



GALLIM

Saturday
September 27, 2025
7:30pm

Tryon Festival Theatre



PROGRAM

GALLIM

Andrea Miller, Artistic Director

MOTHER

ANDREA MILLER*

Choreography

*In collaboration with the GALLIM artists. Initial research with the Miller cast at SUNY Purchase Conservatory of Dance.

FRÉDÉRIC DESPIERRE

Original Music

ORLY ANAN & ANDREA MILLER

Costumes

ZARAH GREEN & AMY PAGE

Costume Construction

VINCENT VIGILANTE

Lighting Design

VINCENT VIGILANTE & ANDREA MILLER

Set Design

GALLIM ARTISTS

Jasmine Alisca, Billy Barry, Donterreo Culp, Victoria Chassé Dominguez,
Antonia Luz, Marc Anthony Gutierrez, India Hobbs, Vivian Pakkanen,
Donovan Reed

20-MINUTE INTERMISSION

COMMISSIONING/GRANT CREDITS

Andrea Miller is a 2024 Princess Grace Special Project recipient. *MOTHER* was created with the support of the Princess Grace Foundation-USA.

MOTHER's Performance Access Initiative is sponsored by Hermès.

Original music composition by Frédéric Despierre is supported by the Charles and Joan Gross Family Foundation.

MOTHER is made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

MOTHER was created with residency support from the Chautauqua Institution.

NOTES

MOTHER foretells the origins, mechanisms, and uncertain path of an imagined universe. Set in the primeval present where history only lies ahead, every shift of the dancers synthesizes the essential elements for the gestation of all life. The fragile sequences of survival go on. Through their signature virtuosity and searing movement, the GALLIM dancers exude traces of genesis. *MOTHER* features an original electronic dance score by Frédéric Despierre, with surreal costume design by Orly Anan, and evocative lighting by Vincent Vigilante, continuing a long history of collaboration with these brilliant artists.

PROGRAM

DESDE
.....

ANDREA MILLER*

Choreography

*In collaboration with students from

The Juilliard School

NICOLE PEARCE

Lighting Design

FRITZ MASTEN

Costume Design

PREMIERE

Peter Jay Sharp Theater, 2019

GALLIM ARTISTS

Donterreo Culp, Victoria Chassé Dominguez,
Antonia Luz, Marc Anthony Gutierrez, India Hobbs,
Vivian Pakkanen, Donovan Reed, Bryan Testa

NO ORDINARY LOVE
.....

ANDREA MILLER*

Choreography

*In collaboration with GALLIM Artists

SADE

Music

BURKE BROWN

Lighting Design

ANDREA MILLER

Costume Design

PREMIERE

Chelsea Factory, 2022

GALLIM ARTISTS

Marc Anthony Gutierrez and Antonia Luz

SAMA

.....

ANDREA MILLER*

Choreography

NICO JAAR, VLADIMIR ZALDWICH, & FRÉDÉRIC DESPIERRE

Music

PAUL KEOGAN

Lighting Design

ANDREA MILLER

Costume Design

VIVIAN PAKKANEN & EMMA THESING

Costume Assistants

PREMIERE

Sadler's Wells Theatre, 2019

GALLIM ARTISTS

Jasmine Alisca, Donterreo Culp, Victoria Chassé
Dominguez, Antonia Luz, Marc Anthony Gutierrez,
India Hobbs, Vivian Pakkanen, Donovan Reed,
Bryan Testa

NOTES

SAMA is a glimpse at a tangible universe where individuals have a space to express themselves and transcend through movement. In the digital and information age, we might be numbing our bodies as the fundamental key of being in the world and knowing it. Is this the beginning of an apocalypse of the body? There are essential, ambiguous, and complex elements of our humanity that can only be accessed through our physical experience. Forget conventional, oversimplifying, or automated rules of reasoning.

