



Sphinx Virtuosi

Saturday
October 25, 2025
7:30pm

Foellinger Great Hall



PROGRAM

Sphinx Virtuosi

Visions of Peace

JOSÉ WHITE LAFITTE

(1836-1918)

La Bella Cubana

CLARICE ASSAD

(b. 1978)

Selections from *Impressions*

II. Fusion, Dança Brasileira

IV. Precision, Perpetual Motion

JESSIE MONTGOMERY

(b. 1981)

Chemiluminescence ‡

WILLIAM GRANT STILL

(1895-1978)

Arr. Randall Goosby

Suite for Violin or Cello and String Orchestra †

Sterling Elliott, cello

20-MINUTE INTERMISSION

QUENTON BLACHE

(b. 2001)

Visions of Peace**

SERGEI PROKOFIEV

(1891-1953)

Arr. Rubén Rengel

Piano Sonata No. 7 in B-flat Major, Op. 83,

"Stalingrad" *

ALBERTO GINASTERA

(1916-1983)

Concerto for Strings, Op. 33

IV. Finale

* Commissioned by the Sphinx Organization

** Co-commissioned by the Sphinx Organization, Carnegie Hall, and New World Symphony

† Commissioned with a gift from the Keith and Renata Ward Emerging Composer Fund; co-commissioned by the Sphinx Organization and New World Symphony

‡ Co-commissioned by the Sphinx Organization, the New York Philharmonic, and Bravo! Vail

The national Sphinx Virtuosi Tour is made possible with the generous support of JPMorgan Chase & Co. and Robert F. Smith, with additional support from the National Endowment for the Arts. Sphinx Virtuosi Tours are funded in part by the Amphion Foundation, Inc.

Sphinx Virtuosi are represented by MKI Artists: 70 S Winooski Ave. #318, Burlington, VT 05401

THE ACT OF GIVING

Thank you for sponsoring this performance.

With deep gratitude, Krannert Center for the Performing Arts thanks all 2025-2026 Patron Sponsors and Corporate and Community Sponsors, and all those who have invested in Krannert Center.

In addition to performance sponsors, Krannert Center is deeply grateful for the generosity and steadfast support from our season-long patrons and corporate and community partners showcased in the Philanthropy & Advocacy section of our program book. These relationships form the cornerstone of our ability to bring unforgettable performances and enriching experiences to our audiences.

THIS EVENT IS SUPPORTED BY:

Endowed Sponsor



SARAH K. SPAULDING

"Our favorite sights and sounds are found at Krannert Center, and new favorites await us."

Patron Co-Sponsors



TY & DEB NEWELL

7 previous
sponsorships
2 current
sponsorships



CLAUDIA REICH & GARY OLSEN

18 previous
sponsorships
1 current
sponsorship

PROGRAM NOTES

VISIONS OF PEACE

In a unique convergence of musical voices, *Visions of Peace* beckons us into a realm where music becomes an emissary of peace and unity. On this journey, we hope to lift every voice and remember our complex history while looking toward our shared journey toward a brighter tomorrow. We explore peace while remembering the conflict of past and present, and recognizing the repeated history and the resilience of the human spirit. From William Grant Still, celebrated as the “Dean of African American Composers,” to José White’s stirring Cuban melodies, every note resonates with our collective aspirations for harmony and understanding without borders. This is a collection of new voices, those that have already shaped our canon and those that we hope will continue to be celebrated long after our time together. As Alberto Ginastera’s *Concerto for Strings* takes us toward a triumphant crescendo, you will join us in a jubilant celebration of the human spirit’s indomitable resilience and our unwavering commitment to the pursuit of peace. We reflect on themes of war, anguish, and loss through Rubén Rengel’s setting of Prokofiev’s “*Stalingrad*” Sonata. Jessie Montgomery’s music helps us transcend boundaries and borders, while our vision for shared humanity is brought together through Quenton Blache’s title composition.

SELECTIONS FROM IMPRESSIONS

Clarice Assad

Clarice Assad’s intention was not merely to compose music but to create a vivid musical portrait celebrating the individuality, spirit, and unique flair of each musician within the New Century Chamber Orchestra, the ensemble for which this work was originally

commissioned. The music reflects their first interactions with the composer herself.

The suite is full of intriguing vignettes, sounds, and sensory landscapes. We have chosen these selections that spoke especially poignantly to our program content and theme. “Fusion: Dança Brasileira” transports listeners to the lively streets of Assad’s Brazilian homeland, capturing its irresistible rhythms and celebratory essence. The composer integrates lively Brazilian rhythms—hints of choro, samba, and salon dances—within a string ensemble context, merging classical textures with the rhythmic vitality of her homeland. The Sphinx Virtuosi spent time in Brazil in 2022 and came away deeply inspired by the country’s music and people. This choice is, in part, an homage, as well as a celebration of the work itself. “Perpetual Motion” presents numerous virtuosic opportunities for the ensemble to showcase its range. The upper strings drive a relentless, moto perpetuo rhythm, while the lower strings layer discrete melodic ideas that eventually converge in a brilliant mutual finale. Fiery and exhilarating, we feel that the character of this movement also reflects the ethos of the Sphinx Virtuosi, our commitment to unity and our collective perpetual quest for artistic excellence.

Impressions is a celebration of the vibrancy of sound, color, and spirit. On our journey toward peace, moving forward together as one, this music resonates with the constant resolve that this suite showcases in sound and form.

—Afa S. Dworkin, President and Artistic Director of the Sphinx Organization

CHEMILUMINESCENCE

Jessie Montgomery

Chemiluminescence is the scientific term to describe any chemical reaction that produces light from a non-light source, such as a firefly rubbing its wings to produce a glow, or bioluminescence along ocean's edge, or the light produced from a cracked glow stick. The light produced can present varied qualities, such as infrared, visible, or ultraviolet.

As a composer, interpreting light sources and their resulting reflections and hues is an endless field of potential sound exploration. I used my impressions on this idea to create harmonies, colors, and blends I feel are unique to the string orchestra with its ability to bend and shift timbres in an instant.

The piece is in three distinct sections, each of which interprets light, agitation, reaction, and frenetic interplay in its orchestration. This piece represents my continued interest in finding a correlation between music and the natural world.

—Jessie Montgomery

SUITE FOR VIOLIN OR CELLO AND STRING ORCHESTRA

William Grant Still

Arr. Randall Goosby

William Grant Still was the first Black composer I ever came to know, and his music continues to bring a sense of identity and purpose to my work as a classical musician. Still's *Suite for Violin and Piano* is a powerful

testament to the richness, resilience, and unwavering spirit of Black culture. Each movement was inspired by a sculpture created during the Harlem Renaissance, and each one depicts a unique facet of the Black experience. Looking back on how much this piece has meant to me in various stages of my life, I am deeply honored to have had the opportunity to arrange this incredible work for solo violin/cello and string orchestra.

The first movement is inspired by Richmond Barthé's sculpture "African Dancer," through which Barthé aimed to portray the spirituality of our people. The movement begins with a powerful, unified declamation of power and presence, which quickly gives way to the rolling rhythms and accentuated steps of an African dance. Eventually, the dance shifts to a more mellow mood, marked by a soulful, singing melody in the solo part and swinging accompaniment in the orchestra. The dance then returns, vigorously carrying us through the end of the movement.

The second movement, "Mother and Child," is the heart and soul of this piece, and is inspired by the work of Sargent Johnson. The relationship between mother and child is integral to the experience of every human being who has ever lived. This was especially true for Sargent Johnson, who had lost both of his parents by the age of 15. Grant Still captured the heartache of Sargent Johnson's experience and yet still found a way to infuse the music with the tenderness of a loving mother as well as the innocence of a child. The lyricism and sensitivity of this music always leaves me thinking of my mother and all the love she poured into my siblings and me.

PROGRAM NOTES

The final movement is derived from Augusta Savage's sculpture "Gamin," depicting a mischievous young boy (specifically, Savage's nephew, Ellis Ford) roaming the streets of Harlem. Grant Still, taking a page out of the book of blues and jazz, conjures up vivid imagery of a bustling city and a young boy taking it all in. There is so much joy and humor in this music, and I wanted to reflect that in the orchestra part. You will hear pops of pizzicato throughout the ensemble, as well as some jabs of call and response between the solo part and principal players that I hope will leave a smile on your face!

—Randall Goosby

VISIONS OF PEACE

Quenton Blache

"Study the past if you would define the future."

—Confucius

This enigmatic counsel anchors the profound duality that pillars *Visions of Peace*.

The journey begins through a solitary voice's contemplation of our shared history, entreating us to reflect as the sage did millennia ago. Its melodious question ripples through the ensemble, burgeoning, until a hymn-like prayer, the heart of the work, comes forth. This anthem for a better world is heralded by serene harmonic slides in the double basses, hope and spirit made into sound. In accelerating bursts of vitality, Baroque-era motifs echo our past and oppose the lush, modal harmony of the prayer. This duality crests as the call is answered: a vision of peace materializes, utopian and exaltant. As Blache reflects that peace is more mosaic than clear glass, the epilogue offers wishes of solace, and a final "amen" rings.

Quenton Blache is an African-American composer and cellist whose work has earned critical acclaim across the Americas, Europe, and Asia. Recent highlights include *Habari Gani*, a virtuosic miniature recorded by the Sphinx Virtuosi for Deutsche Grammophon, and *of wind and rain*, featured on Gautier Capuçon's Warner Classics release *Gaïa*. Blache's prolific compositional output further extends beyond the concert stage to scoring numerous films and documentaries. A decorated performer, Blache has appeared globally as a soloist and chamber musician, and can be heard on major film scores including *Moana 2* and *Sinners*, as well as live performances with artists ranging from WizKid and T-Pain to the 2025 Grammy Awards. He holds a master's degree in screen scoring from the University of Southern California, a minor in Chinese, and aspires to achieve the National Master title in chess.

