

Photo by George Lange



Pittsburgh Symphony Orchestra

Manfred Honeck, Music Director and Conductor
Yefim Bronfman, Piano

Tuesday, September 29, 2026
7:30pm

Foellinger Great Hall



THE ACT OF GIVING

Thank you for sponsoring this performance.

With deep gratitude, Krannert Center for the Performing Arts thanks all 2026-2027 Patron Sponsors and Corporate and Community Sponsors, and all those who have invested in Krannert Center.

In addition to performance sponsors, Krannert Center is deeply grateful for the generosity and steadfast support from our season-long patrons and corporate and community partners showcased in the Philanthropy & Advocacy section of our program book. These relationships form the cornerstone of our ability to bring unforgettable performances and enriching experiences to our audiences.

THIS EVENT IS SUPPORTED BY:

Endowed Underwriter



TRENT SHEPARD

16 previous sponsorships
3 current sponsorships

Season-Long Patron Sponsors

A. MARK NEUMAN
PHYLLIS ROBESON & FAMILY
JO & THOMAS EMERSON
ANONYMOUS

Endowed Sponsors



CAROLE & JERRY RINGER

37 previous sponsorships
1 current sponsorship

Patron Co-Sponsors



JUDITH & RICHARD KAPLAN

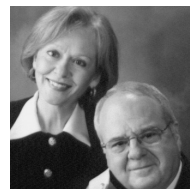
16 previous sponsorships
3 current sponsorships

Patron Sponsor



ANASTASIA ECONOMY

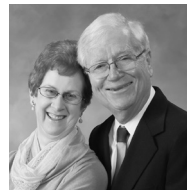
In loving memory of
James Economy



ARTHUR & SHIRLEY TRAUGOTT

27 previous sponsorships
2 current sponsorships

Patron Co-Sponsors



ANNE MISCHAKOFF HEILES & WILLIAM HEILES

41 previous sponsorships
4 current sponsorships



ASHTON & JUNE WALLER

First-time sponsors
2 current sponsorships

Pittsburgh Symphony Orchestra

MANFRED HONECK, Music Director and Conductor

YEFIM BRONFMAN, Piano

CARLOS SIMON

(b. 1986)

Four Black American Dances

I. Ring Shout

II. Waltz

III. Tap!

IV. Holy Dance

FRANZ LISZT

(1811-1886)

Concerto No. 2 in A Major for Piano and Orchestra

Yefim Bronfman, piano

20-MINUTE INTERMISSION

DMITRI SHOSTAKOVICH

(1906-1975)

Symphony No. 5 in D Minor, Op. 47

I. Moderato

II. Allegretto

III. Largo

IV. Allegro non troppo

PROGRAM NOTES

FOUR BLACK AMERICAN DANCES (2023)

Carlos Simon

Born 1986 in Atlanta, Georgia

Premiere: February 9, 2023, by the Boston Symphony Orchestra, conducted by Andris Nelsons

PSO Premiere: February 14, 2025, at Heinz Hall, conducted by Manfred Honeck

Instrumentation: 2 flutes, piccolo, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 3 trumpets, 3 trombones, tuba, timpani, percussion, harp, strings

Approximate duration: 15 minutes

Dance has always been a part of any culture. Particularly in Black American communities, dance is and has been the fabric of social gatherings. There have been hundreds, perhaps thousands of dances created over the span of American history that have originated from the social climate of American slavery, Reconstruction, and Jim Crow. This piece is an orchestral study of the music that is associated with the *Ring Shout*, *Waltz*, *Tap Dance*, and *Holy Dance*. All of these dances are but a mere representation of the wide range of cultural and social differences within the Black American communities.

I. Ring Shout. A “ring shout” is an ecstatic, transcendent religious ritual, first practiced by enslaved Africans in the West Indies and the United States, in which worshipers move in a circle while shuffling and stomping their feet and clapping their hands. To evoke the celebratory nature of this dance, I have asked the percussionist to use a large stick on a wooden floor board paired with fast-moving passages in the strings and woodwinds.

II. Waltz. Cotillion balls existed for “upper-class” families as they allowed aristocratic families to vie for better marriage prospects for their daughters. However, cotillion balls were segregated and expensive, and did not include Black Americans. Debutante balls finally appeared in Black social circles during the 1930s, in large part due to the efforts of Black sororities, fraternities, and the growing number of affluent Black Americans. The waltz was the dance of choice in these environments.

III. Tap! Tap dance is a form of dance characterized by using the sounds of tap shoes striking the floor as a form of percussion. For this movement, I have emulated the sound of the tap with the side rim of the snare drum in the percussion section. The strings play in very short, disconnected passages alongside the brass drawing on jazz harmonies.

IV. Holy Dance. Protestant Christian denominations, such as the Church of God in Christ (COGIC), Pentecostal Assemblies of God, Apostolic and Holiness Church, among many others, are known for their exuberant outward expressions of worship. The worship services in these churches will often have joyous dancing, spontaneous shouting, and soulful singing. The music in these worship services is a vital vehicle in fostering a genuine spiritual experience for the congregation. This movement calls on the vibrant, celebratory character that still exists in many churches today. I have composed music that mimics the sound of a congregation “speaking in tongues” (murmuring in an unknown spiritual language) by asking the orchestra to play in a semi-improvised manner. Often referred to as a “praise break,” the music propels forward continuously with the trombone section at the helm. The section moves to a climatic ending with the plagal “Amen” cadence.

—Program notes by Carlos Simon

CONCERTO NO. 2 IN A MAJOR FOR PIANO AND ORCHESTRA (1839, 1849)

Franz Liszt

Born 1811 in Raiding, Austria

Died 1886 in Bayreuth, Germany

Premiere: January 7, 1855, in Weimar, conducted by Franz Liszt with Hans von Bronsart as soloist

PSO Premiere: January 28, 1897, at Carnegie Music Hall, conducted by Frederic Archer with Herman Krotheuer as soloist

PSO Last Performance: February 11, 2024, at Heinz Hall, conducted by Manfred Honeck with Alexandre Kantorow as soloist

Instrumentation: 2 flutes, piccolo, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, 3 trombones, tuba, timpani, percussion, strings

Approximate duration: 22 minutes

By 1848, Liszt had made his fortune, secured his fame, and decided that he had been touring as a virtuoso pianist long enough, so he gave up performing, appearing in public during the last four decades of his life only for an occasional benefit concert. Amid the variegated patchwork of duchies, kingdoms, and city-states that constituted pre-Bismarck Germany, he chose to settle in the small but sophisticated city of Weimar, where Sebastian Bach held a job early in his career. Once installed at Weimar, Liszt took over the musical establishment there and elevated it into one of the most important centers of European artistic culture. He also gave much energy to his own original compositions, and created many of the pieces for which he is known today—the symphonies, piano

concertos, symphonic poems, and choral works. Liszt had composed before he moved to Weimar, of course—his total output numbers between 1,400 and 1,500 separate works—but the early pieces were mainly piano solos for use at his own recitals. His later works are not only indispensable components of the Romantic musical era in their own right, but were also an important influence on other composers in their form, harmony, and poetic content.

Liszt had sketched his two piano concertos in 1839, but they lay unfinished until he went to Weimar. He completed the Second Concerto, in A major, in the summer of 1849, but did not get around to performing it for more than seven years, when he conducted soloist Hans von Bronsart in the premiere on January 7, 1857, in Weimar. The procedure on which Liszt built the Second Concerto and other of his orchestral works is called “thematic transformation,” or, to use the rather more jolly phrase of American critic William Foster Apthorp, “The Life and Adventures of a Melody.” Never bothered that he was ignoring the Classical models of form, Liszt concocted his own new structures around this transformation technique. (“Music is never stationary,” he pronounced. “Successive forms and styles can only be like so many resting places—like tents pitched and taken down again on the road to the Ideal.”) Basically, the “thematic transformation” process consists of inventing a theme that could be used to create a wide variety of moods, tempos, orchestrations, and rhythms to suggest whatever emotional states were required by the different sections of the piece.

PROGRAM NOTES

There are at least six such sections in Liszt's Second Piano Concerto. The composer provided no description for these, but wrote music of such extroversion that it is not difficult for imaginative listeners to provide their own expressive progression: languor, storm, love, strife, resolve, and battle is only one possible sequence. The melody on which this concerto is based is presented immediately at the beginning by the clarinet and courses through each section of the work. It can most easily be identified by the little half-step sigh at the end of the first phrase.

—Program notes by Dr. Richard E. Rodda

SYMPHONY NO. 5 IN D MINOR, OP. 47 (1937)

Dmitri Shostakovich

Born 1906 in St. Petersburg

Died 1975 in Moscow

Premiere: November 21, 1937, in Leningrad,
conducted by Yevgeny Mravinsky

PSO Premiere: January 1, 1941, at Syria Mosque,
conducted by Fritz Reiner

PSO Last Performance: September 10, 2026, at Vienna
Konzerthaus, conducted by Manfred Honeck

Instrumentation: 2 flutes, piccolo, 2 oboes, 2 clarinets,
E-flat clarinet, 2 bassoons, contrabassoon, 4 horns,
3 trumpets, 3 trombones, tuba, timpani, percussion,
2 harps, piano, celesta, strings

Approximate duration: 45 minutes

"COMPOSER REGAINS HIS PLACE IN SOVIET," read a headline of *The New York Times* on November 22, 1937. "Dmitri Shostakovich, who fell from grace two years ago, on way to rehabilitation. His new symphony hailed. Audience cheers as Leningrad Philharmonic presents work."

Shostakovich's career began before he was 20 with the cheeky First Symphony; he was immediately acclaimed the brightest star in the Soviet musical firmament. In the years that followed, he produced music with amazing celerity, and even managed to catch Stalin's attention, especially with his film scores. The mid-1930s, however, the years during which Stalin tightened his iron grip on Russia, saw a repression of the artistic freedom of Shostakovich's early years, and some of his newer works were assailed with the damning criticism of "formalism." The opera *The Nose*, the ballets *The Golden Age* and *The Bolt*, and even the blatantly jingoistic Second and Third Symphonies were the main targets. The storm broke in an article in *Pravda* on January 28, 1936, entitled "Muddle Instead of Music."

