

PHOTO: MARC PERLISH



**JESSIE MONTGOMERY
AND THIRD COAST PERCUSSION**

Saturday, April 26, 2025, at 7:30pm
Foellinger Great Hall

PROGRAM

JESSIE MONTGOMERY AND THIRD COAST PERCUSSION

Third Coast Percussion

Sean Connors

Robert Dillon

Peter Martin

David Skidmore

featuring

Jessie Montgomery, violin

Jlin
(b. 1987)

Please Be Still (2024)

Jessie Montgomery
(b. 1981))

Lady Justice/Black Justice, The Song (2024)

Tigran Hamasyan
(b. 1987)

Sonata for Percussion (2024)

1. Memories from Childhood
2. Hymn
3. 23 for TCP

20-minute intermission

Jessie Montgomery

Suite from In Color (2014/2024) (arr. Sean Connors)

Red
The Poet
Purple

Lou Harrison
(1917-2003)

Concerto for Violin and Percussion Orchestra (1940/1959)

1. Allegro Maestoso – Allegro Vivace
2. Largo, Cantabile
3. Allegro, Vigoroso, Poco Presto

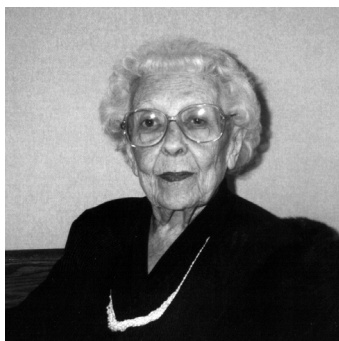
Jessie Montgomery, Violin

THANK YOU FOR SPONSORING THIS PERFORMANCE

With deep gratitude, Krannert Center for the Performing Arts thanks all 2024–25 Patron Sponsors and Corporate and Community Sponsors, and all those who have invested in Krannert Center.

In addition to performance sponsors, Krannert Center is deeply grateful for the generosity and steadfast support from our season-long patrons and corporate and community partners showcased in the Philanthropy & Advocacy section of our program book. These relationships form the cornerstone of our ability to bring unforgettable performances and enriching experiences to our audiences.

This event is supported by:



MILDRED MADDOX ROSE

Endowed Co-sponsor
Fourteen Previous Sponsorships
One Current Sponsorship



BodyWork
A s s o c i a t e s

**CORPORATE & COMMUNITY
BRONZE SPONSOR**

PROGRAM NOTES



JLIN

(b. 1987)

Please Be Still

Jlin (Jerrilynn Patton) has quickly become one of the most distinctive composers in America and one of the most influential women in electronic music. Jlin's thrilling, emotional, and multidimensional compositions have earned her praise as "one of the most forward-thinking contemporary composers in any genre" (*Pitchfork*). She is a recipient of a 2023 US Artist award and a 2023 Pulitzer Prize nomination. Her mini-album *Perspective* was released to critical acclaim on Planet Mu 2023. Her much-lauded albums *Dark Energy* (2015) and *Black Origami* (2017) have appeared on "Best of" lists in *The New York Times*, *The Wire*, *Los Angeles Times*, *Rolling Stone*, *The Guardian*, and *Vogue*. Jlin has been commissioned by the Kronos Quartet, Third Coast Percussion, the Pathos Quartet, choreographers Wayne McGregor and Kyle Abraham, fashion designer Rick Owens and the visual artists Nick Cave and Kevin Beasley. Her latest release *Akoma* (Planet Mu March 2024) features collaborations with Philip Glass, Björk and Kronos Quartet.

Third Coast Percussion has worked with Jlin on a number of projects since 2019, including the seven-movement suite *Perspective*, which was a finalist for the 2023 Pulitzer Prize in Music. True to the title of that work, the collaborative process that Jlin and TCP have

developed involves Jlin composing an entire work electronically, sometimes using samples of TCP's instruments, which is then passed to TCP to reimagine through their own lens for live performance on percussion instruments.

Please Be Still

For Third Coast Percussion's 20th anniversary, the quartet asked Jlin to add another layer to the musical chain, by creating a new work that would be a remix or reimagining of a work by another composer that inspires her.

"I'm always so delighted when I get to collaborate with Third Coast Percussion. When they asked me to compose a piece that was Bach-based I, of course, jumped right to it. The Bach piece I chose to derive from is *Kyrie Eleison*, the movement from Bach's *Mass in B Minor*. That piece has so many rhythmic sections with endless possibilities. I've been a lover of Bach's music since I was kid, and always found his work complicated. The percussionist in me hears Bach's keystrokes as if they were individual acoustic drums. I'm always trying to play against the rhythm, and this piece was no different."

Please Be Still was commissioned by Third Coast Percussion for its 20th Anniversary, with support from Carnegie Hall, the Zell Family Foundation, the Robert and Isabelle Bass Foundation, the Maxine and Stuart Frankel Foundation, the Julian Family Foundation, and Steph and Daniel Heffner.

Jlin's *Please Be Still* is featured on Third Coast Percussion's album *Standard Stoppages*, released on Cedille Records in April 2025, along with Tigran Hamasyan's *Sonata for Percussion*,

Jessie Montgomery's Suite from *In Color*, and other works by Montgomery, Zakir Hussain, and Musekiwa Chingodza.



**JESSIE
MONTGOMERY**
(b. 1981)

*Lady Justice/Black
Justice, The Song*

Jessie Montgomery is a Grammy Award-winning composer, violinist, and educator whose work interweaves classical music with elements of vernacular music, improvisation, poetry, and social consciousness. Montgomery is an acute interpreter of 21st-century American sound and experience. Her profound works have been described as “turbulent, wildly colorful, and exploding with life,” (*Washington Post*) and are performed regularly by leading orchestras and ensembles around the world. In June 2024, she concluded a three-year appointment as the Chicago Symphony Orchestra’s Mead Composer-in-Residence.

Montgomery’s music contains a breadth of musical depictions of the human experience—from statements on social justice themes, to the Black diasporic experience and its foundation in American music, to wistful adorations and playful spontaneity—reflective of her deeply rooted experience as a classical violinist and child of the radical New York City cultural scene of the 1980s and 90s. In response to Montgomery’s Grammy-winning work, *Rounds* (2021), San Francisco’s NPR station KQED stated: “this is what classical music needs in 2024.” A founding member of PUBLIQuartet and a former member of the

Catalyst Quartet, Montgomery is a frequent and highly engaged collaborator with performing musicians, composers, choreographers, playwrights, poets, and visual artists alike.

At the heart of Montgomery’s work is a deep sense of community enrichment and a desire to create opportunities for young artists. During her tenure at the Chicago Symphony Orchestra, she launched the Young Composers Initiative, which supports high school aged youth in creating and presenting their works, including regular tutorials, reading sessions, and public performances. Her curatorial work engages a diverse community of concertgoers and aims to highlight the works of underrepresented composers in an effort to broaden audience experiences in classical music spaces.

Montgomery has been recognized with many prestigious awards and fellowships, including the Civitella Ranieri Fellowship, the Sphinx Medal of Excellence, the Leonard Bernstein Award from the ASCAP Foundation, and Musical America’s 2023 Composer of the Year. Since 1999, she has been affiliated with the Sphinx Organization in a variety of roles, including Composer-in-Residence for the Sphinx Virtuosi, its professional touring ensemble. Montgomery holds degrees from The Juilliard School and New York University and is currently a doctoral candidate in music composition at Princeton University. She serves on the Composition and Music Technology faculty at Northwestern University’s Bienen School of Music.