—Maïthéna Girault

PIANO SONATA NO. 7 IN B-FLAT MAJOR, OP. 83, "STALINGRAD"

Sergei Prokofiev

Arr. Rubén Rengel

In the middle of World War II, the Soviet city of Stalingrad became the site of one of history's most brutal and decisive battles. It marked the furthest advance of Nazi forces into Soviet territory and the moment when that tide began to turn. Bearing the name of Joseph Stalin, the Soviet Union's most powerful and polarizing leader, Stalingrad carried immense symbolic weight. By the time the Red Army emerged victorious in the winter of 1943, the city had come to embody not only resilience and sacrifice, but also the staggering human cost of war.

Sergei Prokofiev, one of the Soviet Union's most celebrated composers, was living through this same period of upheaval. Having returned permanently to the USSR in 1936 after years abroad, he navigated a complex role: a world-renowned artist whose music was both championed and scrutinized under the watchful eye of Soviet cultural authorities. Stalin's regime demanded that music uphold socialist ideals and be accessible to the masses; works deemed too formalist, dissonant, or Western-influenced, risked censorship or worse. Prokofiev's skill lay in balancing official expectations with his own fiercely individual voice, creating works that could satisfy the state while still speaking in his distinctive, modern idiom.

During the war years, Prokofiev composed three piano sonatas—Nos. 6, 7, and 8—which later came to be known collectively as the “War Sonatas.” The label was applied after the fact, but these works bear unmistakable traces of the times: jagged rhythms, violent contrasts, and moments of fragile lyricism, as if beauty and brutality were locked in a single, unbreakable embrace.

The Seventh Sonata, completed in 1942 and dedicated to the memory of Prokofiev's friends who had perished in the war, is perhaps the most harrowing of the three. Its opening movement bristles with anxiety and jagged energy, propelled forward by asymmetric rhythms and an almost mechanical sense of inevitability. The central Andante caloroso offers a brief, aching reprieve—a vision of warmth and humanity—before the finale bursts in with relentless drive. Marked Precipitato, this final movement is a tour de force of propulsive rhythm and percussive power, often interpreted as both an expression of Soviet defiance and a musical embodiment of the chaos and urgency of wartime survival.

In this performance, violinist and arranger Rubén Rengel, a member of the Sphinx Organization's extended family of artists, reimagines the sonata for an 18-member, self-conducted string orchestra. Rengel is no stranger to bold transformations: his previous arrangement of Beethoven's “*Bridgetower*” Sonata (originally for violin and piano), which was recorded by Sphinx Virtuosi on its debut studio album, brought new symphonic depth to a cornerstone of the violin repertoire.

Presented under the theme *Visions of Peace*, this performance invites listeners to confront a paradox: how a work born of destruction and conflict can, decades later, serve as a reminder of resilience, solidarity, and the enduring human longing for peace. Prokofiev's Seventh Sonata does not offer easy comfort; instead, it challenges us to listen to the sounds of war and imagine, all the more vividly, the peace that must follow.

—Bill Neri

CONCERTO FOR STRINGS, OP. 33
MOVEMENT IV. FINALE FURIOSO
Alberto Ginastera

Alberto Ginastera was the leading Argentinian composer of the twentieth century and was deeply involved in championing and developing his nation's musical life. His creative corpus spans many genres: operas, ballets, orchestral works, concertos, cantatas, chamber works, and music for theatre and film, with much of his early output drawing inspiration from Argentina's rich folk music traditions. In 1962, the Rockefeller Foundation appointed him Founding Director of the Latin American Center for Advanced Musical Studies in Buenos Aires, and his lifetime of creative achievement earned him honorary doctorates from Yale University and Temple University, as well as the UNESCO International Music Council Music Prize. In 1969, finding himself out of sympathy with the prevailing climate in Argentina (he was twice ejected from his academic posts because of his protests against the repressive regime), Ginastera left the country, settling in Geneva.

Among Ginastera's most important chamber works is his neo-expressionist *String Quartet No. 2*, composed in 1958. Premiered by the Juilliard String Quartet at the First Inter-American Music Festival in Washington, DC, it was hailed by critics as the festival's artistic apogee. Though inspired by Béla Bartók in his synthesis of Argentinian idioms and shifting rhythmic patterns, the second quartet was committed to paper as Ginastera ventured into modern techniques such as polytonality, microtones, and serialism.

In 1965, Ginastera orchestrated the quartet into the virtuosic *Concerto per Corde, Op. 33* (*Concerto for Strings*), premiered the following year by the Philadelphia Orchestra. The Finale Furioso featured in this concert is a relentless, fierce movement of perpetual motion, blazing with rhythmic verve and masterfully crafted for the string instruments that drive its obsessive, wild dance.

—Maïthéna Girault

SPHINX VIRTUOSI

Sphinx Virtuosi

Fall 2025 Roster

VIOLIN 1

Alex Gonzalez, *concertmaster*

Alejandra Switala

Sandro Leal-Santiesteban

Thierry de Lucas Neves

VIOLIN 2

Caitlin Edwards, *principal*

Maïthéna Girault

Scott Jackson

Samuel Frois

VIOLA

Celia Hatton, *principal*

Robert Switala

Edwardo Rios

Bill Neri

CELLO

Eri Snowden Rodriguez, *principal*

Sterling Elliott

Diana Flores

Quenton Blache

BASS

Jonathan Colbert, *principal*

Christopher Johnson

TOUR MANAGERS

Ally Price

Aaron Vaughn

PROFILES

SPHINX VIRTUOSI

"[The performance] opened with a propulsive, richly hued interpretation...which demonstrated the ensemble's polish and tonal allure." (*The New York Times*)

Sphinx Virtuosi is a dynamic, self-conducted chamber orchestra and the flagship performing ensemble of the Sphinx Organization, the nation's leading nonprofit dedicated to transforming the arts. Comprising 18 of the nation's most accomplished professional string players, Sphinx Virtuosi is redefining classical music through artistic excellence, pioneering programming, and cultural leadership.

Recognized for their artistry and commanding presence, Sphinx Virtuosi has been praised by *The New York Times* as "top-notch... more essential at this moment than ever." *The Strad* lauds their "elegant ascent into the upper ranks of string orchestras," a testament to their growing influence in the field. With performances that captivate audiences nationwide, their annual Carnegie Hall appearance has become a celebrated highlight of the fall season. Their critically acclaimed debut album, *Songs for Our Times* (Deutsche Grammophon), was hailed as "a knockout" by *Gramophone*, which praised their "consistently polished and passionate performances."

Members of Sphinx Virtuosi are sought-after soloists, chamber musicians, and faculty members at top institutions. They have performed with major American orchestras, including the New York Philharmonic, Cleveland Orchestra, and the Philadelphia, Detroit, Atlanta, Seattle, and Pittsburgh Symphony Orchestras. Beyond the concert stage, they are artist-citizens, leading impactful community initiatives and fostering deep engagement with audiences worldwide.

Sphinx Virtuosi has collaborated with legendary artists such as Terence Blanchard, Denyce Graves, Sweet Honey in the Rock, Damien Sneed, Will Liverman, J'Nai Bridges, Abel Selacoe, and Davóne Tines. They have also worked with cultural icons like Beyoncé and Jay-Z, with high-profile appearances on *The Tonight Show Starring Jimmy Fallon* and the Grammy Awards broadcast.

Learn more at www.sphinxmusic.org/sphinx-virtuosi.

STERLING ELLIOTT



Acclaimed for his stellar stage presence and joyous musicianship, cellist Sterling Elliott is a 2021 Avery Fisher Career Grant recipient and the winner of the Senior Division of the 2019 National Sphinx Competition. Still in his mid-20s, Elliott has appeared with orchestras including the Philadelphia Orchestra, New York Philharmonic, Boston Symphony, Cleveland Orchestra, Los Angeles Philharmonic, Detroit Symphony, and Dallas Symphony, working with noted conductors including Yannick Nezet-Seguín, Thomas Wilkins, Jeffrey Kahane, and Mei Ann Chen among others.

In the 2025-2026 season, Elliott debuts with the Phoenix Symphony, Buffalo Philharmonic, BBC Scottish Symphony, and at the BBC Proms with Edwin Outwater. As featured soloist with the Sphinx Virtuosi, he takes part in a multi-city tour with performances at Carnegie Hall, Shriver Concert Series, Philadelphia Chamber Music Society, the Gardner Museum, Schubert Club, and more.

As a chamber musician, he continues his residency in the Bowers Program of the Chamber Music Society of Lincoln Center, appearing with CMSLC at Alice Tully Hall and on tour throughout the United States, as well as in trio performances with Anthony McGill and Gloria Chien.

Recent highlights include debut performances with the Atlanta, San Francisco, New Jersey, Columbus, Ann Arbor, and Grand Rapids Symphonies, the Minnesota Orchestra, the Los Angeles Philharmonic, and the Reno Philharmonic. Elliott has also made returns to Carnegie Hall with the Orchestra of St. Luke's led by Louis Langrée, and performed the Beethoven *Triple Concerto* with Madison Symphony alongside Gil Shaham and Orli Shaham. He premiered a new orchestral version of John Corigliano's *Phantasmagoria*, commissioned for him by a consortium of orchestras, led by the Orlando Philharmonic and music director Eric Jacobsen.

As the Robey Artist with the London-based Young Classical Artists Trust (YCAT) in partnership with Music Masters, Elliott regularly performs throughout the United Kingdom and Europe including at Wigmore Hall, Hamburg's Elbphilharmonie, the Concertgebouw in Amsterdam, as well as on tour in New Zealand. In 2024, Elliott was named a BBC New Generation Artist. His long association with the Sphinx Organization began when he won the 2014 Junior Division Competition. The following year he went on to tour with the Sphinx Virtuosi before being awarded the Organization's Isaac Stern Award in 2016. He became the first alumnus from the Sphinx Performance Academy to win the Sphinx Competition (in 2019). Elliot received the Sphinx Medal of Excellence in 2024, the highest honor bestowed by the Sphinx Organization.

Born into a musical household, Elliott initially wanted to play the violin like his older brother and sister. After a bit of encouragement, he completed the Elliott Family String Quartet, an ensemble that enjoyed personalized arrangements of genres such as bluegrass, gospel, and funk music.

