



APRIL SENIOR THESIS DANCE CONCERT

Dance at Illinois

Friday, April 24, 2026

7:30pm

Saturday, April 25, 2026

3pm and 7:30pm

Studio Theatre



WELCOME

Welcome to the Senior Thesis Dance Concert.

The Senior Thesis Dance Concert is, to refer to an old TikTok trend, a canon event in our department. Because it's an entirely student-choreographed production, it takes on a different significance than other concerts in our season. It's a chance for our seniors to step into the role of choreographer in a formal way, often for the first time, and it's also an opportunity for the performers to dance a little differently—more unabashedly, perhaps, or with a more empowered sense of collaboration.

These five seniors—three graduating with their BFA in dance, and two with their BA—have no doubt been envisioning their thesis dance works since their first days as dance majors, and that kind of long-term daydreaming is so wonderfully apparent onstage in this concert. Their choreographic research has been deep and wide, spanning Y2K what-ifs, music visualization, organic chemistry, social hierarchy, and nuclear waste. We are so excited to share this work with you and usher a new generation of choreographers into the professional world!

Rachel Rizzuto
Concert Director

PROGRAM

April Senior Thesis Dance Concert

Dance at Illinois

Sara Hook, Head of Dance at Illinois

Rachel Rizzuto, Concert Director

THINGS THAT HAVE NEVER HAPPENED BEFORE HAPPEN ALL THE TIME

CHOREOGRAPHER

Avi Pellegrinetti

CIRCA 2000s

CHOREOGRAPHER

Erin Fabian

AFFINITY

CHOREOGRAPHER

Jasmine O'Connor

HIRAETH

CHOREOGRAPHER

Lily Freebery

STAY COOL

CHOREOGRAPHER

Harper Clark

*The Senior Thesis Dance Concert is presented
without an intermission.*

THINGS THAT HAVE NEVER HAPPENED BEFORE HAPPEN ALL THE TIME

.....

This selection includes loud sounds resembling sirens.

CHOREOGRAPHER

Avi Pellegrinetti

MUSIC

Original score by Bug Medrano

COSTUME COORDINATORS

Sophia Doret

Robyn Farley

LIGHTING DESIGNERS

Laney Heggemeyer

Raziel Rogers

SOUND DESIGNER

Erica Feagin

HAIR & MAKEUP SUPERVISOR

Paige Stewart-Rankins

STAGE MANAGER

Amelia Jones

DANCERS

Jayla Andersen

Lena Baumann

Anna Brady

Molly Brick

Jenna Duncan

Lily Freebery

Gillian Jarett

Emma Kunz

Josie Stierwalt

Siggi Tubbs

Gabriella Quaresima

Leila Zou

NOTES

Ladies and gentiles, lizards and crocodiles, I come before you, to stand behind you, to tell you something I know nothing about. Free admission, but pay at the door, pull up a chair, and sit on the floor. First scene: four corners of a round table. The show is over, but before you go, let me tell you a story I don't really know.

ACKNOWLEDGEMENTS

Thank you to my friends, family, mentors, and beautiful cast. Thanks to Bug for the amazing score and to Lee Clarke for the quote from *Mission Improbable* that became the title.

Special thanks to Latrelle Bright.

I carry you with me every day.

CIRCA 2000s

.....

CHOREOGRAPHER

Erin Fabian

MUSIC

“10 Full Hours of People Talking”

@redifysatisfy on YouTube.com

“Perfect Day”

Piano Ballad Cover, originally by Hoku, covered by

VkGoesWild on YouTube.com

“Hello”

by Martin Solveig, Dragonette

“Less Than Three”

by Ricardo Autobahn, Becky, DiskoWarp

COSTUME COORDINATORS

Sophia Doret

Robyn Farley

LIGHTING DESIGNERS

Laney Heggemeyer

Raziel Rogers

SOUND DESIGNER

Erica Feagin

HAIR & MAKEUP SUPERVISOR

Paige Stewart-Rankins

STAGE MANAGER

Amelia Jones

DANCERS

Emily Ernst

Jessica Ji

Dominika Panek

Logan Radostits

Isabella Schwager

NOTES

Circa 2000s offers five vignettes portraying the cultural shift that happened moving into the 2000s.

With five expressive dancers moving through a hectic New Year's Eve party, this piece is an eclectic and theatrical experience that brings the audience back to a time where the future was unknown.

ACKNOWLEDGEMENTS

Sending love to my family, significant other, and friends back home who have supported me throughout this whole process; to my amazing cast for their hard work and the energy they have given during every rehearsal, tech, and show; to my mentor Alex Barbier, who has guided me through the ebbs and flows of choreographic learning; to Cate from props for going along with this crazy ride; and to my sisters Elizabeth and Belle, who have provided me with a plethora of ideas to make this dream come true. Thank you!

AFFINITY

.....

CHOREOGRAPHER

Jasmine O'Connor

MUSIC

"Rêverie"

by Claude Debussy, performed by
François-Joël Thiollier

"The Art of Light Touches: II. Giga"
by Sergey Akhunov, Marianna Terteryan,
Gleb Dontsov

"A Partita"
by Chanda Dancy

"The Art of Light Touches: III. Siciliana"
by Sergey Akhunov, Marianna Terteryan,
Gleb Dontsov

"Arabesque No. 1"
by Claude Debussy, performed by
François-Joël Thiollier

COSTUME COORDINATORS

Sophia Doret
Robyn Farley

LIGHTING DESIGNERS

Laney Heggemeyer
Raziel Rogers

SOUND DESIGNER

Erica Feagin

HAIR & MAKEUP SUPERVISOR

Paige Stewart-Rankins

STAGE MANAGER

Amelia Jones

DANCERS

Ella Andersen
Rose Boder
Jenna Duncan
Jessica Ji
Abigail Sobel
Lilyana Spyrnal
Leila Zou

NOTES

This work translates chemical mechanisms into dance, where electrons move through the contours of structure like bodies navigating space. Each interaction is drawn, redirected, and reshaped through dynamic exchange. At the intersection of chemistry and dance, shifting relationships become pathways of transformation in motion. I leave you with this question: What happens when structure undergoes transformation, and what happens when affinity becomes motion?

ACKNOWLEDGEMENTS

Words cannot begin to express my gratitude to my Mom, Dad, and sister for encouraging me to follow my dreams and to lean not on my own understanding. Thank you to my extraordinary cast for embodying each mechanism with curiosity and courage. We are covalently bonded for life. Many thanks to my friends and peers who have spent countless hours listening to me dissect the intersection of my two majors and supporting me throughout this journey. A special thank you to my teachers and mentors: Kemal Nance, Rachel Rizzuto, Paige Cunningham Caldarella, Luciana Rezende, Kristine McCoskey, and so many others, for their unwavering support.

HIRAETH

.....

CHOREOGRAPHER

Lily Freebery

MUSIC

“In My Life”

by The Beatles

“Ladyfingers”

by Herb Alpert & The Tijuana Brass

“Vienna”

by Billy Joel

COSTUME COORDINATORS

Sophia Doret

Robyn Farley

LIGHTING DESIGNERS

Laney Heggemeyer

Raziel Rogers

SOUND DESIGNER

Erica Feagin

HAIR & MAKEUP SUPERVISOR

Paige Stewart-Rankins

STAGE MANAGER

Amelia Jones

DANCERS

Jayla Anderson

Molly Brick

Kristen Der

McKenna Garcia

Jeremiah Jordan

Emma Kunz

Katie Mason

Avi Pellegrinetti

Sofia Saldaña

Carinne Scarbeck

Josie Stierwalt

Gabriella Quaresima

NOTES

Hiraeth explores the association between music and memory. Drawing upon the choreographer's penchant for nostalgia and fond memories of friends and family, the piece features 12 dancers who musically frolic, spiral, and partner through space.

