



Blind Summit presents

# **The Sex Lives of Puppets**

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By Mark Down and Ben Keaton

January 22-24, 2026

7:30pm

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Studio Theatre



# PROGRAM

Blind Summit presents

## The Sex Lives of Puppets

By Mark Down and Ben Keaton

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### MARK DOWN

Idea

### MARK DOWN & BEN KEATON

Writer/Directors

### JAMES MCKENZIE

Lighting

### MARK DOWN

Design

### MARK DOWN & RUSSELL DEAN

Puppet Design

### MARK DOWN & CHARLINA LUCAS

Costume Design

### FERGUS CARVER

Touring Technical Manager

### PUPPET MAKERS

Russell Dean, Helen Foan, Nick Barnes, Fiona Clift,  
Natasha Burns, Rachel Salenius, Charlina Lucas

### PUPPETEERS

Mark Down, Isobel Griffiths, Dale Wylde, Elliot Liburd

### REPRESENTATION

Mark Price at Amanda Howard Agency represents  
Mark Down and Blind Summit for Direction and  
Puppetry Direction worldwide.

Glynis Henderson Productions represents *The Sex  
Lives of Puppets* worldwide.

Blind Summit is a theatre company notorious for using puppets to address unlikely subjects. *The Sex Lives of Puppets* is a multi-layered piece of theatre. On the surface, it offers a fun and frank exploration of puppet desire at the hands of their Dionysian puppet-masters, and on a deeper level, it offers engaging, skilled puppetry to express human moods, fears, worries, hang-ups, and desires that will immediately resonate. This collaboration between Blind Summit's puppets and Great Britain's National Survey of Sexual Attitudes and Lifestyles is described by *The New York Times* as "oddly adorable" and by *The Stage* as "a refreshingly positive message about sharing intimacy, shedding inhibitions, and finding your own joy."

*This performance includes strong language and sexual references.*

*There will be a 20-minute intermission.*

"Boundary-pushing puppetry specialists Blind Summit explore sexual behavior in this inventive, silly, and visually arresting comedy (but), as silly as it all is, there are moments of real, heartfelt tenderness. And the play delivers a refreshingly positive message about sharing intimacy, shedding inhibitions, and finding your own joy." (*The Stage*)

"Overflows with humor and pointed honesty." (*Shadows on the Wall*)

# PROFILES

## BLIND SUMMIT

Blind Summit is a London-based, internationally touring producer of puppet-based theatre under the vision of Artistic Director Mark Down. For 20 years, Blind Summit has consistently subverted people's expectations of puppetry: from giant storybook characters in the opening ceremony of London's 2012 Olympic Games to *The Table*, a globally successful touring production that completely up-ended audiences' understanding of how puppet and puppeteer communicate. Blind Summit and their cohort of exceptional makers and puppeteers have contributed to the creation of some of the most extraordinary spectacles of recent years, including *The Magic Flute* on the Lake Stage at the Bregenz Festspiele, Complicité's *The Master and Margherita* at Avignon, and *Peter and the Wolf* at the Hollywood Bowl. Their ambition is to "make puppetry history."



### MARK DOWN

**Artistic Director, Writer, Director, Performer**

Mark Down co-founded Blind Summit in 1997 with Nick Barnes. Before forming Blind Summit, he worked as a performer with companies such as London Bubble, Cardboard Citizens, Stanley Hall Opera, Treadwell Gallery, Wireframe, Dynamic New Animation, Theatre Rites, Globe Players, Midsummer Actors, Economical Truth, and Turning Point TC, and had various roles on TV and in commercials, including *Eastenders* and *Granada Breeze*. He also did occasional stand-up comedy.

For Blind Summit, Down writes, directs, designs, and performs. His work in theatre includes *Peter and the Wolf* (Los Angeles Philharmonic at the Hollywood Bowl), 1984 (Battersea Arts Centre), *Angus and Thongs and Even More Snogging* (West Yorkshire Playhouse), *His Dark Materials* (Birmingham Rep and West Yorkshire Playhouse), *Shun-kin* (a Complicité co-production with Japan's Setagaya Theatre and The Barbican), and *Greenland* (National Theatre). In opera, he directed *Le Rossignol* and was puppetry designer and director for *The Magic Flute* (Bregenz Festival), *El Gato Con Botas* (Broadway: Gotham Chamber Opera, Tectonic Theatre Project), and *Kommilitonen!* (Royal Academy of Music and The Juilliard School, New York). He has collaborated with choreographers such as Will Tuckett in *Faeries* (ROH2) and Akram Khan in *The Vertical Road*. He has also directed and performed puppetry for TV including *Holy Flying Circus* and *Professor Branestawm*, both for the BBC. He has written, directed, and performed in over 45 productions.

