

Photo by Sarah Gardner



Photo by Niles Singer



## Jupiter String Quartet with Jon Nakamatsu

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Friday  
September 26, 2025  
7:30pm

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Foelllinger Great Hall



# AN ANNOUNCEMENT FROM THE JUPITER QUARTET

Photos by Sarah Gardner



This evening, we would like to share with you, our Krannert Center family, news of a change in our Jupiter Quartet family. The four of us founded this ensemble over 23 years ago and it has been the lifeblood of our musical and professional lives ever since. We have collaborated over decades with the shared purpose of connecting with people through the powerful works written for string quartet.

But life brings change! After tonight's concert, Nelson Lee is leaving the quartet for a new, full-time teaching position at McGill University in Montréal. After an extensive search, Mélanie Clapiès will join the Jupiter Quartet in the first violin chair and as a University of Illinois faculty member.

We want to thank Nelson from the bottom of our hearts for over 20 inspiring years as our close colleague and friend. The countless memories and the depth of our connection is something that will stay with us permanently, even as we move forward in different directions. We hope Nelson and his family will find great fulfillment and happiness in their new situation. We will always support them from afar.

We are overjoyed to welcome our new violinist, Mélanie Clapiès. She is a musician with a wide-ranging background in both Europe and the United States, a wonderful teacher, and an absolutely beautiful player, full of insight and creativity. We can't wait to explore new ground with her as a quartet, and we welcome her and her family to our quartet family and our beloved home community of Champaign-Urbana!

Mélanie will join us on the Foellinger Great Hall stage for our March 12 concert. We hope you will join us, too, as we embark on a new Jupiter Quartet chapter. Thank you, dear audience members, for all of your support over the past 13 years.

**–Daniel, Meg, and Liz**

Photos by Sarah Gardner



It has been an honor to be a member of the Champaign-Urbana community for the past 13 years. As soon as our quartet moved here in 2012, we felt welcomed by the warmth and openness of the people. There is a special sense of togetherness, creativity, and kindness that defines this area, and I feel lucky to have been a part of it.

Krannert Center is an essential part of this connectivity. It brings people together to enjoy all the amazing and colorful art that is being created around the world. I feel incredibly grateful to Mike Ross, Emily Laugesen, Tammey Kikta, and the entire staff for all the support they have provided to our quartet over the years. They have given us the freedom to program all the repertoire we have dreamed of playing and been open to all of our ideas regarding collaboration. They have had complete trust in us to pursue our artistic goals and gave us the confidence to experiment and grow as a quartet.

It is with a heavy heart that I say goodbye to my colleagues and friends in the Jupiter Quartet. We started this journey together in 2001 and have been at each other's sides through all the ebbs and flows of our professional and personal lives. We have grown together from our time as students in Boston to having our own wonderful families here in Urbana. I have learned so much from all of them and will always feel indebted to them for everything we have been through together. As I join my colleagues for tonight's performance in the Foellinger Great Hall, I know the Jupiter Quartet will continue to thrive with Mélanie, and I am excited about what the future holds for them.

Thank you so much to everyone for giving us the opportunity to perform for you and to be a part of this amazing community!

**-Nelson**

# PROGRAM

## Jupiter String Quartet with Jon Nakamatsu

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### JUPITER STRING QUARTET

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**NELSON LEE**, violin

**MEG FREIVOGEL**, violin

**LIZ FREIVOGEL**, viola

**DANIEL MCDONOUGH**, cello

**WITH JON NAKAMATSU**, piano

### WOLFGANG AMADEUS MOZART

(1756-1791)

Quartet for Piano and Strings

No. 1 in G Minor, K.478

Allegro

Andante

Rondo

### CAROLINE SHAW

(b. 1982)

Entr'acte

### 20-MINUTE INTERMISSION

### CÉSAR FRANCK

(1822-1890)

Quintet for Piano and Strings in

F Minor, Op. 14

Molto moderato, quasi lento – Allegro

Lento, con molto sentimento

Allegro non troppo, ma con fuoco

As the quartet-in-residence with the University of Illinois School of Music and Krannert Center for the Performing Arts, the Jupiter Quartet performs a series of three concerts each season. Performance dates for the 2025-2026 season include this evening's concert as well as on March 12 and April 25, 2026.

Jon Nakamatsu has been a Steinway Artist since 1999.

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# PROGRAM NOTES

## **QUARTET FOR PIANO AND STRINGS NO. 1 IN G MINOR, K.478**

**Wolfgang Amadeus Mozart**

**Born 1756 in Salzburg, Austria**

**Died 1791 in Vienna, Austria**

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In early 1785, the Viennese music publisher Franz Anton Hoffmeister ordered three quartets (some commentators say perhaps even six!) from Mozart for a quartet that would be formed by adding a viola to a traditional piano trio. On October 16, 1785, Mozart completed the first quartet; many commentators have said the form he used for this work had its origin in the keyboard concerto. The only other models Mozart had available for his new piano quartet form would have been string quartets or other works that tended to treat the strings as accompaniment to the keyboard rather than as an equal partner to them.

When Hoffmeister published the quartet early in 1786, he complained that it did not sell well because the music was too difficult for amateurs, who made up the usual market for any chamber music that included a keyboard. Mozart released Hoffmeister from the contract after negotiation; the publisher allowed the composer to keep the advance payment for the three quartets on condition that he did not write the two additional works. "And, if you do not write in a more popular style," Hoffmeister warned Mozart, "I shall neither commission nor publish any more of your work."

Mozart did not keep his promise to his publisher. The piano quartet was a new form that he could not resist returning to. He wrote a second piano quartet later that year and sold it to another publisher, Artaria.

Hoffmeister must have been furious, but he did not abandon Mozart; the composer, to make amends, made him a gift of the beautiful *D Major String Quartet, K.499* for publication, as well as some shorter works, too.

At the time Mozart composed *Piano Quartet No. 1*, chamber music for piano and strings was, by convention, always pretty much the equivalent of a sonata for piano with added strings playing along. Mozart's piano quartet was very different. He combined features of the piano concerto, in which the piano has many passages of virtuosity, with those of the string quartet. Where the strings accompany the piano, they are more nearly like the orchestra in a concerto. Elsewhere in the work, he treats them like an ensemble of solo players, giving them a great deal to do individually. The result of Mozart's new departure was that the music of this quartet was more difficult than most pianists expected and much too difficult for many string players who would have been able to play through more conventional works satisfactorily.

Of the two piano quartets Mozart completed, the first one is generally the more somber and dramatic, and the key he wrote it in is one that he reserved for some of his most tragic, most impassioned instrumental music. He uses G minor only in the opening Allegro movement, and it is chiefly there that the mood is dark and ominous. The Andante is beautifully serene, and the finale is a charming Rondo.

This work is the first example of a piano quartet as we know that structure today. In it, Mozart pits the three strings against the piano. The first movement, a powerful Allegro, beginning with a unison commanding opening, is serious and passionately urgent, and



has an almost symphonic sound rare in Mozart's chamber music; the strings provide a contrast with a gentler, lyrical melody. The second, slow movement, Andante, in B-flat Major, is more relaxed and lyrical, full of invention and originality. In particular, Mozart's harmonic style is adventurous. With much tenderness, this movement is especially expressive. The brisk third movement, Rondo, is a light, cheerful brio, with the piano usually leading the strings in a series of good-humored themes, including one Mozart gleaned from J.C. Bach. Eric Blom noted that the finale "confronts the listener with the fascinatingly insoluble problem of telling which of its melodies ... is the most delicious."

