

Illinois Theatre presents

Fairview

BY JACKIE SIBBLIES DRURY
GEOVONDAY JONES, DIRECTOR

Thursday-Saturday November 5-7, 2026 7:30pm	Wednesday-Friday November 11-13, 2026 7:30pm	Saturday November 14, 2026 2:00pm

Studio Theatre

THE ACT OF GIVING

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PROGRAM

Fairview

TIME

Here

PLACES

Now

This production runs without intermission
This production includes fog/haze effects.

Fairview is presented by arrangement with Concord Theatricals on behalf of Dramatists Play Service.

Fairview was originally commissioned and presented by Soho Rep, New York, NY
(Sarah Benson, Artistic Director; Cynthia Flowers, Executive Director)
and Berkely Repertory Theatre, Berkeley, CA
(Tony Taccone, Artistic Director; Susan Medal, Managing Director).

DIRECTOR'S NOTE

"There's a party going on right here
A celebration to last throughout the years
So bring your good times and your laughter too
We gon' celebrate your party with you, come on now"

Celebration
Let's all celebrate and have a good time
Celebration
We gon' celebrate and have a good time

It's time to come together
It's up to you
What's your pleasure?
Everyone around the world, come on

It's a celebration
(Yahoo)

Celebrate good times, come on
It's a celebration
Celebrate good times, come on
Let's celebrate"
—Kool & The Gang, "Celebration"

"If I am not what I've been told I am, then it means that you're not what you thought you were either! And that is the crisis."
— James Baldwin, A Talk to Teachers

There's food!
There's a cake!
There's dancing!
It must be Grandma Frasier's birthday…or America's 250th…who can say what it's all really about? You! You can say.

Okay, enough reading for now. Watch the play. We can talk about it afterwards.

—Geovonday Jones, Director

DRAMATURG'S NOTE

Welcome to Fairview by Jackie Sibblies Drury.

Jackie Sibblies Drury is an accomplished Brooklyn-based playwright. Her 2012 breakthrough play, *We Are Proud to Present a Presentation About the Herero of Namibia, Formerly Known as South West Africa, From the German Südwestafrika, Between the Years 1884–1915*, was produced at Soho Rep, where it received critical acclaim. Since then, she has had several other plays produced, including *Social Creatures* (2013), *Really* (2016), *Fairview* (2018), and *Marys Seacole* (2019). She also wrote the book for the musical *Illinoise* (2023), featuring music by Sufjan Stevens and choreography by Justin Peck.

Sibblies Drury has been produced internationally and has received numerous awards and fellowships. Most importantly, *Fairview* won the Pulitzer Prize for Drama in 2019. Her work explores race and challenges traditional theatrical conventions, and *Fairview* is no exception.

A crucial element of the upcoming Frasier family birthday dinner is the inclusion of root vegetables. The dinner would hardly seem complete without them. The connection between Black food traditions and root vegetables has historical ties to West Africa, where "true" yams have long been an important part of the diet and cultural celebrations, including harvest festivals.

When Africans were forcibly brought to the Americas through the transatlantic slave trade, they brought agricultural knowledge and cooking traditions with them. Plantation owners sometimes allowed enslaved Africans to maintain small gardens. Enslaved people adapted their agricultural knowledge and recipes to the crops available to them, including sweet potatoes, which became so central that they are now often referred to as yams. Over the centuries, these culinary traditions have continued to evolve, but root vegetables remain central to many Black families' recipes and gatherings.

Black family traditions also found their way into television, where they have evolved over time just like the shows themselves. In the 1970s, a shift occurred in the media landscape, putting Black families center stage, as seen in shows such as *Sanford and Son* (1972–1977) and *Good Times* (1974–1979). Prior to this change, Black characters on television were often portrayed in stereotypical roles, such as servants or comic relief.

The Jeffersons (1975–1985) centered on an affluent Black family, and *The Cosby Show* (1984–1992) continued to expand representations of Black middle-class life on television. The success of these programs helped pave the way for the 1990s, when Black families from a wider range of backgrounds became the stars. Sitcoms such as *Family Matters* (1989–1998) and *The Fresh Prince of Bel-Air* (1990–1996) attracted audiences beyond the Black community while also addressing issues of racism, class, and Black identity. The foundation these sitcoms laid is still evident in media today, making them the perfect entry point for Jackie Sibblies Drury's exploration of then and now.

Pull up a chair and join the Frasier Family for *Fairview*, a *theatrical* sitcom. We're glad you're here.

~Foss Baldwin

FAIRVIEW

PLAYWRIGHT
Jackie Sibblies Drury

DIRECTOR
Geovonday Jones

SCENIC DESIGNER
Tyler Findlay

COSTUME DESIGNER
Gabriella Torchia

LIGHTING DESIGNER
Kathy A. Perkins

SOUND DESIGNER
Landen Norton

VOCAL COACH
Marie Ramirez Downing

STAGE MANAGER
Roan Milkie

DRAMATURG
Foss Baldwin

CAST

BEVERLY
Aera Boateng

DAYTON
Tyren Ollie

JASMINE
Ari Warner

KEISHA
Hayley Alexander

SUZE
Grace Herbst

JIMBO
Luca Baron

MACK
Chase McCarty

BETS
Amelia Schmidt

UNDERSTUDIES

Deondra Jackson (Beverly / Jasmine)
Xavion Haynes (Dayton)
Johnna Ferris-Goins (Keisha)
Nicole Burris (Suze)
Gregory Kasper (Mack)
Yeva Carson (Bets)
Jack Selle (Jimbo)

PROFILES



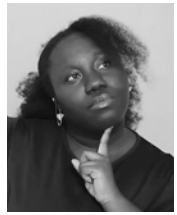
HAYLEY ALEXANDER
(Keisha)

Alexander is a junior pursuing her BFA in Acting at the University of Illinois Urbana-Champaign. You may recognize her from HBO Max's *South Side* as "Nina" and Showtime's *The Chi* as "Cute Girl," as well as her recent stage work in *City and the City* at Illinois Theatre. From an early age, Hayley knew that her purpose was to perform, and she continues to bring that passion and dedication to every project. She has trained extensively in stage performance, voice, and movement, developing a grounded and spontaneous approach to her craft. Hayley is committed to telling stories that connect deeply with audiences and leave a lasting impact both on stage and on screen.