Mark Down teaches puppetry technique at all the major London drama schools. In 2022, he published *A Practical Guide to Puppetry* which sets out how to learn Blind Summit's unique "extreme puppetry style." It is on sale worldwide. Down's most recent shows – *The Sex Lives of Puppets*, *What To Do in a Puppet Emergency*, and *The Law Of Gravity* (with The Scottish Ensemble) – are currently touring.



## BEN KEATON

Writer, Director

Irishman Ben Keaton, a writer director, and teacher, has been a multi-award-winning actor with an Olivier nomination, a Perrier Award, and three Manchester

*Evening News* awards under his belt. He has acted in TV shows *Father Ted* and *Casualty* (regular cast), the film *East Is East*, and played the lead in countless theatre productions including *Cyrano de Bergerac*, *Animal Crackers*, *Harvey*, *The Odd Couple*, and *American Buffalo* in the regions and London's West End. He has written six series for the BBC and Channel 4; has directed corporate videos, short films, and documentaries; and has collaborated with circus performers, comedians, dancers, and puppet companies, most recently as codirector and writer of *The Sex Lives of Puppets* with Mark Down for Blind Summit. He is the founder of the charity The Creativity Academy, which is dedicated to bringing the creative process to young children in the deprived area of East Lindsey, Lincolnshire. At the age of six, Keaton won the book *Mr. Man and His New Red Van* at a school prize-giving. He has been a writer ever since. His work is rhythmical, comic, and fearless – a distinctive voice in constant search of adventure.

## JAMES MCKENZIE

Lighting

James McKenzie is a freelance lighting designer working across all art forms and genres with a particular love of dance, opera, and highly visual theatre. His

designs have been seen across the United Kingdom and internationally, and he enjoys collaborating and creating on both small and large productions. McKenzie believes strongly in working collaboratively with the whole creative team from early in the process to create a cohesive and meaningful design. Alongside his lighting work, McKenzie is the Artistic Director of award-winning Zoo Venues at the Edinburgh Festival Fringe, where he programs a range of companies specializing in dance and physical theatre.



## RUSSELL DEAN

Puppet Maker

Russell Dean is Artistic Director of Strangeface Theatre Company. His roles include planning and communicating the artistic vision of the company, designing and making the masks and puppets, and running residencies and workshops. Dean studied at Aberystwyth University where he gained a first-class degree in drama. He has worked as a freelance designer/maker and facilitator for Trestle Theatre Company, Welsh National Opera, and Theatre Company Blah Blah Blah among others. He has been a writer, director, designer/maker, performer, project manager, and facilitator on nine productions and hundreds of workshops for Strangeface since 2001. With his reputation as one of the country's leading mask makers, he designs and makes commissions and box sets of masks for schools, groups, and other artists such as Vamos, Bootworks, and Mick Barnfather.



**FERGUS CARVER****Touring Technical Manager**

Fergus Carver is a freelance musician, technician, and sound designer living and working in London. He studied music at Durham University, specializing in

electronic music composition, and has worked extensively in theatre across all departments but specializing in sound. He has worked in technical management since 2021 and, most recently, held the position of Deputy Technical Manager at Southwark Playhouse where he managed teams of freelancers, ran load-ins and load-outs, handled seating turnarounds, and oversaw many productions.

Carver first worked with Blind Summit in January 2024, helping install *The Sex Lives of Puppets* at Southwark Playhouse. When the show returned to London in September 2024, he again managed the production for the venue and helped with programming and rigging. Carver is a regular at the Edinburgh Festival Fringe, working with all major venues and as an operator, lighting designer, sound designer, and performer. His recent projects included sound design for Fishing 4 Chips' production of *It's Gonna Blow* (Pleasance Dome, Edinburgh, 2025); lighting, programming, and operating for Josie Long: *Now Is the Time of Monsters* (Pleasance Dome, Edinburgh, 2025); and a production of *The Trials* at Southwark Playhouse (August, 2025).

**CHARLINA LUCAS****Puppet Maker, Costume Design**

Charlina Lucas is a trained stage and costume designer (University Mozarteum, Salzburg, Austria). She began working with Blind Summit in February 2017 as a puppet maker and has since contributed to numerous freelance projects with the company. Since 2022, Lucas has been a regular member of the Blind Summit team, working as an administrator and taking on a range of roles such as designer, company manager, and show operator. She has been involved in the development of *The Sex Lives of Puppets* since the initial puppeteer auditions in May 2022.