About *Lady Justice/Black Justice, The Song*, Montgomery writes:

Lady Justice/Black Justice, The Song is inspired by the artwork of Ori G. Carino—a reflection on

*Scan this QR code to view an image of the painting, and Ori’s biography.



his painting *Black Justice* (2020-2022)*, which is a commentary on the injustices Black people continue to face at the heart of US social order and politics. The subject is a Romanesque statue of Lady Justice, depicted as a Black woman, and she is painted using airbrush techniques upon several layers of silk, which are then stretched in staggered alignment across a life-sized canvas. The painting is placed in the center of the room with a light cast through it so that one can view the image on a 360-degree plane and observe the holographic effect that results from the silk layering, revealing her timelessness and multiple hues. The image is staggering, aspirational, and technically virtuosic.

My approach was to try and interpret the painting from several angles, working in concert with Ori's natural sense of beauty and grit, drawing musical correlations with the textures, techniques employed, and emotional qualities that spoke to me in the artwork. The main melody that appears throughout (which harkens to a Brahms-inspired theme that I wrote years ago, inspired by a line in Langston Hughes' epic poem "Ask Your Mama: 12 Moods for Jazz"[†]) serves as a thread, reflecting the changing modalities in each section. I use special effects, such as dipping tuned crotales (weighted metal discs) into bowls of water to sonically reference the tipping of scales; the drum set part holds down an omnipresent breakbeat that bends and shapes the grungier middle section; and I interpret the holographic elements using various analogue musical delay effects. As

the title suggests, this piece can be considered a companion to the painting and vice versa.

This piece represents a deep collaboration and artistic symbiosis between myself, Third Coast Percussion, and Ori. I am privileged to call them friends in music and in life.

Lady Justice/Black Justice, The Song was commissioned by Third Coast Percussion for its 20th Anniversary, with support from the Zell Family Foundation, Carnegie Hall, Hancher Auditorium at the University of Iowa, Stanford Live, Stanford University, The Robert and Isabelle Bass Foundation, the Maxine and Stuart Frankel Foundation, the Julian Family Foundation, Steph and Daniel Heffner, and Third Coast Percussion's New Works Fund.



TIGRAN HAMASYAN

(b. 1987)

Sonata for Percussion

Armenian-born, Los Angeles-raised pianist and composer Tigran Hamasyan is one of the 21st century's true slipstream musicians. His work crosses boundaries between jazz, crossover classical, electronic, Baroque dance, vocal, and Armenian folk musics atop electronic backdrops and hip-hop beats. Hamasyan was born in 1987 in Gyumri, Armenia. He began playing the family's piano at three and was enrolled in music school at six. His jazz tastes early on were informed by Miles Davis's

[†] Passage from "Ask Your Mama: 12 Moods for Jazz," by Langston Hughes:

... A whirl of whistles blowing
No trains or steamboats going—
Yet Lyontene's unpacking.

In the quarter of the Negros
Where the doorknob lets in lieder
More than German ever bore . . .

fusion period, and then around the age of 10 his family moved to Yerevan and he came to discover the classic jazz songbook under the aegis of his teacher Vahag Hayrapetyan. Tigran found himself part of the festivities at the Yerevan Second International Jazz Festival in 2000 and, when he was 16, his family immigrated to Los Angeles. Tigran stayed in high school for two months before gaining entrance to the University of Southern California, which he attended for two years. As a teen, he would go on just a few years later to win a number of contests including the 2003 Montreux Jazz Festival and the grand prize at the prestigious 2006 Thelonious Monk Jazz Piano Competition.

While he has built a career as a performer of his own music—known to his fans as a sort of prog rock version of the modern jazz musician—Hamasyan's work has started to be available to other performers in recent years, first as sheet music of his solo piano works transcribed from his recordings, and now in the form of new compositions written for other performers. In particular, he seems a natural choice for composing for a contemporary percussion ensemble, as his creative voice plays with extremely complex rhythmic cycles. Within this rhythmic landscape exists a compelling counterpoint, with different voices supporting or pushing against one another. Hamasyan's great power as a composer is that the individual musical lines are always melodies in their own right, transcending the mathematics of their complex rhythmic skeletons.

His *Sonata for Percussion* is very classical in some ways—it has three distinct movements (fast-slow-fast), and it is abstract music, evoking moods but not telling a specific story. Lifting dance feels, arpeggiated harmonies and ornamented melodies give an additional wink to the classical,

but the vocabulary is pure Hamasyan, with the moments of hard-grooving energy or ghostly lyricism winding their way through an asymmetrical rhythmic landscape. The outer movements both explore different subdivisions of 23-beat rhythmic cycles, while the middle movement is in a (relatively) tame seven.

Working through this material—both in workshops with the composer during the creative process and in rehearsals for the premiere—was an exhilarating but humbling experience for the members of TCP, who had to work to develop the unique skill set that Tigran has built with his band, in order to fit together the rhythmic jigsaw puzzle in a way that grooves and allows the character of the musical lines to shine through.

Tigran Hamasyan's *Sonata for Percussion* was commissioned by Third Coast Percussion for its 20th Anniversary, with support from Elizabeth and Justus Schlichting, the Zell Family Foundation, the Maxine and Stuart Frankel Foundation, the Julian Family Foundation, and Steph and Daniel Heffner.

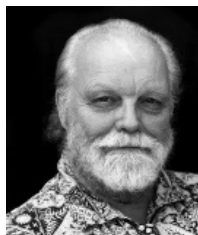
JESSIE MONTGOMERY

In Color

Jessie Montgomery's *In Color* is a 5-movement suite written for tuba and string quartet, commissioned by renowned jazz tuba player Bob Stewart for his record *Connections: MIND-THE-GAP* (Sunnyside Records). The piece is driven by the tuba technique and array of effects and colors that have become part of Stewart's unique palette, and the pursuit of interesting composite sound colors that this uncommon combination of instruments would make possible.

In workshops with Third Coast Percussion for her first percussion ensemble piece, *Study No. 1*, Montgomery brought excerpts from a number of pre-existing works, including *In Color*, as material

to experiment with on percussion instruments as a way to explore timbral possibilities and the blending of sonic colors. TCP member Sean Connors was drawn in by *In Color* in particular, and when Montgomery's Study No. 1 evolved in a very different direction, Connors asked for the composer's blessing to arrange three movements of *In Color* for percussion quartet.



LOU HARRISON
(1917-2003)

Concerto for Violin and Percussion Orchestra

Lou Harrison holds a particularly special place in the heart of percussionists. Along with his friend and collaborator John Cage, Harrison was one of the first generation of classical composers to begin writing percussion ensemble music, with works dating back to the 1930s. While Cage developed his own vocabulary for percussion music that eschewed any attempts at melody or harmony in favor of timbral variety and rhythmic tension, Harrison's style creates surprisingly lyrical lines even from "non-pitched" percussion instruments. Flower pots, brake drums, and cowbells truly sing in Harrison's work, allowing him to create and develop recognizable motives, and blend percussion seamlessly with other instruments.