THE ACT OF GIVING

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PROFILES



ANDREA MILLER

Choreographer Andrea Miller is the artistic director and founder of GALLIM, a New York City-based dance company represented by Opus 3 Artists that is dedicated to art, education, and community

building. A creator and collaborator for dance, film, fashion, and the visual arts, Miller is known for her exploration of the essential elements of human behavior and the alchemy of movement and performance. Her works are performed worldwide including the Metropolitan Museum of Art, the Guggenheim Museum (New York), Lincoln Center, Kennedy Center, The Joyce Theater, Jacob's Pillow, BAM, White Cube (London), the Victoria and Albert Museum, Royal Albert Hall, Sadler's Wells Theatre, and Théâtre National de Chaillot de Paris among others. Recent commissions include the English National Ballet, New York City Ballet, Martha Graham Dance Company, A.I.M. by Kyle Abraham, Rambert2, and Ailey II.

Ms. Miller is a Guggenheim, Sadler's Wells, New York Communities for Change (NYCC), and Princess Grace Fellow. Her repertory, creative methodology, and dance training are taught through GALLIM's School of Movement as well as institutions including The Juilliard School, New York University, and Harvard among others. Miller is a graduate of The Juilliard School and serves on the board of Chelsea Factory and the Doris Humphrey Foundation.

GALLIM is a home for the exchange of movement wisdom through art-making, education, and community-building. Founded in 2007 by groundbreaking choreographer

Andrea Miller, GALLIM stimulates the imagination of worldwide audiences through performance, education, and innovation in dance. GALLIM's critically-acclaimed performance history includes interdisciplinary dance-theatre, site-specific works, and collaborations in film, theatre, fashion, music, and brands. GALLIM's performances include renowned venues such as the Metropolitan Museum of Art, the Guggenheim Museum (New York), Lincoln Center, Kennedy Center, The Joyce Theater, BAM, Jacob's Pillow, Sadler's Wells Theatre, Royal Opera House, Victoria and Albert Museum, and Théâtre National de Chaillot de Paris among many others. GALLIM continues its dedication to movement education through the GALLIM School of Movement and Moving Artist Residencies for early-career and parent movement artists. The School of Movement is a nexus of students, educators, and artists sharing knowledge, creative methodologies, and expression through free and low-cost studies in dance training, dance-making, the collaborative process, film for dance, and professional development.



JASMINE ALISCA

Jasmine is a dancer from Las Vegas who started her training in ballet, jazz, tap, and contemporary dance at a young age. She graduated from Las Vegas Academy of the Arts and went on to SUNY Purchase College

as a dance major with a concentration in composition. She completed her degree in spring 2025. Jasmine has been able to train in many forms of modern dance technique such as Graham, Cunningham, Limón, DOVA, and Horton. She has performed works by Jie-hung Connie Shiau, Loni Landon, Andrea Miller, and Jenn Freeman.



BILLY BARRY

Billy was born in New York City in 1989. He trained at The Ailey School from 2003 to 2007 and performed with Alvin Ailey American Dance Theatre in 2006.

Billy continued training at The Juilliard School, graduating in 2011. While there, he performed with GALLIM Dance and Keigwin + Co. He was part of the original cast of GALLIM's *WONDERLAND*. Billy joined the Batsheva Ensemble in 2011 and Batsheva Dance Company in 2012, where he was appointed Assistant Rehearsal Director in 2022. As a choreographer, Billy has created several short works, both contemporary and commercial. Billy and Gianni Notarnicola began creating together in 2022, developing a movement language and style of their own. The two have since premiered two duets, "B.O.A.T.S" and "G.O.A.T.S." They have performed in Varda Hall, Suzanne Dellal Hall, Tmuna Theatre, Habait Theatre, Tanzfaktor Köln, and Rotterdam. In 2023, Billy choreographed solo works on himself and others that have been performed at the Center for Contemporary Arts Tel Aviv-Yafo, Inbal Theatre, and The Juilliard School. He received the Yair Shapira Award for dance excellence in 2019.



DONTERREO CULP

Donterreo is a New York City-based freelance dancer and choreographer with a BFA in dance performance and choreography from East Carolina University and a minor in business administration.