## ENTR'ACTE

**Caroline Shaw**

**Born 1982 in Greenville, North Carolina**

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Caroline Shaw began writing music at the age of 10. She studied the violin through the Suzuki method, later earning degrees in violin performance from Rice University and Yale University. In 2010, she entered a PhD program in composition at Princeton University. At the age of 30 in 2013, she became the youngest ever recipient of the Pulitzer Prize for Music after writing an a cappella composition, *Partita for 8 Voices*.

Now a New York-based musician, Shaw is a Grammy-winning singer in Roomful of Teeth and a violinist in ACME (American Contemporary Music Ensemble), and she was the inaugural musician-in-residence at Dumbarton Oaks (2014-2015). She received an honorary doctorate from Yale, four Grammys, and a Thomas J. Watson Fellowship. Recent projects

include commissions for the Cincinnati Symphony, the Guggenheim Museum's Words & Process Series, and the Folger Library. She has written and produced for iconic artists and ensembles across the musical spectrum, including Rosalía, Renée Fleming, Yo-Yo Ma, Tiler Peck, Nas, Kanye West, the Los Angeles Philharmonic, the New York Philharmonic, and others. Recent TV/film/stage scoring projects include *Leonardo Da Vinci* (Ken Burns/PBS), *Julie Keeps Quiet* (Leonardo Van Dijn), *Fleishman Is in Trouble* (FX/Hulu), *The Sky Is Everywhere* (Josephine Decker/A24), vocal work with Rosalía (MOTOMAMI), *The Crucible* (Lyndsey Turner/National Theatre), *Partita* (Justin Peck/NYC Ballet), *Moby Dick* (Wu Tsang), and *LIFE* (Gandini Juggling/Merce Cunningham Trust). Current touring projects include shows with Sō Percussion, Ringdown, Attacca Quartet, Roomful of Teeth, Graveyards & Gardens, Gabriel Kahane, and Kamus Quartet.

The Minuet of Haydn's *String Quartet Op. 77, No. 2* inspired Caroline Shaw's *Entr'acte*, a work she composed for string quartet in 2011. *Entr'acte* was first performed by the Brentano Quartet at Princeton University in April 2011. Shaw explains, "*Entr'acte* was written in 2011 after hearing the Brentano Quartet play Haydn's Op. 77, No. 2 — with their spare and soulful shift to the D-flat major trio in the minuet. It is structured like a minuet and trio, riffing on that classical form but taking it a little further. I love the way some music (like the minuets of Op. 77) suddenly takes you to the other side of Alice's looking glass, in a kind of absurd, subtle, Technicolor transition."

*Entr'acte* does not overtly sound like Haydn. The opening is built on a descending ostinato bass line,

# PROGRAM NOTES

which breaks down into irregularity at the end of the phrase. The instruments sound as if they were sighing, mournfully, and perhaps with exhaustion, foreshadowing later “sighs” which sound surprisingly vocal. Throughout the piece, there are “subtle glimpses of classical and baroque music that has suddenly found itself in the wrong century.” At moments, these fragments from an earlier time, Shaw feels, get a little “unruly.”

A string orchestra version of *Entr'acte* was commissioned by A Far Cry in July 2014.

## QUINTET FOR PIANO AND STRINGS IN F MINOR, OP. 14

César Franck

Born 1822 in Liège, Belgium

Died 1890 in Paris, France

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As a child, Franck was a prodigious pianist whose father wished him to make a career as a traveling virtuoso. In 1836, he entered the Paris Conservatory, where he won prizes in piano, organ, and fugue. Later, when he became professor of organ at the Conservatory, his classes in organ, rather than regular classes in composition, attracted the most talented students and became the training ground for a generation of French composers.

Franck devoted his life to the organ, his students, and occasionally to composition. Until he was 50, his life was quiet and routine. He did not begin composing in earnest until the last part of his life. Although he did some of his first composing when he was still a

teenager and wrote three piano trios while he was a Conservatory student, he did not write any more chamber music until 1878, when he began this *Piano Quintet*. Subsequently, in the late 1880s, he wrote a *Violin Sonata* and *String Quartet*, and a symphony which gained great popularity. Interestingly, the *Piano Quintet* is his earliest instrumental work that is still regularly performed.

Franck completed the *Piano Quintet* in 1879. It was first performed in public on January 17, 1880, at a concert at the Salle Pleyel in Paris under the auspices of the National Music Society, an organization founded by a group of composers trying to make a place for their instrumental music in France's musical life, which was then dominated by opera. Franck dedicated the quintet to Camille Saint-Saëns, one of the founding members of the National Music Society and the pianist in the quintet. Another French composer of the time, Vincent d'Indy, describes the negative reaction of Saint-Saëns: “At the end of the concert, Franck went up to Saint-Saëns and exclaimed, ‘Thank you, my friend! Accept my dedication and keep my manuscript in memory of this delightful evening!’ Saint-Saëns, affecting a smile – those who witnessed the scene can never forget it – twirled around and went off, leaving the precious score on the piano. Long afterward, an employee of Pleyel found it in a heap of waste paper.” [Abridged]

Saint-Saëns' feelings are puzzling. Although the music was appealing in its originality, perhaps the overt and highly charged emotion of it disturbed him. A biographer of Franck criticized the music for its eroticism, claiming that effect was the result of an affair in which Franck was involved with the young Franco-Irish composer Augusta Holmès, who was his

student. The biographer mentioned this as the reason why Mme. Franck refused to listen to the work.

The sensuality at question in Franck's work results from the basic musical elements of his style: a sense of instability caused by constantly shifting, slipping harmonies, and the powerfully stabilizing counterforce of recurring melodies carried forward from one part of a long work to another, giving the whole a coherence that it might otherwise lack. This technique is often called "cyclical form." Liszt had used it impressively many years earlier, but he was not the first composer who had done so. Franck uses it boldly in this quintet (and more subtly in his later works). Here, he uses it to tie together the simple and loose but classical construction of the work, with a great economy of ideas.

The first movement, *Molto moderato, quasi lento*, begins with a slow introduction and then becomes quicker, *Allegro*, when its first theme emerges as a variation on the introductory material, based on repeated patterns of descending half-step intervals. The second theme, a simple, gradually rising and falling melody, is the one Franck's contemporaries labeled "sensuous." In the slow movement, *Lento, con molto sentimento*, a permutation on the half-step theme reappears as an important part of the contrasting central section. Repetitions of thematic kernels from the first movement make another appearance here. The finale, *Allegro non troppo, ma con fuoco*, is a powerful movement, brilliantly written. All of Franck's musical power is mustered for the final, climactic return of the cyclic intervallic theme.

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# PROFILES

Photo by Todd Rosenberg



## JUPITER STRING QUARTET

The Jupiter String Quartet is a particularly intimate group, consisting of violinists Nelson Lee and Meg Freivogel, violist Liz Freivogel (Meg's older sister), and cellist Daniel McDonough (Meg's husband, Liz's brother-in-law). Founded in 2001, this tight-knit ensemble is firmly established as an important voice in the world of chamber music, and exudes an energy that is at once friendly, knowledgeable, and adventurous. *The New Yorker* states, "The Jupiter String Quartet, an ensemble of eloquent intensity, has matured into one of the mainstays of the American chamber-music scene."