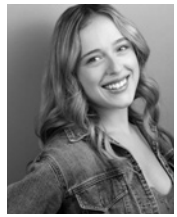
LUCA BARON
(Jimbo)

Baron is a Sophomore Acting major. He was most recently seen in Krannert's production of *City and the City*, in the spring of 2026. He is certified in Single sword stage combat and is excited to grow his acting experience.



AERA BOATENG
(Beverly)

Boateng (any pronouns) is a senior acting major from Mahomet, Illinois. They attended Mahomet-Seymour Public High School where they first began their journey in theatre. Some of their previous credits include *Everybody* and Theatre New Works: *Clouds Shaped Like Pianos* at Illinois Theatre, and *Ride the Cyclone* (Constance, understudy) at the Station Theatre in Urbana. Alongside acting, they also enjoy working personally on their writing and singing, with aspirations to breach a diverse array of media.



GRACE HERBST
(Suze)

Herbst is a senior acting major with a dual degree in psychology. Previous Illinois Theatre credits include *The Play That Goes Wrong* (Sandra), *The City and The City* (Jaris/Yorjavik/Samun), *The Algorithm* (Eve), *Dracula: A Feminist Revenge Fantasy*, *Really* (Mina/Lucy u/s), and *No Puedo, I'm Sorry* (ensemble). Grace would like everyone to go read *Liberation* by Bess Wohl.



CHASE MCCARTY
(Mack)

McCarty is a sophomore acting student at the University of Illinois Urbana-Champaign. He started getting involved in theatre in ninth grade, but always had a love for acting, and is excited to continue pursuing it. Previous production credits include *Legally Blonde* (Emmett Forrest), *Into The Woods* (The Baker), and *Grease* (Danny Zuko). Other than theatre, Chase enjoys participating in Spicy Clamato Improv, Off The Record A Cappella, and Potted Meat Sketch Comedy. He would like to wholeheartedly thank his family for always supporting his passions.



TYREN OLLIE
(Dayton)

Ollie (he/him) is currently in his third year pursuing a BFA in acting at the University of Illinois at Urbana-Champaign. His recent credit with Illinois Theatre is *The Play That Goes Wrong* as Jonathan. Additional credits include *The Laramie Project* (Ensemble) at Parkland Second Stage Theatre, *Spot of Brazil* (Mickey) at the Armory Free Theatre, and *Skeleton Crew* (Reggie) at the Station Theatre.



ARI WARNER
(Jasmine)

Warner (She/they/he) is a BFA student pursuing Acting and Dance at the University of Illinois. Their most recent projects have been Nancy/Mrs. Geary in *The City and The City*, Beatrice in Illinois' production of *A View From The Bridg*e and Zuzu in the Station Theatre's production of *Dance Nation*. In terms of dance, they have completed two consecutive years of the Senior Showcase ('24 and '25). They aspire to create work that showcases their culture, intersectionality, joy, and love. They are hoping to explore all kinds of different performance arts during their education at Illinois. Ari would like to thank Illinois Theatre, their mom, as well as all of the amazing people who have continuously supported them.



AMELIA SCHMIDT
(Bets)

Schmidt is a third year Acting major, minoring in Spanish at the University of Illinois. Born and raised in Chicago, they have always loved the world of theatre and are thrilled to have the chance to work on a production as important and profound as *Fairview* alongside such a talented group of people who share that passion. Previous credits include Donna in *Mamma Mia!* And Velma Kelly from *Chicago* at Amundsen High School. Most recently, Schmidt was an understudy for Diane Roeder in Illinois Theater's production of *Radium Girls*. Outside of acting, Schmidt also enjoys other arts such as visual art, dance, and music. They would like to sincerely thank everyone who has helped to make this production possible, and that includes YOU, yes, you audience member! Thank you.

GEOVONDAY JONES
(Director)

Jones is an actor, director, teacher, and Cultural Sensitivity Specialist. As an actor, he has worked at The Black Rep, Barter Theatre, NBC, *Law & Order: Organized Crime*, JAG Productions, Irondale Theatre, Waterwell, Ancram Center for the Arts, New Works Brooklyn, several shows at Tent Theatre, and more. Most recently, he directed the world premiere of *Trains* at Barter Theatre, as well as *Fat Ham, Coconut Cake, Wedding Band,* and *Skeleton Crew* at The Black Rep, *Breath & Imagination* at the Penguin Rep, and productions at SIUE, Barter Theatre's Appalachian Play Festival, River & Rail Theatre Company, The Tank, and other venues. His film T*en Years Later: Talking While Black* premiered to high acclaim as part of the Ten Years Project at the St. Louis International Film Festival.

As a Cultural Sensitivity Specialist, Jones works with theatre and film artists, educators, and organizations to examine the cultural, racial, and identity-based dynamics that shape storytelling, rehearsal rooms, classrooms, and performance. His work draws on his extensive experience as a Black actor, director, educator, and arts leader to help artists and institutions build more culturally responsive, rigorous, and collaborative practices. He is an Artistic Associate of The Black Rep and Co-Director of Barter Theatre's Black Stories Black Voices initiative, where he contributes to the development and presentation of Black stories within predominantly white regional theatre contexts.

