



January Dance

Dance at Illinois

**Black on Black:
A Celebration of Black Dance**

Thursday-Saturday,
January 29-31, 2026
7:30pm

Colwell Playhouse



WELCOME

Welcome to Dance at Illinois' January Dance Concert, *Black on Black: A Celebration of Black Dance!*

As we continue to highlight the impact, diversity, and innovation of Black dance artistry, the inevitable question emerges: "but what is Black dance?" While we encourage all to acknowledge and celebrate the distinct aesthetics and techniques that emerge from Black communities and culture, our aim is to challenge the idea that Black choreographers must stay bound within any creative parameters. The works you will see in this concert demonstrate that the Black choreographic lens is multi-faceted; they represent the variety of dance training, experiences, concerns, and delights that have arisen in the four choreographers' lives.

Our January Dance concert is also special in that three of the four choreographers are current or past students of our department. Graduate student Nik Owens presents his thesis work and guest artists Ty Lewis and Laina Reese Werner-Powell are alumni of our MFA and BFA programs, respectively. I am honored to not only serve as director of this concert, but to present choreography alongside these inspiring creators and to be part of a department that continuously strives to create opportunities for its students in all stages of their careers.

Black on Black: A Celebration of Black Dance continues beyond the stage, as we host community events that celebrate the intellectual and creative excellence of Black artists and scholars across national, campus, and local populations. Join us at the Independent Media Center on March 26 for *Blacks in Ballet: Embodiment, Representation, Resilience* as scholar and former Dance Theatre of Harlem company member Dr. Joselli Deans and local visual artist Marilyn Dean Cleveland share the history and importance of Black representation in American ballet. In April, guest artist Isaiah Harris pairs up with local DJs for *Roller Skating While Black*, an interactive lecture-demonstration at Skateland that coincides with the venue's Open Skate hours. Make sure to follow Dance at Illinois on Instagram (@danceatillinois) and Facebook for more event details and updates.

As we reach the season's halfway mark, I want to thank and congratulate everyone who has made *Black on Black: A Celebration of Black Dance* come to life, and I extend my gratitude to our audience for showing up for this work.

Alexandra Barbier
Assistant Professor
Department of Dance
University of Illinois at Urbana-Champaign

PROGRAM

January Dance

Dance at Illinois

Black on Black: A Celebration of Black Dance

HEAD OF DANCE AT ILLINOIS

Sara Hook

CONCERT DIRECTOR

Alexandra Barbier

ASST. CONCERT DIRECTOR

Jacob Henss

TAKING CARE OF THE DIRT

CHOREOGRAPHY

Nik Owens

GLEAMING GRASSHOPPERS

CHOREOGRAPHY

Ty Lewis

THE WAY SHE WEARS IT

CHOREOGRAPHY

Alexandra Barbier

ECHOES OF THE UNBROKEN; THE REVOLUTION WILL DANCE

CHOREOGRAPHY

Laina Reese Werner-Powell

January Dance is presented without an intermission; there will be a short pause following *The Way She Wears It*.

ACKNOWLEDGEMENTS



Selections by Ty Lewis and Laina Reese Werner-Powell are supported by the Beverly Blossom and Carey Erickson Award, established by Richard Erickson.

TAKING CARE OF THE DIRT

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CHOREOGRAPHER

Nik Owens

MUSIC COMPOSED BY

James Mauck and Mark White

COSTUME DESIGNER

Chantel Renee Booker

COSTUME COORDINATOR

Robyn Farley

LIGHTING DESIGNER

Emily Arvidson

SOUND DESIGNER

Landen Norton

MEDIA DESIGNER

Nicholas J. Taboni

STAGE MANAGER

Emmaleah Stapp

HAIR AND MAKEUP SUPERVISOR

Paige Stewart-Rankins

DANCERS

Jeremiah Jordan

Lily Freebery

Hollis Bartlett

Nattie Trogdon

Jayla Anderson

Marlee Doniff

Jenna Duncan

NOTES

This work seeks to manifest the rapid and relentless frictions, “almosts,” and dissonances experienced through our various identities. We dig, and dig, and dig, trying to obtain truth. But what happens when the flurry stops? What happens when the dust settles? What happens if we stop digging? If, instead, we honor and take care of the dirt that is the remnant of our labor?

ACKNOWLEDGEMENTS

This piece was made in collaboration with the incredibly gifted and generous dancers – Jayla, Jeremiah, Lily, Jenna, Marlee, Hollis, and Nattie. Thank you for your time, trust, and dedication!

A special thank you to Hollis and Nattie for holding down the fort as rehearsal co-directors.

A huge thank you to my mentor and friend Dr. Cynthia Oliver for keeping me honest, to Roxane for choreographic encouragement and guidance, to my cohort – Maggie and e g – for being an anchor, and the MFA committee and Dance at Illinois community for continued support and encouragement.

To my family: I love you. You made me.
I remember that. I honor you.

THE WAY SHE WEARS IT

.....

CHOREOGRAPHER

Alexandra Barbier,
in collaboration with the dancers

MUSIC

Live sound score by Alexandra Barbier,
in collaboration with the dancers.
Recorded sound score by Landen Norton.

COSTUME COORDINATOR

Sophia Doret

LIGHTING DESIGNER

Emily Arvidson

SOUND DESIGNER

Landen Norton

MEDIA DESIGNER

Nicholas J. Taboni

STAGE MANAGER

Francesca Butera

HAIR AND MAKEUP SUPERVISOR

Paige Stewart-Rankins

DANCERS

Jade Lajeune
Anna Brady
Lena Baumann
Lila Ann Wong
Josie Stierwalt
Jessica Ji
Dominika Panek

CAMEOS BY

Samuel Hanson
J.W. Morrisette

NOTES

The scenes presented here reflect my lifelong fascination and involvement with the fashion industry: modeling lessons and “go-sees” in my youth, pursuing (but not completing) a degree in fashion design, and binge-watching *Project Runway*, *America’s Next Top Model* and various documentaries about supermodels and designers.

Leaning into the absurd embodied strategies used to convince consumers to “buy it, buy it, buy it, buy it,” this work is also an extension of my research on Voguing and ballroom culture, particularly of the 1990s.

ACKNOWLEDGEMENTS

Anna, Dominika, Lena, Lila, Jade, Jessica, and Josie: do not be surprised if Ford Models gives you a call after this performance! Wow! I am so grateful for your dedication to serving the perfect lewk.

J.W. and Samuel:
thank you for lending us your comedic chops.

To all designers who made this chaotic world come to life, especially Taylor, Sophia, and Landen, who navigated my ever-changing requests: bless you.

Naomi, Cindy, Linda, Tatjana, and Christy:
if you hadn’t graced the January 1990 cover of *British Vogue*, I don’t know if I’d be here today.

GLEAMING GRASSHOPPERS

CHOREOGRAPHER

Ty Lewis

MUSIC

Landen Norton

COSTUME COORDINATOR

Robyn Farley

LIGHTING DESIGNER

Emily Arvidson

SOUND DESIGNER

Landen Norton

MEDIA DESIGNER

Nicholas J. Taboni

STAGE MANAGER

Isabella Boudreaux

HAIR AND MAKEUP SUPERVISOR

Paige Stewart-Rankins

DANCERS

Erin Fabian

Chelsea Wahrendorf

Andrea Hanson

Cheyenne Smith

Harper Clark

Emma Kunz

NOTES

At a quarter-past-four, on a foggy autumn evening, the six misty spirits gather for their grand ascent up the mountain to reach the cream-colored clouds and dance the dance of the grasshopper.