The quartet has performed in some of the world's finest halls, including New York City's Carnegie Hall and Lincoln Center, London's Wigmore Hall, Boston's Jordan Hall, Mexico City's Palacio de Bellas Artes,

Washington, DC's Kennedy Center and Library of Congress Austria's Esterhazy Palace, and Seoul's Sejong Chamber Hall. Their major music festival appearances include the Aspen Music Festival and School, Bowdoin International Music Festival, Cape Cod Chamber Music Festival, Rockport Music Festival, Caramoor International Music Festival, Music at Menlo, Tucson Winter Chamber Music Festival, the Banff Centre, the Seoul Spring Festival, and many others. In addition to their performing career, they have been artists-in-residence at the University of Illinois Urbana-Champaign since 2012, where they maintain private studios and direct the chamber music program.

Their chamber music honors and awards include the grand prizes in the Banff International String Quartet Competition and the Fischhoff National Chamber Music Competition, the Young Concert Artists International auditions in New York City, the Cleveland Quartet Award from Chamber Music America, an Avery Fisher Career Grant, and a grant from the Fromm Foundation. From 2007-2010, they were in residence at the Chamber Music Society of Lincoln Center's Chamber Music Two.

The Jupiter String Quartet feels a strong connection to the core string quartet repertoire; they have presented the complete Bartók and Beethoven string quartets on numerous occasions. Also deeply committed to new music, they have commissioned string quartets from Nathan Shields, Stephen Andrew Taylor, Michi Wiancko, Syd Hodkinson, Hannah Lash, Dan Visconti, and Kati Agócs; a quintet with baritone voice by Mark Adamo; and a piano quintet by Pierre Jalbert.

The quartet's latest album is a collaboration with the JasperString Quartet (Marquis Classics, 2021), produced

by Grammy-winner Judith Sherman. This collaborative album features the world premiere recording of Dan Visconti's *Eternal Breath*, Felix Mendelssohn's *Octet in E-flat, Op. 20*, and Osvaldo Golijov's *Last Round*. *The Arts Fuse* acclaimed, "This joint album from the Jupiter String Quartet and Jasper String Quartet is striking for its backstory but really memorable for its smart program and fine execution." The quartet's discography also includes numerous recordings on labels including Azica Records and Deutsche Grammophon. In fall 2024, the Jupiter Quartet recorded its second album with Judith Sherman, featuring the world premiere recordings of Michi Wiancko's *To Unpathed Waters*, *Undreamed Shores*, Stephen Taylor's *Chaconne/Labyrinth*, and Kati Agócs's *Imprimatur*, which were all composed for the Jupiters.

The quartet chose its name because Jupiter was the most prominent planet in the night sky at the time of its formation and the astrological symbol for Jupiter resembles the number four.

**For more information, visit [www.jupiterquartet.com](http://www.jupiterquartet.com)**

## JON NAKAMATSU, PIANIST

Now in his third decade of touring worldwide, American pianist Jon Nakamatsu continues to draw critical and public acclaim for his intensity, elegance, and electrifying solo, concerto, and chamber music performances. Catapulted to international attention in 1997 as the Gold Medalist of the Van Cliburn International Piano Competition—the only American to achieve this distinction since 1981—Mr. Nakamatsu subsequently developed a multi-faceted career that encompasses recording, education, arts administration, and public speaking in addition to his vast concert schedule.

Photo by Niles Singer



Mr. Nakamatsu has been a guest soloist with over 150 orchestras worldwide, including those of Baltimore, Berlin, Boston, Cincinnati, Dallas, Detroit, Florence, Los Angeles, Milan, Rochester, San Francisco, Seattle, Tokyo, and Vancouver. He has worked with esteemed conductors such as Marin Alsop, Sergiu Comissiona, James Conlon, Philippe Entremont, Hans Graf, Marek Janowski, Raymond Leppard, Gerard Schwarz, Stanislaw Skrowaczewski, Michael Tilson Thomas, and Osmo Vänskä.

As a recitalist, Mr. Nakamatsu has appeared in New York City's Carnegie Hall and Lincoln Center; Washington, DC's Kennedy Center for the Performing Arts; the Musée d'Orsay and the Théâtre du Châtelet in Paris; and in major centers such as Boston, Chicago, Houston, London, Milan, Munich, Prague, Singapore, Tokyo,

## PROFILES

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Warsaw, and Zurich. In Beijing, he has been heard at the Theater of the Forbidden City, the Great Hall of the People, China Conservatory, and the National Centre for the Performing Arts. His numerous summer engagements have included appearances at the Aspen, Tanglewood, Ravinia, Caramoor, Vail, Wolftrap, Colorado, Brevard, Britt, Colorado College, Evian, Interlochen, Klavierfestival Ruhr, Santa Fe, and Sun Valley festivals. In 2025, he participated in an extended residency at the Bowdoin Festival in Maine and returned to the Chautauqua Institution in New York where he served as Artist-in-Residence from 2018 to 2023. In 2025, Mr. Nakamatsu served on the juries of the Van Cliburn International Piano Competition and the United States Chopin Piano Competition.

Post-pandemic, Mr. Nakamatsu returned to live performances in 2021 throughout the United States and in Europe. Between 2020 and the spring of 2021, he was engaged in a myriad of online events including recording, masterclasses, and virtual interviews and lectures for organizations such as the Chautauqua Institution Piano Festival, Colorado College Summer Music Festival, Boston University's Tanglewood Institute, the Van Cliburn Foundation, and the Chopin Foundation of the United States. In collaboration with clarinetist Jon Manasse, Mr. Nakamatsu produced and curated an online series of interviews and historical performances taken from the archives of the Cape Cod Chamber Music Festival where he and Mr. Manasse have served as artistic directors since 2007.

With clarinetist Jon Manasse, Mr. Nakamatsu tours as a member of the Manasse/Nakamatsu Duo. Following its Boston debut in 2004, the Duo released its first CD for harmonia mundi usa, *Brahms: Clarinet Sonatas*

*Op. 120*, which received the highest praise from *The New York Times* Classical Music Editor James Oestreich, who named it among the "Best of the Year" for 2008. A frequent chamber musician, Mr. Nakamatsu has collaborated repeatedly with ensembles such as the Emerson, Escher, Jupiter, Miró, Modigliani, Prazak, St. Lawrence, Tokyo, and Ying string quartets, the Imani Winds, and the Berlin Philharmonic Wind Quintet with whom he made multiple tours beginning in 2000.

Mr. Nakamatsu's 13 CDs recorded for harmonia mundi usa have garnered extraordinary critical praise. An all-Gershwin recording with Jeff Tyzik and the Rochester Philharmonic Orchestra featuring Gershwin's *Rhapsody in Blue* and *Concerto in F* remained in the top echelons of *Billboard's* classical charts for over six months. Other acclaimed discs include the recording premiere of Lukas Foss' *Piano Concerto No. 1* with Carl St. Clair and the Pacific Symphony, the Brahms *Piano Quintet* with the Tokyo String Quartet in the quartet's final recording as an ensemble, and a solo recording including Robert Schumann's *Piano Sonata No. 2* which garnered over 800,000 hits on YouTube.

