



Burnout Paradise

Friday-Saturday
November 7-8, 2025
7:30pm

Colwell Playhouse



PROGRAM

BURNOUT PARADISE

CREATED BY PONY CAM COLLECTIVE

Claire Bird
Ava Campbell
William Strom
Dominic Weintraub
Hugo Williams

PERFORMED BY

Claire Bird
William Strom
Laura Aldous
Dominic Weintraub
Hugo Williams

PRODUCED BY

Dans Maree Sheehan for Parrot Ox

Burnout Paradise is presented without an intermission.



Pony Cam Collective is assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body.



Parrot Ox, an independent, cross-disciplinary producing team based in Australia, supports incredible artists to bring new and imaginative stories to the world.

THE ACT OF GIVING

Thank you for sponsoring this performance.

With deep gratitude, Krannert Center for the Performing Arts thanks all 2025-2026 Patron Sponsors and Corporate and Community Sponsors, and all those who have invested in Krannert Center.

In addition to performance sponsors, Krannert Center is deeply grateful for the generosity and steadfast support from our season-long patrons and corporate and community partners showcased in the Philanthropy & Advocacy section of our program book. These relationships form the cornerstone of our ability to bring unforgettable performances and enriching experiences to our audiences.

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"Krannert Center is a living example of the importance of the performing arts in the cultural enrichment of an academic community."

—Beth and James Armsey

PROFILES



PONY CAM COLLECTIVE

Pony Cam is an award-winning experimental collective of five theatre-makers from Australia. The work is driven by a desire to bring people together to create experiences that could

not otherwise be had. By subverting well-known forms, activating unexpected spaces, and inviting audiences into our work in unexpected ways, we create moments where audiences are challenged to question their assumptions, laugh at themselves, and respect habitual recourse.

As an ensemble, we have trained together for over five years, and our practice is instinctive, physical, and highly playful. No two of our works are formally the same, but each is driven by a desire to reimagine our impact in the world, find joy in community, remain utterly silly, and laugh in the face of tragedy.

"It's sheer bedlam in the most magnificent way, with the very nature of the show meaning the impending disaster trail will unravel wildly differently every night."
(*TIME OUT*)

"A truly exceptional theatrical experience"
(*British Theatre Guide*)

"Magnificently chaotic, breathlessly frenetic fun"
(*The Scotsman*)

"Tightly woven, meticulously practiced feat of coordinated effort"
(*The Skinny*)

HUGO WILLIAMS

(creator/performer)

Hugo Williams (he/they) is an artist who works in performance across a range of collaborative formats. Using autobiographical tools, humor, and fiction, he is intent on reducing things to fragments and then scrambling those fragments. As an Executive Producer and Performance Artist on projects, Williams searches for the boundaries of performance-making and how those boundaries can be illustrated on stage by encouraging transparency, authenticity, and dialogue as tools of enforced liveness. Williams started running before *Burnout Paradise*, not professionally or even athletically; the only thing he can remember about running technique is that it is best to hold your hands in a fist, but not so tightly that you would break a potato chip.

WILLIAM STROM

(creator/performer)

William Strom (he/him) is a theatre-maker. His practice is deeply physical, highly improvisational, and quietly playful, with at least a passing interest in music. His investigations are often directed toward the intersection of his own practice and those of others – whether they be artists or non-artists – and these collaborations are a constant source of interest and inspiration. Strom is trained in both circus and dance, and has a degree in theatre, all of which he uses with great abandon.

CLAIRE BIRD
(creator/performer)

Claire Bird (she/they) is the Co-artistic Director and a Founding Member of Pony Cam. Seemingly addicted to theatre, Bird holds dual performance degrees from Australia's Victorian College of the Arts (theatre) and University of New South Wales (theatre and performance studies, dance). Their practice is highly physical, complicatedly collaborate, and unapologetically silly at its core. Bird's skill set includes, but is by no means limited to, theatre-making, dancing on any terrain at any time, smiling through the pain, telling every dog it's a good one, crochet, challenging the status quo, creating anything out of cardboard, nude swimming, bedazzling, tearing calf muscles, breakin' hearts, filling up on cheese before dinner, recounting dreams to the company (which they love), vocal excellence (i.e., yelling like there's no tomorrow with her country-trained lungs), and, of course, doing their physio.

