



Herbie Hancock

2025 Fall Tour

Thursday
October 16, 2025
7:30pm

Tryon Festival Theatre



PROGRAM

Herbie Hancock

2025 Fall Tour

HERBIE HANCOCK, keys

DEVIN DANIELS, alto saxophone

JAMES GENUS, bass

LIONEL LOUEKE, guitar and vocals

JAYLEN PETINAUD, drums

Program selections will be announced from the stage.

Tonight's program will be presented without an intermission.

THE ACT OF GIVING

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PROFILES

HERBIE HANCOCK

Herbie Hancock is a true icon of modern music. Throughout his explorations, he has transcended limitations and genres while maintaining his unmistakable voice. With an illustrious career spanning five decades and 14 Grammy Awards, including Album of the Year for *River: The Joni Letters*, he continues to amaze audiences around the globe.

There are few artists in the music industry who have had more influence on acoustic and electronic jazz and R&B than Herbie Hancock. As the immortal Miles Davis said in his autobiography, "Herbie was the step after Bud Powell and Thelonious Monk, and I haven't heard anybody yet who has come after him."

Born in Chicago in 1940, Herbie was a child piano prodigy who performed a Mozart piano concerto with the Chicago Symphony Orchestra at age 11. He began playing jazz in high school, initially influenced by Oscar Peterson and Bill Evans. He also developed a passion for electronics and science, and double-majored in music and electrical engineering at Grinnell College.

In 1960, Herbie was discovered by trumpeter Donald Byrd. After two years of session work with Byrd as well as Phil Woods and Oliver Nelson, he signed with Blue Note as a solo artist. His 1963 debut album, *Takin' Off*, was an immediate success, producing the hit "Watermelon Man."

Miles Davis invited Herbie to join the Miles Davis Quintet in 1963. During his five years with Davis, Herbie and his colleagues Wayne Shorter (tenor sax), Ron Carter (bass), and Tony Williams (drums) recorded many

classics, including "ESP," "Nefertiti," and "The Sorcerer." Later on, Herbie appeared on Davis' groundbreaking *In a Silent Way*.

Herbie's own solo career blossomed on Blue Note, with classic albums including *Maiden Voyage*, *Empyrean Isles*, and *Speak Like a Child*. He composed the score to Michelangelo Antonioni's 1966 film *Blow Up*, which led to a successful career in feature film and television music.

After leaving Davis, Herbie put together a new band called The Headhunters and, in 1973, recorded *Head Hunters*. With its crossover hit single "Chameleon," it became the first jazz album to go platinum. By mid-decade, Herbie was playing for stadium-sized crowds all over the world and had no fewer than four albums in the pop charts at once. In total, Herbie had 11 albums in the pop charts during the 1970s. His '70s output inspired and provided samples for generations of hip-hop and dance music artists. Herbie also stayed close to his love of acoustic jazz in the '70s, recording and performing with VSOP (reuniting him with his Miles Davis colleagues), and in duet settings with Chick Corea and Oscar Peterson.

In 1980, Herbie introduced the trumpeter Wynton Marsalis to the world as a solo artist, introducing his debut album and touring with him as well. In 1983, a new pull to the alternative side led Herbie to a series of collaborations with Bill Laswell. The first, *Future Shock*, again struck platinum, and the single "Rockit" rocked the dance and R&B charts, winning a Grammy for Best R&B Instrumental. The video of the track won five MTV awards. *Sound-System*, the follow-up, also received a Grammy in the R&B instrumental category.

Herbie won an Oscar in 1986 for scoring the film *Round Midnight*, in which he also appeared as an actor. Numerous television appearances over the years led to two hosting assignments in the 1980s: *Rock School* on PBS and Showtime's *Coast To Coast*.

After an adventurous 1994 project for Mercury Records, *Dis Is Da Drum*, he moved to the Verve label, forming an all-star band to record 1996's Grammy-winning *The New Standard*. In 1997, an album of duets with Wayne Shorter, *1+1*, was released.

The year 1998 marked the recording and release of *Gershwin's World*, which included collaborators Joni Mitchell, Stevie Wonder, Kathleen Battle, the Orpheus Chamber Orchestra, Wayne Shorter, and Chick Corea. *Gershwin's World* won three Grammys in 1999, including Best Traditional Jazz Album and Best R&B Vocal Performance for Stevie Wonder's "St. Louis Blues."