In 2018, he received the Undergraduate Research and

Creative Activity Award, which allowed him to create an evening-length work and really hone his choreographic processes. Donterreo's passion for dance has led him to perform with renowned choreographers such as Kyle Abraham, Alanna Morris, Richard Smith, Jennifer Archibald, and many more. He has attended prestigious programs such as Springboard Danse Montréal and the Trinity Laban London Conservatoire of Music and Dance. Donterreo has worked with Nimbus Dance, performing works by Sofia Nappi, Kristen Klein, Dawn Marie Bazemore, and Samuel Pott. Currently a company member with GALLIM Dance, Donterreo is always seeking opportunities to collaborate with artists who are pushing the boundaries of what is possible in dance. He strives to create works that are true and authentic.



VICTORIA CHASSÉ DOMINGUEZ

Victoria grew up in Orlando, Florida, where she started her dance training. She graduated from the Conservatory of Dance at SUNY Purchase College,

earning a BFA in dance performance in 2024. At Purchase, she received the Bert Terbough Award. She has performed in works by Andrea Miller, Martha Graham, Doug Varone, Ehizoje Azeke, and Bill T. Jones. Victoria recently began dancing with GALLIM, marking a new chapter in her journey.

PROFILES



ANTONIA LUZ

Antonia was born in Miami, Florida, where she attended the New World School of the Arts. She has trained in a multitude of styles ranging from ballet to hip hop. In her junior year of high school, she performed Ohad Naharin's "Echad Mi Yodea" and took Gaga classes from Bobbi Jene Smith, Ian Robinson, and Bret Easterling. She studies at The Juilliard School where she's had the pleasure of performing works by world-renowned choreographers such as Rena Butler, Jawole Willa Jo Zollar, Jamar Roberts, Hofesh Shechter, and Ohad Naharin. Last season, Antonia choreographed her first piece, "Los Versos Mas Tristes Del Mundo," paying homage to her ancestors and connecting to her Hispanic culture.



MARC ANTHONY GUTIERREZ

Marc Anthony, from California's Bay Area, began his dance training with Dance Attack Contemporary Performing Arts Co. (DACPAC) under the direction of Cheryl Copeland and Dominique Lomulio. He received a BFA from SUNY Purchase College Conservatory of Dance (2022) as a scholarship recipient. During his senior year, he began working with GALLIM and assisted Andrea Miller on a new commission for A.I.M. (2023). He is currently dancing with GALLIM and Doug Varone and Dancers. Marc Anthony has attended intensives at San Francisco Conservatory of Dance, Alonzo King Lines, and Springboard Danse Montréal. Over the years, he

has had the privilege of performing works by Sidra Bell, Doug Varone, Andrea Miller, and Kyle Abraham.



INDIA HOBBS

India began her dance training at the Chicago Multi-Cultural Dance Center and joined the Chicago Academy for the Arts in 2013. Prior to graduating in 2017, she performed works set by Brian Brooks, Jonathan Alsberry, and Stephanie Martinez. She continued her training at the Boston Conservatory, performing works by Loni Landon, Catherine Coury, Martha Nichols, and Mark Morris. In 2021, India received a BFA in contemporary dance. Since making her home in New York City, she has had the fortune to perform in the 2021 Open Call Exhibition at The Shed, work with the art collective Haus of PVMNT led by Christopher Kinsey and Maggy Costales, and appear with kNona Artist under founder Roderick George. India joined GALLIM in 2022, performing a variety of Andrea Miller's repertoire and teaching GALLIM methods in classes and workshops throughout the city. She is honored to have performed in theaters like Chelsea Factory and The Joyce Theater among many others up and down the East coast.



