



Angie Pittman:

Black Life Chord Changes

Friday
October 17, 2025
7pm

Saturday
October 18, 2025
9pm

Studio Theatre

Leslie Cuyjet:

For All Your Life

Friday
October 17, 2025
9pm

Saturday
October 18, 2025
7pm

Studio Theatre



PROGRAM

Black Life Chord Changes

Presented without an intermission.

ANGIE PITTMAN

Choreography, Direction, and Performance

ANGIE PITTMAN

Choreographer/Performer

CODY JENSEN

Sound Designer

TUÇE YASAK

Lighting Designer

AMANDA K. RINGGER

Lighting Director

TIFFANY WILLIAMS, CARLA E. JONES,

AARON (A+) WILSON

Singers

THER'UP.Y.

Arrangement

ANGIE PITTMAN

Lyricist

VINCENT TILEY

Cape

ANGIE PITTMAN WITH CONTRIBUTIONS FROM A SEF

Words

IRIS MCCLOUGHAN

Dramaturgical Support

KATIE DEAN

Graphic Design

JESSIE YOUNG

Rehearsal Assistant

TALIA BARTLEY

Research Assistant

NOTES

Angie Pittman’s reprised evening-length solo performance (broken into scores for “day” and “night”) uses dance improvisation – skillfully pulling from and synthesizing folk traditions of liturgical dancing, Soul line dancing, Umfundalai, and post-modern improvisation – with layers of sung and spoken text, patient listening, and recorded sound to open an experimental improvised movement portal. Blackly so.

Through these visceral Black womanist traditions, *Black Life Chord Changes* slips in and out of deep listening, seeing, improvisation, and truth telling. This work originally was presented by The Chocolate Factory Theater in New York (June 2024), and then again by Pioneers Go East Collective in partnership with Brooklyn Academy of Music (BAM) in Brooklyn, New York (January 2025).

LIBRETTO

Scan the QR code for the Black Life Chord Changes libretto.



PROFILES

ANGIE PITTMAN

(Choreographer/Performer, she/her/they/them)

Angie Pittman is a New York-based multi-disciplinary performance artist whose choreographic work uses dance, text, and sound. Their work has been performed at The Kitchen, Gibney Dance, BAAD!, Movement Research at Judson Church, Triskelion Arts, STooPS, Domestic Performance Agency, KnockDown Center, The Invisible Dog Art Center (Catch 73), The Chocolate Factory Theater, Danspace Project, Roulette, and Krannert Center for the Performing Arts. As a dancer, they have danced in works by Larissa Valez-Jackson, MBDance, Tere O'Connor, Anna Sperber, Donna Uchizono Company, Ralph Lemon, and many others. Currently honored to be dancing in the work of Cynthia Oliver and Jasmine Hearn, they are an Assistant Arts Professor of Dance at New York University.

CODY JENSEN

(Sound Designer)

Cody Jensen is a multi-instrumentalist and composer based in Urbana, Illinois, with a BM in percussion performance from the University of Illinois. His diverse musical background includes over 1,000 hours of apprenticeship in West African and Balinese music. Jensen has performed with groups such as Bones Jugs, Chicago Farmer, and Alma Afrobeat Ensemble, and his compositions have been featured at venues like the Brooklyn Academy of Music and Roulette Intermedium. Jensen has been accompanying dance classes and performances at the University of Illinois since 2010. He also serves as an adjunct lecturer, teaching courses that explore the intersection of music and dance. Jensen is an active composer in the dance field, including

works with choreographers Angie Pittman and Alfonso Cervera. His solo albums, *banjoboy* and *Moon Songs*, reflect his eclectic musical style, which merges folk, jazz, and experimental elements.

TUÇE YASAK

(Lighting Designer)

Tuçe Yasak has been following light since her move from Istanbul to New York in 2009, creating over 100 site-specific light installations for performance in the United States and abroad. Yasak received a 2018 "Bessie" (*Memoirs of a... Unicorn* by Marjani Forte-Saunders) and a 2019 "Bessie" (*Oba Queen Baba King Baba* by Ni'Ja Whitson) for Outstanding Visual Design with her lighting designs. Among her recent collaborations are *Wednesday* and the trilogy *UGLY, HYSTERIA*, and *BLUE* by Raja Feather Kelly & the feath3r theory (NYLA, Bushwick Starr, Chelsea Factory, ImpulsTanz, and Kampnagel); *This Bridge Called My Ass* by Miguel Gutierrez (The Chocolate Factory Theater, Montpellier Dance Festival, Walker Art Center, Wexner Center for the Arts, PICA); *M---ER* and *NOTHING* by Autumn Knight (On The Boards, Abrons Arts Center, MCA Chicago, and PSNY); *Cannabis* by Baba Israel & Grace Kalu (La Mama and HERE Arts); *The Path of Pins* by Pig Iron Company in Philadelphia; Jacqueline Woodson's *The Day You Begin* at the Kennedy Center; *Haint Blu* by Urban Bush Women, a site specific/site responsive installation work presented in various venues including MassMOCA throughout 2023; *Dirt Trip* by Alex Tatarsky at MOMA PS1; *River* by Every Ocean Hughes at the Whitney Museum; and *Malady of Death* by Haegue Yang at the Guggenheim Museum, among others. Light, movement, and architecture intertwine

in Yasak's work to support space-making and story-telling. Her *Light Journals* were presented in March 2021 by Ars Nova. She was one of the 2021 resident artists at JACK Brooklyn. Her first solo installation, *light is generous*, was presented by Five Myles Gallery in July 2022. Yasak is one of the 2023 Resident Artists of Watermill Arts Center where she created her installation *The light comes through the heart of darkness* as an homage to the lives lost in the February 2022 earthquake in Turkey.

