



**Brooklyn Rider
with Kayhan Kalhor
SILENT CITY**

Tuesday
February 24, 2026
7:30pm

Foellinger Great Hall



PROGRAM

Silent City

Brooklyn Rider with Kayhan Kalhor

BROOKLYN RIDER

JOHNNY GANDELSMAN, violin

COLIN JACOBSEN, violin

NICHOLAS CORDS, viola

MICHAEL NICOLAS, cello

With

KAYHAN KALHOR, kamancheh

SHAWN CONLEY, bass

MATHIAS KUNZLI, percussion

SILENT CITY

Colin Jacobsen

(b. 1978)

Mirror for a Prince

I. Busalik

II. Golestan

III. A Walking Fire

Colin Jacobsen

Atashgah

Colin Jacobsen

Beloved, do not let me be discouraged

Kayhan Kalhor

(b. 1963)

Arr. Ljova

Silent City

This program is presented without an intermission.

Exclusive Management: Arts Management Group,
Inc., 130 W 57th Street, New York, NY 10019

PROGRAM NOTES

A MIRROR FOR A PRINCE

Colin Jacobsen

I have had a love affair with Persian classical and folk music ever since meeting kamancheh virtuoso and composer Kayhan Kalhor. There's something in this music that seems to speak to an epic sense of time and history but is always grounded in an intensely personal and poetic state of mind. *A Mirror for a Prince* refers to conduct manuals created for rulers that constructed models of kings to emulate or avoid (Machiavelli wrote perhaps the most famous western version, *Il Principe*).

The first two pieces in the suite are from a collection of 16th- and 17th-century music from the Ottoman court, which apparently contained quite a number of Persian musicians, as, according to Kayhan and some other authorities, the renown of Persian musicians had spread to Istanbul. In fact, the word *Ajam*, (an Arabic/Turkish scale for which the western equivalent is *Major* and the Persian equivalent is *Rast Panjgah*) was used in Ottoman music culture to describe not just the scale, but referred to "Old Iran" and its musicians. Kayhan shared with me the melodic skeleton for these pieces, which were reconstructed (much as Jordi Savall does with old European music) by an Iranian musician and scholar named Arash Mohafez. So, in a certain sense, there's a big game of telephone over the centuries going on here. Mohafez himself says that his aim wasn't purely to attempt playing these melodies as they were done in the Ottoman/Safavid era, but to bring them to life using his own taste and modern Persian music values.

In turn, I had to use the resonance and rich sonorities of five string players and percussion to make choices

about how these melodies could sound in yet another context. One interesting feature is that they are often in lengthy rhythmic cycles (in the case of *Busalik*, 48 beats). This is because they evolved out of sophisticated poetic forms, and it's beautiful to hear how this rhyming scheme plays itself out melodically and rhythmically. *A Walking Fire*, (the third piece in the suite) is a movement from a suite of pieces of the same name I wrote originally for Brooklyn Rider. The title comes from a line of poetry by the 13th-century Sufi mystic Rumi, in which he is praising his friend and mentor Shams-i-Tabrizi, saying that he is a living embodiment of love, literally "a walking fire."

—Colin Jacobsen

ATASHGAH

Colin Jacobsen

Sometimes a person and place can affect you in ways that you wouldn't have imagined at the time...

When Nick Cords and I visited Kayhan Kalhor in Iran in the summer of 2004 on a cultural exchange grant made possible by the Silk Road Project, one of the things we saw was an ancient fire temple, or *Atashgah*, a little outside of the city of Esfahan. Originally built as a holy site for the Zoroastrian religion in the Sassanid period of Iran's history (third to sixth centuries AD), its flames have probably not been lit in centuries, but it still feels like a place of great power, a place where you become aware of layers of history. For me, the experience of listening to Kayhan play music is often like watching a fire in a fireplace: it is mesmerizing, hypnotic, and yet constantly changing. His music comes from a deep inner creative fire. When I returned from Iran that summer, I

PROGRAM NOTES

felt the need to do something with what I had heard and experienced. I've been attempting to write and arrange music ever since, hoping I caught at least a spark of that creative fire.

—Colin Jacobsen

BELOVED, DO NOT LET ME BE DISCOURAGED Colin Jacobsen

The title of *Beloved, do not let me be discouraged* comes from a line of 16th-century Turkish poetry by Fuzuli and is taken from his version of the legendary tale of Layli and *Magnun*, a story about ill-fated lovers that has many obvious parallels to *Romeo and Juliet*. To be “magnun” is literally to be crazy for love, and we first learned about this widely popular story in the Middle East and beyond during our trip to Iran. In our ears, Persian music expresses a deep desire to lose oneself in love. With a performer like Kayhan, this desire is communicated vividly, even to someone completely unfamiliar with the tradition. Additionally, the piece has links to the troubadours of 14th-century Italy. The idea of medieval courtly love was a central theme of the music and poetry of the troubadours, and the very idea of this sort of ennobling love was influenced by early Arabic literature. During the 14th century, Persia and Italy enjoyed strong connections through trade in luxury goods, architecture, art, and metalwork. One of our early impressions of Kayhan’s instrument was that it seemed to evoke the sound world of Europe before the advent of the modern family of string instruments, when the voices of early string instruments such as the *rebec*, the Renaissance fiddle, and the *lira da braccio* were more humanistic, natural, and intimate.

Colin, the composer of *Beloved*, describes the process of pulling together the material as follows:

“Much inspiration for this piece came from working within that creative cauldron, the Silk Road Ensemble, with Alim Qasimov, the great Azeri Mugham singer, on a chamber version of Hajibeyov’s opera *Layla and Majnun*. There was a melodic fragment that caught my ear, and after working with it for a while, it developed into the rhythmic piece that forms the second half of *Beloved, do not let me be discouraged*. This represents the feverish longing of the lover for his or her beloved and the divine inspiration that the mere thought of him or her brings.

“At the same time that I was working on this *Layla and Majnun*-inspired piece, I stumbled across the genre of sacred songs called *Laude* which were sung in the vernacular in 14th-century Italy. There was a striking similarity of devotional feeling characterized by joyful praise and ecstatic penitence between these *Laude* and the *Layla and Majnun* theme. Apparently, the genre is related to the music of the troubadours of France and Spain in the earlier Middle Ages whose music, in turn, may be related to the Middle Eastern idealization of a beloved.

“One particular *Laude*, “*Plangiamo*,” gave me the proverbial goose bumps on first hearing. It happened to be in the same mode as the rhythmic piece I had already written but was in a free, improvised, and rhetorical style that I thought would make a great introduction to *Beloved, do not let me be discouraged* if some thought were given to a specific arrangement for our ensemble. This “*Plangiamo*” is the kind of melody that reveals more and more of itself

each time it's heard, much the way a beloved, divine or human, can give one an endless feeling of wonder."

—Nicholas Cords

SILENT CITY

Kayhan Kalhor

Arr. Ljova

.....

When we performed *Silent City* many years ago in Berkeley, California, we were deeply moved when a small group of audience members from New Orleans found us afterwards and, nearly in tears, told us that the piece had acted as a balm for their harrowing experiences during and after Hurricane Katrina. Though the creative spark of *Silent City* was fueled by the destruction of Hallabjah in Kurdistan, Iraq, it was always intended to serve as a universal testament to fallen cities and civilizations. But even more central to *Silent City* is the idea that life always returns, sprouting anew out of the empty landscape.

Commissioned through the Silk Road Project in conjunction with a Harvard University course entitled "First Nights," the piece allowed us to develop Kayhan's ideas among ourselves and through the collective ear and life experience of the class itself. The variety of observations and personal anecdotes in response to our musical ideas was truly inspiring and allowed two things to happen: it gave us a greater awareness of the emotional content encoded in the music, and it inspired our sense of the piece as an open dialogue between performers and audience members.

The musical narrative itself unfolds in reverse-time. The opening scene is a whispered and sparse musical atmosphere, evoking a world in which a disaster has occurred, either through humanity's own hands or by the destructive forces of nature. The echoes of distant voices return, slowly building in intensity toward an urgent climax and point of release. This substantial first portion of the piece is completely improvised, allowing us to collectively work within the mode to create a visceral sense of that barren world. We employ a variety of techniques including independent loops, call and response, echoes, and the intoning of open harmonies to reflect the slowly changing emotional landscape. A lamenting chant sings out afterwards on the kamancheh, employing a traditional melody from Turkey. This leads into a Kurdish melody that repeats itself above a densely shifting harmonic world, ultimately yielding to a joyful dance in 7/8 meter that vividly depicts life flowing back again.

—Nicholas Cords

PROFILES

BROOKLYN RIDER

JOHNNY GANDELSMAN, violin

COLIN JACOBSEN, violin

NICHOLAS CORDS, viola

MICHAEL NICOLAS, cello

“A string quartet of boundless imagination.” —NPR

Celebrating 20 years of shared musical exploration, Brooklyn Rider originated in a living room: four friends in search of an outlet for their curiosities. Inspired by the probing spirit of Germany’s pre-WWI artistic collective *Der Blaue Reiter*, they recognized parallels with their creative community in Brooklyn at the time and began to build projects. In the following two decades, Brooklyn Rider has undertaken a staggering amount of work, carving a singular space in the world of string quartets. Through thoughtful programmatic framing, deep-rooted collaborations, and innovative commissioning projects, Brooklyn Rider has used the medium at every point in their adventurous journey as a vehicle for exploration and discovery. Inspired equally by the rich repertoire of the past and the limitless canvas of new creation, Brooklyn Rider offers meaningful and memorable experiences for their audiences.

To mark the 20-year milestone, a wide range of projects are on the horizon for 2025 and beyond that celebrate the key elements of their work. Honoring a long-standing relationship with the string quartets of Philip Glass (*String Quartet #3*, “*Mishima*” was on Brooklyn Rider’s first public program), Brooklyn Rider has embarked on a first-ever retrospective of the

composer’s complete works for the medium. Initially presented by the Yale Schwarzman Center in fall 2024, the retrospective was presented in May 2025 at the Met Cloisters in New York City before heading further afield. A major commission by Gabriela Lena Frank, *Frida’s Dreams*, is due this season. Their recording, *The Four Elements* (spring 2025), serves as a dual metaphor for the complex inner world of the string quartet and the future of planet Earth, the latest example of the kind of programmatic concept long associated with Brooklyn Rider. The quartet expands its reach into the orchestral world in future seasons with a new work for quartet and orchestra by Nico Muhly to be presented by a wide-ranging consortium of orchestras across Europe and North America. A special concert at Tanglewood last August featured the Schubert *Cello Quintet* as the centerpiece alongside the quartet’s friend and mentor Yo-Yo Ma.

