."

"The material is relatively simple and focused," violinist Johannes Marmen says. "The notation is always slightly varied and there is a subtle and organic sense of development which is very well balanced and somehow perfectly conceived. These shadings encourage the interpreter to look beyond the notes and connect with the inspiration behind them."

*Heal* is a luminous and deeply reflective work, unfolding with shimmering textures and a sense of quiet resilience. Fisher's writing invites listeners into an intimate sound world that feels both fragile and powerful, contemplative and hopeful. It is a piece that resonates long after the final note fades.

## SELECTIONS FROM *FIVE FOLKSONGS* *IN COUNTERPOINT*

### Florence Price

Born 1887 in Little Rock, Arkansas

Died 1953 in Chicago, Illinois

The early 20th-century African-American composer Florence Beatrice Price spent her professional career in Chicago, where, because of her extraordinary musical talent and her family's affluence, she was able, notwithstanding her race and her gender, to study at the Chicago Musical College and the American Conservatory. Further, she enrolled at the New England

Conservatory in Boston, where she majored in organ and piano. After graduating with two degrees, Price worked as a college professor, a church organist, and a theatre accompanist.

In the 1930s and early 1940s, music groups sponsored by the WPA in Illinois and Michigan performed some of Price's longer works. Price's groundbreaking *Symphony in E Minor* was the First Prize winner of the 1932 Rodman Wanamaker Music Contest and was premiered in 1933 by Frederick Stock and the Chicago Symphony Orchestra. It was the first work by an African-American woman to be performed by a major symphony orchestra in the United States. The orchestra also premiered her *Piano Concerto* the following year.

Florence Price wrote more than 300 musical compositions, presenting Black culture and subject matter with sophisticated pride and dignity. Some of her works have been lost, and others are unpublished, but some of her piano and vocal music is still being heard in concert halls. Contralto Marian Anderson brought her historic 1939 concert at the Lincoln Memorial to its conclusion with Price's "My Soul's Been Anchored in the Lord." Since then, Price's art songs and spiritual settings have been favorites of artists who specialize in African-American concert music.

During the 1930s, musicians all over the United States suffered from the effects of the Depression, partly because the rise of radio in the '20s had decreased opportunities for performing musicians. Sound film, beginning at the end of the '20s, made musicians' work in movie theatres become obsolete. In fact, between 1929 and 1934, 70% of America's musicians became unemployed, and it was not until the WPA (Works

## PROGRAM NOTES

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Projects Administration) began, that musicians, and especially Black musicians, received some relief. Some of Price's most important works were composed during the WPA years, a time when the African-American nationalist movement in music became predominant.

Price wrote only two works for string quartet, and she composed them at around the same time. *Five Folksongs in Counterpoint*, which she completed in 1950, features recognizable American melodies from folk songs in a succession of sophisticated contrapuntal guises. The collection highlights Price's impressive technical skill and imagination, avoiding the simplistic arrangements of folk tunes or spirituals that could be found elsewhere.

"No. 2 is based upon 'Clementine,' a ballad which became a favorite during the Reconstruction period. It was popular in San Francisco, California, near the end of the 19th century and is often sung now-a-days by college and community groups." –Florence Price

"No. 3, 'Drink To Me Only With Thine Eyes,' was sung by settlers on the Eastern coast of America before the days of the American Revolution ... the words of which were written by Ben Johnson in 1616 and then sung to a tune of unknown origin as early as 1770, is now regarded as a folk song and is authoritatively included in published volumes of folk songs." –Florence Price

No. 4, "Shortnin' Bread," is the most up-tempo and syncopated of the group, sowing a direct line to the disruptions that led to ragtime.

## **STRING QUARTET NO. 1 IN A MINOR, OP. 41, NO. 1**

**Robert Schumann**

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Born 1810, in Zwickau, Germany

Died 1856 | Endenich, Germany

Robert Schumann first intended to have a career as a performer, but when he injured his hand, he gave up hope of a career as a pianist, turned to composition, and wrote the several brilliant collections of short, descriptive, and atmospheric piano pieces that established his position as Germany's leading composer.

In 1838, Schumann wrote to Clara Wieck, who was later to be his wife: "The piano has become too limited for me." He confided that he had begun working on ideas for string quartets. In 1839, he mentioned quartet writing again in letters to a friend and added that he was "living through some of Beethoven's last quartets." In 1840, the year of his marriage, he wrote almost nothing but songs, more than 130 of them, in a great outpouring of love. His attention was diverted to the orchestra in 1841, when he wrote four symphonic compositions and the first movement of his *Piano Concerto*.

In 1842, a year that has been called Schumann's "chamber music year," he finally put other work aside to concentrate on chamber music. He wrote about his impending project: "The thought of the quartets gives me pleasure. The piano is getting too narrow for me. In composing, I often hear a lot of things that I can barely suggest. For instance, it is remarkable how I invent almost everything canonically and never discover the imitating voices until afterward, end for end, in inverted rhythms, etc." That April, Schumann ordered scores of

all the Mozart and Beethoven quartets available and then studied them for two months. In a furious burst of creative energy between June and October, he composed three string quartets, a piano quartet, and a piano quintet.

The quartets are Schumann's only chamber music without piano. He finished the first one on June 24, 1842, and the second on July 5. By this time, the third quartet must have been very nearly fully formed in his mind, for it took only a few days after this for him to set it down on paper, and on July 22, that quartet, too, was complete. On September 13, Clara's 23rd birthday, four friends came to the Schumann home in Leipzig to play through the set of three quartets. Ferdinand David, the concertmaster of the Gewandhaus ("Draper's Hall") Orchestra, for whom Mendelssohn would later compose his *Violin Concerto*, took the first violin part. At David's house on September 29, the three quartets were repeated for a little audience of friends, Mendelssohn among them. After each reading, Schumann made minor revisions, and in February 1843, the quartets were published with a dedication to Mendelssohn. Ten years later, Schumann made a gift of the sketches for these works to his young disciple, the 20-year-old Johannes Brahms, who left them, upon his death, to Joseph Joachim, the great violinist who had introduced him to Schumann.