Mr. Nakamatsu has been profiled extensively in print, radio, television, and online. He has appeared on *CBS Sunday Morning*, in *Reader's Digest* magazine, and recently on "Live from Here!" with Chris Thile. In 1999, Mr. Nakamatsu performed at the White House at the special invitation of President and Mrs. Clinton. He has also performed for the United States Mayor's Convention in San Francisco and, in 2001, was the featured guest artist during the opening and dedication of the Japanese American Memorial to Patriotism During World War II in Washington, DC. A former high school teacher of German with no formal

conservatory training, Mr. Nakamatsu studied privately with Marina Derryberry for over 20 years beginning at the age of six; worked with Karl Ulrich Schnabel since the age of nine; and trained for 10 years in composition, theory, and orchestration with Dr. Leonard Stein of the University of Southern California's Schoenberg Institute. Mr. Nakamatsu holds undergraduate and graduate degrees from Stanford University in German studies and secondary education. In 2015, he joined the piano faculty of the San Francisco Conservatory of Music and, in 2023, the Department of Music at Stanford University as a visiting artist. He lives in the Bay Area with his wife Kathy and young son Gavin.

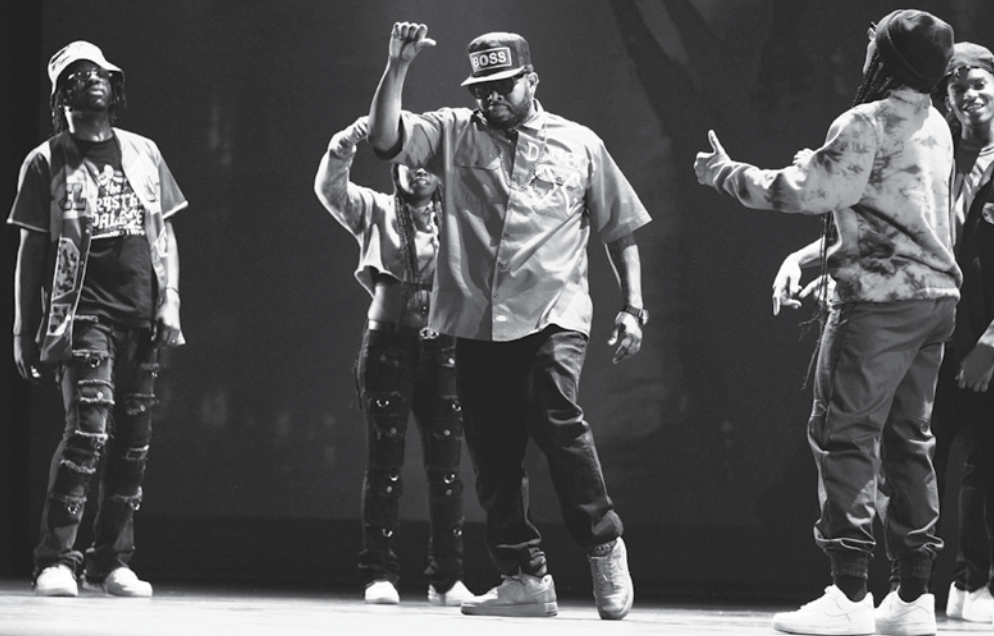
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(1928-1996)  
November 2003



**HELEN FARMER**  
.....  
**JAMES FARMER**  
(1931-2020) April 2014



**ANONYMOUS**  
July 2025

# FOELLINGER SOCIETY

Members of the Foellinger Society show their enduring commitment to the arts through a single donation, pledge, or estate gift of \$500,000 to \$999,999. Because of their generosity, everyone in this community can unite in joyful and engaging experiences. These magnanimous arts lovers celebrate the spirit of Helene Foellinger, whose memorial gift honored her sister, Loretta Foellinger Teeple, and established the Marquee Performance Endowment.



**AVIS HILFINGER**  
(1915-2004)

**DEAN HILFINGER**  
(1912-2006) April 2000



**KENNETH ANDERSEN**  
(1933-2020)

**MARY ANDERSEN**  
August 2009



**CAROLYN G. BURRELL**  
April 2012



**CAROLE & JERRY RINGER**  
April 2014



**EDITH ANN STOTLER**  
(1946-2022)  
August 2017



**K. SARAH SPAULDING**  
(1930-2022)  
February 2017



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August 2024



# IKENBERRY SOCIETY

University of Illinois President Emeritus and First Lady Stan and Judy Ikenberry have long demonstrated their love for the arts and their deep commitment to enhancing learning experiences for all University of Illinois students. Krannert Center gratefully acknowledges their steadfast support by recognizing donors who make a single donation, pledge, or estate gift in the amount of \$250,000 to \$499,999 as members of the Ikenberry Society.



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(1935-2025)

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September 2014



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(1946-2024)

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August 2016



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(1936-2023)

**DANIEL RICHARDS**  
June 2016



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HIRSCHERT**  
February 2017



**ANONYMOUS**  
May 2018



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November 2018



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(1922-2018)

**MARGARET  
STEFFENSEN**  
(1936-2024)  
August 2024

# COLWELL SOCIETY

Dr. John B. Colwell, Pauline Groves Colwell, and R. Forrest Colwell provided critical funding for the Marquee Performance Endowment, and the Colwell Society gratefully acknowledges their invaluable assistance. Members of this society may make a single donation, pledge, or estate gift of \$100,000 to \$249,999 for celebrating, preserving, and exploring the arts right here and around the globe.



**DOLORIS DWYER**  
(1918-1997)  
April 1996



**EMILY GILLESPIE**  
(1909-2000)  
**JAMES GILLESPIE**  
(1905-1999)  
December 1996



**ROSANN NOEL**  
(1932-2018)  
**RICHARD NOEL**  
April 1997



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(1917-2008)  
**BETH L. ARMSEY**  
(1918-2019)  
February 1998



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**LOUIS KENT**  
(1914-1994)  
October 2000



**JUNE SEITZINGER**  
(1928-2020)  
**GROVER SEITZINGER**  
(1925-2019)  
September 2001



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(1933-2005)  
**ANNA MERRITT**  
November 2006



**JOHN PFEFFER**  
(1935-2017)  
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November 2006



**ANONYMOUS**  
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**LINDA M. MILLS**  
(1940-2006)  
October 2007



**JUDITH LIEBMAN**  
(1936-2023)

**JON LIEBMAN**  
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**MICHAEL CARRAGHER**  
(1946-2009)  
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(1922-2008)  
February 2009



**The Susan Sargeant McDonald Endowed Fund for Youth Programming**  
Suzi was the founder/developer of the Krannert Center Youth Series  
July 2010



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(1946-2010)  
November 2011



**LEA GIESELMAN**  
(1932-2014)  
**BOB GIESELMAN**  
(1932-2015)  
April 2013



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**MICHAEL SWINDLE**  
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**ANONYMOUS**  
November 2015



**LINDA WEINER**  
(1944-2021)  
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**ANNE MISCHAKOFF  
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LEBSON**  
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**BURT SWANSON**  
(1939-2020)  
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ENGLAND**  
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**PHYLLIS ROBESON  
& FAMILY**  
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(1929-2021)



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April 2021



**VICTOR FELDMAN**  
(1935-2018)  
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**JUDITH FELDMAN**  
(1938-2021)  
September 2021



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Gifts qualify for membership in a Society  
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**2025-26**

A SEASON OF REMARKABLE  
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 krannert center



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# 2025-2026 GRANTS



## **Doris Duke Charitable Foundation**

Endowment support from the Doris Duke Charitable Foundation continues to enhance Krannert Center's presentation of diverse, world-class national and international visiting artistry; supporting the creation of new work; and increasing engagement and collaboration across campus.