As "A Soviet composer's reply to just criticism"—a phrase attributed to Shostakovich by the press, though it does not appear in the score—the Fifth Symphony was created and presented to an enthusiastic public. Shostakovich had apparently returned to the Soviet fold, and in such manner that, in 1940, he was awarded the Stalin Prize, the highest achievement then possible for a Russian composer.

Since the appearance in 1979 of Shostakovich's purported memoir (*Testimony*), however, the above tale needs reconsideration. He wrote: "I think it is clear to everyone what happens in the [finale of the] Fifth Symphony. The rejoicing is forced, created under threat, as in *Boris Godunov*. It's as if someone were beating you with a stick and saying, 'Your business is rejoicing, your business is rejoicing,' and you rise, shaky, and go marching off muttering, 'Our business is rejoicing, our business is rejoicing.' What kind of apotheosis is that? You have to be a complete oaf not to hear that People who came to the premiere of the Fifth in the best of moods wept." One of his greatest fears when the Fifth Symphony was new was that his true intention—the deep, soul-burning irony of the work—was so obvious that someone would inform on him. No one did.

Shostakovich's thoughts about the Fifth Symphony bear directly on the listener's perception of the work. The key to the meaning of the score, its finale, can no longer be seen as a transcendence or negation of the tragic forces invoked in the earlier movements, especially the third, but becomes an affirmation of them. The boisterous trumpets and drums are not those of a festival or a peasant dance, but of a forced death march—Stalin's "exterminations" outnumbered those of Hitler. The Fifth Symphony arose not from Shostakovich's glorification of his nation. It arose from his pity.

—Program notes by Dr. Richard E. Rodda

PROFILES



MANFRED HONECK **Music Director and Conductor**

Honeck is widely regarded as one of the world's leading conductors, celebrated for his distinctive and revelatory interpretations that have garnered international acclaim. As Music Director of the Pittsburgh Symphony Orchestra, where he is now in his 19th season, he continues to shape the orchestra's artistic identity with a deep sense of purpose and passion. His tenure, recently extended through the 2032–2033 season, has seen the orchestra flourish artistically while strengthening its role as a cultural ambassador for the city of Pittsburgh. Celebrated at home and abroad, the orchestra has appeared at Carnegie Hall and Lincoln Center in New York, as well as at major venues throughout Europe and prestigious festivals such as the BBC Proms, Salzburg Festival, Musikfest Berlin, Lucerne Festival, Rheingau Music Festival, and Grafenegg Festival.

Manfred Honeck's acclaimed Pittsburgh tenure is reflected in an extensive discography on the Reference Recordings label, featuring works by Beethoven, Brahms, Bruckner, Shostakovich, Strauss, Tchaikovsky, and others. These recordings have received widespread critical acclaim and multiple Grammy® nominations, including a win for "Best Orchestral Performance" in 2018. In August 2025, he and the orchestra released *Requiem: Mozart's Death in Words and Music*, an original concept reimagining a funeral mass for Mozart, combining the composer's *Requiem* with Gregorian chant, poetry, and other choral works by Mozart.

Born in Austria, Manfred Honeck completed his musical training at the University of Music and Performing Arts Vienna. His years as a violist with the Vienna Philharmonic and Vienna State Opera Orchestra have had a lasting influence on his work as a conductor, and his approach to interpretation is rooted in a desire to venture deep beneath the surface of the music. He began his conducting career as an assistant to Claudio Abbado and as director of the Vienna Jeunesse Orchestra. Subsequently, he was engaged by the Zurich Opera House, where he was awarded the European Conducting Prize in 1993. He has since served as one of three principal conductors of the MDR Symphony Orchestra Leipzig, as Music Director of the Norwegian National Opera, Principal Guest Conductor of the Oslo Philharmonic Orchestra and Czech Philharmonic Orchestra, and Chief Conductor of the Swedish Radio Symphony Orchestra in Stockholm. In 2023, he was appointed Honorary Conductor by the Bamberg Symphony Orchestra, following decades of close collaboration.

Manfred Honeck also enjoys a distinguished profile as an opera conductor. In his four seasons as General Music Director of the Staatsoper Stuttgart, he conducted premieres of operas by Berlioz, Mozart, Poulenc, Strauss, Verdi, and Wagner. He has also appeared as a guest conductor at major institutions such as Semperoper Dresden, Komische Oper Berlin, the Royal Opera of Copenhagen, and the Salzburg Festival. In 2020, Beethoven's anniversary year, he conducted a new staging of *Fidelio* (1806 version) at the Theater an der Wien. In autumn 2022, he made his much-acclaimed debut at the Metropolitan Opera in New York, leading a revival of Mozart's *Idomeneo*. Beyond the podium, Manfred Honeck has created a series of symphonic suites, including Janáček's *Jenůfa*, Strauss's

Elektra, Dvořák's *Rusalka*, as well as Puccini's *Turandot*, which he regularly performs around the globe. The most recent arrangement, based on Strauss's *Arabella*, received its premiere with the Pittsburgh Symphony Orchestra in 2025.

As a guest conductor, Manfred Honeck appears regularly with many of the world's leading orchestras, including the Bavarian Radio Symphony Orchestra, Berlin Philharmonic, Gewandhausorchester Leipzig, Staatskapelle Dresden, Tonhalle-Orchester Zürich, Royal Concertgebouw Orchestra, Philharmonia Orchestra London, Orchestre de Paris, and Accademia Nazionale di Santa Cecilia. In the United States, he has conducted many of the nation's most distinguished ensembles. He has also been Artistic Director of the International Wolfegg Concerts in Germany for over three decades.

In summer 2026, Honeck returned to the Salzburg Festival to conduct *Ariadne auf Naxos* with the Vienna Philharmonic. He will also lead the Pittsburgh Symphony Orchestra on a European festival tour, with appearances in Salzburg, Lucerne, Amsterdam, Hamburg, and at the opening concert of the season at the Vienna Konzerthaus. In the 2026–2027 season, he will commemorate the 200th anniversary of Ludwig van Beethoven's death with special programs and a new commission from Jüri Reinvere, to be presented worldwide.

Manfred Honeck holds honorary doctorates from several universities in the United States and has been awarded the honorary title of Professor by the Austrian Federal President. In 2018, the jury of the International Classical Music Awards declared him "Artist of the Year." In 2026, he received the Julio Kilenyi Medal from the American Bruckner Society, an honor bestowed on distinguished interpreters of Bruckner.



YEFIM BRONFMAN

Piano

Internationally recognized as one of today's most acclaimed and admired pianists, Yefim Bronfman stands among a handful of artists regularly sought by festivals, orchestras, conductors and recital series. His commanding technique, power, and exceptional lyrical gifts are consistently acknowledged by the press and audiences alike.

Following return visits to summer festivals in Vail and Tanglewood, Bronfman's season begins with the St. Louis Symphony Orchestra and concludes with the closing week of the San Francisco Symphony. With orchestras in North America, he returns to Chicago; Los Angeles; New York; Philadelphia; Houston; Pittsburgh; Washington, DC; Nashville; San Diego; Buffalo; Ft. Wayne; and Kalamazoo. In addition to a return to the Israel Philharmonic, he can be heard in Europe with orchestras in Berlin, Munich, Paris, Geneva, Milan, Turin, Athens, and Lyon.

Bronfman works regularly with an illustrious group of conductors, including Daniel Barenboim, Herbert Blomstedt, Semyon Bychkov, Riccardo Chailly, Christoph von Dohnányi, Gustavo Dudamel, Charles Dutoit, Daniele Gatti, Valery Gergiev, Alan Gilbert, Vladimir Jurowski, Zubin Mehta, Riccardo Muti, Andris Nelsons, Yannick Nézet-Séguin, Sir Simon Rattle, Esa-Pekka Salonen, Jaap Van Zweden, Franz Welser-Möst, and David Zinman. Summer engagements have regularly taken him to the major festivals of Europe and the United States. Always keen to explore chamber music repertoire, his partners have included Pinchas Zukerman,

PROFILES

Martha Argerich, Magdalena Kožená, Anne-Sophie Mutter, Emmanuel Pahud, and many others. In 1991, he gave a series of joint recitals with Isaac Stern in Russia, marking Bronfman's first public performances there since his emigration to Israel at age 15.

Widely praised for his solo, chamber, and orchestral recordings, Bronfman has been nominated for six Grammy® Awards, winning in 1997 with Esa-Pekka Salonen and the Los Angeles Philharmonic for their recording of the three Bartók piano concerti. His prolific catalog of recordings includes works for two pianos by Rachmaninoff and Brahms with Emanuel Ax, the complete Prokofiev concerti with the Israel Philharmonic and Zubin Mehta, a Schubert/Mozart disc with the Zukerman Chamber Players, and the soundtrack to Disney's *Fantasia 2000*. His most recent CD releases are the 2014 Grammy®-nominated *Piano Concerto No. 2* by Magnus Lindberg, commissioned for Bronfman and performed by the New York Philharmonic conducted by Alan Gilbert on the Da Capo label; Tchaikovsky's *Piano Concerto No. 1* with Mariss Jansons and the Bayerischer Rundfunk; a recital disc, *Perspectives*, complementing Bronfman's designation as a Carnegie Hall "Perspectives" Artist for the 2007–2008 season; and recordings of all the Beethoven piano concerti as well as the *Triple Concerto* together with violinist Gil Shaham, cellist Truls Mørk, and the Tönhalle Orchestra Zürich under David Zinman for the Arte Nova/BMG label.

Now available on DVD are Bronfman's performances of Liszt's Second Piano Concerto with Franz Welser-Möst and the Vienna Philharmonic from Schoenbrunn, 2010, on Deutsche Grammophon; Beethoven's Fifth Piano Concerto with Andris Nelsons and the Royal Concertgebouw Orchestra from the 2011 Lucerne

Festival; Rachmaninoff's Third Concerto with the Berlin Philharmonic and Sir Simon Rattle on the EuroArts label; and both Brahms Concerti with Franz Welser-Möst and The Cleveland Orchestra (2015).