Harrison was also fascinated with the aesthetics of non-Western musical traditions, and was particularly passionate about Javanese Gamelan. In addition to the works he wrote for Gamelan ensembles and for his "American Gamelan," its influence can be heard in the evocative instrumental colors and personality of many of his other works. The pipes, bell plates, and Thai gongs in the *Concerto for Violin and Percussion Orchestra* create moments of Gamelan-like

fanfare amongst the fluid asymmetrical dances that mark the concerto's outer movements. The more plaintive middle movement is a violin soliloquy accompanied with sparse percussive punctuations that shows Harrison's connection to the classical world; one could easily think it was music by Bartok or Shostakovich.

TCP celebrated Lou Harrison's Centenary in 2017 with performances and an HD video recording of the *Concerto for Violin and Percussion Orchestra* with violinist Todd Reynolds, which can be found online.

PROFILE



Third Coast Percussion (TCP) is a Grammy Award-winning Chicago-based percussion quartet and Grammy-nominated composer collective that made history as the first percussion ensemble to win the revered music award in the classical genre. To date they have gathered seven total nominations. Celebrating its 20th anniversary in 2025, TCP is renowned worldwide for its exciting and unexpected performances that constantly redefine the classical music experience and “push percussion in new directions, blurring musical boundaries and beguiling new listeners” (NPR), with a brilliantly varied sonic palette and “dazzling rhythmic workouts” (*Pitchfork*).

The ensemble has been praised for the “rare power” (*Washington Post*) of its more than 30 recordings, and “an inspirational sense of fun and curiosity” (*Minnesota Star-Tribune*). Third Coast Percussion maintains a busy tour schedule, with past performances in 42 of the 50 states and

Washington, DC, plus international tour dates across four continents and 14 countries, amassing more than 300,000 audience members over two decades.

During its momentous 20th anniversary season in 2024–2025, the ensemble embarks on the most ambitious collaborative projects in its history with leading musicians, choreographers, and composers from around the world. The season includes two collaborative national tours: in a program with tabla player Salar Nader, featuring dates at Carnegie Hall and four other sites, the artists premiere a new work commissioned by TCP from the late Zakir Hussain (Nader’s mentor) before the artist’s passing in December 2024. The ensemble also tours with Twyla Tharp Dance in a newly created piece by the famed choreographer set to Philip Glass’s iconic score *Agua da Amazonia*. Other highlights include TCP performances of Pulitzer Prize-finalist and Grammy-nominated works in their *Metamorphosis* program, choreographed by Lil Buck and Jon Boogz; and a national tour with composer and violinist Jessie Montgomery featuring a brand new work for percussion quartet commissioned by TCP paired with Lou Harrison’s *Concerto for Violin with Percussion Orchestra*, with Montgomery performing the violin solo. In addition, TCP has commissioned new works this season from composers Tigran Hamasyan and Jlin.

A direct connection with the audience is at the core of all of Third Coast Percussion’s work, whether the musicians are speaking from the stage about a new piece of music, inviting the audience to play along in a concert or educational performance, or uniting fans around the world via one of their free mobile apps. The four members

of Third Coast are also accomplished teachers, and make active participation by all students the cornerstone of all their educational offerings, including thoughtfully curated K-12 workshops and family programming.

The quartet's curiosity and eclectic taste have led to a series of unlikely collaborations that have produced exciting new art. Their omnivorous musical appetite, paired with approachable and flexible working methods, remove collaborative boundaries across cultures and disciplines. The ensemble has worked with engineers at the University of Notre Dame, architects at the Frank Lloyd Wright Foundation, dancers at Hubbard Street Dance Chicago, and musicians from traditions ranging from the mbira music of Zimbabwe's Shona people, to indie rockers and footwork producers, to some of the world's leading concert musicians. Third Coast Percussion served as ensemble-in-residence at the University of Notre Dame's DeBartolo Performing Arts Center from 2013–2018, and currently serves as ensemble-in-residence at Denison University.

A commission for a new work from composer Augusta Read Thomas in 2012 led to the realization that commissioning new musical works can be—and should be—as collaborative as any other artistic partnership. Through extensive workshoping and close contact with composers, Third Coast Percussion has commissioned and premiered 110 new works by Zakir Hussain, Jessie Montgomery, Philip Glass, Clarice Assad, Danny Elfman, Jlin, Tigran Hamasyan, Augusta Read Thomas, Devonté Hynes, Missy Mazzoli, Ivan Trevino, Tyondai Braxton, and leading early career composers through their annual Currents Creative Partnership. TCP's commissioned works have become part of the ensemble's core repertoire and seen hundreds of performances around the world. In 2023, Jlin's *Perspective*, commissioned by TCP, was a finalist for the Pulitzer Prize.

Third Coast Percussion's recordings include 19 feature albums and appearances on 14 additional collaborative releases. Besides putting its stamp on iconic percussion works by John Cage and Steve Reich, the quartet has created first recordings of commissioned works by Zakir Hussain, Jessie Montgomery, Philip Glass, Clarice Assad, Danny Elfman, Jlin, Tigran Hamasyan, Augusta Read Thomas, Devonté Hynes, Missy Mazzoli, and more—in addition to recordings of original Third Coast compositions. In 2017, the ensemble won the Grammy Award for Best Chamber Music/Small Ensemble Performance for their recording of Steve Reich's works for percussion. TCP has received five additional Grammy nominations as performers, and in 2021 they received their first Grammy nomination as composers. In their latest Grammy nomination, TCP's 2023 album *Between Breaths* was nominated for Best Chamber Music/Small Ensemble Performance in the 2024 Grammy Awards. In just the last 10 years, TCP has amassed over 5 million listeners and more than 10 million streams on Spotify.

Third Coast Percussion has always maintained strong ties to the vibrant artistic community in their hometown of Chicago. They have collaborated with Chicago institutions including Hubbard Street Dance Chicago, the Uniting Voices Chicago choir, the Civic Orchestra of Chicago, Chicago Humanities Festival, and the Adler Planetarium. TCP performed at the grand opening of Maggie Daley Children's Park; conducted residencies at the University of Chicago, Northwestern University and the Civic Orchestra of Chicago; created multi-year collaborative projects with Chicago-based composers Jessie Montgomery, Clarice and Sérgio Assad, Augusta Read Thomas, Glenn Kotche and chamber ensemble Eighth Blackbird; and taught tens-of-thousands of students through

partnerships with Uniting Voices Chicago, The People's Music School, the Chicago Park District, Rush Hour Concerts, Urban Gateways, Changing Worlds, and others.

The four members of Third Coast Percussion (Sean Connors, Robert Dillon, Peter Martin, and David Skidmore) met while studying percussion music at Northwestern University with Michael Burritt and James Ross, and formed the ensemble in 2005. Settling in Chicago, the four friends have carefully and thoughtfully built a thriving nonprofit organization—including full-time staff, office/studio space, and a board of directors—to support their vision and facilitate their efforts to bring new works to life. Members of Third Coast also hold degrees from the Eastman School of Music, Rutgers University, the New England Conservatory, and the Yale School of Music.