## **Illinois Arts Council**

The Illinois Arts Council Agency provides general programming support to ensure that audiences of all ages have direct access to world-class theatre, dance, and music.



## **The Augustine Foundation**

The Augustine Foundation provides continued major support for ELLNORA | The Guitar Festival.



## **Chamber Music America**

The Balourdet Quartet is the recipient of Chamber Music America's 2024 Cleveland Quartet Award. The quartet's performance has been made possible by the Cleveland Quartet Award Endowment Fund.



## **The Student Sustainability Committee**

The Student Sustainability Committee provided funding for the Krannert Center Audiences Lighting Retrofit Project, which continues to increase energy efficiency, decrease labor requirements, and improve safety conditions.



## **Center for Advanced Study**

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The George A. Miller Endowment Programs Committee supports CultureTalk and other special collaborative projects.

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Krannert Center is grateful for the passion and commitment of the following individuals whose gifts support the expansive range of experiences offered at Krannert Center: formative moments for tomorrow's global leaders, performances that comfort and transform, opportunities to create and enjoy groundbreaking work, engagement activities that offer self-discovery and hope, architectural treasures to delight the senses, and remarkable moments to foster lifelong memories. If you'd like to learn more about how to become a sponsor, please contact Krannert Center Advancement at 217.333.6700 or [advancement@krannertcenter.illinois.edu](mailto:advancement@krannertcenter.illinois.edu).

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# MARQUEE CIRCLE AND LOOP MEMBERS

We gratefully acknowledge these individuals and businesses for their generosity and commitment to the arts. Their support enabled the Center to welcome back in-person audiences for Music, Theatre, Dance, and visiting artist productions this past season. Krannert Center continues to make accessibility improvements, co-commission works to help support artist partners, and focus on engagement work within the community. If your membership has lapsed and you'd like to renew, please contact Krannert Center Advancement at 217.333.6700 or [advancement@krannertcenter.illinois.edu](mailto:advancement@krannertcenter.illinois.edu).

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Patricia & Charles Helm  
Susan Herren  
Susan & Edwin Herricks  
Beverly Herzog  
Elizabeth & Andrew Hibel  
Herbert Hiestand  
Susan Hinrichs & Alan Carroll  
Paul Hinson  
Jennifer & Paul Hixson  
Zarina & Hans Hock  
Kay Hodson  
Judith Hoffman  
Jean Holley  
Edit & Leland Holloway  
Jessie Houston  
Rhonda Fallon & Brant Houston  
Patricia Hruby Powell  
Kimberly & Mark Hubbard  
Gail Hug & Paul West  
Barbara Hundley  
Rhonda Hunter  
Karen & David Hyman

Andrew Ingram  
Elizabeth & Henry Jackson  
Dixie & Gary Jackson  
Meghan & Cyril Jacquot  
Leah & Michael Jay  
Stephen Follis & Daniel Jensen  
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Bruce Johnson  
David Johnson  
Heather Johnson  
Elizabeth Johnston  
Mary Ann & Jerry Jones  
Brenda Juhlin  
Debra Karplus  
Lizbeth Katsinas  
Viktoria Ford & Stephen Kaufman  
Laura & Don Keefer  
Patrick Keenan  
Laura Keller & Robert Hurst  
Martha and Rolland Kelley\*  
Beverly Kieffer  
Reeva & Daniel Kimble  
Janice Kimpel  
Kathryn King\*  
Margaret Patten & Todd Kinney  
Nancy Kintzel  
Mary Klein  
Julia Kling  
Patricia & Frank Knowles  
Laura & Kipling Knox  
Christa Knust  
Marilyn Kohl  
Edward Kolodziej  
Jean & Thomas Korder  
Shari L. Kouba  
Joan Kozoll  
Elizabeth & David Krchak  
Marion & Herman Krier  
Curtis Krock  
Jane Block & Paul Kruty

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\* Denotes former members of the Krannert Center Advancement Council.

## MARQUEE CIRCLE AND LOOP MEMBERS

---

Carrie & Richard Kubetz  
Ann Benefiel-Kunkel & Joseph  
Kunkle

Judith Kutzko  
Michael Lambert & Timothy  
Hutchison

Barbara Wilson & John Lammers

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Susan & Bruce Landreth

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Annette & Charles Lansford  
Casandra & Kenneth Larvenz

Linda Lebie  
Cecilia & Robert Lentz

Faye Leshit  
Lil Levant

Daniel Lewart  
Patricia & Vernon Lewis

Mary & Louis Liay  
Barbara & James Linder

Larry Lister  
Gail & John Little

Jaclyn & Jeffrey Loewenstein  
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Brandi & Jason Lowe

Ann Lowry  
Robin Luebs

Rebecca & Scott Macleod  
Marguerite & Walter Maguire  
Jeanne Connell & Joseph Mahoney

S. Pauline & Mankin Mak  
Tracey & J. Victor Malkovich\*

Jeannine Malmsbury

Beth Martin

Leslie Mason  
Dwayne D. McBride

Jane & Michael McCulley  
Donna & Anthony McHugh  
Alina Reeves & Joseph Meier  
Carol Meitz

Yonghwa & Daryl Meling  
Christen Mercier  
Susan Michaels  
Sharron & David Mies  
Charlotte Mattax Moersch  
& William Moersch

Monahan Partners  
Linda & Mark Moore

Anna Louise & Terry Moore  
Liz & Dan Morrow

Diane & Michael Murphy  
Jane & Alan Nathan

Carol Neely  
Jeffrey Nelson  
Lynda Dautenhahn & Lee Nickelson

Holly Nordheden  
Jenene & Richard Norton

Julie O'Neill  
Valerie & Thomas Oakley

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David Ostrodka  
Martha Palit

Tracy Parsons\*  
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Elizabeth Stern & Arne Pearlstein

Aiko Perry  
Jaya Yodh & Curtis Perry

Jean & G. David Peters  
Linda & Lyn Peterson

Mary Phillips  
Julie Woodworth & Daniel Pope

Jan Porterfield-Keenan  
Staci Provezis & James Smith

Lois & Edward Rath  
Judith Rathgeber

Bruce Zimmerman & Maureen  
Reagan

Margaret A. Reagan

Yvonne & Paul Redman  
Lois Resek\*  
Julie & William Rettberg

Louise Rogers  
Kathleen Roush

Katherine Ryan  
Lynn Ryle

Charles J. & Joanne J. McIntyre  
by family

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Joan Farwell-Sargent & Michael

Sargent  
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Patricia Fowler & Jose Schutt-Aine