**ISOBEL GRIFFITHS****Puppeteer**

Isobel Griffiths is an actor, puppeteer, and theatre-maker from Bristol. She trained at Rose Bruford College and graduated in 2021. Griffiths has been working and devising with Blind Summit since 2023. Her professional theatre credits include *The Sex Lives of Puppets* (Southwark Playhouse, Edinburgh Fringe) and *A Midsummer Night's Dream* (Antic Disposition). Her student credits include *Boudica* (The Unicorn Theatre) and *[BLANK]* (Rose Bruford College). Film/TV credits include *The Fence* (Red Anchor Films) and *Dust* (UWE Film).

**DALE WYLDE****Puppeteer**

Dale Wylde is a teacher, director, and performer who trained at East 15 (BA Hons Physical Theatre) and has since worked with many directors and artists, including

David Glass (David Glass Ensemble), Briony O'Callaghan (Created a Monster), Matej Matejka (Grotowski Institute, Studio Matejka, Poland), Marie-Gabrielle Rotie, Mark Down (Blind Summit Theatre), Saga Kobayashi, Minoru Hidoshi, and Matsuko Tanaka (Hijikata Memorial Museum, Otsuki, Japan). Wylde is an associate artist with Flabbergast Theatre, Created a Monster, and the David Glass Ensemble. He was an associate director for Flabbergast Theatre's *Macbeth*, which was nominated for two Off West End Theatre awards ("The Offies"), one of which was for his performance. He recently served as puppetry director for David Glass's original show *Galapagos*.

As a teacher, Wylde has facilitated workshops for both children and adults for some of the most accredited institutes in the country, including EDUQAS (workshops for secondary school teachers from all around the United Kingdom). Wylde's work brings together a broad range of influences from mask, mime, and puppetry to work in poor theatre, commedia dell'arte, and butoh.

**ELLIOT LIBURD****Puppeteer**

Elliot Liburd graduated from Kent University and then trained at The Fourth Monkey. His recent theatre credits include *Alice in Wonderland* at the Marylebone Theatre (2025),

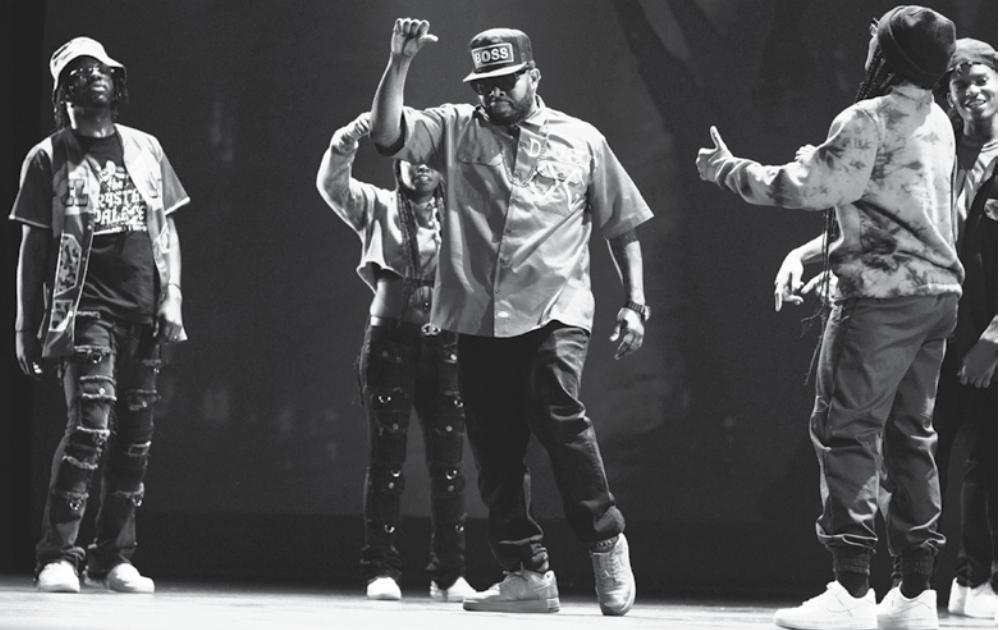
Punch Drunk's *The Lost Lending Library* (2025), the role of John Grenville in Exeter Northcott Theatre's *The Commotion Time* (2024), *The Instrumentalists* at The Southbank Centre (2024), and Jay Gatsby in *The Immersive Great Gatsby* in London's West End (2023). Other credits include *Les Enfants Terribles' Sherlock Holmes: An Online Adventure* (2021) and *The Third Day: Autumn* for Punchdrunk and Sky TV (2020).