Hiraeth: a Welsh term that represents a deep longing for a home, place, or time that is lost or never truly existed. It describes feelings of homesickness, grief, and yearning in relation to nostalgia.

ACKNOWLEDGEMENTS

This process has been incredibly fulfilling and special to me, and I am so grateful to everyone who made it possible. To Rachel, Sara, and my lovely advisor, Jacob, I deeply appreciate your guidance, encouragement, and belief in my vision. Thank you to my family for your unwavering love and support.

To my dancers, thank you for trusting me and embracing this wild journey. You are not only incredible artists but also my closest friends. You are truly beautiful angel humans and it has been a joy to watch you dance in this work. And to my fellow graduating seniors, I am grateful to have shared this experience with you and learned from you the past few years. Much love!

STAY COOL

.....

CHOREOGRAPHER

Harper Clark

MUSIC

Original score by Erica Feagin

COSTUME COORDINATORS

Sophia Doret

Robyn Farley

LIGHTING DESIGNERS

Laney Heggemeyer

Raziel Rogers

SOUND DESIGNER

Erica Feagin

HAIR & MAKEUP SUPERVISOR

Paige Stewart-Rankins

STAGE MANAGER

Amelia Jones

DANCERS

Rose Boder

Sofia Garcia

Ellie Kochendorfer

Jade Lajeune

Sydney Miller

Lilyana Sprynal

NOTES

Six bodies enter the same space, but not with the same intentions. Inspired by the rival gangs of *West Side Story*, this work transforms the stage into a shifting map of territory. Lines form, break, and collide as dancers claim ground, defend it, and lose it again. Leadership emerges in fleeting moments before slipping to someone else. The space is never neutral; it is constantly being taken, challenged, and redefined through movement. In this world, power is defined by movement.

ACKNOWLEDGEMENTS

I extend my greatest appreciation to my Mom, Dad, and brother for supporting me and my studies throughout college, and for always listening to me talk about the work I am creating. I love you all so much! Special thanks to Rachel Rizzuto, a mentor who has made a lasting positive impact on the way I create and my passion for dance. And last but not least, thank you to my dancers for bringing life to all my crazy ideas and making my thesis so much more rewarding than I ever could have thought.



2025-26

A SEASON OF REMARKABLE
PERFORMANCES



krannert center

PROFILES: CHOREOGRAPHERS



HARPER CLARK

Clark is a dancer, choreographer, and artist pursuing a dual degree in dance and psychology. She is ecstatic to be presenting her work on a Krannert stage, a dream she has always had! Within the Dance Department, she has performed in works choreographed by Alfonso Cervera, Kemal Nance, Anna Rogovoy, and Ty Lewis. She also had the wonderful opportunity to perform in and serve as Assistant Choreographer of Lyric Theatre's production of *Oklahoma!*. Although Clark loves performing, her true passion is choreography. She has choreographed numerous musical theatre productions such as *Mean Girls*, *Cabaret*, *Heathers The Musical*, *Big Fish*, and *The Prom*, all with Illini Student Musicals. Next year, Clark will be attending the University of Chicago to obtain her master's degree in social work, social policy, and social administration.



ERIN FABIAN

Fabian (she/her/they/them) is a senior undergraduate at the University of Illinois at Urbana-Champaign pursuing a Bachelor of Fine Arts in dance. Before her time with Dance at Illinois, she choreographed for Ascension Dance Company (Park Ridge, Illinois), the Maine South Hawkettes dance team (Niles, Illinois), and American Dance Training Camps (Lake Forest, Illinois). Fabian has had the pleasure of working in collaboration with Banafsheh Amiri, Belle Negron, and in venues including the Gallery Art Bar (Urbana). She has danced in works by choreographers Alfonso Cervera, Kemal Nance, Alexandra Barbier, Jaymes Crowder-Acres, and Adanya Gilmore, among others. They hold their 200-credit-hour certification in Hatha yoga under the guidance of Nicole

Marini (Urbana). In the last four years, Fabian has had the honor to perform as an understudy for choreographers Banafsheh Amiri and Roxane D'Orléans Juste. In 2025, she understudied at The Joyce Theater (New York City) for a reconstruction of José Limón's *The Winged*.



LILY FREEBERY

Freebery (she/her) is a senior year student pursuing a BFA in dance at the University of Illinois at Urbana-Champaign. She studied at The Academy of Dance Arts in Warrenville, Illinois, from the age of 6 under the direction of Sherry Moray and Ricky Ruiz. During her past three years at the university, she has had the pleasure of performing in works by Alfonso Cervera, Paige Cunningham Caldarella, Alexandra Barbier, Kemal Nance, Sojung Lim, Rena Butler, and Katherine Dunham, as well as senior thesis performances. One of her most recent privileges was her debut at The Joyce Theater in José Limón's *The Winged*, restaged by Roxanne D'Orléans Juste.



JASMINE O'CONNOR

O'Connor is a Central Illinois-based dancer, choreographer, and teacher. She previously trained and currently teaches dance at the Urbana Fine Arts Center. She plans to receive her Bachelor of Arts in dance and Bachelor of Science in chemistry at the University of Illinois at Urbana-Champaign in May 2026. During her time at the U of I, O'Connor has studied modern, hip hop, improvisation, ballet, and jazz dance. She has performed in works by Rebecca Nettle-Fiol, Katherine Dunham, Merce Cunningham, and Senior Thesis works by Alana Larry and Jade Katch in addition to many others. Along with performing, O'Connor is passionate about

exploring the intersectionality of dance and chemistry, and the ability to learn about physical dance movement through chemistry and vice versa.



AVI PELLEGRINETTI

Pellegrinetti is an interdisciplinary dancer and creator currently studying at the University of Illinois at Urbana-Champaign. They have held many leadership positions while at U of I, such as co-founder of the makesmewanna art collective and president of the Dance at Illinois Student Board. During their time at Illinois, they have had the pleasure of working with notable artists Alfonso Cervera, Kemal Nance, Cynthia Oliver, Anna Peretz Rogovoy, Sojung Lim, Adanya Gilmore, Gabriel Bruno Eng Gonzalez, Paige Cunningham Calderella, and many undergraduate students. They have completed interdisciplinary dance research in film, psychology, disability theory, evolution, quantum physics, and punk, as well as studying abroad in Finland and Mexico. Pellegrinetti graduates this spring with a BFA in dance, a minor in integrative biology, and certificates in undergraduate research and cripistemology.

PROFILES: PERFORMERS



ELLA ANDERSEN

Andersen is a third-year undergraduate student pursuing a BFA in dance and a minor in natural resource conservation. She has recently performed in works by Rena Butler and Ethan Rome, and is thrilled to participate in Jasmine O'Connor's

senior thesis performance. During her time at the University of Illinois, Andersen has participated in several dance RSOs and performances, most recently performing with Helixx at Champaign's 2025 Urbanite. When out of school, she enjoys teaching dance at a local conservatory and spending time with her cats, friends, and Mom.



JAYLA ANDERSON

Anderson (she/her) is a third-year BFA dance major at the University of Illinois, originally from Jefferson City, Missouri. She began her training as a competitive dancer, studying styles such as ballet, jazz, hip hop, tap, and contemporary. At

Illinois, Anderson has performed works by choreographers Anna Sapozhnikov, Dare Ayorinde, Paige Cunningham Caldarella, Anna Rogovoy, and more. As a highlight of her time at Illinois, Anderson recently performed at The Joyce Theater in *The Winged* by José Limón, restaged by Roxane D'Orléans Juste. Beyond performance, Anderson is deeply involved in the dance community as a student intern for Dance at Illinois and serves as Vice President of the Student Board, where she helps foster connection and collaboration among her peers.