VIVIAN PAKKANEN

Vivian is a Finnish dance artist who trained at the Oslo National Academy of the Arts (BA) in Norway and the Rambert School of Ballet and Contemporary Dance (MA) in England. She was an ensemble artist with Nagelhus Schia Productions

during the 2020-2021 season and part of the 2019-2020 cohort of Rambert2 where she participated in the creation of Andrea Miller's *SAMA*. Vivian's work extends to live concerts, television, and music videos, notably with recording artist AURORA. She has performed works of choreographers Jermaine Spivey, Ohad Naharin, Sharon Eyal, Liv Lockwood, Tormod Midtbø, Ludvig Daae, Ingri Fiksdal, Kristin Helgebostad, Yaniv Cohen, and Kyuja Bae among others, showcasing her artistry at venues such as Sadler's Wells Theatre, the Norwegian Opera and Ballet, and Dansens Hus Oslo. In addition to performing with GALLIM, Vivian contributed to Miller's *Les Noces* for the English National Ballet as a research and development artist.



DONOVAN REED

Donovan (they/them), a native of Philadelphia, began their dance training at the age of 16 and attended the city's University of the Arts where they received a BFA in May 2016. During their time in college, Donovan participated as an artist-in-residence at Die Hochschule für Musik und Darstellende Kunst in Frankfurt, Germany. They extended their training with the Pennsylvania Ballet, participating in an independent artist program as well as training with PHILADANCO!, Eleone Dance Theatre, and The Rock School for Dance Education. Donovan has performed works by Sidra Bell, Regina Van Berkel, Sharon Eyal, Tommie Waheed-Evans, Beth Gill, Andrea Miller, Tania Isaac, Meredith Rainey, and Helen Simoneau. They joined A.I.M. by Kyle Abraham in 2018, and in 2024, they were selected as one of Dance Magazine's "Top 25 to Watch."



BRYAN TESTA

Bryan, a dance artist born in Rochester, New York, and now based in New York City, attended Marymount Manhattan College concentrating in modern dance with a minor in business management.

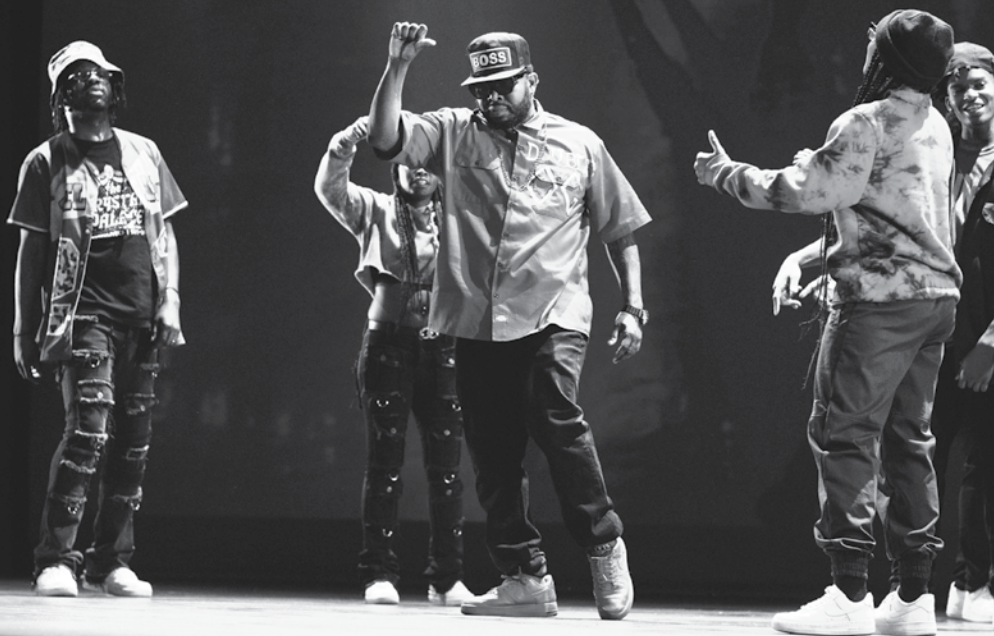
He graduated with a BFA in 2022 and joined the inaugural cohort of Gibney's Professional Training Program (GibneyPRO), where he continued his training under the leadership of Alexandra Wells, Gilbert T. Small II, and Bret Yamanaka. Bryan has performed works by Hofesh Shechter, Yin Yue, Rena Butler, Laja Field, Jenn Freeman, and more. He has also received tutelage through several workshops and intensives, including Springboard Danse Montréal, GALLIM, and Johannes Wieland. Bryan joined Andrea Miller's GALLIM in fall 2022, performing in "GALLIM at 15" and the 2023 Joyce Theater season, the staging of Miller's work at Marymount Manhattan College and SUNY Purchase, and the development of movement research and serving as rehearsal assistant in Miller's *Les Noces* created for the English National Ballet. Bryan has also danced for Roderick George, Belinda McGuire, Reworked Runway seasons SS23 and SS24, as well as RIOULT Dance New York's recent Paris tour.