The beginning days of Brooklyn Rider’s history included numerous self-produced concert events, and the quartet has since cherished the live performance experience in its many guises. In more recent years, the quartet has made regular appearances in many of the major musical centers of North America, Europe, Asia, and Australia: Zurich’s Tonhalle, New York’s Carnegie Hall, the Pierre Boulez Saal in Berlin, the Sydney Opera House, the National Centre for Performing Arts in Beijing, and London’s Wigmore Hall. Comfortable in a wide range of performance outlets, they have also appeared on the main stage of the Telluride Bluegrass Festival, at Austin’s South by Southwest Music Festival, and on two NPR Tiny Desk Concerts. Audiences across the Netherlands saw Brooklyn Rider in a collaborative program with the Amsterdam Sinfonietta and the

Tallest Man on Earth (aka Kristian Matsson) in 2024. Brooklyn Rider has been the long-standing resident string quartet of the Vail Dance Festival, collaborating with many of the finest dancers and choreographers of our time. They have also been privileged to share the balming powers of music at deeply challenging moments along the way. The quartet made a special appearance at a Buddhist Temple in the decimated fishing village of Kesennuma, Japan, in the months following the devastating 2011 tsunami. Most recently, Brooklyn Rider played an all-Glass concert at the Wallis Annenberg Center in Beverly Hills in the midst of the 2025 Los Angeles area fires.

Brooklyn Rider has remained steadfast in its commitment to generate new music for string quartet at every phase of its history. Through commissioning, collaborative exploration, and the inimitable works of the quartet's own Colin Jacobsen, the quartet has left a lasting contribution to the repertoire. The upcoming season will unveil a new program called *Citizenship Notes* with commissioned works by Don Byron, Ted Hearne, and Angélica Negrón.

In 2017, Brooklyn Rider released *Spontaneous Symbols* (In A Circle Records) featuring new works for the quartet by Tyondai Braxton, Evan Ziporyn, Paula Matthusen, Kyle Sanna, and Colin Jacobsen. For their tenth anniversary in 2015-2016, they celebrated with the groundbreaking multi-disciplinary project *The Brooklyn Rider Almanac* for which they recorded and toured 15 commissioned works by musicians from the folk, jazz, and indie rock worlds. A recent second of the BR Almanac includes works by Clarice Assad, Gabriel Kahane, Giovanni Sollima, and Tyshawn Sorey. The

quartet has also enjoyed relationships with composers John Luther Adams, Reena Esmail, Osvaldo Golijov, Philip Glass, Matana Roberts, Caroline Shaw, Du Yun, and John Zorn, to mention a few.

Brooklyn Rider has had a voracious appetite for recording since its inception, encapsulating its wide-ranging projects and programmatic frames. Shared at the height of the US lockdown, the Grammy-nominated recording *Healing Modes* (In A Circle Records) was described by *The New Yorker* as a project that "...could not possibly be more relevant or necessary than it is currently." *The Butterfly* (In A Circle Records), an album which the *Irish Times* described as "a masterclass in risk-taking," explored a collaboration with the legendary Irish fiddler Martin Hayes. *Sun On Sand* (Nonesuch Records) featured the music of Patrick Zimmerli with saxophone giant Joshua Redman and fellow collaborators Scott Coley on bass and Satoshi Takeishi on percussion. Their first ever live concert recording, *The Wanderer* (In A Circle Records), was made at Paliesius Manor in eastern Lithuania in the beginning days of the war in Ukraine. It includes two works written recently for Brooklyn Rider: Gonzalo Grau's *Aroma a distancia* (nominated for a Latin Grammy) and Osvaldo Golijov's *Um Dia bom*.

Numerous other collaborations have helped give rise to NPR Music's observation that Brooklyn Rider is "recreating the 300-year-old form of string quartet as a vital and creative 21st-century ensemble." 2023 saw the release of *Starlighter* (In A Circle Records), a collaborative venture with Syrian clarinetist Kinan Azmah and percussionist Mathias Kunzli ("thrilling stuff" Arts Desk, UK). The 2021-2022 season boasted two

PROFILES

unique partnerships, one with Israeli mandolin virtuoso Avi Avital, and the other a new chapter of work with Swedish mezzo-soprano Anne Sofie von Otter (following *So Many Things* on Naïve Records, 2016). 2022's *The Stranger* (Avie Records) with tenor Nicholas Phan, was nominated for a 2023 Grammy Award and made numerous best-of lists, including *The New Yorker*. In fall 2018, Brooklyn Rider released *Dreamers* on Sony Music Masterworks with Mexican jazz vocalist Magos Herrera; it topped charts and garnered a Grammy nomination for Best Arrangement (Gonzalo Grau's "Niña"). *Some of a Thousand Words* was an evening-length exploration with choreographer Brian Brooks and former New York City Ballet prima ballerina Wendy Whelan. A collaboration with Dance Heginbotham, with music written by Colin Jacobsen, resulted in *Chalk and Soot*, an evening-length work presented by Lincoln Center's White Lights Festival in 2014. Brooklyn Rider has also frequently teamed up with banjo player Béla Fleck, with whom they appeared on two different albums, 2017's *Juno Concerto* and 2013's *The Impostor*. And in one of their longest-standing musical friendships to date, Brooklyn Rider and Iranian kamancheh player Kayhan Kalhor released the highly praised recording *Silent City* (World Village) in 2008, a project still touring today.

Since its inception, Brooklyn Rider has maintained a careful balance between the activities of the string quartet and the individual artistic lives of its members. Violinist Johnny Gandelsman, a 2024 MacArthur Fellow, maintains a busy musical life between solo projects and his work as founder and producer for In A Circle Records, which has released his three highly celebrated solo albums, numerous soundtracks for documentary filmmaker Ken Burns, and many of Brooklyn Rider's

key releases over the years. Violinist Colin Jacobsen, an Avery Fisher Career Grant recipient, is a noted composer and arranger, and together with his brother Eric (Brooklyn Rider's founding cellist), is co-Artistic Director of the omnivorous orchestral collective The Knights. He is also the Artistic Director of Santa Fe Pro Musica. Violist Nicholas Cords is on the full-time faculty of the New England Conservatory where he maintains a busy viola studio, coaches chamber music, and teaches a course on the early recorded history of string playing. He was formerly co-Artistic Director of Silkroad. Multifaceted cellist Michael Nicolas is a valued member of the International Contemporary Ensemble (ICE), a long-time collaborator with iconic musician John Zorn, and former Associate Principal Cello of the Orchestre Symphonique de Montréal. He serves on the faculty of Mannes School of Music at the New School.

Photo by Nima Nazemi



KAYHAN KALHOR kamancheh

Kayhan Kalhor is an internationally acclaimed virtuoso and the world's leading player of the kamancheh, the Persian spike fiddle. Through his many collaborations, he has been instrumental in popularizing Persian music in the West and remains a creative force in today's global music scene. His performances of traditional Persian music and innovative cross-cultural projects have captivated audiences worldwide.

A child prodigy on the kamancheh, Kalhor was invited at age 13 to join the Iranian National Radio and Television Orchestra, where he performed for five years.

At 17, he began working with the Shayda Ensemble of the Chavosh Cultural Center, Iran's most prestigious arts organization at the time. While performing with Shayda, Kalhor continued studying the Iranian classical repertoire (*radif*) with various masters. In 1978, he moved to Rome to study Western classical music, and later earned a degree in music from Carleton University in Ottawa, Canada. Kalhor has extensively researched the regional music of Iran, particularly that of Khorasan and Kurdistan.

A co-founder of the renowned Dastan Ensemble, Kalhor has also played a pivotal role in several groundbreaking projects. He was a founding member of Masters of Persian Music alongside Mohammad Reza Shajarian, Hossein Alizadeh, and Homayoun Shajarian; co-created the Persian-Indian ensemble Ghazal with sitar virtuoso Shujaat Husain Khan; and was an original member of Yo-Yo Ma's Silkroad Ensemble. He is also known for his pioneering work with Erdal Erzincan, Brooklyn Rider, and the Rembrandt Trio.

Kalhor has composed works for Iran's most celebrated vocalists, including Mohammad Reza Shajarian and Shahram Nazeri, and has collaborated with leading instrumentalists. As a soloist, he has performed with major orchestras such as the New York Philharmonic and the Orchestra National de Lyon. His most recent composition, *Venus in the Mirror*, a double concerto for cello and kamancheh, was completed in May 2024.

The work of Kayhan Kalhor extends into film and television, including collaborations with Osvaldo Golijov on Francis Ford Coppola's *Youth Without Youth* and composing for numerous Iranian films. In 2021, he

wrote the music for the acclaimed Iranian drama series *Once Upon a Time in Iran*. His commissions include works for the Kronos Quartet, the Silkroad Ensemble, and Yo-Yo Ma, with several of his compositions featured on Silkroad Ensemble recordings.

Kalhor has released over two dozen albums, including *The Sky Is the Colour Everywhere*, a collaboration with West African kora player Toumani Diabaté, which won a Songlines Award for Best Fusion Album. Other notable albums include *It's Still Autumn* with the Rembrandt Frerichs Trio, *Silent City* with Brooklyn Rider, *I Will Not Stand Alone* with santoor player Ali Bahrami Fard, and two albums with Erdal Erzincan on ECM. He has also released multiple recordings with Ghazal Ensemble (ECM, Shanachie) and Masters of Persian Music (World Village). A three-time Grammy nominee, he won a Grammy in 2017 as part of Yo-Yo Ma's Silkroad Ensemble.

Kayhan Kalhor has received numerous prestigious awards recognizing his contributions to music and culture. In 2005, he was honored with the Preis der Deutschen Schallplattenkritik (German Record Critics' Award). He received the Isaac Stern Human Spirit Award in 2018, followed by the Bitá Prize for Persian Arts and the Womex Artist Award in 2019. In 2020, Kalhor was awarded the globalFEST Artist Award and, in 2022, his *Spark and Fire* podcast was recognized as a Webby honoree. He was also featured in the 2017 documentary *The Music of Strangers: Yo-Yo Ma and The Silk Road Ensemble*.

Photo by Deborah Stewart



SHAWN CONLEY
bass

Hawaiian-born bassist and composer Shawn Conley grew up loving all types of music. His love of diversity of sound developed into a career that straddles many genres. He has been a member of the Silkroad Ensemble for 10 years and is a member of the Brooklyn-based chamber orchestra The Knights.

Recent projects include Silkroad Ensemble's Grammy Award-winning album *Sing Me Home*, Brahms and Beethoven Violin Concertos with Gil Shaham and The Knights, the world premiere tour of Osvaldo Golijov's *Falling Out of Time* (commissioned by Silkroad), as well as an international tour of the performance-art piece *The Head and the Load* created by South African visual artist William Kentridge. Conley can also be heard on The Knights album *Azul*, featuring Silkroad founder Yo-Yo Ma. Conley recently released his first solo album, *Shawn Conley Uncharted*, pairing Bach's first Cello Suite with freely improvised pieces exploring the connection between the two worlds.