LENA BAUMANN

Baumann is a mover, maker, performer, and artist pursuing a BFA in dance and a minor in recreation, sport, and tourism at the University of Illinois at Urbana-Champaign. She is from Elmhurst, Illinois, where she started her dancing career studying

in jazz, lyrical, and hip hop when she was 11 years old. During her time with Dance at Illinois, she has performed in mainstage works by Anna Sapozhnikov, Banafsheh Amiri, and Tessa Olson, as well as multiple senior thesis works. Outside of performance, Baumann participates in creative processes with graduate students Marlee Doniff, Juli Brandano, and Hollis Bartlett. She is currently vice-president of the makesmewanna art collective where she has performed and choreographed her own work. Additionally, she is a part of Dance at Illinois' video crew, fostering her love for dance documentation and screendance. She sends her love to friends and family for their unwavering support.



ROSE BODER

Boder is a sophomore at the University of Illinois at Urbana-Champaign pursuing both a BFA in dance and a BS in chemical engineering. She is originally from Knoxville, Tennessee, where she trained in modern, ballet, and jazz

techniques at Dancers Studio under the direction of Irena Linn for 15 years. She danced for the Tennessee Children's Dance Ensemble until its closing and subsequently was a founding member of Ignite!, for which she has both performed and choreographed. During her first year with Dance at Illinois, she performed in main stage works by Rachel Rizzuto, Banafsheh Amiri, and Anna Lillig, as well as many student works. She had the honor of performing at both ACDA's regional and national festivals last spring.



ANNA BRADY

Brady is a student at the University of Illinois Urbana-Champaign pursuing a BFA in dance with a minor in psychology. She began her dance training in her hometown of Alton, Illinois, where she studied techniques such as ballet, modern,

tap, and jazz. In her time at Dance at Illinois, Brady has had the privilege of performing in works by Anna Sapozhnikov, Banafsheh Amiri, Adanya Gilmore, Juli Brandano, and many other faculty members and fellow students. She also had the opportunity to travel to New York to perform Jose Limon's *The Winged* at the Joyce Theater restaged by Roxane D'Orleans Juste.



MOLLY BRICK

Brick (she/her), a first-year BA student from Tualatin, Oregon, is a proud graduate from Tualatin High School and alumna of Fired Up Dance Academy where she trained in a wide range of techniques. She is thrilled to continue her academic

and artistic knowledge at the University of Illinois with Dance at Illinois. She is excited to feed her interest in the human body as not only a dance major, but also a kinesiology major with the dual degree program offered at U of I. Brick looks forward to a career full of performing and learning the endless possibilities dance has to offer.



KRISTEN DER

Der (she/her) is a first-year BFA dance student pursuing a dual degree in molecular and cellular biology at the University of Illinois at Urbana-Champaign. She is originally from Los Angeles, where she started her dancing career at the age of

four at Pasadena Civic Ballet. She studied various styles of dance including ballet, tap, jazz, character, and hip hop. She is so thankful to her friends and family for supporting her dancing throughout the years and is super excited to begin her next chapter with Dance at Illinois.



JENNA DUNCAN

Duncan was born in Albuquerque, New Mexico, and is a first-year dance BA student at the University of Illinois. She is also a psychology major and an art and design minor. After moving to Illinois when she was seven years old, she discovered and

fell in love with ballet. Duncan trained pre-professionally in ballet for over 10 years in the Chicago area before teaching and performing locally. With Dance at Illinois (DAI), she has performed in works by Kemal Nance and Nik Owen. She hopes to continue to expand her movement vocabulary and grow multi-dimensionally in technique, confidence, and choreographic knowledge. She is grateful for the creativity at DAI where she feels challenged and inspired.

PROFILES: PERFORMERS



EMILY ERNST

Ernst is a fifth-year senior BS natural resources and environmental science (NRES) major with a concentration in fish, wildlife, and biology conservation, and a dance minor. She is from Wilmette, Illinois, and has been dancing for 18 years.

Ernst predominantly dances ballet but has been trained in hip hop and jazz, and is self-taught in contemporary. She trained at the Dance Center Evanston in Evanston, Illinois, for eight years. Ernst is involved in many clubs on campus but is mostly involved with the Harmony Ballet Club. She has performed in the *Swan Lake* showcase for Harmony Ballet in Fall 2025 and will be performing in the *Sleeping Beauty* showcase this spring. This is her first and last performance with the Dance Department and she is extremely grateful for the opportunity to be in this production. Ernst thanks her family, friends, and professors for helping her get to where she is today.



MCKENNA GARCIA

Garcia (she/her) is a first-year BFA student from Mahomet, Illinois. She graduated from Mahomet-Seymour High School and Champaign's Art in Motion Dance. Garcia is thrilled to continue her dance studies in the University of Illinois Dance

Department. In addition to her BFA, she plans to pursue a double major in human development and family studies, with aspirations of building a career in choreography and as a Child Life Specialist after graduation. Garcia expresses her heartfelt gratitude to her family for their unwavering love and support throughout her dance journey. She also extends a special thank you to Tricia Trimble and Skylee Peterson for their guidance, encouragement, and for helping her become the artist she is today.



SOFIA GARCIA

Garcia (she/her) is a versatile BFA dance major whose training spans ballet, modern, contemporary, and hip hop. Originally a competition dancer, she expanded her artistry while studying at ChiArts High School, where she developed a

strong foundation in modern dance. Garcia has attended multiple prestigious summer intensives and performed in a wide range of works, highlighting both her technical skill and expressive versatility. With experience across various studios and styles, she brings passion, discipline, and adaptability to every stage. Currently a sophomore in college, Garcia is dedicated to furthering her training and aspires to join a professional dance company, where she hopes to share her artistry with diverse audiences.



GILLIAN JARETT

Jarett (she/her) is a first-year BFA student from Louisville, Kentucky. As a recent graduate of the Youth Performing Arts School (YPAS) and Louisville Dance Alliance, she is ecstatic to continue her education in the arts with Dance at Illinois at

the University of Illinois at Urbana-Champaign, following in the footsteps of her mentors and Illinois alumni Josh and Lauren Ford. Alongside a BFA in dance, Jarett is pursuing a minor in musical theatre and is deeply passionate about choreographing. Her recent credits include Vandervier-Ford Dance Company's *Strike* (2025), YPAS' *Grease* (2024), and Joffrey Ballet School's *SPECTRUM* (2024). Jarett thanks her family and friends for their endless support.



JESSICA JI

Ji (she/her) is a first-year dance and kinesiology major at the University of Illinois at Urbana-Champaign. She received studio dance training as a company and competition dancer at Jenny's Dance Centre for eight years before attending

college. She graduated from Deerfield High School where she participated in the dance company in addition to choreographing school musicals. Ji has trained in the styles of ballet, jazz, tap, hip hop, contemporary, and modern dance. Although she won many titles as a soloist during her time as a competition dancer, she most enjoys being able to share her expression with others in group pieces. Ji is grateful for all the amazing opportunities she received growing up and the space dance has offered for her to explore her artistry in a beautifully fulfilling way.