IRIS MCCLOUGHAN

(Dramaturg)

Iris McCloughan is a performance maker, writer, and director in New York City. Their original performance work has been presented in New York City (Danspace Project, JACK, Ars Nova, The Poetry Project), Philadelphia (The Barnes Foundation, ICA Philadelphia, FringeArts), and Detroit (Public Pool). Recent direction includes Alex Tatarsky's *Sad Boys in Harpy Land* (Playwrights Horizons) and Joan Jonas and Eiko Otake's *Drawing in Circles WHY?* (Danspace Project/Castelli Gallery). McCloughan was awarded the 2018 Stanley Kunitz Prize from American Poetry Review. Their writing has appeared in *Tupelo Quarterly*, *jubilat*, *Denver Quarterly*, *Gertrude*, and many others. They are the author of three chapbooks, including *Triptych* (greying ghost, 2022).

PROGRAM

Leslie Cuyjet: For All Your Life

Presented without an intermission.

LESLIE CUYJET

Creator and Performer

SEAN DONOVAN

Co-director and Dramaturg

TESS DWORMAN

Stage Manager

AMANDA K. RINGGER

Lighting Designer

MAX LUDLOW AND RYAN GAMBLIN

Additional Sound Design

BRIAN MASCHKA

Company Manager and Tour Director

NEAL WILKINSON

Original Stage and Set Design

JENNIFER CASTRO SONG, ELLEN CHENOWETH, SWEAT VARIANT

Co-producers

SEMI:FORMAL AND JENNIFER CASTRO SONG

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FILM CREDITS

DANIELE SARTI

Director

MAX NEMHAUSER AND JOE KICKBUSH

Assistant Camera

WILL SCOTT

Audio

JOSEPH WOLFSLAU

Assistant Set Design

JANE SERENSKA

Makeup

TESS DWORMAN

Production Management

**DANIELE SARTI, LESLIE CUYJET,
TIM DONOVAN**

Editing

DAYAE CHOI

Sound Mix

**TESS DWORMAN, JACQUE BETESH,
KATRINA REED, JASON WATT**

Additional Performers

NOTES

For All Your Life was originally commissioned by and performed at The Chocolate Factory Theater in New York.

ACKNOWLEDGEMENTS

Thank you Sean, Mandy, Brian, Tess, and Angie. Thank you Cynthia Oliver, Sweat Variant, and Semi:Formal. Thank you Kayla Hamilton and the IDEA Program Access Fund, with DanceNYC. Thank you Charmaine Warren, Alexandra Rosenberg, Brian Rogers, Janet Wong, Taja Cheek, Sarah Michelson, and Ellen Chenoweth. Thank you Jalen E. Rose and Kendra Portier. Thank you Dance at Illinois! Lastly, and in fact mostly, thank you to Mom, Dad, Allison,

Ashley, Jason, and Jenn, whose endless support shapes the contours to contain my chaos, so this journey is a bit more worthy.

GET STARTED

Thank you for choosing life!

By attending this performance, you have the exclusive opportunity to be the first to become investors in *For All Your Life*. After the presentation, scan the QR code below or visit www.forallyourlife.com/opt-in to make sure you don't miss out.



PROFILES

LESLIE CUYJET

(Choreographer and Performer)

Leslie Cuyjet is a choreographer, dancer, and writer whose multi-disciplinary practice weaves together dance, video, text, and installation. Her work functions as a living archive, blending performance with monument to trace both personal and collective memory. Born breech in Illinois, the family story goes that she “came into this world dancing,” foreshadowing her early journey into movement. After arriving in New York in 2004, Cuyjet spent years as a performer for a diverse group of downtown choreographers and artists, including notable figures such as Cynthia Oliver, Jane Comfort, David Gordon, Niall Jones, Juliana F. May, Narcissister, and Will Rawls. Her choreographic voice is driven by interrogating these experiences as a performer through the lens of the Black body, and questions how the performing body is perceived, staged, and remembered. Through movement, film, text, and theatre, Cuyjet’s solo performances and installations present these intersections of history, personal narrative, and the politics of presence – enduring questions of identity, visibility, and Black embodiment. Her work has been presented at venues like The Kitchen, The Shed, MoMA PS1, Center for Performance Research, SculptureCenter, and The Chocolate Factory Theater.

Cuyjet has garnered recognition and support with a Guggenheim Fellowship, Princeton’s Hodder Fellowship, and Foundation for Contemporary Arts Grants to Artists. She has received residency support from MacDowell, Chinati Foundation, Watermill Center, and Movement Research. She is also the recipient of two New York Dance and Performance “Bessie”

Awards. Cuyjet proudly served as co-editor for the online journal *Critical Correspondence* for two years. She received a BFA in dance from the University of Illinois at Urbana-Champaign, and currently resides in Brooklyn, New York.