Stay up-to-date and go behind-the-scenes by following Third Coast on Instagram (@ThirdCoastPercussion), YouTube (@thirdcoastpercussion), TikTok (@thirdcoastpercussion), Facebook (@ThirdCoastPercussion) and LinkedIn (linkedin.com/company/third-coast-percussion).

**Third Coast Percussion is a 501(c)3 not-for-profit organization.*

THIRD COAST PERCUSSION

Ensemble

Sean Connors, Ensemble Member, Technical Director, and Education Director
Robert Dillon, Ensemble Member and Development Director
Peter Martin, Ensemble Member and Finance Director
David Skidmore, Ensemble Member and Executive Director

Staff

Reba Cafarelli, General Manager
Colin Campbell, Production Manager
Amanda Cantlin, Marketing Consultant
Nolan Ehlers, Operations Assistant
Rebecca McDaniel, Development Manager

Board of Directors

Ethelbert Williams, President
Beth I. Davis, Vice-President
Mary K. Woolever, Secretary
Daniel Knaus, Treasurer
Jim Barasa
Sara Coffou
Robert Dillon
Nimish Dixit
André Dowell
Jamie Jung
Samir Mayekar
Anna Musci
Sarah Forbes Orwig
Louise K. Smith
Catharine Fox Walby

LAND ACKNOWLEDGMENT

The University of Illinois System carries out its mission in its namesake state, which includes the traditional territory of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands continue to carry the stories of these Nations and their struggles for survival and identity.

As a land-grant institution, the University of Illinois has a particular responsibility to acknowledge the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We are also obligated to reflect on and actively address these histories and the role that this university has played in shaping them.

This acknowledgment and the centering of Native peoples is a start as we move forward.

Krannert Center affirms the commitment by the university to move beyond these statements, toward building deeper relationships and taking actions that uphold and preserve Indigenous rights and cultural equity.

As we gather to experience this performance, we have an opportunity to reflect on the ways that systems of oppression have shaped our society. We can work together to create systems that support human dignity, establish equity, strengthen cross-cultural relationships, and draw upon the creative capacity of all people that make up this community, state, nation, and world.



INVEST IN THE FUTURE OF THE ARTS

Support Krannert Center today



MAKING IT POSSIBLE

Support Krannert Center Today

Where Creativity Ignites Passion

Krannert Center is committed to providing an inclusive space where students, community members, visiting artists, and friends can gather for enriching performances and cultural experiences. The support of our donors and friends enables the Center to produce creative programming that ignites a passion for the arts that is invaluable.

Together, we can ensure that students and the greater community continue to have access to transformative performing arts experiences.

Please consider making a gift to Krannert Center today. With your help, we can sustain the high level of excellence you have come to expect, while strengthening the lasting impact of the Center's work.

You make it possible.

Make Your Gift Today

advancement@krannertcenter.illinois.edu • 217.333.6700

KrannertCenter.com/Give

Would you like to make Krannert Center part of your legacy?

Contact Cheryl Snyder (217.333.2533 | casnyder@illinois.edu) or Bethany Whoric (217.300.6042 | bbwhoric@illinois.edu) to learn more about making a planned gift to Krannert Center for the Performing Arts.

KRANNERT CENTER PHILANTHROPY AND ADVOCACY

Krannert Center's dedication to the celebration, exploration, and cross-pollination of the arts is advanced through these special programs. Donors who champion such work make it possible for more people in our community to participate in life-affirming experiences.

2024-2025 ADVANCEMENT COUNCIL

This passionate group of arts advocates assists Krannert Center staff in expanding the Center's leadership and financial resources.

Co-Chairs:

Michelle Gonzales &
Shandra Summerville
Ghazala Ahmad
Jill Clements
Terry & Barbara England
Susan & Michael Haney
Lisa & Mark Klinger
Leonard (Len) Lewicki

Marina & Nenad
Marjanovic
Susan & Brendan
McGinty
Tracy Parsons
Susan & Sam Reese
Kathryn King, Sr. Lyric
Theatre @ Illinois

2024-2025 KRANNERT CENTER YOUTH SERIES

The Youth Series features daytime performances, online media created by performing artists, and educational activities designed especially for pre-K through high-school-aged students. Children who participate learn to appreciate the performing arts, gain knowledge, build social skills, and integrate live performance experiences into classroom work. Thank you to our Youth Series sponsors.

Ann H. Bender Youth
Series Endowment
The Susan Sargeant
McDonald Endowed
Fund for Youth
Programming (Suzi
was the founder/
developer of the
Krannert Center Youth
Series)
Bernard and Prudence
Spodek Endowed
Fund

Illinois Arts Council
National Endowment
for the Arts
Judith Bojar
Susan & Michael Haney
Brenda & Stephen Pacey
Jill & James Quisenberry
Linda & Ronald Roaks
Carol & Ed Scharlau
Jane & Christian Scherer
Anne & David Sharpe

2024-2025 CAMPAIGN FOR YOUNG AUDIENCES

Through the Campaign for Young Audiences, students at the U of I enjoy \$10 tickets for nearly every event presented at Krannert Center while other college students and children receive significant discounts.

Campaign for Young Audiences Lead Sponsors



Phyllis Robeson & Family

Campaign for Young Audiences Sponsors

Susan & Michael Haney
Fund for Young
Audiences
Gertrude Brokaw
McCloy Endowment

Clarette & Zvi Ritz
UpClose Marketing
and Printing

2024-2025 SEASON-LONG SPONSOR



A. Mark Neuman

80 years ago, in 1945, members of the United States Armed Forces liberated my father, Rabbi Isaac Neuman, from Ebensee, Austria.

If US soldiers had not been there, I would not be here.

If you'd like to learn how you can become a sponsor, please contact Krannert Center Advancement at 217.333.6700 or advancement@krannertcenter.illinois.edu.

KRANNERT SOCIETY

The University of Illinois, the College of Fine and Applied Arts, and Krannert Center are profoundly grateful for the commitment of Krannert Society members. Through donations, pledges, and residual gifts of \$1 million or more, these open-hearted visionaries help build a thriving community and encourage cross-cultural understanding. Their support sustains the extraordinary vision of Herman and Ellnora Krannert to create a vibrant gathering place like no other.



VALENTINE JOBST III (1904-1993)
March 1994



CLAIR MAE ARENDS (1912-2000)
G. WILLIAM ARENDS (1914-1997)
March 2000



MARILYN PFLEDERER ZIMMERMAN
(1929-1995)
VERNON K. ZIMMERMAN
(1928-1996)
November 2003



HELEN FARMER
JAMES FARMER (1931-2020)
April 2014

FOELLINGER SOCIETY

Demonstrating their steadfast dedication to the arts, members of the Foellinger Society have donated or pledged \$500,000 to \$999,999. Because of their generosity, everyone in this community can unite in joyful and engaging experiences. These magnanimous arts lovers celebrate the spirit of Helene Foellinger, whose memorial gift honored her sister, Loretta Foellinger Teeple, and established the Marquee Performance Endowment.