JEREMIAH JORDAN

Jordan is a Chicago native whose passion for movement began long before his formal training. A self-taught dancer until the age of 15, he honed his craft at Hawkins House of Dance before expanding his training at renowned institutions such as

Deeply Rooted Dance Theater, Chicago Multicultural Dance Center, and others. Currently a junior at the University of Illinois at Urbana-Champaign, Jordan has made a lasting impact on campus through both artistry and leadership. He choreographed for Cotton Club on behalf of the Black Student Union and proudly holds the distinction of being the first male member of the Illinettes Dance Team. With aspirations of attending the Martha Graham School after graduation, Jordan is determined to further his artistry and ultimately join a professional dance company, continuing to share his voice, vision, and movement with the world



ELLIE KOCHENDORFER

Kochendorfer is a freshman at the University of Illinois at Urbana-Champaign studying secondary education in mathematics with a minor in dance. She began dancing at age four in Columbia, Missouri, and continued training

after moving to Oak Park, Illinois. Kochendorfer grew up as a competitive dancer at TranscenDance Studios and Expression Dance Studio, training in jazz, tap, hip hop, modern, ballet, acro, lyrical, and contemporary styles. In high school, she performed with the Oak Park and River Forest High School Varsity Drill Team and Orchesis Dance Company, where she also choreographed several routines. She now dances with the Illini N Motion Dance Team at the University of Illinois and is choreographing two routines for the 2026 showcase. She is excited to continue growing as a dancer at U of I and for all opportunities that the Dance Department has to offer.



EMMA KUNZ

Kunz is a second-year dual-degree candidate pursuing her BFA in dance and her BS in clinical psychology. She is from Gurnee, Illinois, and has trained with various companies throughout Chicago for the past few years. Her highlights include

performing in the Gus Giordano School of Dance Summer Intensive, Visceral Dance Chicago Professional Intensive, and the DanceWorks Chicago Intensive. She has also been seen in various Dance at Illinois pieces and cannot wait to show you the work of all the talented people within the department.

PROFILES: PERFORMERS



JADE LAJEUNE

Lajeune is a multi-talented performer currently residing in the northern suburbs of Chicago. She is a dancer, singer, and actress with a strong background in ballet, contemporary, jazz, modern, hip hop, pan-African, and theatre dance styles. Completing

her junior year at the University of Illinois at Urbana-Champaign, Lajeune is pursuing a BFA in dance and a minor in legal studies on the pre-law track. She performed in October Dance 2025 in *Afrique*, choreographed by Katherine Dunham and restaged by April Berry, as an Ensemble Tribeswoman and *Afrique* queen, as well as *Les Pigeons*, choreographed by Rena Butler. Lajeune credits her prior dance education to Kaleidoscope Dance and Movement Center. She extends her gratitude to her family, friends, and mentors for their unwavering support throughout her artistic and academic endeavors.



KATIE MASON

Mason (she/her) is a first-year BFA student from Arlington Heights, Illinois. She began dancing at the age of three with Expressions Dance Company through the Arlington Heights Park District. She was a four-year member of her high school

Orchesis team, the captain of her high school's varsity Competitive Dance Team, and a seven-year member of the competitive dance team Vibe. Mason is trained in ballet, pointe, tap, modern/contemporary, jazz, lyrical, and hip hop dance styles. She has choreographed multiple dances, and has performed at the Deeply Rooted Dance Theater, Giordano Dance Company Showcase, Disney World, and the Illinois State and District Showcases, where she was selected to perform all four of her high school years.

Thrilled to continue her dance education at the University of Illinois at Urbana Champaign, Mason thanks her family and friends for their constant support and encouragement as she pursues her passion for dance.



SYDNEY MILLER

Miller is a sophomore pursuing a BS in elementary education as well as a minor and endorsement in dance from the University of Illinois at Urbana-Champaign. She began her dance training in her hometown of Downers Grove, Illinois, where she

performed and competed with the McNulty School of Irish Dance for 11 years, earning regional, national, and international titles. She now combines her passions for both teaching and performing as part of the coaching team at the Bentley Academy of Irish Dance, working to earn her Teagascóir Choimisiúin le Rinci Gaelacha certification. In addition to dance training, Miller is actively involved in musical theatre and choir, experiences that continue to strengthen her stage presence, musicality, and expressive range as an artist. Exploring a minor in dance has given Miller the opportunity to expand her artistic repertoire, learning alongside inspiring peers and faculty. She is grateful to Harper Clark for her mentorship throughout this process.



DOMINIKA PANEK

Panek is a senior majoring in cognitive neuroscience, with minors in dance and Slavic studies. Dance has always been part of their life, and they joined the Dance Department in Spring 2023. Since then, they have participated in

various performances, classes, and collaborations that continue to shape their growth as a mover and artist. Panek is especially interested in the connection among mind, body, and expression, drawing on their academic studies to deepen their dance work. They are truly excited to continue expanding their artistry through new experiences.



GABRIELLA QUARESIMA

Quaresima (she/her) is a third-year student at the University of Illinois at Urbana-Champaign, working toward a degree in dance. Over the past three years, she has had the opportunity to perform in works by Anna Sapozhnikov, Tessa

Olson, Joe Bowie, and others. Currently a teacher and choreographer with Elevation Dance Company in Lemont, Illinois, Quaresima envisions a career that includes teaching, choreographing, and dancing professionally. She thanks her family, friends, and mentor Lily Freebery for their endless guidance, love, and support.



LOGAN RADOSTITS

Radostits, a first-year BFA student from Aurora, Illinois, has been passionate about the arts since childhood. He recently completed a 14-year journey as a competitive dancer with Xtreme Dance Force of Naperville, Illinois. A 13-time

Victory Cup National Hip Hop Champion, Captain of the 'XMen' dance crew, and 2025 Xtreme Icon Award recipient, Radostits' dance experience includes hip hop, jazz, contemporary, and tap. He also studied ballet and expanded his rhythmic skills by learning percussion (drumming, piano, and music theory), performing with his school's Honors Wind Symphony and marching band.

Aiming to combine his Dance at Illinois education with a minor in critical film, Radostits hopes to inspire empathetic human connection by creating performance and digital art as a career.



SOFIA SALDAÑA

Saldaña is a fourth-year student at the University of Illinois at Urbana-Champaign, where she is pursuing a degree in elementary education alongside a mathematics endorsement and a minor in dance. She has been dancing

since the age of four and has trained in a range of styles, including contemporary, ballet, jazz, hip hop, Limón, and ballroom. During her time at the university, she has had the opportunity to perform in student works by choreographers Isabella Saldaña, Claire Rineberg, Sarah Rose Vickerman, Gabriella Quaresima, and others. She also had the opportunity of performing Anna Rogevoy's *In the Weeds* at the Cleveland Dance Festival in Cleveland, Ohio. Her diverse training and dedication to both education and the arts continue to inform her work as both a performer and future educator.



CARINNE SCARBECK

Scarbeck is a first-year chemical engineering student pursuing a minor in dance. From North Aurora, Illinois, Scarbeck graduated from West Aurora High School and is an alum of Soleunique Dance

Company and Fox Valley Ballet, where she studied ballet, contemporary, jazz, hip hop, tap, and musical theatre dance. During her time at the University of Illinois, she is excited to achieve her academic goals through her BS program while having the opportunity to enrich her passion for dance through the minor program.

PROFILES: PERFORMERS



ISABELLA SCHWAGER

Schwager is a first-year student at the University of Illinois at Urbana-Champaign pursuing a dual degree in dance and psychology. Originally from Oak Park, Illinois, she began dancing at the age of six and has trained in various styles including

ballet, contemporary, jazz, and musical theatre, performing in many musicals throughout her training. In addition to performing, she loves choreographing and had the opportunity to choreograph many musical productions for her high school. Schwager graduated from Oak Park and River Forest High School where she performed with and choreographed for Orchestis Dance Company. She also previously trained and performed with Intuit Dance. She is so grateful for the continuous support of her friends and family and is excited to continue growing as a dancer during her time with Dance at Illinois.



ABIGAIL SOBEL

Sobel (she/her) is a first-year dance BFA student from Wilmette, Illinois. She began her dance journey at the age of seven, starting with tap and jazz before expanding to styles such as ballet, contemporary, pointe, acro, hip hop, and modern.