DOMINIC WEINTRAUB
(creator/performer)

Dominic Weintraub (he/him) is a theatre-maker, general manager, and tomato grower based in Melbourne, Australia. A General Manager of the Centre of Jewish Artists and Co-founder of Pony Cam, he enjoys creating moments where the spectacular and the ordinary collide, while facilitating meaningful exchanges of ideas. In all his work, Weintraub commits too much time to detailing things nobody will notice.

LAURA ALDOUS
(performer)

Laura Aldous (she/her) is an actor, theatre-maker, puppeteer, and creative facilitator working across artistic disciplines in Melbourne. Aldous holds a Bachelor of Arts from Monash University's Centre for Theatre and Performance. She is a core creative of Bloomshed, an award-winning theatre collective; has been collaborating with multidisciplinary visual theatre/ puppetry/ installation company Barking Spider Creative since 2017; and is an Associate Artist and Lead Creative Facilitator with participatory arts installation company Playable Streets. In her down time, Aldous enjoys joining Pony Cam on international tours of the notoriously relaxing show, *Burnout Paradise*.

DANS MAREE SHEEHAN
(producer/lighting designer)

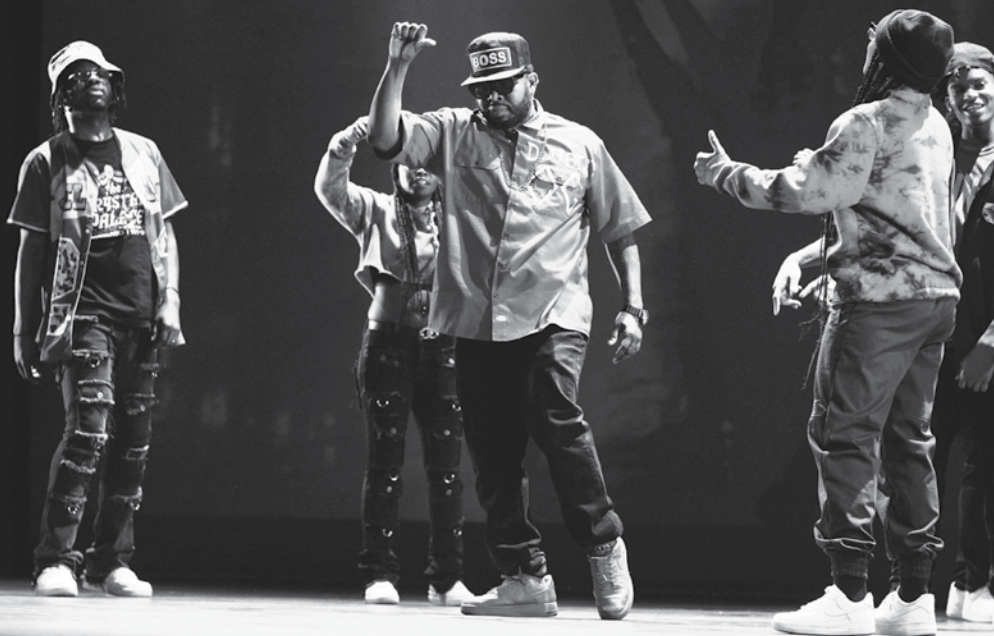
Dans Maree Sheehan (she/her) is a Melbourne-based independent creative producer. She has previously toured internationally with Elevator Repair Service, Back to Back Theatre, and Alvin Ailey American Dance Theater, among others. Through Parrot Ox Productions, she currently works with Circus Oz, Pony Cam, Lemony S Puppet Theatre, Half Straddle, and other independent companies, creating ambitious new work and tours that connect local projects to national and international stages. Sheehan is currently developing three shows and engages in an ongoing battle with her indoor plants.



KRANNERT CENTER FOR THE PERFORMING ARTS

2025—26 SEASON

COME BE INSPIRED.



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LAND ACKNOWLEDGMENT

The University of Illinois System carries out its mission in its namesake state, which includes the traditional territory of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands continue to carry the stories of these Nations and their struggles for survival and identity.

As a Land-grant institution, the University of Illinois has a particular responsibility to acknowledge the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We are also obligated to reflect on and actively address these histories and the role that this university has played in shaping them. This acknowledgement and the centering of Native peoples is a start as we move forward.