AVIS HILFINGER (1915-2004)
DEAN HILFINGER (1912-2006)
April 2000



KENNETH ANDERSEN (1933-
2020)
MARY ANDERSEN
August 2009



CAROLYN G. BURRELL
April 2012



CAROLE & JERRY RINGER
April 2014



EDITH ANN STOTLER
(1946-2022)
August 2017



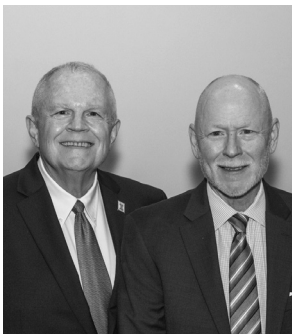
K. SARAH SPAULDING
(1930-2022)
February 2017



**JANE BUFORD SCHERER & CHRIS
SCHERER**
June 2022



DENA & JIM VERMETTE
June 2022



**HOWARD "CHIP" WALGREN
DONALD LEE ALLEN**
March 2024



LEONARD (LEN) LEWICKI
August 2024

IKENBERRY SOCIETY

University of Illinois President Emeritus and First Lady Stan and Judy Ikenberry have long demonstrated their love for the arts and their deep commitment to enhancing learning experiences for all University of Illinois students. Krannert Center gratefully acknowledges their steadfast support by introducing the Ikenberry Society to recognize donated gifts or pledges of \$250,000 to \$499,999.



JUDITH & STANLEY IKENBERRY
September 2014



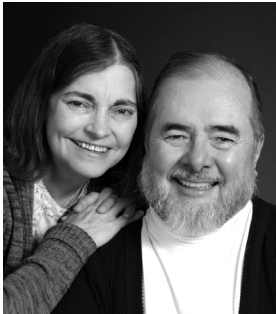
JERALD WRAY & DIRK MOL
March 2016



DAVID A. KROOKS
August 2016



HELEN RICHARDS
(1936-2023)
DANIEL RICHARDS
June 2016



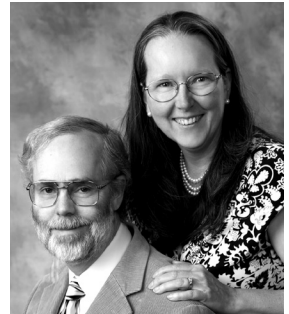
HOLLY & KURT HIRCHERT
February 2017



ANONYMOUS
May 2018



JOAN & PETER HOOD
November 2018



SUSAN & MICHAEL HANEY
April 2019



**LYNN WEISEL WACHTEL
& IRA WACHTEL**
June 2019



JOHN & KAY SHANER
July 2019



**TIMOTHY TEMPLE & JERRY
CARDEN**
June 2022



FRAN & MARC ANSEL
June 2022



TRENT A. SHEPARD
September 2023



DALE STEFFENSEN
(1922-2018)
**MARGARET
STEFFENSEN**
(1936-2024)
August 2024

COLWELL SOCIETY

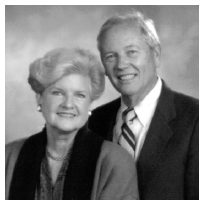
Dr. John B. Colwell, Pauline Groves Colwell, and R. Forrest Colwell provided critical funding for the Marquee Performance Endowment, and the Colwell Society gratefully acknowledges their invaluable assistance. Members have donated or pledged \$100,000 to \$249,999 for celebrating, preserving, and exploring the arts right here and around the globe.



DOLORIS DWYER
(1918-1997)
April 1996



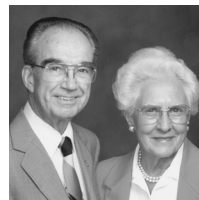
EMILY GILLESPIE
(1909-2000)
JAMES GILLESPIE
(1905-1999)
December 1996



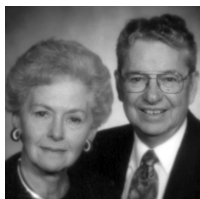
ROSANN NOEL
(1932-2018)
RICHARD NOEL
April 1997



JAMES W. ARMSEY
(1917-2008)
BETH L. ARMSEY
(1918-2019)
February 1998



LOIS KENT
(1912-1999)
LOUIS KENT
(1914-1994)
October 2000



JUNE SEITZINGER
(1928-2020)
GROVER SEITZINGER
(1925-2019)
September 2001



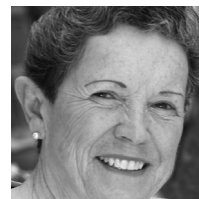
RICHARD MERRITT
(1933-2005)
ANNA MERRITT
November 2006



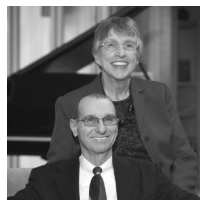
JOHN PFEFFER
(1935-2017)
ALICE PFEFFER
November 2006



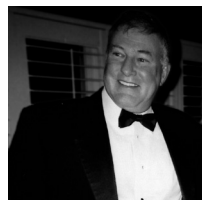
ANONYMOUS
November 2006



LINDA M. MILLS
(1940-2006)
October 2007



JUDITH LIEBMAN
(1936-2023)
JON LIEBMAN
January 2008



MICHAEL CARRAGHER
(1946-2009)
September 2008



VIRGINIA R. IVENS
(1922-2008)
February 2009

THE SUSAN SARGEANT MCDONALD ENDOWED FUND FOR YOUTH PROGRAMMING
Suzi was the founder/ developer of the Krannert Center Youth Series
July 2010



MISAHO & RICHARD BERLIN
October 2010



**DIANA & WARD
MCDONALD**
March 2011



**GRACE & JOHN
MICETICH**
March 2011



JO ANN TRISLER
(1946-2010)
November 2011



LEA GIESELMAN
(1932-2014)
BOB GIESELMAN
(1932-2015)
April 2013



**JULIE & NATHAN
GUNN**
April 2014



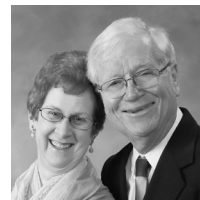
MICHAEL SWINDLE
April 2014



ANONYMOUS
November 2015



LINDA WEINER
(1944-2021)
BARRY WEINER
February 2017



**ANNE MISCHAKOFF
HEILES & WILLIAM
HEILES**
May 2017



**JILL & JAMES
QUISENBERRY**
May 2017



**CECILE & IRA
LEBSON**
December 2017



BURT SWANSON
(1939-2020)
IRIS SWANSON
December 2017



**TERRY & BARBARA
ENGLAND**
April 2018



**PHYLLIS ROBESON
& FAMILY**
February 2019
KYLE ROBESON
(1929-2021)



**JAMES R. FRAME
& CANDACE PENN
FRAME**
April 2019



**MICHAEL &
MARGARET ROSSO
GROSSMAN**
July 2019



**PATRICIA & ALLAN
TUCHMAN**
April 2021



VICTOR FELDMAN
(1935-2018)
JUDITH FELDMAN
(1938-2021)
September 2021



**SUSAN & RICHARD
SCHNUER**
November 2021



**JUDITH & RICHARD
KAPLAN**
February 2022



**KATHRYN I. SEYBERT
& MICHAEL J.
ANDRECHAK**
June 2022



**PATRICIA PLAUT &
KENNETH SUSLICK**
October 2022



**RICHARD & JAYNE
BURKHARDT**
January 2023



SELMA K. RICHARDSON
(1931-2019)
March 2023



WILLIAM K. ARCHER
(1927-1997)
FOROUGH ARCHER
July 2023



KENNETH BENGOCHEA
(1937-2022)
NANCY L. JOHNSON
September 2023



**MELANIE LOOTS &
GEORGE GOLLIN**
March 2025

Donations by society members include estate gifts; outright donations; charitable gift annuities; charitable remainder trusts; gifts of real estate, insurance, and securities; and pledges fulfilled over a period of five years. To explore how you can create your own lasting legacy, contact us at 217.333.6700 or advancement@krannertcenter.illinois.edu.