She began dancing competitively at the age of 11. A graduate of New Trier High School in Winnetka and Incite Dance Center in Skokie, Sobel discovered a love for choreography and teaching through her training and performance experiences. In addition to studying dance, she also intends to pursue a degree in integrative biology with a minor in secondary education.



LILYANA SPYRNAL

Spyrnal (she/her) is a first-year BFA student from South Elgin, Illinois, who has been dancing since she was two years old with experience in the styles of ballet, jazz, musical theatre, modern, lyrical, contemporary, and more. She graduated from St.

Charles North High School and Elite Academy of Dance's competition team and is excited to continue her dance journey with Dance at Illinois at the University of Illinois at Urbana-Champaign. Additionally, she plans on achieving a minor in Spanish to further her passion of learning another language. Spyrnal plans on pursuing a career as a competition judge, as well as a traveling teacher and choreographer for dance programs all over the country. She thanks her family members for their endless support of her passion, and her dance instructors back home for showing her that it is possible to turn what you love into your future.



JOSIE STIERWALT

Stierwalt is a sophomore at the University of Illinois pursuing a Bachelor of Fine Arts in dance, along with a Bachelor of Science in animal science. She is from Tolono, Illinois, a rural town 15 minutes from campus, and received her

early dance training from Art In Motion Dance Studio in Champaign. Stierwalt has been dancing for 14 years, and has trained in jazz, contemporary, lyrical, hip hop, ballet, musical theatre, tap, ballroom, Israeli, Iranian, Umfundalai, and modern techniques such as Dunham and Cunningham. During her time at Dance at Illinois, she has performed in works by Rachel Rizzuto, Alexandra Barbier, Banafsheh Amiri, Ashley Bruno, Gabriella Quaresima, and Jayla Anderson. Stierwalt is looking forward to continuing her time learning and performing at DAL.



SIGGI TUBBS

Tubbs is a ballet dancer trained in the Vaganova technique under the tutelage of teachers such as Luciana Rezende, Mikhail Tchoupakov, and Sascha Radetsky. After a semester at the University of North Carolina School of the Arts, he began

coaching diving athletes using ballet exercises to improve their form in the air. As a dancer, Tubbs focuses on developing a quality of movement unique to his anatomy but remaining within the restrictions of a given technique. He has performed principal roles and variations from ballets such as *The Nutcracker*, *Giselle*, and *La Bayadère*, as well as in modern dance pieces with alums of the Dance Department such as *Jade Katch*. He currently seeks to learn more about 20th-century modern dance techniques.



LEILA ZOU

Zou (she/her) grew up in the suburbs of Dallas, Texas, where she learned Chinese Folk Dance through the JiaPing Shi School of Dance. She then initiated her ballet training at City Ballet and the Dallas Ballet Center while also experiencing

various styles of dance, such as contemporary, modern, and jazz. When she moved to Illinois in 2020, she danced with the Hinsdale Dance Academy, performing lead roles in their ballet productions: Clara and the Sugar Plum Fairy in *The Nutcracker*, Puck in *A Midsummer Night's Dream*, and Princess Aurora in *The Sleeping Beauty*. Moreover, she competed at the Youth America Grand Prix and the Universal Ballet Competition annually, most recently receiving 15th place for her contemporary solo at the Universal Ballet Competition. Zou eagerly pursues her passion for dance while also working toward a major in molecular and cellular biology at the University of Illinois at Urbana-Champaign.

PROFILES: DESIGNERS



RACHEL RIZZUTO
(Concert Director)

Rizzuto is a choreographer, performer, teacher, and dance writer. She has recently had the pleasure of dancing in the work of Tere O'Connor, Sara Hook, Jennifer Monson, Renata Sheppard, and Elliot Reza Emadian,

following a nine-year tenure dancing for the Brooklyn-based company Mari Meade Dance Collective/MMDC. Rizzuto is a contributing writer to *Dance Magazine* and *Dance Teacher* magazine. For the last six Valentine's Days, she has self-produced *Love Sucks*, a perennially-changing dance theatre work for a large cast that utilizes pop music, dance, song, and text to illustrate the inescapable heartache that accompanies falling in and out—mostly out—of love. Rizzuto earned her MFA in dance from the University of Illinois in 2021. She graduated from the University of Southern Mississippi with a BFA in dance and a BA in English.



LAURA CHIARAMONTE
(Dance Media Coordinator)

Chiamonte has a respected tenure in the dance industry, spanning over 25 years. Her expertise is at the intersection of dance somatics and interdisciplinary art forms, where she integrates sound, moving images,

design, and technology into her performances. Throughout her professional journey, Chiamonte has collaborated with esteemed companies and artists, showcasing her work across the United States and internationally.

In addition to her performance career, she is an Assistant Teaching Professor in the Department of Dance at the University of Illinois. Chiamonte also serves as the Director and Curator of the Flatlands Dance Film Festival, which celebrates dance on film. Furthermore, she acts as

the Archivist for both Dance at Illinois and the Bates Dance Festival, working to preserve and promote the rich history of dance. www.lchiamonte.com



SOPHIA DORET
(Costume Coordinator)

Doret is a second-year MFA candidate in costume design at the University of Illinois at Urbana-Champaign. She holds a BA in theatre and French from Lake Forest College. Doret's recent credits

at the University of Illinois include serving as costume designer for Illinois Theatre's *Radium Girls*, and assistant costume designer and wardrobe supervisor for Lyric Theatre's *Oklahoma!* and Illinois Theatre's *Plumas Negras*. She also coordinates costumes for the Dance Department's concerts. Doret extends gratitude to her family for their continued support.



ROBYN FARLEY
(Costume Coordinator)

Farley is a third-year MFA candidate in the Costume Technology Program. She studied at the University of Texas at El Paso (her home town) where she received her BFA in costume design. As a wardrobe

manager for the Williamstown Theatre Festival the past two summers, Farley's most recent project was the national revival of *Not About Nightingales* by Tennessee Williams. Farley has served as wardrobe manager or costume coordinator for various projects; she always looks forward to the next project



SAMUEL HANSON
(Assistant Dance Media Coordinator)

Hanson is a dance artist who has performed in the work of Hilary Carrier, Isabel Lewis, Ishmael Houston-Jones, Mina Nishimura, Yve Laris Cohen, Yvonne Meier, Simone Forti, Alexandra Pirici, and Alexandra

Barbier. His research interests include improvisation, dance criticism and print media, experimental presenting and curation, dance on film and video, and public education. In his new role at Dance at Illinois, he is excited to be working on creating an online departmental journal and expanding K-12 teaching curricula.

Hanson’s choreography tends toward the intimate, made for specific performers and smaller spaces. Before living in New York from 2015-2019, he worked closely with Utah-based choreographer Ashley Anderson as a performer, curator, and editor through her platform loveDANCEmore, an incubator of experimental dance for the Western United States for which he now serves remotely as Director. Hanson has taught dance and special education in elementary, middle, and high schools in Utah, Illinois, and New York City, and has guest lectured on dance and education policy at Davidson College, Weber State University, the University of Utah, and the University of the Américas-Puebla. He holds an undergraduate degree in performance and media from the University of Utah and an MFA in dance from the University of Wisconsin-Milwaukee.



ALLYSON IMIG
(Production Manager)

Imig, a second-year MFA candidate in stage management and production management, holds credits with a variety of theatres including *Joseph and the Amazing Technicolor Dreamcoat* (Sunset Playhouse),

The Winter’s Tale (Illinois Theatre), *Age* (Dance at Illinois), *Oklahoma!* (Lyric Theatre @ Illinois), *La Cage Aux Folles* (Outskirts Theatre Co.), and *Power, Passion, Precision* (Madison Ballet). She thanks her family and friends for their support and care packages.



