

ILLINOIS MODERN ENSEMBLE
Jason Finkelman, *guest conductor*
Stephen Andrew Taylor, conductor
Armando Bayolo, guest conductor
Carlos Carrillo, conductor

Colwell Playhouse
Krannert Center for the Performing Arts
Wednesday, February 18, 2026
7:30 PM

united...

- | | |
|-----------------------|---|
| STEPHEN ANDREW TAYLOR | Orbital (2025)
for sinfonietta |
| CHAWIN TEMSITTICHOK | Lifestream (2026)
for Pierrot ensemble |
| AARON ISRAEL LEVIN | Trusted Fragments (2026)
selections from the opera, adapted for ensemble |
| JOSÉ-LUIS HURTADO | The Untitled L (2022)
for two or more low-frequency instruments of any
type
<i>Andrew Gaffey, alto saxophone</i>
<i>Mason Cox, bassoon</i> |
| ANDREW MILLIES | Breaking Uneven News! (2026)
for sinfonietta |
| COLLECTIVE
(2026) | Illinois Modern Meets Improvisers Exchange
conducted improvisation by Jason Finkelman |

ILLINOIS MODERN ENSEMBLE

Flute

Yiwen Yuan

Oboe

Ezequiel Navarro

Clarinet

Christina Dodds

Bassoon

Mason Cox

Trumpet

Payton Borich

Bassoon

Mason Cox

Horn

Rebecca Yang

Trombone

Jonathan Kirchem

Tuba

Holly McFarlen

Saxophones

Andrew Gaffey

Percussion

Aiden Endress

Miles Niehaus

Piano

Tsoi Yi Yeung

Eason Zhen Liang

Violin

Athena Carson

Dante Freund

Frantz Kjoniksen

Viola

Noah Brown

Violoncello

Maxwell Schultz

Double Bass

Mingzi Han

IMPROVISERS EXCHANGE ENSEMBLE

Prashant Anand – *horn*

Rob Bennett – *lap guitar*

Elva Chang – *melodica, flute*

Olivia Diehl – *baritone*

saxophone

Spencer Duman – *ocarina,*

native flute, voice

John Floyd – *clarinet*

Josh Kwong – *electric bass*

Cooper Lacey – *piano*

Connor Lasalle – *violin or*

acoustic bass

Andrew Levy – *drumset*

Jackie Li – *trumpet*

Maxwell Miller – *bassoon*

Jess Mingee – *horn*

Jack Obrebski – *trumpet*

Daniel Ohnemus – *electric*

guitar

Rohan Pluta – *flugelhorn*

Aaron Rosenstein – *trumpet*

Sofia Ruiz – *viola*

Brad Sarmiento – *bassoon*

Jaden Torres – *voice*



Program notes



Support the School of Music

LAND ACKNOWLEDGEMENT

We begin today by acknowledging that these spaces stand on the traditional territories of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands carry the ongoing stories of these Nations and their struggles for survival and identity.

The School of Music at the University of Illinois Urbana-Champaign acknowledges the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We share a responsibility to reflect on and actively address these histories and the role that this university has played in shaping them.

The School of Music is committed to moving beyond these acknowledgements, toward building deeper relationships and taking actions to promote equity for indigenous peoples.

TO OUR PATRONS

The taking of photographs and the use of recording devices are strictly prohibited. Silence phones and other electronic devices. Out of respect for your fellow patrons, please limit cell phone usage to the reading of program notes.

LATE SEATING

Latecomers will be seated only at intervals selected in advance by the artist.

TICKET OFFICE

General Information: 217-333-6280 or 800-KCPATIX (527-2849)

Website: KrannertCenter.com

E-mail: kran-tix@illinois.edu

PATRON SERVICES

For information about wheelchair and easy access seating, hearing assistance, and visual services, contact the Patron Services office at 217-333-9716 or patronservices@krannertcenter.illinois.edu.

To inquire about lost articles, contact the Ticket Office.

ACKNOWLEDGMENTS

The School of Music gratefully acknowledges the assistance of:

Krannert Center Student Association

Krannert Center Community Volunteers

Illini Emergency Medical Services