Herbie reunited with Bill Laswell to collaborate with some young hip-hop and techno artists on 2001's *FUTURE2FUTURE*. He also joined with Roy Hargrove and Michael Brecker in 2002 to record a live concert album, *Directions in Music: Live at Massey Hall*, a tribute to John Coltrane and Miles Davis.

Possibilities, released in August 2005, teamed Herbie with many popular artists, such as Sting, Annie Lennox, John Mayer, Christina Aguilera, Paul Simon, Carlos Santana, Joss Stone, and Damien Rice. That year, he played a number of concert dates with a re-staffed Headhunters, and became the first-ever Artist-In-Residence at the Tennessee-based festival Bonnaroo. In 2007, Hancock recorded and released *River: The Joni*

Letters, a tribute to longtime friend and collaborator Joni Mitchell, featuring Wayne Shorter, guitarist Lionel Loueke, bassist Dave Holland, drummer Vinnie Colaiuta, and co-produced by Larry Klein. He enlisted vocalists Norah Jones, Tina Turner, Corinne Bailey Rae, Luciana Souza, Leonard Cohen, and Mitchell herself to perform songs she wrote or was inspired by. The album received glowing reviews and was a year-end Top 10 choice for many critics. It also garnered three Grammy Awards, including Album of the Year. Herbie is one of only a handful of jazz musicians ever to receive that honor.

In 2010, Hancock released the critically-acclaimed CD Herbie Hancock's *The Imagine Project*, winner of two 2011 Grammy Awards for Best Pop Collaboration and Best Improvised Jazz Solo. Utilizing the universal language of music to express its central themes of peace and global responsibility, *The Imagine Project* was recorded around the world and features a stellar group of musicians including Jeff Beck, Seal, Pink, Dave Matthews, The Chieftains, Lionel Loueke, Oumou Sangare, Konono #1, Anoushka Shankar, Chaka Khan, Marcus Miller, Derek Trucks, Susan Tedeschi, Tinariwen, and Ceu.

Herbie Hancock also maintains a thriving career outside the performing stage and recording studio. Named Jazz Chair of the Los Angeles Philharmonic in 2010, he currently also serves as Institute Chairman of the Herbie Hancock Institute of Jazz, the foremost international organization devoted to the development of jazz performance and education worldwide. Hancock is also a founder of the International Committee of Artists for Peace, and was awarded the esteemed *Commandeur des Arts et des Lettres* by French Prime Minister Francois Fillon.

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In July of 2011, Hancock was designated a UNESCO Goodwill Ambassador by UNESCO Director-General Irina Bokova. Recognizing Herbie Hancock's "dedication to the promotion of peace through dialogue, culture, and the arts," the Director-General has asked the celebrated jazz musician "to contribute to UNESCO's efforts to promote mutual understanding among cultures, with a particular emphasis on fostering the emergence of new and creative ideas amongst youth, to find solutions to global problems, as well as ensuring equal access to the diversity of artistic expressions." UNESCO's Goodwill Ambassadors are an outstanding group of celebrity advocates who have generously accepted the use of their talent and status to help focus the world's attention on the objectives and aims of UNESCO's work in its fields of competence: education, culture, science, and communication/information.

In December of 2013, Hancock was the recipient of a prestigious Kennedy Center Honor, and in 2014, he was named the 2014 Norton Professor of Poetry at Harvard University, completing his lecture series "The Ethics of Jazz" as part of the Charles Eliot Norton Lecture Series for a period of six weeks. His memoir, *Herbie Hancock: Possibilities*, was published by Viking in 2014, and in February 2016, he was awarded the Grammy Lifetime Achievement Award. A member of the American Academy of Arts and Sciences, Hancock is currently in the studio at work on a new album.

Now in the seventh decade of his professional life, Herbie Hancock remains where he has always been: at the forefront of world culture, technology, business, and music. Though one can't track exactly where he will go next, he is sure to leave his inimitable imprint wherever he lands.

DEVIN DANIELS

Alto saxophonist Devin Daniels stands out as one of the most unique and versatile voices to emerge from Los Angeles' rapidly evolving creative music landscape. The Inglewood, California, native has the unique ability to fit into any musical situation without sacrificing the integrity of his individual voice. That, combined with his warm and thoughtful personality, is why Daniels has been invited to perform with bands led by Gerald Clayton, Miguel Atwood-Ferguson, John Beasley, Sam Barsh, and Jamael Dean.