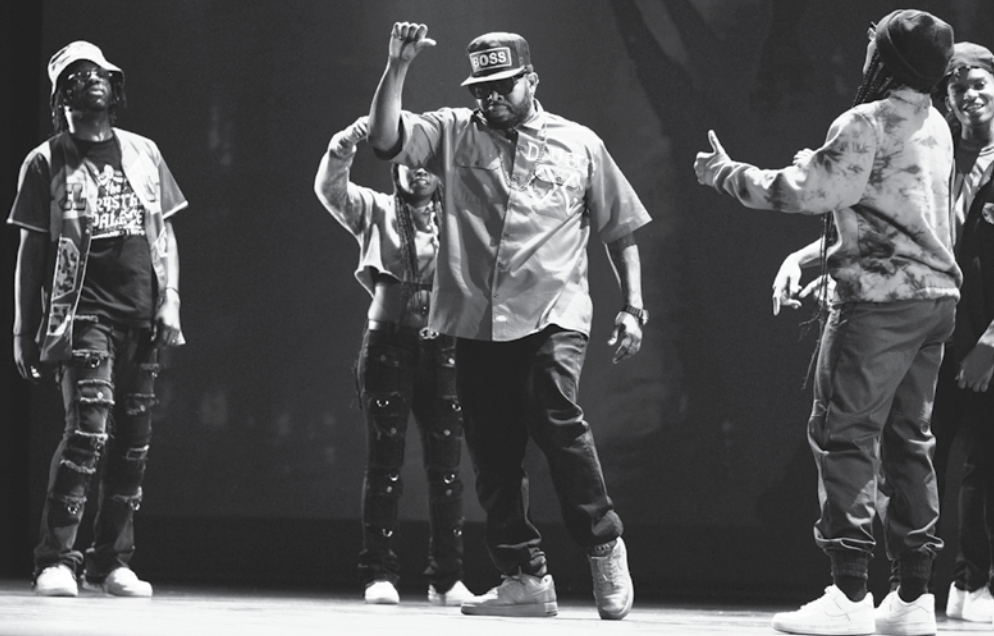
Sterling Elliott is an ambassador of the Young Strings of America, a string sponsorship operated by Shar Music. He performs on a 1741 Gennaro Gagliano cello on loan through the Robert F. Smith Fine String Patron Program, in partnership with the Sphinx Organization.



KRANNERT CENTER FOR THE PERFORMING ARTS

2025—26 SEASON

COME BE INSPIRED.



krannert center

LAND ACKNOWLEDGMENT

The University of Illinois System carries out its mission in its namesake state, which includes the traditional territory of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands continue to carry the stories of these Nations and their struggles for survival and identity.

As a Land-grant institution, the University of Illinois has a particular responsibility to acknowledge the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We are also obligated to reflect on and actively address these histories and the role that this university has played in shaping them. This acknowledgement and the centering of Native peoples is a start as we move forward.

Krannert Center affirms the commitment by the university to move beyond these statements, toward building deeper relationships and taking actions that uphold and preserve Indigenous rights and cultural equity.

As we gather to experience this performance, we have an opportunity to reflect on the ways that systems of oppression have shaped our society. We can work together to create systems that support human dignity, establish equity, strengthen cross-cultural relationships, and draw upon the creative capacity of all people that make up this community, state, nation, and world.



Experience the rejuvenating power
of the performing arts.



Krannert Center is a place of renewal—a space where the performing arts bring fresh perspectives, new energy, and moments of individual and collective healing. Through music, movement, and storytelling, we rediscover hope, embrace transformation, and celebrate the endless possibilities of artistic expression.

The generosity of our donors and friends makes this renewal possible. Your support sustains the Center's commitment to enriching lives, fostering creativity, and ensuring that all who enter our doors can experience the rejuvenating power of the arts.

Please consider making a gift to Krannert Center today. Your contribution is essential in maintaining the high standards of excellence that define us while expanding the Center's enduring impact for seasons to come.



MAKE YOUR GIFT TODAY

advancement@krannertcenter.illinois.edu

217.333.6700

KrannertCenter.com/Give

KRANNERT CENTER PHILANTHROPY & ADVOCACY

Krannert Center's dedication to the celebration, exploration, and cross-pollination of the arts is advanced through these special programs. Donors who champion such work make it possible for more people in our community to participate in life-affirming experiences.

2025-2026 ADVANCEMENT COUNCIL

This passionate group of arts advocates assists Krannert Center staff in expanding the Center's leadership and financial resources.

Co-Chairs:

Shandra Summerville
Barbara England

Members:

Jill Clements
Terry England
Paige Greve - Jr. Lyric Theatre
@ Illinois
Leonard (Len) Lewicki
Susan & Brendan McGinty

SEASON-LONG PATRON SPONSORS



A. Mark Neuman

"80 years ago, in 1945, members of the United States Armed Forces liberated my father, Rabbi Isaac Neuman, from Ebensee, Austria. If US soldiers had not been there, I would not be here."



Phyllis Robeson & Family

"An awe-inspiring environment for amazing performances."



Anonymous

"Krannert Center, a great asset to the community!"

2025-2026 CAMPAIGN FOR YOUNG AUDIENCES

Through the Campaign for Young Audiences, students at the U of I enjoy \$10 tickets for nearly every event presented at Krannert Center while other college students and children receive significant discounts.

Campaign for Young Audiences Lead Sponsors

Phyllis Robeson & Family

Campaign for Young Audiences Sponsors

Susan & Michael Haney Fund for Young Audiences
Clarette & Zvi Ritz
UpClose Marketing & Printing
Gertrude Brokaw McCloy Endowment

2025-2026 KRANNERT CENTER YOUTH SERIES

The Youth Series features daytime performances, online media created by performing artists, and educational activities designed especially for pre-K through high school-aged students. Children who participate learn to appreciate the performing arts, gain knowledge, build social skills, and integrate live performance experiences into classroom work.

Thank you to our Youth Series sponsors

Ann H. Bender Youth Series Endowment
Susan Sargeant McDonald Endowed Fund
(Suzi was the founder/developer of the
Krannert Center Youth Series)
Illinois Arts Council
National Endowment for the Arts

Bernard & Prudence Spodek Endowed Fund
Judith Bojar Kaplan
Susan & Michael Haney
Brenda & Stephen Pacey
Jill & James Quisenberry
Linda & Ronald Roaks
Carol & Ed Scharlau
Jane & Christian Scherer
Anne & David Sharpe

If you'd like to learn how you can become a sponsor, please contact Krannert Center Advancement at 217.333.6700 or advancement@krannertcenter.illinois.edu.

KRANNERT SOCIETY

The University of Illinois, the College of Fine and Applied Arts, and Krannert Center are profoundly grateful for the commitment of Krannert Society members. Through a single donation, pledge, or estate gift of \$1 million or more, these open-hearted visionaries help build a thriving community and encourage cross-cultural understanding. Their support sustains the extraordinary vision of Herman and Ellnora Krannert to create a vibrant gathering place like no other.



VALENTINE JOBST III
(1904-1993) March 1994



CLAIR MAE ARENDS
(1912-2000)
.....
G. WILLIAM ARENDS
(1914-1997) March 2000



**MARILYN PFLEDERER
ZIMMERMAN**
(1929-1995)
.....
VERNON K. ZIMMERMAN
(1928-1996)
November 2003



HELEN FARMER
.....
JAMES FARMER
(1931-2020) April 2014



ANONYMOUS
July 2025

FOELLINGER SOCIETY

Members of the Foellinger Society show their enduring commitment to the arts through a single donation, pledge, or estate gift of \$500,000 to \$999,999. Because of their generosity, everyone in this community can unite in joyful and engaging experiences. These magnanimous arts lovers celebrate the spirit of Helene Foellinger, whose memorial gift honored her sister, Loretta Foellinger Teeple, and established the Marquee Performance Endowment.



AVIS HILFINGER
(1915-2004)

DEAN HILFINGER
(1912-2006) April 2000



KENNETH ANDERSEN
(1933-2020)

MARY ANDERSEN
August 2009



CAROLYN G. BURRELL
April 2012



CAROLE & JERRY RINGER
April 2014



EDITH ANN STOTLER
(1946-2022)
August 2017



K. SARAH SPAULDING
(1930-2022)
February 2017



**JANE BUFORD SCHERER
& CHRIS SCHERER**
June 2022



DENA & JIM VERMETTE
June 2022



**HOWARD "CHIP" WALGREN
DONALD LEE ALLEN**
March 2024



LEONARD (LEN) LEWICKI
August 2024

IKENBERRY SOCIETY

University of Illinois President Emeritus and First Lady Stan and Judy Ikenberry have long demonstrated their love for the arts and their deep commitment to enhancing learning experiences for all University of Illinois students. Krannert Center gratefully acknowledges their steadfast support by recognizing donors who make a single donation, pledge, or estate gift in the amount of \$250,000 to \$499,999 as members of the Ikenberry Society.



STANLEY IKENBERRY
(1935-2025)

JUDITH IKENBERRY
September 2014



DIRK MOL
(1946-2024)

JERALD WRAY
March 2016



DAVID A. KROOKS
August 2016



HELEN RICHARDS
(1936-2023)

DANIEL RICHARDS
June 2016



**HOLLY & KURT
HIRCHERT**
February 2017



ANONYMOUS
May 2018



JOAN & PETER HOOD
November 2018



**SUSAN & MICHAEL
HANEY**
April 2019



**LYNN WEISEL WACHTEL
& IRA WACHTEL**
June 2019



JOHN & KAY SHANER
July 2019



**TIMOTHY TEMPLE
& JERRY CARDEN**
June 2022



FRAN & MARC ANSEL
June 2022



TRENT A. SHEPARD
September 2023



DALE STEFFENSEN
(1922-2018)

.....
**MARGARET
STEFFENSEN**
(1936-2024)
August 2024



**JILL & JAMES
QUISENBERRY**
September 2025

COLWELL SOCIETY

Dr. John B. Colwell, Pauline Groves Colwell, and R. Forrest Colwell provided critical funding for the Marquee Performance Endowment, and the Colwell Society gratefully acknowledges their invaluable assistance. Members of this society may make a single donation, pledge, or estate gift of \$100,000 to \$249,999 for celebrating, preserving, and exploring the arts right here and around the globe.