Krannert Center affirms the commitment by the university to move beyond these statements, toward building deeper relationships and taking actions that uphold and preserve Indigenous rights and cultural equity.

As we gather to experience this performance, we have an opportunity to reflect on the ways that systems of oppression have shaped our society. We can work together to create systems that support human dignity, establish equity, strengthen cross-cultural relationships, and draw upon the creative capacity of all people that make up this community, state, nation, and world.



Experience the rejuvenating power
of the performing arts.



Krannert Center is a place of renewal—a space where the performing arts bring fresh perspectives, new energy, and moments of individual and collective healing. Through music, movement, and storytelling, we rediscover hope, embrace transformation, and celebrate the endless possibilities of artistic expression.

The generosity of our donors and friends makes this renewal possible. Your support sustains the Center's commitment to enriching lives, fostering creativity, and ensuring that all who enter our doors can experience the rejuvenating power of the arts.

Please consider making a gift to Krannert Center today. Your contribution is essential in maintaining the high standards of excellence that define us while expanding the Center's enduring impact for seasons to come.



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"80 years ago, in 1945, members of the United States Armed Forces liberated my father, Rabbi Isaac Neuman, from Ebensee, Austria. If US soldiers had not been there, I would not be here."



Phyllis Robeson & Family

"An awe-inspiring environment for amazing performances."



Anonymous

"Krannert Center, a great asset to the community!"

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Through the Campaign for Young Audiences, students at the U of I enjoy \$10 tickets for nearly every event presented at Krannert Center while other college students and children receive significant discounts.

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2025-2026 KRANNERT CENTER YOUTH SERIES

The Youth Series features daytime performances, online media created by performing artists, and educational activities designed especially for pre-K through high school-aged students. Children who participate learn to appreciate the performing arts, gain knowledge, build social skills, and integrate live performance experiences into classroom work.

Thank you to our Youth Series sponsors

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The University of Illinois, the College of Fine and Applied Arts, and Krannert Center are profoundly grateful for the commitment of Krannert Society members. Through a single donation, pledge, or estate gift of \$1 million or more, these open-hearted visionaries help build a thriving community and encourage cross-cultural understanding. Their support sustains the extraordinary vision of Herman and Ellnora Krannert to create a vibrant gathering place like no other.



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(1904-1993) March 1994



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(1912-2000)
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G. WILLIAM ARENDS
(1914-1997) March 2000



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.....
VERNON K. ZIMMERMAN
(1928-1996)
November 2003



HELEN FARMER
.....
JAMES FARMER
(1931-2020) April 2014



ANONYMOUS
July 2025

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Members of the Foellinger Society show their enduring commitment to the arts through a single donation, pledge, or estate gift of \$500,000 to \$999,999. Because of their generosity, everyone in this community can unite in joyful and engaging experiences. These magnanimous arts lovers celebrate the spirit of Helene Foellinger, whose memorial gift honored her sister, Loretta Foellinger Teeple, and established the Marquee Performance Endowment.



AVIS HILFINGER
(1915-2004)

DEAN HILFINGER
(1912-2006) April 2000



KENNETH ANDERSEN
(1933-2020)

MARY ANDERSEN
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April 2012



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April 2014



EDITH ANN STOTLER
(1946-2022)
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University of Illinois President Emeritus and First Lady Stan and Judy Ikenberry have long demonstrated their love for the arts and their deep commitment to enhancing learning experiences for all University of Illinois students. Krannert Center gratefully acknowledges their steadfast support by recognizing donors who make a single donation, pledge, or estate gift in the amount of \$250,000 to \$499,999 as members of the Ikenberry Society.



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(1935-2025)

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ANONYMOUS
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STEFFENSEN**
(1936-2024)
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Dr. John B. Colwell, Pauline Groves Colwell, and R. Forrest Colwell provided critical funding for the Marquee Performance Endowment, and the Colwell Society gratefully acknowledges their invaluable assistance. Members of this society may make a single donation, pledge, or estate gift of \$100,000 to \$249,999 for celebrating, preserving, and exploring the arts right here and around the globe.