Molly & John Scott  
Rose & James Scott

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Rochelle Sennet

Susan & Ronald Serfoss  
Jon Seydl

Mary Ruedinger & Thomas  
Shellander

Alys & Daniel Shin  
Sonya Sholem

Ralph Simmons in Memory of  
Janet Simmons

Kim Simmons

Lily Siu

Kim L. Smith & David Skadden  
Elzbieta & Piotr Skorupa

Donna Hacker Smith  
Elyse Rosenbaum & Robert Smith

Deborah & James Smith  
Marianne Abbey-Smith &

Campbell Smith  
Kathleen Smith

Avigail & Marc Snir

## MARQUEE CIRCLE AND LOOP MEMBERS

---

Melissa Breen & Cheryl Snyder  
Penelope & Anthony Soskin  
Deborah Stewart  
Susan Stock & Anthony Brienza  
Heather Stone  
Jane & Mark Sudderberg  
Sheila Sullivan  
Lila Sullivan & Don Gunning  
Cathy Gao & Peter Sun  
Cynthia Swanson  
Tara & Jeff Swearingen  
Kathryn & Jonathan Sweedler  
Wes Taylor  
Kevin Teeven  
Michele Thompson  
Charles Titus  
Sharon & Ross Toedte  
Peter Tomaras  
Joan & Walter Tousey  
Marty & Richard Traver  
Ariane Troschinetz  
Evan Troyer  
Jonathan Trupin  
Joan & Stanley Tunnell  
Julia & Thomas Ulen  
Grant Ullrich  
Candice & Frederick Underhill  
Kathryn & Alfonso Valdes  
Linda Van Dyke  
Julie Mason-Vermeulen & Paul  
Henri Vermeulen  
George Vickery  
Yvonne & Joseph Vitosky  
Judith & Richard Wagner  
Charlotte & Jeffrey Wandell  
Diane & James Wardrop  
Becky Wauthier\* & Gary Spezia  
Ann & Ronald Webbink  
John Weber  
Carl Pius Weibel

Elizabeth Weiss  
Paula & Kenneth Weissman  
Michelle & Michael Wellens  
Janice & Gail Wernette  
Glennys Mensing & Roger West  
Deborah & Michael Westjohn  
Karen & John Whisler  
Donna & Thomas Williams  
Diane & Gary Winder  
Susan & Mark Wisthuff  
Deanna & Kurt Wisthuff  
Ava & Richard Wolf  
Helen Zhang & Tony Wong  
Janie & Ehud Yairi  
Rittchell & Peter Yau  
James Quinn & Michael Yonan  
Ruth Yontz  
Sally & Stephen Zahos  
Yvonne & Gerard Ziegler

### And gifts from four Anonymous donors

### Student Loop

---

Kai Banning  
Rephayah Black  
John Bullock  
Kevin Chen  
Chieh-Li Chen  
Pyunghwa Choi  
Ellen Cockman  
Sriram Devata  
Elena Dunn  
Lily Freebery  
Daniel Hong  
Allyson Imig  
Molly Jennings  
Abhishek Joshi  
Heesung Jung  
Hongyi Liu

Cassie Liu  
Sinyee Lu  
Jacob McGrath  
Grace McMahon  
Rachel Moan  
Matthew O'Brien  
Avanthi Obadage  
Kyuri Park  
Paul Rozzi  
Zhuoqi Tao  
Zeyu Tian  
Rebecca Vandewalle  
Irene Wilken  
Catherine Winter  
Yi Yang  
Joshua Yoon  
Christopher Young  
Qihao Zhan

### And a gift from one Anonymous donor

### Honorary Gifts to the Loop

---

Cassie Liu in honor of Riccardo Muti  
Marie Mueller in honor of Marie  
Cassioppi  
Patricia Hruby Powell in honor of  
Morgan C. Powell  
Al Davis in honor of Janis Chadsey  
Jane & Walter Myers in honor of  
Cheryl A. Snyder  
Deborah & James Smith in honor of  
Michael H. Leroy  
Barbara Danley & Robin Hall in  
honor of Micahel D. Ross  
Nancy Kintzel in honor of Nathan  
Gunn  
Devon Hague & Dallas Trinkle in  
honor of Gail W. Hague  
Nancy & Kenneth Kirsch in honor of  
Mary A. Perlstein

## MARQUEE CIRCLE AND LOOP MEMBERS

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### Memorial Gifts to the Loop

---

Margaret Bessette in memory of Stanley Ikenberry  
Jane & Mark Sudderberg in memory of Stanley Ikenberry  
Brenda & Jim Edgar in memory of Stanley Ikenberry  
The Portage Garden Club in memory of James J. Kraatz  
Patricia & Robert Davis in memory of Marilynne B. Davis  
Joyce Salisbury in memory of James J. Kraatz  
Arthur McNabb in memory of James J. Kraatz  
Lisa Kenz in memory of James J. Kraatz  
Torry & Michael Chafty in memory of James J. Kraatz  
Merri & Ryan Guggisberg in memory of James J. Kraatz  
Elizabeth & Andrew Hibel in memory of Stanley O. Ikenberry  
Wendy Laws in memory of Stanley O. Ikenberry  
Mary Ann & Jerry Jones in memory of Stanley O. Ikenberry  
Lori & Donald Koontz in memory of Stanley O. Ikenberry  
Janine & Brian Jones in memory of Stanley O. Ikenberry  
Michele Thompson in memory of Stanley O. Ikenberry  
Mary Ruedinger & Thomas Shellander in memory of Stanley O. Ikenberry  
Kim & Peter Fox in memory of Stanley O. Ikenberry

Margaret & David Schiemann in memory of Stanley O. Ikenberry  
Ariane Troschinetz in memory of Stanley O. Ikenberry  
Anita & Larry Dust in memory of Stanley O. Ikenberry  
Rockford Gastroenterology Associates in memory of Stanley O. Ikenberry  
Margaret & Scott Cline in memory of Stanley O. Ikenberry  
William Forsyth in memory of Stanley O. Ikenberry  
Barbara Hundley in memory of Stanley O. Ikenberry  
Judith & Richard Wagner in memory of Stanley O. Ikenberry  
Lorra & Lawrence Prabhakar in memory of Stanley O. Ikenberry  
Denee & Jeff Anderson in memory of Stanley O. Ikenberry  
Staci Provezis & James Smith in memory of Stanley O. Ikenberry  
Richard Noel in memory of Stanley O. Ikenberry  
Lois Resek in memory of Stanley O. Ikenberry  
Iris Swanson in memory of Stanley O. Ikenberry  
Wayne Mosser in memory of Stanley O. Ikenberry  
Susan Michaels in memory of Stanley O. Ikenberry  
Stephen Wilson in memory of Stanley O. Ikenberry  
Anne & David Sharpe in memory of Dirk Mol  
Mary & Francis Brady in memory of David Prochaska