DOLORIS DWYER
(1918-1997)
April 1996



EMILY GILLESPIE
(1909-2000)
JAMES GILLESPIE
(1905-1999)
December 1996



ROSANN NOEL
(1932-2018)
RICHARD NOEL
April 1997



JAMES W. ARMSEY
(1917-2008)
BETH L. ARMSEY
(1918-2019)
February 1998



LOIS KENT
(1912-1999)
LOUIS KENT
(1914-1994)
October 2000



JUNE SEITZINGER
(1928-2020)
GROVER SEITZINGER
(1925-2019)
September 2001



RICHARD MERRITT
(1933-2005)
ANNA MERRITT
November 2006



JOHN PFEFFER
(1935-2017)
ALICE PFEFFER
November 2006



ANONYMOUS
November 2006



LINDA M. MILLS
(1940-2006)
October 2007



JUDITH LIEBMAN
(1936-2023)

JON LIEBMAN
January 2008



MICHAEL CARRAGHER
(1946-2009)
September 2008



VIRGINIA R. IVENS
(1922-2008)
February 2009



The Susan Sargeant McDonald Endowed Fund for Youth Programming
Suzi was the founder/developer of the Krannert Center Youth Series
July 2010



MISAHO & RICHARD BERLIN
October 2010



DIANA & WARD MCDONALD
March 2011



GRACE & JOHN MICETICH
March 2011



JO ANN TRISLER
(1946-2010)
November 2011



LEA GIESELMAN
(1932-2014)
BOB GIESELMAN
(1932-2015)
April 2013



JULIE & NATHAN GUNN
April 2014



MICHAEL SWINDLE
April 2014



ANONYMOUS
November 2015



LINDA WEINER
(1944-2021)
.....
BARRY WEINER
February 2017



**ANNE MISCHAKOFF
HEILES & WILLIAM
HEILES**
May 2017



**CECILE & IRA
LEBENSON**
December 2017



BURT SWANSON
(1939-2020)
.....
IRIS SWANSON
December 2017



**TERRY & BARBARA
ENGLAND**
April 2018



**PHYLLIS ROBESON
& FAMILY**
February 2019
.....
KYLE ROBESON
(1929-2021)



**JAMES R. FRAME
& CANDACE PENN
FRAME**
April 2019



**MICHAEL &
MARGARET ROSSO
GROSSMAN**
July 2019



**PATRICIA & ALLAN
TUCHMAN**
April 2021



VICTOR FELDMAN
(1935-2018)
.....
JUDITH FELDMAN
(1938-2021)
September 2021



**SUSAN & RICHARD
SCHNUER**
November 2021



**JUDITH & RICHARD
KAPLAN**
February 2022



**KATHRYN I. SEYBERT
& MICHAEL J.
ANDRECHAK**
June 2022



**PATRICIA PLAUT &
KENNETH SUSLICK**
October 2022



**RICHARD & JAYNE
BURKHARDT**
January 2023



**SELMA K.
RICHARDSON**
(1931-2019)
March 2023



WILLIAM K. ARCHER
(1927-1997)
.....
FOROUGH ARCHER
July 2023



**KENNETH
BENGOECHEA**
(1937-2022)
.....
NANCY L. JOHNSON
September 2023



**MELANIE LOOTS &
GEORGE GOLLIN**
March 2025



**To explore how you can create your own
lasting legacy, contact us at 217.333.6700 or
advancement@krannertcenter.illinois.edu.**

Gifts qualify for membership in a Society
when made as a single donation, pledge,
or estate gift designated to that Society.



2025-26

A SEASON OF REMARKABLE
PERFORMANCES



 krannert center

2025-2026 MARQUEE CORPORATE & COMMUNITY SPONSORS

Corporate and community support—both cash and in-kind—deepens Krannert Center’s capacity to inspire public discourse, communal respect, and collective joy. Please join Krannert Center in thanking the following corporate and community sponsors for their support of Krannert Center performances and initiatives.

CORPORATE & COMMUNITY PLATINUM SPONSORS (\$30,000 OR MORE)



SURFACE 51

CORPORATE & COMMUNITY LEAD GOLD SPONSORS (\$20,000-\$29,999)



CORPORATE & COMMUNITY GOLD SPONSORS (\$10,000-\$19,999)



Corporate & Community Silver Sponsors (\$5,000-\$9,999)

Adams Outdoor
Advertising
Chambanamoms
Champaign-Urbana Mass
Transit District (MTD)

Kessler Optical
Smile Politely
WEFT 90.1 FM

Corporate & Community Bronze Sponsors (\$2,500-\$4,999)

BodyWork Associates
Carter's Furniture
Christie Clinic
Comfort Suites
Experience Champaign-
Urbana

Illinois Soul
Illini Studio
Koester Law, PLLC
The Piano Shop
Triptych Brewing
WEFT 90.1 FM
Willard Airport

To join this powerful network of like-minded professionals while receiving guaranteed visibility and marketing benefits, visit KrannertCenter.com/Give or contact advancement@krannertcenter.illinois.edu or 217.333.6700.

2025-2026 GRANTS



Doris Duke Charitable Foundation

Endowment support from the Doris Duke Charitable Foundation continues to enhance Krannert Center's presentation of diverse, world-class national and international visiting artistry; supporting the creation of new work; and increasing engagement and collaboration across campus.



Illinois Arts Council

The Illinois Arts Council Agency provides general programming support to ensure that audiences of all ages have direct access to world-class theatre, dance, and music.



The Augustine Foundation

The Augustine Foundation provides continued major support for ELLNORA | The Guitar Festival.



Chamber Music America

The Balourdet Quartet is the recipient of Chamber Music America's 2024 Cleveland Quartet Award. The quartet's performance has been made possible by the Cleveland Quartet Award Endowment Fund.



The Student Sustainability Committee

The Student Sustainability Committee provided funding for the Krannert Center Audiences Lighting Retrofit Project, which continues to increase energy efficiency, decrease labor requirements, and improve safety conditions.



Center for Advanced Study

George A. Miller Endowment Programs Committee
The George A. Miller Endowment Programs Committee supports CultureTalk and other special collaborative projects.

MARQUEE PATRON SPONSORS

Krannert Center is grateful for the passion and commitment of the following individuals whose gifts support the expansive range of experiences offered at Krannert Center: formative moments for tomorrow's global leaders, performances that comfort and transform, opportunities to create and enjoy groundbreaking work, engagement activities that offer self-discovery and hope, architectural treasures to delight the senses, and remarkable moments to foster lifelong memories. If you'd like to learn more about how to become a sponsor, please contact Krannert Center Advancement at 217.333.6700 or advancement@krannertcenter.illinois.edu.

Season-Long Patron Sponsors (\$25,000 or more per season)

A. Mark Neuman
Anonymous
Phyllis Robeson & Family

Endowed Underwriters (\$10,000 or more per event)

Claire Mae & G. William Arends
Avis & Dean Hilfinger
Valentine Jobst III
Trent Shepard
Edith Ann Stotler
Marilyn Pflederer Zimmerman & Vernon K. Zimmerman

Endowed Sponsors (\$5,000-\$9,999 or more per event)

Beth L. & James W. Armsey
Doloris Dwyer
Terry & Barbara England
Joan & Peter Hood
Lois & Louis Kent
Carole & Jerry Ringer
Sarah K. Spaulding
Bernard & Prudence Spodek Endowed Fund

Endowed Co-Sponsors (\$2,500-\$4,999 or more per event)

Ann H. Bender Youth Series Endowment
Judith & Victor Feldman

Lena & Bob Gieselman
Emily & James Gillespie
Margaret Rosso Grossman & Michael Grossman
Susan & Michael Haney Fund for Young Audiences
Virginia R. Ivens
Kathryn & Stephen Marshak
The Susan Sargeant McDonald Endowed Fund
for Youth Programming
Joanne & Charles McIntyre
Anna Merritt
Mildred Maddox Rose
June & Grover Seitzinger
Jo Ann Trisler
Pat & Allan Tuchman

Patron Underwriters (\$10,000 or more per event)

Jayne & Richard Burkhardt Jr.
Carol & Willis Colburn
Gözen & Chris Hartman
Jill & James Quisenberry
Trent Shepard
Rebecca & Paul Wigley

Patron Sponsors (\$5,000-\$9,999 or more per event)

Jayne & Richard Burkhardt Jr.
Carolyn Burrell
Britt East & Scott Van Gerpen
Shirley Soo & Matthew Gorman
Emmie Fisher
Beverly & Michael Friese

Anne Mischakoff Heiles & William Heiles
Kathryn Rybka & Darrell Hoemann Photography
Don Krummel
Leonard (Len) Lewicki
Jon Liebman
Dr. Jan Marie Aramini & Michael Pettersen
Trent Shepard
Patricia Plaut & Kenneth Suslick
Iris Swanson
Shirley & Arthur Traugott
Pamela & Michael VanBlaricum

Patron Co-Sponsors

(\$2,500-\$4,999 or more per event)

Walter Alspaugh
Anonymous
Frances & Marc Ansel
Dianna Armstrong
Sherry & Nelson Beck
Carol & Carl Belber
Carol Berthold
Marsha Clinard & Charles Boast
Ann & Roy Campbell
Harriet & Herschel Cline
Susan & John Cobb
Elizabeth Cardman & Paul Debevec
Patricia & Jonathon Dessen and Emily & Ryan McKay
Emmie Fisher
Diane Gottheil
Susan & Michael Haney
Anne Mischakoff Heiles & William Heiles
Peggy & Christopher Huson
Judith & Richard Kaplan
Janice Hiland & Stephen Kolderup
Cecile & Ira Levenson
Leonard (Len) Lewicki
Gigi & Frank Miles
Martha & Thom Moore
Ty & Deb Newell
Jack Nibling
Wilma & William O'Brien

Claudia Reich & Gary Olsen
Brenda & Stephen Pacey
Jill & James Quisenberry
Karen & Michael Retzer
Anne Robin
Julia & Gene Robinson
Deborah & Stephen Rugg
Anne & David Sharpe
Diana Sheets
Timothy Temple & Jerry Carden
Pat & Allan Tuchman
Susan & Robert Welke
Karen Wilkinson
Jerald Wray

Krannert Center Youth Series Sponsors

Ann H. Bender Youth Series Endowment
Susan Sargeant McDonald Endowed Fund
Illinois Arts Council
National Endowment for the Arts
Bernard & Prudence Spodek Endowed Fund
Judith Bojar Kaplan
Susan & Michael Haney
Brenda & Stephen Pacey
Jill & James Quisenberry
Linda & Ronald Roaks
Carol & Ed Scharlau
Jane & Christian Scherer
Anne & David Sharpe

Campaign for Young Audiences Sponsors

Phyllis Robeson & Family
Susan & Michael Haney Fund for Young Audiences
Clarette & Zvi Ritz
UpClose Marketing & Printing
Gertrude Brokaw McCloy Endowment

Help ensure the impact of the arts for future generations by becoming a donor today. Visit KrannertCenter.com/Give, contact us at 217.333.6700 or advancement@krannertcenter.illinois.edu.