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# 2025–26 SEASON

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As a Land-grant institution, the University of Illinois has a particular responsibility to acknowledge the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We are also obligated to reflect on and actively address these histories and the role that this university has played in shaping them. This acknowledgement and the centering of Native peoples is a start as we move forward.

Krannert Center affirms the commitment by the university to move beyond these statements, toward building deeper relationships and taking actions that uphold and preserve Indigenous rights and cultural equity.

As we gather to experience this performance, we have an opportunity to reflect on the ways that systems of oppression have shaped our society. We can work together to create systems that support human dignity, establish equity, strengthen cross-cultural relationships, and draw upon the creative capacity of all people that make up this community, state, nation, and world.



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The generosity of our donors and friends makes this renewal possible. Your support sustains the Center's commitment to enriching lives, fostering creativity, and ensuring that all who enter our doors can experience the rejuvenating power of the arts.

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**Anonymous**

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### **Campaign for Young Audiences Sponsors**

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The University of Illinois, the College of Fine and Applied Arts, and Krannert Center are profoundly grateful for the commitment of Krannert Society members. Through a single donation, pledge, or estate gift of \$1 million or more, these open-hearted visionaries help build a thriving community and encourage cross-cultural understanding. Their support sustains the extraordinary vision of Herman and Ellnora Krannert to create a vibrant gathering place like no other.



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**G. WILLIAM ARENDTS**  
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(1929-1995)  
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**VERNON K. ZIMMERMAN**  
(1928-1996)  
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**JAMES FARMER**  
(1931-2020) April 2014



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Members of the Foellinger Society show their enduring commitment to the arts through a single donation, pledge, or estate gift of \$500,000 to \$999,999. Because of their generosity, everyone in this community can unite in joyful and engaging experiences. These magnanimous arts lovers celebrate the spirit of Helene Foellinger, whose memorial gift honored her sister, Loretta Foellinger Teeple, and established the Marquee Performance Endowment.



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University of Illinois President Emeritus and First Lady Stan and Judy Ikenberry have long demonstrated their love for the arts and their deep commitment to enhancing learning experiences for all University of Illinois students. Krannert Center gratefully acknowledges their steadfast support by recognizing donors who make a single donation, pledge, or estate gift in the amount of \$250,000 to \$499,999 as members of the Ikenberry Society.



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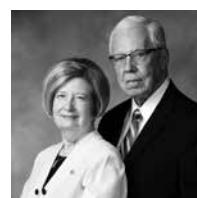
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**JOAN & PETER HOOD**  
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April 2019



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**MARGARET  
STEFFENSEN**  
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August 2024

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Dr. John B. Colwell, Pauline Groves Colwell, and R. Forrest Colwell provided critical funding for the Marquee Performance Endowment, and the Colwell Society gratefully acknowledges their invaluable assistance. Members of this society may make a single donation, pledge, or estate gift of \$100,000 to \$249,999 for celebrating, preserving, and exploring the arts right here and around the globe.



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(1909-2000)  
  
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November 2006



**ANONYMOUS**  
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**JON LIEBMAN**  
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Suzi was the founder/developer of the Krannert Center Youth Series  
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GROSSMAN**  
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January 2023



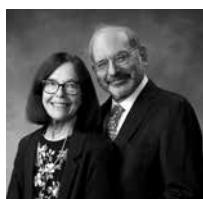
**SELMA K.  
RICHARDSON**  
(1931-2019)  
March 2023



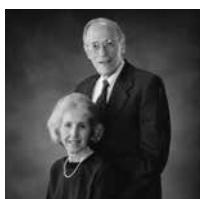
**WILLIAM K. ARCHER**  
(1927-1997)  
.....  
**FOROUGH ARCHER**  
July 2023



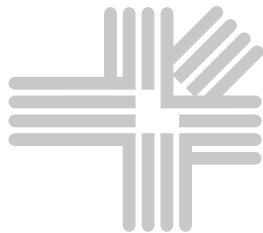
**KENNETH  
BENGOCHEA**  
(1937-2022)  
.....  
**NANCY L. JOHNSON**  
September 2023



**MELANIE LOOTS &  
GEORGE GOLLIN**  
March 2025



**LOIS RESEK**  
October 2025  
.....  
**ROBERT RESEK**  
(1935-2024)



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# 2025-2026 GRANTS



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The Augustine Foundation provides continued major support for ELLNORA | The Guitar Festival.