*Quartet No. 1* opens with a haunting, slow Introduction: Andante espressivo that soon accelerates to the joyful Allegro that is the body of the first movement, a structure that is not in A minor at all but in F Major, its themes flowing, lyrical, and shapely. This movement, with its inspiration from Bach, contains canons; Schumann was much enamored with canons. The Scherzo second

movement, Presto: Intermezzo, returns to A minor and recalls the main theme of the first movement. Its contrasting Trio section is a poetic interlude in C Major. Robert Haven Schauffler, a Schumann biographer, calls it "one of the most exciting and successful movements of its kind in the quartet literature. It gallops along like a wild horseman." After a few introductory measures, the third movement, Adagio, states its profoundly expressive main theme, melodically a combination of many Beethoven slow movements and many Schumann songs. The Presto finale is based on two lively themes that Schumann develops vigorously.

*Program notes copyright © Susan Halpern, 2026*

# PROFILES

Photo by Todd Rosenberg



## JUPITER STRING QUARTET

“The Jupiter String Quartet, an ensemble of eloquent intensity, has matured into one of the mainstays of the American chamber-music scene.” (*The New Yorker*)

The Jupiter String Quartet is a particularly intimate group, consisting of violinists Mélanie Clapiès and Meg Freivogel, violist Liz Freivogel (Meg’s older sister), and cellist Daniel McDonough (Meg’s husband, Liz’s brother-in-law). Founded in 2001, the ensemble is firmly established as an important voice in the world of chamber music, and exudes an energy that is at once friendly, knowledgeable, and adventurous.

The quartet has performed across the United States, Canada, Europe, Asia, and the Americas in some of the world’s finest halls, including New York City’s Carnegie

Hall and Lincoln Center, London’s Wigmore Hall, Boston’s Jordan Hall, Mexico City’s Palacio de Bellas Artes, Washington, DC’s Kennedy Center and Library of Congress, Austria’s Esterhazy Palace, and Seoul’s Sejong Chamber Hall. Their major music festival appearances include the Aspen Music Festival and School, Bowdoin International Music Festival, Cape Cod Chamber Music Festival, Rockport Music Festival, the Banff Centre, Taos School of Music Summer Festival, Virginia Arts Festival, Music at Menlo, Maverick Concerts, Caramoor International Music Festival, Lanaudiere Festival, West Cork (Ireland) Chamber Music Festival, Tucson Winter Chamber Music Festival, Skaneateles Festival, Madeline Island Music Festival, Yellow Barn Festival, Encore Chamber Music Festival, the inaugural Chamber Music Athens, and the Seoul Spring Festival, among others.

The Jupiter Quartet’s chamber music honors and awards include the grand prizes in the Banff International String Quartet Competition and the Fischhoff National Chamber Music Competition in 2004. In 2005, they won the Young Concert Artists International Auditions in New York City, which quickly led to a busy touring schedule. They received the Cleveland Quartet Award from Chamber Music America in 2007, followed by an Avery Fisher Career Grant in 2008. From 2007-2010, they were in residence at the Chamber Music Society of Lincoln Center’s Chamber Music Two and, in 2009, they received a grant from the Fromm Foundation to commission a new quartet from Dan Visconti for a CMSLC performance at Alice Tully Hall. In 2012, the Jupiter Quartet members were appointed Artists-in-Residence and faculty at the University of Illinois at Urbana-Champaign, where they continue to perform regularly in the beautiful Krannert Center for the Performing Arts, maintain private studios, and direct the chamber music program.

Feeling a strong connection to the core string quartet repertoire, the Jupiter Quartet has presented the complete Bartók string quartets at the University of Illinois and the complete cycle of Beethoven string quartets at the Aspen Music Festival and School, the Massachusetts Institute of Technology, and the Lanaudiere Festival in Quebec. Also deeply committed to new music, they have commissioned string quartets from Nathan Shields, Stephen Andrew Taylor, Michi Wiancko, Syd Hodkinson, Hannah Lash, Dan Visconti, and Kati Agócs; a quintet with baritone voice by Mark Adamo; and a piano quintet by Pierre Jalbert. They are also part of a commission for chamber choir and string quartet, with music by Su Lian Tan and words by Robin Wall Kimmerer.

The Jupiters place a strong emphasis on developing relationships with future audiences through educational performances in schools and community centers. They believe that, because of the intensity of its interplay and communication, chamber music is one of the most effective ways of spreading enthusiasm for classical music to new audiences. The quartet holds numerous masterclasses for young musicians, including at the San Francisco Conservatory of Music, Cleveland Institute of Music, Northwestern University, Eastman School of Music, the Aspen Music Festival, Encore Chamber Festival, Madeline Island Music Festival, and Peabody Conservatory.

The quartet's latest album is a collaboration with the Jasper String Quartet (Marquis Classics, 2021), produced by Grammy-winner Judith Sherman. This collaborative album features the world premiere recording of Dan Visconti's *Eternal Breath* along with Felix Mendelssohn's *Octet in E-flat, Op. 20* and

Oswaldo Golijov's *Last Round*. *The Arts Fuse* exclaimed: "This joint album from the Jupiter String Quartet and Jasper String Quartet is striking for its backstory but really memorable for its smart program and fine execution." The quartet's discography also includes numerous recordings on the Azica Records and Deutsche Grammophon labels. In fall 2024, the Jupiter Quartet recorded a second album with Judith Sherman, featuring the world premiere recordings of Michi Wiancko's *To Unpathed Waters, Undreamed Shores*; Stephen Taylor's *Chaconne/Labyrinth*; and Kati Agócs's *Imprimatur*, which were all composed for the Jupiters.