SEAN DONOVAN

(Co-director and Dramaturg)

Sean Donovan is an actor, director, choreographer, dancer, and writer. His recent works include *Cabin* at The Bushwick Starr, *The Reception* at HERE Arts, and *18 1/2 Minutes* at JACK (in collaboration with Sebastián Calderón Bentin). He has been presented in the Under the Radar Festival, CUNY’s Prelude Festival, Incubator Arts Project, FAE Festival in Panama, Stanford University, New York University, and others. Donovan won a 2022 Lortel Award for his performance in Heather Christian’s *Oratorio for Living Things* at Ars Nova. He was nominated for 2014 and 2017 “Bessie” Awards for Outstanding Performer. He’s worked with Taylor Mac, Jason Robert Brown, Rob Ashford, Lee Sunday Evans, Heather Christian, Faye Driscoll, Miguel Gutierrez, Jane Comfort, The Builders Association, and many others. Recent credits include *Midnight in the Garden of Good and Evil* at the Goodman Theatre; *Bark of Millions* at Sydney Opera House and Brooklyn Academy of Music (BAM); *The Trees* at Playwrights Horizons; *Oratorio for Living Things* at Ars Nova; *Thank You for Coming* at BAM, Danspace Project, and an international tour; *Age & Beauty Part 2* at New York Live Arts, and *House/Divided* at BAM. He co-wrote the web series *Morning Chardonnay* with Hannah Heller. Other film/TV credits include *Law and Order: Organized Crime*, *Feast of the Epiphany*, and *Laurence*. He teaches Movement and Choreography at NYU.

TESS DWORMAN

(Stage Manager, Production Manager)

Tess Dworman is a Brooklyn-based choreographer, performer, and audio describer who received a BFA in dance from the University of Illinois at Urbana-Champaign. **More info at tessdworman.com**

RYAN GAMBLIN

(Sound Design)

Ryan Gamblin is a sound designer, composer, and performance-maker based in Brooklyn, New York. Their practice centers found media, original composition, and the use of the sound system as an instrument. Recent designs include: *Burning Cauldron of Fiery Fire* (Vineyard Theater/The Civilians), *BOWL EP* (Vineyard Theater/National Black Theatre), *Weathering* (Faye Driscoll/New York Live Arts), *The March* (Big Dance Theater/PACNY), *Cold Water* (Little Engine Theater), *Radio Downtown* (The Civilians), *The Following Evening* (600 Highwaymen/PACNY), *Criminal Queerness Festival 2024* (National Queer Theater/PACNY), and *Metamorphosis 2* (Stacy Grossfield/The Chocolate Factory Theater).

MAX LUDLOW

(Sound Design)

Max Ludlow is a British-American audio engineer, sound designer, and multimedia artist based in Brooklyn. He can often be found building sound systems, troubleshooting projectors, and hanging large objects from the ceiling at venues such as The Kitchen, Harlem Stage, and The Chocolate Factory Theater, among others. A graduate of Purchase College,

SUNY, with a BA in anthropology and media studies, Ludlow produces the *Artists and Hackers* podcast and coordinates the Audio Storytelling Program at the Tribeca Festival. In his free time, he performs electronic music under the alias Windy 500 and conducts research on avant-garde, punk, and electronic art.

BRIAN MASCHKA

(Company Manager and Tour Director)

Brian Maschka is a Chicago-based artist and entrepreneur. Recent producing credits include Seth's *Broadway Concert Series* and *To Steve With Love: Liz Callaway Celebrates Sondheim* at the Studebaker Theater. As a deck manager, he has worked with Manual Cinema, Baxter Theatre & Handspring Puppet Co., Plexus Polaire, Basil Twist, Jazz Institute of Chicago, WBEZ Presents, Camerata Chicago, Chicago Opera Theater, and the Chicago Jazz Orchestra. He has directed at The Den, Crossroads Repertory Theatre, Planet Connections, Fresh Fruit Festival at Wild Project, Midtown International Theatre Festival, Florida Repertory Theatre, and The Station. His stage management credits include three seasons at Steppenwolf, Playwrights Horizons, DR2, Play Company, Mint, Weston Playhouse, and the Museum of the City of New York. As a production manager, Maschka has worked with Barrington Stage and Chicago Children's Theatre, and he spent five years at the University of Chicago. He is an alum of Saint Mary's University of Minnesota, CalArts, and the Graham School.

AMANDA K. RINGGER

(Lighting Designer)

Amanda K. Ringger has been designing locally, nationally, and internationally for over 20 years with artists such as Faye Driscoll, Cynthia Oliver, Doug Elkins, Leslie Cuyjet, Molly Poerstel, Ivy Baldwin, Laura Peterson, Darrah Carr, Antonio Ramos, Alexandra Beller, Sean Donovan, and cakeface, among many others. She received a BA from Goucher College in Baltimore, Maryland, and an MFA from Tisch School of the Arts at NYU. She is the recipient of a “Bessie” Award for her collaboration on Faye Driscoll’s *837 Venice Boulevard* at HERE Arts Center.