## Chamber Music America

The Balourdet Quartet is the recipient of Chamber Music America's 2024 Cleveland Quartet Award. The quartet's performance has been made possible by the Cleveland Quartet Award Endowment Fund.

## The Student Sustainability Committee

The Student Sustainability Committee provided funding for the Krannert Center Audiences Lighting Retrofit Project, which continues to increase energy efficiency, decrease labor requirements, and improve safety conditions.

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Patricia & Robert Davis in memory  
of Marilynne B. Davis  
Joyce Salisbury in memory of James  
J. Kraatz  
Arthur McNabb in memory of  
James J. Kraatz  
Lisa Kenz in memory of James J.  
Kraatz  
Torry & Michael Chafty in memory  
of James J. Kraatz  
Merri & Ryan Guggisberg in  
memory of James J. Kraatz  
Elizabeth & Andrew Hibel in  
memory of Stanley O. Ikenberry  
Wendy Laws in memory of Stanley  
O. Ikenberry  
Mary Ann & Jerry Jones in memory  
of Stanley O. Ikenberry

Lori & Donald Koontz in memory of  
Stanley O. Ikenberry  
Janine & Brian Jones in memory of  
Stanley O. Ikenberry  
Michele Thompson in memory of  
Stanley O. Ikenberry  
Mary Ruedinger & Thomas  
Shellander in memory of Stanley  
O. Ikenberry  
Kim & Peter Fox in memory of  
Stanley O. Ikenberry  
Margaret & David Schiemann in  
memory of Stanley O. Ikenberry  
Ariane Troschinetz in memory of  
Stanley O. Ikenberry  
Anita & Larry Dust in memory of  
Stanley O. Ikenberry  
Rockford Gastroenterology  
Associates in memory of Stanley  
O. Ikenberry  
Margaret & Scott Cline in memory  
of Stanley O. Ikenberry  
William Forsyth in memory of  
Stanley O. Ikenberry  
Barbara Hundley in memory of  
Stanley O. Ikenberry  
Judith & Richard Wagner in memory  
of Stanley O. Ikenberry  
Lorra & Lawrence Prabhakar in  
memory of Stanley O. Ikenberry  
Denee & Jeff Anderson in memory  
of Stanley O. Ikenberry  
Staci Provezis & James Smith in  
memory of Stanley O. Ikenberry  
Richard Noel in memory of Stanley  
O. Ikenberry  
Lois Resek in memory of Stanley O.  
Ikenberry  
Iris Swanson in memory of Stanley  
O. Ikenberry

## MARQUEE CIRCLE AND LOOP MEMBERS

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Wayne Mosser in memory of  
Stanley O. Ikenberry  
Susan Michaels in memory of  
Stanley O. Ikenberry  
Stephen Wilson in memory of  
Stanley O. Ikenberry  
Anne & David Sharpe in memory of  
Dirk Mol  
Mary & Francis Brady in memory of  
David Prochaska  
Carol Diener in memory of David  
Prochaska  
Mary Gentry in memory of David  
Prochaska  
Barbara Kammer in memory of  
David Prochaska  
Debra & James Busey in memory of  
David Prochaska  
Penelope & Anthony Soskin in  
memory of David Prochaska  
Barbara Wilson & John Lammers in  
memory of David Prochaska  
Laurie & Arthur Kramer in memory  
of David Prochaska  
Annette & Charles Lansford in  
memory of David Prochaska  
Catherine Thurston in memory of  
David Prochaska  
Judith Iversen in memory of David  
Prochaska  
Emmie Fisher & Shung-Wu Lee in  
memory of David Prochaska  
Megan & Ronald Guenther in  
memory of David Prochaska  
Mary Klein in memory of Alvin G.  
Klein  
Martha & Rhanor Gillette in memory  
of Dorothy H. Ulbrick  
Kathleen Roush in memory of Terry  
D. Roush  
Kira & Chad Swanson in memory of  
Joanne J. & Charles J. McIntyre