Recent and upcoming highlights include residencies at Taos School of Music Summer Festival, San Francisco Conservatory of Music, the Adam Chamber Music Festival in New Zealand, and the University of Idaho, as well as performances presented by the Library of Congress, University of Florida Performing Arts, Bay Chamber Concerts, Calgary Pro Musica, San Antonio Chamber Music Society, Buffalo Chamber Music Society, and many more. As Artists-in-Residence at the University of Illinois at Urbana-Champaign, the Jupiter Quartet performs a series of concerts at Krannert Center for the Performing Arts each year.

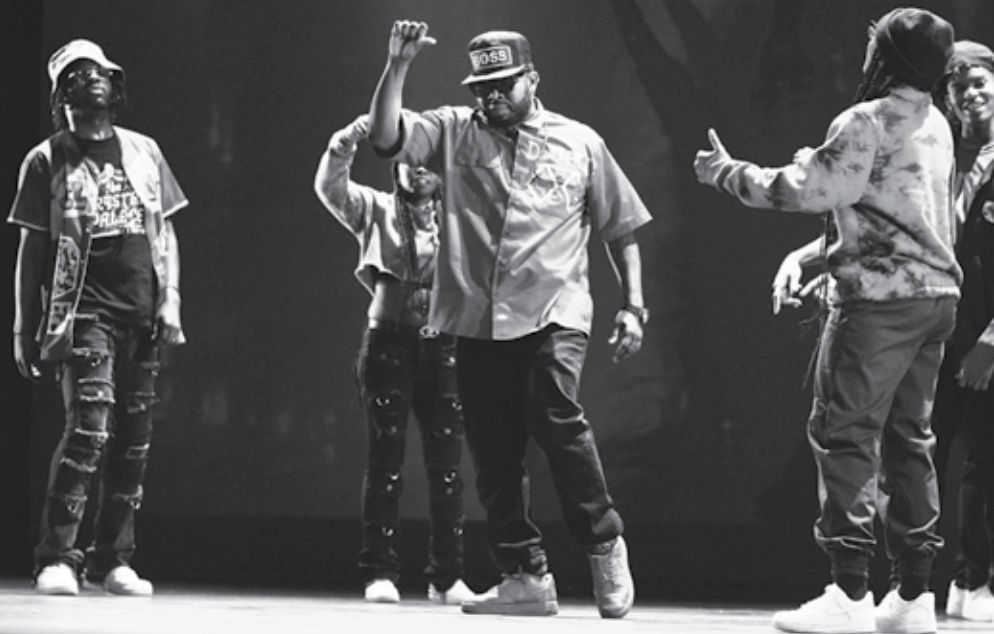
The Jupiter Quartet chose its name because Jupiter was the most prominent planet in the night sky at the time of its formation, and the astrological symbol for Jupiter resembles the number four.



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**VALENTINE JOBST III**  
(1904-1993) March 1994



**CLAIR MAE ARENDS**  
(1912-2000)  
.....  
**G. WILLIAM ARENDS**  
(1914-1997) March 2000



**MARILYN PFLEDERER  
ZIMMERMAN**  
(1929-1995)  
.....  
**VERNON K. ZIMMERMAN**  
(1928-1996)  
November 2003



**HELEN FARMER**  
.....  
**JAMES FARMER**  
(1931-2020) April 2014



**ANONYMOUS**  
July 2025

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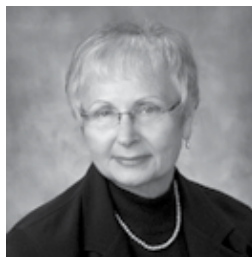
**AVIS HILFINGER**  
(1915-2004)

**DEAN HILFINGER**  
(1912-2006) April 2000



**KENNETH ANDERSEN**  
(1933-2020)

**MARY ANDERSEN**  
August 2009



**CAROLYN G. BURRELL**  
April 2012



**CAROLE & JERRY RINGER**  
April 2014



**EDITH ANN STOTLER**  
(1946-2022)  
August 2017



**K. SARAH SPAULDING**  
(1930-2022)  
February 2017



**JANE BUFORD SCHERER  
& CHRIS SCHERER**  
June 2022



**DENA & JIM VERMETTE**  
June 2022



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**LEONARD (LEN) LEWICKI**  
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**JERALD WRAY**  
March 2016



**DAVID A. KROOKS**  
August 2016



**HELEN RICHARDS**  
(1936-2023)

**DANIEL RICHARDS**  
June 2016



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HIRCHERT**  
February 2017



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July 2019



**LYNN WEISEL WACHTEL  
& IRA WACHTEL**  
June 2019



**TIMOTHY TEMPLE  
& JERRY CARDEN**  
June 2022



**FRAN & MARC ANSEL**  
June 2022



**TRENT A. SHEPARD**  
September 2023



**DALE STEFFENSEN**  
(1922-2018)

.....  
**MARGARET  
STEFFENSEN**  
(1936-2024)  
August 2024



**JILL & JAMES  
QUISENBERRY**  
September 2025



**A. MARK NEUMAN**  
December 2025

# COLWELL SOCIETY

Dr. John B. Colwell, Pauline Groves Colwell, and R. Forrest Colwell provided critical funding for the Marquee Performance Endowment, and the Colwell Society gratefully acknowledges their invaluable assistance. Members of this society may make a single donation, pledge, or estate gift of \$100,000 to \$249,999 for celebrating, preserving, and exploring the arts right here and around the globe.