2024-2025 MARQUEE CORPORATE & COMMUNITY SPONSORS

Corporate and community support—both cash and in-kind—deepens Krannert Center’s capacity to inspire public discourse, communal respect, and collective joy. Please join Krannert Center in thanking the following corporate and community sponsors for their support of Krannert Center performances and initiatives.

Corporate & Community Platinum Sponsors
(\$30,000 OR MORE)



Corporate & Community Lead Gold Sponsors

(\$20,000-\$29,999)



Corporate & Community Gold Sponsors

(\$10,000-\$19,999)



Steve & Connie Miller



Corporate & Community Silver Sponsors

(\$5,000-\$9,999)

Adams Outdoor
Advertising
Chambanamoms
Champaign-Urbana Mass
Transit District (MTD)

Christie Clinic
Kessler Optical
Smile Politely

Corporate & Community Bronze Sponsors

(\$2,500-\$4,999)

BodyWork Associates
Carter's Furniture
Comfort Suites
Experience Champaign-
Urbana

Glenn Poor's Audio & Video
Illini Studio
The Piano Shop
WEFT 90.1 FM
Willard Airport

TO JOIN THIS POWERFUL NETWORK of like-minded professionals while receiving guaranteed visibility and marketing benefits, visit KrannertCenter.com/Give or contact Bethany Whoric at 217.300.6042 or bbwhoric@illinois.edu.

2024-2025 GRANTS



DORIS DUKE
CHARITABLE FOUNDATION

DORIS DUKE CHARITABLE FOUNDATION

Endowment support from the Doris Duke Charitable Foundation continues to enhance Krannert Center’s presentation of diverse, world-class national and international visiting artistry; supporting the creation of new work; and increasing engagement and collaboration across campus.



ILLINOIS ARTS COUNCIL

The Illinois Arts Council Agency provides general programming support to ensure that audiences of all ages have direct access to world-class theatre, dance, and music.

THE AUGUSTINE FOUNDATION

THE AUGUSTINE FOUNDATION

The Augustine Foundation provides continued major support for ELLNORA | The Guitar Festival.



THIS PROJECT FUNDED BY
STUDENT SUSTAINABILITY COMMITTEE

THE STUDENT SUSTAINABILITY COMMITTEE

The Student Sustainability Committee provided funding for the Krannert Center Audiences Lighting Retrofit Project, which continues to increase energy efficiency, decrease labor requirements, and improve safety conditions.



GEORGE A. MILLER ENDOWMENT PROGRAMS COMMITTEE

The George A. Miller Endowment Programs Committee supports CultureTalk and other special collaborative projects.

MARQUEE PATRON SPONSORS

Krannert Center is grateful for the passion and commitment of the following individuals whose gifts support the expansive range of experiences offered at Krannert Center: formative moments for tomorrow's global leaders, performances that comfort and transform, opportunities to create and enjoy groundbreaking work, engagement activities that offer self-discovery and hope, architectural treasures to delight the senses, and remarkable moments to foster lifelong memories. If you'd like to learn more about how to become a sponsor, please contact Krannert Center Advancement at 217.333.6700 or advancement@krannertcenter.illinois.edu.

Season-Long Patron Sponsor

(\$25,000 OR MORE PER SEASON)

A. Mark Neuman
Anonymous

Endowed Underwriters

(\$10,000 OR MORE PER EVENT)

Clair Mae & G. William
Arends
Avis & Dean Hilfinger
Valentine Jobst III
Edith Ann Stotler
Marilyn Pflederer & Vernon
K. Zimmerman

Endowed Sponsors

(\$5,000-\$9,999 PER EVENT)

Beth & James Armsey
Doloris Dwyer
Terry & Barbara England
Joan & Peter Hood
Lois & Louis Kent
Carole & Jerry Ringer
Trent A. Shepard
Sarah K. Spaulding
Bernard and Prudence
Spodek Endowed Fund

Endowed Co-sponsors

(\$2,500-\$4,999 PER EVENT)

Ann H. Bender Youth Series
Endowment
Victor & Judith Feldman
Lena & Bob Gieselman
Emily & James Gillespie
Margaret Rosso Grossman
& Michael Grossman
Susan & Michael Haney
The Susan & Michael
Haney Fund for Young
Audiences

Virginia R. Ivens
Kathryn & Stephen
Marshak
The Susan Sargeant
McDonald Endowed
Fund for Youth
Programming (Suzi was
the founder/developer
of the Krannert Center
Youth Series)

Joanne & Charles McIntyre
Anna Merritt
Mildred Maddox Rose
June & Grover Seitzinger
Jo Ann Trisler
Pat & Allan Tuchman

Patron Underwriters

(\$10,000 OR MORE PER EVENT)

Jayne & Richard Burkhardt
Jr.
Carol & Willis Colburn

Patron Sponsors

(\$5,000-\$9,999 PER EVENT)

Anonymous
Channing Brown
Jayne & Richard Burkhardt
Jr.
Dixie & Evan Dickens
Anastasia Economy
Shirley Soo & Matthew
Gorman
Anne Mischakoff Heiles &
William Heiles
Marilyn & Don Krummel
Cecile & Ira Leenson
Jon Liebman
Carole & Jerry Ringer
Carol & Ed Scharlau
Patricia Plaut & Kenneth
Suslick

Iris Swanson
Shirley & Arthur Traugott
Pamela & Michael
VanBlaricum
Barry Weiner
Susan & Robert Welke
Karen & William Wilkinson

Patron Co-sponsors

(\$2,500-\$4,999 PER EVENT)

Ghazala Ahmad
Anonymous
Frances & Marc Ansel
Dianna Armstrong
Sherry & Nelson Beck
Carol Berthold
Marsha Clinard & Charles
Boast
Carolyn Burrell
Ann & Roy Campbell
Timothy Temple & Jerry
Carden
Beth & David Chasco
Harriet & Herschel Cline
Jongin Craggs
Emmie Fisher
Melanie Loots & George
Gollin
Shirley Soo & Matthew
Gorman
Diane Gottheil
Susan & Michael Haney
Anne Mischakoff Heiles &
William Heiles
Cheryl Hughes
Peggy & Christopher
Huson
Marianne Kalinke
Judith & Richard Kaplan
Lisa & Mark Klinger
Leonard (Len) Lewicki

Ann & Stephen Long
Gigi & Frank Miles
Martha & Thom Moore
Jerald Wray & Dirk Mol
Deb & Ty Newell
Claudia Reich & Gary Olsen
Brenda & Stephen Pacey
Jill & James Quisenberry
Karen & Michael Retzer
Linda & Ronald Roaks
Julia & Gene Robinson
Deborah & Stephen Rugg
Richard & Susan Schnuer
Carol & Ed Scharlau
Anne & David Sharpe
Diana Sheets
Mary Schuler & Stephen
Sligar
Nancy & Edward Tepper
Pat & Allan Tuchman
Hana & David
Wickersheimer
Rebecca & Paul Wigley
Sarah Wigley
Sarah & Charles Wisseman

HELP ENSURE THE IMPACT OF THE ARTS

for future generations by
becoming a donor today. Visit
KrannertCenter.com/Give,
contact us at 217.333.6700 or
advancement@krannertcenter.illinois.edu.