Kristin Patton & John Coleman in  
memory of Patricia A. Coleman  
Helen Zhang & Tony Wong in  
memory of Jane M. Barrett  
Cecile Steinberg in memory of Dirk  
V. Mol  
Martha & Thom Moore in memory  
of Dirk V. Mol  
Deborah & James Smith in memory  
of Peter Feuille  
Peter Tomaras in memory of Ina  
Thomas  
Diana Sheets in memory of Dirk  
V. Mol  
Lesley Rubin in memory of Melvin  
Rubin  
Janet & Douglas Nelson in memory  
of Dirk V. Mol  
Camille & Robert Born in memory  
of William J. Wilkinson  
Paula & Kenneth Weissman in  
memory of William J. Wilkinson  
Linda Van Dyke in memory of  
William J. Wilkinson  
Brenda & Morgan Lyng in memory  
of Robert W. Resek  
Donna & J. Fred Giertz in memory  
of Robert W. Resek  
Karen & David Hyman in memory of  
Stephen E. Levinson  
Faye Lesht in memory of Joyce D.  
Meyer  
Martha Green in memory of Robert  
W. Resek  
Audrey Wells & Jeff Zolitor in  
memory of Peter S. Kimble  
Maxine & David Kuehn in memory  
of Peter S. Kimble  
Reeva & Daniel Kimble in memory  
of Peter S. Kimble  
Carol & Carl Belber in memory of  
Sandy I. Helman

Rose & Daniel Sloven in memory of  
Sandy I. Helman  
Sandra Hamm in memory of Peter  
S. Kimble  
Bernadine & Charles Hines in  
memory of Atron Regen  
Jan Porter-Keenan in memory  
of Peter S. Kimble  
Elizabeth Simmons-O'Neill &  
John O'Neil in memory of Peter  
S. Kimble  
Nancy & Edward Tepper in memory  
of Sandy I. Helman  
Adriane Powell in memory of  
Morgan E. Powell  
Mary Walker & Wendy Heller in  
memory of Mark A. Heller  
Faye Lesht in memory of Joyce D.  
Meyer  
Jeffrey Gordon in memory of Joyce  
K. Gordon  
Michael Klein in memory of Joan R.  
Zernich  
Ann & Ronald Webbink in memory  
of Maxine G. Kaler  
Jane & Walter Myers in memory of  
Shozo Sato  
Peter T. Tomaras in memory of  
Ina Tomaras  
Karin & David Zink in memory of  
James J. Kraatz

# KRANNERT CENTER VOLUNTEERS

<b>Krannert Center Community Volunteers</b>	Marcy Joncich	Carrie Storrs	Kayla Cash	Pallavi Kochar
	Mary Ann Judd	Neil Sullivan	Xixi Chen	Kyle Krisdakumtorn
	Carl Kagawa	Alice Taylor	Leon Chien	Amelia Lamis
	Bruce Kruger	John Taylor	Iyesha Childress	Maddie Lawson
K. Rae Ambroz	Rudy Leon	Rodney Vanous	Rachel Choi	Irie Lee
Rick Balsbaugh	Lynda Lopez	Yuankun Wang	Leanna Cui	Isabella Lee
Jane Barry	Penny Lopez	Kelly Warner	Nooriyah Doriwala	Julianna Lee
Ann Bergeron	Pezz Lopez	Jay Weber	Nicole Dudek	Jungeun Lee
Deborah Bramowicz	James McEnerney	Jean Weigel	Joseph Edamala	Leo Lee
George Brock	Linda Meachum	Liesel Wildhagen	Nia Ellis	Tristan Lee
Jonne Brown	Brenda Mehnert	Benjamin Williams	Maricruz Figueroa	Zachary Lee
Julian Carrero	Kathleen Metcalf	Douglas Williams	Myra Gallant	Ava Lendman
Felix Chan	David Mies	Julie Wirth	Andros Gao	Tavisha Lijhara
Molly Chartrand	Sharron Mies	Krystal Ye	Shuoyuan Gao	Hanning Lin
Yvonne Chen	Carol Miles	Hahwi Yoon	Jada Giddens	Sara Lin
Kathy Cimakasky	Carol Miller	Joseph Zumalt	Finn Gray	Marlo Lindquist
Pamela De Ley	Julie Mills		Vedansh Gupta	Chenzi Liu
Karen Decker	Patrick Mills		Jiho Han	Chunyu Lu
Lori Deyoung	Frank Modica		Grace He	Yamini Malli
Sun Dieker	Heather Munro		Atalhea Herman	Julian Martinez
David Dorman	Christina Myers		Kaye Hidalgo	Maddie McCammon
Debra Eichelberger	Marjorie Olson		Yanshu Hou	Margaret Meagher
Roger Epperson	Natalia Ospina-		Justin Huff	Daniel Mend
Pat Fang	Munoz		Hemanth Itte	Zixiang Meng
Judy Federmeyer	Brenda Pacey		Uma Iyer	Audrey Miller
Roger Fredenhagen	Jane Pica		Fasih Javed	Francis Moffatt
Robin Goettel	Jerry Pica		Hyorim Jin	Emily Murawski
Barbara Gordon	Renee Potter		Yixuan Jin	Samuel Naatz
Gene Grass	Rosa Pullen		Jade Johnson	Ruka Nakatani
Katherine Hansen	Carol Sato		Rachana Kanathur	Stuti Pai
Sophia He	Barbara Schleicher		Asheera Kaul	Dhairy Vibhav
Kathleen Henry	Christel Seyfert		Sophie Kim	Parikh
Jill Hieronymus	Lei Shanbhag		Ellen King	