ACKNOWLEDGEMENTS

Thank you to Dance at Illinois, our wonderful concert director, marvelous production team, and my magical, mystical dancers! You all have truly brought my vision to life. I am forever grateful!

–With love, Ty

ECHOES OF THE UNBROKEN; THE REVOLUTION WILL DANCE

CHOREOGRAPHER

Laina Reese Werner-Powell

REHEARSAL DIRECTOR

Jacob Henss

MUSIC

Binker and Moses, and Luciano Perrone

Edited and designed by Laina Reese Werner-Powell

COSTUME COORDINATOR

Sophia Doret

LIGHTING DESIGNER

Emily Arvidson

SOUND DESIGNER

Landen Norton

MEDIA DESIGNER

Nicholas J. Taboni

STAGE MANAGER

Maxwell G. Allen

HAIR AND MAKEUP SUPERVISOR

Paige Stewart-Rankins

DANCERS

Avi Pellegrinetti

Rose Boder

Molly Brick

Sofia Garcia

Jasmine O'Connor

Elle Kramer

Katie Mason

PROGRAM

NOTES

In a world that often fractures and forgets, *echoes of the unbroken: the revolution will dance* is a reclamation of joy, movement, resilience, and resistance. The work invites the audience to witness joy as a pulse that persists, a rhythm that rises, and a light that refuses to dim. Through percussive movement and communal rhythms, the choreography channels the spirit of revolution not through rage alone, but through radical joy. It is both a dance of defiance and a tribute to the bodies that carry these histories. This work explores the tension between innocence lost and power reclaimed. The revolution is not just political; it is *personal and embodied*.

ACKNOWLEDGEMENTS

Thank you to Sara Hook and Dance at Illinois for having me back! Thank you to my amazing cast for their hard work and dedication to this project. Thank you to Jacob Henss for being my rehearsal assistant and keeping the work alive in my absence.

I would like to dedicate these performances to my father, Gregory A. Carney, who passed away on November 16, 2025. He would be so proud to see my work performed at my beloved alma matter.



2025-26

A SEASON OF REMARKABLE
PERFORMANCES



 krannert center

PROFILES: CHOREOGRAPHERS



ALEXANDRA BARBIER (Choreographer and Concert Director)

Alexandra Barbier is an artist and storyteller working across multiple disciplines. Pulling from an array of dance, theatre, and performance art techniques, she builds worlds that evocatively explore personal and familial histories, formative memories, identities, relationships, and the zeitgeists in which these develop.

Barbier is originally from Louisiana, where she was a member of the Baton Rouge-based contemporary dance company Of Moving Colors Productions for eight seasons, taught dance at various studios and for PreK-12 school children, and performed with Theatre Baton Rouge (formerly known as Baton Rouge Little Theatre). For several years, she was heavily involved in the Salt Lake City, Utah, arts community where she received her MFA from the University of Utah and afterwards held the Raymond C. Morales teaching fellowship in their School of Dance, served as an organizer for Queer Spectra Arts Festival, and briefly worked as the Salt Lake City Public Art Program Assistant. Additionally, she spent an academic year in Nantes, France, as an English language teacher through the Teaching Assistant Program in France (TAPIF), and has previously been on faculty for the Joffrey Ballet and Jazz + Contemporary Trainee Programs (New York City) and Joffrey South's summer intensive (Athens, Georgia).

Alexandra Barbier's performance works have been presented in New York through Movement Research at the Judson Church; in Utah at the Marriott Center for Dance (University of Utah), Salt Lake Performance Art Festival, the Great Salt Lake Fringe Festival, West Main Studio (formerly Commonwealth Studios), Red Butte Garden, 12 Minutes Max

at the City Library, and loveDANCEmore's Sunday Series; in Louisiana at the Shaw Center for the Arts' Manship Theatre and the Arts Council of Greater Baton Rouge's Shell Gallery; in Ohio for University of Akron's Rethinking Race Symposium; in Wisconsin through the University of Wisconsin Milwaukee; and in Illinois at Krannert Center for the Performing Arts (University of Illinois at Urbana-Champaign) and the Virginia Theatre. She has presented research, lecture-demonstrations, and papers at the International Association of Blacks in Dance conference, Collegium for African Diaspora Dance, and Popular Culture Association conference. Her visual art has been exhibited through the Champaign Urbana BIPOC Artist Collective's exhibit for the 2024 Boneyard Arts Festival.

In 2022, Barbier was selected as NCCAkron's Community Commissioning Residency Artist, where she began developing her current project, *Stations of Black Loss*, an autoethnographic body of work that documents her journey of embracing Black identity. She has continued to develop this work as an Assistant Professor with Dance at Illinois.



JACOB HENSS (Assistant Concert Director, he/him)

Jacob Henss is a dancer, producer, choreographer, and teacher primarily based in the Midwest. He currently works at the University of Illinois at Urbana-Champaign as a Teaching Assistant Professor. He was an Instructional Professor at Illinois State University and Adjunct Faculty at Millikin University since 2020, where he was awarded Outstanding Adjunct Faculty in 2023. Henss holds an MFA in dance from the University of Illinois (2019-2022) where he was awarded the Vannie L. Sheiry Memorial Award for Best Graduate Performer in 2021 and 2022. He is also a graduate

of Webster University (2013-2017), with a BA in dance and music, where he was awarded dance honors and the Emerging Choreographer Award. Henss has performed with the Modern American Dance Company (MADCO) located in St. Louis, Missouri, where he was a MADCO2 founding member (2017-2018) and later an apprentice for the leading company (2018-2019). He currently serves as Producer and Artistic Director for Space Station Dance Residency, an organization dedicated to presenting experimental dance work in the greater St. Louis area.



TY LEWIS
(Choreographer)

Ty Lewis is a mystical being who migrated from the swamps of the southern states where the heat is blistering and the thick humid air can smother the weak. She traveled

to a place where golden stocks emerge from the ground in abundance, to a place where seasons greet her cheeks with warmth and chill her to the bones. During her sweet, sweaty southern upbringing, she began her journey as a dancing spirit. It is where she comes alive, heals, and awakens the spirits of her ancestors. She was destined to become a master, which called her to migrate north where she studied different cultures, outlooks, and skills unfamiliar to her own. Though this unfamiliar place met her with challenges that kept her questioning her choice to venture north, she did not give up. She learned to keep what she needed and let go of what tainted her spirit, and after three years of valleys and hills, she became a master, grateful for the lessons that made her stronger and wiser, a master dancing spirit dedicated to fostering and nurturing future spirits of dance.