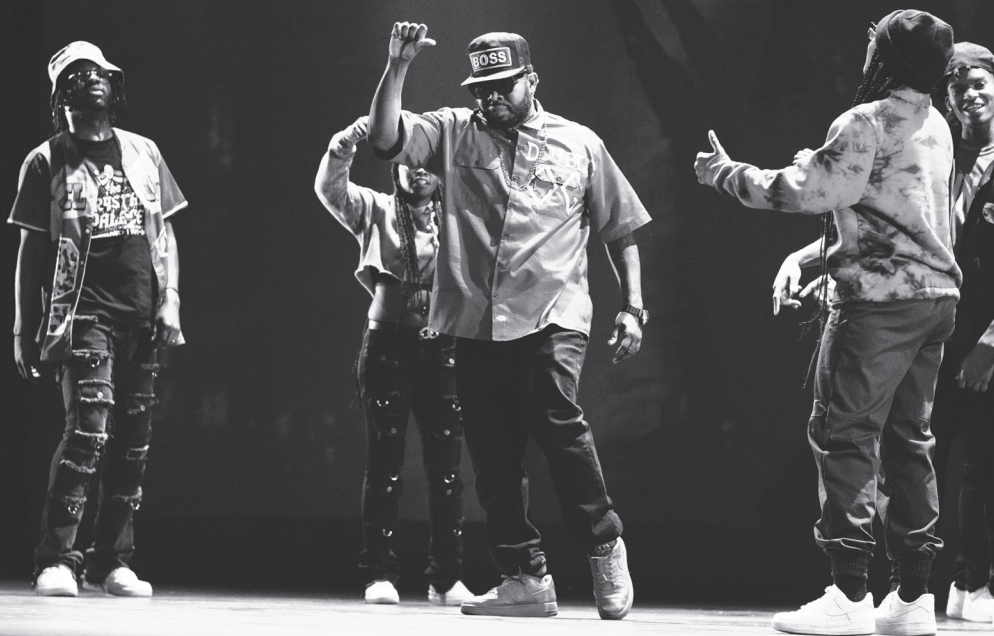
Born in Tashkent in the Soviet Union, Yefim Bronfman immigrated to Israel with his family in 1973, where he studied with pianist Arie Vardi, head of the Rubin Academy of Music at Tel Aviv University. In the United States, he studied at The Juilliard School, Marlboro School of Music, and the Curtis Institute of Music, under Rudolf Firkusny, Leon Fleisher, and Rudolf Serkin. A recipient of the 2010 prestigious Avery Fisher Prize, one of the highest honors given to American instrumentalists, Bronfman was further honored as the recipient of the Jean Gimbel Lane Prize in piano performance from Northwestern University and, in 2015, with an Honorary Doctorate from the Manhattan School of Music.



KRANNERT CENTER FOR THE PERFORMING ARTS

2026—27 SEASON

COME BE INSPIRED.



krannert center

PITTSBURGH SYMPHONY ORCHESTRA



Since 1896, the Pittsburgh Symphony Orchestra has been celebrated for artistic excellence, innovation, and a deep commitment to community. From its home at Heinz Hall, the PSO serves as a cultural cornerstone for Pittsburgh and the region while maintaining an international presence through touring, recording, and artistic exchange.

Led by Music Director Manfred Honeck since 2008, the Pittsburgh Symphony is recognized among the world's great orchestras for its distinctive sound, compelling interpretations, and commitment to both the core symphonic repertoire and the music of today. The Orchestra's legacy includes landmark premieres by Leonard Bernstein and John Adams, recent commissions by leading contemporary composers, and a recording

history that has earned multiple Grammy® Awards and nominations. The PSO has toured nationally and internationally for more than a century, sharing Pittsburgh's artistry with audiences around the world. During Honeck's tenure, regular European touring has remained a defining part of the PSO's international profile, including recent festival tours in 2022 and 2024 and the Orchestra's most recent 2026 European Tour of 13 concerts in six countries.

Honeck, whose contract was recently extended through 2033, continues a distinguished line of Music Directors who have shaped the Orchestra's artistry over more than a century. His predecessors include some of the most celebrated conductors of their eras—Fritz Reiner, William Steinberg, André Previn, Lorin Maazel, and Mariss Jansons among them—each of whom left a lasting imprint on the PSO's sound and international reputation.

The Pittsburgh Symphony's mission extends far beyond the concert hall. Through its extensive Learning & Engagement programs, the Orchestra brings great music into the lives of students, families, educators, and community members across western Pennsylvania. Its Schooltime Concerts alone reach 23,000 students in the Pittsburgh area each year through free performances, introducing young people to the power of live orchestral music. Additional programs, including Fiddlesticks Family Concerts, neighborhood performances, educator partnerships, and community collaborations, reflect the PSO's belief that music belongs to everyone.

MUSIC DIRECTOR

Manfred Honeck

ASSOCIATE CONDUCTOR

Jacob Joyce

FIRST VIOLIN

David McCarroll | Concertmaster
Justine Campagna | Associate Concertmaster
Dylan Naroff | Assistant Concertmaster
Marta Krechkovsky | Assistant Concertmaster
Kelsey Blumenthal
Ellen Chen-Livingston *
Irene Cheng
Sarah Clendenning
Alison Peters Fujito
Ilkhom Mukhiddinov
Jennifer Orchard
Susanne Park
Kristina Yoder
Tommy Dougherty **
John Bian +
Christopher Wu +
Helen Yu +

SECOND VIOLIN

Jeremy Black | Principal
Dennis O'Boyle | Acting Associate Principal
Andrew Fuller *
Lorien Benet Hart
Yeokyoung Kim
Louis Lev

Boxianzi Vivian Ling
Claudia Mahave
Cecee Pantikian
Regi Papa
Carolyn Semes
Yingchen Zhang
Koko Watanabe **
Katie Black +
Maureen Conlon Gutierrez +
Jina Lee +
Marissa Weston +

VIOLA

Tatjana Mead | Acting Principal
Marylène Gingras-Roy | Acting Associate Principal
Laura Fuller *
Sean Juhl *
Erina Laraby-Goldwasser *
Aaron Mossburg
Maria Semes
Andrew Wickesberg
Philippe Chao **
Ben Martz **
Lynn Sue-A-Quan **
Rimbo Wong **
Si Yu **
Tim Deighton +
Chloe Thominet +

CELLO

Anne Martindale Williams | Principal
Dale Jeong | Associate Principal
Adam Liu | Assistant Principal
Mikhail Istomin

PITTSBURGH SYMPHONY ORCHESTRA

Bronwyn Banerdt
Michael DeBruyn
Alexandra Lee
Yun-Ya Lo
Charlie Powers
Karissa Shivone
Michael Lipman +

BASS
.....

Nicholas Myers | Principal
Brandon McLean | Associate Principal
Michael Banks | Assistant Principal
Joseph Campagna
Jeffrey Grubbs
Peter Guild
Micah Howard
John Moore
Aaron White
Paul Matz +

HARP
.....

Gretchen Van Hoesen | Principal
Sara Magill +

FLUTE
.....

Nikolai Song | Principal
Jennifer Steele
Yevgeny Faniuk | Acting Associate Principal **

PICCOLO
.....

Rhian Kenny | Principal

OBOE
.....

Cynthia Koledo DeAlmeida | Principal
Max Blair * | Associate Principal
Samuel Nemec
Jaren Atherholt | Acting Associate Principal **
Benjamin Goodly | Paul J. Ross Fellow

ENGLISH HORN
.....

Tim Daniels | Principal

CLARINET
.....

Michael Rusinek | Principal
Victoria Luperi | Associate Principal
Ron Samuels

E-FLAT CLARINET
.....

Victoria Luperi | Principal

BASS CLARINET
.....

Jack Howell | Principal

BASSOON
.....

Julia Harguindey | Principal
David Sogg | Co-Principal
Philip A. Pandolfi
Francisco Joubert **

CONTRABASSOON

James Rodgers | Principal

HORN

William Caballero | Principal
Stephen Kostyniak | Associate Principal
Zachary Smith | Assistant Principal
Michelle Hembree
Mark Houghton
Robert Lauver

TRUMPET

Micah Wilkinson | Principal
Conrad Jones | Associate Principal
Chad Winkler
Ben Hauser +

TROMBONE

Peter Sullivan | Principal
Douglas F. Rosenthal | Associate Principal
James Nova

BASS TROMBONE

Jeffrey Dee | Principal

TUBA

Craig Knox | Principal

TIMPANI

James Benoit * | Principal
Christopher Allen | Acting Principal

PERCUSSION

Jason Yoder | Principal
Jeremy Branson | Associate Principal
Christopher Allen
Daniel Zawodniak **
Michael Kemp +

KEYBOARD

Rodrigo Ojeda +

LIBRARIANS

Lisa Gedris | Principal
Sheryl Hadeka

* *On leave*

** *2026-2027 Season Musician*

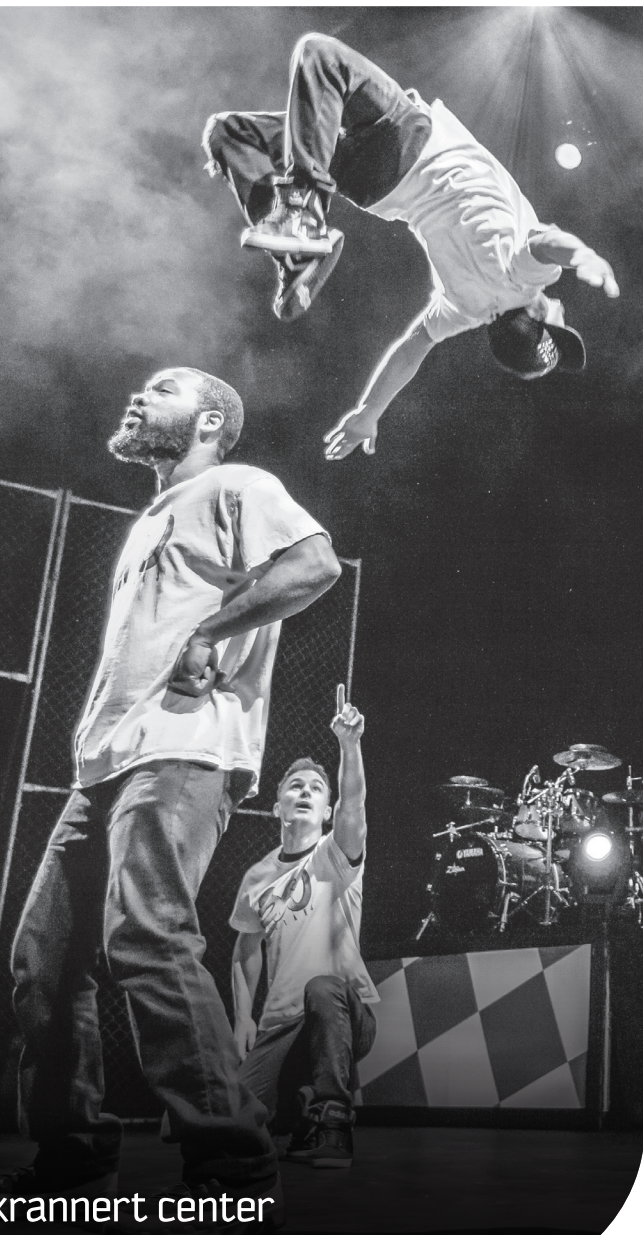
+ *Extra Musician*



STUDENT TICKETS FOR ONLY \$10

U OF I STUDENTS: being on a budget doesn't mean you have to miss the show! You can enjoy almost all of our world-class national and international music, dance, and theatre performances for only \$10.