Diana Patiño-	Lixin Wu
Carreon	Sissi Wu
Karol Penuelas	Lily Xie
Christopher Perez	Ziruo Yang
Niranjan Pillai	Qingping Ye
Adithya Raman	Haelly Young
Carolina Rosas	Qihao Zhan
Sukhbir Singh Saggi	Canwen Zhang
Ava Saldana	James Zhang
Eva Santoyo	Jie Zhang
Ellie Schmidgall	Qi Zhang
Santino Schrieber	William Zhang
Carissa Schultz	Xinyu Zhang
Megna Sivakumar	Yijia Zhang
Julia Stern	Jiesheng Zheng
Cliff Sun	Ryan Zhou
Aiki Suzuki	Yifna Zhu
Mann Talati	Margaret Zywicki
Greyson Talkington	
Thomas Valerius	
MacKenzie Van	
Ryne	
Alex Von Holten	
Connor Waddell	
Rebekah Wakayama	
Archie-Em Walker	
Tess Walker	
Jiaxin Wan	
Xile Wang	
Elodie Ward	
Ari Warner	
Jastina Washington	
Trey Weitner	

# KRANNERT CENTER STAFF

Mike Ross, Director

Cheryl Snyder, Director of Advancement

Terri Anne Ciofalo, Associate Director for Production

Maureen V. Reagan, Associate Director for Administration and Patron Experience

Lindsay Dalrymple, Assistant Director for Operations

Julieanne Ehre, Assistant Director for Programming and Engagement

Craig Miles, Assistant Director for Marketing and Communications

## EVENTS

Andrew Almeter, Senior Production Coordinator for Events

Bree Brock, Production Coordinator for Events

Rebecca Russell, Assistant Technical Director for Events

Rachel Gladd, Performing Arts Events Coordinator

## PROGRAMMING AND ENGAGEMENT

Julieanne Ehre, Assistant Director for Programming and Engagement

Jason Finkelman, Artistic Director of Global Arts Performance Initiatives

Emily Laugesen, Director of Community Engagement

Sam Smith, Director of Civic Engagement and Social Practice

Nick Wurl, Engagement and Programming Coordinator

## ADVANCEMENT

Cheryl Snyder, Director of Advancement

David Drake, Advancement Team Assistant

Frank Niemeyer, FAA Annual Giving Officer

## OPERATIONS

Lindsay Dalrymple, Assistant Director for Operations

### Director's Office

Vanessa Lane, Office Manager

Zia Moon, Krannert Center Showcase Director, Office and Communications Support Specialist

### Building Operations

John O. Williams, Facility Manager

Tony Mapson, Assistant Facility Manager

Joe Butsch, Building Electrician

Steven Lessor, Assistant Chief Building Operations Engineer

Scott Butler, Eric Carr, Emmett Catlin, Austin Dearth,

Sara Dietrich, John Ekstrom, Jessica Fancher, Bryan

Franzen, Salatheo Kindle, Jacob Lerch, Chabu Nsokoshi,

Chad Schwenk, Robert Shaw, Attendants

## MARKETING AND COMMUNICATIONS

Craig Miles, Assistant Director for Marketing and Communications

Sean Kutzko, Assistant Communication Director

Nicholas Mulvaney, Art Director

## ADMINISTRATION AND PATRON SERVICES

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Maureen V. Reagan, Associate Director for Administration and Patron and Patron Experience

### Food Services

Amy Thomas, Food Services Director  
Michael Bunting, Hospitality Supervisor  
Elizabeth Henke, Stage 5 Bar Manager  
John Ingalls, Intermezzo Kitchen Lead

### Ticketing and Patron Services

Whitney Havice, Ticketing and Patron Services Director  
Ann-Marie Dittmann, Patron Services Assistant Director  
Ty Mingo, Assistant Ticket Services Director  
Jon Proctor, Ticket Sales Supervisor  
Adrian Rochelle, Front of House Performance Supervisor

## PRODUCTION

---

Terri Anne Ciofalo, Director of Production  
Maria Miguens, Production Manager

### Audio Department

Rick Scholwin, Audio Director  
Alec LaBau, Associate Audio Director and Video Director  
Tyler Knowles, Assistant Audio Director, Live Stream  
Engineer