In 2023, the great Herbie Hancock invited Devin to join him alongside jazz legends Ron Carter, Jack DeJohnette, Terence Blanchard, Chris Potter, and Kamasi Washington in a performance at the Hollywood Bowl honoring the late iconic saxophonist Wayne Shorter. Following this performance, Hancock invited Daniels to join his band again, this time for a month-long US tour in Spring 2024.

Daniels' love for the saxophone started in the "Just Lovin' Music Studios" program, led by pianist Michelle Love – a free program designed to give students of color a chance to rent out and learn a new instrument. It was attending programs like this one that helped Daniels earn full-scholarships to study at some of the world's most prestigious music schools: Berklee College of Music, FocusYear Basel, and the Herbie Hancock Institute of Jazz Studies at UCLA.

Following his time at the Hancock Institute, Daniels was selected as the Herb Alpert Foundation's 2024 Make Jazz Fellow, where he was commissioned to compose a range of new music over the course of three months, much of which became the foundation for his newest

album, *LesGo!*. Recorded live at LA's westside jazz club, Sam First, *LesGo!* captures the raw, unadulterated energy that's been brewing in LA's jazz scene over the past 15+ years. Joining him on this recording are four of Daniels' exceptionally talented LA-based cohorts: trumpeter Julien Knowles, pianist Chris Fishman, bassist Jermaine Paul, and drummer Benjamin Ring. Daniels' 2022 release, *Trio Exposition* on The Village Records, features Daniels in a trio format alongside drummer Christian Euman and bassist Logan Kane, giving the three musicians space to fully explore and push each other.

Daniels also produces electronic music in his downtime and has released an album on the LA-based record label Leaving Records, joining a catalog with the likes of Knxwledge, Keifer, and Carlos Niño. Daniels' electronic music has been described as "...fusion at its finest, beat music and jazz moving forward in lockstep."

(devindaniels.com)

JAMES GENUS, BASS

James Genus is among the world's most versatile and sought-after bassists. An accomplished player on both upright and electric bass, his résumé includes performing and recording credits with a wide array of top-shelf artists in the realms of jazz, pop, and beyond. In addition to playing alongside masters such as Herbie Hancock and Chick Corea, Genus is regularly seen and heard by an audience of millions thanks to his long-running gig as a member of NBC's distinguished *Saturday Night Live* band. "I think music is music," Genus says. "I try to bring all kinds of different elements into my playing. If it's jazz or rock

or funk, whatever it may be, I'm not giving it a label. I'm playing music."

That eclectic approach has been a lifelong asset for Genus, a Virginia native who grew up on a diverse diet of funk, rock, jazz, R&B, and pretty much anything that spoke to him. His early peers on the Virginia scene included such renowned players as the Wooten brothers and Keith Horne, helping to create a dynamic environment where musical boundaries were irrelevant. "We liked all kinds of stuff – fusion, straight-ahead jazz, Prince, pop. I always thought everybody did. It wasn't until later that I found out not everyone had that kind of freedom."

Genus continued to expand his knowledge and formidable chops as a student at Virginia Commonwealth University (VCU). Up to that point, he had focused almost solely on the electric bass. Because VCU didn't offer a degree program for electric bass, Genus shifted his attention to the upright bass. Among his greatest musical and personal discoveries during that period was the work of the legendary Miles Davis. "The thing with Miles and his band is that they were musicians – they weren't just jazz musicians," he says. "They didn't just play the same kind of music. They weren't confined to any genre or stereotypes. It was about drawing the audience in, not playing over their heads. That really inspired me."

During the latter part of his studies at VCU, Genus enjoyed the benefit of studying closely with iconic jazz pianist Ellis Marsalis, who recognized the young bassist's extraordinary gifts. As his career took flight, Genus would go on to work with Marsalis' influential progeny, Branford and Wynton. Genus moved to

PROFILES

New York in 1987, and it didn't take long for other musicians to appreciate his earthy groove, melodic ingenuity, and chameleonic chops. His growing reputation soon earned him steady work both onstage and in the studio.

Over the past two decades, Genus has been seen and heard alongside luminaries including Michael Brecker, Dave Douglas, Ravi Coltrane, David Sanborn, and Dianne Reeves, all the while developing and expressing his own unique aesthetic. Whether playing electric or upright, his keen musical instincts and supernatural feel take each and every composition to extraordinary places.

LIONEL LOUEKE, GUITAR

Lionel Loueke is one of the most singular, compelling, and innovative artists of his and any generation on the international scene, a figure who embodies the music's most creative possibilities. According to *JazzTimes*, peers and elders deeply respect his individualism, his rhythmic capabilities, and his exhaustive harmonic knowledge. He has reached levels of individual expression that most artists only dream of.

Starting out on vocals and percussion, Lionel Loueke picked up the guitar late, at age 17. After his initial exposure to jazz in Benin, he left to attend the National Institute of Art in nearby Ivory Coast. In 1994, he left Africa to pursue jazz studies at the American School of Modern Music in Paris, then went to the United States on a scholarship to Berklee College of Music. From there, Loueke gained acceptance to the Thelonious Monk Institute of Jazz, where he encountered his Gilfema bandmates Biolcati, Nemeth,

Parlato, and other musicians with whom he would form lasting creative relationships.

In 2008 and 2009, Lionel Loueke was picked as top Rising Star Guitarist in *DownBeat* Magazine's annual Critics' Poll. Praised by his mentor Herbie Hancock as "a musical painter," Lionel Loueke combines harmonic sophistication, soaring melody, a deep knowledge of African music, and conventional and extended guitar techniques to create a warm and evocative sound of his own. *JazzTimes* wrote: "Loueke's lines are smartly formed and deftly executed. His ear-friendly melodicism draws both from traditional African sources and a lifetime of closely studying the likes of Jim Hall and George Benson, and his rhythmic shifts come quickly and packed with surprises." After graduating from Berklee College of Music, Lionel Loueke was accepted to the Thelonious Monk Institute of Jazz in Los Angeles where he had the opportunity to study his greatest mentors: Herbie Hancock, Wayne Shorter, and Terence Blanchard. Soon after his time at the Monk Institute, Loueke began focusing exclusively on nylon-string acoustic guitar, an instrument on which he's developed a signature voice.

Loueke released his first album, *In a Trance* (2005), on the Space Time Label, then three albums on the Obliqsound Label as a leader: *Virgin Forest* (2006), *Gilfema* (2005), and *Gilfema + 2* (2008). His first release on the Blue Note label, *Karibu* (2008), featuring the Gilfema trio with Herbie Hancock and Wayne Shorter as special guests, won widespread critical praise. His sophomore release for Blue Note, *Mwaliko* (2010), offered a series of searching, innovative, and intimate duets with Angelique Kidjo, Esperanza Spalding, Richard Bona, and Marcus Gilmore, artists and allies who continue to have a profound impact on Loueke's vision as a bandleader.

Hailed as a “gentle virtuoso” by Jon Pareles of *The New York Times*, guitarist/vocalist Lionel Loueke, long known for his nylon-string acoustic guitar, followed up with the more eclectic *Heritage* (2012), co-produced by piano great and Blue Note label mate Robert Glasper. In 2015, Loueke chose to record *Gaia*, his remarkable rock-infused fourth Blue Note album, live in the studio with an intimate audience in attendance.

Loueke has appeared on numerous standout recordings such as Terence Blanchard’s Grammy-nominated *Flow* (2005) and Hancock’s Grammy-winning *River: The Joni Letters* (2008). Loueke has also appeared on recordings by legends such as Jack DeJohnette (*Sound Travels*), Charlie Haden (*Land of the Sun*), Kenny Barron (*The Traveler*), and Gonzalo Rubalcaba (*XXI Century*), as well as on recordings by Esperanza Spalding, Joe Lovano, Gretchen Parlato, Avishai Cohen, Kendrick Scott, and other leading peers.

Lionel Loueke has toured the world as a member of Herbie Hancock’s band for more than 15 years and started touring with Chick Corea after recording his album *Chinese Butterfly* (2017). Loueke is a member of Blue Note’s 75th anniversary all-star band with Robert Glasper, Derrick Hodge, Kendrick Scott, Ambrose Akinmusire, and Marcus Strickland. Loueke’s album *HH*, a tribute to his friend and mentor Herbie Hancock, was one of the most critically acclaimed jazz records of 2020.

JAYLEN PETINAUD, DRUMS

At 26, drummer Jaylen Petinaud is thriving on the music scene as one of the most sought-after drummers in the entertainment industry. Currently on tour with Herbie Hancock, Kenny Garrett, Theo Croker, and Keyon Harrold, Petinaud is also working on Alicia Keys’ new musical, *Hell’s Kitchen*, on Broadway. Petinaud’s style and execution formulate an unleashed technique that uplifts soulful harmonies. His infusion of worldbeat rhythms into contemporary funk celebrates a revolutionary tune. He is versed in multiple genres such as jazz, gospel, pop, classical, hip-hop, and R&B, but is ready to produce a brand of his own.

Born and raised in Brooklyn, the young talented drummer grew up playing in the church and followed the lead of many trailblazers. He graduated from Fiorello H. LaGuardia High School of Music & Art and Performing Arts in 2016 and earned a Bachelor of Music degree in jazz studies at SUNY Purchase College in 2020. He studied with jazz greats Jon Faddis, Kenny Washington, and Matt Wilson. As Petinaud transitioned into his professional career, he developed a forward-thinking signature. Mentor Zane Mark’s guidance helped Petinaud navigate to a different plane.

While he’s no stranger to the Broadway scene, Petinaud made his official Broadway debut as an arranger, composer, and the drummer of recent Tony-nominated revival *For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuff* under the direction of Camille A. Brown. Along with his contribution, he has done extended work with her company, Camille A. Brown & Dancers, doing

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residencies and workshops. Simultaneously, he worked on the new musical, *Black No More*, starring Tariq Trotter (a.k.a. Black Thought) from hip-hop group The Roots. Petinaud recently worked on Terrence Blanchard's *Champion* at the Metropolitan Opera, as well as *The Harder They Come* at The Public Theatre. He frequently performs with Broadway stars Joshua Henry, Amber Iman, and Brandon Victor Dixon. From Broadway to television, Jaylen Petinaud played live on the PBS network with Brandon Victor-Dixon and went back to his roots playing the drums in a church scene on the Season Four premiere of *The Last O.G.* starring Tracy Morgan. Alongside his already long list of collaborations, Petinaud stepped into a different realm of entertainment after receiving an opportunity to work with other musicians as an arranger and music contractor for the Pyer Moss Couture Take 2 Fashion Show for fashion designer and Black innovator Kirk Jean-Raymond in the Spring of 2021.

Jaylen Petinaud's passion and love for playing resonate in everything he does. He performed for vocalist and comedian Wayne Brady live on *The View*, *Good Morning America*, and Sirius XM Radio. He worked with Roc Nation artist Nicole Bus, featuring on her newest album titled *Nicole Bus Live in NYC*. Just like any other performance, his talent manifested with a 20-piece orchestra directed by Miguel Atwood-Ferguson at Lincoln Center for Christopher Wallace, a.k.a. The Notorious B.I.G./Biggie Smalls' 50th Birthday Celebration hosted by Angie Martinez and DJ Clark Kent in Summer and Winter Season 2022. Petinaud played drums and ran playback for both performances.

Petinaud also tours with Chicago-bred singer and producer KeiyaA & Grammy Award-winning Nella (Marianella Rojas) to name a few. Petinaud is showing no signs of slowing down, working with artists such as Common, Gabriel Garzon-Montano, Madison McFerrin, Benito Gonzalez, Trio, Masego, Boylife, Ray Angry, Bayli, Ana Tujix, Logan Richardson, Cisco Swank, Elijah Fox, Kyle Abraham, James Tillman, Chien Chien, Chris Rob, Yazarah, Jeffery Miller, and Richie Goods. Petinaud currently serves on the faculty at NYU Tisch School of the Arts (Dance) and SUNY Purchase Conservatory of Dance, serving as an accompanist for ballet, African, and Horton and Graham classes. He actively performs with the Eric Wyatt Quartet on Saturday nights at Smalls Jazz Club. A force to be reckoned with, Jaylen Petinaud captivates the world through his love of music.



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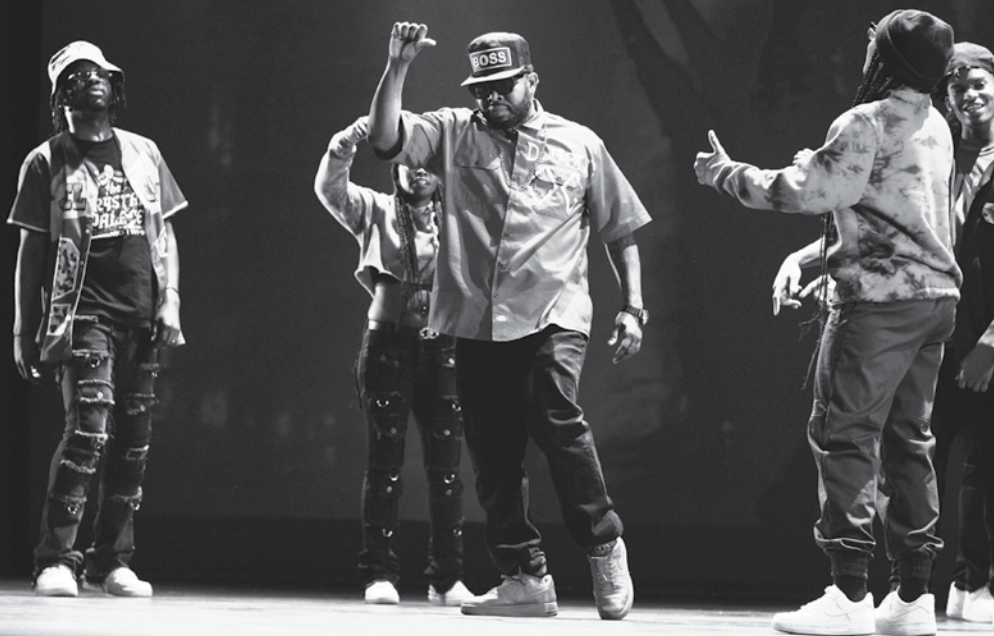
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Anonymous

"Krannert Center, a great asset to the community!"

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VALENTINE JOBST III
(1904-1993) March 1994



CLAIR MAE ARENDS
(1912-2000)
.....
G. WILLIAM ARENDS
(1914-1997) March 2000



**MARILYN PFLEDERER
ZIMMERMAN**
(1929-1995)
.....
VERNON K. ZIMMERMAN
(1928-1996)
November 2003



HELEN FARMER
.....
JAMES FARMER
(1931-2020) April 2014



ANONYMOUS
July 2025

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(1915-2004)
.....
DEAN HILFINGER
(1912-2006) April 2000



KENNETH ANDERSEN
(1933-2020)
.....
MARY ANDERSEN
August 2009



CAROLYN G. BURRELL
April 2012



CAROLE & JERRY RINGER
April 2014



EDITH ANN STOTLER
(1946-2022)
August 2017



K. SARAH SPAULDING
(1930-2022)
February 2017



**JANE BUFORD SCHERER
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DENA & JIM VERMETTE
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(1935-2025)

JUDITH IKENBERRY
September 2014



DIRK MOL
(1946-2024)

JERALD WRAY
March 2016



DAVID A. KROOKS
August 2016



HELEN RICHARDS
(1936-2023)

DANIEL RICHARDS
June 2016



**HOLLY & KURT
HIRSCHERT**
February 2017



ANONYMOUS
May 2018



JOAN & PETER HOOD
November 2018



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June 2022



TRENT A. SHEPARD
September 2023



DALE STEFFENSEN
(1922-2018)

**MARGARET
STEFFENSEN**
(1936-2024)
August 2024

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DOLORIS DWYER
(1918-1997)
April 1996



EMILY GILLESPIE
(1909-2000)
JAMES GILLESPIE
(1905-1999)
December 1996



ROSANN NOEL
(1932-2018)
RICHARD NOEL
April 1997



JAMES W. ARMSEY
(1917-2008)
BETH L. ARMSEY
(1918-2019)
February 1998



LOIS KENT
(1912-1999)
LOUIS KENT
(1914-1994)
October 2000



JUNE SEITZINGER
(1928-2020)
GROVER SEITZINGER
(1925-2019)
September 2001



RICHARD MERRITT
(1933-2005)
ANNA MERRITT
November 2006



JOHN PFEFFER
(1935-2017)
ALICE PFEFFER
November 2006



ANONYMOUS
November 2006



LINDA M. MILLS
(1940-2006)
October 2007



JUDITH LIEBMAN
(1936-2023)

.....
JON LIEBMAN
January 2008



MICHAEL CARRAGHER
(1946-2009)
September 2008



VIRGINIA R. IVENS
(1922-2008)
February 2009



The Susan Sargeant McDonald Endowed Fund for Youth Programming
Suzi was the founder/ developer of the Krannert Center Youth Series
July 2010



MISAHO & RICHARD BERLIN
October 2010



DIANA & WARD MCDONALD
March 2011



GRACE & JOHN MICETICH
March 2011



JO ANN TRISLER
(1946-2010)
November 2011



LEA GIESELMAN
(1932-2014)
.....
BOB GIESELMAN
(1932-2015)
April 2013



JULIE & NATHAN GUNN
April 2014



MICHAEL SWINDLE
April 2014



ANONYMOUS
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LINDA WEINER
(1944-2021)
.....
BARRY WEINER
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**ANNE MISCHAKOFF
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**CECILE & IRA
LEBSON**
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BURT SWANSON
(1939-2020)
.....
IRIS SWANSON
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ENGLAND**
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**PHYLLIS ROBESON
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KYLE ROBESON
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VICTOR FELDMAN
(1935-2018)
.....
JUDITH FELDMAN
(1938-2021)
September 2021



**SUSAN & RICHARD
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**JUDITH & RICHARD
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(1931-2019)
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WILLIAM K. ARCHER
(1927-1997)
.....
FOROUGH ARCHER
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**KENNETH
BENGOCHEA**
(1937-2022)

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2025-26

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The Illinois Arts Council Agency provides general programming support to ensure that audiences of all ages have direct access to world-class theatre, dance, and music.



The Augustine Foundation

The Augustine Foundation provides continued major support for ELLNORA | The Guitar Festival.



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The Balourdet Quartet is the recipient of Chamber Music America's 2024 Cleveland Quartet Award. The quartet's performance has been made possible by the Cleveland Quartet Award Endowment Fund.



The Student Sustainability Committee

The Student Sustainability Committee provided funding for the Krannert Center Audiences Lighting Retrofit Project, which continues to increase energy efficiency, decrease labor requirements, and improve safety conditions.



Center for Advanced Study

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We gratefully acknowledge these individuals and businesses for their generosity and commitment to the arts. Their support enabled the Center to welcome back in-person audiences for Music, Theatre, Dance, and visiting artist productions this past season. Krannert Center continues to make accessibility improvements, co-commission works to help support artist partners, and focus on engagement work within the community. If your membership has lapsed and you'd like to renew, please contact Krannert Center Advancement at 217.333.6700 or advancement@krannertcenter.illinois.edu.

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* Denotes former members of the Krannert Center Advancement Council.

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Memorial Gifts to the Loop

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MARQUEE CIRCLE AND LOOP MEMBERS

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Stanley O. Ikenberry
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Jean Weigel
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Smaya Anand
Aditya Barman
Zuzana Bielak
Ann Biju
Thomas Bobitz
Zoe Bohannon
Zach Bottoms
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Cheryl Snyder, Director of Advancement
Terri Anne Ciofalo, Associate Director for Production
Maureen V. Reagan, Associate Director for
Administration and Patron Experience
Lindsay Dalrymple, Assistant Director for Operations
Julianne Ehre, Assistant Director for Programming
and Engagement
Craig Miles, Assistant Director for Marketing and
Communications

EVENTS

Andrew Almeter, Senior Production Coordinator
for Events
Bree Brock, Production Coordinator for Events
Rachel Gladd, Performing Arts Events Coordinator

PROGRAMMING AND ENGAGEMENT

Julianne Ehre, Assistant Director for Programming
and Engagement
Jason Finkelman, Artistic Director of Global Arts
Performance Initiatives
Emily Laugesen, Director of Community Engagement
Sam Smith, Director of Civic Engagement and Social
Practice
Nick Wurl, Engagement and Programming Coordinator

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David Drake, Advancement Team Assistant
Frank Niemeyer, FAA Annual Giving Officer

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Lindsay Dalrymple, Assistant Director for Operations

Director's Office

Vanessa Lane, Office Manager
Zia Moon, Krannert Center Showcase Director, Office
and Communications Support Specialist

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John O. Williams, Facility Manager
Tony Mapson, Assistant Facility Manager
Joe Butsch, Building Electrician
Steven Lessor, Assistant Chief Building Operations
Engineer
Scott Butler, Eric Carr, Emmett Catlin, Austin Dearth,
Sara Dietrich, Jessica Fancher, Bryan Franzen, Salatheo
Kindle, Jacob Lerch, Chabu Nsokoshi, Chad Schwenk,
Robert Shaw, Attendants