Contact the Ticket Office
for details at
kran-tix@illinois.edu
or 217.333.6280



LAND ACKNOWLEDGMENT

The University of Illinois System carries out its mission in its namesake state, which includes the traditional territory of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands continue to carry the stories of these Nations and their struggles for survival and identity.

As a land-grant institution, the University of Illinois has a particular responsibility to acknowledge the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We are also obligated to reflect on and actively address these histories and the role that this university has played in shaping them. This acknowledgement and the centering of Native peoples is a start as we move forward.

Krannert Center affirms the commitment by the university to move beyond these statements, toward building deeper relationships and taking actions that uphold and preserve Indigenous rights and cultural equity.

As we gather to experience this performance, we have an opportunity to reflect on the ways that systems of oppression have shaped our society. We can work together to create systems that support human dignity, establish equity, strengthen cross-cultural relationships, and draw upon the creative capacity of all people that make up this community, state, nation, and world.



Come together through the arts.



Krannert Center is a place of connection—a space where the performing arts bring people together, spark dialogue, and create shared experiences that resonate far beyond the stage. Through music, movement, and storytelling, we find common ground, deepen understanding, and celebrate the richness of human expression.

The generosity of our donors and friends makes this connection possible. Your support sustains the Center's commitment to inspiring audiences, supporting artists, and ensuring that all who enter our doors can engage with the transformative power of the arts.

Please consider making a gift to Krannert Center today. Your contribution is essential to maintaining the high standards of excellence that define us while strengthening the Center's impact for seasons to come.



MAKE YOUR GIFT TODAY

advancement@krannertcenter.illinois.edu

217.333.6700

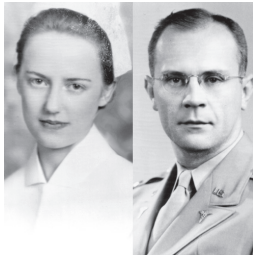
KrannertCenter.com/Give

KRANNERT SOCIETY

The University of Illinois, the College of Fine and Applied Arts, and Krannert Center are profoundly grateful for the commitment of Krannert Society members. Through a single donation, pledge, or estate gift of \$1 million or more, these open-hearted visionaries help build a thriving community and encourage cross-cultural understanding. Their support sustains the extraordinary vision of Herman and Ellnora Krannert to create a vibrant gathering place like no other.



VALENTINE JOBST III
(1904-1993) March 1994



CLAIR MAE ARENDS
(1912-2000)
.....
G. WILLIAM ARENDS
(1914-1997) March 2000



**MARILYN PFLEDERER
ZIMMERMAN**
(1929-1995)
.....
VERNON K. ZIMMERMAN
(1928-1996)
November 2003



HELEN FARMER
.....
JAMES FARMER
(1931-2020) April 2014



ANONYMOUS
July 2025

FOELLINGER SOCIETY

Members of the Foellinger Society show their enduring commitment to the arts through a single donation, pledge, or estate gift of \$500,000 to \$999,999. Because of their generosity, everyone in this community can unite in joyful and engaging experiences. These magnanimous arts lovers celebrate the spirit of Helene Foellinger, whose memorial gift honored her sister, Loretta Foellinger Teeple, and established the Marquee Performance Endowment.



AVIS HILFINGER
(1915-2004)
.....
DEAN HILFINGER
(1912-2006) April 2000



KENNETH ANDERSEN
(1933-2020)
.....
MARY ANDERSEN
August 2009



CAROLYN G. BURRELL
April 2012



CAROLE & JERRY RINGER
April 2014



EDITH ANN STOTLER
(1946-2022)
August 2017



K. SARAH SPAULDING
(1930-2022)
February 2017



**JANE BUFORD SCHERER
& CHRIS SCHERER**
June 2022



DENA & JIM VERMETTE
June 2022



**HOWARD "CHIP" WALGREN
DONALD LEE ALLEN**
March 2024



LEONARD (LEN) LEWICKI
August 2024

IKENBERRY SOCIETY

University of Illinois President Emeritus and First Lady Stan and Judy Ikenberry have long demonstrated their love for the arts and their deep commitment to enhancing learning experiences for all University of Illinois students. Krannert Center gratefully acknowledges their steadfast support by recognizing donors who make a single donation, pledge, or estate gift in the amount of \$250,000 to \$499,999 as members of the Ikenberry Society.



STANLEY IKENBERRY
(1935-2025)

JUDITH IKENBERRY
September 2014



DIRK MOL
(1946-2024)

JERALD WRAY
March 2016



DAVID A. KROOKS
August 2016



HELEN RICHARDS
(1936-2023)

DANIEL RICHARDS
June 2016



**HOLLY & KURT
HIRCHERT**
February 2017



ANONYMOUS
May 2018



JOAN & PETER HOOD
November 2018



**SUSAN & MICHAEL
HANEY**
April 2019



JOHN & KAY SHANER
July 2019



**LYNN WEISEL WACHTEL
& IRA WACHTEL**
June 2019



**TIMOTHY TEMPLE
& JERRY CARDEN**
June 2022



FRAN & MARC ANSEL
June 2022



TRENT A. SHEPARD
September 2023



DALE STEFFENSEN
(1922-2018)

.....
**MARGARET
STEFFENSEN**
(1936-2024)
August 2024



**JILL & JAMES
QUISENBERRY**
September 2025



A. MARK NEUMAN
December 2025

COLWELL SOCIETY

Dr. John B. Colwell, Pauline Groves Colwell, and R. Forrest Colwell provided critical funding for the Marquee Performance Endowment, and the Colwell Society gratefully acknowledges their invaluable assistance. Members of this society may make a single donation, pledge, or estate gift of \$100,000 to \$249,999 for celebrating, preserving, and exploring the arts right here and around the globe.



DOLORIS DWYER
(1918-1997)
April 1996



EMILY GILLESPIE
(1909-2000)
JAMES GILLESPIE
(1905-1999)
December 1996



ROSANN NOEL
(1932-2018)

RICHARD NOEL
April 1997



JAMES W. ARMSEY
(1917-2008)

BETH L. ARMSEY
(1918-2019)
February 1998



LOIS KENT
(1912-1999)

LOUIS KENT
(1914-1994)
October 2000



JUNE SEITZINGER
(1928-2020)

GROVER SEITZINGER
(1925-2019)
September 2001



RICHARD MERRITT
(1933-2005)

ANNA MERRITT
November 2006



JOHN PFEFFER
(1935-2017)

ALICE PFEFFER
November 2006



ANONYMOUS
November 2006



LINDA M. MILLS
(1940-2006)
October 2007



JUDITH LIEBMAN
(1936-2023)

JON LIEBMAN
January 2008



MICHAEL CARRAGHER
(1946-2009)

September 2008



VIRGINIA R. IVENS
(1922-2008)

February 2009



The Susan Sargeant McDonald Endowed Fund for Youth Programming

Suzi was the founder/
developer of the Krannert
Center Youth Series
July 2010



MISAHO & RICHARD BERLIN
October 2010



DIANA & WARD MCDONALD
March 2011



GRACE & JOHN MICETICH
March 2011



JO ANN TRISLER
(1946-2010)
November 2011



LEA GIESELMAN
(1932-2014)

BOB GIESELMAN
(1932-2015)
April 2013



JULIE & NATHAN GUNN
April 2014



MICHAEL SWINDLE
April 2014



ANONYMOUS
November 2015



LINDA WEINER
(1944-2021)
.....
BARRY WEINER
February 2017



**ANNE MISCHAKOFF
HEILES & WILLIAM
HEILES**
May 2017



**CECILE & IRA
LEBENSTON**
December 2017



BURT SWANSON
(1939-2020)
.....
IRIS SWANSON
December 2017



**TERRY & BARBARA
ENGLAND**
April 2018



**PHYLLIS ROBESON
& FAMILY**
February 2019
.....
KYLE ROBESON
(1929-2021)



**JAMES R. FRAME
& CANDACE PENN
FRAME**
April 2019



**MICHAEL &
MARGARET ROSSO
GROSSMAN**
July 2019



**PATRICIA & ALLAN
TUCHMAN**
April 2021



VICTOR FELDMAN
(1935-2018)
.....
JUDITH FELDMAN
(1938-2021)
September 2021



**SUSAN & RICHARD
SCHNUER**
November 2021



**JUDITH & RICHARD
KAPLAN**
February 2022



**KATHRYN I. SEYBERT
& MICHAEL J.
ANDRECHAK**
June 2022



**PATRICIA PLAUT &
KENNETH SUSLICK**
October 2022



**RICHARD & JAYNE
BURKHARDT**
January 2023



**SELMA K.
RICHARDSON**
(1931-2019)
March 2023



WILLIAM K. ARCHER
(1927-1997)
.....
FOROUGH ARCHER
July 2023



**KENNETH
BENGOCHEA**
(1937-2022)
.....



**MELANIE LOOTS &
GEORGE GOLLIN**
March 2025



LOIS RESEK
(1934-2026)
.....
ROBERT RESEK
(1935-2024)
October 2025

NANCY L. JOHNSON
September 2023



**To explore how you can create your own
lasting legacy, contact us at 217.333.6700 or
advancement@krannertcenter.illinois.edu.**

Gifts qualify for membership in a Society
when made as a single donation, pledge,
or estate gift designated to that Society.