DANIELE SARTI

(Film Director)

Daniele Sarti is a Brooklyn-based visual artist and award-winning filmmaker. His work has been shown at Wave Hill, Abrons Art Center, and Paris Photo, among others. As a cinematographer, he has worked with directors on various commercial and narrative films. His latest short film collaboration, *The Promotion*, was featured in several festivals around the country.

More at www.danielesarti.com.

NEAL WILKINSON

(Stage and Set Design)

Neal Wilkinson is a set designer, production manager, and visual artist. His most recent set design was *Hang Time* by Zora Howard, *Our American Queen* and *Shooting Celebrities* for then american vicarious. As a member of The Builders Association from 2003 to 2019, he designed works including *House/Divided*, *Elements of*

OZ, and *Strange Window*, which have been presented by theater festivals internationally. Wilkinson’s company, Corps Liminis, provides production management for theatrical productions, museums, and installations. Most recent projects include *Here We Are*, *Sonic Sphere*, and Tomas Saraceno’s *Particular Matter(s)* at the SHED, Christian Marclay’s *The Clock*, and the Joan Jonas retrospective at MoMA. As a multi-media artist, his new work, *Fight For America!*, in which the events of January 6th, 2021, are re-played by audience members as a tabletop wargame, was produced by the american vicarious and premiered in 2025:

www.fightforamerica.games.



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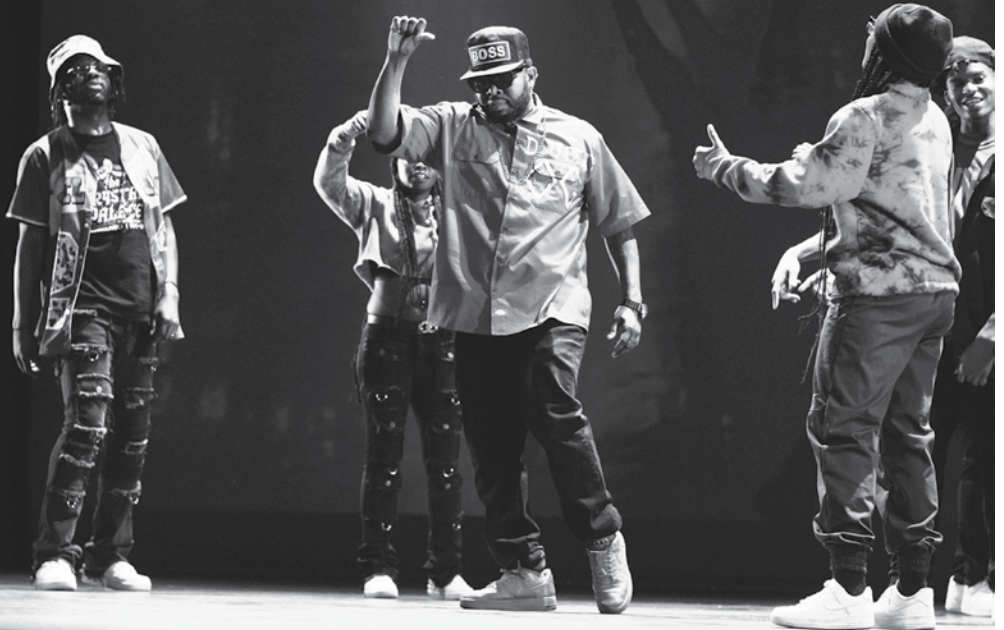
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As a Land-grant institution the University of Illinois has a particular responsibility to acknowledge the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We are also obligated to reflect on and actively address these histories and the role that this university has played in shaping them. This acknowledgement and the centering of Native peoples is a start as we move forward.

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(1929-1995)
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(1928-1996)
November 2003



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.....
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ANONYMOUS
July 2025

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(1946-2022)
August 2017



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(1930-2022)
February 2017



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August 2016



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June 2016



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February 2017



ANONYMOUS
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DALE STEFFENSEN
(1922-2018)

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August 2024

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DOLORIS DWYER
(1918-1997)
April 1996



EMILY GILLESPIE
(1909-2000)

JAMES GILLESPIE
(1905-1999)
December 1996



ROSANN NOEL
(1932-2018)

RICHARD NOEL
April 1997



JAMES W. ARMSEY
(1917-2008)

BETH L. ARMSEY
(1918-2019)
February 1998



LOIS KENT
(1912-1999)

LOUIS KENT
(1914-1994)
October 2000



JUNE SEITZINGER
(1928-2020)

GROVER SEITZINGER
(1925-2019)
September 2001



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(1933-2005)

ANNA MERRITT
November 2006



JOHN PFEFFER
(1935-2017)

ALICE PFEFFER
November 2006



ANONYMOUS
November 2006



LINDA M. MILLS
(1940-2006)
October 2007



JUDITH LIEBMAN
(1936-2023)

JON LIEBMAN
January 2008



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(1946-2009)

September 2008



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February 2009



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July 2010



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March 2011



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MICETICH**
March 2011



JO ANN TRISLER
(1946-2010)
November 2011



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(1932-2014)