AMELIA JONES
(Production Stage Manager)

Jones is a junior pursuing a BFA in stage management and a minor in hospitality management. During their time at the University of Illinois, they have worked on many productions. Their Dance at Illinois

credits include *Studiosdance 2026* (SM), *Student Works Concert* (SM), and *Studiosdance 2024* (ASM). They have also had the opportunity to work on *Cinderella, the Ballet* with CU Ballet Company (ASM). Their Illinois Theatre credits include *A View from the Bridge* (ASM), *Plumas Negras* (ASM), and *No Puedo, I’m Sorry* (ASM). Jones is grateful to be a part of this fantastic production with all of these amazing people.

PRODUCTION STAFF

PRODUCTION MANAGER

Allyson Imig

TECHNICAL DIRECTOR

Dylan Scott

PRODUCTION STAGE MANAGER

Amelia Jones

PROPERTIES MANAGER

Cate Freeze

COSTUME COORDINATORS

Sophia Doret

Robyn Farley

HAIR & MAKEUP COORDINATOR

Tiffany E. Adams

MOTION VIDEO SFX

Erin Pleake

DANCE MEDIA COORDINATOR

Laura Chiaramonte

ASSISTANT DANCE MEDIA COORDINATOR

Samuel Hanson

VIDEO CREW

Cheyenne Smith

ASSISTANT STAGE MANAGER

Connor Walters

ASSISTANT SOUND DESIGNER

Kobe Gosha

HEAD ELECTRICIAN

Nicole Rataj

AUDIO ENGINEER

Landen Norton

CRAFTS HEAD

Chantel Renee



COME BE CONNECTED.

Bringing the
community together

 krannert center



LAND ACKNOWLEDGEMENT

The University of Illinois System carries out its mission in its namesake state, which includes the traditional territory of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands continue to carry the stories of these Nations and their struggles for survival and identity.

As a Land-grant institution, the University of Illinois has a particular responsibility to acknowledge the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We are also obligated to reflect on and actively address these histories and the role that this university has played in shaping them. This acknowledgement and the centering of Native peoples is a start as we move forward.

Krannert Center affirms the commitment by the university to move beyond these statements, toward building deeper relationships and taking actions that uphold and preserve Indigenous rights and cultural equity.

As we gather to experience this performance, we have an opportunity to reflect on the ways that systems of oppression have shaped our society. We can work together to create systems that support human dignity, establish equity, strengthen cross-cultural relationships, and draw upon the creative capacity of all people that make up this community, state, nation, and world.

DANCE AT ILLINOIS

The Department of Dance at the University of Illinois

Dance.illinois.edu

DANCE FACULTY

Betty Allen, Lecturer and Creative Dance for Children Director
Serouj Aprahamian, Assistant Professor
Alexandra Barbier, Assistant Professor
Betsy Brandt, Associate Teaching Professor and Non-Majors Program Director
Laura Chiaramonte, Assistant Teaching Professor and Media Coordinator
Taylor King Crocker, Lecturer
Paige Cunningham Caldarella, Associate Professor
Roxane D'Orléans Juste, Associate Professor and Graduate Program Director
Jan Erkert, Professor Emerita
Samuel Hanson, Assistant Teaching Professor and Assistant Media Coordinator
Jacob Henss, Assistant Teaching Professor
Sara Hook, Head and Professor
Patricia Knowles, Professor Emerita
Linda Lehovec, Associate Professor Emerita
Ty'esha Lewis, Lecturer
Nicole Marini, Lecturer
Jennifer Monson, Professor
C. Kemal Nance, Associate Professor and Associate Head
Rebecca Nettl-Fiol, Professor
Tere O'Connor, Professor
Cynthia Oliver, Professor and Special Advisor to the Chancellor for Arts Integration at Illinois
Rachel Rizzuto, Assistant Teaching Professor and Undergraduate Director

Anna Sapozhnikov, Senior Assistant Head of Program Administration and Public Engagement, Lecturer, and Undergraduate Recruitment Director
Aleksander Tecza, Lecturer
John Toenjes, Professor and Music Director
Renée Wadleigh, Professor Emerita

AFFILIATED FACULTY

Jane Desmond, Professor, Department of Anthropology
Jenny Oyallon-Koloski, Assistant Professor, College of Media
Sandra Ruiz, Associate Professor, Department of Latina/Latino Studies
Deke Weaver, Professor, School of Art & Design

STAFF

Natalie Fiol, Photographer
Nicole Marini, Health & Wellness Specialist/Physical Therapist
Molly McLaughlin, Office Administrator

INTERNS

Jayla Anderson
Jade Lajeune

DANCE AT ILLINOIS

TEACHING ASSISTANTS

Banafsheh Amiri
Hollis Bartlett
Juli Brandano
E G Condon
Marlee Doniff
Andrea Hanson
Nik Owens
Ethan Rome
Maggie Segale
Paula Sousa
Nathalia Trogdon
Sophia Vangelatos
Chelsea Wahrendof

ACCOMPANISTS

Mark Becker
Beverly Hillmer
Cody Jensen
Ming Kim
James Mauk
Brandt Roberts
Mark White
Aaron Wilson

DANCE PARTNER ADVANCEMENT COMMITTEE (DPAC)

Kelly Bradham
Masumi Iriye
Len Lewicki
Ty'esha Lewis
Adrian Rochelle
Sally Shepherd
Alicia Treszise

Be a pivotal force

Donors Play a Pivotal Role in the realization of the department's ambitions to become a national center for the development of dance artists and leaders. The collaborative work generated in our program has been spreading across campus and out into the world, and we can do even more to share what dance can contribute to our society. Dance Partners—our generous donors—provide the core strength for our students, our creative work, and our vision for advancing the art of dance.

Our No Debt for Dancers campaign strives to eliminate college debt and eradicate the notion of the "starving artist" by raising funds for alumni projects, summer study, and tuition scholarships.

We hope you will join us in our mission to cultivate imaginative, innovative, and sustainable artistic lives.

Contributions to Dance at Illinois can be made by visiting:

dance.illinois.edu/about/support/give-to-dance

or by check payable to:

University of Illinois Foundation/Department of Dance

and sent to:

University of Illinois Foundation, P.O. Box 734500, Chicago, IL 60673-4500

For information on how to donate online:

www.giving.illinois.edu



COME BE CONNECTED.



Bringing the community together

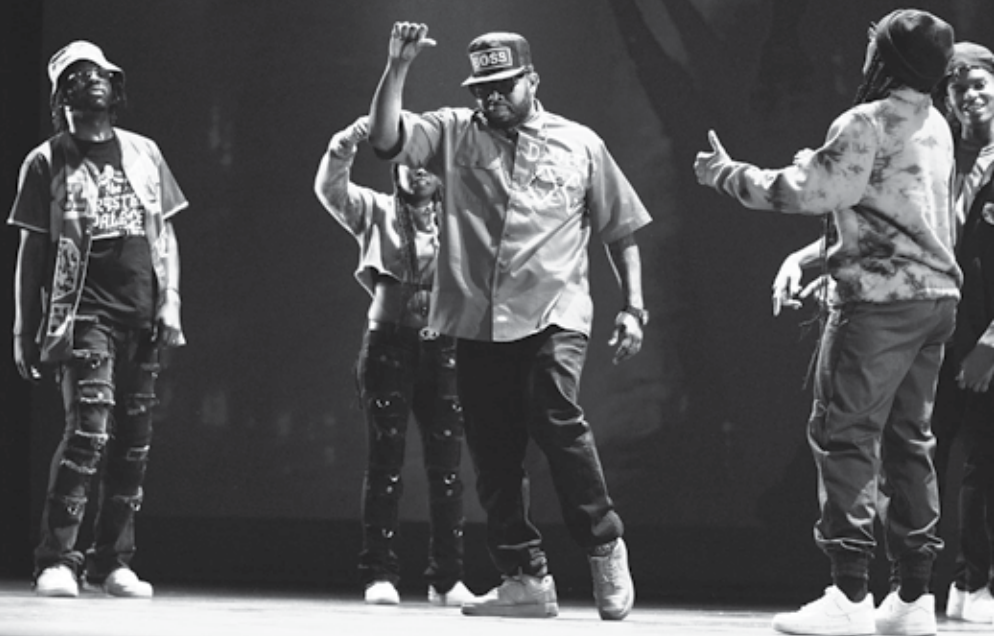




KRANNERT CENTER FOR THE PERFORMING ARTS

2025—26 SEASON

COME BE INSPIRED.



 krannert center

Dance at Illinois would like to extend a very special thanks to all our Dance Partners. Your gifts help support and sustain our performances and programs. Listed below are the 2025-2026 donors.