2026-27

A SEASON OF REMARKABLE
PERFORMANCES



 krannert center

2026-2027 MARQUEE CORPORATE & COMMUNITY SPONSORS

Corporate and community support—both cash and in-kind—deepens Krannert Center’s capacity to inspire public discourse, communal respect, and collective joy. Please join Krannert Center in thanking the following Corporate and Community Sponsors for their support of Krannert Center performances and initiatives.

CORPORATE & COMMUNITY PLATINUM SPONSORS (\$30,000 OR MORE)



SURFACE 51

CORPORATE & COMMUNITY LEAD GOLD SPONSORS (\$20,000-\$29,999)



CORPORATE & COMMUNITY GOLD SPONSORS (\$10,000-\$19,999)



Corporate & Community Silver Sponsors (\$5,000-\$9,999)

Adams Outdoor
Advertising
Chambanamoms
Champaign-Urbana Mass
Transit District (MTD)

Comfort Suites
Kessler Optical
WEFT 90.1 FM

Corporate & Community Bronze Sponsors (\$2,500-\$4,999)

BodyWork Associates
Carter's Furniture
Christie Clinic
Experience Champaign-Urbana

Illini Studio
Koester Law, PLLC
The Piano Shop
WEFT 90.1 FM
Willard Airport

To join this powerful network of like-minded professionals while receiving guaranteed visibility and marketing benefits, visit KrannertCenter.com/Give or contact advancement@krannertcenter.illinois.edu or 217.333.6700.

2026-2027 GRANTS



Doris Duke Charitable Foundation

Endowment support from the Doris Duke Charitable Foundation continues to enhance Krannert Center's presentation of diverse, world-class national and international visiting artistry; supporting the creation of new work; and increasing engagement and collaboration across campus.



Illinois Arts Council

The Illinois Arts Council Agency provides general programming support to ensure that audiences of all ages have direct access to world-class theatre, dance, and music.



The Augustine Foundation

The Augustine Foundation provides continued major support for ELLNORA | The Guitar Festival.



Chamber Music America

The Poiesis Quartet is the recipient of Chamber Music America's 2026 Cleveland Quartet Award. The quartet's performance has been made possible by the Cleveland Quartet Award Endowment Fund.



The Student Sustainability Committee

The Student Sustainability Committee provided funding for the Krannert Center Audiences Lighting Retrofit Project, which continues to increase energy efficiency, decrease labor requirements, and improve safety conditions.



Center for Advanced Study

The George A. Miller Endowment Programs Committee supports CultureTalk and other special collaborative projects.

MARQUEE PATRON SPONSORS

Krannert Center is grateful for the passion and commitment of the following individuals whose gifts support the expansive range of experiences offered at Krannert Center: formative moments for tomorrow's global leaders, performances that comfort and transform, opportunities to create and enjoy groundbreaking work, engagement activities that offer self-discovery and hope, architectural treasures to delight the senses, and remarkable moments to foster lifelong memories. If you'd like to learn more about how to become a sponsor, please contact Krannert Center Advancement at 217.333.6700 or advancement@krannertcenter.illinois.edu. **(CURRENT AS OF 7/31/2026)**

Season-Long Patron Sponsors (\$25,000 or more per season)

A. Mark Neuman
Jo & Thomas Emerson
Phyllis Robeson & Family

Endowed Underwriters (\$10,000 or more per event)

Claire Mae & G. William Arends
Avis & Dean Hilfinger
Valentine Jobst III
Trent Shepard
Edith Ann Stotler
Marilyn Pflederer Zimmerman & Vernon K. Zimmerman

Endowed Sponsors (\$5,000-\$9,999 or more per event)

Beth L. & James W. Armsey
Doloris Dwyer
Terry & Barbara England
Joan & Peter Hood
Lois & Louis Kent
Anna Merritt
Carole & Jerry Ringer
Sarah K. Spaulding
Bernard & Prudence Spodek Endowed Fund

Endowed Co-Sponsors (\$2,500-\$4,999 or more per event)

Ann H. Bender Youth Series Endowment
Lena & Bob Gieselman
Emily & James Gillespie
Margaret Rosso Grossman & Michael Grossman
Susan & Michael Haney Fund for Young Audiences
Virginia R. Ivens
Kathryn & Stephen Marshak
The Susan Sargeant McDonald Endowed Fund for
Youth Programming
Joanne & Charles McIntyre
Mildred Maddox Rose
Deborah & Stephen Rugg
June & Grover Seitzinger
Jo Ann Trisler
Pat & Allan Tuchman

Patron Underwriters (\$10,000 or more per event)

Jayne & Richard Burkhardt
Judith Bojar Kaplan

Patron Sponsors

(\$5,000-\$9,999 or more per event)

Kathleen & S. Eugene Barton
Channing Brown
Carolyn Burrell
Anastasia Economy
Emmie Fisher
Shirley Soo & Matthew Gorman
Anne Mischakoff Heiles & William Heiles
Kathryn Rybka & Darrell Hoemann Photography
Anna Merritt
Jack Nibling
Judith Rowan & Richard Schacht
Patricia Plaut & Kenneth Suslick
Michael L. VanBlaricum & Pamela Calvetti VanBlaricum

Patron Co-Sponsors

(\$2,500-\$4,999 or more per event)

Abbie & Mike Broga
Jennifer Chapman
Kathy Vance & Chuck Cowger
Melanie Loots & George Gollin
Anne Mischakoff Heiles & William Heiles
Michael Lambert & Tim Hutchison
Judith & Richard Kaplan
Janice Hiland & Stephen Kolderup
Cecile & Ira Levenson
Len Lewicki
Jon Liebman
Susan Toalson McGinty & Brendan McGinty
Wilma & William O'Brien
Claudia Reich & Gary Olsen
Brenda & Stephen Pacey
Clarette & Zvi Ritz
Lisa & Glen Schwartzberg
Anne & David Sharpe
Diana Sheets
Jonathan & Kathy Sweedler
Shirley & Arthur Traugott
Ashton & June Waller

Krannert Center Youth Series Sponsors

Ann H. Bender Youth Series Endowment
Susan Sargeant McDonald Endowed Fund
Illinois Arts Council
National Endowment for the Arts
Bernard & Prudence Spodek Endowed Fund
Judith Bojar Kaplan
Susan & Michael Haney
Brenda & Stephen Pacey
Jill & James Quisenberry
Linda & Ronald Roaks
Carol & Ed Scharlau
Jane & Christian Scherer
Anne & David Sharpe

Campaign for Young Audiences Sponsors

Bridget & Tom Lamont
Clarette & Zvi Ritz
Gertrude Brokaw McCloy Endowment
Jack Nibling
Lisa & Glen Schwartzberg
Phyllis Robeson & Family
Susan & Michael Haney Fund for Young Audiences
UpClose Marketing & Printing

Help ensure the impact of the arts for future generations by becoming a donor today.

Visit KrannertCenter.com/Give,
or contact us at 217.333.6700 or
advancement@krannertcenter.illinois.edu.

MARQUEE CIRCLE AND LOOP MEMBERS

Krannert Center is grateful for the passion and commitment of the following individuals whose gifts support the expansive range of experiences offered at Krannert Center: formative moments for tomorrow's global leaders, performances that comfort and transform, opportunities to create and enjoy groundbreaking work, engagement activities that offer self-discovery and hope, architectural treasures to delight the senses, and remarkable moments to foster lifelong memories. If you'd like to learn more about how to become a sponsor, please contact Krannert Center Advancement at 217.333.6700 or advancement@krannertcenter.illinois.edu. **(CURRENT AS OF 7/31/2026)**



Melissa Huff & Richard Alkire*
 Martin & Sharon Allen
 Walter Alspaugh
 Gene & Ellen Amberg
 Mary & Kenneth Andersen*
 Ruth & James Anderson
 Sally W. Anderson
 Kathryn Seybert & Michael
 Andrechak
 Frances & Marc Ansel*
 Dianna Armstrong*
 Kathleen & S. Eugene Barton
 Tangül & Tamer Basar
 Jeannette & John Beck
 Sherry & Nelson Beck
 Carol & Carl Belber
 Erica & Alessandro Bellina
 Marsha Clinard & Charles Boast
 Susan Brasmer & Tom McKinley
 Lois & Jack Brodsky by Daniel
 Brodsky
 Abbie & Mike Broga
 Channing Brown
 Elizabeth & Michael Brunk
 Joyce Burdge
 Jayne & Richard Burkhardt
 Carolyn G. Burrell
 Ann & Roy Campbell
 Timothy Temple & Jerry Carden
 Nancy & Allen Carter
 Jennifer Chapman

Beth & David Chasco
 Kathleen & Felix Cimaskasy
 Susan & John Cobb
 Carol & Willis Colburn
 Casey Sutherland & Linda Coleman
 Tina & John Colombo
 Kathy Vance & Charles Cowger
 Jongin Craggs
 Deborah Day
 Jack DeAtley
 Elizabeth Cardman & Paul Debevec
 Nancy Dehmlow
 Richard DeLong
 Patricia & Jonathon Dessen
 Nancy & Harold Diamond
 Dixie Dickens*
 Anastasia Economy
 Ann Einhorn
 Lorene & Paul Ellinger
 Anne Ellison
 Jo & Thomas Emerson
 Terry & Barbara England
 Helen Farmer
 Sue Anne Fischer
 Emmie Fisher
 Kristin & James Flores
 Karen & Michael Folk
 Jill & Rusty Freeland
 Beverly & Michael Friese
 Rita Garman
 Rex Gaskins & Laurie Rund
 Victoria Christensen &
 Gary Gladding
 Shirley Soo & Matthew Gorman
 Diane Gottheil
 Margaret Rosso Grossman &

