UNIVERSITY OF ILLINOIS SYMPHONY ORCHESTRA
Matthew Sheppard, *conductor*
Destina Sarussi, *soloist*

Foellinger Great Hall
Krannert Center for the Performing Arts
Thursday, November 19th, 2026
7:30 PM

LOWELL LIEBERMANN (b. 1961)

Concerto for Flute and Orchestra No. 1, Op. 39

I. Moderato
II. Molto adagio
III. Presto

Destina Sarussi, *soloist*

INTERMISSION

BÉLA BARTÓK (1881-1945)

Concerto for Orchestra

I. Introduzione. Andante non troppo – Allegro vivace
II. Giuoco delle coppie. Allegro scherzando
III. Elegia. Andante non troppo
IV. Intermezzo interrotto. Allegretto
V. Finale. Presto

Program notes

UNIVERSITY OF ILLINOIS SYMPHONY ORCHESTRA
Victor Yip*, graduate assistant*

Flute / Piccolo
Delia Black, db. Piccolo
Samuel Nixon
Johnatan Torres Tavárez

Oboe / English Horn
Gracie McMahon
Ezequiel Navarro, English Horn
Julia Olson

Clarinet / Bass Clarinet
Sheng Bi
Christina Dodds
Thomas Smith
Michael Sejka, Bass Clarinet

Bassoon / Contra Bassoon
Esteban Avila
John Dawson, db. Contra Bassoon
Winfred Felton
Jonah Rurack, db. Contra Bassoon
Brad Sarmiento

Horn
Cal Kramper
Michael Pimlott
Haruka Sakiyama
Emily Voss
Rebecca Yang

Trumpet
Adrian Birge
Grayden Fields
Olivia Suerth
Kevin Wang

Trombone
Audrey Ringle
Nolan White
Ethan Snyder

Tuba
Preston Smith

Piano
Cheng Tang

Harp
Molly Grace Gerk
Chew Yi

Percussion
Samuel Deneen
Max Holtz
Jon Steeber
Quinn Wubbena

Violin I
HyunJin Baek**
Dante Freund*
Evan Campbell
Aleigha Glidewell
Phoebe Guo
Yuwen Jin
Qimao Li
Kailene Liao
Leith Mascari
Bethany McClatchey
Caleb McCloud
Yedidyah Tsai
Christina Wier

Violin II
Alivia Gaskins^^
Yu-Jen Weng^
Jesse Chen
Sarah Goodin
Xueqi Hu
Christina Kim
Frantz Kjoniksen
Erin Krasovich
Andrei Nague
Heidi Pohl
Yi Shen
Noel Sims
Harish Vijayaraghavan
Cate Winsor

Viola
Noah Brown^^
Ko Shen^
Vittorio Causarano
Stephen Cecil
Aris Chen
Alexandre Hus-Shao
Esteban Jaimes
Alexa Risley
Yingtong Wang
Kevin Zhao

Cello
Maxwell Schultz^^
Kevin Zapata^
Andrew Albright
Matthew Brunson
Chris Von Hoff
Oskar Kaut
Oskar Norell
Persis Oaks
Peter Weng

Double Bass
Janae Gaddy^^
Max Blanco
Yuxuan Lin

***Concertmaster*
**Assistant Concertmaster*
^^Section Principal
^Assistant Principal
db. – Instrument double

LAND ACKNOWLEDGEMENT

We begin today by acknowledging that these spaces stand on the traditional territories of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands carry the ongoing stories of these Nations and their struggles for survival and identity.

The School of Music at the University of Illinois Urbana-Champaign acknowledges the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We share a responsibility to reflect on and actively address these histories and the role that this university has played in shaping them.

The School of Music is committed to moving beyond these acknowledgements, toward building deeper relationships and taking actions to promote equity for indigenous peoples.

TO OUR PATRONS
The taking of photographs and the use of recording devices are strictly prohibited. Silence phones and other electronic devices. Out of respect for your fellow patrons, please limit cell phone usage to the reading of program notes.

LATE SEATING
Latecomers will be seated only at intervals selected in advance by the artist.

TICKET OFFICE
General Information: 217-333-6280 or 800-KCPATIX (527-2849)
Website: KrannertCenter.com
E·mail: kran-tix@illinois.edu

PATRON SERVICES
For information about wheelchair and easy access seating, hearing assistance, and visual services, contact the Patron Services office at 217-333-9716 or patronservices@krannertcenter.illinois.edu.
To inquire about lost articles, contact the Ticket Office.

ACKNOWLEDGMENTS
The School of Music gratefully acknowledges the assistance of:
Krannert Center Student Association
Krannert Center Community Volunteers
Illini Emergency Medical Services



SUPPORT THE SCHOOL OF MUSIC