Lewis is a dancer, choreographer, educator, and community organizer from Houston, Texas, currently residing in Urbana. She holds a bachelor's degree in dance from Sam Houston State University and a master's degree in dance from the University of Illinois at Urbana-Champaign. She has performed, trained, and presented work both nationally and internationally. Lewis holds somatic certifications in yoga and Pilates, and is currently training to become an Alexander teacher. She is also the Program Coordinator for the Independent Media Center, where she is committed to the development of a healthy and supportive community.



Photo by Edward Riddell

NIK OWENS
(Choreographer, he/him/his)

Nik Owens, from Los Angeles, began his movement experience as a competitive gymnast for 15 years. He started dance training in his senior year of high school, continuing at

Wesleyan University where he received a BA in dance and a certificate in environmental studies. For 12 years, he lived in New York City where he was a company member/collaborator with David Dorfman Dance, Raja Kelly/The Feath3r Theory, Hélène Simoneau Danse, Kayla Farrish-Decent Structures Arts, Tiffany Mills Company, Kyle Marshall Choreography, and others. Currently, he works with Cynthia Oliver's COCo Dance Theatre.

Owens has been afforded the opportunity to teach at institutions such as the University of Illinois at Urbana-Champaign, Wesleyan University, Gibney Dance Center, Rivertown Dance Academy, Dancewave in Brooklyn, and many others. In 2021, he choreographed a solo 25-minute work titled *The Right Kind*, for which he was awarded

PROFILES: CHOREOGRAPHERS

performance commissions at Rivertown Dance Academy and Wesleyan University in 2021, and at Arts on Site in 2022 as part of their *Under the Skin II: Forebearers and the Future* performance series (curated by David Parker). Owens' work *Around 136 Pies* was chosen as a finalist at the 2024 American College Dance Association's North-Central Conference and was performed at the gala show. He was awarded choreographic commissions to create works at Rivertown Dance Academy in Hudson Valley, New York, from 2017-2020, and at The Wooden Floor in California in 2018 (under David Dorfman Dance) with Kendra Portier.

Nik Owens' most recent fully-produced work, *unhelpful spectacle*, co-choreographed with e g condon, is a 20-minute duet exploring the space that is shaped when two historically othered bodies collide and commingle on stage. It premiered at Krannert Center for the Performing Arts Studio Theatre in March 2025. Owens' choreographed works include *Accents from My Soft Belly* (2023) and *Ghost Lines* (2024), presented as studio performances at the University of Illinois.



LAINA REESE WERNER-POWELL (Choreographer)

Laina Reese Werner-Powell is a performing artist, choreographer, writer, and professor of dance.

She received her MFA in dance performance and pedagogy and Certificate of Study in feminist methodologies and sexualities from Arizona State University; and her BFA in dance from the University of Illinois at Urbana-Champaign. Werner-Powell brings a myriad of experiences with her from a rigorous professional performance career in both commercial and concert dance, including intensive study and performance with institutions and companies such as Ailey Extension, A.I.M. by Kyle Abraham, Joel Hall Dancers & Center, MGM Performance Group, Las Vegas Talent Agency, and more. Both her choreography and scholarship have been recognized nationally, with performances, conferences, and exhibitions featured in cultural hubs such as Chicago, Phoenix, Las Vegas, and Washington, DC.

Currently an Associate Professor of Dance at Illinois State University, Werner-Powell specializes in the teaching and curricular advancement of contemporary modern, jazz, and African American vernacular dance. Additionally, she is currently a PhD student in the Educational Administration and Foundations-Leadership, Equity, and Inquiry Program at Illinois State University. As a scholar-practitioner, Werner-Powell's research methodologies and theory-based practices are centered around dance history, decolonization, popular culture, and intersectionality.

PROFILES: PERFORMERS



JAYLA ANDERSON
(Dancer, she/her)

Jayla Anderson is a third-year BFA dance major at the University of Illinois, originally from Jefferson City, Missouri. She began her training as a competitive dancer, studying styles such as ballet, jazz, hip-hop, tap, and contemporary. At the University of Illinois, Anderson has performed works by choreographers Anna Sapozhnikov, Dare Ayorinde, Paige Cunningham Caldarella, Anna Rogovoy, and more. As a highlight of her time at Illinois, Anderson recently performed at the Joyce Theater in *The Winged* by José Limón, restaged by Roxane D'Orléans Juste. Beyond performance, Anderson is deeply involved in the dance community as a student intern for Dance at Illinois and serves as Vice President of the Student Board, where she helps foster connection and collaboration among her peers.



HOLLIS BARTLETT
(Dancer, he/him)

Hollis Bartlett is a performer, teacher, creator, and advocate for the arts. His curiosity for movement and performance began at an early age and led him to New York University where he received a BFA in dance. He spent 12 years as a performer, rehearsal director, and licensing/staging manager for Doug Varone and Dancers, touring throughout the US and internationally. As an educator, he has taught at the Bates Dance Festival and at universities including Rutgers, Montclair, and SUNY Purchase. He collaborates with life partner Nattie Trogon constructing dances, films, and research practices aimed

to disrupt assumptions of performance and personhood. They've presented work at the Lower Manhattan Cultural Council's River to River Festival, Center for Performance Research, the 14th Street Y, and Judson Church. www.hollisandnattie.com



LENA BAUMANN
(Dancer)

Lena Baumann is a mover, maker, performer, and artist pursuing a BFA in dance and a minor in recreation, sport, and tourism at the University of Illinois at Urbana-Champaign. She is from Elmhurst, Illinois, where she started her dancing career studying jazz, lyrical, and hip-hop styles when she was 11 years old. During her time with Dance at Illinois, she has performed in mainstage works by Anna Sapozhnikov, Banafsheh Amiri, and Tessa Olson, as well as multiple senior thesis works. Outside of performance, Baumann participates in creative processes with graduate students Marlee Doniff, Juli Brandano, and Hollis Bartlett. She is currently vice-president of the makesmewanna art collective where she has performed and choreographed her own work. Additionally, she is a part of Dance at Illinois' video crew, fostering her love for dance documentation and screendance. She sends her love to friends and family for their unwavering support.



ROSE BODER
(Dancer)

Rose Boder is a sophomore at the University of Illinois at Urbana-Champaign pursuing both a BFA in dance and a BS in chemical engineering. She is originally from Knoxville, Tennessee, where she

PROFILES: PERFORMERS

trained in modern, ballet, and jazz techniques at Dancers Studio under the direction of Irena Linn for 15 years. She danced for the Tennessee Children's Dance Ensemble until its closing and subsequently was a founding member of Ignite!, for which she has both performed and choreographed. During her first year with Dance at Illinois, she performed in main stage works by Rachel Rizzuto, Banafsheh Amiri, and Anna Lillig, as well as many student works. She had the honor of performing at both ACDA's regional and national festivals last spring.



ANNA BRADY
(Dancer)

Anna Brady is pursuing a BFA in dance with a minor in psychology at the University of Illinois at Urbana-Champaign. She began her dance training in her hometown of Alton, Illinois, where she studied ballet,

modern, tap, and jazz techniques. With Dance at Illinois, Brady has performed in works by Anna Sapozhnikov, Banafsheh Amiri, Adanya Gilmore, Juli Brandano, and many other faculty members and fellow students. She also had the opportunity to travel to New York's Joyce Theater to perform José Limón's *The Winged*, restaged by Roxane D'Orléans Juste.



MOLLY BRICK
(Dancer, she/her)

Molly Brick is a first-year BA student from Tualatin, Oregon. A proud graduate from Tualatin High School and alumna of Fired Up Dance Academy where she trained in a wide range of techniques, Brick is thrilled to continue her academic and artistic knowledge with Dance at Illinois. She is excited to feed her interest in the human body as both a dance major and a kinesiology

major through the University of Illinois dual degree program. Brick looks forward to a career full of performing and learning the endless possibilities dance has to offer.



HARPER CLARK
(Dancer)

Harper Clark is a senior pursuing a dual degree in dance and psychology. She is ecstatic to be performing in January Dance and has loved being part of the creative process. At the University of Illinois, she has performed in works by Alfonso Cervera, Dr. Kemal Nance, and Anna Rogovoy, and was last seen in Lyric Theatre's production of *Oklahoma!*. Although she loves performing, her true passion is choreography and she has choreographed numerous musical theatre productions such as *Cabaret*, *Heathers The Musical*, *Big Fish*, and *The Prom*, all with Illini Student Musicals. Next year, Clark plans to begin her graduate studies in social work.



MARLEE DONIFF
(Dancer, they/them)

Marlee Doniff has been dancing for over two decades. Their work weaves together theatricality and virtuosity in an attempt to better understand life's bigger qualms and subtle joys. Lately, this has taken the form of line dancing, karaoke, ritual, memoirs, and lots of pop music. Working with Juli Brandano, Gabriel Bruno Eng Gonzalez, Josiah Gundersen, Jacob Henss, Jennifer Manson, Nik Owens, and Maggie Segale in recent years has shaped how they think about dance. Teaching is at the crux of their life in dance; they are committed to sharing the magic of dance (cheesy, but true). They have spent three summers at the American Dance Festival, sending many emails, making spreadsheets, and driving people

to and from the airport. Their administrative work (and the dancing it has allowed them to witness) has been quite formative. Doniff holds a BA in dance from Webster University and is currently working toward an MFA in dance at the University of Illinois at Urbana-Champaign.



JENNA DUNCAN
(Dancer)

Jenna Duncan was born in Albuquerque, New Mexico, and is a first-year dance BA student at the University of Illinois. She is also a psychology major and an art and design minor. After moving to Illinois

when she was seven years old, she discovered and fell in love with ballet. Duncan trained pre-professionally in ballet for over 10 years in the Chicago area before teaching and performing locally. Since performing in work by Dr. Kemal Nance and Nik Owens with the Dance at Illinois program, she hopes to continue to expand her movement vocabulary and grow multi-dimensionally in technique, confidence, and choreographic knowledge, ever grateful for an environment where she feels challenged and inspired.



ERIN FABIAN
(Dancer, she/her/they/them)

Erin Fabian is a senior undergraduate at the University of Illinois at Urbana-Champaign pursuing a BFA in dance. Before her time at Dance at Illinois, she choreographed for Ascension Dance Company (Park

Ridge, Illinois), the Maine South Hawkettes' dance team (Niles, Illinois), and American Dance Training Camps (Lake Forest, Illinois). Fabian has collaborated with Banafsheh Amiri and Belle Negron, and performed in the Gallery Art Bar (Urbana). She has danced in works by choreographers Alfonso Cervera, Dr. Kemal Nance, Alexandra Barbier,

Jaymes Crowder-Acres, and Adanya Gilmore, among others. They hold their 200-credit-hour certification in Vinyasa yoga under the guidance of Nicole Marini (Urbana). In the last four years, Fabian has had the honor to perform as an understudy for choreographers Banafsheh Amiri and Roxane D'Orléans Juste. In 2025, she understudied at The Joyce Theater (New York City) for a reconstruction of José Limón's *The Winged*.



LILY FREEBERY
(Dancer, she/her)

Lily Freebery is a senior pursuing a BFA in dance at the University of Illinois at Urbana-Champaign. She studied at The Academy of Dance Arts in Warrenville, Illinois, from the age of six under the direction of

Sherry Moray and Ricky Ruiz. During her past three years at the University of Illinois, Freebery has had the pleasure of performing in works by Alfonso Cervera, Paige Cunningham Caldarella, Alexandra Barbier, Dr. Kemal Nance, Soujung Lim, Rena Butler, and Katherine Dunham, as well as senior thesis performances. One of her most recent privileges was her debut at The Joyce Theater in José Limón's *The Winged*, restaged by Roxane D'Orléans Juste. Freebery is honored to work with Nik Owens for January Dance 2026.



SOFIA GARCIA
(Dancer, she/her)

Sofia Garcia is a versatile BFA dance major whose training spans ballet, modern, contemporary, and hip-hop. Originally a competition dancer, she expanded her artistry while studying at ChiArts High

School, where she developed a strong foundation in modern dance. Garcia has attended multiple prestigious summer intensives and performed in a wide range of

PROFILES: PERFORMERS

works, highlighting both her technical skill and expressive versatility. With experience across various studios and styles, she brings passion, discipline, and adaptability to every stage. Currently a sophomore in college, Sofia is dedicated to furthering her training and aspires to join a professional dance company where she hopes to share her artistry with diverse audiences.



ANDREA HANSON

(Dancer, she/her)

Andrea Hanson is a dancer, choreographer, filmmaker, and currently an MFA candidate at the University of Illinois at Urbana-Champaign. She developed her passion for movement and research

while earning a BA in chemistry and dance at St. Olaf College, where she performed in works by Cynthia Gutierrez, Brianna Rae Johnson, Tumelo Khupe, Heather Klopchin, Kyle Marshall, and Jeffrey Peterson. Hanson's choreographic work explores themes of connection, conflict, and identity. In 2024, her film *Solitude*, created at Tufts University, was selected for screening at the American Dance Festival's Movies by Movers. Alongside her artistic practice, Hanson applies her skills as Project Manager for Global Site Performance. Having grown up in Taiwan, Hong Kong, and South Korea, she is excited about using dance as a means of cross-cultural understanding.



SAMUEL HANSON

(Guest Cameo, Assistant Dance Media Coordinator)

Samuel Hanson is a dance artist who has performed in the work of Hilary Carrier, Isabel Lewis, Ishmael Houston-Jones, Mina Nishimura, Yve Laris Cohen, Yvonne Meier, Simone

Forti, Alexandra Pirici, and Alexandra Barbier. His research interests include improvisation, dance criticism and print

media, experimental presenting and curation, dance on film and video, and public education. In his role as Assistant Teaching Professor at Dance at Illinois, he is excited to work on creating an online departmental journal and expanding the K-12 teaching curricula.

Hanson's choreography tends toward the intimate, made for specific performers and smaller spaces. Before living in New York from 2015-2019, he worked closely with Utah-based choreographer Ashley Anderson as a performer, curator, and editor through her platform loveDANCEmore, an incubator of experimental dance for the Western United States, for which he now serves remotely as director. He has taught dance and special education in elementary, middle, and high schools in Utah, Illinois, and New York City, and has guest lectured on dance and education policy at Davidson College, Weber State University, the University of Utah, and the University of the Américas Puebla. Hanson holds an undergraduate degree in performance and media from the University of Utah and an MFA in dance from the University of Wisconsin-Milwaukee.



JESSICA JI

(Dancer, she/her)

Jessica Ji is a first-year dance and kinesiology major at the University of Illinois at Urbana-Champaign. She received studio dance training as a company and competition dancer at Jenny's Dance Centre before

attending college for eight years. She is a graduate of Deerfield High School where she participated in the dance company in addition to being a student choreographer in school musicals. Ji has trained in the styles of ballet, jazz, tap, hip-hop, contemporary, and modern. Although she won many titles as a soloist during her time as a competition dancer, she most enjoys being able to share her expression with others in group pieces. Ji is incredibly grateful for all the amazing opportunities she has received growing up, and the space dance has offered for her to explore her artistry in a beautifully fulfilling way.



JEREMIAH JORDAN
(Dancer)

Jeremiah Jordan is a Chicago native whose passion for movement began long before his formal training. A self-taught dancer until the age of 15, he honed his craft at Hawkins House of Dance before

expanding his training at renowned institutions such as Deeply Rooted Dance Theater, Chicago Multicultural Dance Center, and others. Currently a junior at the University of Illinois at Urbana-Champaign, Jordan has made a lasting impact on campus through his artistry and leadership. He choreographed for the Black Student Union's Cotton Club and proudly holds the distinction of being the first male member of the Illinettes Dance Team. With aspirations of attending the Martha Graham School after graduation, Jordan is determined to further his artistry and ultimately join a professional dance company, continuing to share his voice, vision, and movement with the world.



ELLE KRAMER
(Dancer, she/her)

Elle Kramer is a sophomore BFA Dance major from Elmhurst, Illinois. She began her training as a competitive dancer at a local studio and performed in concert dance with the York Community High

School Dance Company. While at York, she appeared in numerous plays and musicals, including *Godspell*, *Bandstand*, *The Wolves*, and *A Man of No Importance*. Kramer has trained extensively in ballet, modern, jazz, hip-hop, contemporary, lyrical, and musical theatre, among other styles. At the University of Illinois, she performed in work by Rachel Rizzuto and participated in several creative processes as well as the restaging of the Katherine Dunham work *Afrique*. After graduation, Kramer hopes to continue performing while pursuing a career as a choreographer and creator.



EMMA KUNZ
(Dancer)

Emma Kunz is a second-year dual-degree candidate pursuing her BFA in dance and her BS in clinical psychology. From Gurnee, Illinois, she has trained with various companies throughout Chicago

for the past few years. Her highlights include performing in the Gus Giordano School of Dance Summer Intensive, Visceral Dance Chicago Professional Intensive, and the DanceWorks Chicago Intensive. She has been seen in various pieces presented by Dance at Illinois and is excited to participate in the work of all the talented people within the department.



JADE LAJEUNE
(Dancer)

Jade Lajeune is a multi-talented performer currently residing in the northern suburbs of Chicago. She is a dancer, singer, and actress with a strong background in various dance styles including ballet, contemporary,

jazz, modern, hip-hop, pan-African, and theatre. Currently a junior at the University of Illinois at Urbana-Champaign pursuing a BFA in dance and a minor in legal studies on the pre-law track, Lajeune recently participated in Dance at Illinois' October Dance 2025, performing in *Afrique* (choreographed by Katherine Dunham and restaged by April Berry) as an ensemble tribeswoman and *Afrique* queen, as well as *Les Pigeons* choreographed by Rena Butler. Lajeune credits her prior dance education to Kaleidoscope Dance and Movement Center and extends gratitude to her family, friends, and mentors for their unwavering support throughout her artistic and academic endeavors.

PROFILES: PERFORMERS



KATIE MASON
(Dancer, she/her)

Katie Mason is a first-year BFA student from Arlington Heights, Illinois. She began dancing at the age of three through the Arlington Heights Park District with Expressions Dance Company.

Mason was a four-year member of her high school Orchestis team, the captain of her high school's varsity competitive dance team, and a seven-year member of the competitive dance team Vibe. She is trained in ballet, pointe, tap, modern/contemporary, jazz, lyrical, and hip-hop dance styles. Mason has choreographed multiple dances, has performed at the Deeply Rooted Dance Theater, Giordano Dance Company Showcase, Disney World, and the Illinois State and District showcases, where she was selected to perform all four of her high school years. She is thrilled to be continuing her dance education at the University of Illinois at Urbana-Champaign, and thanks her family and friends for their constant support and encouragement as she pursues her passion for dance.



J.W. MORRISSETTE
(Guest Cameo)

J.W. Morrisette is the Associate Head of the Department of Theatre at the University of Illinois at Urbana-Champaign where he has served for 30 years. He taught and directed for 23 years with the summer Theatre

Department at Interlochen Center for the Arts. He has spent several summers acting with the Utah Shakespeare Festival and the Interlochen Shakespeare Festival, and directs professionally when time allows. He has received the Provost's Excellence in Undergraduate Teaching Award, the College of Fine and Applied Arts Specialized Faculty Award for Excellence, and the Illinois Theatre Association

Award of Excellence in College/University Theatre. In 2025, Morrisette received the King Broadrick-Allen Award for Excellence in Honors Teaching.



JASMINE O'CONNOR
(Dancer)

Jasmine O'Connor is a central Illinois-based dancer, choreographer, and teacher. She previously trained and currently teaches dance at the Urbana Fine Arts Center. She plans to receive her Bachelor of Arts in dance and

Bachelor of Science in chemistry at the University of Illinois at Urbana-Champaign in May 2026. During her time with Dance at Illinois, O'Connor has studied modern, hip-hop, improvisation, ballet, and jazz dance. She has performed in works by Rebecca Netti-Fiol, Katherine Dunham, Merce Cunningham, and senior thesis works by Alana Larry, Jade Katch, and many others. In addition to performing, O'Connor is passionate about exploring the intersectionality of dance and chemistry, the ability to learn about physical dance movement through chemistry, and vice versa.



DOMINIKA PANEK
(Dancer, they/them)

Dominika Panek is a senior majoring in cognitive neuroscience with minors in dance and Slavic studies. Dance has always been part of their life, and they joined the Dance Department in Spring 2023. Since then, they

have participated in various performances, classes, and collaborations that continue to shape their growth as a mover and artist. Panek is especially interested in the connection between mind, body, and expression, drawing on their academic studies to deepen their dance work. They are truly excited to be part of Alex Barbier's process and to continue expanding their artistry through new experiences.



AVI PELLEGRINETTI

(Dancer, they/them)

Avi Pellegrinetti is an interdisciplinary dancer and creator currently studying at the University of Illinois at Urbana-Champaign where they have held many leadership positions such as co-founder of the makesmewanna

art collective and president of the Dance at Illinois Student Board. During their time at Illinois, they have had the pleasure to work with notable artists Alfonso Cervera, Kemal Nance, Cynthia Oliver, Anna Peretz Rogovoy, Sojung Lim, Adanya Gilmore, Gabriel Bruno Eng Gonzalez, Paige Cunningham Calderella, and many undergraduate students. They have completed interdisciplinary dance research in film, psychology, disability theory, evolution, quantum physics, and punk, as well as studying abroad in Finland and Mexico. Pellegrinetti will be graduating in May 2026 with a BFA in dance, a minor in integrative biology, and certificates in undergraduate research and cripistemology.



CHEYENNE SMITH

(Dancer)

Cheyenne Smith is a third-year BFA candidate in dance at the University of Illinois at Urbana-Champaign. From Joliet, Illinois, she studied at her home studio of Generation Dance Company where she was taught a

variety of styles and where most of her education lies. In her time at the University of Illinois, she has performed in works by Anna Sapozhnikov, Paige Cunningham Caldarella, Joe Bowie, Merce Cunningham, Ty'eshia Lewis & Rachel Rizzuto, Gabriel Bruno Eng Gonzalez, Katherine Dunham, and several student works. Smith served as the social media head and secretary for the Black Advocacy Team in the 2024-2025 school year and now serves as co-president. Smith presented her first screendance film this past spring, a work titled *luminous vision*.



JOSIE STIERWALT

(Dancer)

Josie Stierwalt, a sophomore at the University of Illinois pursuing a BFA in dance along with a BS in animal science, is from Tolono, Illinois, a rural town 15 minutes from the U of I campus. She received her

early dance training from Art In Motion Dance Studio in Champaign. Throughout her 14 years of dancing, she has trained in jazz, contemporary, lyrical, hip-hop, ballet, musical theatre, tap, ballroom, Israeli, Iranian, Umfundalai, and modern techniques such as Dunham and Cunningham. As she looks forward to continued learning and performing with Dance at Illinois, Stierwalt treasures past performances in works by Rachel Rizzuto, Alexandra Barbier, Banafsheh Amiri, Ashley Bruno, Gabriella Quaresima, and Jayla Anderson.



NATTIE TROGDON

(Dancer, she/her)

Nattie Trogdon is a performer, choreographer, and educator, part of a collaborative duo with her life and creative partner, Hollis Bartlett. She creates dance works, films, and research-based practices aimed at

disrupting assumptions of performance and personhood. Her collaborations have been presented in New York City at venues such as LMCC's River to River Festival, Movement Research at Judson Church, Gibney, Center for Performance Research, Coffey Street Studios, Newhouse Center for Contemporary Art at Snug Harbor, Duo Multicultural Arts Center, and the Future Dance Festival at the 92nd Street Y. Trogdon has been an artist-in-residence at Marble House, the Atlantic Center for the Arts, Mana Contemporary, and the 14th Street Y. She and Bartlett were the first collaborative pair selected for the New Directions Choreography Lab at The Ailey School.

PROFILES: PERFORMERS

Trogdon's performing and teaching practices are deeply tied into her dance-making. As a performer, she has worked with Kathy Westwater, Catherine Galasso, Joanna Kotze, Kimberly Bartosik, David Dorfman, and Doug Varone. Currently an MFA candidate and teaching fellow in the University of Illinois Department of Dance, Trogdon was born and raised in rural North Carolina, graduated from the high school program at the University of North Carolina School of the Arts, and received her BFA in dance from SUNY Purchase. www.nattieandhollis.com



CHELSEA WAHRENDORF (Dancer)

Chelsea Wahrendorf is a dancer, choreographer, and educator. She received her BFA in dance from the College at Brockport and has been educating and training dancers for the past 12 years. During this time, she also traveled and performed with several companies including Mayhem Dance, Kista Tucker Dance, and Delucia-Benson Dance; and performed with the Vision of Sound Tour, the Rochester Fringe Festival, and at Green Space and Center of Performing Research in New York City. She has had the privilege of studying under Bill Evans and working with artists such as Monica Bill Barnes, the José Limón Company, and Earl Mosley. Wahrendorf is eager to further her education and expand upon the boundaries of composition. She hopes to create and provoke both excitement and conflict within her community of dancers, as well as develop techniques and strength to encourage longevity in the field. Wahrendorf is currently a second-year MFA student in the Department of Dance.



LILA ANN WONG (Dancer)

Lila Ann Wong (née Dodge) is a dance artist, organizer, and PhD candidate in anthropology (sociocultural and linguistic) pursuing minors in gender relations in international development (GRID), global studies (CGS), gender and women's studies, and dance at the University of Illinois at Urbana-Champaign. Her dissertation research studies the political economy of cultural development in Burkina Faso, Burkinabè women's efforts to build professional careers in the performing arts, and differential mobilizations of notions of "culture" and "value" among variously positioned stakeholders in the country and region. Wong co-organizes the cultural arts education project "Éducation Autour de la Culture" with storyteller, marionettist, and cultural administrator Hamadou Traoré at a public elementary school in Bobo-Dioulasso, Burkina Faso.



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PROFILES: DESIGNERS AND PRODUCTION

MAXWELL G. ALLEN

(Stage Manager)

Maxwell Allen is a first-year MFA candidate in stage management, originally from Surprise, Arizona. His University of Illinois credits include *The Play That Goes Wrong* for Illinois Theatre. Regional credits include work at Gulfshore Playhouse, The Tampa Repertory Theatre, Busch Gardens Tampa, Stageworks Theatre, Mountainside Theatre (*Unto These Hills*), Jobsite Theatre, Center for the Arts at Wesley Chapel, and the Straz Center. Allen has been on the production team for *Badway on Broadway's* New Year's Eve Broadway Royale in Times Square for the last few years. He has also worked with the Roanoke Cultural Endowment as a consultant, helping generate new methods for donor cultivation. Allen is an active member of the Stage Managers Association and serves on the public policy and conference planning committees. He is a proud graduate of the University of South Florida with a BS in business management and a BA in theatre arts.

EMILY ARVIDSON

(Lighting Designer)

Emily Arvidson is a second-year lighting design and technology graduate student at the University of Illinois at Urbana-Champaign. She is very excited to design dance this year and has had a wonderful time collaborating with the choreographers. Her previous credits include designing *Orlando* and acting as head electrician for February Dance: Fast Forward and *The Play That Goes Wrong*. Before graduate school, Arvidson designed for the Coralville Center for the Performing Arts in Coralville, Iowa. Outside of theatre, you can find her watching movies, crafting, and hanging with her cat. A special shout out to her mother and sister for keeping her sane throughout graduate school and supporting her dreams.

CHANTEL RENEE BOOKER

(Costume Designer)

Chantel Renee Booker is a freelance costume designer and crafts artisan from Detroit. She earned her BFA in apparel and textile design from Michigan State University and her MFA in costume design from the University of Illinois at Urbana-Champaign in May 2024. Since the 2024–2025 season, she has served as the Costume Crafts Artisan for Illinois Theatre, Dance at Illinois, and Lyric Theatre.

Booker's Dance at Illinois work includes *Afrique* (costume design consultant) and *Ayre* (costume designer). Her Illinois Theatre credits include *I Wish* (costume designer), *Rent* (costume designer), *Coriolanus* (assistant costume designer), and *Urinetown* (assistant costume designer and wardrobe supervisor). Additional credits include *Absentia* (costume designer, Vibrancy Theater); *Everybody* (craft shop supervisor), *Be Head* and *The Women of Lockerbie* (costume designer, Ohio University Theater) and *Our Town* and *Dames at Sea* (costume designer, Summer Circle Theatre).

ISABELLA BOUDREAUX

(Stage Manager)

Isabella Boudreaux has been stage managing in some form since high school, and she is extremely grateful for the opportunity to work as a calling stage manager for January Dance 2026. As a junior stage management major, you may have seen her name on past shows at the University of Illinois, including *The Winter's Tale*, *Anastasia*, and as a child supervisor for *Oklahoma!*. She's thankful for the incredible dancers, choreographers, technicians, and artistic team that worked hard to put these pieces up. Boudreaux especially thanks her family and partner who support her endlessly.

FRANCESCA BUTERA

(Production Stage Manager)

Francesca Butera is currently a senior pursuing a BFA in stage management at the University of Illinois at Urbana-Champaign. She is excited to be working with Dance at Illinois again this year! Butera's previous credits include calling stage manager for "Khazan (Autumn)" in February Dance: Fast Forward with Dance at Illinois, assistant stage manager for *The Nutcracker* with CU Ballet, and assistant stage manager for *Plumas Negras* with Illinois Theatre.

LAURA CHIARAMONTE

(Dance Media Coordinator)

Laura Chiaramonte has had a respected tenure in the dance industry for over 25 years. Her expertise lies in the intersections of dance somatics and interdisciplinary art forms, where she synthesizes sound, moving images, design, and technology into performance. She has developed a movement studies class focusing on improvisation and composition, and regularly leads creative movement and somatics workshops. Her professional journey and collaborations with celebrated companies and artists have taken her across the United States and abroad.

Chiaramonte co-founded and directs the non-profit performing arts company Creative Arts Melting Pot (CAMP). As Director and Curator of the Flatlands Dance Film Festival, she showcases and celebrates the art of dance on film. Using her knowledge and skills to preserve and promote the rich history of dance, Chiaramonte serves as Archivist for both Dance at Illinois and the Bates Dance Festival. www.lchiaramonte.com

LANDEN NORTON

(Sound Designer)

Landen Norton is a first-year MFA in sound design. He thanks his friends and family for the support over the years. Among his recent production credits are *Jesus Christ Superstar*, *Barnum*, and *Top Hat* at The Rev Theatre Co.

GABRIELLA QUARESIMA

(Livestream Director)

Gabriella Quaresima (she/her) is a third-year student at the University of Illinois at Urbana-Champaign, working toward her degree in dance. Over the past three years, she has had the opportunity to perform in works by Anna Sapozhnikov, Tessa Olson, Joe Bowie, and others. She is currently a teacher and choreographer with Elevation Dance Company in Lemont, Illinois. In the future, Quaresima envisions a career that includes teaching, choreographing, and dancing professionally. She thanks her family, friends, and mentor, Lily Freebery, for their endless guidance, love, and support.

EMMALEAH STAPP

(Stage Manager)

Emmaleah Stapp is a senior BFA stage management student at the University of Illinois. Her Krannert Center credits include *The Nutcracker* (CU Ballet); *A View from the Bridge*, Theatre Studies New Works, *Orlando*, and *The Gangster Play: Circus/Circus* (Illinois Theatre); and *Cetacean: The Whale (The Unreliable Bestiary)*. On campus, she has served as an Illini Transfer Ambassador and is a current social media intern for the College of Fine and Applied Arts. She sends love to Mom, Jacob, Sissy, and Gran'pa, and a special shoutout to her puppy Marlo, who keeps her sane.

PROFILES: DESIGNERS AND PRODUCTION

NICHOLAS J. TABONI

(Media Designer)

Nicholas J. Taboni is pursuing his MFA in scenic design at the University of Illinois at Urbana-Champaign. He attended the University at Buffalo where he earned a Doctor of Physical Therapy, DPT, as well as a BS in exercise science and a BA in theatre. Taboni has developed an extensive design portfolio in both educational theatre and professional theatre across the Midwest and Northeast. He has designed across many disciplines including scenic design and projection/media design, as well as engaging in site specific and immersive works. His credits at the University of Illinois include scenic design for *Orlando*, *Anastasia*, and *Everybody* (Spring 2026); and media design for *Orlando*, February Dance 2025, and Studiodance 2024. To see more of his work, visit nicholasjtaboni.com.

TAYLOR TOUSIGNANT

(Properties Manager)

Taylor Tousignant is a first-year properties design and management graduate student. Moving from Virginia Beach to pursue higher education at the University of Illinois at Urbana-Champaign, he is excited and honored to work on such amazing artistic projects. His previous work includes props management for the Third Rail Immersive Theatre Workshop at the University of Illinois and for *The Play That Goes Wrong* at Old Dominion University. He sends thanks to his family and friends in Virginia and his cohort and mentors here in Illinois.

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As a Land-grant institution, the University of Illinois has a particular responsibility to acknowledge the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We are also obligated to reflect on and actively address these histories and the role that this university has played in shaping them. This acknowledgement and the centering of Native peoples is a start as we move forward.

Krannert Center affirms the commitment by the university to move beyond these statements, toward building deeper relationships and taking actions that uphold and preserve Indigenous rights and cultural equity.

As we gather to experience this performance, we have an opportunity to reflect on the ways that systems of oppression have shaped our society. We can work together to create systems that support human dignity, establish equity, strengthen cross-cultural relationships, and draw upon the creative capacity of all people that make up this community, state, nation, and world.

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The Department of Dance at the University of Illinois

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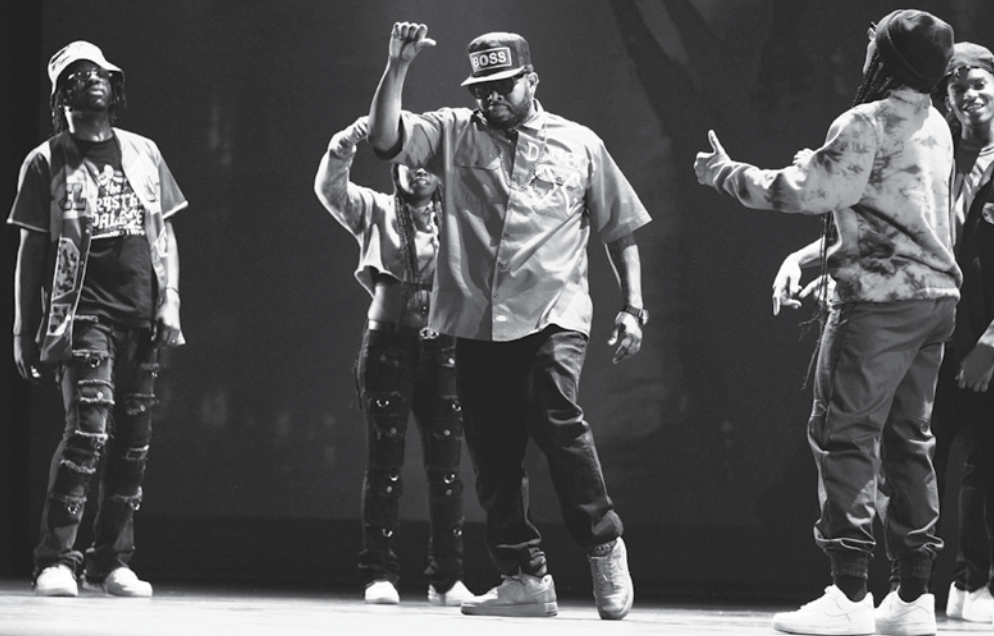
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Maureen V. Reagan, Associate Director for
Administration and Patron Experience
Lindsay Dalrymple, Assistant Director for Operations
Julianne Ehre, Assistant Director for Programming
and Engagement
Craig Miles, Assistant Director for Marketing and
Communications