**DOLORIS DWYER**  
(1918-1997)  
April 1996



**EMILY GILLESPIE**  
(1909-2000)  
.....  
**JAMES GILLESPIE**  
(1905-1999)  
December 1996



**ROSANN NOEL**  
(1932-2018)  
.....  
**RICHARD NOEL**  
April 1997



**JAMES W. ARMSEY**  
(1917-2008)  
.....  
**BETH L. ARMSEY**  
(1918-2019)  
February 1998



**LOIS KENT**  
(1912-1999)  
.....  
**LOUIS KENT**  
(1914-1994)  
October 2000



**JUNE SEITZINGER**  
(1928-2020)  
.....  
**GROVER SEITZINGER**  
(1925-2019)  
September 2001



**RICHARD MERRITT**  
(1933-2005)  
.....  
**ANNA MERRITT**  
November 2006



**JOHN PFEFFER**  
(1935-2017)  
.....  
**ALICE PFEFFER**  
November 2006



**ANONYMOUS**  
November 2006



**LINDA M. MILLS**  
(1940-2006)  
October 2007



**JUDITH LIEBMAN**  
(1936-2023)

**JON LIEBMAN**  
January 2008



**MICHAEL CARRAGHER**  
(1946-2009)

September 2008



**VIRGINIA R. IVENS**  
(1922-2008)  
February 2009



**The Susan Sargeant  
McDonald Endowed  
Fund for Youth  
Programming**

Suzi was the founder/  
developer of the Krannert  
Center Youth Series  
July 2010



**MISAHO &  
RICHARD BERLIN**  
October 2010



**DIANA & WARD  
MCDONALD**  
March 2011



**GRACE & JOHN  
MICETICH**  
March 2011



**JO ANN TRISLER**  
(1946-2010)  
November 2011



**LEA GIESELMAN**  
(1932-2014)

**BOB GIESELMAN**  
(1932-2015)  
April 2013



**JULIE & NATHAN  
GUNN**  
April 2014



**MICHAEL SWINDLE**  
April 2014



**ANONYMOUS**  
November 2015



**LINDA WEINER**  
(1944-2021)

.....  
**BARRY WEINER**  
February 2017



**ANNE MISCHAKOFF  
HEILES & WILLIAM  
HEILES**

May 2017



**CECILE & IRA  
LEBENSTON**  
December 2017



**BURT SWANSON**  
(1939-2020)

.....  
**IRIS SWANSON**  
December 2017



**TERRY & BARBARA  
ENGLAND**  
April 2018



**PHYLLIS ROBESON  
& FAMILY**  
February 2019

.....  
**KYLE ROBESON**  
(1929-2021)



**JAMES R. FRAME  
& CANDACE PENN  
FRAME**

April 2019



**MICHAEL &  
MARGARET ROSSO  
GROSSMAN**  
July 2019



**PATRICIA & ALLAN  
TUCHMAN**  
April 2021



**VICTOR FELDMAN**  
(1935-2018)  
.....

**JUDITH FELDMAN**  
(1938-2021)  
September 2021



**SUSAN & RICHARD  
SCHNUER**  
November 2021



**JUDITH & RICHARD  
KAPLAN**  
February 2022



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& MICHAEL J.  
ANDRECHAK**  
June 2022



**PATRICIA PLAUT &  
KENNETH SUSLICK**  
October 2022



**RICHARD & JAYNE  
BURKHARDT**  
January 2023



**SELMA K.  
RICHARDSON**  
(1931-2019)  
March 2023



**WILLIAM K. ARCHER**  
(1927-1997)  
.....

**FOROUGH ARCHER**  
July 2023



**KENNETH  
BENGOECHEA**  
(1937-2022)  
.....

**NANCY L. JOHNSON**  
September 2023



**MELANIE LOOTS &  
GEORGE GOLLIN**  
March 2025



**LOIS RESEK**  
(1934-2026)  
.....

**ROBERT RESEK**  
(1935-2024)



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**2025-26**  
A SEASON OF REMARKABLE  
PERFORMANCES



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Endowment support from the Doris Duke Charitable Foundation continues to enhance Krannert Center's presentation of diverse, world-class national and international visiting artistry; supporting the creation of new work; and increasing engagement and collaboration across campus.



## **Illinois Arts Council**

The Illinois Arts Council Agency provides general programming support to ensure that audiences of all ages have direct access to world-class theatre, dance, and music.



## **The Augustine Foundation**

The Augustine Foundation provides continued major support for ELLNORA | The Guitar Festival.



## **Chamber Music America**

The Balourdet Quartet is the recipient of Chamber Music America's 2024 Cleveland Quartet Award. The quartet's performance has been made possible by the Cleveland Quartet Award Endowment Fund.



## **The Student Sustainability Committee**

The Student Sustainability Committee provided funding for the Krannert Center Audiences Lighting Retrofit Project, which continues to increase energy efficiency, decrease labor requirements, and improve safety conditions.



## **Center for Advanced Study**

George A. Miller Endowment Programs Committee  
The George A. Miller Endowment Programs Committee supports CultureTalk and other special collaborative projects.

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Joseph Kunkle  
Judith Kutzko

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\* Denotes former members of the Krannert Center Advancement Council.

## MARQUEE CIRCLE AND LOOP MEMBERS

---

Keith Labeledz  
Michael Lambert &  
Timothy Hutchison  
Barbara Wilson & John Lammers  
Susan & Bruce Landreth  
Marie Mueller  
Annette & Charles Lansford  
Casandra & Kenneth Larvenz  
Linda Lebie  
Minjoo & Kathy Lee  
Cecilia & Robert Lentz  
Faye Lesht  
Janet & David Leslie  
Lil Levant  
Daniel Lewart  
Patricia Lewis  
Mary & Louis Liay  
Barbara & James Linder  
Larry Lister  
Cynthia & Michael Loui  
Margaret & Erick Loven  
Brandi & Jason Lowe  
Ann Lowry  
Robin Luebs  
Marguerite & Walter Maguire  
Jeanne Connell & Joseph Mahoney  
S. Pauline & Mankin Mak  
Jeannine Malmsbury  
Leslie Mason  
Jane & Michael McCulley  
Donna & Anthony McHugh  
Mari McKeeth & Heidi Weatherford  
Alina Reeves & Joseph Meier  
Carol Meitz  
Yonghwa & Daryl Meling  
Christen Mercier  
Susan Michaels  
Sharron & David Mies  
Fadi Mikhail  
Charlotte Mattax Moersch  
& William Moersch