MARQUEE CIRCLE AND LOOP MEMBERS

We gratefully acknowledge these individuals and businesses for their generosity and commitment to the arts. Their support enabled the Center to welcome back in-person audiences for Music, Theatre, Dance, and visiting artist productions this past season. Krannert Center continues to make accessibility improvements, co-commission works to help support artist partners, and focus on engagement work within the community. If your membership has lapsed and you'd like to renew, please contact Krannert Center Advancement at 217.333.6700 or advancement@krannertcenter.illinois.edu.

(CURRENT AS OF SEPTEMBER 17, 2025)



Ghazala Ahmad*
 Melissa Huff & Richard Alkire*
 Sharon & Martin Allen
 Walter Alspaugh
 Mary & Kenneth Andersen*
 Ruth & James Anderson
 Sally W. Anderson
 Kathryn Seybert & Michael
 Andrechak
 Frances & Marc Ansel*
 Dianna Armstrong*
 Paula & Clifford Barnes
 Kathleen & S. Eugene Barton
 Tangül & Tamer Basar
 Jeannette & John Beck
 Sherry & Nelson Beck
 Carol & Carl Belber
 Erica & Alessandro Bellina
 Carol Berthold
 Doug Blair
 Marsha Clinard & Charles Boast
 Arlene & James Borbely
 Susan Brasmer & Tom McKinley
 Lois & Jack Brodsky by Daniel
 Brodsky
 Abbie & Mike Broga
 Channing Brown
 Elizabeth & Michael Brunk
 Joyce Burdge

Jayne & Richard Burkhardt Jr.
 Carolyn G. Burrell
 Ann & Roy Campbell
 Timothy Temple & Jerry Carden
 Beth & David Chasco
 Kathleen & Felix Cimasky
 Harriet & Herschel Cline
 Susan & John Cobb
 Carol & Willis Colburn
 Casey Sutherland & Linda Coleman
 Tina & John Colombo
 Jongin Craggs
 Deborah Day
 Judith & Jack DeAtley
 Elizabeth Cardman & Paul Debevec
 Nancy Dehmow
 Richard DeLong
 Patricia & Jonathon Dessen
 Dixie & Evan Dickens*
 Britt East & Scott Van Gerpen
 Cheryl & Robert Easter
 Anastasia Economy
 Ann Einhorn
 Lorene & Paul Ellinger
 Anne Ellison
 Jo & Thomas Emerson
 Terry & Barbara England
 Helen Farmer
 Sue Anne Fischer
 Emmie Fisher & Shung-Wu Lee
 Karen & Michael Folk
 Jill & Rusty Freeland
 Beverly & Michael Friege

Nancy & Bert Fuller
 Rita Garman
 Laurie Rund & Rex Gaskins
 Shirley Soo & Matthew Gorman
 Diane Gottheil
 Ondine & George Gross
 Margaret Rosso Grossman &
 Michael Grossman
 Julie & Nathan Gunn
 Barbara & Robin Hall
 Susan & Michael Haney*
 Gözen & Chris Hartman*
 Melissa & Peter Hartman
 Kathleen Harvey
 Clare & Alan Haussermann
 Jane Trishman Heaton
 Barbara & John Hecker*
 Anne Mischakoff Heiles & William
 Heiles
 Marne Helgesen
 Jan & Bruce Hinely
 Bernadine & Charles Hines
 Holly & Kurt Hirschert
 Kathryn Rybka & Darrell Hoemann
 Photography
 Kathleen A. Holden
 Joan & Peter Hood*
 Mary-Alayne & Robert Hughes
 Cheryl Hughes
 Michael Huges & Dr. Marty Fung
 Peggy & Christopher Huson
 Judith Ikenberry*
 Laura & Gale Jamison

MARQUEE CIRCLE AND LOOP MEMBERS

Michelle Sanden Johlas & John
Johlas
Nancy Johnson
Ronald Johnson
Joan Volkmann & John Jones
Martha Ann Jones
Linda & Charles Jordan
Patricia Jurgens
Patricia & Peter Kale
Marianne Kalinke
Judith & Richard Kaplan
Paula Kaufman
Charles J. and Joanne J. McIntyre
by Family
Therese & Lawrence Kessler
Josephine & Douglas Kibbee
Brenda Kimble
Linda & R. Grear Kimmel
Lisa & Mark Klinger*
Janice Hiland & Stephen Kolderup
Sharon Pomerantz & Howard Korey
Wynne Sandra Korr
Sheila & Philip Krein
Priscilla Kron & Gerald Frye
David A. Krooks
Don Krummel
Nancy Parker & James Kuklinski
Cecile & Ira Lebenson*
Brenda Lerner-Berg
Diana Sheets
Leonard (Len) Lewicki
Jon Liebman
Melanie Loots & George Gollin*
Brenda & Morgan Lynge
Jean Manning & Alan Andreasen
Marina & Nenad Marjanovic*
Kathryn & Stephen Marshak
Marilyn Marshall
Betsy Bachmann & Rebecca
McBride
Susan & Brendan McGinty

Anna Merritt*
Theresa & Bruce Michelson
Gigi & Frank Miles
Elizabeth & George Miley
Sallie & Norman Miller
Connie & Steve Miller
Martha & Thom Moore*
Armine & Rudolf Mortimer
Jane & Walter Myers
Janet & Douglas Nelson*
A. Mark Neuman
Jack Nibling
Richard Noel
Jeanette Nugent
Wilma & William O'Brien
Claudia Reich & Gary Olsen*
Brenda & Stephen Pacey
Jean Paley
Donald Perrero
Marjorie Perrino
Dr. Jan Marie Aramini & Michael
Pettersen
Alice Pfeffer*
Jill & James Quisenberry*
Gloria Rainer
Arlene & Julian Rappaport
Cathy & Vicki Rath
Susan & Sam Reese*
Lisa Courtney & Charles Reifsteck
Karen & Michael Retzer
Connie Rieken
Carole & Jerry Ringer*
Clarette Ritz
Linda & Ronald Roaks
Phyllis Robeson
Kim Robeson-Schwenk & Dean
Schwenk*
Lisa & Eric Robeson
Anne Robin
Julia & Gene Robinson
Taya & Mike Ross

Christie Roszkowski
Deborah & Brian Ruddell
Deborah & Stephen Rugg*
Jane & John Santogrossi
Carol & Ed Scharlau*
Jane & Christian Scherer
Susan & Richard Schnuer
Kay & John Shaner
Anne & David Sharpe
Trent Shepard
Janice Sherbert
Jan & David Sholem
Birute & Vaidotas Simaitis
Patricia & Charles Simpson
Mary Schuler & Stephen Sligar
Audrey Ishii & Charles Smyth
Prudence Spodek
Beth Stafford
Cecile Steinberg
Margaret Stillwell
Kathryn & Alan Stitt
Patricia Plaut & Kenneth Suslick
Iris Swanson
Michelle & Jason Swearingen
Bonnie & Bob Switzer
Nancy & Edward Tepper
Marie Griffith Tompkins
Shirley & Arthur Traugott*
Masha & Brent Trenhaile
Carolyn Casady-Trimble & Ralph
Trimble
Devon Hague & Dallas Trinkle
Anne & Richard Tryon*
Pat & Allan Tuchman*
Carl L. Vacketta
Anne Silvius & Albert Valocchi
Pamela & Michael VanBlaricum
Dena & Jim Vermette
Stella B. & C. Max Volk
Lynn Weisel Wachtel & Ira Wachtel
Donald Allen & Chip Walgren

* Denotes former members of the Krannert Center Advancement Council.

MARQUEE CIRCLE AND LOOP MEMBERS

Paula Watson
Catherine Webber
Kathy & Al Wehrmann
Barry Weiner
Susan & Robert Welke
Hana & David Wickersheimer
Sarah Wigley
Rebecca & Paul Wigley
Karen Wilkinson
Sarah & Charles Wisseman
Jerald Wray
Mary & Gene Wurth
Margaret Yeh
Elaine & Harold Yoon
Theodore Zernich



Pat Januszki & Dick Adams
Ruth Wyman & Juan Alvarez
Ellen & Gene Amberg
Denée & Jeff Anderson
Susan & Donald Armstrong
Carol & Richard Arnould
Charlotte Arnstein
Grace Ashenfelter
Keely Ashman
Susan & G. Tim Bachman
"George Badger"
Nancy Barenberg
Meredith & Joseph Barnes
Sandra & Ritchie Barnett
Daniel Barnett
Maeline & Robert Barnstable
Jim Barrett
Jane & Peter Barry
Ronald & Susan J. Bates
Starley Baxter
Norma Bean
Meredith Belber
Dorothy Bell
Kathleen & John Lansingh Bennett*
Laura & Kenneth Berk
Carol & Richard Betts
Cynthia Biggers
Paul Blobaum & Dennis Azuma
Zsolt Bognár
Susan Bonner & Dena Hasselbring
Melissa & Charles Borden
Tamara Bouseman
Kathryn & Van Bowersox
Vevi & Richard Brannon

Hannah & Justin Brauer
Amy Mueller & James Brennan
Liora & Yoram Bresler
Margaret & Donald Briskin
Leigh Deusinger & David Bruns
Rosemary Buck
Ann Bullock
Sheila Burdette
Donald Buss
Donna & Steven Carter
Yvonne & Robert Cataneo
Carol Celestine
David Ceperley
Elaine Bearden & Craig Chamberlain
Alexander Chang
Candice Chirgotis
Joan Clement
Maureen & Neal Cohen
Kristin Patton & John Coleman
Helen & Fred Coleman
Eileen & Dennis Coleman
Janet & William Coombe
Nancy Coombs
Brad & Meggin Cooper
Catherine & Jay Corwin
Marguerite Courtright
Allan Crandell
Nancy Creason
Brian Cudiamat
Luis Cuza
Elizabeth & Robert Czyns
Stephanie Daniels & Steven White
Sandra Darby
Susan Meinkoth & Peter Davis*
Millie Davis
Patricia & Robert Davis
Judith Davis
Janis Chadsey & Al Davis
Linda Derum & Dan Peters
Jo Ellen DeVilbiss

MARQUEE CIRCLE AND LOOP MEMBERS

Nancy & Harold Diamond
Tom Dillavou
Deborah & Joseph Dipietro
Victoria Pifalo & Kieran Donaghy
Jolene Drew
Jean Driscoll
Elizabeth & Don Dulany
Diane Durbin & David Tjaden
Astrid & John Dussinger
Anita & Larry Dust
Carrie & Bill East
Joyce Eisenstein
Sandra Ahten & Kevin Elliott
Ellen & Douglas Elrick
Margaret Emkes
E. R. Ensrud
Tara Toren-Rudisill & Dustin Erickson
Breanne Ertmer
Ozum Erzurumlu
Mary Ann Espeseth
Shari Eubank
Lea Mellom & Nicholas Faklis
Eleanor & Walter Feinberg
Yoshiko & Darwin Fields
Kim & Allan File
Cara Finnegan & John Murphy
Sandy & Joe Finnerty
Rebecca Netti-Fiol & Stephen Fiol
Judith & Dale Flach
Catherine Flood
Rose Marie & Brendan Foley
Barbara Ford
Tracey Ford
William Forsyth
Shari & Ben Fox
Kim & Peter Fox
Claudia & Eduardo Fradkin
Carrie & Steven Franke
Natalie Frankenberg
Karen & Alain Fresco
David Fuquay

Margie Harris & Richard Furr
Pamela & Samuel Furrer
Jacob Gacek
Janet Kalmar & Benjamin Galewsky
Judith & Jay Geistlinger
Karen & George Gibbs
Donna & J. Fred Giertz
Amy Gilbertz
Inga Giles
Evelyn & Joseph Gill
Martha & Rhanor Gillette
Nirmal Gokarn
Jennifer Arp & Brian Gonner
Nancy Goodall
Rose & William Goodman
Nancy Gootrad
Jeffrey Gordon
Miranda Machula & Christopher Green
Karl Greve
Megan & Ronald Guenther
Kimiko Gunji
Janet Elaine Guthrie & Mark Jaeger
Rosangela Silva & Ibrahim Hajj
Karen Greenwalt & David Hamilton
Lauri & Kevin Harden
Sharon Harkness
Karen & David Harris
Cynthia Capek & Edward Harvey
Robert Malik Winter by Sarah Hasib,
Pete & Molly Yunyongying
Amy Hassinger & Adam Davis
Christine & Bruce Hegemann
Susan Heiser
Jannette & Donald Helfrich
Mary Walker & Wendy Heller
Patricia & Charles Helm
Kathleen Henry
Susan Herren
Susan & Edwin Herricks
Beverly Herzog

Elizabeth & Andrew Hibel
Herbert Hiestand
Susan Hinrichs & Alan Carroll
Paul Hinson
Jennifer & Paul Hixson
Zarina & Hans Hock
Kay Hodson
Andrea & Patrick Hoey
Judith Hoffman
Jean Holley
Edit & Leland Holloway
Jessie Houston
Rhonda Fallon & Brant Houston
Roxie Howard
Patricia Hruby Powell
Kimberly & Mark Hubbard
Gail Hug & Paul West
Barbara Hundley
Rhonda Hunter
Karen & David Hyman
Andrew Ingram
Elizabeth & Henry Jackson
Dixie & Gary Jackson
Meghan & Cyril Jacquot
Leah & Michael Jay
Stephen Follis & Daniel Jensen
Ruth & James Jesso
Bruce Johnson
David Johnson
Heather Johnson
Elizabeth Johnston
Mary Ann & Jerry Jones
Brenda Juhlin
Elizabeth & Bob Kacich
Alfred Kagan
Kelly Saunders & Thomas Kamm
Debra Karplus
Lizbeth Katsinas
Viktoria Ford & Stephen Kaufman
Laura & Don Keefer
Patrick Keenan

MARQUEE CIRCLE AND LOOP MEMBERS

Laura Keller & Robert Hurst
Martha and Rolland Kelley*
Beverly Kieffer
Reeva & Daniel Kimble
Janice Kimpel
Kathryn King*
Margaret Patten & Todd Kinney
Nancy Kintzel
Gerri Kirchner
Mary Klein
Julia Kling
Patricia & Frank Knowles
Laura & Kipling Knox
Christa Knust
Marilyn Kohl
Edward Kolodziej
Jean & Thomas Korder
Shari L. Kouba
Joan Kozoll
Elizabeth & David Krchak
Marion & Herman Krier
Curtis Krock
Jane Block & Paul Kruty
Carrie & Richard Kubetz
Ann Benefiel-Kunkel & Joseph Kunkle
Judith Kutzko
Keith Labedz
Michael Lambert & Timothy Hutchison
Barbara Wilson & John Lammers
James Land
Susan & Bruce Landreth
Marie Mueller
Annette & Charles Lansford
Casandra & Kenneth Larvenz
Linda Lebie
Cecilia & Robert Lentz
Faye Lesht
Janet & David Leslie
Lil Levant

Daniel Lewart
Patricia & Vernon Lewis
Mary & Louis Liai
Barbara & James Linder
Larry Lister
Gail & John Little
Jaclyn & Jeffrey Loewenstein
Cynthia & Michael Loui
Margaret & Erick Loven
Brandi & Jason Lowe
Ann Lowry
Robin Luebs
Rebecca & Scott Macleod
Marguerite & Walter Maguire
Jeanne Connell & Joseph Mahoney
S. Pauline & Mankin Mak
Tracey & J. Victor Malkovich*
Jeannine Malmsbury
Beth Martin
Leslie Mason
Dwayne D. McBride
Jane & Michael McCulley
Donna & Anthony McHugh
Alina Reeves & Joseph Meier
Carol Meitz
Yonghwa & Daryl Meling
Christen Mercier
Susan Michaels
Sharon & David Mies
Fadi Mikhail
Charlotte Mattax Moersch & William Moersch
Monahan Partners
Linda & Mark Moore
Anna Louise & Terry Moore
Liz & Dan Morrow
Diane & Michael Murphy
Jane & Alan Nathan
Carol Neely
Jeffrey Nelson
Lynda Dautenhahn & Lee Nickelson

Holly Nordheden
Jenene & Richard Norton
Julie O'Neill
Valerie & Thomas Oakley
Donna & Paul Offenbecher
Mary & Robert Oliver
Janice Olson
Susan & Roger Orban
David Ostrodka
Martha Palit
Tracy Parsons*
Michaela Passalacqua
Sanjay Patel
Venetria Patton & DeCarlo Wilson
Elizabeth Stern & Arne Pearlstein
Aiko Perry
Jaya Yodh & Curtis Perry
Jean & G. David Peters
Linda & Lyn Peterson
Mary Phillips
Julie Woodworth & Daniel Pope
Jan Porterfield-Keenan
Adriane Powell
Staci Provezis & James Smith
Lois & Edward Rath
Judith Rathgeber
Bruce Zimmerman & Maureen Reagan
Margaret A. Reagan
Yvonne & Paul Redman
Lois Resek*
Julie & William Rettberg
Felisa & Jay Reynolds
Rob Rister
Louise Rogers
Kathleen Roush
Katherine Ryan
Lynn Ryle
Lawrence Saheed
Lynne & Gregory Sancken

MARQUEE CIRCLE AND LOOP MEMBERS

Charles J. & Joanne J. McIntyre by family
Beverly Sanford
Joan Farwell-Sargent & Michael Sargent
Shawna Scherer & Steve Higgins
Margaret & David Schiemann
Susan K. & Paul K. Schlesinger
Kathleen & Mark Schoeffmann
Janet Schultz & Russell Lascelles
Patricia Fowler & Jose Schutt-Aine
Molly & John Scott
Rose & James Scott
Judy & John Sehy
Rochelle Sennet
Susan & Ronald Serfoss
Jon Seydl
Mary Ruedinger & Thomas Shellander
Alys & Daniel Shin
Sonya Sholem
Ralph Simmons in Memory of Janet Simmons
Kim Simmons
Lily Siu
Kim L. Smith & David Skadden
Elzbieta & Piotr Skorupa
Donna Hacker Smith
Elyse Rosenbaum & Robert Smith
Deborah & James Smith
Marianne Abbey-Smith & Campbell Smith
Kathleen Smith
Avigail & Marc Snir
Melissa Breen & Cheryl Snyder
Penelope & Anthony Soskin
Deborah Stewart
Susan Stock & Anthony Brienza
Heather Stone
Jane & Mark Sudderberg
Sheila Sullivan

Lila Sullivan & Don Gunning
Cathy Gao & Peter Sun
Cynthia Swanson
Tara & Jeff Swearingen
Kathryn & Jonathan Sweedler
Wes Taylor
Kevin Teeven
Michele Thompson
Charles Titus
Sharon & Ross Toedte
Peter T. Tomaras
Joan & Walter Tousey
Marty & Richard Traver
Ariane Troschinetz
Judy & Jeffrey Troxell
Evan Troyer
Jonathan Trupin
Joan & Stanley Tunnell
Julia & Thomas Ulen
Grant Ullrich
Candice & Frederick Underhill
Kathryn & Alfonso Valdes
Linda Van Dyke
Julie Mason-Vermeulen & Paul Henri Vermeulen
George Vickery
Yvonne & Joseph Vitosky
Judith & Richard Wagner
Charlotte & Jeffrey Wandell
Diane & James Wardrop
Becky Wauthier* & Gary Spezia
Ann & Ronald Webbink
John Weber
Carl Pius Weibel
Elizabeth Weiss
Paula & Kenneth Weissman
Michelle & Michael Wellens
Janice & Gail Wernette
Glennys Mensing & Roger West
Deborah & Michael Westjohn
Karen & John Whisler