KRANNERT CENTER FOR THE PERFORMING ARTS

2025—26 SEASON

COME BE INSPIRED.



krannert center

LAND ACKNOWLEDGEMENT

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As a Land-grant institution the University of Illinois has a particular responsibility to acknowledge the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We are also obligated to reflect on and actively address these histories and the role that this university has played in shaping them. This acknowledgement and the centering of Native peoples is a start as we move forward.

Krannert Center affirms the commitment by the university to move beyond these statements, toward building deeper relationships and taking actions that uphold and preserve Indigenous rights and cultural equity.

As we gather to experience this performance, we have an opportunity to reflect on the ways that systems of oppression have shaped our society. We can work together to create systems that support human dignity, establish equity, strengthen cross-cultural relationships, and draw upon the creative capacity of all people that make up this community, state, nation, and world.



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Krannert Center is a place of renewal—a space where the performing arts bring fresh perspectives, new energy, and moments of individual and collective healing. Through music, movement, and storytelling, we rediscover hope, embrace transformation, and celebrate the endless possibilities of artistic expression.

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Anonymous

"Krannert Center, a great asset to the community!"

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(1912-2000)
.....
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ZIMMERMAN**
(1929-1995)
.....
VERNON K. ZIMMERMAN
(1928-1996)
November 2003



HELEN FARMER
.....
JAMES FARMER
(1931-2020) April 2014



ANONYMOUS
July 2025

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ANONYMOUS
May 2018



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December 1996



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RICHARD NOEL
April 1997



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(1917-2008)
BETH L. ARMSEY
(1918-2019)
February 1998



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(1912-1999)
LOUIS KENT
(1914-1994)
October 2000



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September 2001



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ANNA MERRITT
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(1935-2017)
ALICE PFEFFER
November 2006



ANONYMOUS
November 2006



LINDA M. MILLS
(1940-2006)
October 2007



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(1936-2023)

JON LIEBMAN
January 2008



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(1922-2008)
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October 2010



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March 2011



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March 2011



JO ANN TRISLER
(1946-2010)
November 2011



LEA GIESELMAN
(1932-2014)
BOB GIESELMAN
(1932-2015)
April 2013



JULIE & NATHAN GUNN
April 2014



MICHAEL SWINDLE
April 2014



ANONYMOUS
November 2015



LINDA WEINER
(1944-2021)
.....
BARRY WEINER
February 2017



**ANNE MISCHAKOFF
HEILES & WILLIAM
HEILES**
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**JILL & JAMES
QUISENBERRY**
May 2017



**CECILE & IRA
LEBSON**
December 2017



BURT SWANSON
(1939-2020)
.....
IRIS SWANSON
December 2017



**TERRY & BARBARA
ENGLAND**
April 2018



**PHYLLIS ROBESON
& FAMILY**
February 2019
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(1929-2021)



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& CANDACE PENN
FRAME**
April 2019



**MICHAEL &
MARGARET ROSSO
GROSSMAN**
July 2019



**PATRICIA & ALLAN
TUCHMAN**
April 2021



VICTOR FELDMAN
(1935-2018)
.....
JUDITH FELDMAN
(1938-2021)
September 2021



**SUSAN & RICHARD
SCHNUER**
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**JUDITH & RICHARD
KAPLAN**
February 2022



