



Miguel Zenón Quartet

Friday-Saturday
October 10-11, 2025
7:30pm

Studio Theatre



PROGRAM

Miguel Zenón Quartet

MIGUEL ZENÓN, saxophone

LUIS PERDOMO, piano

HANS GLAWISCHNIG, bass

HENRY COLE, drums

Musical selections will be announced from the stage.
This performance will be presented without an intermission.

Miguel Zenón discography as leader:

Vanguardia Subterránea: Live at The Village Vanguard

(Miel Music, 2025)

Golden City (Miel Music, 2024)

El Arte Del Bolero Vol. 2 (with Luis Perdomo)

(Miel Music, 2023)

Música De Las Américas (Miel Music, 2022)

Law Years: The Music of Ornette Coleman

(Miel Music, 2021)

El Arte Del Bolero (with Luis Perdomo)

(Miel Music, 2021)

Sonero: The Music of Ismael Rivera (Miel Music, 2019)

Yo Soy La Tradición (Miel Music, 2018)

Típico (Miel Music, 2017)

Identities are Changeable (Miel Music, 2014)

Oye!!! Live in Puerto Rico (Miel Music, 2013)

Rayuela (Co-lead with Laurent Coq)

(Sunnyside Records, 2012)

Alma Adentro: The Puerto Rican Songbook

(Marsalis Music, 2011)

Esta Plena (Marsalis Music, 2009)

Awake (Marsalis Music, 2008)

Jíbaro (Marsalis Music, 2005)

Ceremonial (Marsalis Music, 2004)

Looking Forward (Fresh Sound New Talent, 2002)

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PROFILES

MIGUEL ZENÓN

Grammy® winner, Doris Duke Artist, Guggenheim and MacArthur Fellow Miguel Zenón represents a select group of musicians who have masterfully balanced and blended the often-contradictory poles of innovation and tradition. Widely considered one of the most groundbreaking and influential saxophonists and composers of his generation, Zenón has also developed a unique voice as a conceptualist, concentrating his efforts on perfecting a fine mix between jazz and his many musical influences.

Born and raised in San Juan, Puerto Rico, Miguel Zenón has released 18 recordings as a leader including his latest, *Vanguardia Subterránea: Live at The Village Vanguard* (2025), the Grammy-winning album *El Arte Del Bolero Vol. 2* (2023) and the Grammy-nominated *Golden City* (2024), *Música De Las Américas* (2022), and *Sonero: The Music of Ismael Rivera* (2019). He has worked with luminaries and organizations such as the SFJAZZ Collective, Charlie Haden, Fred Hersch, Kenny Werner, David Sánchez, Danilo Pérez, The Village Vanguard Orchestra, Kurt Elling, Joey Calderazzo, Steve Coleman, Ray Barreto, Andy Montañez, Jerry Gonzalez & The Fort Apache Band, the Mingus Big Band, and Bobby Hutcherson.

In April 2008, Zenón received a fellowship from the prestigious John Simon Guggenheim Foundation. Later that year, he was one of 25 distinguished individuals chosen to receive the coveted MacArthur Fellowship, also known as the “Genius Grant.” In 2011, he founded Caravana Cultural, a program which presents jazz concerts free of charge in rural areas of Puerto Rico. In 2022, he received an Honorary Doctorate from

La Universidad del Sagrado Corazón in San Juan, Puerto Rico, the highest honor bestowed by the institution. In 2024, Zenón received a Doris Duke Artist Award from the Doris Duke Foundation.

Zenón has been featured in publications such as *The New York Times*, *Wall Street Journal*, *Los Angeles Times*, *Boston Globe*, and *Chicago Tribune*. In addition, he topped both the Jazz Artist of the Year and Alto Saxophonist of the Year categories in the 2014 *JazzTimes* Critics Poll and was selected as Alto Saxophonist of the Year by the Jazz Journalists Association in 2015, 2018, 2019, and 2020 (when he was also recognized as Arranger of the Year). In 2023, he was recognized by the same organization as the Composer of the Year.

As a composer, Zenón has been commissioned by SFJAZZ, NYO Jazz, the New York State Council on the Arts, Chamber Music America, Logan Center for the Arts, The Hyde Park Jazz Festival, the John Simon Guggenheim Foundation, MIT, Spektral Quartet, Miller Theater, the Hewlett Foundation, Peak Performances, Kinetic Ensemble, PRISM Quartet, and many of his peers. Zenón has given hundreds of lectures and master classes at institutions all over the world and is an Associate Professor in the Music & Theater Arts Section at MIT.

LUIS PERDOMO

Originally from Venezuela, Grammy®-winning pianist, composer, arranger, and educator Luis Perdomo moved to New York City in the early 1990s and has since established himself as one of the most in-demand musicians on the scene. He has recorded and/or performed with Ravi Coltrane, David Sánchez, Jerry Gonzalez and The Fort Apache Band, Tom Harrell, John Patitucci, Ray Barretto, Brian Lynch, Robin Eubanks, Dave Douglas, David Weiss and The Cookers, David Gilmore, Ralph Irizarry & Timbalaye, Henry Threadgill, and Steve Turre. Perdomo has collaborated with Miguel Zenón for 20 years. Perdomo has performed at festivals and venues in over 50 countries, has released nine recordings as a leader, and has appeared on over 200 recordings as a sideman. Perdomo won the Second Grand Prize at the third Martial Solal International Jazz Piano Competition in Paris in 2002.

HANS GLAWISCHNIG

Hans Glawischnig is one of the most in-demand bassists and composers on the international jazz scene today. Born in Graz, Austria, he first started playing violin at age six, then switched to the bass in his early teens. He relocated to the United States in 1989 and earned scholarships to Berklee College of Music and Manhattan School of Music, where he received his BA and MA degrees.

Glawischnig has collaborated with artists as wide-ranging as the Miguel Zenón Quartet, Bobby Watson, Maynard Ferguson, Paquito D'Rivera, Ravi Coltrane, Kenny Werner, Brian Lynch, the Mingus Big Band, Billy Childs, Joe Locke, Edward Simon, Claudia Acuña, Ray

Barreto, David Sánchez, Carolyn Leonhart, Donny McCaslin, Dafnis Prieto, Dave Binney, and Ben Monder just to name a few, and has appeared on more than 100 recordings.

In 2006, Glawischnig began a fruitful association with Chick Corea, performing the piano master's new work *The Continents* during a summer European tour. The piece was subsequently recorded and released in 2012 on the Deutsche Grammophon label. Several small group appearances with Corea followed, the most notable being a week-long trio engagement at Jazz Alley in Seattle with drummer Brian Blade.

Chick Corea also appears as a guest on Glawischnig's second release, *Panorama* (Sunnyside Records), a critically-acclaimed CD that, like his first recording, *Common Ground* (Fresh Sound New Talent), exclusively features original compositions. His most recent release, *Jahira*, showcases his affinity for the acoustic bass guitar and features him in an intimate trio setting.

Since 2018, Glawischnig has been a part of the Frankfurt Radio Big Band and continues to record and perform with artists like Miguel Zenón and Billy Childs in the United States.

HENRY COLE

Henry Cole is a shape-shifting drummer whose versatile, multicultural style positions him at the forefront of a growing wave of jazz innovation and cross-cultural 21st-century rhythms. A Grammy Award-winner, master drummer, and skilled arranger, Cole draws inspiration from a long line of highly skilled Boricua jazz pioneers who performed in local, military, and jazz bands. His sonic roots – African, Indigenous, and European – have been brewing for years and have come together to create a unique, mestizo sound.

A native of Mayaguez, Puerto Rico, Cole started playing the piano at the age of four and fell in love with the drums at the age of nine. The musical romance led to La Escuela Libre de Música de Mayaguez and the Conservatorio de Música de Puerto Rico. Initially inspired by Latin percussionists Giovanni Hidalgo and Anthony Carrillo, Cole discovered a passion for jazz and improvised music while attending Berklee College of Music in Boston. After moving back to Puerto Rico, Cole cultivated a reputation in Old San Juan's diverse music scene, working with poets, rappers, Bomba musicians, pleneros, rockers, and salsa ringleaders. Inspired by the album *Live!* by Fela Ransome-Kuti and the Africa '70 with Ginger Baker (1971), Cole's debut album, *Roots Before Branches* (2012), drew accolades across the industry.

Cole's flexibility, grace, and sheer power behind the drum-kit has proven indispensable to some of the world's most acclaimed jazz groups, including the Grammy-winning Miguel Zenón Quartet, David Sánchez, the Gary Burton Quartet, Quincy Jones' Global Gumbo, Fabian Almazan & Rhizome, the Ben Wendel Quartet, 90, Wil Vinson, Chano Domínguez, Chambao, Residente and Calle13, and Draco Rosa.



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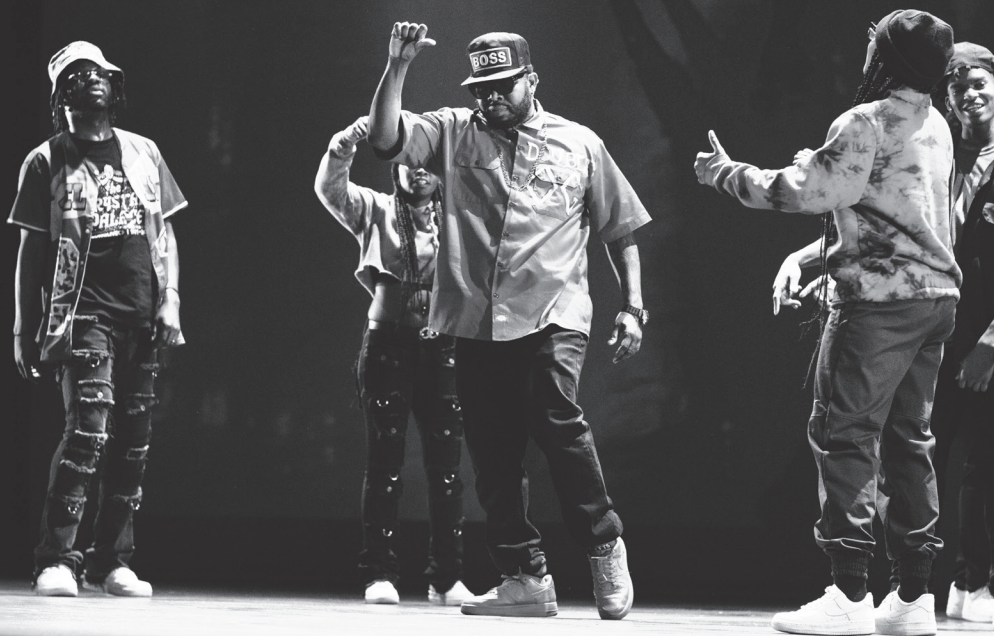
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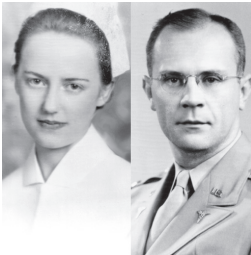
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Irie Lee
Isabella Lee
Julianna Lee
Jungeun Lee
Leo Lee
Tristan Lee
Zachary Lee
Ava Lendman
Tavisha Lijhara
Hanning Lin
Sara Lin
Marlo Lindquist
Chenzhi Liu
Chunyu Lu
Yamini Malli
Julian Martinez
Maddie McCammon
Margaret Meagher
Daniel Mend
Zixiang Meng
Audrey Miller
Francis Moffatt
Emily Murawski
Samuel Naatz
Ruka Nakatani
Stuti Pai
Dhairya Vibhav
Parikh