Donna & Thomas Williams
Diane & Gary Winder
Susan & Mark Wisthuff
Deanna & Kurt Wisthuff
Ava & Richard Wolf
Helen Zhang & Tony Wong
Janie & Ehud Yairi
Shawna & David Yashar
Rittchell & Peter Yau
Patricia Johnson & Thomas Yaxley
James Quinn & Michael Yonan
Ruth Yontz
Sally & Stephen Zahos
Yvonne & Gerard Ziegler
Sharon Shavitt & Steven Zimmerman
Karin & David Zink

And gifts from four Anonymous donors

Student Loop

Jonathan Allison
Ana Downing & David Balut
Kai Banning
Rephayah Black
John Bullock
Hsinju Chen
Kevin Chen
Chieh-Li Chen
Pyunghwa Choi
Ellen Cockman
Sriram Devata
Elena Dunn
Lily Freebery
Kelton German
Daniel Hong
Allyson Imig
Molly Jennings
Abhishek Joshi
Heesung Jung

* Denotes former members of the Krannert Center Advancement Council.

MARQUEE CIRCLE AND LOOP MEMBERS

Hyeongkeun Kim
Aydan Leffel
Hongyi Liu
Cassie Liu
Sinyee Lu
Jacob McGrath
Grace McMahon
Rachel Moan
Matthew O'Brien
Avanthi Obadage
Kyuri Park
Paul Rozzi
Carly Stevenson
Zhuoqi Tao
Zeyu Tian
Mika Vafaie-Janbahan
Rebecca Vandewalle
Makenna West
Irene Wilken
Catherine Winter
Yi Yang
Joshua Yoon
Christopher Young
Qihao Zhan
Hongrui Zhao

And a gift from one Anonymous donor

Honorary Gifts to the Loop

Cassie Liu in honor of Riccardo Muti
Marie Mueller in honor of Marie
Cassioppi
Patricia Hruby Powell in honor of
Morgan C. Powell
Al Davis in honor of Janis Chadsey
Jane & Walter Myers in honor of
Cheryl A. Snyder
Deborah & James Smith in honor of
Michael H. Leroy

Barbara Danley & Robin Hall in
honor of Micahel D. Ross
Nancy Kintzel in honor of Nathan
Gunn
Devon Hague & Dallas Trinkle in
honor of Gail W. Hague
Nancy & Kenneth Kirsch in honor of
Mary A. Perlstein
Nancy Gootrad in honor of Joan &
Alex Mur
Balázs, Zsolt, and Bálint Bognár in
honor of Botond & Binky Bognár

Memorial Gifts to the Loop

Margaret Bessette in memory of
Stanley Ikenberry
Jane & Mark Sudderberg in
memory of Stanley Ikenberry
Brenda & Jim Edgar in memory of
Stanley Ikenberry
The Portage Garden Club in
memory of James J. Kraatz
Patricia & Robert Davis in memory
of Marilynne B. Davis
Joyce Salisbury in memory of James
J. Kraatz
Arthur McNabb in memory of
James J. Kraatz
Lisa Kenz in memory of James J.
Kraatz
Torry & Michael Chafty in memory
of James J. Kraatz
Merri & Ryan Guggisberg in
memory of James J. Kraatz
Elizabeth & Andrew Hibell in
memory of Stanley O. Ikenberry
Wendy Laws in memory of Stanley
O. Ikenberry
Mary Ann & Jerry Jones in memory
of Stanley O. Ikenberry

Lori & Donald Koontz in memory of
Stanley O. Ikenberry
Janine & Brian Jones in memory of
Stanley O. Ikenberry
Michele Thompson in memory of
Stanley O. Ikenberry
Mary Ruedinger & Thomas
Shellander in memory of Stanley
O. Ikenberry
Kim & Peter Fox in memory of
Stanley O. Ikenberry
Margaret & David Schiemann in
memory of Stanley O. Ikenberry
Ariane Troschinetz in memory of
Stanley O. Ikenberry
Anita & Larry Dust in memory of
Stanley O. Ikenberry
Rockford Gastroenterology
Associates in memory of Stanley
O. Ikenberry
Margaret & Scott Cline in memory
of Stanley O. Ikenberry
William Forsyth in memory of
Stanley O. Ikenberry
Barbara Hundley in memory of
Stanley O. Ikenberry
Judith & Richard Wagner in memory
of Stanley O. Ikenberry
Lorra & Lawrence Prabhakar in
memory of Stanley O. Ikenberry
Denee & Jeff Anderson in memory
of Stanley O. Ikenberry
Staci Provezis & James Smith in
memory of Stanley O. Ikenberry
Richard Noel in memory of Stanley
O. Ikenberry
Lois Resek in memory of Stanley O.
Ikenberry
Iris Swanson in memory of Stanley
O. Ikenberry

MARQUEE CIRCLE AND LOOP MEMBERS

Wayne Mosser in memory of
Stanley O. Ikenberry
Susan Michaels in memory of
Stanley O. Ikenberry
Stephen Wilson in memory of
Stanley O. Ikenberry
Anne & David Sharpe in memory of
Dirk Mol
Mary & Francis Brady in memory of
David Prochaska
Carol Diener in memory of David
Prochaska
Mary Gentry in memory of David
Prochaska
Barbara Kammer in memory of
David Prochaska
Debra & James Busey in memory of
David Prochaska
Penelope & Anthony Soskin in
memory of David Prochaska
Barbara Wilson & John Lammers in
memory of David Prochaska
Laurie & Arthur Kramer in memory
of David Prochaska
Annette & Charles Lansford in
memory of David Prochaska
Catherine Thurston in memory of
David Prochaska
Judith Iversen in memory of David
Prochaska
Emmie Fisher & Shung-Wu Lee in
memory of David Prochaska
Megan & Ronald Guenther in
memory of David Prochaska
Mary Klein in memory of Alvin G.
Klein
Martha & Rhanor Gillette in memory
of Dorothy H. Ulbrick
Kathleen Roush in memory of Terry
D. Roush
Kira & Chad Swanson in memory of
Joanne J. & Charles J. McIntyre

Kristin Patton & John Coleman in
memory of Patricia A. Coleman
Helen Zhang & Tony Wong in
memory of Jane M. Barrett
Cecile Steinberg in memory of Dirk
V. Mol
Martha & Thom Moore in memory
of Dirk V. Mol
Deborah & James Smith in memory
of Peter Feuille
Peter Tomaras in memory of Ina
Thomas
Diana Sheets in memory of Dirk
V. Mol
Lesley Rubin in memory of Melvin
Rubin
Janet & Douglas Nelson in memory
of Dirk V. Mol
Camille & Robert Born in memory
of William J. Wilkinson
Paula & Kenneth Weissman in
memory of William J. Wilkinson
Linda Van Dyke in memory of
William J. Wilkinson
Brenda & Morgan Lynge in memory
of Robert W. Resek
Donna & J. Fred Giertz in memory
of Robert W. Resek
Karen & David Hyman in memory of
Stephen E. Levinson
Faye Lesht in memory of Joyce D.
Meyer
Martha Green in memory of Robert
W. Resek
Audrey Wells & Jeff Zolitor in
memory of Peter S. Kimble
Maxine & David Kuehn in memory
of Peter S. Kimble
Reeva & Daniel Kimble in memory
of Peter S. Kimble
Carol & Carl Belber in memory of
Sandy I. Helman

Rose & Daniel Sloven in memory of
Sandy I. Helman
Sandra Hamm in memory of Peter
S. Kimble
Bernadine & Charles Hines in
memory of Atron Regen
Jan Porterfield-Keenan in memory
of Peter S. Kimble
Elizabeth Simmons-O'Neill &
John O'Neil in memory of Peter
S. Kimble
Nancy & Edward Tepper in memory
of Sandy I. Helman
Adriane Powell in memory of
Morgan E. Powell
Mary Walker & Wendy Heller in
memory of Mark A. Heller
Faye Lesht in memory of Joyce D.
Meyer
Jeffrey Gordon in memory of Joyce
K. Gordon
Michael Klein in memory of Joan R.
Zernich
Ann & Ronald Webbink in memory
of Maxine G. Kaler
Jane & Walter Myers in memory of
Shozo Sato
Peter T. Tomaras in memory of Ina
Tomaras
Karin & David Zink in memory of
James J. Kraatz

KRANNERT CENTER VOLUNTEERS

Krannert Center Community Volunteers

K. Rae Ambroz
Rick Balsbaugh
Jane Barry
Ann Bergeron
Deborah Bramowicz
George Brock
Jonne Brown
Julian Carrero
Felix Chan
Molly Chartrand
Yvonne Chen
Kathy Cimaskasy
Pamela De Ley
Karen Decker
Lori Deyoung
Sun Dieker
David Dorman
Debra Eichelberger
Roger Epperson
Pat Fang
Judy Federmeier
Roger Fredenhagen
Robin Goettel
Barbara Gordon
Gene Grass
Katherine Hansen
Sophia He
Kathleen Henry
Jill Hieronymus

Marcy Joncich
Mary Ann Judd
Carl Kagawa
Bruce Kruger
Rudy Leon
Lynda Lopez
Penny Lopez
Pezz Lopez
James McEnerney
Linda Meachum
Brenda Mehnert
Kathleen Metcalf
David Mies
Sharron Mies
Carol Miles
Carol Miller
Julie Mills
Patrick Mills
Frank Modica
Heather Munro
Christina Myers
Marjorie Olson
Natalia Ospina-
Munoz
Brenda Pacey
Jane Pica
Jerry Pica
Renee Potter
Rosa Pullen
Carol Sato
Barbara Schleicher
Christel Seyfert
Lei Shanbhag