BOB GIESELMAN
(1932-2015)
April 2013



**JULIE & NATHAN
GUNN**
April 2014



MICHAEL SWINDLE
April 2014



ANONYMOUS
November 2015



LINDA WEINER
(1944-2021)
.....
BARRY WEINER
February 2017



**ANNE MISCHAKOFF
HEILES & WILLIAM
HEILES**
May 2017



**JILL & JAMES
QUISENBERRY**
May 2017



**CECILE & IRA
LEBSON**
December 2017



BURT SWANSON
(1939-2020)
.....
IRIS SWANSON
December 2017



**TERRY & BARBARA
ENGLAND**
April 2018



**PHYLLIS ROBESON
& FAMILY**
February 2019
.....
KYLE ROBESON
(1929-2021)



**JAMES R. FRAME
& CANDACE PENN
FRAME**
April 2019



**MICHAEL &
MARGARET ROSSO
GROSSMAN**
July 2019



**PATRICIA & ALLAN
TUCHMAN**
April 2021



VICTOR FELDMAN
(1935-2018)
.....
JUDITH FELDMAN
(1938-2021)
September 2021



**SUSAN & RICHARD
SCHNUER**
November 2021



**JUDITH & RICHARD
KAPLAN**
February 2022



**KATHRYN I. SEYBERT
& MICHAEL J.
ANDRECHAK**
June 2022



**PATRICIA PLAUT &
KENNETH SUSLICK**
October 2022



**RICHARD & JAYNE
BURKHARDT**
January 2023



**SELMA K.
RICHARDSON**
(1931-2019)
March 2023



WILLIAM K. ARCHER
(1927-1997)
.....
FOROUGH ARCHER
July 2023



**KENNETH
BENGOECHEA**
(1937-2022)

NANCY L. JOHNSON
September 2023



**MELANIE LOOTS &
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March 2025



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The Illinois Arts Council Agency provides general programming support to ensure that audiences of all ages have direct access to world-class theatre, dance, and music.



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The Augustine Foundation provides continued major support for ELLNORA | The Guitar Festival.



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The Balourdet Quartet is the recipient of Chamber Music America's 2024 Cleveland Quartet Award. The quartet's performance has been made possible by the Cleveland Quartet Award Endowment Fund.



The Student Sustainability Committee

The Student Sustainability Committee provided funding for the Krannert Center Audiences Lighting Retrofit Project, which continues to increase energy efficiency, decrease labor requirements, and improve safety conditions.



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- Carol Diener in memory of David Prochaska
- Mary Gentry in memory of David Prochaska
- Barbara Kammer in memory of David Prochaska
- Debra & James Busey in memory of David Prochaska
- Penelope & Anthony Soskin in memory of David Prochaska
- Barbara Wilson & John Lammers in memory of David Prochaska
- Laurie & Arthur Kramer in memory of David Prochaska
- Annette & Charles Lansford in memory of David Prochaska
- Catherine Thurston in memory of David Prochaska
- Judith Iversen in memory of David Prochaska
- Emmie Fisher & Shung-Wu Lee in memory of David Prochaska
- Megan & Ronald Guenther in memory of David Prochaska
- Mary Klein in memory of Alvin G. Klein
- Martha & Rhanor Gillette in memory of Dorothy H. Ulbrick
- Kathleen Roush in memory of Terry D. Roush
- Kira & Chad Swanson in memory of Joanne J. & Charles J. McIntyre
- Kristin Patton & John Coleman in memory of Patricia A. Coleman
- Helen Zhang & Tony Wong in memory of Jane M. Barrett
- Cecile Steinberg in memory of Dirk V. Mol
- Martha & Thom Moore in memory of Dirk V. Mol
- Deborah & James Smith in memory of Peter Feuille
- Peter Tomaras in memory of Ina Thomas
- Diana Sheets in memory of Dirk V. Mol
- Lesley Rubin in memory of Melvin Rubin
- Janet & Douglas Nelson in memory of Dirk V. Mol
- Camille & Robert Born in memory of William J. Wilkinson
- Paula & Kenneth Weissman in memory of William J. Wilkinson
- Linda Van Dyke in memory of William J. Wilkinson
- Brenda & Morgan Lyngne in memory of Robert W. Resek
- Donna & J. Fred Giertz in memory of Robert W. Resek
- Karen & David Hyman in memory of Stephen E. Levinson
- Faye Lesht in memory of Joyce D. Meyer
- Martha Green in memory of Robert W. Resek
- Audrey Wells & Jeff Zolitor in memory of Peter S. Kimble
- Maxine & David Kuehn in memory of Peter S. Kimble
- Reeva & Daniel Kimble in memory of Peter S. Kimble
- Carol & Carl Belber in memory of Sandy I. Helman
- Rose & Daniel Sloven in memory of Sandy I. Helman
- Sandra Hamm in memory of Peter S. Kimble
- Bernadine & Charles Hines in memory of Atron Regen
- Jan Porterfield-Keenan in memory of Peter S. Kimble
- Elizabeth Simmons-O'Neill & John O'Neil in memory of Peter S. Kimble
- Nancy & Edward Tepper in memory of Sandy I. Helman
- Adriane Powell in memory of Morgan E. Powell
- Mary Walker & Wendy Heller in memory of Mark A. Heller
- Faye Lesht in memory of Joyce D. Meyer
- Jeffrey Gordon in memory of Joyce K. Gordon
- Michael Klein in memory of Joan R. Zernich
- Ann & Ronald Webbink in memory of Maxine G. Kaler
- Jane & Walter Myers in memory of Shozo Sato
- Peter T. Tomaras in memory of Ina Tomaras
- Karin & David Zink in memory of James J. Kraatz