Monahan Partners  
Linda & Mark Moore  
Liz & Dan Morrow  
Diane & Michael Murphy  
Jane & Alan Nathan  
Eve Harwood & Mark Netter  
Lynda Dautenhahn & Lee Nickelson  
Holly Nordheden  
Jenene & Richard Norton  
Julie O'Neill  
Valerie & Thomas Oakley  
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Janice Olson  
Susan & Roger Orban  
David Ostrodka  
Martha Palit  
Tracy Parsons\*  
Michaela Passalacqua  
Sanjay Patel  
Vicki & Robert Patton  
Venetria Patton & DeCarlo Wilson  
Elizabeth Stern & Arne Pearlstein  
Aiko Perry  
Jean & G. David Peters  
Linda & Lyn Peterson  
Mary Phillips  
Adriane Powell  
Staci Provezis & James Smith  
Bruce Zimmerman &  
Maureen Reagan  
Margaret A. Reagan  
Julie & William Rettberg  
Felisa & Jay Reynolds  
Rob Rister  
Louise Rogers  
Kathleen Roush  
Katherine Ryan  
Lynn Ryle  
Lynne & Gregory Sancken

Charles J. & Joanne J. McIntyre  
by family  
Beverly Sanford  
Joan Farrell-Sargent &  
Michael Sargent  
Margaret & David Schiemann  
Susan K. & Paul K. Schlesinger  
Kathleen & Mark Schoeffmann  
Rachel Jensen-Schoeps &  
Karl Heinz Schoeps-Jensen  
Patricia Fowler & Jose Schutt-Aine  
Molly & John Scott  
Judy & John Sehy  
Rochelle Sennet  
Susan & Ronald Serfoss  
Mary Ruedinger &  
Thomas Shellander  
Lily Siu  
Elzbieta & Piotr Skorupa  
Elon Slaughter  
Donna Hacker Smith  
Deborah & James Smith  
Kathleen Smith  
Avigail & Marc Snir  
Melissa Breen & Cheryl Snyder  
Penelope & Anthony Soskin  
Deborah Stewart  
Susan Stock & Anthony Brienza  
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Sheila Sullivan  
Lila Sullivan & Don Gunning  
Tara & Jeff Swearingen  
Kathryn & Jonathan Sweedler  
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Sharon & Ross Toedte  
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Joan & Walter Tousey  
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Ariane Troschinetz  
Judy & Jeffrey Troxell

Evan Troyer  
Jonathan Trupin  
Grant Ullrich  
Candice & Frederick Underhill  
Kathryn & Alfonso Valdes  
Julie Mason-Vermeulen &  
Paul Henri Vermeulen  
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Judith & Richard Wagner  
June & Ashton Waller  
Charlotte & Jeffrey Wandell  
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Becky Wauthier\* & Gary Spezia  
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Carl Pius Weibel  
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Elizabeth Weiss  
Michelle & Michael Wellens  
Janice & Gail Wernette  
Glennys Mensing & Roger West  
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Diane & Gary Winder  
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Janie & Ehud Yairi  
Shawwna & David Yashar  
Rittchell & Peter Yau  
Patricia Johnson & Thomas Yaxley  
Ruth Yontz  
Sally & Stephen Zahos  
Yvonne & Gerard Ziegler  
Sharon Shavitt &  
Steven Zimmerman  
Karin & David Zink

**And gifts from four Anonymous donors**

**Student Loop**

---

Jonathan Allison  
Ana Downing & David Balut  
Kai Banning  
Rephayah Black  
Hsinju Chen  
Chieh-Li Chen  
Elena Dunn  
Lily Freebery  
Kelton German  
Joy Hsu  
Heesung Jung  
Hyeongkeun Kim  
Aydan Leffell  
Sinyee Lu  
Grace McMahon  
Matthew O'Brien  
Carly Stevenson  
Zhuoqi Tao  
Mika Vafaie-Janbahan  
Makenna West  
Irene Wilken  
Catherine Winter  
Yi Yang  
Joshua Yoon  
Hongrui Zhao

**And a gift from one Anonymous donor**

**Honorary Gifts to the Loop**

---

Cassie Liu in honor of Riccardo Muti  
Marie Mueller in honor of Marie  
Cassioppi  
Patricia Hruby Powell in honor of  
Morgan C. Powell  
Al Davis in honor of Janis Chadsey  
Jane & Walter Myers in honor of  
Cheryl A. Snyder

Deborah & James Smith in honor of  
Michael H. Leroy  
Barbara Danley & Robin Hall in  
honor of Micahel D. Ross  
Nancy Kintzel in honor of Nathan  
Gunn  
Devon Hague & Dallas Trinkle in  
honor of Gail W. Hague  
Nancy & Kenneth Kirsch in honor of  
Mary A. Perlstein  
Nancy Gootrad in honor of Joan &  
Alex Mur  
Balázs, Zsolt, and Bálint Bognár in  
honor of Botond & Binky Bognár  
Cynthia Sherbert in honor of  
Retha J. Sherbert  
Judith Hoffman in honor of  
Douglas H. Hoffman

**Memorial Gifts to the Loop**

---

Margaret Bessette in memory of  
Stanley Ikenberry  
Jane & Mark Sudderberg in  
memory of Stanley Ikenberry  
Brenda & Jim Edgar in memory of  
Stanley Ikenberry  
The Portage Garden Club in  
memory of James J. Kraatz  
Patricia & Robert Davis in memory  
of Marilynne B. Davis  
Joyce Salisbury in memory of James  
J. Kraatz  
Arthur McNabb in memory of  
James J. Kraatz  
Lisa Kenz in memory of James J.  
Kraatz  
Torry & Michael Chafty in memory  
of James J. Kraatz  
Merri & Ryan Guggisberg in  
memory of James J. Kraatz