Carol Diener in memory of David Prochaska  
Mary Gentry in memory of David Prochaska  
Barbara Kammer in memory of David Prochaska  
Debra & James Busey in memory of David Prochaska  
Penelope & Anthony Soskin in memory of David Prochaska  
Barbara Wilson & John Lammers in memory of David Prochaska  
Laurie & Arthur Kramer in memory of David Prochaska  
Annette & Charles Lansford in memory of David Prochaska  
Catherine Thurston in memory of David Prochaska  
Judith Iversen in memory of David Prochaska  
Emmie Fisher & Shung-Wu Lee in memory of David Prochaska  
Megan & Ronald Guenther in memory of David Prochaska  
Mary Klein in memory of Alvin G. Klein  
Martha & Rhanor Gillette in memory of Dorothy H. Ulbrick  
Kathleen Roush in memory of Terry D. Roush  
Kira & Chad Swanson in memory of Joanne J. & Charles J. McIntyre  
Kristin Patton & John Coleman in memory of Patricia A. Coleman  
Helen Zhang & Tony Wong in memory of Jane M. Barrett  
Cecile Steinberg in memory of Dirk V. Mol  
Martha & Thom Moore in memory of Dirk V. Mol

## MARQUEE CIRCLE AND LOOP MEMBERS

---

Deborah & James Smith in memory  
of Peter Feuille  
Peter Tomaras in memory of Ina  
Thomas  
Diana Sheets in memory of Dirk  
V. Mol  
Lesley Rubin in memory of Melvin  
Rubin  
Janet & Douglas Nelson in memory  
of Dirk V. Mol  
Camille & Robert Born in memory  
of William J. Wilkinson  
Paula & Kenneth Weissman in  
memory of William J. Wilkinson  
Linda Van Dyke in memory of  
William J. Wilkinson  
Brenda & Morgan Lynge in memory  
of Robert W. Resek  
Donna & J. Fred Giertz in memory  
of Robert W. Resek  
Karen & David Hyman in memory of  
Stephen E. Levinson  
Faye Lesht in memory of Joyce D.  
Meyer  
Martha Green in memory of Robert  
W. Resek  
Audrey Wells & Jeff Zolitor in  
memory of Peter S. Kimble  
Maxine & David Kuehn in memory  
of Peter S. Kimble  
Reeva & Daniel Kimble in memory  
of Peter S. Kimble  
Carol & Carl Belber in memory of  
Sandy I. Helman  
Rose & Daniel Sloven in memory of  
Sandy I. Helman  
Sandra Hamm in memory of Peter  
S. Kimble  
Bernadine & Charles Hines in  
memory of Atron Regen

Jan Porterfield-Keenan in memory  
of Peter S. Kimble  
Elizabeth Simmons-O'Neill &  
John O'Neil in memory of Peter  
S. Kimble  
Nancy & Edward Tepper in memory  
of Sandy I. Helman

# KRANNERT CENTER VOLUNTEERS

## Krannert Center Community Volunteers

K. Rae Ambroz  
Rick Balsbaugh  
Jane Barry  
Ann Bergeron  
Deborah Bramowicz  
George Brock  
Jonne Brown  
Julian Carrero  
Felix Chan  
Molly Chartrand  
Yvonne Chen  
Kathy Cimaskasy  
Pamela De Ley  
Karen Decker  
Lori Deyoung  
Sun Dieker  
David Dorman  
Debra Eichelberger  
Roger Epperson  
Pat Fang  
Judy Federmeier  
Roger Fredenhagen  
Robin Goettel  
Barbara Gordon  
Gene Grass  
Katherine Hansen  
Sophia He  
Kathleen Henry  
Jill Hieronymus

Marcy Joncich  
Mary Ann Judd  
Carl Kagawa  
Bruce Kruger  
Rudy Leon  
Lynda Lopez  
Penny Lopez  
Pezz Lopez  
James McEnerney  
Linda Meachum  
Brenda Mehnert  
Kathleen Metcalf  
David Mies  
Sharron Mies  
Carol Miles  
Carol Miller  
Julie Mills  
Patrick Mills  
Frank Modica  
Heather Munro  
Christina Myers  
Marjorie Olson  
Natalia Ospina-  
Munoz  
Brenda Pacey  
Jane Pica  
Jerry Pica  
Renee Potter  
Rosa Pullen  
Carol Sato  
Barbara Schleicher  
Christel Seyfert  
Lei Shanbhag

Carrie Storrs  
Neil Sullivan  
Alice Taylor  
John Taylor  
Rodney Vanous  
Yuankun Wang  
Kelly Warner  
Jay Weber  
Jean Weigel  
Liesel Wildhagen  
Benjamin Williams  
Douglas Williams  
Julie Wirth  
Krystal Ye  
Hahwi Yoon  
Joseph Zumalt

## Krannert Center Student Ambassadors

Kaitlyn Adaya  
Fiyin Adekoya  
Saksham Aggarwal  
Emily Aldrich  
Smaya Anand  
Aditya Barman  
Zuzana Bielak  
Ann Biju  
Thomas Bobitz  
Zoe Bohannon  
Zach Bottoms  
Lexi Cao

Kayla Cash  
Xixi Chen  
Leon Chien  
Iyesha Childress  
Rachel Choi  
Leanna Cui  
Nooriyah Doriwala  
Nicole Dudek  
Joseph Edamala  
Nia Ellis  
Maricruz Figueroa  
Myra Gallant  
Andros Gao  
Shuoyuan Gao  
Jada Giddens  
Finn Gray  
Vedansh Gupta  
Jiho Han  
Grace He  
Atalhea Herman  
Kaye Hidalgo  
Yanshu Hou  
Justin Huff  
Hemanth Itte  
Uma Iyer  
Fasih Javed  
Hyorim Jin  
Yixuan Jin  
Jade Johnson  
Rachana Kanathur  
Asheera Kaul  
Sophie Kim  
Ellen King

Pallavi Kochar  
Kyle Krisdakumtorn  
Amelia Lamis  
Maddie Lawson  
Irie Lee  
Isabella Lee  
Julianna Lee  
Jungeun Lee  
Leo Lee  
Tristan Lee  
Zachary Lee  
Ava Lendman  
Tavisha Lijhara  
Hanning Lin  
Sara Lin  
Marlo Lindquist  
Chenzhi Liu  
Chunyu Lu  
Yamini Malli  
Julian Martinez  
Maddie McCammon  
Margaret Meagher  
Daniel Mend  
Zixiang Meng  
Audrey Miller  
Francis Moffatt  
Emily Murawski  
Samuel Naatz  
Ruka Nakatani  
Stuti Pai  
Dhairya Vibhav  
Parikh

Diana Patiño-	Lixin Wu
Carreon	Sissi Wu
Karol Penuelas	Lily Xie
Christopher Perez	Ziruo Yang
Niranjana Pillai	Qingping Ye
Adithya Raman	Haelly Young
Carolina Rosas	Qihao Zhan
Sukhbir Singh Saggi	Canwen Zhang
Ava Saldana	James Zhang
Eva Santoyo	Jie Zhang
Ellie Schmidgall	Qi Zhang
Santino Schrieber	William Zhang
Carissa Schultz	Xinyu Zhang
Megna Sivakumar	Yijia Zhang
Julia Stern	Jiesheng Zheng
Cliff Sun	Ryan Zhou
Aiki Suzuki	Yifna Zhu
Mann Talati	Margaret Zywicki
Greyson Talkington	
Thomas Valerius	
MacKenzie Van	
Ryne	
Alex Von Holten	
Connor Waddell	
Rebekah Wakayama	
Archie-Em Walker	
Tess Walker	
Jiaxin Wan	
Xile Wang	
Elodie Ward	
Ari Warner	
Jastina Washington	
Trey Weitner	