Betty and David Allen
Juan Alvarez and Ruth Wyman
Serouj Aprahamian
Paula and Cliff Barnes
Garrett Black
Amanda Blackshear
Joe Bowie
Kelly Bradham
Elizabeth Brandt and Michael
Preusch
Leslie Buchbinder
Jerry Carden and Timothy Temple
Fernadina Chan and Albert Wong
Janet and John Chandler
Janet and Charles Chiaramonte
Joan Clement
Lauren Cockerham
Paige Cunningham Caldarella and
Brian Caldarella
Roxane D'Orléans Juste
Winifred and Donald Daisley
Susan Dingle and Paul Picha
Margaret Donovan
Joyce Eisold
Elliot Emadian
Richard Erickson
Jan Erkert
Dana Findley
Natalie Fiol
Sara Franko
Sandi Freebery

Joan and Paul Germano
Debra and Bruce Gillingham
Rose and William Goodman
Diane Gottheil
Mary Graham and Bruce Evans
Kimberly and Donald Hardin
Alicia and Matthew Harvey
Sara Hook and Sean Murphy
Masumi Iriye and David O'Brien
Dulce Issa
Patricia and Frank Knowles
Michael Lambert and Timothy
Hutchison
Stuart Lerner
Daniel Lewart
Leonard Lewicki
Bradley Marcus
Leslie Mason
Donna Masticola
Pernelle and Jason Maxwell
Regina McClellan
Kristen and Robert Mellican
Michael Mininsohn and Pamela
Marks
Jennifer Monson
Rebecca Netti-Fiol and Stephen Fiol
Richard Orr
Donna and Greg Ortman
Martha Palit
Carol and Alphonso Palmiotto
Marilyn and Grady Phillips

Jacob Pinholster
Patricia Hruby Powell
Laura Reed
Pamela and John Rozehnal
Anna Sapozhnikov
Bonnie and Stephen Schmidt
William Schneider
Mariana Seda
Sarah Shepherd
Lisa Simons
Apsara Sorensen
Sarah Stearn
Kevin Stephens
Caren Strain
Melissa and Duane Teske
Judith Annette Thompson and
Michael Thompson
Alicia Trezise and Donald Hittle
Carolyn Casady-Trimble and Ralph
Trimble
Bethany Whoric
Lynn and Richard Wilson
Jerald Wray
Basia and Stephen Yakaitis
Sarah Young
Jin-Wen Yu

.....
*Includes support received July 1,
2024 through August 15, 2025*

KRANNERT CENTER VOLUNTEERS

Krannert Center Community Volunteers

K. Rae Ambroz
Rick Balsbaugh
Jane Barry
Ann Bergeron
Deborah Bramowicz
George Brock
Jonne Brown
Julian Carrero
Felix Chan
Molly Chartrand
Yvonne Chen
Kathy Cimasky
Pamela De Ley
Karen Decker
Lori Deyoung
Sun Dieker
David Dorman
Debra Eichelberger
Roger Epperson
Pat Fang
Judy Federmeier
Roger Fredenhagen
Robin Goettel
Barbara Gordon
Gene Grass
Katherine Hansen
Sophia He
Kathleen Henry
Jill Hieronymus

Marcy Joncich
Mary Ann Judd
Carl Kagawa
Bruce Kruger
Rudy Leon
Lynda Lopez
Penny Lopez
Pezz Lopez
James McEnerney
Linda Meachum
Brenda Mehnert
Kathleen Metcalf
David Mies
Sharron Mies
Carol Miles
Carol Miller
Julie Mills
Patrick Mills
Frank Modica
Heather Munro
Christina Myers
Marjorie Olson
Natalia Ospina-
Munoz
Brenda Pacey
Jane Pica
Jerry Pica
Renee Potter
Rosa Pullen
Carol Sato
Barbara Schleicher
Christel Seyfert
Lei Shanbhag

Carrie Storrs
Neil Sullivan
Alice Taylor
John Taylor
Rodney Vanous
Yuankun Wang
Kelly Warner
Jay Weber
Jean Weigel
Liesel Wildhagen
Benjamin Williams
Douglas Williams
Julie Wirth
Krystal Ye
Hahwi Yoon
Joseph Zumalt

Krannert Center Student Ambassadors

Kaitlyn Adaya
Fiyin Adekoya
Saksham Aggarwal
Emily Aldrich
Smaya Anand
Aditya Barman
Zuzana Bielak
Ann Biju
Thomas Bobitz
Zoe Bohannon
Zach Bottoms
Lexi Cao

Kayla Cash
Xixi Chen
Leon Chien
Iyesha Childress
Rachel Choi
Leanna Cui
Nooriyah Doriwala
Nicole Dudek
Joseph Edamala
Nia Ellis
Maricruz Figueroa
Myra Gallant
Andros Gao
Shuoyuan Gao
Jada Giddens
Finn Gray
Vedansh Gupta
Jiho Han
Grace He
Atalhea Herman
Kaye Hidalgo
Yanshu Hou
Justin Huff
Hemanth Itte
Uma Iyer
Fasih Javed
Hyorim Jin
Yixuan Jin
Jade Johnson
Rachana Kanathur
Asheera Kaul
Sophie Kim
Ellen King

Pallavi Kochar
Kyle Krisdakumtorn
Amelia Lamis
Maddie Lawson
Irie Lee
Isabella Lee
Julianna Lee
Jungeun Lee
Leo Lee
Tristan Lee
Zachary Lee
Ava Lendman
Tavisha Lijhara
Hanning Lin
Sara Lin
Marlo Lindquist
Chenzhi Liu
Chunyu Lu
Yamini Malli
Julian Martinez
Maddie McCammon
Margaret Meagher
Daniel Mend
Zixiang Meng
Audrey Miller
Francis Moffatt
Emily Murawski
Samuel Naatz
Ruka Nakatani
Stuti Pai
Dhairya Vibhav
Parikh

Diana Patiño- Carreon	Lixin Wu Sissi Wu
Karol Penuelas	Lily Xie
Christopher Perez	Ziruo Yang
Niranjan Pillai	Qingping Ye
Adithya Raman	Haelly Young
Carolina Rosas	Qihao Zhan
Sukhbir Singh Saggi	Canwen Zhang
Ava Saldana	James Zhang
Eva Santoyo	Jie Zhang
Ellie Schmidgall	Qi Zhang
Santino Schrieber	William Zhang
Carissa Schultz	Xinyu Zhang
Megna Sivakumar	Yijia Zhang
Julia Stern	Jiesheng Zheng
Cliff Sun	Ryan Zhou
Aiki Suzuki	Yifna Zhu
Mann Talati	Margaret Zywicki
Greyson Talkington	
Thomas Valerius	
MacKenzie Van Ryne	
Alex Von Holten	
Connor Waddell	
Rebekah Wakayama	
Archie-Em Walker	
Tess Walker	
Jiaxin Wan	
Xile Wang	
Elodie Ward	
Ari Warner	
Jastina Washington	
Trey Weitner	