DOLORIS DWYER
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(1932-2018)
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April 1997



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BETH L. ARMSEY
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ANONYMOUS
November 2006



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(1936-2023)

JON LIEBMAN
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**The Susan Sargeant
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developer of the Krannert
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July 2010



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(1932-2014)
BOB GIESELMAN
(1932-2015)
April 2013



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April 2014



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April 2014



ANONYMOUS
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BARRY WEINER
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HEILES**
May 2017



**JILL & JAMES
QUISENBERRY**
May 2017



**CECILE & IRA
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December 2017



BURT SWANSON
(1939-2020)
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IRIS SWANSON
December 2017



**TERRY & BARBARA
ENGLAND**
April 2018



**PHYLLIS ROBESON
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KYLE ROBESON
(1929-2021)



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**PATRICIA & ALLAN
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**JUDITH & RICHARD
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BURKHARDT**
January 2023



**SELMA K.
RICHARDSON**
(1931-2019)
March 2023



WILLIAM K. ARCHER
(1927-1997)
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FOROUGH ARCHER
July 2023



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BENGOCHEA**
(1937-2022)

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2025-26

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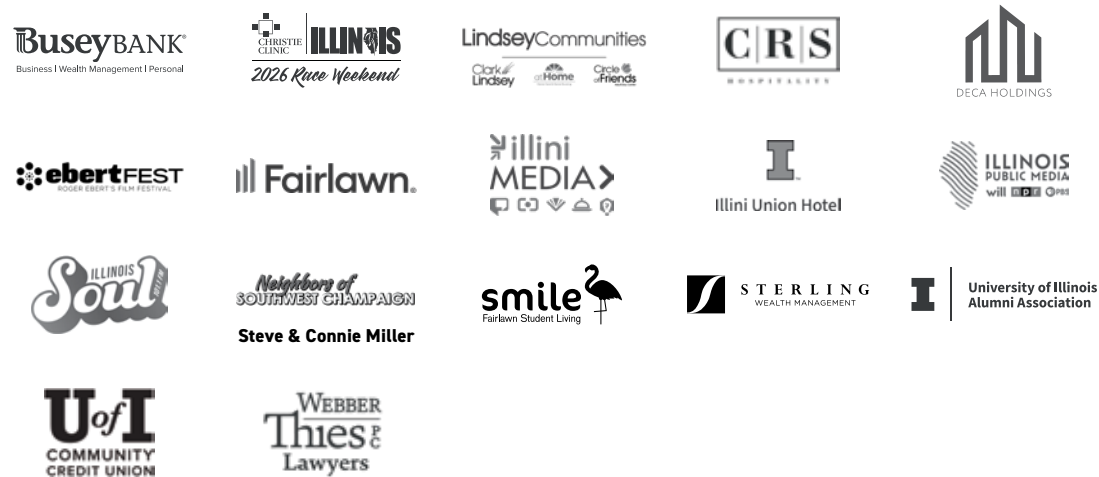


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The Illinois Arts Council Agency provides general programming support to ensure that audiences of all ages have direct access to world-class theatre, dance, and music.



The Augustine Foundation

The Augustine Foundation provides continued major support for ELLNORA | The Guitar Festival.



Chamber Music America

The Balourdet Quartet is the recipient of Chamber Music America's 2024 Cleveland Quartet Award. The quartet's performance has been made possible by the Cleveland Quartet Award Endowment Fund.



The Student Sustainability Committee

The Student Sustainability Committee provided funding for the Krannert Center Audiences Lighting Retrofit Project, which continues to increase energy efficiency, decrease labor requirements, and improve safety conditions.



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We gratefully acknowledge these individuals and businesses for their generosity and commitment to the arts. Their support enabled the Center to welcome back in-person audiences for Music, Theatre, Dance, and visiting artist productions this past season. Krannert Center continues to make accessibility improvements, co-commission works to help support artist partners, and focus on engagement work within the community. If your membership has lapsed and you'd like to renew, please contact Krannert Center Advancement at 217.333.6700 or advancement@krannertcenter.illinois.edu.