### Costume Shop

Andrea Bouck, Costume Director  
Richard Gregg, Costume Rentals Director and Associate  
Costume Shop Director  
Paige Stewart-Rankins, Hair and Makeup Supervisor  
Julianna Steitz, First Hand  
April McKinnis, EB McTigue, Cutters/Drapers

Kari Little-McKinney, Theatrical Stitcher  
Chantel Renee, Costume Crafts

### Lighting Department

Lisa Kidd, Lighting Director  
David Krupla, Associate Lighting Director  
Nicole Rataj, Assistant Lighting Director

### Properties Department

Adriane Binky Donley, Properties Director  
Kira Lyon, Assistant Properties Director

### Scene Shop

Ryan Schultz, Technical Director  
Tatsuya Ito, Associate Technical Director  
Bill Kephart, Office Administrator  
Bobby Reynolds, Theatrical Scene Shop Coordinator  
Anna Atkinson, Theatrical Scene Shop Assistant  
Rebecca Russell, Acting Crew Head  
Kayley Woolums, Theatrical Scene Shop Assistant

## PERFORMING ARTS BUSINESS SERVICE CENTER

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Jenell Hardy, Director of Business Services  
Macauley Allen, Business Services Specialist  
Debbie Delaney, Accounting Staff  
Angela Wang, Business Services Specialist

# WE'RE SO GLAD YOU'RE AT THE CENTER

**We work to create the best possible setting for the experiences you seek and find here.**

## Necessaries

Restrooms are located in the foyers of Foellinger Great Hall, Tryon Festival Theatre, and Colwell Playhouse; the east entrances on the Lobby level; and in each elevator lobby on Level 1 and Level 3. Lobby restrooms and one restroom in each elevator lobby are fully accessible and contain baby-changing stations.

Ushers will be happy to provide you cough drops courtesy of St. Joseph Apothecary, or disposable foam earplugs if the place starts rockin'.

If you or a companion needs medical assistance, contact an usher or other staff member.

Please take a moment before the performance to note the theatre exits nearest to you. If it becomes necessary to evacuate the theatre, please remain calm, follow the instructions of the house staff, and exit in an orderly fashion to the appropriate safe meeting location which will be announced to you.

## Phones and Devices

The use of cell phones, cameras, and recording devices during performances is prohibited unless otherwise announced from the stage.

## Late Arrivals

As a courtesy to performers and audience members, latecomers will be seated only at times selected in advance by the artist. Should you find that you've arrived late to a performance, our Patron Services staff will keep you informed about the earliest seating opportunity.

## Lost Items

If you are in need of Lost and Found, please visit the Patron Services counter. We will do our best to reunite object and owner!

## Ticket Returns

If you find you can't attend a performance, please contact the Ticket Office in advance, preferably by 6pm the day before the performance ([kran-tix@illinois.edu](mailto:kran-tix@illinois.edu) or 217.333.6280). We never charge a handling fee on ticket transactions.

## Accessibility

Krannert Center for the Performing Arts is committed to making experiences accessible for all patrons, and we are delighted to provide a number of services to assist you. Krannert Center is equipped with an assisted listening system, wheelchair-accessible and no-step/few-step seating, and large-print programs, Braille programs, and American Sign Language interpreters are available with three weeks' advance notice.

For assistance regarding your visit please contact [patronservices@krannertcenter.illinois.edu](mailto:patronservices@krannertcenter.illinois.edu) or 217.333.9716 or visit [go.KrannertCenter.com/Accessibility](http://go.KrannertCenter.com/Accessibility).

Para ayuda en relación con su visita, favor de enviar un email a:

Pour vous aider dans votre visite, prière de nous envoyer un courriel à:

欢迎! 如若您对您的造访需要帮助, 请发送电子邮件至:

स्वागत हे! आगर आपको अपने रहने के लिए मदद चाहिए, ईमेल कीजिए:

환영합니다! 방문에 관해 도움이 필요하실 때에는...  
에게 이메일로 문의하시기 바랍니다:

**PATRONSERVICES@KRANNERTCENTER.ILLINOIS.EDU**  
**217.333.9716**



# COME BE MOVED.

Art at Krannert Center isn't something you just watch—it's something you feel.

COME ON IN.  
WE'LL SAVE A SEAT FOR YOU.



krannert center

FRI JAN 30 AT 7:30PM



# CIRQUE KALABANTÉ

## AFRIQUE EN CIRQUE



krannert center