## MARQUEE CIRCLE AND LOOP MEMBERS

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Elizabeth & Andrew Hibel in memory of Stanley O. Ikenberry  
Wendy Laws in memory of Stanley O. Ikenberry  
Mary Ann & Jerry Jones in memory of Stanley O. Ikenberry  
Lori & Donald Koontz in memory of Stanley O. Ikenberry  
Janine & Brian Jones in memory of Stanley O. Ikenberry  
Michele Thompson in memory of Stanley O. Ikenberry  
Mary Ruedinger & Thomas Shellander in memory of Stanley O. Ikenberry  
Kim & Peter Fox in memory of Stanley O. Ikenberry  
Margaret & David Schiemann in memory of Stanley O. Ikenberry  
Ariane Troschinetz in memory of Stanley O. Ikenberry  
Anita & Larry Dust in memory of Stanley O. Ikenberry  
Rockford Gastroenterology Associates in memory of Stanley O. Ikenberry  
Margaret & Scott Cline in memory of Stanley O. Ikenberry  
William Forsyth in memory of Stanley O. Ikenberry  
Barbara Hundley in memory of Stanley O. Ikenberry  
Judith & Richard Wagner in memory of Stanley O. Ikenberry  
Lorra & Lawrence Prabhakar in memory of Stanley O. Ikenberry  
Denee & Jeff Anderson in memory of Stanley O. Ikenberry  
Staci Provezis & James Smith in memory of Stanley O. Ikenberry  
Richard Noel in memory of Stanley O. Ikenberry

Lois Resek in memory of Stanley O. Ikenberry  
Iris Swanson in memory of Stanley O. Ikenberry  
Wayne Mosser in memory of Stanley O. Ikenberry  
Susan Michaels in memory of Stanley O. Ikenberry  
Stephen Wilson in memory of Stanley O. Ikenberry  
Anne & David Sharpe in memory of Dirk Mol  
Mary & Francis Brady in memory of David Prochaska  
Carol Diener in memory of David Prochaska  
Mary Gentry in memory of David Prochaska  
Barbara Kammer in memory of David Prochaska  
Debra & James Busey in memory of David Prochaska  
Penelope & Anthony Soskin in memory of David Prochaska  
Barbara Wilson & John Lammers in memory of David Prochaska  
Laurie & Arthur Kramer in memory of David Prochaska  
Annette & Charles Lansford in memory of David Prochaska  
Catherine Thurston in memory of David Prochaska  
Judith Iversen in memory of David Prochaska  
Emmie Fisher & Shung-Wu Lee in memory of David Prochaska  
Megan & Ronald Guenther in memory of David Prochaska  
Mary Klein in memory of Alvin G. Klein  
Martha & Rhanor Gillette in memory of Dorothy H. Ulbrick

Kathleen Roush in memory of Terry D. Roush  
Kira & Chad Swanson in memory of Joanne J. & Charles J. McIntyre  
Kristin Patton & John Coleman in memory of Patricia A. Coleman  
Helen Zhang & Tony Wong in memory of Jane M. Barrett  
Cecile Steinberg in memory of Dirk V. Mol  
Martha & Thom Moore in memory of Dirk V. Mol  
Deborah & James Smith in memory of Peter Feuille  
Peter Tomaras in memory of Ina Thomas  
Diana Sheets in memory of Dirk V. Mol  
Lesley Rubin in memory of Melvin Rubin  
Janet & Douglas Nelson in memory of Dirk V. Mol  
Camille & Robert Born in memory of William J. Wilkinson  
Paula & Kenneth Weissman in memory of William J. Wilkinson  
Linda Van Dyke in memory of William J. Wilkinson  
Brenda & Morgan Lyngne in memory of Robert W. Resek  
Donna & J. Fred Giertz in memory of Robert W. Resek  
Karen & David Hyman in memory of Stephen E. Levinson  
Faye Lesht in memory of Joyce D. Meyer  
Martha Green in memory of Robert W. Resek  
Audrey Wells & Jeff Zolitor in memory of Peter S. Kimble  
Maxine & David Kuehn in memory of Peter S. Kimble

## MARQUEE CIRCLE AND LOOP MEMBERS

---

Reeva & Daniel Kimble in memory  
of Peter S. Kimble  
Carol & Carl Belber in memory of  
Sandy I. Helman  
Rose & Daniel Sloven in memory of  
Sandy I. Helman  
Sandra Hamm in memory of Peter  
S. Kimble  
Bernadine & Charles Hines in  
memory of Atron Regen  
Jan Porterfield-Keenan in memory  
of Peter S. Kimble  
Elizabeth Simmons-O'Neill &  
John O'Neil in memory of Peter  
S. Kimble  
Nancy & Edward Tepper in memory  
of Sandy I. Helman  
Adriane Powell in memory of  
Morgan E. Powell  
Mary Walker & Wendy Heller in  
memory of Mark A. Heller  
Faye Lesht in memory of Joyce D.  
Meyer  
Jeffrey Gordon in memory of Joyce  
K. Gordon  
Michael Klein in memory of Joan R.  
Zernich  
Ann & Ronald Webbink in memory  
of Maxine G. Kaler  
Jane & Walter Myers in memory of  
Shozo Sato  
Peter T. Tomaras in memory of  
Ina Tomaras  
Karin & David Zink in memory of  
James J. Kraatz  
Vicki & Robert Patton in memory of  
Jean F. Patton  
Elizabeth Scheid & Bruce Hajek in  
memory of Bernardine Scheid  
Jennifer Sandefer in memory of  
Charles J. & Joanne J. McIntyre  
Elon Slaughter in memory of

Bessie Ziegler  
Stephen Follis & Daniel Jensen in  
memory of Jennifer Dillavou  
Martha & Rhanor Gillette in memory  
of Harriett E. Gillette  
Jannette & Donald Helfrich in  
memory of Annette H.  
Schoenberg

# KRANNERT CENTER VOLUNTEERS

## **Krannert Center Community Volunteers**

K. Rae Ambroz  
Rick Balsbaugh  
Jane Barry  
Ann Bergeron  
Deborah Bramowicz  
George Brock  
Jonne Brown  
Julian Carrero  
Felix Chan  
Molly Chartrand  
Yvonne Chen  
Kathy Cimasky  
Pamela De Ley  
Karen Decker  
Lori Deyoung  
Sun Dieker  
David Dorman  
Debra Eichelberger  
Roger Epperson  
Pat Fang  
Judy Federmeier  
Roger Fredenhagen  
Robin Goettel  
Barbara Gordon  
Gene Grass  
Katherine Hansen  
Sophia He  
Kathleen Henry  
Jill Hieronymus