KRANNERT CENTER STAFF

Mike Ross, Director
Cheryl Snyder, Director of Advancement
Terri Anne Ciofalo, Associate Director for Production
Maureen V. Reagan, Associate Director for
Administration and Patron Experience
Lindsay Dalrymple, Assistant Director for Operations
Julianne Ehre, Assistant Director for Programming
and Engagement
Craig Miles, Assistant Director for Marketing and
Communications

EVENTS

Andrew Almeter, Senior Production Coordinator
for Events
Bree Brock, Production Coordinator for Events
Rebecca Russell, Assistant Technical Director for Events
Rachel Gladd, Performing Arts Events Coordinator

PROGRAMMING AND ENGAGEMENT

Julianne Ehre, Assistant Director for Programming
and Engagement
Jason Finkelman, Artistic Director of Global Arts
Performance Initiatives
Emily Laugesen, Director of Community Engagement
Sam Smith, Director of Civic Engagement and Social
Practice
Nick Wurl, Engagement and Programming Coordinator

ADVANCEMENT

Cheryl Snyder, Director of Advancement
David Drake, Advancement Team Assistant

OPERATIONS

Lindsay Dalrymple, Assistant Director for Operations

Director's Office

Vanessa Lane, Office Manager
Zia Moon, Krannert Center Showcase Director, Office
and Communications Support Specialist

Building Operations

John O. Williams, Facility Manager
Tony Mapson, Assistant Facility Manager
Joe Butsch, Building Electrician
Steven Lessor, Assistant Chief Building Operations
Engineer
Scott Butler, Eric Carr, Emmett Catlin, Austin Dearth,
Sara Dietrich, John Ekstrom, Jessica Fancher, Bryan
Franzen, Salatheo Kindle, Jacob Lerch, Chabu Nsokoshi,
Chad Schwenk, Robert Shaw, Attendants

MARKETING AND COMMUNICATIONS

Craig Miles, Assistant Director for Marketing and
Communications
Sean Kutzko, Assistant Communication Director
Nicholas Mulvaney, Art Director

ADMINISTRATION AND PATRON SERVICES

Maureen V. Reagan, Associate Director for
Administration and Patron and Patron Experience

Food Services

Amy Thomas, Food Services Director
Michael Bunting, Hospitality Supervisor
Elizabeth Henke, Stage 5 Bar Manager
John Ingalls, Intermezzo Kitchen Lead

Ticketing and Patron Services

Whitney Havice, Ticketing and Patron Services Director
Ann-Marie Dittmann, Patron Services Assistant Director
Ty Mingo, Assistant Ticket Services Director
Jon Proctor, Ticket Sales Supervisor
Adrian Rochelle, Front of House Performance Supervisor

PRODUCTION

Terri Anne Ciofalo, Director of Production
Maria Miguens, Production Manager

Audio Department

Rick Scholwin, Audio Director
Alec LaBau, Associate Audio Director and Video Director
Tyler Knowles, Assistant Audio Director, Live Stream
Engineer

Costume Shop

Andrea Bouck, Costume Director
Richard Gregg, Costume Rentals Director and Associate
Costume Shop Director
Paige Stewart-Rankins, Hair and Makeup Supervisor
Julianna Steitz, First Hand
April McKinnis, EB McTigue, Cutters/Drapers

Kari Little-McKinney, Theatrical Stitcher
Chantel Renee, Costume Crafts

Lighting Department

Lisa Kidd, Lighting Director
David Krupla, Associate Lighting Director
Nicole Rataj, Assistant Lighting Director

Properties Department

Adriane Binky Donley, Properties Director
Kira Lyon, Assistant Properties Director

Scene Shop

Ryan Schultz, Technical Director
Tatsuya Ito, Associate Technical Director
Bill Kephart, Office Administrator
Bobby Reynolds, Assistant Technical Director
Anna Atkinson, Theatrical Scene Shop Assistant
Rebecca Russell, Assistant Technical Director for Events
Kayley Woolums, Theatrical Scene Shop Assistant
Joe Reichlin, KCPA Status Stagehand

PERFORMING ARTS BUSINESS SERVICE CENTER

Jenell Hardy, Director of Business Services
Macauley Allen, Business Services Specialist
Debbie Delaney, Accounting Staff
Angela Wang, Business Services Specialist

WE'RE SO GLAD YOU'RE AT THE CENTER

We work to create the best possible setting for the experiences you seek and find here.

Necessaries

Restrooms are located in the foyers of Foellinger Great Hall, Tryon Festival Theatre, and Colwell Playhouse; the east entrances on the Lobby level; and in each elevator lobby on Level 1 and Level 3. Lobby restrooms and one restroom in each elevator lobby are fully accessible and contain baby-changing stations.

Ushers will be happy to provide you cough drops courtesy of St. Joseph Apothecary, or disposable foam earplugs if the place starts rockin'.

If you or a companion needs medical assistance, contact an usher or other staff member.

Please take a moment before the performance to note the theatre exits nearest to you. If it becomes necessary to evacuate the theatre, please remain calm, follow the instructions of the house staff, and exit in an orderly fashion to the appropriate safe meeting location which will be announced to you.

Phones and Devices

The use of cell phones, cameras, and recording devices during performances is prohibited unless otherwise announced from the stage.

Late Arrivals

As a courtesy to performers and audience members, latecomers will be seated only at times selected in advance by the artist. Should you find that you've arrived late to a performance, our Patron Services staff will keep you informed about the earliest seating opportunity.

Lost Items

If you are in need of Lost and Found, please visit the Patron Services counter. We will do our best to reunite object and owner!

Ticket Returns

If you find you can't attend a performance, please contact the Ticket Office in advance, preferably by 6pm the day before the performance (kran-tix@illinois.edu or 217.333.6280). We never charge a handling fee on ticket transactions.

Accessibility

Krannert Center for the Performing Arts is committed to making experiences accessible for all patrons, and we are delighted to provide a number of services to assist you. Krannert Center is equipped with an assisted listening system, wheelchair-accessible and no-step/few-step seating, and large-print programs, Braille programs, and American Sign Language interpreters are available with three weeks' advance notice.

For assistance regarding your visit please contact patronservices@krannertcenter.illinois.edu or 217.333.9716 or visit go.KrannertCenter.com/Accessibility.

Para ayuda en relación con su visita, favor de enviar un email a:

Pour vous aider dans votre visite, prière de nous envoyer un courriel à:

欢迎! 如若您对您的造访需要帮助, 请发送电子邮件至:

स्वागत हे! अगर आपको अपने रहने के लिए मदद चाहिए, ईमेल कीजिए:

환영합니다! 방문에 관해 도움이 필요하실 때에는...
에게 이메일로 문의하시기 바랍니다:


PATRONSERVICES@KRANNERTCENTER.ILLINOIS.EDU
217.333.9716



STUDENT TICKETS FOR ONLY \$10

U OF I STUDENTS: being on a budget doesn't mean you have to miss the show! You can enjoy almost all of our world-class national and international music, dance, and theatre performances for only \$10.

Contact the Ticket Office
for details at
kran-tix@illinois.edu
or 217.333.6280

 krannert center




COME BE MOVED.

Art at Krannert Center isn't something you just watch—it's something you feel.

COME ON IN.
WE'LL SAVE A SEAT FOR YOU.



 krannert center