# KRANNERT CENTER STAFF

Mike Ross, Director  
Cheryl Snyder, Director of Advancement  
Terri Anne Ciofalo, Associate Director for Production  
Maureen V. Reagan, Associate Director for  
Administration and Patron Experience  
Lindsay Dalrymple, Assistant Director for Operations  
Julianne Ehre, Assistant Director for Programming  
and Engagement  
Craig Miles, Assistant Director for Marketing and  
Communications

## EVENTS

Andrew Almeter, Senior Production Coordinator  
for Events  
Bree Brock, Production Coordinator for Events  
Rachel Gladd, Performing Arts Events Coordinator

## PROGRAMMING AND ENGAGEMENT

Julianne Ehre, Assistant Director for Programming  
and Engagement  
Jason Finkelman, Artistic Director of Global Arts  
Performance Initiatives  
Emily Laugesen, Director of Community Engagement  
Sam Smith, Director of Civic Engagement and Social  
Practice  
Nick Wurl, Engagement and Programming Coordinator

## ADVANCEMENT

Cheryl Snyder, Director of Advancement  
David Drake, Advancement Team Assistant  
Frank Niemeyer, FAA Annual Giving Officer

## OPERATIONS

Lindsay Dalrymple, Assistant Director for Operations

### Director's Office

Vanessa Lane, Office Manager  
Zia Moon, Krannert Center Showcase Director, Office  
and Communications Support Specialist

### Building Operations

John O. Williams, Facility Manager  
Tony Mapson, Assistant Facility Manager  
Joe Butsch, Building Electrician  
Steven Lessor, Assistant Chief Building Operations  
Engineer  
Scott Butler, Eric Carr, Emmett Catlin, Austin Dearth,  
Sara Dietrich, Jessica Fancher, Bryan Franzen, Salatheo  
Kindle, Jacob Lerch, Chabu Nsokoshi, Chad Schwenk,  
Robert Shaw, Attendants

## MARKETING AND COMMUNICATIONS

Craig Miles, Assistant Director for Marketing and  
Communications  
Sean Kutzko, Assistant Communication Director  
Nicholas Mulvaney, Art Director

## ADMINISTRATION AND PATRON SERVICES

Maureen V. Reagan, Associate Director for  
Administration and Patron Experience

### Food Services

Amy Thomas, Food Services Director  
Michael Bunting, Hospitality Supervisor



Elizabeth Henke, Stage 5 Bar Manager  
John Ingalls, Intermezzo Kitchen Lead

### **Ticketing and Patron Services**

Whitney Havice, Ticketing and Patron Services Director  
Ann-Marie Dittmann, Patron Services Assistant Director  
Ty Mingo, Assistant Ticket Services Director  
Jon Proctor, Ticket Sales Supervisor  
Adrian Rochelle, Front of House Performance Supervisor

### **PRODUCTION**

---

Terri Anne Ciofalo, Director of Production  
Maria Miguens, Production Manager

### **Audio Department**

Rick Scholwin, Audio Director  
Alec LaBau, Associate Audio Director and Video Director  
Tyler Knowles, Assistant Audio Director, Live Stream Engineer

### **Costume Shop**

Andrea Bouck, Costume Director  
Richard Gregg, Costume Rentals Director and Associate Costume Shop Director  
Paige Stewart-Rankins, Hair and Makeup Supervisor  
Julianna Steitz, First Hand  
April McKinnis, EB McTigue, Cutters/Drapers  
Kari Little-McKinney, Theatrical Stitcher

### **Lighting Department**

Lisa Kidd, Lighting Director  
David Krupla, Associate Lighting Director

### **Properties Department**

Adriane Binky Donley, Properties Director  
Kira Lyon, Assistant Properties Director

### **Scene Shop**

Ryan Schultz, Technical Director  
Tatsuya Ito, Associate Technical Director  
Bill Kephart, Office Administrator  
Bobby Reynolds, Theatrical Scene Shop Coordinator  
Anna Atkinson, Theatrical Scene Shop Assistant  
Rebecca Russell, Acting Crew Head  
Kayley Woolums, Theatrical Scene Shop Assistant

### **PERFORMING ARTS BUSINESS SERVICE CENTER**

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Jenell Hardy, Director of Business Services  
Macauley Allen, Business Services Specialist  
Debbie Delaney, Accounting Staff  
Angela Wang, Business Services Specialist

# WE'RE SO GLAD YOU'RE AT THE CENTER

**We work to create the best possible setting for the experiences you seek and find here.**

## Necessaries

Restrooms are located in the foyers of Foellinger Great Hall, Tryon Festival Theatre, and Colwell Playhouse; the east entrances on the Lobby level; and in each elevator lobby on Level 1 and Level 3. Lobby restrooms and one restroom in each elevator lobby are fully accessible and contain baby-changing stations.

Ushers will be happy to provide you cough drops courtesy of St. Joseph Apothecary, or disposable foam earplugs if the place starts rockin'.

If you or a companion needs medical assistance, contact an usher or other staff member.

Please take a moment before the performance to note the theatre exits nearest to you. If it becomes necessary to evacuate the theatre, please remain calm, follow the instructions of the house staff, and exit in an orderly fashion to the appropriate safe meeting location which will be announced to you.

## Phones and Devices

The use of cell phones, cameras, and recording devices during performances is prohibited unless otherwise announced from the stage.

## Late Arrivals

As a courtesy to performers and audience members, latecomers will be seated only at times selected in advance by the artist. Should you find that you've arrived late to a performance, our Patron Services staff will keep you informed about the earliest seating opportunity.

## Lost Items

If you are in need of Lost and Found, please visit the Patron Services counter. We will do our best to reunite object and owner!

## Ticket Returns

If you find you can't attend a performance, please contact the Ticket Office in advance, preferably by 6pm the day before the performance (kran-tix@illinois.edu or 217.333.6280). We never charge a handling fee on ticket transactions.

## Accessibility

Krannert Center for the Performing Arts is committed to making experiences accessible for all patrons, and we are delighted to provide a number of services to assist you. Krannert Center is equipped with an assisted listening system, wheelchair-accessible and no-step/few-step seating, and large-print programs, Braille programs, and American Sign Language interpreters are available with three weeks' advance notice.

For assistance regarding your visit please contact [patronservices@krannertcenter.illinois.edu](mailto:patronservices@krannertcenter.illinois.edu) or 217.333.9716 or visit [go.KrannertCenter.com/Accessibility](http://go.KrannertCenter.com/Accessibility).

Para ayuda en relación con su visita, favor de enviar un email a:

Pour vous aider dans votre visite, prière de nous envoyer un courriel à:

欢迎! 如若您对您的造访需要帮助, 请发送电子邮件至:

स्वागत हे! अगर आपको अपने रहने के लिए मदद चाहिए, ईमेल कीजिए:

환영합니다! 방문에 관해 도움이 필요하실 때에는...  
에게 이메일로 문의하시기 바랍니다:

**PATRONSERVICES@KRANNERTCENTER.ILLINOIS.EDU**  
**217.333.9716**



# COME BE MOVED.

Art at Krannert Center isn't something you just watch—it's something you feel.

COME ON IN.  
WE'LL SAVE A SEAT FOR YOU.



 krannert center

FRI SEPT 27 AT 7:30PM

# GALLIM

ANDREA MILLER,  
CHOREOGRAPHER



krannert center