As a studio musician, Conley has performed on multiple soundtracks including *True Grit*, *Moonrise Kingdom*, *Extremely Loud and Incredibly Close*; *The Vietnam War* documentary by Ken Burns and Lyn Novick; and the Amazon series *The Marvelous Mrs. Maisel*.

Conley studied at Rice University with Paul Ellison and in Paris, France, with Francois Rabbath. He currently lives in Honolulu where he is the Principal Bassist with the Hawaii Symphony Orchestra.

Photo by Rene Mesele



MATHIAS KUNZLI
percussion

Hailing from Switzerland, multi-disciplinary drummer/percussionist Mathias Kunzli currently splits his time between Los Angeles and New York City. He can be found performing around the globe in a variety of styles with artists and bands of many backgrounds. Additionally, his original work is featured in film, television, and other multi-media platforms.

Music has guided Kunzli's career trajectory for well over two decades. After learning the ropes in local rock, pop, and folk groups, as well as playing drums for the Swiss Youth Jazz Orchestra, he received two scholarships from Boston's prestigious Berklee College of Music and moved to the United States in 1995. After graduating, Kunzli relocated to New York City where he was swept into the metropolitan's diverse musical and multi-cultural scenes.

Kunzli has been Regina Spektor's touring drummer since 2012, kicking off an arena tour as the opening act for the late Tom Petty and the Heartbreakers. Kunzli's desire and ability to adapt to a wide range of musical styles has also enabled him to perform and record with artists such as Moby, Lauryn Hill, Yo-Yo Ma, Kimbra, Rhiannon Giddens, Sophia Brous, Yemen Blues, Vieux Farka Touré, John Zorn, Marc Ribot, The Paul Winter Consort, Alessandra Belloni, Hal Crook, Jamey Haddad, Savina Yannatou, Yanka Roupkina, Gina Gershon, Kayhan Kalhor, Mark Gould, Mary Wilson, Rick Maritz, Steve Gorn, Howard Johnson, Brooklyn Rider,

Theodosii Spassov, Bakithi Kimalo, Tony Cedras, Nadja Salerno-Sonnenberg, Matt Darriau, Frank London, Dominick Farinacci, Andy Allo, Steff la Cheffe, Erika Stucky, and Magos Herrera, to name a few. Kunzli has also appeared in some of the world's most prestigious concert halls, arenas, and festivals, including Carnegie Hall, Lincoln Center, Radio City Music Hall, Boston Symphony Hall, Royal Albert Hall, Royal Festival Hall, Sydney Opera House, Nokia Theater LA, The Blue Note, Ryman Auditorium, Newport Folk Festival, Montréal Jazz Festival, Montreux Jazz Festival, Monterey Jazz Festival, and SF Jazz Festival, among others. National TV appearances in the United States include the *Late Show with David Letterman*, *The Tonight Show with Jay Leno*, *The Colbert Report*, *Late Night with Jimmy Fallon*, *Late Night with Seth Meyers*, *The Late Late Show with James Corden*, and *Good Morning America*. In 2014, Kunzli released his first album: *Playground* is a live recording of an all-improvised solo show in New York City. His second album as a leader, *A Lyrebird's Wish*, was released in August 2024.

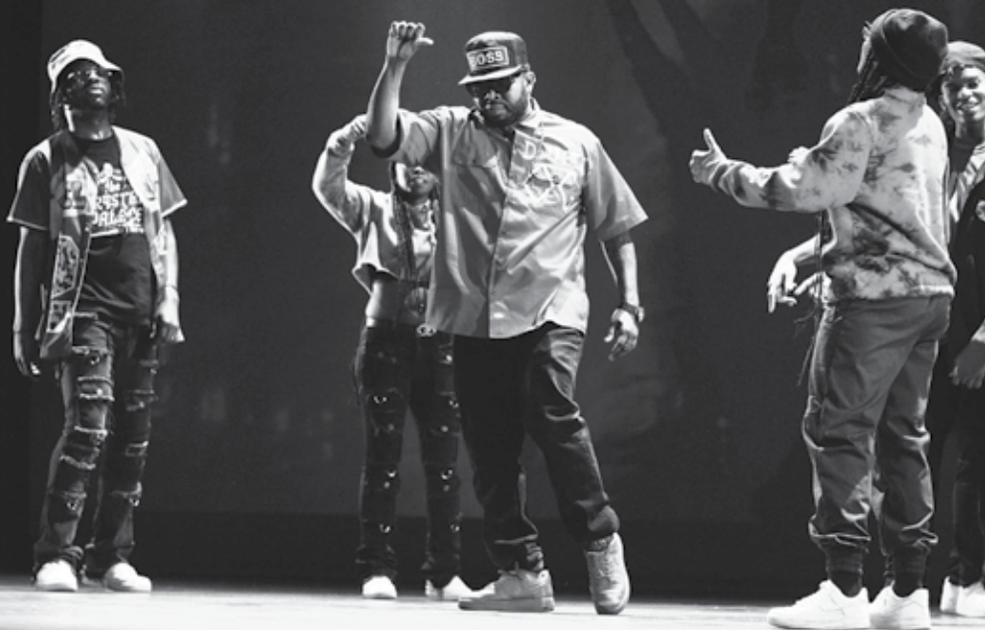
Mathias Kunzli is grateful for having had the privilege of studying with a diverse roster of teachers, including Jamey Haddad, Zohar Fresco, Joe Hunt, Ian Froman, Giovanni Hidalgo, Adam Nussbaum, Danny Gottlieb, Tommy Campbell, Hal Crook, Greg Hopkins, Marco Käppeli, and Fritz Renold. Kunzli is endorsed by the following wonderfully supportive companies: Sabian Cymbals, Cooperman Frame Drums, Agner Drum Sticks, and Remo Meinl.



KRANNERT CENTER FOR THE PERFORMING ARTS

2025—26 SEASON

COME BE INSPIRED.



 krannert center

LAND ACKNOWLEDGMENT

The University of Illinois System carries out its mission in its namesake state, which includes the traditional territory of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands continue to carry the stories of these Nations and their struggles for survival and identity.

As a Land-grant institution, the University of Illinois has a particular responsibility to acknowledge the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We are also obligated to reflect on and actively address these histories and the role that this university has played in shaping them. This acknowledgement and the centering of Native peoples is a start as we move forward.

Krannert Center affirms the commitment by the university to move beyond these statements, toward building deeper relationships and taking actions that uphold and preserve Indigenous rights and cultural equity.

As we gather to experience this performance, we have an opportunity to reflect on the ways that systems of oppression have shaped our society. We can work together to create systems that support human dignity, establish equity, strengthen cross-cultural relationships, and draw upon the creative capacity of all people that make up this community, state, nation, and world.



Experience the rejuvenating power
of the performing arts.



Krannert Center is a place of renewal—a space where the performing arts bring fresh perspectives, new energy, and moments of individual and collective healing. Through music, movement, and storytelling, we rediscover hope, embrace transformation, and celebrate the endless possibilities of artistic expression.

The generosity of our donors and friends makes this renewal possible. Your support sustains the Center’s commitment to enriching lives, fostering creativity, and ensuring that all who enter our doors can experience the rejuvenating power of the arts.

Please consider making a gift to Krannert Center today. Your contribution is essential in maintaining the high standards of excellence that define us while expanding the Center’s enduring impact for seasons to come.



MAKE YOUR GIFT TODAY

advancement@krannertcenter.illinois.edu

217.333.6700

KrannertCenter.com/Give

KRANNERT CENTER PHILANTHROPY & ADVOCACY

Krannert Center's dedication to the celebration, exploration, and cross-pollination of the arts is advanced through these special programs. Donors who champion such work make it possible for more people in our community to participate in life-affirming experiences.

2025-2026 ADVANCEMENT COUNCIL

This passionate group of arts advocates assists Krannert Center staff in expanding the Center's leadership and financial resources.

Co-Chairs:

Shandra Summerville
Barbara England

Members:

Jill Clements
Terry England
Paige Greve - Jr. Lyric Theatre
@ Illinois
Leonard (Len) Lewicki
Susan & Brendan McGinty
Ja'Naea Modest

UNCORKED SPONSORS

Illinois Soul
Lindsey Communities
Walter Alspaugh
Jack Nibling

SEASON-LONG PATRON SPONSORS



A. Mark Neuman

"80 years ago, in 1945, members of the United States Armed Forces liberated my father, Rabbi Isaac Neuman, from Ebensee, Austria. If US soldiers had not been there, I would not be here."



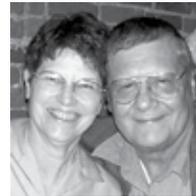
Phyllis Robeson & Family

"An awe-inspiring environment for amazing performances."



Anonymous

"Krannert Center, a great asset to the community!"



Jo & Thomas Emerson

"Discovering the Sunday Salon Series opened our eyes to a new way of experiencing the profound intimacy of chamber music—where every note connects us."

2025-2026 CAMPAIGN FOR YOUNG AUDIENCES

Through the Campaign for Young Audiences, students at the U of I enjoy \$10 tickets for nearly every event presented at Krannert Center while other college students and children receive significant discounts.

Campaign for Young Audiences Lead Sponsors

Phyllis Robeson & Family

Campaign for Young Audiences Sponsors

Susan & Michael Haney Fund for Young Audiences
Clarette & Zvi Ritz
UpClose Marketing & Printing
Gertrude Brokaw McCloy Endowment
Bridget & Tom Lamont

2025-2026 KRANNERT CENTER YOUTH SERIES

The Youth Series features daytime performances, online media created by performing artists, and educational activities designed especially for pre-K through high school-aged students. Children who participate learn to appreciate the performing arts, gain knowledge, build social skills, and integrate live performance experiences into classroom work.

Thank You to Our Youth Series Sponsors

Ann H. Bender Youth Series Endowment
Susan Sargeant McDonald Endowed Fund
(Suzi was the founder/developer of the
Krannert Center Youth Series)
Illinois Arts Council
National Endowment for the Arts
Bernard & Prudence Spodek Endowed Fund
Judith Bojar Kaplan

Susan & Michael Haney
Brenda & Stephen Pacey
Jill & James Quisenberry
Linda & Ronald Roaks
Carol & Ed Scharlau
Jane & Christian Scherer
Anne & David Sharpe

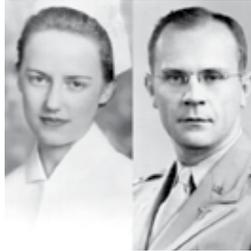
If you'd like to learn how you can become a sponsor, please contact Krannert Center Advancement at 217.333.6700 or advancement@krannertcenter.illinois.edu.

KRANNERT SOCIETY

The University of Illinois, the College of Fine and Applied Arts, and Krannert Center are profoundly grateful for the commitment of Krannert Society members. Through a single donation, pledge, or estate gift of \$1 million or more, these open-hearted visionaries help build a thriving community and encourage cross-cultural understanding. Their support sustains the extraordinary vision of Herman and Ellnora Krannert to create a vibrant gathering place like no other.