MARQUEE CIRCLE AND LOOP MEMBERS

We gratefully acknowledge these individuals and businesses for their generosity and commitment to the arts. Their support enabled the Center to welcome back in-person audiences for Music, Theatre, Dance, and visiting artist productions this past season. Krannert Center continues to make accessibility improvements, co-commission works to help support artist partners, and focus on engagement work within the community. If your membership has lapsed and you'd like to renew, please contact Krannert Center Advancement at 217.333.6700 or advancement@krannertcenter.illinois.edu.

[LIST CURRENT AS OF FEBRUARY 10, 2025]



Ghazala Ahmad
 Melissa Huff & Richard Alkire*
 Walter Alspaugh
 Nadja & Carl Altstetter
 Mary & Kenneth Andersen*
 Ruth & James Anderson
 Sally Anderson
 Jean Manning & Alan Andreasen
 Kathryn Seybert & Michael Andrechak
 Frances & Marc Ansel*
 Dianna Armstrong*
 Barbara E. Barnes
 Paula & Clifford Barnes
 Tangül & Tamer Basar
 Jeanette & John Beck
 Sherry & Nelson Beck
 Carol & Carl Belber
 Dorothy Bell
 Erica & Alessandro Bellina
 Carol Berthold
 Doug Blair
 Mary Blair
 Marsha Clinard & Charles Boast
 Arlene & James Borbely
 Amy Mueller & James Brennan
 Lois & Jack Brodsky by Daniel Brodsky
 Abbie & Mike Broga
 Channing Brown
 Elizabeth & Michael Brunk
 Annette & John Buckmaster
 Jayne & Richard Burkhardt Jr.
 Carolyn G. Burrell

Ann & Roy Campbell
 Timothy Temple & Jerry Carden
 Beth & David Chasco
 Kathleen & Felix Cimaskasy
 Carol & John Clavadetscher
 Harriet & Herschel Cline
 Carol & Willis Colburn
 Casey Sutherland & Linda Coleman
 Tina & John Colombo
 Jongin Craggs
 Deborah Day
 Judith & Jack DeAtley
 Elizabeth Cardman & Paul Debevec
 Nancy Dehmow
 Richard DeLong
 Dixie & Evan Dickens*
 Britt East
 Anastasia Economy
 Matthew Nelson & Kim Eilts
 Ann Einhorn
 Lorene & Paul Ellinger
 Anne Ellison
 Jo & Thomas Emerson
 Terry & Barbara England*
 Karen & Michael Folk
 Sue Anne Fischer
 Jill & Rusty Freeland
 Beverly & Michael Friese
 Michael Fuerst
 Nancy & Bert Fuller
 Michael Hughes & Dr. Marty Fung
 Rita Garman
 Victoria Christensen & Gary Gladding
 Melanie Loots & George Gollin*
 Shirley Soo & Matthew Gorman
 Diane Gottheil

Ondine & George Gross
 Margaret Rosso Grossman & Michael Grossman
 Julie & Nathan Gunn
 Susan & Michael Haney
 Sharon & Terence Harkness
 Kathlene & Ron Harshman
 Gözen & Chris Hartman*
 Melissa & Peter Hartman
 Kathleen Harvey
 Clare & Alan Haussermann
 Jane Trishman Heaton
 Barbara & John Hecker
 Anne Mischakoff Heiles & William Heiles
 Jan & Bruce Hinely
 Bernadine & Charles Hines
 Holly & Kurt Hirschert
 Kathryn Rybka & Darrell Hoemann Photography
 Janice Bahr & Erwin Hoffman
 Joan & Peter Hood*
 Cheryl Hughes
 Mary-Alayne & Robert Hughes
 Peggy & Christopher Huson
 Ingrid & Bruce Hutchings
 Judith & Stanley Ikenberry*
 Laura & Gale Jamison
 Michelle Sanden Johlas & John Johlas
 Nancy Johnson
 Ronald Johnson
 Joan Volkmann & John Jones
 Martha Ann Jones
 Patricia Jurgens
 Patricia & Peter Kale
 Maxine Kaler
 Marianne Kalinke
 Judith & Richard Kaplan

Paula Kaufman
 Therese & Lawrence Kessler
 Josephine & Douglas Kibbee
 Brenda & Peter Kimble
 Linda & R. Grear Kimmel
 Jennifer Durham King & Roy King
 Lisa & Mark Klinger
 Sharon Pomerantz & Howard
 Korey
 Wynne Sandra Korr
 Sheila & Philip Krein
 David A. Krooks
 Marilyn & Don Krummel
 Nancy Parker & James Kuklinski
 Cecile & Ira Levenson*
 Brenda Lerner-Berg
 Leonard (Len) Lewicki
 Jon Liebman
 Ann & Stephen Long
 Brenda & Morgan Lyng
 Marina & Nenad Marjanovic
 Kathryn & Stephen Marshak
 Marilyn Marshall
 Betsy Bachmann & Rebecca
 McBride
 Erica McClure
 Susan & Brendan McGinty
 Charles J. & Joanne J. McIntyre
 by Family
 Mrs. Jack H. McKenzie
 Anna Merritt*
 Grace & John Micetich
 Theresa & Bruce Michelson
 Gigi & Frank Miles
 Elizabeth & George Miley
 Sallie & Norman Miller
 Jerald Wray & Dirk Mol*
 Martha & Thom Moore*
 Armine & Rudolf Mortimer
 Jane & Walter Myers
 Janet & Douglas Nelson*
 Lubitsa Nenadov
 A. Mark Neuman
 Ty & Deb Newell

Richard Noel
 Jeanette Nugen
 Wilma & William O'Brient
 Claudia Reich & Gary Olsen*
 Brenda & Stephen Pacey
 Jean Paley
 Donald Perrero
 Marjorie Perrino
 Dr. Jan Marie Aramini & Michael
 Pettersen
 Alice Pfeffer*
 Kathleen A. Holden & David
 Prochaska
 Jill & James Quisenberry*
 Gloria Rainer
 Arlene & Julian Rappaport
 Susan & Sam Reese
 Karen & Michael Retzer
 Connie Rieken
 Marlyn Rinehart
 Carole & Jerry Ringer*
 Clarette Ritz
 Linda & Ronald Roaks
 Phyllis Robeson
 Lisa & Eric Robeson
 Anne Robin
 Julia & Gene Robinson
 Karen Altay-Rosenberg & Paul
 Rosenberg
 Taya & Mike Ross
 Deborah & Brian Ruddell
 Deborah & Stephen Rugg*
 Shozo Sato
 Carol & Ed Scharlau*
 Jane & Christian Scherer
 Susan & Richard Schnuer
 Kim Robeson-Schwenk & Dean
 Schwenk*
 Susan & Ronald Serfoss
 Kay & John Shaner
 Anne & David Sharpe
 Diana Sheets
 Trent Shepard
 Janice Sherbert