Diana Patiño-	Lixin Wu
Carreon	Sissi Wu
Karol Penuelas	Lily Xie
Christopher Perez	Ziruo Yang
Niranjan Pillai	Qingping Ye
Adithya Raman	Haelly Young
Carolina Rosas	Qihao Zhan
Sukhbir Singh Saggi	Canwen Zhang
Ava Saldana	James Zhang
Eva Santoyo	Jie Zhang
Ellie Schmidgall	Qi Zhang
Santino Schrieber	William Zhang
Carissa Schultz	Xinyu Zhang
Megna Sivakumar	Yijia Zhang
Julia Stern	Jiesheng Zheng
Cliff Sun	Ryan Zhou
Aiki Suzuki	Yifna Zhu
Mann Talati	Margaret Zywicki
Greyson Talkington	
Thomas Valerius	
MacKenzie Van	
Ryne	
Alex Von Holten	
Connor Waddell	
Rebekah Wakayama	
Archie-Em Walker	
Tess Walker	
Jiaxin Wan	
Xile Wang	
Elodie Ward	
Ari Warner	
Jastina Washington	
Trey Weitner	

KRANNERT CENTER STAFF

Mike Ross, Director
Cheryl Snyder, Director of Advancement
Terri Anne Ciofalo, Associate Director for Production
Maureen V. Reagan, Associate Director for
Administration and Patron Experience
Lindsay Dalrymple, Assistant Director for Operations
Julianne Ehre, Assistant Director for Programming
and Engagement
Craig Miles, Assistant Director for Marketing and
Communications

EVENTS

Andrew Almeter, Senior Production Coordinator
for Events
Bree Brock, Production Coordinator for Events
Rachel Gladd, Performing Arts Events Coordinator

PROGRAMMING AND ENGAGEMENT

Julianne Ehre, Assistant Director for Programming
and Engagement
Jason Finkelman, Artistic Director of Global Arts
Performance Initiatives
Emily Laugesen, Director of Community Engagement
Sam Smith, Director of Civic Engagement and Social
Practice
Nick Wurl, Engagement and Programming Coordinator

ADVANCEMENT

Cheryl Snyder, Director of Advancement
David Drake, Advancement Team Assistant
Frank Niemeyer, FAA Annual Giving Officer

OPERATIONS

Lindsay Dalrymple, Assistant Director for Operations

Director's Office

Vanessa Lane, Office Manager
Zia Moon, Krannert Center Showcase Director, Office
and Communications Support Specialist

Building Operations

John O. Williams, Facility Manager
Tony Mapson, Assistant Facility Manager
Joe Butsch, Building Electrician
Steven Lessor, Assistant Chief Building Operations
Engineer
Scott Butler, Eric Carr, Emmett Catlin, Austin Dearth,
Sara Dietrich, Jessica Fancher, Bryan Franzen, Salatheo
Kindle, Jacob Lerch, Chabu Nsokoshi, Chad Schwenk,
Robert Shaw, Attendants

MARKETING AND COMMUNICATIONS

Craig Miles, Assistant Director for Marketing and
Communications
Sean Kutzko, Assistant Communication Director
Nicholas Mulvaney, Art Director

ADMINISTRATION AND PATRON SERVICES

Maureen V. Reagan, Associate Director for
Administration and Patron Experience

Food Services

Amy Thomas, Food Services Director
Michael Bunting, Hospitality Supervisor

Elizabeth Henke, Stage 5 Bar Manager
John Ingalls, Intermezzo Kitchen Lead

Ticketing and Patron Services

Whitney Havice, Ticketing and Patron Services Director
Ann-Marie Dittmann, Patron Services Assistant Director
Ty Mingo, Assistant Ticket Services Director
Jon Proctor, Ticket Sales Supervisor
Adrian Rochelle, Front of House Performance Supervisor

PRODUCTION

Terri Anne Ciofalo, Director of Production
Maria Miguens, Production Manager

Audio Department

Rick Scholwin, Audio Director
Alec LaBau, Associate Audio Director and Video Director
Tyler Knowles, Assistant Audio Director, Live Stream Engineer