He is a member of AEA, SAG-AFTRA, and SDC. Previously, he taught Acting and Theatre & Racism at Southern Illinois University Edwardsville, where he served as Head of Performance, as well as at Brooklyn College and The City College of New York. Currently, he is an Assistant Professor of Acting at the University of Illinois Urbana-Champaign's Illinois Theatre. He is a certified teacher of the Michael Chekhov Acting Technique through the Great Lakes Michael Chekhov Consortium, where he is also an Associate Teacher. He holds an MFA in Acting from Brooklyn College and a BFA in Acting from Missouri State University. www.geovondayjones.com

FOSS BALDWIN
(Dramaturg)

I am a Theatre Studies PhD student here at UIUC. I completed a master's degree in dramaturgy and playwriting from the University of Galway (Ireland).

I serve on the board of the Independent Production Initiative, which provides small grants to new productions in Chicago. I co-founded Broken Bell Reads A New Play Development Project, which helped develop three Jeff Award-winning plays, four finalists for the Eugene O'Neil National Playwrights Conference, and numerous other commendations.

I served as the Assistant Director on *Constellations* (Steppenwolf Theatre Company), *No Wake* (Route 66 Theatre Company), and Literary Assistant on *Twilight Bowl* (The Goodman Theatre).

TYLER FINDLEY
(Scenic Designer)

Findley is a second-year MFA candidate in scenic design originally from Birmingham, Alabama. He received his BA from The University of Alabama, where he studied theatre design and technology. Tyler's recent design credits include *Anything Goes* (Elsie Theatre @ Stagedoor Manor), *Crazy For You* (Elsie Theatre @ Stagedoor Manor), *The Complete Works of Shakespeare* (Abridged) (Oklahoma Shakespeare In The Park), *Cabaret* (Marian Gallaway Theatre @ The University of Alabama), and *Love and Information* (Allen Bales Theatre @ The University of Alabama). His technical credits include *She Loves Me* (scenic charge artist; Marian Gallaway Theatre @ The University of Alabama), and the NEWSMAX 2023 Presidential Primary Debate (lighting technician; The Lighting Design Group). Tyler wishes to thank his friends and colleagues from the University of Illinois, The University of Alabama, and his family for their support throughout his educational and professional journey.

KATHY A. PERKINS
(Lighting Designer)

Perkins is excited to be returning to UIUC where she headed the lighting design program for nearly two decades. She has designed for Broadway, Off-Broadway, and regional theatres such as American Conservatory Theatre, Arena Stage, Berkeley Repertory, Seattle Repertory, Alliance, Goodman, Steppenwolf, Baltimore Center Stage, Alabama Shakespeare Festival, New Federal Theatre, Mark Taper, Yale Repertory, Actors Theatre of Louisville, Two Rivers Theatre, and Playmakers Repertory. She has also designed internationally in Switzerland, Canada, South Africa and Cuba.

As a scholar, she is the editor of seven anthologies focusing on women both nationally and internationally. She is a senior editor of the *Routledge Companion to African American Theatre and Performance*.

Perkins has traveled to over fifty countries as both designer and lecturer and is the recipient of numerous research and design awards, including Ford Foundation, Fulbright, National Endowment for the Humanities, the Henry Hewes Design Award, and an NAACP Image Award. She received the 2019 ATHE Career Achievement in Academic Theatre, the 2021 United States Institute for Theatre Technology (USITT) Distinguished Achievement Award for both Education and Lighting Design.

In 1995, Perkins co-curated ONSTAGE: A Century of African American Stage Design at New York's Lincoln Center. In 2016 she served as theatre consultant for the Smithsonian National Museum of African American History and Culture. In 2007 she was inducted into the College of Fellows of the American Theatre. She received her BFA from Howard University and her M.F.A. from the University of Michigan. Perkins is also a faculty Emerita at the University of North Carolina at Chapel Hill.

ROAN MILKIE
(Stage Manager)

Milkie is a 4th year stage management BFA at the University of Illinois Urbana-Champaign. Most recently, they served as the Stage Management Apprentice at Great River Shakespeare Festival, as well as Assistant Stage Manager for Lyric Theatre's *Little Women* and Illinois Theatre's *The Play That Goes Wrong*. Recent stage managing credits include *Callithump!* (GRSF), *Hadestown* with After School Matters in Chicago, and *POTUS (Or, Behind…Alive)* at the Station Theatre in Urbana.

MARIE RAMIREZ DOWNING
(Voice Coach)

Marie Ramirez Downing is an Assistant Professor of Acting, Voice, and Speech in the BFA and MFA Acting programs in the Department of Theatre. Marie is a professional Voice & Dialect Coach and teaches and coaches at Shakespeare & Company in Lenox, MA in The Actor Training Intensives. She has an M.F.A. in Acting from The Theatre School at DePaul University, and a B.A. in Theatre Arts, Acting from California State University, Fresno. She is a Designated Linklater Voice Teacher via Kristin Linklater and the Linklater Center for Voice and Language in NYC (2012). Most Recently, Marie was the Dialect and Spanish language coach for the D.C. Premiere of Brian Quijada's *Somewhere Over the Border* at Mosaic Theater Company (October 2026). Other Voice, Text, and Dialect credits include the South Florida premiere of Brevo Theatre Company's *School Girls* or *The African Mean Girls Play* (September 2026); the West Coast premiere of Suzan Lori-Park's *Sally and Tom* (November 2025) and *Pictures from Home* (May 2026) both at Marin Theatre Company; *Ma Rainey's Black Bottom* (Jeff Nominated, April 2026) and *Inherit The Wind* (2024) The Goodman Theatre; *As You Like It*, Oregon Shakespeare Festival (2025); *Windfall* (Jeff Nominated May 2026), *Leroy and Lucy* (2024), Steppenwolf Theatre Company; *Sunny Afternoon*, (North American Premiere 2025) Chicago Shakespeare Theater. At Illinois Theatre last 2025-2026 season, she voice coached *Radium Girls, Everybody and City and the City*. Marie is a Resident Director at Illinois Theatre and directed Juliette Carillo's play *Plumas Negras* at the Krannert Center's Studio Theatre in Spring of 2025. As an actor, Marie worked with Patsy Rodenburg in Silves, Portugal in September 2025 performing Shakespeare Scenes from *Winter's Tale* and *Measure for Measure* with actors from all over the globe.