Jan & David Sholem
 Diane & Richard Siemer
 Birute & Vaidotas Simaitis
 Patricia & Charles Simpson
 Mary Schuler & Stephen Sligar
 Audrey Ishii & Charles Smyth
 Prudence Spodek
 Cecile Steinberg
 Margaret Stillwell
 Sheila Sullivan
 Patricia Plaut & Kenneth Suslick
 Iris Swanson
 Michelle & Jason Swearingen
 Bonnie & Bob Switzer
 Nancy & Edward Tepper
 Shirley & Arthur Traugott*
 Masha & Brent Trenhaile
 Carolyn Casady-Trimble & Ralph
 Trimble
 Devon Hague & Dallas Trinkle
 Pat & Allan Tuchman*
 Carl L. Vacketta
 Pamela & Michael VanBlaricum
 Stella B. & C. Max Volk
 Lynn Weisel Wachtel & Ira
 Wachtel
 Chip Walgren
 Paula Watson
 Catherine Webber
 Tracy McCabe & Fabien Wecker
 Kathy & Al Wehrmann
 Barry Weiner
 Susan & Robert Welke
 Hana & David Wickersheimer
 Rebecca & Paul Wigley
 Sarah Wigley
 Karen & William Wilkinson
 Sarah & Charles Wisseman
 Margaret Yeh
 Elaine & Harold Yoon
 Joan & Theodore Zernich
 And gifts from four Anonymous
 donors

*Former member of the Krannert Center Advancement Council

Memorial Gifts to the Marquee Circle

Arthur Chitz & Stephen Levinson

Diana Sheets

Eric Dalheim

Melissa Huff & Richard Alkire

Robert L. Foote

Cheryl Hughes

Karen & Michael Retzer

Charles J. & Joanne J. McIntyre

Elizabeth Kaufman

Amy A. Rappaport-Lo

Arlene & Julian Rappaport

Atron Regen

Bernadine & Charles Hines



Pat Januszki & Dick Adams
Ruth Wyman & Juan Alvarez
Ellen & Gene Amberg
Susan & Donald Armstrong
Carol & Richard Arnould
Charlotte Arnstein
Grace Ashenfelter
Keely Ashman
Paul Blobaum & Dennis Azuma
Judith Bach
Susan & G. Tim Bachman
Nancy & Earnest Barenberg
Meredith & Joseph Barnes
Sandra & Ritchie Barnett
Maeline & Robert Barnstable
Jim Barrett
Jane & Peter Barry
Kathleen & S. Eugene Barton
Ronald & Susan J. Bates
Starley Baxter
Norma Bean
Mary Beastall
William Bechem
Nora Few & Douglas Beck
Susan & Wayne Bekiares
Meredith Belber
Kathleen & John Lansingh
Bennett*
Laura & Kenneth Berk
Carol & Richard Betts
Sue Biddle
Cynthia Biggers
Mary Ann Boggs
Tamara Bouseman
Kathryn & Van Bowersox
Kelly Bradham
Vevi & Richard Brannon
Hannah & Justin Brauer
M. Q. Brewster
Susan Stock & Anthony Brienza
Kathleen Brinkmann
Margaret & Donald Briskin
Rebecca Brown

Leigh Deusinger & David Bruns
Rosemary Buck
Donald Buss
Christine & Edwin Cahill
David Campbell
Helen & Andreas Cangelaris
Carol Lite & Kenneth Cantor
Donna & Steven Carter
David Ceperly
Elaine Bearden & Craig
Chamberlain
Sheryl & Robert Chambers
Alexander Chang
Candice Chirgotis
Joan Clement
Maureen & Neal Cohen
Kristin Patton & John Coleman
Janet & William Coombe
Nancy Coombs
Brad & Meggin Cooper
Catherine & Jay Corwin
Marguerite Courtright
Kathleen Vance & Charles
Cowger
Nancy Creason
Brian Cudiamat
Barbara Curtis
Luis Cuza
Elizabeth & Robert Czys
Sandra Darby
Millie Davis
Patricia & Robert Davis
Janis Chadsey & Al Davis
Amy Hassinger & Adam Davis
Susan Meinkoth & Peter Davis*
Lucia & Ron Deering
Jo Ellen DeVilbiss
Nancy & Harold Diamond
Carol Diener
Terri Dodson
Victoria Pifalo & Kieran Donaghy
Jean Driscoll
Elizabeth & Don Dulany
Astrid & John Dussinger
Emily Edwards
Joyce Eisenstein
Sandra Ahten & Kevin Elliot
Ellen & Douglas Elrick
E. R. Ensrud
Tara Toren-Rudisill & Dustin
Erickson

Mary Ann Espeseth
Lea Mellom & Nicholas Faklis
Eleanor & Walter Feinberg
Kim & Allan File
Rebecca Nettl-Fiol & Stephen
Fiol
Sandy & Joe Finnerty
Judith & Dale Flach
Catherine Flood
Kristin & James Flores
Rose Marie & Brendan Foley
Barbara Ford
Tracey Ford
Robin & Robert Fossum**
Shari & Ben Fox
Claudia & Eduardo Fradkin
Carrie & Stephen Franke
Natalie Frankenberg
Karen & Alain Fresco
Barbara Fuller-Curry
Margie Harris & Richard Furr
Pamela & Samuel Furrer
Janet Kalmar & Benjamin
Galewsky
Laurie Rund & Rex Gaskins
Donna & J. Fred Giertz
Amy Gilbertz
Inga Giles
Evelyn & Joseph Gill
Martha & Rhanor Gillette
Alquin Gliane
Nirmal Gokarn
Jennifer Arp & Brian Gonner
Michelle Gonzales
Nancy Goodall
Rose & William Goodman
Miranda Machula & Christopher
Green
Karl Greve
Megan & Ronald Guenther
Kimiko Gunji
Lila Sullivan & Don Gunning
Rosangela Silva & Ibrahim Hajj
Barbara Danley & Robin Hall
Karen Greenwalt & David
Hamilton
Karen & David Harris
Cynthia Capek & Edward Harvey
Jenny & Dick Harvey
Dauna Hayman
Christine & Bruce Hegemann

John Heiligenstein
 Jannette & Donald Helfrich
 Marne Helgesen
 Susan & Edwin Herricks
 Beverly Herzog
 Shawna Scherer & Steve Higgins
 Lila & Larry Hill
 Paul Hinson
 Jennifer & Paul Hixson
 Zarina & Hans Hock
 Kay Hodson
 Judith Hoffman
 Marilee & Robert Hoffswell
 Jean Holley
 Edit & Leland Holloway
 Rhonda Fallon & Brant Houston
 Jessie Houston
 Kimberly & Mark Hubbard
 Gail Hug
 Brady Hughes
 Ann Roseman & Bob Huhn
 Rhonda Hunter
 Laura Keller & Robert Hurst
 Michael Lambert & Timothy
 Hutchison
 Karen & David Hyman
 Andrew Ingram
 Elizabeth & Henry Jackson
 Meghan & Cyril Jacquot
 Janet Elaine Guthrie & Mark
 Jaeger
 Helen & Francis Jahn
 Leah & Michael Jay
 Stephen Follis & