HINDSLEY SYMPHONIC BAND
Kimberly Fleming, conductor
Pablo Elias-Rodriguez, *graduate assistant conductor*
Ben Roidl-Ward, *bassoon*

ILLINOIS WIND ORCHESTRA
Barry L. Houser, *conductor*
Kristina La Marca, *graduate assistant conductor*

Foellinger Great Hall
Krannert Center for the Performing Arts
Wednesday, November 11, 2026
7:30 PM

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HINDSLEY SYMPHONIC BAND

EDWARD GREGSON (b. 1945)
**Festivo** (1985/1987)

Pablo Elias-Rodriguez, *conductor*

CARL MARIA VON WEBER (1786–1826)
arr. R. Mark Rogers
**Andante and Hungarian Rondo** (1809/2001)

Ben Roidl-Ward, *bassoon*

MARTIN ELLERBY (b. 1957)
**Paris Sketches** (1994)
*Saint-Germain-des-Prés*
*Pigalle*
*Père Lachaise*
*Les Halles*

BRIEF PAUSE

ILLINOIS WIND ORCHESTRA

PAUL CRESTON
(1906–1985)

**Celebration Overture** (1954)

Kristina La Marca, *conductor*

PERCY ALDRIDGE GRAINGER
(1882–1961)
ed. R. Mark Rogers

**Children's March** (1916/1918/1995)

ERIKA SVANOE
(b. 1976)

**Adventures in Wonderland** (2026)
*Down the Rabbit Hole*
*The Garden & The Cheshire Cat*
*A Mad Tea Party*
*Off with Her Head!*

consortium premiere

HENRY FILLMORE
(1881–1956)

**Circus Bee** (1908)

**HINDSLEY SYMPHONIC BAND**
Kimberly Fleming, *conductor*

*flute/piccolo*
Bethany Chung
Caroline Guiard
Emma Heer
Kiet Lu
Clarabella Tochimani,* *piccolo*

*oboe*
Joshua Cardenas*
Lukas Phillips
Chelsea Song

*bassoon*
Lucas Sparks
Hank Tutoky*

*clarinet*
Gavin Cermak
Aubrey Charles
Evelyn Frese
James Leib
Ben Lopez*
Tessa Murphy
Joshua O'Dell
Rachel O'Riley
Peter Shutkas
Jacob Thoma, *bass*

*saxophone*
Cooper Bates, *bari*
Niko Díaz, *alto*
Tyler Favors, *alto*
Otto Hammons, *alto*
Jack Jiang, *alto*
Cole McElravey,* *bari*
Teagan Shake, *tenor*

*horn*
Shannon Casey
Brynne Farnsworth
Cole McFarland*
Francis Morales

*trumpet*
Alex Durkin
Anya Kutkoski
Emigdio Lais
Matthew Markwald
August Niehaus
Aundrea Salazar*

*trombone*
Sourabh Bharadwaj
Jaclyn Bryers
Jake Faulkner*
Collin Morrow
Dominic Nardella

*euphonium*
Natalie Beck
Bryce Henderson*
Dylan Montilla

*tuba*
Imani Chandler
Skanda Iyer
Christopher Kelleher
Willow Neeriemer*

*piano*
Marissa Carrell

*percussion*
Eleni Bovalis
Chris Koester
Maxine Mikkelson*
Mekhi Moses
Nick Splitt
Maeve Techmanski

*All sections listed alphabetically*

**Denotes section leader*

**ILLINOIS WIND ORCHESTRA**
Barry L. Houser, *conductor*

*flute/piccolo*
Grace Coady
Emily Griffis
Maya Harris
Marykate Mosher
Sam Waspe, *piccolo**

*oboe/English horn*
Ella Bill*
James Koeppen
J Thompson, *English horn*

*bassoon*
Abigail Alcozer*
Ella Beason
Bryan Hofferica

*clarinet*
Jeremiah Catane*
Elisa Cheng
Trinity Jackson
Karen Kopecki, *bass*
Taylor Mraz
Analise Mulvihill
Andrew Olvera-Vega
Ananya Reddy
Piper Rieger, *bass*
Bao Vo

*saxophone*
James Cocar, *tenor*
Jasmine Doyle,* *alto, bass*
Caitlyn Head, *alto*
Aria Hoffee,* *soprano, alto*
Sophie Kraujalis, *alto*
Walter Shannon, *baritone*

*horn*
Nick Marcum*
Sarah Page
Maria Serban
Landon Whitney

*trumpet*
Matthew Fouts
Jacob Jones
Genna Mack*
Michael Roberts
Manny Santiago
Limo Schissler

*trombone*
Jake Bae
Matthew Block
Evan Holland, *bass*
Derrick Neal*
Caden Nommensen

*euphonium*
Willow Neeriemer*
Addison Putz

*tuba*
Everett Johnson
Isaac Vahling
Aaron Wendell*

*piano*
Marissa Carrell

*percussion*
Rishabh Agarwal
Asher Hitchings*
Connor Omar
Gabbie Salazar
Chris Sperry
Faith Teets

*All sections listed alphabetically*

**Denotes section leader*

## PROGRAM NOTES

Program notes and faculty information can be found in the digital program available by scanning the QR code.

## LAND ACKNOWLEDGEMENT

We begin today by acknowledging that these spaces stand on the traditional territories of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands carry the ongoing stories of these Nations and their struggles for survival and identity.

The School of Music at the University of Illinois Urbana-Champaign acknowledges the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We share a responsibility to reflect on and actively address these histories and the role that this university has played in shaping them.

The School of Music is committed to moving beyond these acknowledgements, toward building deeper relationships and taking actions to promote equity for indigenous peoples.

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