GABY TORCHIA
(Costume Designer)

Gabriella Torchia is a Montreal-born costume designer currently pursuing her MFA in Costume Design and Technology at the University of Illinois Urbana-Champaign. She holds a BFA in Design for the Theatre from Concordia University. Her recent design credits include *Better Off Dead* (Montreal Fringe Festival), and *Concord Floral* (Concordia University). She has worked as both assistant costume designer and wardrobe supervisor for *Radium Girls* and *The Play That Goes Wrong* (UofI). Her creative practice spans costume design, performance, analog photography, and movement. Gaby is beyond thrilled to be a part of the design team for *Fairview*, an experimental work that interrogates race, privilege, and stereotypes. She hopes to continue engaging in theatre that challenge perspectives and advance social justice.

LANDEN NORTON

(Sound Designer)

Landen Norton (He/They) is a second-year MFA sound design student. His recent credits include: *Carousel, Tarzan*, and *A Bronx Tale* The Rev Theatre Co (A2), January Dance: Black on Black a celebration of Black Dance (Sound Designer). Landen likes to thank his advisors, friends, and family for all the support throughout the year. Follow him on Instagram! @Nortonsounddesigns.

TAYLOR TOUSIGNANT

(Properties Manager)

Taylor Tousignant is a second year MFA student in Properties Design & Management at the University of Illinois at Urbana-Champaign. He is originally from Virginia Beach, VA and graduated with a BA in Theatre from Old Dominion University in Norfolk, VA. At U of I, his previous credits included Properties Manager for the Third Rail Immersive Theatre Workshop, Fall 2026, January Dance 2026, and *The City and the City*, Spring 2026. Taylor would like to thank his family for cheering him on through everything he has done, his mentors back home for pushing him to get to this point, his friends for making him believe in himself, and the U of I and the Krannert Center for the Performing Arts for this incredible opportunity.

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PRODUCTION MANAGER
Erin Nicole Eggers

TECHNICAL DIRECTOR
Samuel Wright

PROPERTIES MANAGER
Taylor Tousignant

HAIR AND MAKEUP SUPERVISOR
Paige Stewart-Rankins

HAIR AND MAKEUP COORDINATOR
Gabriella Torchia

HAIR AND MAKEUP RUN SUPERVISOR
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Olivia Delgado

ASSISTANT PRODUCTION MANAGER
Shea Manning

ASSISTANT LIGHTING DESIGNER
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LIGHTING CONSOLE PROGRAMMER & OPERATOR
Rita Hynes

SCENIC CHARGE
Ciera Keller

WARDROBE SUPERVISOR
Benji Davis

ASSISTANT COSTUME DESIGNER
Benji Davis

HEAD ELECTRICIAN
Wesley Lu

AUDIO ENGINEER
Eden Wyandon

ASSISTANT AUDIO ENGINEER
Ryan Olsen

ASSISTANT DRAMATURG
Julia Stern

PRODUCTION STAFF

Resident producer performances such as this provide hands-on, experiential learning opportunities for a wide range of support positions that allow UI students to practice new skills and learn about various areas of technical theater production. Students serve as deck, wardrobe, lighting, audio, and media crews for Theatre and Lyric Theater productions and work in production shops to build scenery, make props and costumes, and support the lighting and sound departments. This semester's THEA 100/200 practicum crew includes:

Hazel Alvarado-Dennison
Ruby Anthor
Hannah Baer-Shapiro
Luca Baron
Tommy Blough
Maria Boza Trillo
Quanin Brooks
Robert Brown
Wesley Bryant
Wendy Buchanan
Yeva Carson
Junjie Chen
Jordyn Claiborne
Amber Clark
Nina de Guzman
Olivia Delgado
Benjamin Diaz
Nickyla Dyson
Terry Eastvold
Abby Espinoza
Chay Fisher
Matt Flaherty
Iris Friedman
Grace Gabrenya

Sophia Gallardo
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Keira Goodin
Paige Greve
Sonya Guerrero
Justin Gurvitz
Jonah Guzman
Anaiya Hale
Camraneke Harden
Xavion Haynes
Nolan Housholder
Rita Hynes
Nisha Iyer (She/Her)
Deondra Jackson
Sarah Jacobson
Robert Johnson
Anayah Jones
Mia Kaltenecker
Greg Kasper
Mitchell Kelly
Naomi Kidane
Seojin Kim
Jaden Kirsner
Ellie Kochendorfer

Ash Komorowski
Amanda Lagerlof-Perez
Tess Larmon
Asiah Lee
Elise Legel
Ian Maguire
Cade McHugh
Anna McLaughlin
Aria Miller
Gabby Mongwa
Collin Narens
Noir Navarrete-Aguilar
Eugenia Nikolayeva
Liliana Obert
Jonathan Ocampo
Matthew Peerless
Matthew Peters
Abby Pita
Lex Reed
Annie Renghini
Gabe Roberts
Kaiyah Rodkey
Raziel Rogers
Alliya Sahrawat

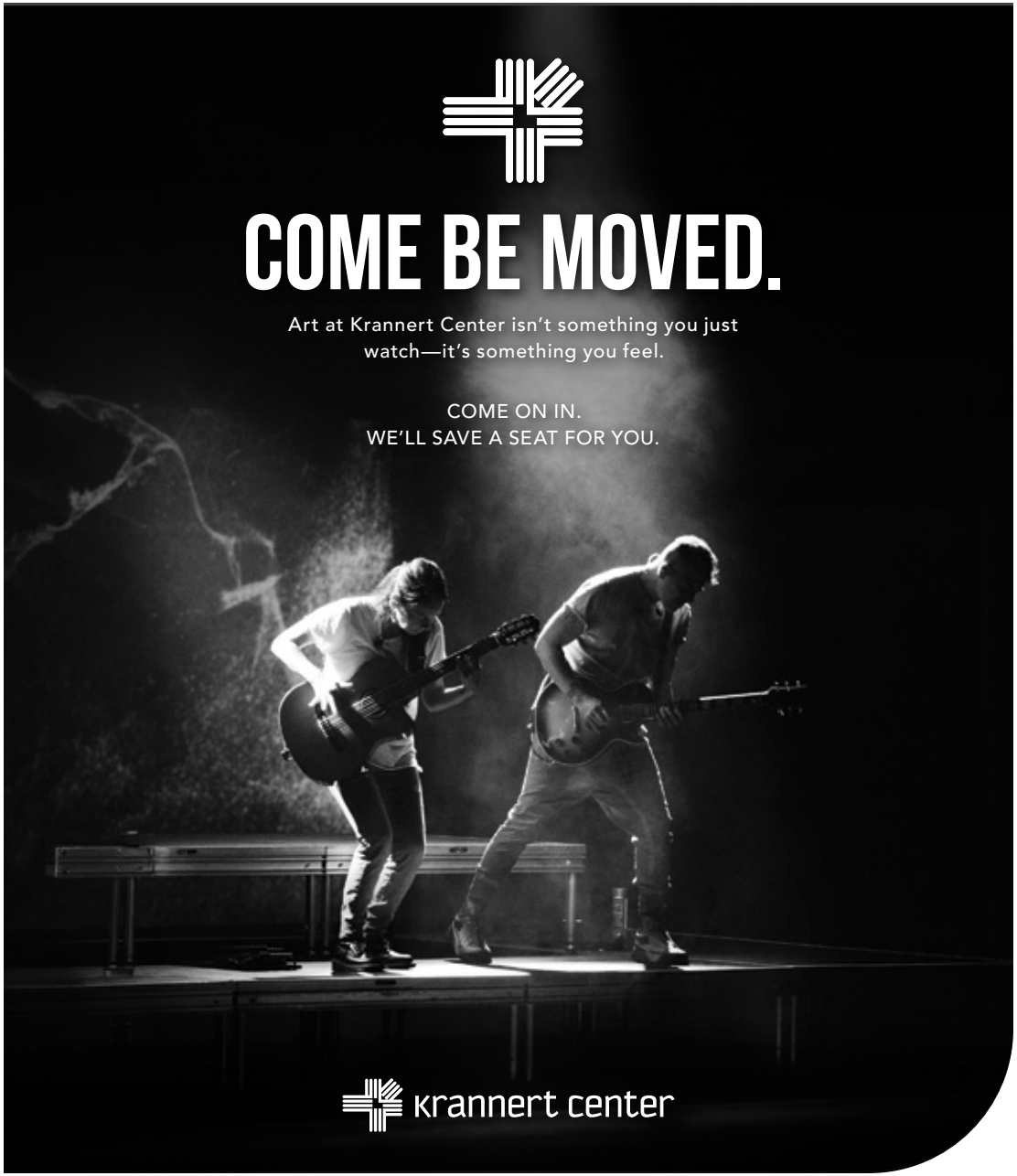
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Matthew Schenher
Jack Selle
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Mason Smith
Mikalah Smith
Lilyana Spyrnal
Josie Stierwalt
Ana Treanor
Aimee Trehan
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Thom Miller (Producer)
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Amber Dewey Schultz
José Díaz-Soto
Reiko Huffman
Jeffrey Eric Jenkins
Geovonday Jones
Cynthia Kocher
Olga Maslova
Kim McKean
Allison Moody
J.W. Morrissette (Associate Head)
Aaron Muñoz
Brant Murray
Scott Neale
Meghan Pearson
Robert Perry (Co-director, Level21)
Angela Pinholster
Libya Pugh
Kirsten Pullen
Christina Rainwater
Marie Ramirez Downing
Sandra Ruiz
Genesee Spridco
Zev Steinrock
Nisi Sturgis

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Adriane Binky Donley
Erin Nicole Eggers
Richard Gregg
Tatsuya "Tito" Ito
Lisa Kidd
Tyler Knowles
David Krupla
Alec LaBau
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Andrea Stevens (English)
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Ariana Traill (Classics)
Deke Weaver (Art+Design)

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ADMINISTRATION

Cathy Feely, Assistant Head of Program Administration and Academic Advising
Jenell Hardy, Business Services Manager
Macauley Allen and Debbie Delaney, Business Services Support
Corey Campbell, Office Manager
Darrell Hoemann, Photographer

GRADUATE STUDENTS

Max Allen
Emily Arvidson
Grace Aumiller
Foss Baldwin
Nia Blondell
Lauren Boesch
Liz Bonnette
Ethan Borrok
Kit Carter

Mitchel Civello
Jordan Couper
Felix Crim
Mackenzie Crossland
Reegan Dejong
Sophia Doret
Jessica D'Souza
William English III
Erica Feagin
Xavier Felix
Jack Filpi
Devin Findlay
Tyler Findley
Resa Fuller
Grant Goodwin
Mathew Green
Margaret Harper
Ty Hudson
Allyson Imig
Bradley Jensen
Fernando Jimenez Hernandez
Maryrose Jones
Anne Kolaczkowski-Magee
M. Landon
Teylor Lowe
Diana Maldonado
Naomi Marin
Audrey Maue
Megan Merhar
Lauren Merrifield
Rebecca Mersinger
Veronica Moralli De Andrade
Toyosi Morgan
Roya Najafabadi
Landen Norton
Emily Parker
Mena Perkins
Noah Russell
Margot Saba
Dylan Scott
Joshua Skeen
Kurtis Spann
Cameron Strandin
Yingman Tang
Gaby Torchia
Taylor Tousignant
Paige Vick
Amelia Walz
Donna Warfield
Evan Williams
Glenn Williams II
Samuel Wright
Eden Wyandon

LAND ACKNOWLEDGEMENT

The University of Illinois System carries out its mission in its namesake state, which includes the traditional territory of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands continue to carry the stories of these Nations and their struggles for survival and identity.