**KATHRYN I. SEYBERT
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ANDRECHAK**
June 2022



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KENNETH SUSLICK**
October 2022



**RICHARD & JAYNE
BURKHARDT**
January 2023



**SELMA K.
RICHARDSON**
(1931-2019)
March 2023



WILLIAM K. ARCHER
(1927-1997)
.....
FOROUGH ARCHER
July 2023



**KENNETH
BENGOCHEA**
(1937-2022)

NANCY L. JOHNSON
September 2023



**MELANIE LOOTS &
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March 2025



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2025-26

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Ann Bergeron
Deborah Bramowicz
George Brock
Jonne Brown
Julian Carrero
Felix Chan
Molly Chartrand
Yvonne Chen
Kathy Cimaskasy
Pamela De Ley
Karen Decker
Lori Deyoung
Sun Dieker
David Dorman
Debra Eichelberger
Roger Epperson
Pat Fang
Judy Federmeier
Roger Fredenhagen
Robin Goettel
Barbara Gordon
Gene Grass
Katherine Hansen
Sophia He
Kathleen Henry
Jill Hieronymus

Marcy Joncich
Mary Ann Judd
Carl Kagawa
Bruce Kruger
Rudy Leon
Lynda Lopez
Penny Lopez
Pezz Lopez
James McEnerney
Linda Meachum
Brenda Mehnert
Kathleen Metcalf
David Mies
Sharron Mies
Carol Miles
Carol Miller
Julie Mills
Patrick Mills
Frank Modica
Heather Munro
Christina Myers
Marjorie Olson
Natalia Ospina-
Munoz
Brenda Pacey
Jane Pica
Jerry Pica
Renee Potter
Rosa Pullen
Carol Sato
Barbara Schleicher
Christel Seyfert
Lei Shanbhag

Carrie Storrs
Neil Sullivan
Alice Taylor
John Taylor
Rodney Vanous
Yuankun Wang
Kelly Warner
Jay Weber
Jean Weigel
Liesel Wildhagen
Benjamin Williams
Douglas Williams
Julie Wirth
Krystal Ye
Hahwi Yoon
Joseph Zumalt

Krannert Center Student Ambassadors

Kaitlyn Adaya
Fiyin Adekoya
Saksham Aggarwal
Emily Aldrich
Smaya Anand
Aditya Barman
Zuzana Bielak
Ann Biju
Thomas Bobitz
Zoe Bohannon
Zach Bottoms
Lexi Cao

Kayla Cash
Xixi Chen
Leon Chien
Iyesha Childress
Rachel Choi
Leanna Cui
Nooriyah Doriwala
Nicole Dudek
Joseph Edamala
Nia Ellis
Maricruz Figueroa
Myra Gallant
Andros Gao
Shuoyuan Gao
Jada Giddens
Finn Gray
Vedansh Gupta
Jiho Han
Grace He
Atalhea Herman
Kaye Hidalgo
Yanshu Hou
Justin Huff
Hemanth Itte
Uma Iyer
Fasih Javed
Hyorim Jin
Yixuan Jin
Jade Johnson
Rachana Kanathur
Asheera Kaul
Sophie Kim
Ellen King

Pallavi Kochar
Kyle Krisdakumtorn
Amelia Lamis
Maddie Lawson
Irie Lee
Isabella Lee
Julianna Lee
Jungeun Lee
Leo Lee
Tristan Lee
Zachary Lee
Ava Lendman
Tavisha Lijhara
Hanning Lin
Sara Lin
Marlo Lindquist
Chenzhi Liu
Chunyu Lu
Yamini Malli
Julian Martinez
Maddie McCammon
Margaret Meagher
Daniel Mend
Zixiang Meng
Audrey Miller
Francis Moffatt
Emily Murawski
Samuel Naatz
Ruka Nakatani
Stuti Pai
Dhairya Vibhav
Parikh

