

ILLINOIS WIND SYMPHONY

Kevin M. Gerald, *conductor*

Barry L. Houser, *guest conductor*

Alex Mondragon, *graduate assistant conductor*

JaQuan O. Wiley, *graduate assistant conductor*

Beau Bujol, *graduate assistant conductor*

Foellinger Great Hall

Krannert Center for the Performing Arts

Wednesday, February 25, 2026

7:30 PM

ÓSCAR NAVARRO
(b. 1981)

Downey Overture (2011)

Alex Mondragon, *conductor*

CARLOS SIMON
(b. 1986)

Sweet Chariot (2019)

JaQuan O. Wiley, *conductor*

JOEL PUCKETT
(b. 1977)

That Secret From the River (2016)

BRIEF PAUSE

JOHN PHILIP SOUSA
(1854–1932)

Sesquicentennial Exposition March (1926)

Barry L. Houser, *conductor*

ZHOU TIAN
(b. 1981)

Petals of Fire (2017)

PERCY GRAINGER
(1882–1961)

“The Gum-Suckers” March (1914/1996)

ed. R. Mark Rogers

Beau Bujol, *conductor*

SERGEI RACHMANINOFF
(1873–1943)

Symphonic Dances, Op. 45, No. 3 (1940/2015)

trans. Paul Lavender

ILLINOIS WIND SYMPHONY

Kevin M. Geraldi, *conductor*

flute/piccolo

Delia Black, *piccolo*

Sam Nixon*

Sofia Villanueva, *piccolo*

Sam Waspe

Yuyuan Yang

horn

Emily Fiorito

Joseph Goldstein*

Michael Goss*

Jess Mingee

Owen Robinson

double bass

Mingzi Han

harp

Molly Grace Gerk

piano/celesta

Ana Huerta Fernández*

Dylan Covert

percussion

Xander Buckhalter

Aiden Endres

Tess Lorraine

Mekhi Moses

Miles Niehaus*

Nick Splitt

Quinn Wubben

All sections listed alphabetically

**Denotes section leader*

oboe/English horn

Ezequiel Navarro*

Julia Olson

Meghan Pierce, *English horn*

trumpet

Nathanael Boston

Steven Clawson

Grayden Fields*

Simon Heck*

Jacob Jones

Kevin Wang

bassoon

Mason Cox

Christina French*

Brad Sarmiento, *contrabassoon*

trombone

Jonathan Kirchem

Jackson Parker, *bass*

Audrey Ringle

Matt Williamson*

clarinet

Sheng Bi

Finn Chellino

Chandler Cleric, *bass*

Christina Dodds, * *E-flat*

Sarah Morris

Analise Mulvihill

Lia Pappas, *bass*

Thomas Smith, *alto*

Justina Wojahn

euphonium

Willow Neeriemer*

Alex Richards

tuba

Alek Dilan

Holly McFarlen

Preston Smith*

saxophone

Andrew Gaffey, * *alto, tenor*

Lily Knaack, *alto*

Sheridan Mackey, *tenor*

Christopher Victor, *bari*

PROGRAM NOTES

Program notes and faculty information can be found in the digital program available by scanning the QR code.



LAND ACKNOWLEDGEMENT

We begin today by acknowledging that these spaces stand on the traditional territories of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands carry the ongoing stories of these Nations and their struggles for survival and identity.

The School of Music at the University of Illinois Urbana-Champaign acknowledges the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We share a responsibility to reflect on and actively address these histories and the role that this university has played in shaping them.

The School of Music is committed to moving beyond these acknowledgements, toward building deeper relationships and taking actions to promote equity for indigenous peoples.

TO OUR PATRONS

The taking of photographs and the use of recording devices are strictly prohibited. Silence phones and other electronic devices. Out of respect for your fellow patrons, please limit cell phone usage to the reading of program notes.

LATE SEATING

Latecomers will be seated only at intervals selected in advance by the artist.

TICKET OFFICE

General Information: 217-333-6280 or 800-KCPATIX (527-2849)

Website: KrannertCenter.com

E-mail: kran-tix@illinois.edu

PATRON SERVICES

For information about wheelchair and easy access seating, hearing assistance, and visual services, contact the Patron Services office at 217-333-9716 or patronservices@krannertcenter.illinois.edu.

To inquire about lost articles, contact the Ticket Office.

ACKNOWLEDGMENTS

The School of Music gratefully acknowledges the assistance of:

Krannert Center Student Association

Krannert Center Community Volunteers

Illini Emergency Medical Services



Support the School of Music