VALENTINE JOBST III
(1904-1993) March 1994



CLAIR MAE ARENDS
(1912-2000)
.....
G. WILLIAM ARENDS
(1914-1997) March 2000



**MARILYN PFLEDERER
ZIMMERMAN**
(1929-1995)
.....
VERNON K. ZIMMERMAN
(1928-1996)
November 2003



HELEN FARMER
.....
JAMES FARMER
(1931-2020) April 2014



ANONYMOUS
July 2025

FOELLINGER SOCIETY

Members of the Foellinger Society show their enduring commitment to the arts through a single donation, pledge, or estate gift of \$500,000 to \$999,999. Because of their generosity, everyone in this community can unite in joyful and engaging experiences. These magnanimous arts lovers celebrate the spirit of Helene Foellinger, whose memorial gift honored her sister, Loretta Foellinger Teeple, and established the Marquee Performance Endowment.



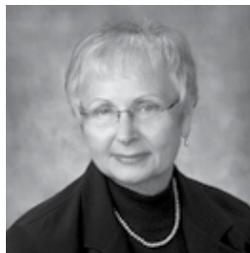
AVIS HILFINGER
(1915-2004)

DEAN HILFINGER
(1912-2006) April 2000



KENNETH ANDERSEN
(1933-2020)

MARY ANDERSEN
August 2009



CAROLYN G. BURRELL
April 2012



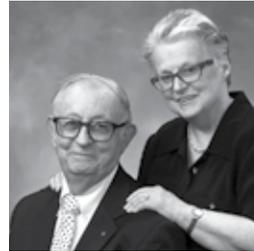
CAROLE & JERRY RINGER
April 2014



EDITH ANN STOTLER
(1946-2022)
August 2017



K. SARAH SPAULDING
(1930-2022)
February 2017



**JANE BUFORD SCHERER
& CHRIS SCHERER**
June 2022



DENA & JIM VERMETTE
June 2022



**HOWARD "CHIP" WALGREN
DONALD LEE ALLEN**
March 2024



LEONARD (LEN) LEWICKI
August 2024

IKENBERRY SOCIETY

University of Illinois President Emeritus and First Lady Stan and Judy Ikenberry have long demonstrated their love for the arts and their deep commitment to enhancing learning experiences for all University of Illinois students. Krannert Center gratefully acknowledges their steadfast support by recognizing donors who make a single donation, pledge, or estate gift in the amount of \$250,000 to \$499,999 as members of the Ikenberry Society.



STANLEY IKENBERRY
(1935-2025)

JUDITH IKENBERRY
September 2014



DIRK MOL
(1946-2024)

JERALD WRAY
March 2016



DAVID A. KROOKS
August 2016



HELEN RICHARDS
(1936-2023)

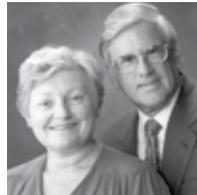
DANIEL RICHARDS
June 2016



**HOLLY & KURT
HIRCHERT**
February 2017



ANONYMOUS
May 2018



JOAN & PETER HOOD
November 2018



**SUSAN & MICHAEL
HANEY**
April 2019



JOHN & KAY SHANER
July 2019



**LYNN WEISEL WACHTEL
& IRA WACHTEL**
June 2019



**TIMOTHY TEMPLE
& JERRY CARDEN**
June 2022



FRAN & MARC ANSEL
June 2022



TRENT A. SHEPARD
September 2023



DALE STEFFENSEN
(1922-2018)

.....
**MARGARET
STEFFENSEN**
(1936-2024)
August 2024



**JILL & JAMES
QUISENBERRY**
September 2025



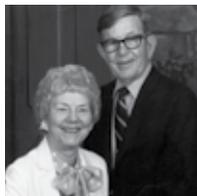
A. MARK NEUMAN
January 2026

COLWELL SOCIETY

Dr. John B. Colwell, Pauline Groves Colwell, and R. Forrest Colwell provided critical funding for the Marquee Performance Endowment, and the Colwell Society gratefully acknowledges their invaluable assistance. Members of this society may make a single donation, pledge, or estate gift of \$100,000 to \$249,999 for celebrating, preserving, and exploring the arts right here and around the globe.



DOLORIS DWYER
(1918-1997)
April 1996



EMILY GILLESPIE
(1909-2000)

JAMES GILLESPIE
(1905-1999)
December 1996



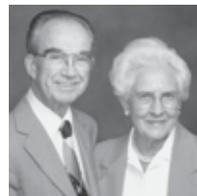
ROSANN NOEL
(1932-2018)

RICHARD NOEL
April 1997



JAMES W. ARMSEY
(1917-2008)

BETH L. ARMSEY
(1918-2019)
February 1998



LOIS KENT
(1912-1999)

LOUIS KENT
(1914-1994)
October 2000



JUNE SEITZINGER
(1928-2020)

GROVER SEITZINGER
(1925-2019)
September 2001



RICHARD MERRITT
(1933-2005)

ANNA MERRITT
November 2006



JOHN PFEFFER
(1935-2017)

ALICE PFEFFER
November 2006



ANONYMOUS
November 2006



LINDA M. MILLS
(1940-2006)
October 2007



JUDITH LIEBMAN
(1936-2023)

JON LIEBMAN
January 2008



MICHAEL CARRAGHER
(1946-2009)

September 2008



VIRGINIA R. IVENS
(1922-2008)
February 2009



**The Susan Sargeant
McDonald Endowed
Fund for Youth
Programming**

Suzi was the founder/
developer of the Krannert
Center Youth Series
July 2010



**MISAHO &
RICHARD BERLIN**
October 2010



**DIANA & WARD
MCDONALD**
March 2011



**GRACE & JOHN
MICETICH**
March 2011

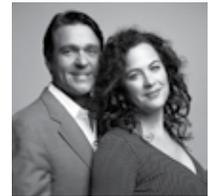


JO ANN TRISLER
(1946-2010)
November 2011



LEA GIESELMAN
(1932-2014)

BOB GIESELMAN
(1932-2015)
April 2013



**JULIE & NATHAN
GUNN**
April 2014



MICHAEL SWINDLE
April 2014



ANONYMOUS
November 2015



LINDA WEINER
(1944-2021)
.....
BARRY WEINER
February 2017



**ANNE MISCHAKOFF
HEILES & WILLIAM
HEILES**
May 2017



**CECILE & IRA
LEBENSTON**
December 2017



BURT SWANSON
(1939-2020)
.....
IRIS SWANSON
December 2017



**TERRY & BARBARA
ENGLAND**
April 2018



**PHYLLIS ROBESON
& FAMILY**
February 2019
.....
KYLE ROBESON
(1929-2021)



**JAMES R. FRAME
& CANDACE PENN
FRAME**
April 2019



**MICHAEL &
MARGARET ROSSO
GROSSMAN**
July 2019



**PATRICIA & ALLAN
TUCHMAN**
April 2021



VICTOR FELDMAN
(1935-2018)
.....

JUDITH FELDMAN
(1938-2021)
September 2021



**SUSAN & RICHARD
SCHNUER**
November 2021



**JUDITH & RICHARD
KAPLAN**
February 2022



**KATHRYN I. SEYBERT
& MICHAEL J.
ANDRECHAK**
June 2022



**PATRICIA PLAUT &
KENNETH SUSLICK**
October 2022



**RICHARD & JAYNE
BURKHARDT**
January 2023



**SELMA K.
RICHARDSON**
(1931-2019)
March 2023



WILLIAM K. ARCHER
(1927-1997)
.....

FOROUGH ARCHER
July 2023



**KENNETH
BENGOECHEA**
(1937-2022)
.....

NANCY L. JOHNSON
September 2023

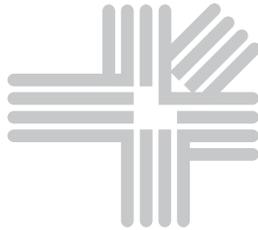


**MELANIE LOOTS &
GEORGE GOLLIN**
March 2025



LOIS RESEK
October 2025
.....

ROBERT RESEK
(1935-2024)



To explore how you can create your own lasting legacy, contact us at 217.333.6700 or advancement@krannertcenter.illinois.edu.

Gifts qualify for membership in a Society when made as a single donation, pledge, or estate gift designated to that Society.



2025-26

A SEASON OF REMARKABLE
PERFORMANCES



krannert center

2025-2026 MARQUEE CORPORATE & COMMUNITY SPONSORS

Corporate and community support—both cash and in-kind—deepens Krannert Center’s capacity to inspire public discourse, communal respect, and collective joy. Please join Krannert Center in thanking the following corporate and community sponsors for their support of Krannert Center performances and initiatives.

CORPORATE & COMMUNITY PLATINUM SPONSORS (\$30,000 OR MORE)



SURFACE 51

CORPORATE & COMMUNITY LEAD GOLD SPONSORS (\$20,000-\$29,999)



Smile Politely

CORPORATE & COMMUNITY GOLD SPONSORS (\$10,000-\$19,999)



Corporate & Community Silver Sponsors (\$5,000-\$9,999)

Adams Outdoor Advertising
Chambanamoms
Champaign-Urbana Mass Transit District (MTD)

Kessler Optical
Smile Politely
WEFT 90.1 FM

Corporate & Community Bronze Sponsors (\$2,500-\$4,999)

BodyWork Associates
Carter's Furniture
Christie Clinic
Comfort Suites
Experience Champaign-Urbana

Illinois Soul
Illini Studio
Koester Law, PLLC
The Piano Shop
Triptych Brewing
WEFT 90.1 FM
Willard Airport

To join this powerful network of like-minded professionals while receiving guaranteed visibility and marketing benefits, visit KrannertCenter.com/Give or contact advancement@krannertcenter.illinois.edu or 217.333.6700.

2025-2026 GRANTS



Doris Duke Charitable Foundation

Endowment support from the Doris Duke Charitable Foundation continues to enhance Krannert Center's presentation of diverse, world-class national and international visiting artistry; supporting the creation of new work; and increasing engagement and collaboration across campus.



Illinois Arts Council

The Illinois Arts Council Agency provides general programming support to ensure that audiences of all ages have direct access to world-class theatre, dance, and music.



The Augustine Foundation

The Augustine Foundation provides continued major support for ELLNORA | The Guitar Festival.



Chamber Music America

The Balourdet Quartet is the recipient of Chamber Music America's 2024 Cleveland Quartet Award. The quartet's performance has been made possible by the Cleveland Quartet Award Endowment Fund.



The Student Sustainability Committee

The Student Sustainability Committee provided funding for the Krannert Center Audiences Lighting Retrofit Project, which continues to increase energy efficiency, decrease labor requirements, and improve safety conditions.