Marcy Joncich  
Mary Ann Judd  
Carl Kagawa  
Bruce Kruger  
Rudy Leon  
Lynda Lopez  
Penny Lopez  
Pezz Lopez  
James McEnerney  
Linda Meachum  
Brenda Mehnert  
Kathleen Metcalf  
David Mies  
Sharron Mies  
Carol Miles  
Carol Miller  
Julie Mills  
Patrick Mills  
Frank Modica  
Heather Munro  
Christina Myers  
Marjorie Olson  
Natalia Ospina-  
Munoz  
Brenda Pacey  
Jane Pica  
Jerry Pica  
Renee Potter  
Rosa Pullen  
Carol Sato  
Barbara Schleicher  
Christel Seyfert  
Lei Shanbhag

Carrie Storrs  
Neil Sullivan  
Alice Taylor  
John Taylor  
Rodney Vanous  
Yuankun Wang  
Kelly Warner  
Jay Weber  
Jean Weigel  
Liesel Wildhagen  
Benjamin Williams  
Douglas Williams  
Julie Wirth  
Krystal Ye  
Hahwi Yoon  
Joseph Zumalt

## **Krannert Center Student Ambassadors**

Kaitlyn Adaya  
Fiyin Adekoya  
Saksham Aggarwal  
Emily Aldrich  
Smaya Anand  
Aditya Barman  
Zuzana Bielak  
Ann Biju  
Thomas Bobitz  
Zoe Bohannon  
Zach Bottoms  
Lexi Cao

Kayla Cash  
Xixi Chen  
Leon Chien  
Iyesha Childress  
Rachel Choi  
Leanna Cui  
Nooriyah Doriwala  
Nicole Dudek  
Joseph Edamala  
Nia Ellis  
Maricruz Figueroa  
Myra Gallant  
Andros Gao  
Shuoyuan Gao  
Jada Giddens  
Finn Gray  
Vedansh Gupta  
Jiho Han  
Grace He  
Atalhea Herman  
Kaye Hidalgo  
Yanshu Hou  
Justin Huff  
Hemanth Itte  
Uma Iyer  
Fasih Javed  
Hyorim Jin  
Yixuan Jin  
Jade Johnson  
Rachana Kanathur  
Asheera Kaul  
Sophie Kim  
Ellen King

Pallavi Kochar  
Kyle Krisdakumtorn  
Amelia Lamis  
Maddie Lawson  
Irie Lee  
Isabella Lee  
Julianna Lee  
Jungeun Lee  
Leo Lee  
Tristan Lee  
Zachary Lee  
Ava Lendman  
Tavisha Lijhara  
Hanning Lin  
Sara Lin  
Marlo Lindquist  
Chenzhi Liu  
Chunyu Lu  
Yamini Malli  
Julian Martinez  
Maddie McCammon  
Margaret Meagher  
Daniel Mend  
Zixiang Meng  
Audrey Miller  
Francis Moffatt  
Emily Murawski  
Samuel Naatz  
Ruka Nakatani  
Stuti Pai  
Dhairya Vibhav  
Parikh

Diana Patiño- Carreon	Lixin Wu Sissi Wu
Karol Penuelas	Lily Xie
Christopher Perez	Ziruo Yang
Niranjan Pillai	Qingping Ye
Adithya Raman	Haelly Young
Carolina Rosas	Qihao Zhan
Sukhbir Singh Saggi	Canwen Zhang
Ava Saldana	James Zhang
Eva Santoyo	Jie Zhang
Ellie Schmidgall	Qi Zhang
Santino Schrieber	William Zhang
Carissa Schultz	Xinyu Zhang
Megna Sivakumar	Yijia Zhang
Julia Stern	Jiesheng Zheng
Cliff Sun	Ryan Zhou
Aiki Suzuki	Yifna Zhu
Mann Talati	Margaret Zywicki
Greyson Talkington	
Thomas Valerius	
MacKenzie Van Ryne	
Alex Von Holten	
Connor Waddell	
Rebekah Wakayama	
Archie-Em Walker	
Tess Walker	
Jiaxin Wan	
Xile Wang	
Elodie Ward	
Ari Warner	
Jastina Washington	
Trey Weitner	

# KRANNERT CENTER STAFF

Mike Ross, Director  
Cheryl Snyder, Director of Advancement  
Terri Anne Ciofalo, Associate Director for Production  
Maureen V. Reagan, Associate Director for  
Administration and Patron Experience  
Lindsay Dalrymple, Assistant Director for Operations  
Julianne Ehre, Assistant Director for Programming  
and Engagement  
Craig Miles, Assistant Director for Marketing and  
Communications

## EVENTS

Andrew Almeter, Senior Production Coordinator  
for Events  
Bree Brock, Production Coordinator for Events  
Rebecca Russell, Assistant Technical Director for Events  
Rachel Gladd, Performing Arts Events Coordinator

## PROGRAMMING AND ENGAGEMENT

Julianne Ehre, Assistant Director for Programming  
and Engagement  
Jason Finkelman, Artistic Director of Global Arts  
Performance Initiatives  
Emily Laugesen, Director of Community Engagement  
Sam Smith, Director of Civic Engagement and Social  
Practice  
Nick Wurl, Engagement and Programming Coordinator

## ADVANCEMENT

Cheryl Snyder, Director of Advancement  
David Drake, Advancement Team Assistant

## OPERATIONS

Lindsay Dalrymple, Assistant Director for Operations

### Director's Office

Vanessa Lane, Office Manager  
Zia Moon, Krannert Center Showcase Director, Office  
and Communications Support Specialist

