UNIVERSITY OF ILLINOIS SYMPHONY ORCHESTRA
Kevin Noe, *conductor*
Victor Yip, *graduate conductor*

Foellinger Great Hall
Krannert Center for the Performing Arts
Wednesday, October 28th, 2026
7:30 PM

MISSY MAZZOLI (b.1980)

Sinfonia (for Orbiting Spheres)

Victor Yip, *conductor*

RALPH VAUGHAN WILLIAMS (1872-1958)

Fantasia on a Theme by Thomas Tallis

Kevin Noe, *conductor*

INTERMISSION

IGOR STRAVINSKY (1882-1971)

Le Sacre du Printemps (The Rite of Spring)

Part I: Adoration of the Earth
- *Introduction*
- *Dances of the Young Girls*
- *Ritual of Abduction*
- *Spring Rounds*
- *Ritual of the Rival Tribes*
- *Procession of the Sage: The Sage*
- *Dance of the Earth*

Le Sacre du Printemps (The Rite of Spring)
Continued

Part II: The Sacrifice
Introduction
Mystic Circles of the Young Girls
Glorification of the Chosen One
Evocation of the Ancestors
Ritual Action of the Ancestors
Sacrificial Dance (The Chosen One)

Kevin Noe, *conductor*

Program Notes

UNIVERSITY OF ILLINOIS SYMPHONY ORCHESTRA
Victor Yip*, graduate assistant*

Flute
Delia Black
Samuel Nixon, *alto Flute*
Destina Sarussi, *piccolo*
Johnatan Torres Tavárez
Sofia Villanueva, *db. piccolo*

Oboe / English Horn
Abigail Barnett, *db. english horn*
Gale Creighton
Gracie McMahon
Ezequiel Navarro, *english horn*
Julia Olson

Clarinet
Sheng Bi
Solomon Baer, *bass clarinet*
Finn Chellino
Christina Dodds, *E^{b} clarinet*
Thomas Smith, *db. bass clarinet*

Bassoon
Esteban Avila
John Dawson
Winfred Felton
Jonah Rurack
Brad Sarmiento, *contra bassoon*

Horn
Rocio Martinez Acevedo
Austin Eldridge, *db. Wagner tuba*[+]
Analisa Cress, *db. Wagner tuba*[+]
Cal Kramper
Michael Pimlott
Haruka Sakiyama
Emily Voss
Rebecca Yang

Trumpet
Adrian Birge
Grayden Fields
Joseph Horne, *bass trumpet*
Kevin Kierspe
Olivia Suerth
Kevin Wang

Trombone
Audrey Ringle
Nolan White
Ethan Snyder

Tuba
Alek Dilan
Preston Smith

Piano/Synthesizer
Cheng Tang

Percussion
Samuel Deneen
Alex Holloway
Max Holtz
Miles Niehaus
Jon Steeber
Quinn Wubbena

Violin I
Frantz Kjoniksen**
Yu-Jen Weng*
Alivia Gaskins
Sarah Goodin
Xueqi Hu
Christina Kim
Qimao Li
Andrei Nague
Heidi Pohl
Yi Shen
Noel Sims
Harish Vijayaraghavan
Laurel Walther
Cate Winsor

Violin II
HyunJin Baek^^
Erin Krasovich^
Evan Campbell
Jesse Chen
Dante Freund
Aleigha Glidewell
Phoebe Guo
Yuwen Jin
Kailene Liao
Leith Mascari
Bethany McClatchey
Caleb McCloud
Yedidyah Tsai
Christina Wier

Viola
Ko Shen^^
Stephen Cecil^
Noah Brown
Vittorio Causarano
Aris Chen
Alexandre Hus-Shao
Esteban Jaimes
Alexa Risley
Yingtong Wang
Kevin Zhao

Cello
Oskar Kaut^^
Peter Weng^
Andrew Albright
Matthew Brunson
Chris Von Hoff
Oskar Norell
Persis Oaks
Maxwell Schultz
Kevin Zapata

Double Bass
Janae Gaddy^^
Max Blanco
Yuxuan Lin

***Concertmaster*
**Assistant Concertmaster*
^^Section Principal
^Assistant Principal
db. - Instrument double

[+] *We would like to especially thank Prof. Scott Schwartz, Prof. Nolan Vallier, and the University of Illinois Urbana-Champaign Sousa Archives and Center for American Music for making it possible for us to use the Wagner Tubas for this performance of The Rite of Spring.*

LAND ACKNOWLEDGEMENT

We begin today by acknowledging that these spaces stand on the traditional territories of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands carry the ongoing stories of these Nations and their struggles for survival and identity.

The School of Music at the University of Illinois Urbana-Champaign acknowledges the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We share a responsibility to reflect on and actively address these histories and the role that this university has played in shaping them.

The School of Music is committed to moving beyond these acknowledgements, toward building deeper relationships and taking actions to promote equity for indigenous peoples.

TO OUR PATRONS

The taking of photographs and the use of recording devices are strictly prohibited. Silence phones and other electronic devices. Out of respect for your fellow patrons, please limit cell phone usage to the reading of program notes.

LATE SEATING

Latecomers will be seated only at intervals selected in advance by the artist.

TICKET OFFICE

General Information: 217-333-6280 or 800-KCPATIX (527-2849)
Website: KrannertCenter.com
E·mail: kran-tix@illinois.edu

PATRON SERVICES

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ACKNOWLEDGMENTS

The School of Music gratefully acknowledges the assistance of:
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