MARKETING AND COMMUNICATIONS

Craig Miles, Assistant Director for Marketing and
Communications
Sean Kutzko, Assistant Communication Director
Nicholas Mulvaney, Art Director

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Maureen V. Reagan, Associate Director for
Administration and Patron Experience

Food Services

Amy Thomas, Food Services Director
Michael Bunting, Hospitality Supervisor

Elizabeth Henke, Stage 5 Bar Manager
John Ingalls, Intermezzo Kitchen Lead

Ticketing and Patron Services

Whitney Havice, Ticketing and Patron Services Director
Ann-Marie Dittmann, Patron Services Assistant Director
Ty Mingo, Assistant Ticket Services Director
Jon Proctor, Ticket Sales Supervisor
Adrian Rochelle, Front of House Performance Supervisor

PRODUCTION

Terri Anne Ciofalo, Director of Production
Maria Miguens, Production Manager

Audio Department

Rick Scholwin, Audio Director
Alec LaBau, Associate Audio Director and Video Director
Tyler Knowles, Assistant Audio Director, Live Stream Engineer

Costume Shop

Andrea Bouck, Costume Director
Richard Gregg, Costume Rentals Director and Associate Costume Shop Director
Paige Stewart-Rankins, Hair and Makeup Supervisor
Julianna Steitz, First Hand
April McKinnis, EB McTigue, Cutters/Drapers
Kari Little-McKinney, Theatrical Stitcher

Lighting Department

Lisa Kidd, Lighting Director
David Krupla, Associate Lighting Director

Properties Department

Adriane Binky Donley, Properties Director
Kira Lyon, Assistant Properties Director

Scene Shop

Ryan Schultz, Technical Director
Tatsuya Ito, Associate Technical Director
Bill Kephart, Office Administrator
Bobby Reynolds, Theatrical Scene Shop Coordinator
Anna Atkinson, Theatrical Scene Shop Assistant
Rebecca Russell, Acting Crew Head
Kayley Woolums, Theatrical Scene Shop Assistant

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Jenell Hardy, Director of Business Services
Macauley Allen, Business Services Specialist
Debbie Delaney, Accounting Staff
Angela Wang, Business Services Specialist

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We work to create the best possible setting for the experiences you seek and find here.

Necessaries

Restrooms are located in the foyers of Foellinger Great Hall, Tryon Festival Theatre, and Colwell Playhouse; the east entrances on the Lobby level; and in each elevator lobby on Level 1 and Level 3. Lobby restrooms and one restroom in each elevator lobby are fully accessible and contain baby-changing stations.

Ushers will be happy to provide you cough drops courtesy of St. Joseph Apothecary, or disposable foam earplugs if the place starts rockin'.

If you or a companion needs medical assistance, contact an usher or other staff member.

Please take a moment before the performance to note the theatre exits nearest to you. If it becomes necessary to evacuate the theatre, please remain calm, follow the instructions of the house staff, and exit in an orderly fashion to the appropriate safe meeting location which will be announced to you.

Phones and Devices

The use of cell phones, cameras, and recording devices during performances is prohibited unless otherwise announced from the stage.

Late Arrivals

As a courtesy to performers and audience members, latecomers will be seated only at times selected in advance by the artist. Should you find that you've arrived late to a performance, our Patron Services staff will keep you informed about the earliest seating opportunity.

Lost Items

If you are in need of Lost and Found, please visit the Patron Services counter. We will do our best to reunite object and owner!

Ticket Returns

If you find you can't attend a performance, please contact the Ticket Office in advance, preferably by 6pm the day before the performance (kran-tix@illinois.edu or 217.333.6280). We never charge a handling fee on ticket transactions.

Accessibility

Krannert Center for the Performing Arts is committed to making experiences accessible for all patrons, and we are delighted to provide a number of services to assist you. Krannert Center is equipped with an assisted listening system, wheelchair-accessible and no-step/few-step seating, and large-print programs, Braille programs, and American Sign Language interpreters are available with three weeks' advance notice.

For assistance regarding your visit please contact patronservices@krannertcenter.illinois.edu or 217.333.9716 or visit go.KrannertCenter.com/Accessibility.

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