Michael Grossman
 Julie & Nathan Gunn
 Nancy Gwinn
 Barbara & Robin Hall
 Susan & Michael Haney*
 Gözen & Chris Hartman*
 Kathleen Harvey
 Clare & Alan Haussermann
 Jane Trishman Heaton
 Barbara & John Hecker*
 Anne Mischakoff Heiles &
 William Heiles
 Marne Helgesen
 Jan & Bruce Hinely
 Holly & Kurt Hirschert
 Kathryn Rybka & Darrell
 Hoemann Photography
 Kathleen A. Holden
 Joan & Peter Hood*
 Mary-Alayne & Robert Hughes
 Mark & Marisol Hughes
 Michael Huges & Dr. Marty Fung
 Peggy & Christopher Huson
 Judith Ikenberry*
 Masumi Iriye & David O'Brien
 Laura & Gale Jamison
 Michelle Sanden Johlas &
 John Johlas
 Nancy Johnson
 Ronald Johnson
 Joan Volkmann & John Jones
 Martha Ann Jones
 Linda & Charles Jordan
 Patricia Jurgens
 Patricia & Peter Kale
 Judith & Richard Kaplan

MARQUEE CIRCLE AND LOOP MEMBERS

Debra Karplus
Paula Kaufman
Charles J. and Joanne J. McIntyre
by Family
Therese & Lawrence Kessler
Josephine & Douglas Kibbee
Brenda Kimble
Linda & R. Grear Kimmel
Lisa & Mark Klinger*
Janice Hiland & Stephen Kolderup
Sharon Pomerantz & Howard Korey
Wynne Sandra Korr
Sheila & Philip Krein
Don Krummel
Nancy Parker & James Kuklinski
Michael Lambert &
Timothy Hutchison
Bridget & Tom Lamont
Cecile & Ira Lebenson*
Brenda Lerner-Berg
Diana Sheets
Leonard (Len) Lewicki
Jon Liebman
Melanie Loots & George Gollin*
Brenda & Morgan Lynge
Mary & Terry MacRae
Jean Manning & Alan Andreasen
Ann Ricker & John Marden
Marina & Nenad Marjanovic*
Kathryn & Stephen Marshak
Marilyn Marshall
Betsy Bachmann &
Rebecca McBride
Tracy McCabe & Fabien Wecker
Susan & Brendan McGinty
Anna Merritt*
Theresa & Bruce Michelson
Gigi & Frank Miles
Connie & Steve Miller
Martha & Thom Moore*
Armine & Rudolf Mortimer
Jane & Walter Myers
Janet & Douglas Nelson*
Lubitsa Nenadov

A. Mark Neuman
Ty & Deb Newell
Jack Nibling
Richard Noel
Wilma & William O'Brien
Claudia Reich & Gary Olsen*
Brenda & Stephen Pacey
Jean Paley
Donald Perrero
Alice Pfeffer*
Jill & James Quisenberry*
Gloria Rainer
Susan & Sam Reese*
Lisa Courtney & Charles Reifsteck
Karen & Michael Retzer
Connie Rieken
Marlyn Rinehart
Carole & Jerry Ringer*
Clarette Ritz
Linda & Ronald Roaks
Phyllis Robeson
Kim Robeson-Schwenk &
Dean Schwenk*
Lisa & Eric Robeson
Anne Robin
Julia & Gene Robinson
Terri Medwed & Mark Rood
Taya & Mike Ross
Christie Roszkowski
Judith Rowan & Richard Schacht*
Deborah & Brian Ruddell
Deborah & Stephen Rugg*
Jane & John Santogrossi
Robin Sahrner
Carol & Ed Scharlau*
Shawna Scherer & Steve Higgins
Jane & Christian Scherer
Susan & Richard Schnuer
Lisa & Glen Schwartzberg
Kay & John Shaner
Anne & David Sharpe
Trent Shepard
Janice Sherbert
Birute & Vaidotas Simaitis

Patricia & Charles Simpson
Mary Schuler & Stephen Sligar
Audrey Ishii & Charles Smyth
Prudence Spodek
Beth Stafford
Cecile Steinberg
Margaret Stillwell
Kathryn & Alan Stitt
Patricia Plaut & Kenneth Suslick
Iris Swanson
Michelle & Jason Swearingen
Kathryn & Jonathan Sweedler
Bonnie & Bob Switzer
Nancy & Edward Tepper
Shirley & Arthur Traugott*
Carolyn Casady-Trimble &
Ralph Trimble
Devon Hague & Dallas Trinkle
Anne & Richard Tryon*
Pat & Allan Tuchman*
Carl L. Vacketta
Anne H. Silvis & Albert J. Valocchi
Pamela & Michael VanBlaricum
Dena & Jim Vermette
Stella B. & C. Max Volk
Lynn Weisel Wachtel & Ira Wachtel
Donald Allen & Chip Walgren
June & Ashton Waller
Paula Watson
Catherine Webber
Barry Weiner
Susan & Robert Welke
Sarah Wigley
Rebecca & Paul Wigley
Karen Wilkinson
Sarah & Charles Wiseman
Jerald Wray
Mary & Gene Wurth
Margaret Yeh
Elaine & Harold Yoon

And gifts from six Anonymous donors

MARQUEE CIRCLE AND LOOP MEMBERS

Marquee Circle Memorial Gifts

Gertrude B. McCloy
Michael Hughes & Dr. Marty Fung
Martha L. & Morris L. Hecker
Barbara & John Hecker
Mary & Terry MacRae
Susan S. McDonald
Anonymous

Marquee Circle Honorary

Kimiko Y. Gunji
Diane Gottheil
Robert L. Switzer
Bonnie Switzer



Pat Januszki & Dick Adams
Lynn & Scott Anderson
Keith Appler & Lee Erwin
Carol & Richard Arnould
Susan & Telly Arvanitis
Grace Ashenfelter
Keely Ashman
Judith Bach
Susan & G. Tim Bachman
George Badger
Nancy Barenberg
Meredith & Joseph Barnes
Paula & Clifford Barnes
Sandra & Ritchie Barnett
Maeline & Robert Barnstable

Jane & Peter Barry
Carol Spindle & Thomas Bassett
Ronald & Susan J. Bates
Starley Baxter
Norma Bean
William Bechem
Dorothy Bell
Dorothy & James Bennett
Carol & Richard Betts
Paul Blobaum & Dennis Azuma
Mary Ann Boggs
Zsolt Bognár
Melissa & Charles Borden
Tamara Bouseman
Kathryn & Van Bowersox
Vevi & Richard Brannon
Hannah & Justin Brauer
Amy Mueller & James Brennan
Liora & Yoram Bresler
Susan & Randy Brunswick
Rosemary Buck
Donald Buss
Sandra & Martin Camargo
Susan Hinrichs & Alan Carroll
Donna & Steven Carter
Elaine Bearden & Craig Chamberlain
Alexander Chang
Candice Chirgotis
Joan Clement
Helen & Fred Coleman
Kristin Patton & John Coleman
Janet & William Coombe
Nancy Coombs
Brad & Meggin Cooper
Catherine & Jay Corwin
Allan Crandell
Shirley & David Crouse
Brian Cudiamat
Barbara Curtis
Elizabeth & Robert Czyns

Stephanie Daniels & Steven White
Susan Meinkoth*
Millie Davis
Patricia & Robert Davis
Judith Davis
Janis Chadsey & Al Davis
Paula & Daniel Deneen
Jo Ellen DeVilbiss
Tom Dillavou
Deborah & Joseph Dipietro
Barbara & Thomas Dobner
Terri Dodson
Victoria Pifalo & Kieran Donaghy
Jolene Drew
Jean Driscoll
Diane Durbin & David Tjaden
Joyce Eisenstein
Sandra Ahten & Kevin Elliott
Margaret Emkes
Evelyn Enrione
Holly Wilper & Peter Enstrom
Nikolas Erickson
Tara Toren-Rudisill & Dustin Erickson
Breanne Ertmer
Mary Ann Espeseth
Shari Eubank
Lea Mellom & Nicholas Faklis
Songwei Feng
Yoshiko & Darwin Fields
Kim & Allan File
Cara Finnegan & John Murphy
Sandy & Joe Finnerty
Rebecca Netti-Fiol & Stephen Fiol
Judith & Dale Flach
Catherine Flood
Rose Marie & Brendan Foley
Barbara Ford
Shari & Ben Fox
Ruth Ann & Guy Fraker
Carrie & Steven Franke
Natalie Frankenberg

MARQUEE CIRCLE AND LOOP MEMBERS

Karen & Alain Fresco
Barbara Fuller-Curry
Margie Harris & Richard Furr
Pamela & Samuel Furrer
Amy Gabriel
Janet Kalmar & Benjamin Galewsky
Judith & Jay Geistlinger
Amy Gilbertz
Inga Giles
Evelyn & Joseph Gill
Alquin Gliane
Maria Goncalo
Jennifer Arp & Brian Gonner
Nancy Gootrad
Jeffrey Gordon
Miranda Machula & Christopher
Green
Karl Greve
Janet Elaine Guthrie & Mark Jaeger
Laura & Robert Haber
Pamela & James Hagle
Elizabeth Scheid & Bruce Hajek
Rosangela Silva & Ibrahim Hajj
Karen Greenwalt & David Hamilton
Lauri & Kevin Harden
Sharon Harkness
Abhilash Harpale
Karen & David Harris
Grace Giorgio & Jeffrey
Harshbarger
Cynthia Capek & Edward Harvey
Robert Malik Winter by Sarah Hasib,
Pete & Molly Yunyongying
Amy Hassinger & Adam Davis
Christine & Bruce Hegemann
John Heiligenstein
Susan Heiser
Jannette & Donald Helfrich
Mary Walker & Wendy Heller
Patricia & Charles Helm
Kathleen Henry