Diana Patiño-	Lixin Wu
Carreon	Sissi Wu
Karol Penuelas	Lily Xie
Christopher Perez	Ziruo Yang
Niranjana Pillai	Qingping Ye
Adithya Raman	Haelly Young
Carolina Rosas	Qihao Zhan
Sukhbir Singh Saggi	Canwen Zhang
Ava Saldana	James Zhang
Eva Santoyo	Jie Zhang
Ellie Schmidgall	Qi Zhang
Santino Schrieber	William Zhang
Carissa Schultz	Xinyu Zhang
Megna Sivakumar	Yijia Zhang
Julia Stern	Jiesheng Zheng
Cliff Sun	Ryan Zhou
Aiki Suzuki	Yifna Zhu
Mann Talati	Margaret Zywicki
Greyson Talkington	
Thomas Valerius	
MacKenzie Van	
Ryne	
Alex Von Holten	
Connor Waddell	
Rebekah Wakayama	
Archie-Em Walker	
Tess Walker	
Jiaxin Wan	
Xile Wang	
Elodie Ward	
Ari Warner	
Jastina Washington	
Trey Weitner	

KRANNERT CENTER STAFF

Mike Ross, Director
Cheryl Snyder, Director of Advancement
Terri Anne Ciofalo, Associate Director for Production
Maureen V. Reagan, Associate Director for
Administration and Patron Experience
Lindsay Dalrymple, Assistant Director for Operations
Julianne Ehre, Assistant Director for Programming
and Engagement
Craig Miles, Assistant Director for Marketing and
Communications

EVENTS

Andrew Almeter, Senior Production Coordinator
for Events
Bree Brock, Production Coordinator for Events
Rachel Gladd, Performing Arts Events Coordinator

PROGRAMMING AND ENGAGEMENT

Julianne Ehre, Assistant Director for Programming
and Engagement
Jason Finkelman, Artistic Director of Global Arts
Performance Initiatives
Emily Laugesen, Director of Community Engagement
Sam Smith, Director of Civic Engagement and Social
Practice
Nick Wurl, Engagement and Programming Coordinator

ADVANCEMENT

Cheryl Snyder, Director of Advancement
David Drake, Advancement Team Assistant
Frank Niemeyer, FAA Annual Giving Officer

OPERATIONS

Lindsay Dalrymple, Assistant Director for Operations

Director's Office

Vanessa Lane, Office Manager
Zia Moon, Krannert Center Showcase Director, Office
and Communications Support Specialist

Building Operations

John O. Williams, Facility Manager
Tony Mapson, Assistant Facility Manager
Joe Butsch, Building Electrician
Steven Lessor, Assistant Chief Building Operations
Engineer
Scott Butler, Eric Carr, Emmett Catlin, Austin Dearth,
Sara Dietrich, Jessica Fancher, Bryan Franzen, Salatheo
Kindle, Jacob Lerch, Chabu Nsokoshi, Chad Schwenk,
Robert Shaw, Attendants

MARKETING AND COMMUNICATIONS

Craig Miles, Assistant Director for Marketing and
Communications
Sean Kutzko, Assistant Communication Director
Nicholas Mulvaney, Art Director

ADMINISTRATION AND PATRON SERVICES

Maureen V. Reagan, Associate Director for
Administration and Patron Experience

Food Services

Amy Thomas, Food Services Director
Michael Bunting, Hospitality Supervisor

Elizabeth Henke, Stage 5 Bar Manager
John Ingalls, Intermezzo Kitchen Lead

Ticketing and Patron Services

Whitney Havice, Ticketing and Patron Services Director
Ann-Marie Dittmann, Patron Services Assistant Director
Ty Mingo, Assistant Ticket Services Director
Jon Proctor, Ticket Sales Supervisor
Adrian Rochelle, Front of House Performance Supervisor

PRODUCTION

Terri Anne Ciofalo, Director of Production
Maria Miguens, Production Manager

Audio Department

Rick Scholwin, Audio Director
Alec LaBau, Associate Audio Director and Video Director
Tyler Knowles, Assistant Audio Director, Live Stream Engineer