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Elizabeth Henke, Stage 5 Bar Manager
John Ingalls, Intermezzo Kitchen Lead

Ticketing and Patron Services

Whitney Havice, Ticketing and Patron Services Director
Ann-Marie Dittmann, Patron Services Assistant Director
Ty Mingo, Assistant Ticket Services Director
Jon Proctor, Ticket Sales Supervisor
Adrian Rochelle, Front of House Performance Supervisor

PRODUCTION

Terri Anne Ciofalo, Director of Production
Maria Miguens, Production Manager

Audio Department

Rick Scholwin, Audio Director
Alec LaBau, Associate Audio Director and Video Director
Tyler Knowles, Assistant Audio Director, Live Stream Engineer

Costume Shop

Andrea Bouck, Costume Director
Richard Gregg, Costume Rentals Director and Associate Costume Shop Director
Paige Stewart-Rankins, Hair and Makeup Supervisor
Julianna Steitz, First Hand
April McKinnis, EB McTigue, Cutters/Drapers
Kari Little-McKinney, Theatrical Stitcher

Lighting Department

Lisa Kidd, Lighting Director
David Krupla, Associate Lighting Director

Properties Department

Adriane Binky Donley, Properties Director
Kira Lyon, Assistant Properties Director

Scene Shop

Ryan Schultz, Technical Director
Tatsuya Ito, Associate Technical Director
Bill Kephart, Office Administrator
Bobby Reynolds, Theatrical Scene Shop Coordinator
Anna Atkinson, Theatrical Scene Shop Assistant
Rebecca Russell, Acting Crew Head
Kayley Woolums, Theatrical Scene Shop Assistant

PERFORMING ARTS BUSINESS SERVICE CENTER

Jenell Hardy, Director of Business Services
Macauley Allen, Business Services Specialist
Debbie Delaney, Accounting Staff
Angela Wang, Business Services Specialist

WE'RE SO GLAD YOU'RE AT THE CENTER

We work to create the best possible setting for the experiences you seek and find here.

Necessaries

Restrooms are located in the foyers of Foellinger Great Hall, Tryon Festival Theatre, and Colwell Playhouse; the east entrances on the Lobby level; and in each elevator lobby on Level 1 and Level 3. Lobby restrooms and one restroom in each elevator lobby are fully accessible and contain baby-changing stations.

Ushers will be happy to provide you cough drops courtesy of St. Joseph Apothecary, or disposable foam earplugs if the place starts rockin'.

If you or a companion needs medical assistance, contact an usher or other staff member.

Please take a moment before the performance to note the theatre exits nearest to you. If it becomes necessary to evacuate the theatre, please remain calm, follow the instructions of the house staff, and exit in an orderly fashion to the appropriate safe meeting location which will be announced to you.

Phones and Devices

The use of cell phones, cameras, and recording devices during performances is prohibited unless otherwise announced from the stage.

Late Arrivals

As a courtesy to performers and audience members, latecomers will be seated only at times selected in advance by the artist. Should you find that you've arrived late to a performance, our Patron Services staff will keep you informed about the earliest seating opportunity.

Lost Items

If you are in need of Lost and Found, please visit the Patron Services counter. We will do our best to reunite object and owner!

Ticket Returns

If you find you can't attend a performance, please contact the Ticket Office in advance, preferably by 6pm the day before the performance (kran-tix@illinois.edu or 217.333.6280). We never charge a handling fee on ticket transactions.

Accessibility

Krannert Center for the Performing Arts is committed to making experiences accessible for all patrons, and we are delighted to provide a number of services to assist you. Krannert Center is equipped with an assisted listening system, wheelchair-accessible and no-step/few-step seating, and large-print programs, Braille programs, and American Sign Language interpreters are available with three weeks' advance notice.

For assistance regarding your visit please contact patronservices@krannertcenter.illinois.edu or 217.333.9716 or visit go.KrannertCenter.com/Accessibility.

Para ayuda en relación con su visita, favor de enviar un email a:

Pour vous aider dans votre visite, prière de nous envoyer un courriel à:

欢迎! 如若您对您的造访需要帮助, 请发送电子邮件至:

स्वागत हे! अगर आपको अपने रहने के लिए मदद चाहिए, ईमेल कीजिए:

환영합니다! 방문에 관해 도움이 필요하실 때에는...
에게 이메일로 문의하시기 바랍니다:

PATRONSERVICES@KRANNERTCENTER.ILLINOIS.EDU
217.333.9716



COME BE MOVED.

Art at Krannert Center isn't something you just watch—it's something you feel.

COME ON IN.
WE'LL SAVE A SEAT FOR YOU.



 krannert center

SAT NOV 15 AT 10:00AM



KAKI KING: BUGS

 krannert center