Mary Henson
Susan Herren
Susan & Edwin Herricks
Beverly Herzog
Donna Camp & Leonard Hester
Herbert Hiestand
Paul Hinson
Jennifer & Paul Hixson
Zarina & Hans Hock
Andrea & Patrick Hoey
Judith Hoffman
Janice Bahr & Erwin Hoffman
Michael Hogue
Jean Holley
Edit & Leland Holloway
Jessie Houston
Rhonda Fallon & Brant Houston
Roxie Howard
Patricia Hruby Powell
Kimberly & Mark Hubbard
Gail Hug & Paul West
Cheryl Hughes
Rhonda Hunter
Andrew Ingram
Elizabeth & Henry Jackson
Leah & Michael Jay
Stephen Follis & Daniel Jensen
Bruce Johnson
David Johnson
Elizabeth Johnston
Linda & Michael Jones
Elizabeth & Bob Kacich
Alfred Kagan
Kelly Saunders & Thomas Kamm
Laura & Don Keefer
Laura Keller & Robert Hurst
Beverly Kieffer
Janice Kimpel
Kathryn King*
Margaret Patten & Todd Kinney
Gerri Kirchner

Julia Kling
Patricia & Frank Knowles
Laura & Kipling Knox
Christa Knust
Jean & Thomas Korder
Joan Kozoll
Elizabeth & David Krchak
David A. Krooks
Carrie & Richard Kubetz
Mary & David Kuetemeyer
Judith Kutzko
Keith Labedz
Susan & Bruce Landreth
Casandra & Kenneth Larvenz
Minjoo & Kathy Lee
Carol Leff
Cecilia & Robert Lentz
Faye Lesht
Janet & David Leslie
Lil Levant
Daniel Lewart
Patricia Lewis
Mary & Louis Liay
Elizabeth & Mike Lindemann
Barbara & James Linder
Larry Lister
Cynthia & Michael Loui
Margaret & Erick Loven
Brandi & Jason Lowe
Robin Luebs
Rebecca & Scott Macleod
Marguerite & Walter Maguire
S. Pauline & Mankin Mak
Jeannine Malmsbury
Jane & Michael McCulley
Mari McKeeth & Heidi Weatherford
Alina Reeves & Joseph Meier
Carol Meitz
Yonghwa & Daryl Meling
Christen Mercier
Sharron & David Mies

* Denotes former members of the Krannert Center Advancement Council.

MARQUEE CIRCLE AND LOOP MEMBERS

Fadi Mikhail
Monahan Partners
Linda & Mark Moore
Liz & Dan Morrow
Diane & Michael Murphy
Jane & Alan Nathan
Eve Harwood & Mark Netter
William Newton
Lynda Dautenhahn & Lee Nickelson
Elizabeth & David Nicol
Holly Nordheden
Julie O'Neill
Valerie & Thomas Oakley
Donna & Paul Offenbecher
Mary & Robert Oliver
Janice Olson
Susan & Roger Orban
David Ostrodka
Barbara Shenk & Dannie Otto
Elaine Fowler Palencia & Michael
Palencia-Roth
Martha Palit
Tracy Parsons*
Michaela Passalacqua
Sanjay Patel
Vicki & Robert Patton
Elizabeth Stern & Arne Pearlstein
Peggy & Allan Penwell
Aiko Perry
Jean & G. David Peters
Carolyn & Todd Petersen
Mary Phillips
Teryl & William Pigott
Adriane Powell
Lois & Edward Rath
Bruce Zimmerman & Maureen
Reagan
Julie & William Rettberg
Felisa & Jay Reynolds
Rob Rister
Louise Rogers

Lynn Ryle
Roman Salij
Lynne & Gregory Sancken
Charles J. & Joanne J. McIntyre
by Family
Beverly Sanford
Joan Farwell-Sargent & Michael
Sargent
Marlys Scarbrough & Chet Alwes
Susan K. & Paul K. Schlesinger
Kathleen & Mark Schoeffmann
Rachel Jensen-Schoeps &
Karl-Heinz Schoeps-Jensen
Patricia Fowler & Jose Schutt-Aine
Molly & John Scott
Judy & John Sehy
Rochelle Sennet
Kay & Gary Senteney
Julie & Michael Shalbrack
Brenda & James Shearl
Lily Siu
Elzbieta & Piotr Skorupa
Elon Slaughter
Donna Hacker Smith
Elyse Rosenbaum & Robert Smith
Deborah & James Smith
Marianne Abbey-Smith &
Campbell Smith
Avigail & Marc Snir
Melissa Breen & Cheryl Snyder
Penelope & Anthony Soskin
Deborah Stewart
Susan Stock & Anthony Brienza
Lila Sullivan & Don Gunning
Tara & Jeff Swearingen
Jane Teresi & James Stewart
Joy Thornton-Walter
Sharon & Ross Toedte
Peter T. Tomaras
Joan & Walter Tousey
Masha & Brent Trenhaile

Judy & Jeffrey Troxell
Jonathan Trupin
Grant Ullrich
Kathryn & Alfonso Valdes
Chris Vallillo
Julie Mason-Vermeulen & Paul
Henri Vermeulen
Yvonne & Joseph Vitosky
Diane Wardrop
Becky Wauthier* & Gary Spezia
Ann & Ronald Webbink
Carl Pius Weibel
Cecelia & Morton Weir
Elizabeth Weiss
Michelle & Michael Wellens
Janice & Gail Wernette
Glennys Mensing & Roger West
Deborah & Michael Westjohn
Karen & John Whisler
Liesel Wildhagen
Donna & Thomas Williams
Venetria Patton & DeCarlo Wilson
Diane & Gary Winder
Susan & Mark Wisthuff
Ava & Richard Wolf
Janie & Ehud Yairi
Shawwna & David Yashar
Rittchell & Peter Yau
Patricia Johnson & Thomas Yaxley
Sally & Stephen Zahos
Yvonne & Gerard Ziegler
Sharon Shavitt & Steven
Zimmerman
Karin & David Zink
Amanda & Michael Zink

And gifts from three Anonymous donors

Student Loop

Jonathan Allison
Ana Downing & David Balut
Kelsey Bentrem
Qian Cao
Hsinju Chen
Ellen Cockman
Sriram Devata
Kelton German
Kathya Grau
Paige Greve
Joy Hsu
Muyan Hu
Hyeongkeun Kim
Aydan Leffel
Grace McMahon
Matthew O'Brien
Abhishek Pai
Aysha Patel
Sarah Stelzer
Carly Stevenson
Angelica Taylor
Mika Vafaie-Janbahan
Tianyi Wang
Caleb Wayman
Makenna West
Irene Wilken
Hongrui Zhao

And a gift from one Anonymous donor

Honorary Gifts to the Loop

Lorene M. & James A. Bier
Elizabeth Weiss
Concepcion V. Borromeo & Botond
Bognar
Zsolt Bognar
Janis Chadsey
Al Davis

Douglas H. Hoffman
Judith Hoffman
Joan & Alex Mur
Nancy Gootrad
Retha J. Sherbert
Cynthia Sherbert
Cheryl Snyder
Jane & Walter Myers

Memorial Gifts to the Loop

Jenny Barrett
Carol Leff
Patricia A. Coleman
Kristin Patton & John Coleman
Jennifer Dillavou
Stephen Follis & Daniel Jensen
Theo A. Francis
Daniel Lewart
Harriett E. Gillette
Martha & Rhanor Gillette
Norma P. Giorgio
Grace Giorgio & Jeffrey
Harshbarger
Joyce K. Gordon
Jeffrey Gordon
James R. Hippensteele
Susan & Randy Brunswick
Maxine G. Kaler
Ann & Ronald Webbink
Sue Keller
Julia Kling
James J. Kraatz
Karin & David Zink
Michael C. Langendorf
Julia Kling
Susan G. Manning
Leslie Cenci
Joyce D. Meyer
Faye Lesht
Jean F. Patton
Vicki & Robert Patton

David Prochaska
Kathleen A. Holden
Lois D. Resek
Martha Green
Melvin Rubin
Lesley Rubin
Shozo Sato
Jane & Walter Myers
Stanley Schatz
Nikolas Erickson
Bernadine Scheid
Elizabeth Scheid & Bruce Hajek
Anette H. Schoenberg
Jannette & Donald Helfrich
Henry C. Stephens
Donna Camp & Leonard Hester
Alethea Taylor
Donna Camp & Leonard Hester
Ina Tomaras
Peter Tomaras
Owen Wigley
Rebecca & Paul Wigley
Bessie Zeigler
Elon Slaughter
Joan R. Zernich
Michael Klein

KRANNERT CENTER VOLUNTEERS

Krannert Center Community Volunteers

K. Rae Ambroz
Rick Balsbaugh
Jane Barry
Ann Bergeron
Deborah Bramowicz
George Brock
Jonne Brown
Julian Carrero
Felix Chan
Molly Chartrand
Yvonne Chen
Kathy Cimakasky
Pamela De Ley
Karen Decker
Lori Deyoung
Sun Dieker
David Dorman
Debra Eichelberger
Roger Epperson
Pat Fang
Judy Federmeier
Roger Fredenhagen
Robin Goettel
Barbara Gordon
Gene Grass
Katherine Hansen
Sophia He
Kathleen Henry
Jill Hieronymus

Marcy Joncich
Mary Ann Judd
Carl Kagawa
Bruce Kruger
Rudy Leon
Lynda Lopez
Penny Lopez
Pezz Lopez
James McEnerney
Linda Meachum
Brenda Mehnert
Kathleen Metcalf
David Mies
Sharron Mies
Carol Miles
Carol Miller
Julie Mills
Patrick Mills
Frank Modica
Heather Munro
Christina Myers
Marjorie Olson
Natalia Ospina-
Munoz
Brenda Pacey
Jane Pica
Jerry Pica
Renee Potter
Rosa Pullen
Carol Sato
Barbara Schleicher
Christel Seyfert
Lei Shanbhag

Carrie Storrs
Neil Sullivan
Alice Taylor
John Taylor
Rodney Vanous
Yuankun Wang
Kelly Warner
Jay Weber
Jean Weigel
Liesel Wildhagen
Benjamin Williams
Douglas Williams
Julie Wirth
Krystal Ye
Hahwi Yoon
Joseph Zumalt