Center for Advanced Study

George A. Miller Endowment Programs Committee
The George A. Miller Endowment Programs Committee supports CultureTalk and other special collaborative projects.

MARQUEE PATRON SPONSORS

Krannert Center is grateful for the passion and commitment of the following individuals whose gifts support the expansive range of experiences offered at Krannert Center: formative moments for tomorrow's global leaders, performances that comfort and transform, opportunities to create and enjoy groundbreaking work, engagement activities that offer self-discovery and hope, architectural treasures to delight the senses, and remarkable moments to foster lifelong memories. If you'd like to learn more about how to become a sponsor, please contact Krannert Center Advancement at 217.333.6700 or advancement@krannertcenter.illinois.edu.

Season-Long Patron Sponsors (\$25,000 or more per season)

A. Mark Neuman
Anonymous
Phyllis Robeson & Family
Jo & Thomas Emerson

Endowed Underwriters (\$10,000 or more per event)

Claire Mae & G. William Arends
Avis & Dean Hilfinger
Valentine Jobst III
Trent Shepard
Edith Ann Stotler
Marilyn Pflederer Zimmerman & Vernon K. Zimmerman

Endowed Sponsors (\$5,000-\$9,999 or more per event)

Beth L. & James W. Armsey
Doloris Dwyer
Terry & Barbara England
Joan & Peter Hood
Lois & Louis Kent
Carole & Jerry Ringer
Sarah K. Spaulding
Bernard & Prudence Spodek Endowed Fund

Endowed Co-Sponsors (\$2,500-\$4,999 or more per event)

Ann H. Bender Youth Series Endowment

Judith & Victor Feldman
Lena & Bob Gieselman
Emily & James Gillespie
Margaret Rosso Grossman & Michael Grossman
Susan & Michael Haney Fund for Young Audiences
Virginia R. Ivens
Kathryn & Stephen Marshak
The Susan Sargeant McDonald Endowed Fund
for Youth Programming
Joanne & Charles McIntyre
Anna Merritt
Mildred Maddox Rose
June & Grover Seitzinger
Jo Ann Trisler
Pat & Allan Tuchman

Patron Underwriters (\$10,000 or more per event)

Jayne & Richard Burkhardt Jr.
Carol & Willis Colburn
Gözen & Chris Hartman
Jill & James Quisenberry
Trent Shepard
Rebecca & Paul Wigley

Patron Sponsors (\$5,000-\$9,999 or more per event)

Forough Archer
Jayne & Richard Burkhardt Jr.
Carolyn Burrell
Jo & Thomas Emerson
Emmie Fisher

Beverly & Michael Friese
Britt East & Scott Van Gerpen
Shirley Soo & Matthew Gorman
Anne Mischakoff Heiles & William Heiles
Don Krummel
Leonard (Len) Lewicki
Jon Liebman
Kathryn Rybka & Darrell Hoemann Photography
Dr. Jan Marie Aramini & Michael Pettersen
Lois Resek
Trent Shepard
Patricia Plaut & Kenneth Suslick
Iris Swanson
Shirley & Arthur Traugott
Pamela & Michael VanBlaricum

Patron Co-Sponsors

(\$2,500-\$4,999 or more per event)

Walter Alspaugh
Anonymous
Frances & Marc Ansel
Dianna Armstrong
Sherry & Nelson Beck
Carol & Carl Belber
Carol Berthold
Beth & David Chasco
Marsha Clinard & Charles Boast
Ann & Roy Campbell
Harriet & Herschel Cline
Susan & John Cobb
Jongin Craggs
Elizabeth Cardman & Paul Debevec
Patricia & Jonathon Dessen and Emily & Ryan McKay
Emmie Fisher
Diane Gottheil
Susan & Michael Haney
Anne Mischakoff Heiles & William Heiles
Peggy & Christopher Huson
Judith & Richard Kaplan
Josephine & Douglas Kibbee
Lisa & Mark Klinger
Janice Hiland & Stephen Kolderup
Cecile & Ira Lebenson

Leonard (Len) Lewicki
Gigi & Frank Miles
Martha & Thom Moore
Ty & Deb Newell
Jack Nibling
Wilma & William O'Brien
Claudia Reich & Gary Olsen
Brenda & Stephen Pacey
Jill & James Quisenberry
Karen & Michael Retzer
Anne Robin
Julia & Gene Robinson
Deborah & Stephen Rugg
Anne & David Sharpe
Diana Sheets
Timothy Temple & Jerry Carden
Pat & Allan Tuchman
Susan & Robert Welke
Karen Wilkinson
Jerald Wray

Krannert Center Youth Series Sponsors

Ann H. Bender Youth Series Endowment
Susan Sargeant McDonald Endowed Fund
Illinois Arts Council
National Endowment for the Arts
Bernard & Prudence Spodek Endowed Fund
Judith Bojar Kaplan
Susan & Michael Haney
Brenda & Stephen Pacey
Jill & James Quisenberry
Linda & Ronald Roaks
Carol & Ed Scharlau
Jane & Christian Scherer
Anne & David Sharpe

Campaign for Young Audiences Sponsors

Phyllis Robeson & Family
Susan & Michael Haney Fund for Young Audiences
Clarette & Zvi Ritz
UpClose Marketing & Printing
Gertrude Brokaw McCloy Endowment
Bridget & Tom Lamont

Help ensure the impact of the arts for future generations by becoming a donor today.
Visit KrannertCenter.com/Give, contact us at 217.333.6700 or advancement@krannertcenter.illinois.edu.

MARQUEE CIRCLE AND LOOP MEMBERS

Krannert Center is grateful for the passion and commitment of the following individuals whose gifts support the expansive range of experiences offered at Krannert Center: formative moments for tomorrow's global leaders, performances that comfort and transform, opportunities to create and enjoy groundbreaking work, engagement activities that offer self-discovery and hope, architectural treasures to delight the senses, and remarkable moments to foster lifelong memories. If you'd like to learn more about how to become a sponsor, please contact Krannert Center Advancement at 217.333.6700 or advancement@krannertcenter.illinois.edu. **(CURRENT AS OF 2/1/2026)**



Melissa Huff & Richard Alkire*
Martin & Sharon Allen
Walter Alspaugh
Gene & Ellen Amberg
Mary & Kenneth Andersen*
Ruth & James Anderson
Sally W. Anderson
Kathryn Seybert &
Michael Andrechak
Frances & Marc Ansel*
Dianna Armstrong*
Paula & Clifford Barnes
Kathleen & S. Eugene Barton
Tangül & Tamer Basar
Jeannette & John Beck
Sherry & Nelson Beck
Carol & Carl Belber
Erica & Alessandro Bellina
Carol Berthold
Doug Blair
Marsha Clinard & Charles Boast
Susan Brasmer & Tom McKinley
Lois & Jack Brodsky by
Daniel Brodsky
Abbie & Mike Broga
Channing Brown
Elizabeth & Michael Brunk
Joyce Burdge
Jayne & Richard Burkhardt Jr.

Carolyn G. Burrell
Ann & Roy Campbell
Timothy Temple & Jerry Carden
Nancy & Allen Carter
Beth & David Chasco
Kathleen & Felix Cimakasky
Harriet & Herschel Cline
Susan & John Cobb
Carol & Willis Colburn
Casey Sutherland & Linda Coleman
Tina & John Colombo
Jongin Craggs
Deborah Day
Judith & Jack DeAtley
Elizabeth Cardman & Paul Debevec
Nancy Dehmlow
Richard DeLong
Patricia & Jonathon Dessen
Nancy & Harold Diamond
Dixie Dickens*
Britt East & Scott Van Gerpen
Cheryl & Robert Easter
Anastasia Economy
Ann Einhorn
Lorene & Paul Ellinger
Anne Ellison
Jo & Thomas Emerson
Terry & Barbara England
Helen Farmer
Sue Anne Fischer
Emmie Fisher & Shung-Wu Lee
Kristin & James Flores
Jill & Rusty Freeland

Beverly & Michael Friese
Rita Garman
Laurie Rund & Rex Gaskins
Shirley Soo & Matthew Gorman
Diane Gottheil
Margaret Rosso Grossman &
Michael Grossman
Julie & Nathan Gunn
Barbara & Robin Hall
Susan & Michael Haney*
Gözen & Chris Hartman*
Kathleen Harvey
Clare & Alan Haussermann
Jane Trishman Heaton
Barbara & John Hecker*
Anne Mischakoff Heiles &
William Heiles
Marne Helgesen
Jan & Bruce Hinely
Holly & Kurt Hirschert
Kathryn Rybka & Darrell
Hoemann Photography
Kathleen A. Holden
Joan & Peter Hood*
Mary-Alayne & Robert Hughes
Michael Huges & Dr. Marty Fung
Peggy & Christopher Huson
Judith Ikenberry*
Masumi Iriye & David O'Brien
Laura & Gale Jamison
Nancy Johnson
Ronald Johnson
Joan Volkmann & John Jones

MARQUEE CIRCLE AND LOOP MEMBERS

Martha Ann Jones
Linda & Charles Jordan
Patricia Jurgens
Patricia & Peter Kale
Marianne Kalinke
Judith & Richard Kaplan
Paula Kaufman
Charles J. and Joanne J. McIntyre
by Family
Therese & Lawrence Kessler
Josephine & Douglas Kibbee
Brenda Kimble
Linda & R. Gear Kimmel
Lisa & Mark Klinger*
Janice Hiland & Stephen Kolderup
Sharon Pomerantz & Howard Korey
Wynne Sandra Korr
Sheila & Philip Krein
Priscilla Kron & Gerald Frye
Don Krummel
Nancy Parker & James Kuklinski
Bridget & Tom Lamont
Cecile & Ira Levenson*
Brenda Lerner-Berg
Diana Sheets
Leonard (Len) Lewicki
Jon Liebman
Melanie Loots & George Gollin*
Brenda & Morgan Lynge
Jean Manning & Alan Andreasen
Marina & Nenad Marjanovic*
Kathryn & Stephen Marshak
Marilyn Marshall
Betsy Bachmann &
Rebecca McBride
Tracy McCabe & Fabien Wecker
Susan & Brendan McGinty
Anna Merritt*
Theresa & Bruce Michelson
Gigi & Frank Miles
Elizabeth & George Miley