EVENTS

Andrew Almeter, Senior Production Coordinator
for Events
Bree Brock, Production Coordinator for Events
Rachel Gladd, Performing Arts Events Coordinator

PROGRAMMING AND ENGAGEMENT

Julianne Ehre, Assistant Director for Programming
and Engagement
Jason Finkelman, Artistic Director of Global Arts
Performance Initiatives
Emily Laugesen, Director of Community Engagement
Sam Smith, Director of Civic Engagement and Social
Practice
Nick Wurl, Engagement and Programming Coordinator

ADVANCEMENT

Cheryl Snyder, Director of Advancement
David Drake, Advancement Team Assistant
Frank Niemeyer, FAA Annual Giving Officer

OPERATIONS

Lindsay Dalrymple, Assistant Director for Operations

Director's Office

Vanessa Lane, Office Manager
Zia Moon, Krannert Center Showcase Director,
Office and Communications Support Specialist

Building Operations

John O. Williams, Facility Manager
Tony Mapson, Assistant Facility Manager
Joe Butsch, Building Electrician
Steven Lessor, Assistant Chief Building Operations
Engineer
Scott Butler, Eric Carr, Emmett Catlin, Austin Dearth,
Sara Dietrich, Jessica Fancher, Bryan Franzen, Salatheo
Kindle, Jacob Lerch, Chabu Nsokoshi, Chad Schwenk,
Robert Shaw, Attendants

MARKETING AND COMMUNICATIONS

Craig Miles, Assistant Director for Marketing and
Communications
Sean Kutzko, Assistant Communication Director
Nicholas Mulvaney, Art Director

ADMINISTRATION AND PATRON SERVICES

Maureen V. Reagan, Associate Director for
Administration and Patron Experience

Food Services

Amy Thomas, Food Services Director
Michael Bunting, Hospitality Supervisor
Elizabeth Henke, Stage 5 Bar Manager
John Ingalls, Intermezzo Kitchen Lead

Ticketing and Patron Services

Whitney Havice, Ticketing and Patron Services Director
Ann-Marie Dittmann, Patron Services Assistant Director
Ty Mingo, Assistant Ticket Services Director
Jon Proctor, Ticket Sales Supervisor
Adrian Rochelle, Front of House Performance Supervisor

PRODUCTION

Terri Anne Ciofalo, Director of Production
Maria Miguens, Production Manager

Audio Department

Rick Scholwin, Audio Director
Alec LaBau, Associate Audio Director and Video Director
Tyler Knowles, Assistant Audio Director, Live Stream Engineer

Costume Shop

Andrea Bouck, Costume Director
Richard Gregg, Costume Rentals Director and Associate Costume Shop Director
Paige Stewart-Rankins, Hair and Makeup Supervisor
Julianna Steitz, First Hand
April McKinnis, EB McTigue, Cutters/Drapers
Kari Little-McKinney, Theatrical Stitcher
Chantel Renee, Costume Crafts

Lighting Department

Lisa Kidd, Lighting Director
David Krupla, Associate Lighting Director

Properties Department

Adriane Binky Donley, Properties Director
Kira Lyon, Assistant Properties Director

Scene Shop

Ryan Schultz, Technical Director
Tatsuya Ito, Associate Technical Director
Bill Kephart, Office Administrator
Bobby Reynolds, Theatrical Scene Shop Coordinator
Anna Atkinson, Theatrical Scene Shop Assistant
Rebecca Russell, Acting Crew Head
Kayley Woolums, Theatrical Scene Shop Assistant

PERFORMING ARTS BUSINESS SERVICE CENTER

Jenell Hardy, Director of Business Services
Macauley Allen, Business Services Specialist
Debbie Delaney, Accounting Staff
Angela Wang, Business Services Specialist

WE'RE SO GLAD YOU'RE AT THE CENTER

We work to create the best possible setting for the experiences you seek and find here.

Necessaries

Restrooms are located in the foyers of Foellinger Great Hall, Tryon Festival Theatre, and Colwell Playhouse; the east entrances on the Lobby level; and in each elevator lobby on Level 1 and Level 3. Lobby restrooms and one restroom in each elevator lobby are fully accessible and contain baby-changing stations.

Ushers will be happy to provide you cough drops courtesy of St. Joseph Apothecary, or disposable foam earplugs if the place starts rockin'.

If you or a companion needs medical assistance, contact an usher or other staff member.

Please take a moment before the performance to note the theatre exits nearest to you. If it becomes necessary to evacuate the theatre, please remain calm, follow the instructions of the house staff, and exit in an orderly fashion to the appropriate safe meeting location which will be announced to you.

Phones and Devices

The use of cell phones, cameras, and recording devices during performances is prohibited unless otherwise announced from the stage.

Late Arrivals

As a courtesy to performers and audience members, latecomers will be seated only at times selected in advance by the artist. Should you find that you've arrived late to a performance, our Patron Services staff will keep you informed about the earliest seating opportunity.

Lost Items

If you are in need of Lost and Found, please visit the Patron Services counter. We will do our best to reunite object and owner!

Ticket Returns

If you find you can't attend a performance, please contact the Ticket Office in advance, preferably by 6pm the day before the performance (kran-tix@illinois.edu or 217.333.6280). We never charge a handling fee on ticket transactions.

Accessibility

Krannert Center for the Performing Arts is committed to making experiences accessible for all patrons, and we are delighted to provide a number of services to assist you. Krannert Center is equipped with an assisted listening system, wheelchair-accessible and no-step/few-step seating, and large-print programs, Braille programs, and American Sign Language interpreters are available with three weeks' advance notice.

For assistance regarding your visit please contact patronservices@krannertcenter.illinois.edu or 217.333.9716 or visit go.KrannertCenter.com/Accessibility.

Para ayuda en relación con su visita, favor de enviar un email a:

Pour vous aider dans votre visite, prière de nous envoyer un courriel à:

欢迎! 如若您对您的造访需要帮助, 请发送电子邮件至:

स्वागत हे! अगर आपको अपने रहने के लिए मदद चाहिए, ईमेल कीजिए:

환영합니다! 방문에 관해 도움이 필요하실 때에는...
에게 이메일로 문의하시기 바랍니다:

PATRONSERVICES@KRANNERTCENTER.ILLINOIS.EDU
217.333.9716



COME BE MOVED.

Art at Krannert Center isn't something you just watch—it's something you feel.

COME ON IN.
WE'LL SAVE A SEAT FOR YOU.



krannert center



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U OF I STUDENTS: being on a budget doesn't mean you have to miss the show! You can enjoy almost all of our world-class national and international music, dance, and theatre performances for only \$10.

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