Krannert Center Student Ambassadors

Kaitlyn Adaya
Fiyin Adekoya
Saksham Aggarwal
Emily Aldrich
Smaya Anand
Aditya Barman
Zuzana Bielak
Ann Biju
Thomas Bobitz
Zoe Bohannon
Zach Bottoms
Lexi Cao

Kayla Cash
Xixi Chen
Leon Chien
Iyesha Childress
Rachel Choi
Leanna Cui
Nooriyah Doriwala
Nicole Dudek
Joseph Edamala
Nia Ellis
Maricruz Figueroa
Myra Gallant
Andros Gao
Shuoyuan Gao
Jada Giddens
Finn Gray
Vedansh Gupta
Jiho Han
Grace He
Atalhea Herman
Kaye Hidalgo
Yanshu Hou
Justin Huff
Hemanth Itte
Uma Iyer
Fasih Javed
Hyorim Jin
Yixuan Jin
Jade Johnson
Rachana Kanathur
Asheera Kaul
Sophie Kim
Ellen King

Pallavi Kochar
Kyle Krisdakumtorn
Amelia Lamis
Maddie Lawson
Irie Lee
Isabella Lee
Julianna Lee
Jungeun Lee
Leo Lee
Tristan Lee
Zachary Lee
Ava Lendman
Tavisha Lijhara
Hanning Lin
Sara Lin
Marlo Lindquist
Chenzhi Liu
Chunyu Lu
Yamini Malli
Julian Martinez
Maddie McCammon
Margaret Meagher
Daniel Mend
Zixiang Meng
Audrey Miller
Francis Moffatt
Emily Murawski
Samuel Naatz
Ruka Nakatani
Stuti Pai
Dhairya Vibhav
Parikh

Diana Patiño-	Lixin Wu
Carreon	Sissi Wu
Karol Penuelas	Lily Xie
Christopher Perez	Ziruo Yang
Niranjana Pillai	Qingping Ye
Adithya Raman	Haelly Young
Carolina Rosas	Qihao Zhan
Sukhbir Singh Saggi	Canwen Zhang
Ava Saldana	James Zhang
Eva Santoyo	Jie Zhang
Ellie Schmidgall	Qi Zhang
Santino Schrieber	William Zhang
Carissa Schultz	Xinyu Zhang
Megna Sivakumar	Yijia Zhang
Julia Stern	Jiesheng Zheng
Cliff Sun	Ryan Zhou
Aiki Suzuki	Yifna Zhu
Mann Talati	Margaret Zywicki
Greyson Talkington	
Thomas Valerius	
MacKenzie Van	
Ryne	
Alex Von Holten	
Connor Waddell	
Rebekah Wakayama	
Archie-Em Walker	
Tess Walker	
Jiaxin Wan	
Xile Wang	
Elodie Ward	
Ari Warner	
Jastina Washington	
Trey Weitner	

KRANNERT CENTER STAFF

Mike Ross, Director
Cheryl Snyder, Director of Advancement
Terri Anne Ciofalo, Associate Director for Production
Maureen V. Reagan, Associate Director for
Administration and Patron Experience
Lindsay Dalrymple, Assistant Director for Operations
Julieanne Ehre, Assistant Director for Programming and
Engagement
Craig Miles, Assistant Director for Marketing and
Communications

EVENTS

Jordan Lingreen, Events Director
Rachel Gladd, Performing Arts Events Coordinator

PROGRAMMING AND ENGAGEMENT

Julieanne Ehre, Assistant Director for Programming
and Engagement
Jason Finkelman, Artistic Director of Global Arts
Performance Initiatives
Emily Laugesen, Director of Community Engagement
Sam Smith, Director of Civic Engagement and
Social Practice
Nick Wurl, Engagement and Programming Coordinator

ADVANCEMENT

Cheryl Snyder, Director of Advancement
Naomi Friedman, Assistant Director of Advancement
David Drake, Advancement Team Assistant

OPERATIONS

Lindsay Dalrymple, Assistant Director for Operations
& General Manager

Director's Office

Vanessa Lane, Office Manager
Zia Moon, Krannert Center Showcase Director,
Office and Communications Support Specialist

Building Operations

Tony Mapson, Facility Manager
Steven Lessor, Assistant Chief Building
Operations Engineer
Joe Butsch, Building Electrician
Sara Dietrich, Office Support Associate
Scott Butler, Eric Carr, Emmett Catlin, Austin Dearth,
Jessica Fancher, Bryan Franzen, Salatheo Kindle, Scott
Leon, Jacob Lerch, Chabu Nsokoshi, Robert Shaw,
Attendants

MARKETING AND COMMUNICATIONS

Craig Miles, Assistant Director for Marketing and
Communications
Sean Kutzko, Assistant Communications Director
Nicholas Mulvaney, Art Director
Amanda Mabry-Flynn, Marketing Communications
Associate

ADMINISTRATION AND PATRON SERVICES

Maureen V. Reagan, Associate Director for
Administration and Patron Experience

Food Services

Amy Thomas, Food Services Director
Elizabeth Henke, Stage 5 Bar Manager
Michael Bunting, Hospitality Supervisor
John Ingalls, Intermezzo Kitchen Lead

Ticketing and Patron Services

Whitney Havice, Ticketing and Patron Services Director
Ann-Marie Dittmann, Assistant Patron Services Director
Ty Mingo, Assistant Ticket Services Director
Noah Larson, Ticket Sales Supervisor
Jon Proctor, Ticket Sales Supervisor
Adrian Rochelle, Front of House Performance Supervisor

PRODUCTION

Terri Anne Ciofalo, Director of Production
Erin Eggers, Production Manager and Stage Management Instructor

Audio Department

Rick Scholwin, Audio Director
Alec LaBau, Associate Audio Director, Head of Video
Tyler Knowles, Assistant Audio Director, Live Stream Engineer

Costume Shop

Andrea Bouck, Costume Director
Richard Gregg, Costume Rentals Director and Associate Costume Shop Director
Paige Stewart-Rankins, Hair and Makeup Supervisor
Kari Little-McKinney, Theatrical Stitcher
April McKinnis, EB McTigue, Cutters/Drapers
Julianna Steitz, First Hand

Lighting Department

Lisa Kidd, Lighting Director
David Krupla, Associate Lighting Director
Nicole Rataj, Assistant Lighting Director

Properties Department

Adriane Binky Donley, Properties Director
Kira Lyon, Assistant Properties Director

Scene Shop

Ryan Schultz, Technical Director
Tatsuya Ito, Associate Technical Director
Bobby Reynolds, Assistant Technical Director
Rebecca Russell, Assistant Technical Director for Events
Anna Atkinson, Theatrical Scene Shop Assistant
Bill Kephart, Office Administrator
Joe Reichlin, Stagehand
Kayley Woolums, Theatrical Scene Shop Assistant

PERFORMING ARTS BUSINESS SERVICE CENTER

Jenell Hardy, Director of Business Services
Macauley Allen, Business Services Specialist
Debbie Delaney, Accounting Staff
Angela Wang, Business Services Specialist



Productions at Krannert Center are supported by the skilled stagehands of IATSE Local 482.

WE'RE SO GLAD YOU'RE AT THE CENTER

We work to create the best possible setting for the experiences you seek and find here.

Necessaries

Restrooms are located in the foyers of Foellinger Great Hall, Tryon Festival Theatre, and Colwell Playhouse; the east entrances on the Lobby level; and gender-neutral restrooms can be found in each elevator lobby on Level 1 and Level 3. Lobby restrooms and one restroom in each elevator lobby are fully accessible and contain baby-changing stations.

Ushers will be happy to provide you cough drops or disposable foam earplugs if the place starts rockin'.

If you or a companion needs medical assistance, contact an usher or other staff member. Please call 911 in case of an emergency.

Please take a moment before the performance to note the exits nearest to you. If it becomes necessary to evacuate the theatre, please remain calm, follow the instructions of the house staff, and exit in an orderly fashion to the appropriate safe meeting location which will be announced to you.

Large bags and backpacks, or any other item deemed to be dangerous or to pose an obstruction will not be able to enter the theatres. Please approach the Patron Services counter for assistance with these items.

Please note that food and drink are not allowed in the theatres, except bottled water.

Phones and Devices

The use of cell phones, cameras, and recording devices during performances is prohibited unless otherwise announced from the stage.

Late Arrivals

As a courtesy to performers and audience members, latecomers will be seated only at times selected in advance by the artist. Should you find that you've arrived late to a performance, our Patron Services staff will keep you informed about the earliest seating opportunity.

Lost Items

If you are in need of Lost and Found, please visit the Patron Services counter. We will do our best to reunite object and owner!

Ticket Returns

If you find you can't attend a performance, please contact the Ticket Office in advance, preferably by 6pm the day before the performance (kran-tix@illinois.edu or 217.333.6280). We never charge a handling fee on ticket transactions.

Accessibility

Krannert Center for the Performing Arts is committed to making experiences accessible for all patrons, and we are delighted to provide a number of services to assist you. Krannert Center is equipped with an assisted listening system, wheelchair-accessible and no-step/few-step seating, and large-print programs, Braille programs, and American Sign Language interpreters are available with three weeks' advance notice.

For assistance regarding your visit please contact patronservices@krannertcenter.illinois.edu or 217.333.9716 or visit go.KrannertCenter.com/Accessibility.

Para ayuda en relación con su visita, favor de enviar un email a:

Pour vous aider dans votre visite, prière de nous envoyer un courriel à:

欢迎! 如若您对您的造访需要帮助, 请发送电子邮件至:

स्वागत हे! अगर आपको अपने रहने के लिए मदद चाहिए, ईमेल कीजिए:

환영합니다! 방문에 관해 도움이 필요하실 때에는 ...
에게 이메일로 문의하시기 바랍니다:

PATRONSERVICES@KRANNERTCENTER.ILLINOIS.EDU
217.333.9716



COME BE MOVED.

Art at Krannert Center isn't something you just watch—it's something you feel.

COME ON IN.
WE'LL SAVE A SEAT FOR YOU.



 krannert center

FRI-SAT OCT 2-3 AT 7:30PM



Turn.Turning. TURN T

 krannert center