Connie & Steve Miller
Martha & Thom Moore*
Armine & Rudolf Mortimer
Jane & Walter Myers
Janet & Douglas Nelson*
Lubitsa Nenadov
A. Mark Neuman
Ty & Deb Newell
Jack Nibling
Richard Noel
Jeanette Nugent
Wilma & William O'Brien
Claudia Reich & Gary Olsen*
Brenda & Stephen Pacey
Jean Paley
Donald Perrero
Marjorie Perrino
Dr. Jan Marie Aramini &
Michael Pettersen
Alice Pfeffer*
Jill & James Quisenberry*
Gloria Rainer
Arlene & Julian Rappaport
Cathy & Vicki Rath
Susan & Sam Reese*
Lisa Courtney & Charles Reifsteck
Lois Resek*
Karen & Michael Retzer
Connie Rieken
Marlyn Rinehart
Carole & Jerry Ringer*
Clarette Ritz
Linda & Ronald Roaks
Phyllis Robeson
Kim Robeson-Schwenk &
Dean Schwenk*
Lisa & Eric Robeson
Anne Robin
Julia & Gene Robinson
Taya & Mike Ross
Christie Roszkowski

Deborah & Brian Ruddell
Deborah & Stephen Rugg*
Jane & John Santogrossi
Carol & Ed Scharlau*
Shawna Scherer & Steve Higgins
Jane & Christian Scherer
Susan & Richard Schnuer
Kay & John Shaner
Anne & David Sharpe
Trent Shepard
Janice Sherbert
Jan & David Sholem
Birute & Vaidotas Simaitis
Patricia & Charles Simpson
Mary Schuler & Stephen Sligar
Audrey Ishii & Charles Smyth
Prudence Spodek
Beth Stafford
Cecile Steinberg
Margaret Stillwell
Kathryn & Alan Stitt
Patricia Plaut & Kenneth Suslick
Iris Swanson
Michelle & Jason Swearingen
Bonnie & Bob Switzer
Nancy & Edward Tepper
Marie Griffith Tompkins
Shirley & Arthur Traugott*
Carolyn Casady-Trimble &
Ralph Trimble
Devon Hague & Dallas Trinkle
Anne & Richard Tryon*
Pat & Allan Tuchman*
Carl L. Vacketta
Anne Silvis & Albert Valocchi
Pamela & Michael VanBlaricum
Dena & Jim Vermette
Stella B. & C. Max Volk
Lynn Weisel Wachtel & Ira Wachtel
Donald Allen & Chip Walgren
Paula Watson

* Denotes former members of the Krannert Center Advancement Council.

MARQUEE CIRCLE AND LOOP MEMBERS

Catherine Webber
Barry Weiner
Susan & Robert Welke
Sarah Wigley
Rebecca & Paul Wigley
Karen Wilkinson
Sarah & Charles Wisseman
Jerald Wray
Mary & Gene Wurth
Margaret Yeh
Elaine & Harold Yoon

And gifts from seven Anonymous donors

Marquee Circle Memorial Gifts

Michael Hughes & Dr. Marty Fung in
memory of Gertrude B. McCloy
Barbara & John Hecker in memory
of Martha L. & Morris L. Hecker
Anonymous in memory of
Susan S. McDonald



Pat Januszki & Dick Adams
Ghazala Ahmad*
Denee & Jeff Anderson
Keith Appler & Lee Erwin
Carol & Richard Arnould
Susan & Telly Arvanitis
Grace Ashenfelter
Judith Bach
Susan & G. Tim Bachman
George Badger
Nancy Barenberg
Meredith & Joseph Barnes
Sandra & Ritchie Barnett
Daniel Barnett
Maeline & Robert Barnstable
Jane & Peter Barry
Ronald & Susan J. Bates
Starley Baxter
Norma Bean
Dorothy Bell
Kathleen & John Lansingh Bennett*
Laura & Kenneth Berk
Carol & Richard Betts
Paul Blobaum & Dennis Azuma
Mary Ann Boggs
Zsolt Bognár
Melissa & Charles Borden
Tamara Bouseman
Kathryn & Van Bowersox
Vevi & Richard Brannon
Hannah & Justin Brauer
Amy Mueller & James Brennan
Liora & Yoram Bresler
Rosemary Buck

Ann Bullock
Sheila Burdette
Donald Bus
Yvonne & Robert Cataneo
Carol Celestine
Elaine Bearden &
Craig Chamberlain
Alexander Chang
Candice Chirgotis
Joan Clement
Maureen & Neal Cohen
Kristin Patton & John Coleman
Helen & Fred Coleman
Eileen & Dennis Coleman
Janet & William Coombe
Nancy Coombs
Marguerite Courtright
Kathleen Vance & Charles Cowger
Allan Crandell
Shirley & David Crouse
Brian Cudiamat
Barbara Curtis
Luis Cuza
Elizabeth & Robert Czys
Susan Meinkoth & Peter Davis*
Millie Davis
Patricia & Robert Davis
Judith Davis
Janis Chadsey & Al Davis
Paula & Daniel Deneen
Linda Derum & Dan Peters
Jo Ellen DeVilbiss
Tom Dillavou
Deborah & Joseph Dipietro
Barbara & Thomas Dobner
Terri Dodson
Victoria Pifalo & Kieran Donaghy
Jolene Drew
Jean Driscoll
Diane Durbin & David Tjaden
Anita & Larry Dust

MARQUEE CIRCLE AND LOOP MEMBERS

Sandra Ahten & Kevin Elliott
Margaret Emkes
Tara Toren-Rudisill & Dustin Erickson
Breanne Ertmer
Mary Ann Espeseth
Shari Eubank
Lea Mellom & Nicholas Faklis
Eleanor & Walter Feinberg
Songwei Feng
Yoshiko & Darwin Fields
Kim & Allan File
Cara Finnegan & John Murphy
Sandy & Joe Finnerty
Rebecca Netti-Fiol & Stephen Fiol
Judith & Dale Flach
Rose Marie & Brendan Foley
Barbara Ford
William Forsyth
Shari & Ben Fox
Kim & Peter Fox
Carrie & Steven Franke
Natalie Frankenberg
Karen & Alain Fresco
David Fuquay
Margie Harris & Richard Furr
Pamela & Samuel Furrer
Jacob Gacek
Janet Kalmar & Benjamin Galewsky
Judith & Jay Geistlinger
Karen & George Gibbs
Amy Gilbertz
Evelyn & Joseph Gill
Victoria Christensen &
Gary Gladding
Alquin Gliane
Maria Goncalo
Jennifer Arp & Brian Gonner
Nancy Goodall
Nancy Gootrad
Jeffrey Gordon
Miranda Machula &
Christopher Green

Karl Greve
Megan & Ronald Guenther
Kimiko Gunji
Janet Elaine Guthrie & Mark Jaeger
Laura & Robert Haber
Pamela & James Hagle
Elizabeth Scheid & Bruce Hajek
Rosangela Silva & Ibrahim Hajj
Karen Greenwalt & David Hamilton
Lauri & Kevin Harden
Sharon Harkness
Karen & David Harris
Cynthia Capek & Edward Harvey
Robert Malik Winter by Sarah Hasib,
Pete & Molly Yunyongying
Amy Hassinger & Adam Davis
Christine & Bruce Hegemann
John Heiligenstein
Susan Heiser
Jannette & Donald Helfrich
Mary Walker & Wendy Heller
Patricia & Charles Helm
Kathleen Henry
Susan Herren
Susan & Edwin Herricks
Beverly Herzog
Elizabeth & Andrew Hibel
Herbert Hiestand
Susan Hinrichs & Alan Carroll
Jennifer & Paul Hixson
Zarina & Hans Hock
Andrea & Patrick Hoey
Judith Hoffman
Janice Bahr & Erwin Hoffman
Michael Hogue
Jean Holley
Edit & Leland Holloway
Jessie Houston
Rhonda Fallon & Brant Houston
Roxie Howard
Patricia Hruby Powell
Kimberly & Mark Hubbard

Gail Hug & Paul West
Cheryl Hughes
Barbara Hundley
Rhonda Hunter
Andrew Ingram
Elizabeth & Henry Jackson
Leah & Michael Jay
Stephen Follis & Daniel Jensen
Ruth & James Jesso
Bruce Johnson
David Johnson
Heather Johnson
Elizabeth Johnston
Mary Ann & Jerry Jones
Linda & Michael Jones
Brenda Juhlin
Elizabeth & Bob Kacich
Alfred Kagan
Kelly Saunders & Thomas Kamm
Debra Karplus
Laura & Don Keefe
Patrick Keenan
Beverly Kieffer
Janice Kimpel
Kathryn King*
Margaret Patten & Todd Kinney
Gerri Kirchner
Mary Klein
Julia Kling
Patricia & Frank Knowles
Laura & Kipling Knox
Christa Knust
Marilyn Kohl
Edward Kolodziej
Joan Kozoll
Marion & Herman Krier
Curtis Krock
David A. Krooks
Mary & David Kuetemeyer
Ann Benefiel-Kunkel &
Joseph Kunkle
Judith Kutzko

* Denotes former members of the Krannert Center Advancement Council.

MARQUEE CIRCLE AND LOOP MEMBERS

Keith Labeledz
Michael Lambert &
Timothy Hutchison
Barbara Wilson & John Lammers
Susan & Bruce Landreth
Marie Mueller
Annette & Charles Lansford
Casandra & Kenneth Larvenz
Linda Lebie
Minjoo & Kathy Lee
Cecilia & Robert Lentz
Faye Lesht
Janet & David Leslie
Lil Levant
Daniel Lewart
Patricia Lewis
Mary & Louis Liay
Barbara & James Linder
Larry Lister
Cynthia & Michael Loui
Margaret & Erick Loven
Brandi & Jason Lowe
Ann Lowry
Robin Luebs
Marguerite & Walter Maguire
Jeanne Connell & Joseph Mahoney
S. Pauline & Mankin Mak
Jeannine Malmsbury
Leslie Mason
Jane & Michael McCulley
Donna & Anthony McHugh
Mari McKeeth & Heidi Weatherford
Alina Reeves & Joseph Meier
Carol Meitz
Yonghwa & Daryl Meling
Christen Mercier
Susan Michaels
Sharron & David Mies
Fadi Mikhail
Charlotte Mattax Moersch
& William Moersch

Monahan Partners
Linda & Mark Moore
Liz & Dan Morrow
Diane & Michael Murphy
Jane & Alan Nathan
Eve Harwood & Mark Netter
Lynda Dautenhahn & Lee Nickelson
Holly Nordheden
Jenene & Richard Norton
Julie O'Neill
Valerie & Thomas Oakley
Donna & Paul Offenbecher
Mary & Robert Oliver
Janice Olson
Susan & Roger Orban
David Ostrodka
Martha Palit
Tracy Parsons*
Michaela Passalacqua
Sanjay Patel
Vicki & Robert Patton
Venetria Patton & DeCarlo Wilson
Elizabeth Stern & Arne Pearlstein
Aiko Perry
Jean & G. David Peters
Linda & Lyn Peterson
Mary Phillips
Adriane Powell
Staci Provezis & James Smith
Bruce Zimmerman &
Maureen Reagan
Margaret A. Reagan
Julie & William Rettberg
Felisa & Jay Reynolds
Rob Rister
Louise Rogers
Kathleen Roush
Katherine Ryan
Lynn Ryle
Lynne & Gregory Sancken