Costume Shop

Andrea Bouck, Costume Director
Richard Gregg, Costume Rentals Director and Associate Costume Shop Director
Paige Stewart-Rankins, Hair and Makeup Supervisor
Julianna Steitz, First Hand
April McKinnis, EB McTigue, Cutters/Drapers
Kari Little-McKinney, Theatrical Stitcher

Lighting Department

Lisa Kidd, Lighting Director
David Krupla, Associate Lighting Director

Properties Department

Adriane Binky Donley, Properties Director
Kira Lyon, Assistant Properties Director

Scene Shop

Ryan Schultz, Technical Director
Tatsuya Ito, Associate Technical Director
Bill Kephart, Office Administrator
Bobby Reynolds, Theatrical Scene Shop Coordinator
Anna Atkinson, Theatrical Scene Shop Assistant
Rebecca Russell, Acting Crew Head
Kayley Woolums, Theatrical Scene Shop Assistant

PERFORMING ARTS BUSINESS SERVICE CENTER

Jenell Hardy, Director of Business Services
Macauley Allen, Business Services Specialist
Debbie Delaney, Accounting Staff
Angela Wang, Business Services Specialist

WE'RE SO GLAD YOU'RE AT THE CENTER

We work to create the best possible setting for the experiences you seek and find here.

Necessaries

Restrooms are located in the foyers of Foellinger Great Hall, Tryon Festival Theatre, and Colwell Playhouse; the east entrances on the Lobby level; and in each elevator lobby on Level 1 and Level 3. Lobby restrooms and one restroom in each elevator lobby are fully accessible and contain baby-changing stations.

Ushers will be happy to provide you cough drops courtesy of St. Joseph Apothecary, or disposable foam earplugs if the place starts rockin'.

If you or a companion needs medical assistance, contact an usher or other staff member.

Please take a moment before the performance to note the theatre exits nearest to you. If it becomes necessary to evacuate the theatre, please remain calm, follow the instructions of the house staff, and exit in an orderly fashion to the appropriate safe meeting location which will be announced to you.

Phones and Devices

The use of cell phones, cameras, and recording devices during performances is prohibited unless otherwise announced from the stage.

Late Arrivals

As a courtesy to performers and audience members, latecomers will be seated only at times selected in advance by the artist. Should you find that you've arrived late to a performance, our Patron Services staff will keep you informed about the earliest seating opportunity.

Lost Items

If you are in need of Lost and Found, please visit the Patron Services counter. We will do our best to reunite object and owner!

Ticket Returns

If you find you can't attend a performance, please contact the Ticket Office in advance, preferably by 6pm the day before the performance (kran-tix@illinois.edu or 217.333.6280). We never charge a handling fee on ticket transactions.

Accessibility

Krannert Center for the Performing Arts is committed to making experiences accessible for all patrons, and we are delighted to provide a number of services to assist you. Krannert Center is equipped with an assisted listening system, wheelchair-accessible and no-step/few-step seating, and large-print programs, Braille programs, and American Sign Language interpreters are available with three weeks' advance notice.

For assistance regarding your visit please contact patronservices@krannertcenter.illinois.edu or 217.333.9716 or visit go.KrannertCenter.com/Accessibility.

Para ayuda en relación con su visita, favor de enviar un email a:

Pour vous aider dans votre visite, prière de nous envoyer un courriel à:

欢迎! 如若您对您的造访需要帮助, 请发送电子邮件至:

स्वागत हे! अगर आपको अपने रहने के लिए मदद चाहिए, ईमेल कीजिए:

환영합니다! 방문에 관해 도움이 필요하실 때에는...
에게 이메일로 문의하시기 바랍니다:

PATRONSERVICES@KRANNERTCENTER.ILLINOIS.EDU
217.333.9716



COME BE MOVED.

Art at Krannert Center isn't something you just watch—it's something you feel.

COME ON IN.
WE'LL SAVE A SEAT FOR YOU.



 krannert center

THURS OCT 16 AT 7:30PM

HERBIE HANCOCK



krannert center