As a land-grant institution, the University of Illinois has a particular responsibility to acknowledge the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We are also obligated to reflect on and actively address these histories and the role that this university has played in shaping them. This acknowledgement and the centering of Native peoples is a start as we move forward.

Krannert Center affirms the commitment by the university to move beyond these statements, toward building deeper relationships and taking actions that uphold and preserve Indigenous rights and cultural equity.

As we gather to experience this performance, we have an opportunity to reflect on the ways that systems of oppression have shaped our society. We can work together to create systems that support human dignity, establish equity, strengthen cross-cultural relationships, and draw upon the creative capacity of all people that make up this community, state, nation, and world.

2026–27

A SEASON OF REMARKABLE PERFORMANCES



krannert center


COME BE CONNECTED.

Bringing the community together



KRANNERT CENTER VOLUNTEERS

Krannert Center Community Volunteers

K. Rae Ambroz
Rick Balsbaugh
Jane Barry
Ann Bergeron
Deborah Bramowicz
George Brock
Jonne Brown
Julian Carrero
Felix Chan
Molly Chartrand
Yvonne Chen
Kathy Cimakasky
Pamela De Ley
Karen Decker
Lori Deyoung
Sun Dieker
David Dorman
Debra Eichelberger
Roger Epperson
Pat Fang
Judy Federmeier
Roger Fredenhagen
Robin Goettel
Barbara Gordon
Gene Grass
Katherine Hansen
Sophia He
Kathleen Henry
Jill Hieronymus
Marcy Joncich
Mary Ann Judd
Carl Kagawa
Bruce Kruger
Rudy Leon
Lynda Lopez
Penny Lopez
Pezz Lopez
James McEnerney
Linda Meachum
Brenda Mehnert
Kathleen Metcalf
David Mies
Sharron Mies
Carol Miles
Carol Miller
Julie Mills
Patrick Mills
Frank Modica
Heather Munro
Christina Myers
Marjorie Olson
Natalia Ospina-Munoz
Brenda Pacey
Jane Pica
Jerry Pica
Renee Potter
Rosa Pullen
Carol Sato
Barbara Schleicher
Christel Seyfert
Lei Shanbhag
Carrie Storrs
Neil Sullivan
Alice Taylor
John Taylor
Rodney Vanous
Yuankun Wang
Kelly Warner
Jay Weber
Jean Weigel
Liesel Wildhagen
Benjamin Williams
Douglas Williams
Julie Wirth
Krystal Ye
Hahwi Yoon
Joseph Zumalt

Krannert Center Student Ambassadors

Kaitlyn Adaya
Fiyin Adekoya
Saksham Aggarwal
Emily Aldrich
Smaya Anand
Aditya Barman
Zuzana Bielak
Ann Biju
Thomas Bobitz
Zoe Bohannon
Zach Bottoms
Lexi Cao
Kayla Cash
Xixi Chen
Leon Chien
Iyesha Childress
Rachel Choi
Leanna Cui
Nooriyah Doriwala
Nicole Dudek
Joseph Edamala
Nia Ellis
Maricruz Figueroa
Myra Gallant
Andros Gao
Shuoyuan Gao
Jada Giddens
Finn Gray
Vedansh Gupta
Jiho Han
Grace He
Atalhea Herman
Kaye Hidalgo
Yanshu Hou
Justin Huff
Hemanth Itte
Uma Iyer
Fasih Javed
Hyorim Jin
Yixuan Jin
Jade Johnson
Rachana Kanathur
Asheera Kaul
Sophie Kim
Ellen King
Pallavi Kochar
Kyle Krisdakumtorn
Amelia Lamis
Maddie Lawson
Irie Lee
Isabella Lee
Julianna Lee
Jungeun Lee
Leo Lee
Tristan Lee
Zachary Lee
Ava Lendman
Tavisha Lijhara
Hanning Lin
Sara Lin
Marlo Lindquist
Chenzhi Liu
Chunyu Lu
Yamini Malli
Julian Martinez
Maddie McCammon
Margaret Meagher
Daniel Mend
Zixiang Meng
Audrey Miller
Francis Moffatt
Emily Murawski
Samuel Naatz
Ruka Nakatani
Stuti Pai
Dhairya Vibhav Parikh

Diana Patiño-Carreon
Karol Penuelas
Christopher Perez
Niranjan Pillai
Adithya Raman
Carolina Rosas
Sukhbir Singh Saggi
Ava Saldana
Eva Santoyo
Ellie Schmidgall
Santino Schrieber
Carissa Schultz
Megna Sivakumar
Julia Stern
Cliff Sun
Aiki Suzuki
Mann Talati
Greyson Talkington
Thomas Valerius
MacKenzie Van Ryne
Alex Von Holten
Connor Waddell
Rebekah Wakayama
Archie-Em Walker
Tess Walker
Jiaxin Wan
Xile Wang
Elodie Ward
Ari Warner
Jastina Washington
Trey Weitner
Lixin Wu
Sissi Wu
Lily Xie
Ziruo Yang
Qingping Ye
Haelly Young
Qihao Zhan
Canwen Zhang
James Zhang
Jie Zhang
Qi Zhang
William Zhang
Xinyu Zhang
Yijia Zhang
Jiesheng Zheng
Ryan Zhou
Yifna Zhu
Margaret Zywicki