Carrie Storrs
Neil Sullivan
Alice Taylor
John Taylor
Rodney Vanous
Yuankun Wang
Kelly Warner
Jay Weber
Jean Weigel
Liesel Wildhagen
Benjamin Williams
Douglas Williams
Julie Wirth
Krystal Ye
Hahwi Yoon
Joseph Zumalt

Krannert Center Student Ambassadors

Kaitlyn Adaya
Fiyin Adekoya
Saksham Aggarwal
Emily Aldrich
Smaya Anand
Aditya Barman
Zuzana Bielak
Ann Biju
Thomas Bobitz
Zoe Bohannon
Zach Bottoms
Lexi Cao

Kayla Cash
Xixi Chen
Leon Chien
Iyesha Childress
Rachel Choi
Leanna Cui
Nooriyah Doriwala
Nicole Dudek
Joseph Edamala
Nia Ellis
Maricruz Figueroa
Myra Gallant
Andros Gao
Shuoyuan Gao
Jada Giddens
Finn Gray
Vedansh Gupta
Jiho Han
Grace He
Atalhea Herman
Kaye Hidalgo
Yanshu Hou
Justin Huff
Hemanth Itte
Uma Iyer
Fasih Javed
Hyorim Jin
Yixuan Jin
Jade Johnson
Rachana Kanathur
Asheera Kaul
Sophie Kim
Ellen King

Pallavi Kochar
Kyle Krisdakumtorn
Amelia Lamis
Maddie Lawson
Irie Lee
Isabella Lee
Julianna Lee
Jungeun Lee
Leo Lee
Tristan Lee
Zachary Lee
Ava Lendman
Tavisha Lijhara
Hanning Lin
Sara Lin
Marlo Lindquist
Chenzhi Liu
Chunyu Lu
Yamini Malli
Julian Martinez
Maddie McCammon
Margaret Meagher
Daniel Mend
Zixiang Meng
Audrey Miller
Francis Moffatt
Emily Murawski
Samuel Naatz
Ruka Nakatani
Stuti Pai
Dhairya Vibhav
Parikh

Diana Patiño-	Lixin Wu
Carreon	Sissi Wu
Karol Penuelas	Lily Xie
Christopher Perez	Ziruo Yang
Niranjana Pillai	Qingping Ye
Adithya Raman	Haelly Young
Carolina Rosas	Qihao Zhan
Sukhbir Singh Saggi	Canwen Zhang
Ava Saldana	James Zhang
Eva Santoyo	Jie Zhang
Ellie Schmidgall	Qi Zhang
Santino Schrieber	William Zhang
Carissa Schultz	Xinyu Zhang
Megna Sivakumar	Yijia Zhang
Julia Stern	Jiesheng Zheng
Cliff Sun	Ryan Zhou
Aiki Suzuki	Yifna Zhu
Mann Talati	Margaret Zywicki
Greyson Talkington	
Thomas Valerius	
MacKenzie Van	
Ryne	
Alex Von Holten	
Connor Waddell	
Rebekah Wakayama	
Archie-Em Walker	
Tess Walker	
Jiaxin Wan	
Xile Wang	
Elodie Ward	
Ari Warner	
Jastina Washington	
Trey Weitner	

KRANNERT CENTER STAFF

Mike Ross, Director
Cheryl Snyder, Director of Advancement
Terri Anne Ciofalo, Associate Director for Production
Maureen V. Reagan, Associate Director for
Administration and Patron Experience
Lindsay Dalrymple, Assistant Director for Operations
Julianne Ehre, Assistant Director for Programming
and Engagement
Craig Miles, Assistant Director for Marketing and
Communications

EVENTS

Andrew Almeter, Senior Production Coordinator
for Events
Bree Brock, Production Coordinator for Events
Rachel Gladd, Performing Arts Events Coordinator

PROGRAMMING AND ENGAGEMENT

Julianne Ehre, Assistant Director for Programming
and Engagement
Jason Finkelman, Artistic Director of Global Arts
Performance Initiatives
Emily Laugesen, Director of Community Engagement
Sam Smith, Director of Civic Engagement and Social
Practice
Nick Wurl, Engagement and Programming Coordinator

ADVANCEMENT

Cheryl Snyder, Director of Advancement
David Drake, Advancement Team Assistant
Frank Niemeyer, FAA Annual Giving Officer

OPERATIONS

Assistant Director for Operations

Director's Office

Vanessa Lane, Office Manager
Zia Moon, Krannert Center Showcase Director, Office
and Communications Support Specialist

Building Operations

John O. Williams, Facility Manager
Tony Mapson, Assistant Facility Manager
Joe Butsch, Building Electrician
Steven Lessor, Assistant Chief Building Operations
Engineer
Scott Butler, Eric Carr, Emmett Catlin, Austin Dearth,
Sara Dietrich, John Ekstrom, Jessica Fancher, Bryan
Franzen, Salatheo Kindle, Jacob Lerch, Chabu Nsokoshi,
Chad Schwenk, Robert Shaw, Attendants

MARKETING AND COMMUNICATIONS

Craig Miles, Assistant Director for Marketing and
Communications
Sean Kutzko, Assistant Communication Director
Nicholas Mulvaney, Art Director

ADMINISTRATION AND PATRON SERVICES

Maureen V. Reagan, Associate Director for
Administration and Patron and Patron Experience

Food Services

Amy Thomas, Food Services Director
Michael Bunting, Hospitality Supervisor

Elizabeth Henke, Stage 5 Bar Manager
John Ingalls, Intermezzo Kitchen Lead

Ticketing and Patron Services

Whitney Havice, Ticketing and Patron Services Director
Ann-Marie Dittmann, Patron Services Assistant Director
Ty Mingo, Assistant Ticket Services Director
Jon Proctor, Ticket Sales Supervisor
Adrian Rochelle, Front of House Performance Supervisor

PRODUCTION

Terri Anne Ciofalo, Director of Production
Maria Miguens, Production Manager

Audio Department

Rick Scholwin, Audio Director
Alec LaBau, Associate Audio Director and Video Director
Tyler Knowles, Assistant Audio Director, Live Stream Engineer

Costume Shop

Andrea Bouck, Costume Director
Richard Gregg, Costume Rentals Director and Associate Costume Shop Director
Paige Stewart-Rankins, Hair and Makeup Supervisor
Julianna Steitz, First Hand
April McKinnis, EB McTigue, Cutters/Drapers
Kari Little-McKinney, Theatrical Stitcher
Chantel Renee, Costume Crafts

Lighting Department

Lisa Kidd, Lighting Director
David Krupla, Associate Lighting Director

Properties Department

Adriane Binky Donley, Properties Director
Kira Lyon, Assistant Properties Director

Scene Shop

Ryan Schultz, Technical Director
Tatsuya Ito, Associate Technical Director
Bill Kephart, Office Administrator
Bobby Reynolds, Theatrical Scene Shop Coordinator
Anna Atkinson, Theatrical Scene Shop Assistant
Rebecca Russell, Acting Crew Head
Kayley Woolums, Theatrical Scene Shop Assistant

PERFORMING ARTS BUSINESS SERVICE CENTER

Jenell Hardy, Director of Business Services
Macauley Allen, Business Services Specialist
Debbie Delaney, Accounting Staff
Angela Wang, Business Services Specialist

WE'RE SO GLAD YOU'RE AT THE CENTER

We work to create the best possible setting for the experiences you seek and find here.

Necessaries

Restrooms are located in the foyers of Foellinger Great Hall, Tryon Festival Theatre, and Colwell Playhouse; the east entrances on the Lobby level; and in each elevator lobby on Level 1 and Level 3. Lobby restrooms and one restroom in each elevator lobby are fully accessible and contain baby-changing stations.

Ushers will be happy to provide you cough drops courtesy of St. Joseph Apothecary, or disposable foam earplugs if the place starts rockin'.

If you or a companion needs medical assistance, contact an usher or other staff member.

Please take a moment before the performance to note the theatre exits nearest to you. If it becomes necessary to evacuate the theatre, please remain calm, follow the instructions of the house staff, and exit in an orderly fashion to the appropriate safe meeting location which will be announced to you.

Phones and Devices

The use of cell phones, cameras, and recording devices during performances is prohibited unless otherwise announced from the stage.

Late Arrivals

As a courtesy to performers and audience members, latecomers will be seated only at times selected in advance by the artist. Should you find that you've arrived late to a performance, our Patron Services staff will keep you informed about the earliest seating opportunity.

Lost Items

If you are in need of Lost and Found, please visit the Patron Services counter. We will do our best to reunite object and owner!

Ticket Returns

If you find you can't attend a performance, please contact the Ticket Office in advance, preferably by 6pm the day before the performance (kran-tix@illinois.edu or 217.333.6280). We never charge a handling fee on ticket transactions.

Accessibility

Krannert Center for the Performing Arts is committed to making experiences accessible for all patrons, and we are delighted to provide a number of services to assist you. Krannert Center is equipped with an assisted listening system, wheelchair-accessible and no-step/few-step seating, and large-print programs, Braille programs, and American Sign Language interpreters are available with three weeks' advance notice.

For assistance regarding your visit please contact patronservices@krannertcenter.illinois.edu or 217.333.9716 or visit go.KrannertCenter.com/Accessibility.

Para ayuda en relación con su visita, favor de enviar un email a:

Pour vous aider dans votre visite, prière de nous envoyer un courriel à:

欢迎! 如若您对您的造访需要帮助, 请发送电子邮件至:

स्वागत हे! अगर आपको अपने रहने के लिए मदद चाहिए, ईमेल कीजिए:

환영합니다! 방문에 관해 도움이 필요하실 때에는...
에게 이메일로 문의하시기 바랍니다:

PATRONSERVICES@KRANNERTCENTER.ILLINOIS.EDU
217.333.9716



COME BE MOVED.

Art at Krannert Center isn't something you just watch—it's something you feel.

COME ON IN.
WE'LL SAVE A SEAT FOR YOU.



 krannert center

NOV 11-15 AT 2:00 & 7:30PM

ANASTASIA



krannert center