Charles J. & Joanne J. McIntyre
by family
Beverly Sanford
Joan Farrell-Sargent &
Michael Sargent
Margaret & David Schiemann
Susan K. & Paul K. Schlesinger
Kathleen & Mark Schoeffmann
Rachel Jensen-Schoeps &
Karl Heinz Schoeps-Jensen
Patricia Fowler & Jose Schutt-Aine
Molly & John Scott
Judy & John Sehy
Rochelle Sennet
Susan & Ronald Serfoss
Mary Ruedinger &
Thomas Shellander
Lily Siu
Elzbieta & Piotr Skorupa
Elon Slaughter
Donna Hacker Smith
Deborah & James Smith
Kathleen Smith
Avigail & Marc Snir
Melissa Breen & Cheryl Snyder
Penelope & Anthony Soskin
Deborah Stewart
Susan Stock & Anthony Brienza
Jane & Mark Sudderberg
Sheila Sullivan
Lila Sullivan & Don Gunning
Tara & Jeff Swearingen
Kathryn & Jonathan Sweedler
Michele Thompson
Joy Thornton-Walter
Sharon & Ross Toedte
Peter T. Tomaras
Joan & Walter Tousey
Masha & Brent Trenhaile
Ariane Troschinetz
Judy & Jeffrey Troxell

Evan Troyer
Jonathan Trupin
Grant Ullrich
Candice & Frederick Underhill
Kathryn & Alfonso Valdes
Julie Mason-Vermeulen &
Paul Henri Vermeulen
Yvonne & Joseph Vitosky
Judith & Richard Wagner
June & Ashton Waller
Charlotte & Jeffrey Wandell
Diane & James Wardrop
Becky Wauthier* & Gary Spezia
Ann & Ronald Webbink
John Weber
Carl Pius Weibel
Cecelia & Morton Weir
Elizabeth Weiss
Michelle & Michael Wellens
Janice & Gail Wernette
Glennys Mensing & Roger West
Deborah & Michael Westjohn
Karen & John Whisler
Donna & Thomas Williams
Diane & Gary Winder
Susan & Mark Wisthuff
Ava & Richard Wolf
Janie & Ehud Yairi
Shawwna & David Yashar
Rittchell & Peter Yau
Patricia Johnson & Thomas Yaxley
Ruth Yontz
Sally & Stephen Zahos
Yvonne & Gerard Ziegler
Sharon Shavitt &
Steven Zimmerman
Karin & David Zink

And gifts from four Anonymous donors

Student Loop
.....

Jonathan Allison
Ana Downing & David Balut
Kai Banning
Rephayah Black
Hsinju Chen
Chieh-Li Chen
Elena Dunn
Lily Freebery
Kelton German
Joy Hsu
Heesung Jung
Hyeongkeun Kim
Aydan Leffell
Sinyee Lu
Grace McMahon
Matthew O'Brien
Carly Stevenson
Zhuoqi Tao
Mika Vafaie-Janbahan
Makenna West
Irene Wilken
Catherine Winter
Yi Yang
Joshua Yoon
Hongrui Zhao

And a gift from one Anonymous donor

Honorary Gifts to the Loop
.....

Cassie Liu in honor of Riccardo Muti
Marie Mueller in honor of Marie
Cassioppi
Patricia Hruby Powell in honor of
Morgan C. Powell
Al Davis in honor of Janis Chadsey
Jane & Walter Myers in honor of
Cheryl A. Snyder

Deborah & James Smith in honor of
Michael H. Leroy
Barbara Danley & Robin Hall in
honor of Michael D. Ross
Nancy Kintzel in honor of Nathan
Gunn
Devon Hague & Dallas Trinkle in
honor of Gail W. Hague
Nancy & Kenneth Kirsch in honor of
Mary A. Perlstein
Nancy Gootrad in honor of Joan &
Alex Mur
Balázs, Zsolt, and Bálint Bognár in
honor of Botond & Binky Bognár
Cynthia Sherbert in honor of
Retha J. Sherbert
Judith Hoffman in honor of
Douglas H. Hoffman

Memorial Gifts to the Loop
.....

Margaret Bessette in memory of
Stanley Ikenberry
Jane & Mark Sudderberg in
memory of Stanley Ikenberry
Brenda & Jim Edgar in memory of
Stanley Ikenberry
The Portage Garden Club in
memory of James J. Kraatz
Patricia & Robert Davis in memory
of Marilynne B. Davis
Joyce Salisbury in memory of James
J. Kraatz
Arthur McNabb in memory of
James J. Kraatz
Lisa Kenz in memory of James J.
Kraatz
Torry & Michael Chafty in memory
of James J. Kraatz
Merri & Ryan Guggisberg in
memory of James J. Kraatz

MARQUEE CIRCLE AND LOOP MEMBERS

Elizabeth & Andrew Hibel in memory of Stanley O. Ikenberry
Wendy Laws in memory of Stanley O. Ikenberry
Mary Ann & Jerry Jones in memory of Stanley O. Ikenberry
Lori & Donald Koontz in memory of Stanley O. Ikenberry
Janine & Brian Jones in memory of Stanley O. Ikenberry
Michele Thompson in memory of Stanley O. Ikenberry
Mary Ruedinger & Thomas Shellander in memory of Stanley O. Ikenberry
Kim & Peter Fox in memory of Stanley O. Ikenberry
Margaret & David Schiemann in memory of Stanley O. Ikenberry
Ariane Troschinetz in memory of Stanley O. Ikenberry
Anita & Larry Dust in memory of Stanley O. Ikenberry
Rockford Gastroenterology Associates in memory of Stanley O. Ikenberry
Margaret & Scott Cline in memory of Stanley O. Ikenberry
William Forsyth in memory of Stanley O. Ikenberry
Barbara Hundley in memory of Stanley O. Ikenberry
Judith & Richard Wagner in memory of Stanley O. Ikenberry
Lorra & Lawrence Prabhakar in memory of Stanley O. Ikenberry
Denee & Jeff Anderson in memory of Stanley O. Ikenberry
Staci Provezis & James Smith in memory of Stanley O. Ikenberry
Richard Noel in memory of Stanley O. Ikenberry

Lois Resek in memory of Stanley O. Ikenberry
Iris Swanson in memory of Stanley O. Ikenberry
Wayne Mosser in memory of Stanley O. Ikenberry
Susan Michaels in memory of Stanley O. Ikenberry
Stephen Wilson in memory of Stanley O. Ikenberry
Anne & David Sharpe in memory of Dirk Mol
Mary & Francis Brady in memory of David Prochaska
Carol Diener in memory of David Prochaska
Mary Gentry in memory of David Prochaska
Barbara Kammer in memory of David Prochaska
Debra & James Busey in memory of David Prochaska
Penelope & Anthony Soskin in memory of David Prochaska
Barbara Wilson & John Lammers in memory of David Prochaska
Laurie & Arthur Kramer in memory of David Prochaska
Annette & Charles Lansford in memory of David Prochaska
Catherine Thurston in memory of David Prochaska
Judith Iversen in memory of David Prochaska
Emmie Fisher & Shung-Wu Lee in memory of David Prochaska
Megan & Ronald Guenther in memory of David Prochaska
Mary Klein in memory of Alvin G. Klein
Martha & Rhanor Gillette in memory of Dorothy H. Ulbrick

Kathleen Roush in memory of Terry D. Roush
Kira & Chad Swanson in memory of Joanne J. & Charles J. McIntyre
Kristin Patton & John Coleman in memory of Patricia A. Coleman
Helen Zhang & Tony Wong in memory of Jane M. Barrett
Cecile Steinberg in memory of Dirk V. Mol
Martha & Thom Moore in memory of Dirk V. Mol
Deborah & James Smith in memory of Peter Feuille
Peter Tomaras in memory of Ina Thomas
Diana Sheets in memory of Dirk V. Mol
Lesley Rubin in memory of Melvin Rubin
Janet & Douglas Nelson in memory of Dirk V. Mol
Camille & Robert Born in memory of William J. Wilkinson
Paula & Kenneth Weissman in memory of William J. Wilkinson
Linda Van Dyke in memory of William J. Wilkinson
Brenda & Morgan Lyngne in memory of Robert W. Resek
Donna & J. Fred Giertz in memory of Robert W. Resek
Karen & David Hyman in memory of Stephen E. Levinson
Faye Lesht in memory of Joyce D. Meyer
Martha Green in memory of Robert W. Resek
Audrey Wells & Jeff Zolitor in memory of Peter S. Kimble
Maxine & David Kuehn in memory of Peter S. Kimble

MARQUEE CIRCLE AND LOOP MEMBERS

Reeva & Daniel Kimble in memory
of Peter S. Kimble
Carol & Carl Belber in memory of
Sandy I. Helman
Rose & Daniel Sloven in memory of
Sandy I. Helman
Sandra Hamm in memory of Peter
S. Kimble
Bernadine & Charles Hines in
memory of Atron Regen
Jan Porterfield-Keenan in memory
of Peter S. Kimble
Elizabeth Simmons-O'Neill &
John O'Neil in memory of Peter
S. Kimble
Nancy & Edward Tepper in memory
of Sandy I. Helman
Adriane Powell in memory of
Morgan E. Powell
Mary Walker & Wendy Heller in
memory of Mark A. Heller
Faye Lesht in memory of Joyce D.
Meyer
Jeffrey Gordon in memory of Joyce
K. Gordon
Michael Klein in memory of Joan R.
Zernich
Ann & Ronald Webbink in memory
of Maxine G. Kaler
Jane & Walter Myers in memory of
Shozo Sato
Peter T. Tomaras in memory of
Ina Tomaras
Karin & David Zink in memory of
James J. Kraatz
Vicki & Robert Patton in memory of
Jean F. Patton
Elizabeth Scheid & Bruce Hajek in
memory of Bernardine Scheid
Jennifer Sandefer in memory of
Charles J. & Joanne J. McIntyre
Elon Slaughter in memory of

Bessie Ziegler
Stephen Follis & Daniel Jensen in
memory of Jennifer Dillavou
Martha & Rhanor Gillette in memory
of Harriett E. Gillette
Jannette & Donald Helfrich in
memory of Annette H.
Schoenberg

KRANNERT CENTER VOLUNTEERS

Krannert Center Community Volunteers

K. Rae Ambroz
Rick Balsbaugh
Jane Barry
Ann Bergeron
Deborah Bramowicz
George Brock
Jonne Brown
Julian Carrero
Felix Chan
Molly Chartrand
Yvonne Chen
Kathy Cimasky
Pamela De Ley
Karen Decker
Lori Deyoung
Sun Dieker
David Dorman
Debra Eichelberger
Roger Epperson
Pat Fang
Judy Federmeier
Roger Fredenhagen
Robin Goettel
Barbara Gordon
Gene Grass
Katherine Hansen
Sophia He
Kathleen Henry
Jill Hieronymus