### Building Operations

John O. Williams, Facility Manager  
Tony Mapson, Assistant Facility Manager  
Joe Butsch, Building Electrician  
Steven Lessor, Assistant Chief Building Operations  
Engineer  
Scott Butler, Eric Carr, Emmett Catlin, Austin Dearth,  
Sara Dietrich, John Ekstrom, Jessica Fancher, Bryan  
Franzen, Salatheo Kindle, Jacob Lerch, Chabu Nsokoshi,  
Chad Schwenk, Robert Shaw, Attendants

## MARKETING AND COMMUNICATIONS

Craig Miles, Assistant Director for Marketing and  
Communications  
Sean Kutzko, Assistant Communication Director  
Nicholas Mulvaney, Art Director

## **ADMINISTRATION AND PATRON SERVICES**

---

Maureen V. Reagan, Associate Director for  
Administration and Patron and Patron Experience

### **Food Services**

Amy Thomas, Food Services Director  
Michael Bunting, Hospitality Supervisor  
Elizabeth Henke, Stage 5 Bar Manager  
John Ingalls, Intermezzo Kitchen Lead

### **Ticketing and Patron Services**

Whitney Havice, Ticketing and Patron Services Director  
Ann-Marie Dittmann, Patron Services Assistant Director  
Ty Mingo, Assistant Ticket Services Director  
Jon Proctor, Ticket Sales Supervisor  
Adrian Rochelle, Front of House Performance Supervisor

## **PRODUCTION**

---

Terri Anne Ciofalo, Director of Production  
Maria Miguens, Production Manager

### **Audio Department**

Rick Scholwin, Audio Director  
Alec LaBau, Associate Audio Director and Video Director  
Tyler Knowles, Assistant Audio Director, Live Stream  
Engineer

### **Costume Shop**

Andrea Bouck, Costume Director  
Richard Gregg, Costume Rentals Director and Associate  
Costume Shop Director  
Paige Stewart-Rankins, Hair and Makeup Supervisor  
Julianna Steitz, First Hand  
April McKinnis, EB McTigue, Cutters/Drapers

Kari Little-McKinney, Theatrical Stitcher  
Chantel Renee, Costume Crafts

### **Lighting Department**

Lisa Kidd, Lighting Director  
David Krupla, Associate Lighting Director  
Nicole Rataj, Assistant Lighting Director

### **Properties Department**

Adriane Binky Donley, Properties Director  
Kira Lyon, Assistant Properties Director

### **Scene Shop**

Ryan Schultz, Technical Director  
Tatsuya Ito, Associate Technical Director  
Bill Kephart, Office Administrator  
Bobby Reynolds, Assistant Technical Director  
Anna Atkinson, Theatrical Scene Shop Assistant  
Rebecca Russell, Assistant Technical Director for Events  
Kayley Woolums, Theatrical Scene Shop Assistant  
Joe Reichlin, KCPA Status Stagehand

## **PERFORMING ARTS BUSINESS SERVICE CENTER**

---

Jenell Hardy, Director of Business Services  
Macauley Allen, Business Services Specialist  
Debbie Delaney, Accounting Staff  
Angela Wang, Business Services Specialist

# WE'RE SO GLAD YOU'RE AT THE CENTER

**We work to create the best possible setting for the experiences you seek and find here.**

## Necessaries

Restrooms are located in the foyers of Foellinger Great Hall, Tryon Festival Theatre, and Colwell Playhouse; the east entrances on the Lobby level; and in each elevator lobby on Level 1 and Level 3. Lobby restrooms and one restroom in each elevator lobby are fully accessible and contain baby-changing stations.

Ushers will be happy to provide you cough drops courtesy of St. Joseph Apothecary, or disposable foam earplugs if the place starts rockin'.

If you or a companion needs medical assistance, contact an usher or other staff member.

Please take a moment before the performance to note the theatre exits nearest to you. If it becomes necessary to evacuate the theatre, please remain calm, follow the instructions of the house staff, and exit in an orderly fashion to the appropriate safe meeting location which will be announced to you.

## Phones and Devices

The use of cell phones, cameras, and recording devices during performances is prohibited unless otherwise announced from the stage.

## Late Arrivals

As a courtesy to performers and audience members, latecomers will be seated only at times selected in advance by the artist. Should you find that you've arrived late to a performance, our Patron Services staff will keep you informed about the earliest seating opportunity.

## Lost Items

If you are in need of Lost and Found, please visit the Patron Services counter. We will do our best to reunite object and owner!

## Ticket Returns

If you find you can't attend a performance, please contact the Ticket Office in advance, preferably by 6pm the day before the performance (kran-tix@illinois.edu or 217.333.6280). We never charge a handling fee on ticket transactions.

## Accessibility

Krannert Center for the Performing Arts is committed to making experiences accessible for all patrons, and we are delighted to provide a number of services to assist you. Krannert Center is equipped with an assisted listening system, wheelchair-accessible and no-step/few-step seating, and large-print programs, Braille programs, and American Sign Language interpreters are available with three weeks' advance notice.

For assistance regarding your visit please contact patronservices@krannertcenter.illinois.edu or 217.333.9716 or visit go.KrannertCenter.com/Accessibility.

Para ayuda en relación con su visita, favor de enviar un email a:

Pour vous aider dans votre visite, prière de nous envoyer un courriel à:

欢迎! 如若您对您的造访需要帮助, 请发送电子邮件至:

स्वागत हे! अगर आपको अपने रहने के लिए मदद चाहिए, ईमेल कीजिए:

환영합니다! 방문에 관해 도움이 필요하실 때에는...  
에게 이메일로 문의하시기 바랍니다:

**PATRONSERVICES@KRANNERTCENTER.ILLINOIS.EDU**  
**217.333.9716**




# COME BE MOVED.

Art at Krannert Center isn't something you just watch—it's something you feel.

COME ON IN.  
WE'LL SAVE A SEAT FOR YOU.



 krannert center

WED APR 29 AT 7:30PM



# 360 ALLSTARS

Photo by Matt Loncar

 krannert center