KRANNERT CENTER STAFF

Mike Ross, Director
Cheryl Snyder, Director of Advancement
Terri Anne Ciofalo, Associate Director and Director of Production
Lindsay Dalrymple, Assistant Director for Operations
Julieanne Ehre, Assistant Director for Programming and Engagement
Craig Miles, Assistant Director for Marketing and Communications

EVENTS

Jordan Lingreen, Events Director
Danielle Brown, Production Coordinator for Events
Carla Sanches, Production Coordinator for Events
Rachel Gladd, Performing Arts Events Coordinator

PROGRAMMING AND ENGAGEMENT

Julieanne Ehre, Assistant Director for Programming and Engagement
Jason Finkelman, Artistic Director of Global Arts Performance Initiatives
Emily Laugesen, Director of Community Engagement
Sam Smith, Director of Civic Engagement and Social Practice
Nick Wurl, Engagement and Programming Coordinator

ADVANCEMENT

Cheryl Snyder, Director of Advancement
Naomi Friedman, Assistant Director of Advancement
David Drake, Advancement Team Assistant
Maddie Waller, FAA Annual Giving Officer

OPERATIONS

Lindsay Dalrymple, Assistant Director for Operations

Director's Office

Vanessa Lane, Office Manager

Building Operations

Tony Mapson, Facility Manager
Joe Butsch, Building Electrician
Steven Lessor, Assistant Chief Building Operations Engineer
Scott Butler, Eric Carr, Emmett Catlin, Austin Dearth, Sara Dietrich, John Ekstrom, Jessica Fancher, Bryan Franzen, Salatheo Kindle, Jacob Lerch, Chabu Nsokoshi, Chad Schwenk, Robert Shaw, Attendants

Food Services

Amy Thomas, Food Services Director
Michael Bunting, Hospitality Supervisor
Elizabeth Henke, Stage 5 Bar Manager
John Ingalls, Intermezzo Kitchen Lead

MARKETING AND COMMUNICATIONS

Craig Miles, Assistant Director for Marketing and Communications
Sean Kutzko, Assistant Communication Director
Nicholas Mulvaney, Art Director
Amanda Mabry-Flynn, Marketing Communications Associate

PRODUCTION

Terri Anne Ciofalo, Director of Production
Erin Nicole Eggers, Production Manager

Audio Department

Rick Scholwin, Audio Director
Alec LaBau, Associate Audio Director and Video Director
Tyler Knowles, Assistant Audio Director, Live Stream Engineer

Costume Shop

Andrea Bouck, Costume Director
Richard Gregg, Costume Rentals Director and Associate Costume Shop Director
Paige Stewart-Rankins, Hair and Makeup Supervisor
Julianna Steitz, First Hand
April McKinnis, EB McTigue, Cutters/Drapers
Kari Little-McKinney, Theatrical Stitcher

Lighting Department

Lisa Kidd, Lighting Director
David Krupla, Associate Lighting Director
Nicole Rataj, Assistant Lighting Director

Properties Department

Adriane Binky Donley, Properties Director
Kira Lyon, Assistant Properties Director

Scene Shop

Ryan Schultz, Technical Director
Tatsuya Ito, Associate Technical
Bobby Reynolds, Assistant Technical Director
Rebecca Russell, Assistant Technical Director for Events
Anna Atkinson, Theatrical Scene Shop Assistant
Kayley Woolums, Theatrical Scene Shop Assistant
Joe Reichlin, Stagehand
Bill Kephart, Office Administrator

Ticketing and Patron Services

Whitney Havice, Ticketing and Patron Services Director
Ann-Marie Dittmann, Patron Services Assistant Director
Ty Mingo, Assistant Ticket Services Director
Jon Proctor, Ticket Sales Supervisor
Noah Larson, Ticket Sales Supervisor
Adrian Rochelle, Front of House Performance Supervisor

PERFORMING ARTS BUSINESS SERVICE CENTER

Jenell Hardy, Director of Business Services
Macauley Allen, Business Services Specialist
Debbie Delaney, Accounting Staff

Productions at Krannert Center are supported by the skilled stagehands of IATSE Local 482.

WE'RE SO GLAD YOU'RE AT THE CENTER

We work to create the best possible setting for the experiences you seek and find here.

Necessaries

Restrooms are located in the foyers of Foellinger Great Hall, Tryon Festival Theatre, and Colwell Playhouse; the east entrances on the Lobby level; and gender-neutral restrooms can be found in each elevator lobby on Level 1 and Level 3. Lobby restrooms and one restroom in each elevator lobby are fully accessible and contain baby-changing stations.

Ushers will be happy to provide you cough drops or disposable foam earplugs if the place starts rockin'.

If you or a companion needs medical assistance, contact an usher or other staff member. Please call 911 in case of an emergency.

Please take a moment before the performance to note the exits nearest to you. If it becomes necessary to evacuate the theatre, please remain calm, follow the instructions of the house staff, and exit in an orderly fashion to the appropriate safe meeting location which will be announced to you.

Large bags and backpacks, or any other item deemed to be dangerous or to pose an obstruction will not be able to enter the theatres. Please approach the Patron Services counter for assistance with these items.

Please note that food and drink are not allowed in the theatres, except bottled water.

Phones and Devices

The use of cell phones, cameras, and recording devices during performances is prohibited unless otherwise announced from the stage.

Late Arrivals

As a courtesy to performers and audience members, latecomers will be seated only at times selected in advance by the artist. Should you find that you've arrived late to a performance, our Patron Services staff will keep you informed about the earliest seating opportunity.