KRANNERT CENTER VOLUNTEERS

Krannert Center Community Volunteers

K. Rae Ambroz
Rick Balsbaugh
Jane Barry
Ann Bergeron
Deborah Bramowicz
George Brock
Jonne Brown
Julian Carrero
Felix Chan
Molly Chartrand
Yvonne Chen
Kathy Cimasky
Pamela De Ley
Karen Decker
Lori Deyoung
Sun Dieker
David Dorman
Debra Eichelberger
Roger Epperson
Pat Fang
Judy Federmeier
Roger Fredenhagen
Robin Goettel
Barbara Gordon
Gene Grass
Katherine Hansen
Sophia He
Kathleen Henry
Jill Hieronymus

Marcy Joncich
Mary Ann Judd
Carl Kagawa
Bruce Kruger
Rudy Leon
Lynda Lopez
Penny Lopez
Pezz Lopez
James McEnerney
Linda Meachum
Brenda Mehnert
Kathleen Metcalf
David Mies
Sharron Mies
Carol Miles
Carol Miller
Julie Mills
Patrick Mills
Frank Modica
Heather Munro
Christina Myers
Marjorie Olson
Natalia Ospina-
Munoz
Brenda Pacey
Jane Pica
Jerry Pica
Renee Potter
Rosa Pullen
Carol Sato
Barbara Schleicher
Christel Seyfert
Lei Shanbhag

Carrie Storrs
Neil Sullivan
Alice Taylor
John Taylor
Rodney Vanous
Yuankun Wang
Kelly Warner
Jay Weber
Jean Weigel
Liesel Wildhagen
Benjamin Williams
Douglas Williams
Julie Wirth
Krystal Ye
Hahwi Yoon
Joseph Zumalt

Krannert Center Student Ambassadors

Kaitlyn Adaya
Fiyin Adekoya
Saksham Aggarwal
Emily Aldrich
Smaya Anand
Aditya Barman
Zuzana Bielak
Ann Biju
Thomas Bobitz
Zoe Bohannon
Zach Bottoms
Lexi Cao

Kayla Cash
Xixi Chen
Leon Chien
Iyesha Childress
Rachel Choi
Leanna Cui
Nooriyah Doriwala
Nicole Dudek
Joseph Edamala
Nia Ellis
Maricruz Figueroa
Myra Gallant
Andros Gao
Shuoyuan Gao
Jada Giddens
Finn Gray
Vedansh Gupta
Jiho Han
Grace He
Atalhea Herman
Kaye Hidalgo
Yanshu Hou
Justin Huff
Hemanth Itte
Uma Iyer
Fasih Javed
Hyorim Jin
Yixuan Jin
Jade Johnson
Rachana Kanathur
Asheera Kaul
Sophie Kim
Ellen King

Pallavi Kochar
Kyle Krisdakumtorn
Amelia Lamis
Maddie Lawson
Irie Lee
Isabella Lee
Julianna Lee
Jungeun Lee
Leo Lee
Tristan Lee
Zachary Lee
Ava Lendman
Tavisha Lijhara
Hanning Lin
Sara Lin
Marlo Lindquist
Chenzhi Liu
Chunyu Lu
Yamini Malli
Julian Martinez
Maddie McCammon
Margaret Meagher
Daniel Mend
Zixiang Meng
Audrey Miller
Francis Moffatt
Emily Murawski
Samuel Naatz
Ruka Nakatani
Stuti Pai
Dhairya Vibhav
Parikh

Diana Patiño- Carreon	Lixin Wu Sissi Wu
Karol Penuelas	Lily Xie
Christopher Perez	Ziruo Yang
Niranjan Pillai	Qingping Ye
Adithya Raman	Haelly Young
Carolina Rosas	Qihao Zhan
Sukhbir Singh Saggi	Canwen Zhang
Ava Saldana	James Zhang
Eva Santoyo	Jie Zhang
Ellie Schmidgall	Qi Zhang
Santino Schrieber	William Zhang
Carissa Schultz	Xinyu Zhang
Megna Sivakumar	Yijia Zhang
Julia Stern	Jiesheng Zheng
Cliff Sun	Ryan Zhou
Aiki Suzuki	Yifna Zhu
Mann Talati	Margaret Zywicki
Greyson Talkington	
Thomas Valerius	
MacKenzie Van Ryne	
Alex Von Holten	
Connor Waddell	
Rebekah Wakayama	
Archie-Em Walker	
Tess Walker	
Jiaxin Wan	
Xile Wang	
Elodie Ward	
Ari Warner	
Jastina Washington	
Trey Weitner	

KRANNERT CENTER STAFF

Mike Ross, Director
Cheryl Snyder, Director of Advancement
Terri Anne Ciofalo, Associate Director for Production
Maureen V. Reagan, Associate Director for Administration and Patron Experience
Lindsay Dalrymple, Assistant Director for Operations
Julianne Ehre, Assistant Director for Programming and Engagement
Craig Miles, Assistant Director for Marketing and Communications