Costume Shop

Andrea Bouck, Costume Director
Richard Gregg, Costume Rentals Director and Associate Costume Shop Director
Paige Stewart-Rankins, Hair and Makeup Supervisor
Julianna Steitz, First Hand
April McKinnis, EB McTigue, Cutters/Drapers
Kari Little-McKinney, Theatrical Stitcher

Lighting Department

Lisa Kidd, Lighting Director
David Krupla, Associate Lighting Director

Properties Department

Adriane Binky Donley, Properties Director
Kira Lyon, Assistant Properties Director

Scene Shop

Ryan Schultz, Technical Director
Tatsuya Ito, Associate Technical Director
Bill Kephart, Office Administrator
Bobby Reynolds, Theatrical Scene Shop Coordinator
Anna Atkinson, Theatrical Scene Shop Assistant
Rebecca Russell, Acting Crew Head
Kayley Woolums, Theatrical Scene Shop Assistant

PERFORMING ARTS BUSINESS SERVICE CENTER

Jenell Hardy, Director of Business Services
Macauley Allen, Business Services Specialist
Debbie Delaney, Accounting Staff
Angela Wang, Business Services Specialist

WE'RE SO GLAD YOU'RE AT THE CENTER

We work to create the best possible setting for the experiences you seek and find here.

Necessaries

Restrooms are located in the foyers of Foellinger Great Hall, Tryon Festival Theatre, and Colwell Playhouse; the east entrances on the Lobby level; and in each elevator lobby on Level 1 and Level 3. Lobby restrooms and one restroom in each elevator lobby are fully accessible and contain baby-changing stations.

Ushers will be happy to provide you cough drops courtesy of St. Joseph Apothecary, or disposable foam earplugs if the place starts rockin'.

If you or a companion needs medical assistance, contact an usher or other staff member.

Please take a moment before the performance to note the theatre exits nearest to you. If it becomes necessary to evacuate the theatre, please remain calm, follow the instructions of the house staff, and exit in an orderly fashion to the appropriate safe meeting location which will be announced to you.

Phones and Devices

The use of cell phones, cameras, and recording devices during performances is prohibited unless otherwise announced from the stage.

Late Arrivals

As a courtesy to performers and audience members, latecomers will be seated only at times selected in advance by the artist. Should you find that you've arrived late to a performance, our Patron Services staff will keep you informed about the earliest seating opportunity.

Lost Items

If you are in need of Lost and Found, please visit the Patron Services counter. We will do our best to reunite object and owner!

Ticket Returns

If you find you can't attend a performance, please contact the Ticket Office in advance, preferably by 6pm the day before the performance (kran-tix@illinois.edu or 217.333.6280). We never charge a handling fee on ticket transactions.

Accessibility

Krannert Center for the Performing Arts is committed to making experiences accessible for all patrons, and we are delighted to provide a number of services to assist you. Krannert Center is equipped with an assisted listening system, wheelchair-accessible and no-step/few-step seating, and large-print programs, Braille programs, and American Sign Language interpreters are available with three weeks' advance notice.

For assistance regarding your visit please contact patronservices@krannertcenter.illinois.edu or 217.333.9716 or visit go.KrannertCenter.com/Accessibility.

Para ayuda en relación con su visita, favor de enviar un email a:

Pour vous aider dans votre visite, prière de nous envoyer un courriel à:

欢迎! 如若您对您的造访需要帮助, 请发送电子邮件至:

स्वागत हे! अगर आपको अपने रहने के लिए मदद चाहिए, ईमेल कीजिए:

환영합니다! 방문에 관해 도움이 필요하실 때에는...
에게 이메일로 문의하시기 바랍니다:

PATRONSERVICES@KRANNERTCENTER.ILLINOIS.EDU
217.333.9716



COME BE MOVED.

Art at Krannert Center isn't something you just watch—it's something you feel.

COME ON IN.
WE'LL SAVE A SEAT FOR YOU.



 krannert center

TUES SEPT 30 AT 7:30PM



NIDIA GÓNGORA

 krannert center