Marcy Joncich
Mary Ann Judd
Carl Kagawa
Bruce Kruger
Rudy Leon
Lynda Lopez
Penny Lopez
Pezz Lopez
James McEnerney
Linda Meachum
Brenda Mehnert
Kathleen Metcalf
David Mies
Sharron Mies
Carol Miles
Carol Miller
Julie Mills
Patrick Mills
Frank Modica
Heather Munro
Christina Myers
Marjorie Olson
Natalia Ospina-
Munoz
Brenda Pacey
Jane Pica
Jerry Pica
Renee Potter
Rosa Pullen
Carol Sato
Barbara Schleicher
Christel Seyfert
Lei Shanbhag

Carrie Storrs
Neil Sullivan
Alice Taylor
John Taylor
Rodney Vanous
Yuankun Wang
Kelly Warner
Jay Weber
Jean Weigel
Liesel Wildhagen
Benjamin Williams
Douglas Williams
Julie Wirth
Krystal Ye
Hahwi Yoon
Joseph Zumalt

Krannert Center Student Ambassadors

Kaitlyn Adaya
Fiyin Adekoya
Saksham Aggarwal
Emily Aldrich
Smaya Anand
Aditya Barman
Zuzana Bielak
Ann Biju
Thomas Bobitz
Zoe Bohannon
Zach Bottoms
Lexi Cao

Kayla Cash
Xixi Chen
Leon Chien
Iyesha Childress
Rachel Choi
Leanna Cui
Nooriyah Doriwala
Nicole Dudek
Joseph Edamala
Nia Ellis
Maricruz Figueroa
Myra Gallant
Andros Gao
Shuoyuan Gao
Jada Giddens
Finn Gray
Vedansh Gupta
Jiho Han
Grace He
Atalhea Herman
Kaye Hidalgo
Yanshu Hou
Justin Huff
Hemanth Itte
Uma Iyer
Fasih Javed
Hyorim Jin
Yixuan Jin
Jade Johnson
Rachana Kanathur
Asheera Kaul
Sophie Kim
Ellen King

Pallavi Kochar
Kyle Krisdakumtorn
Amelia Lamis
Maddie Lawson
Irie Lee
Isabella Lee
Julianna Lee
Jungeun Lee
Leo Lee
Tristan Lee
Zachary Lee
Ava Lendman
Tavisha Lijhara
Hanning Lin
Sara Lin
Marlo Lindquist
Chenzhi Liu
Chunyu Lu
Yamini Malli
Julian Martinez
Maddie McCammon
Margaret Meagher
Daniel Mend
Zixiang Meng
Audrey Miller
Francis Moffatt
Emily Murawski
Samuel Naatz
Ruka Nakatani
Stuti Pai
Dhairya Vibhav
Parikh

Diana Patiño- Carreon	Lixin Wu Sissi Wu
Karol Penuelas	Lily Xie
Christopher Perez	Ziruo Yang
Niranjan Pillai	Qingping Ye
Adithya Raman	Haelly Young
Carolina Rosas	Qihao Zhan
Sukhbir Singh Saggi	Canwen Zhang
Ava Saldana	James Zhang
Eva Santoyo	Jie Zhang
Ellie Schmidgall	Qi Zhang
Santino Schrieber	William Zhang
Carissa Schultz	Xinyu Zhang
Megna Sivakumar	Yijia Zhang
Julia Stern	Jiesheng Zheng
Cliff Sun	Ryan Zhou
Aiki Suzuki	Yifna Zhu
Mann Talati	Margaret Zywicki
Greyson Talkington	
Thomas Valerius	
MacKenzie Van Ryne	
Alex Von Holten	
Connor Waddell	
Rebekah Wakayama	
Archie-Em Walker	
Tess Walker	
Jiaxin Wan	
Xile Wang	
Elodie Ward	
Ari Warner	
Jastina Washington	
Trey Weitner	

KRANNERT CENTER STAFF

Mike Ross, Director
Cheryl Snyder, Director of Advancement
Terri Anne Ciofalo, Associate Director for Production
Maureen V. Reagan, Associate Director for
Administration and Patron Experience
Lindsay Dalrymple, Assistant Director for Operations
Julianne Ehre, Assistant Director for Programming
and Engagement
Craig Miles, Assistant Director for Marketing and
Communications

EVENTS

Andrew Almeter, Senior Production Coordinator
for Events
Bree Brock, Production Coordinator for Events
Rebecca Russell, Assistant Technical Director for Events
Rachel Gladd, Performing Arts Events Coordinator

PROGRAMMING AND ENGAGEMENT

Julianne Ehre, Assistant Director for Programming
and Engagement
Jason Finkelman, Artistic Director of Global Arts
Performance Initiatives
Emily Laugesen, Director of Community Engagement
Sam Smith, Director of Civic Engagement and Social
Practice
Nick Wurl, Engagement and Programming Coordinator

ADVANCEMENT

Cheryl Snyder, Director of Advancement
David Drake, Advancement Team Assistant

OPERATIONS

Lindsay Dalrymple, Assistant Director for Operations

Director's Office

Vanessa Lane, Office Manager
Zia Moon, Krannert Center Showcase Director, Office
and Communications Support Specialist

Building Operations

John O. Williams, Facility Manager
Tony Mapson, Assistant Facility Manager
Joe Butsch, Building Electrician
Steven Lessor, Assistant Chief Building Operations
Engineer
Scott Butler, Eric Carr, Emmett Catlin, Austin Dearth,
Sara Dietrich, John Ekstrom, Jessica Fancher, Bryan
Franzen, Salatheo Kindle, Jacob Lerch, Chabu Nsokoshi,
Chad Schwenk, Robert Shaw, Attendants

MARKETING AND COMMUNICATIONS

Craig Miles, Assistant Director for Marketing and
Communications
Sean Kutzko, Assistant Communication Director
Nicholas Mulvaney, Art Director

ADMINISTRATION AND PATRON SERVICES

Maureen V. Reagan, Associate Director for
Administration and Patron and Patron Experience

Food Services

Amy Thomas, Food Services Director
Michael Bunting, Hospitality Supervisor
Elizabeth Henke, Stage 5 Bar Manager
John Ingalls, Intermezzo Kitchen Lead

Ticketing and Patron Services

Whitney Havice, Ticketing and Patron Services Director
Ann-Marie Dittmann, Patron Services Assistant Director
Ty Mingo, Assistant Ticket Services Director
Jon Proctor, Ticket Sales Supervisor
Adrian Rochelle, Front of House Performance Supervisor

PRODUCTION

Terri Anne Ciofalo, Director of Production
Maria Miguens, Production Manager

Audio Department

Rick Scholwin, Audio Director
Alec LaBau, Associate Audio Director and Video Director
Tyler Knowles, Assistant Audio Director, Live Stream
Engineer

Costume Shop

Andrea Bouck, Costume Director
Richard Gregg, Costume Rentals Director and Associate
Costume Shop Director
Paige Stewart-Rankins, Hair and Makeup Supervisor
Julianna Steitz, First Hand
April McKinnis, EB McTigue, Cutters/Drapers

Kari Little-McKinney, Theatrical Stitcher
Chantel Renee, Costume Crafts

Lighting Department

Lisa Kidd, Lighting Director
David Krupla, Associate Lighting Director
Nicole Rataj, Assistant Lighting Director

Properties Department

Adriane Binky Donley, Properties Director
Kira Lyon, Assistant Properties Director

Scene Shop

Ryan Schultz, Technical Director
Tatsuya Ito, Associate Technical Director
Bill Kephart, Office Administrator
Bobby Reynolds, Theatrical Scene Shop Coordinator
Anna Atkinson, Theatrical Scene Shop Assistant
Rebecca Russell, Acting Crew Head
Kayley Woolums, Theatrical Scene Shop Assistant

PERFORMING ARTS BUSINESS SERVICE CENTER

Jenell Hardy, Director of Business Services
Macauley Allen, Business Services Specialist
Debbie Delaney, Accounting Staff
Angela Wang, Business Services Specialist

WE'RE SO GLAD YOU'RE AT THE CENTER

We work to create the best possible setting for the experiences you seek and find here.

Necessaries

Restrooms are located in the foyers of Foellinger Great Hall, Tryon Festival Theatre, and Colwell Playhouse; the east entrances on the Lobby level; and in each elevator lobby on Level 1 and Level 3. Lobby restrooms and one restroom in each elevator lobby are fully accessible and contain baby-changing stations.

Ushers will be happy to provide you cough drops courtesy of St. Joseph Apothecary, or disposable foam earplugs if the place starts rockin'.

If you or a companion needs medical assistance, contact an usher or other staff member.

Please take a moment before the performance to note the theatre exits nearest to you. If it becomes necessary to evacuate the theatre, please remain calm, follow the instructions of the house staff, and exit in an orderly fashion to the appropriate safe meeting location which will be announced to you.

Phones and Devices

The use of cell phones, cameras, and recording devices during performances is prohibited unless otherwise announced from the stage.

Late Arrivals

As a courtesy to performers and audience members, latecomers will be seated only at times selected in advance by the artist. Should you find that you've arrived late to a performance, our Patron Services staff will keep you informed about the earliest seating opportunity.

Lost Items

If you are in need of Lost and Found, please visit the Patron Services counter. We will do our best to reunite object and owner!

Ticket Returns

If you find you can't attend a performance, please contact the Ticket Office in advance, preferably by 6pm the day before the performance (kran-tix@illinois.edu or 217.333.6280). We never charge a handling fee on ticket transactions.

Accessibility

Krannert Center for the Performing Arts is committed to making experiences accessible for all patrons, and we are delighted to provide a number of services to assist you. Krannert Center is equipped with an assisted listening system, wheelchair-accessible and no-step/few-step seating, and large-print programs, Braille programs, and American Sign Language interpreters are available with three weeks' advance notice.

For assistance regarding your visit please contact patronservices@krannertcenter.illinois.edu or 217.333.9716 or visit go.KrannertCenter.com/Accessibility.

Para ayuda en relación con su visita, favor de enviar un email a:

Pour vous aider dans votre visite, prière de nous envoyer un courriel à:

欢迎! 如若您对您的造访需要帮助, 请发送电子邮件至:

स्वागत हे! अगर आपको अपने रहने के लिए मदद चाहिए, ईमेल कीजिए:

환영합니다! 방문에 관해 도움이 필요하실 때에는...
에게 이메일로 문의하시기 바랍니다:

PATRONSERVICES@KRANNERTCENTER.ILLINOIS.EDU
217.333.9716



COME BE MOVED.

Art at Krannert Center isn't something you just watch—it's something you feel.

COME ON IN.
WE'LL SAVE A SEAT FOR YOU.



 krannert center

SAT FEB 28 AT 7:30 PM



SINFONIA DA CAMERA:
RACH 3

 krannert center