EVENTS

Andrew Almeter, Senior Production Coordinator for Events
Bree Brock, Production Coordinator for Events
Rachel Gladd, Performing Arts Events Coordinator

PROGRAMMING AND ENGAGEMENT

Julianne Ehre, Assistant Director for Programming and Engagement
Jason Finkelman, Artistic Director of Global Arts Performance Initiatives
Emily Laugesen, Director of Community Engagement
Sam Smith, Director of Civic Engagement and Social Practice
Nick Wurl, Engagement and Programming Coordinator

ADVANCEMENT

Cheryl Snyder, Director of Advancement
David Drake, Advancement Team Assistant
Frank Niemeyer, FAA Annual Giving Officer

OPERATIONS

Lindsay Dalrymple, Assistant Director for Operations

Director's Office

Vanessa Lane, Office Manager
Zia Moon, Krannert Center Showcase Director, Office and Communications Support Specialist

Building Operations

John O. Williams, Facility Manager
Tony Mapson, Assistant Facility Manager
Joe Butsch, Building Electrician
Steven Lessor, Assistant Chief Building Operations Engineer
Scott Butler, Eric Carr, Emmett Catlin, Austin Dearth, Sara Dietrich, Jessica Fancher, Bryan Franzen, Salatheo Kindle, Jacob Lerch, Chabu Nsokoshi, Chad Schwenk, Robert Shaw, Attendants

MARKETING AND COMMUNICATIONS

Craig Miles, Assistant Director for Marketing and Communications
Sean Kutzko, Assistant Communication Director
Nicholas Mulvaney, Art Director

ADMINISTRATION AND PATRON SERVICES

Maureen V. Reagan, Associate Director for Administration and Patron Experience

Food Services

Amy Thomas, Food Services Director
Michael Bunting, Hospitality Supervisor

Elizabeth Henke, Stage 5 Bar Manager
John Ingalls, Intermezzo Kitchen Lead

Ticketing and Patron Services

Whitney Havice, Ticketing and Patron Services Director
Ann-Marie Dittmann, Patron Services Assistant Director
Ty Mingo, Assistant Ticket Services Director
Jon Proctor, Ticket Sales Supervisor
Adrian Rochelle, Front of House Performance Supervisor

PRODUCTION

Terri Anne Ciofalo, Director of Production
Maria Miguens, Production Manager

Audio Department

Rick Scholwin, Audio Director
Alec LaBau, Associate Audio Director and Video Director
Tyler Knowles, Assistant Audio Director, Live Stream
Engineer

Costume Shop

Andrea Bouck, Costume Director
Richard Gregg, Costume Rentals Director and Associate
Costume Shop Director
Paige Stewart-Rankins, Hair and Makeup Supervisor
Julianna Steitz, First Hand
April McKinnis, EB McTigue, Cutters/Drapers
Kari Little-McKinney, Theatrical Stitcher

Lighting Department

Lisa Kidd, Lighting Director
David Krupla, Associate Lighting Director

Properties Department

Adriane Binky Donley, Properties Director
Kira Lyon, Assistant Properties Director

Scene Shop

Ryan Schultz, Technical Director
Tatsuya Ito, Associate Technical Director
Bill Kephart, Office Administrator
Bobby Reynolds, Theatrical Scene Shop Coordinator
Anna Atkinson, Theatrical Scene Shop Assistant
Rebecca Russell, Acting Crew Head
Kayley Woolums, Theatrical Scene Shop Assistant

PERFORMING ARTS BUSINESS SERVICE CENTER

Jenell Hardy, Director of Business Services
Macauley Allen, Business Services Specialist
Debbie Delaney, Accounting Staff
Angela Wang, Business Services Specialist

WE'RE SO GLAD YOU'RE AT THE CENTER

We work to create the best possible setting for the experiences you seek and find here.

Necessaries

Restrooms are located in the foyers of Foellinger Great Hall, Tryon Festival Theatre, and Colwell Playhouse; the east entrances on the Lobby level; and in each elevator lobby on Level 1 and Level 3. Lobby restrooms and one restroom in each elevator lobby are fully accessible and contain baby-changing stations.

Ushers will be happy to provide you cough drops courtesy of St. Joseph Apothecary, or disposable foam earplugs if the place starts rockin'.

If you or a companion needs medical assistance, contact an usher or other staff member.

Please take a moment before the performance to note the theatre exits nearest to you. If it becomes necessary to evacuate the theatre, please remain calm, follow the instructions of the house staff, and exit in an orderly fashion to the appropriate safe meeting location which will be announced to you.

Phones and Devices

The use of cell phones, cameras, and recording devices during performances is prohibited unless otherwise announced from the stage.

Late Arrivals

As a courtesy to performers and audience members, latecomers will be seated only at times selected in advance by the artist. Should you find that you've arrived late to a performance, our Patron Services staff will keep you informed about the earliest seating opportunity.

Lost Items

If you are in need of Lost and Found, please visit the Patron Services counter. We will do our best to reunite object and owner!

Ticket Returns

If you find you can't attend a performance, please contact the Ticket Office in advance, preferably by 6pm the day before the performance (kran-tix@illinois.edu or 217.333.6280). We never charge a handling fee on ticket transactions.