Lost Items

If you are in need of Lost and Found, please visit the Patron Services counter. We will do our best to reunite object and owner!

Ticket Returns

If you find you can't attend a performance, please contact the Ticket Office in advance, preferably by 6pm the day before the performance (kran-tix@illinois.edu or 217.333.6280). We never charge a handling fee on ticket transactions.

Accessibility

Krannert Center for the Performing Arts is committed to making experiences accessible for all patrons, and we are delighted to provide a number of services to assist you. Krannert Center is equipped with an assisted listening system, wheelchair-accessible and no-step/few-step seating, and large-print programs, Braille programs, and American Sign Language interpreters are available with three weeks' advance notice.

For assistance regarding your visit please contact patronservices@krannertcenter.illinois.edu or 217.333.9716 or visit go.KrannertCenter.com/Accessibility.

Para ayuda en relación con su visita, favor de enviar un email a:

Pour vous aider dans votre visite, prière de nous envoyer un courriel à:

欢迎！如若您对您的造访需要帮助，请发送电子邮件至：

स्वागत है! अगर आपको अपने रहने के लिए मदद चाहिए, ईमेल कीजिए:

환영합니다! 방문에 관해 도움이 필요하실 때에는... 에게 이메일로 문의하시기 바랍니다:

PATRONSERVICES@KRANNERTCENTER.ILLINOIS.EDU
217.333.9716

COME BE MOVED.

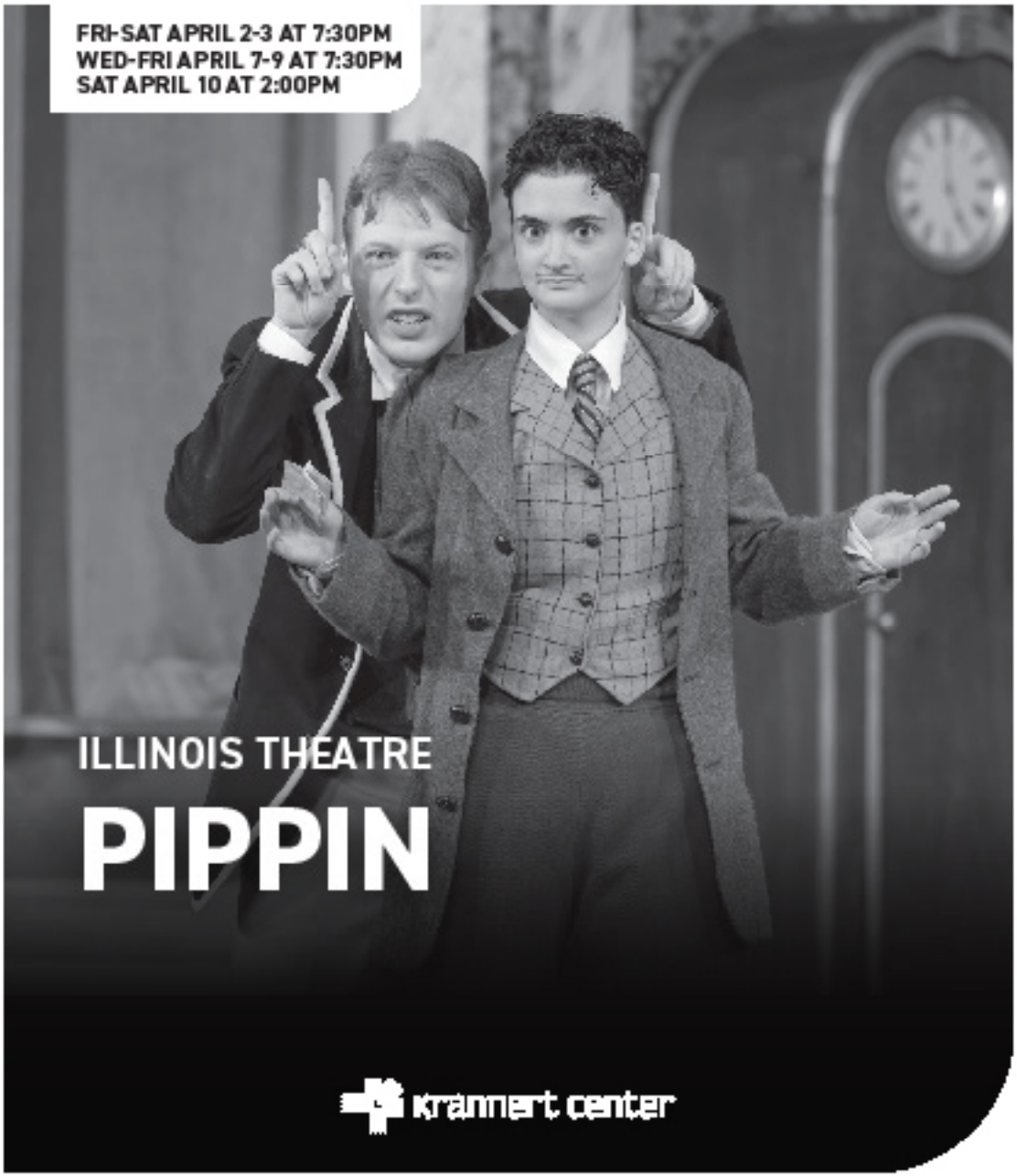
Art at Krannert Center isn't something you just watch—it's something you feel.

COME ON IN.
WE'LL SAVE A SEAT FOR YOU.



krannert center

FRI-SAT APRIL 2-3 AT 7:30PM
WED-FRI APRIL 7-9 AT 7:30PM
SAT APRIL 10 AT 2:00PM



ILLINOIS THEATRE

PIPPIN

krannert center