Accessibility

Krannert Center for the Performing Arts is committed to making experiences accessible for all patrons, and we are delighted to provide a number of services to assist you. Krannert Center is equipped with an assisted listening system, wheelchair-accessible and no-step/few-step seating, and large-print programs, Braille programs, and American Sign Language interpreters are available with three weeks' advance notice.

For assistance regarding your visit please contact patronservices@krannertcenter.illinois.edu or 217.333.9716 or visit go.KrannertCenter.com/Accessibility.

Para ayuda en relación con su visita, favor de enviar un email a:

Pour vous aider dans votre visite, prière de nous envoyer un courriel à:

欢迎! 如若您对您的造访需要帮助, 请发送电子邮件至:

स्वागत हे! अगर आपको अपने रहने के लिए मदद चाहिए, ईमेल कीजिए:

환영합니다! 방문에 관해 도움이 필요하실 때에는...
에게 이메일로 문의하시기 바랍니다:

PATRONSERVICES@KRANNERTCENTER.ILLINOIS.EDU
217.333.9716



COME BE MOVED.

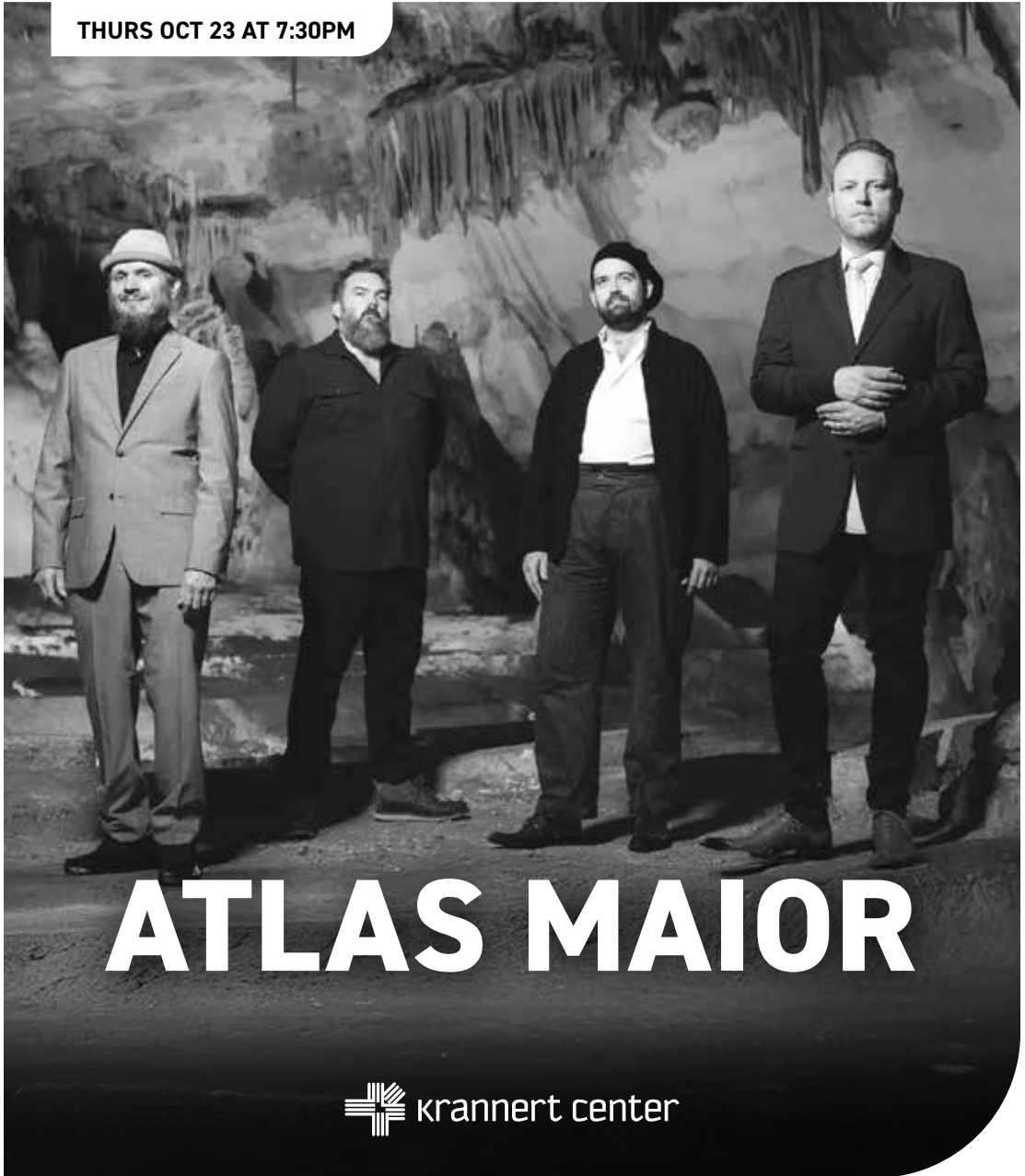
Art at Krannert Center isn't something you just watch—it's something you feel.

COME ON IN.
WE'LL SAVE A SEAT FOR YOU.



 krannert center

THURS OCT 23 AT 7:30PM



ATLAS MAIOR

 krannert center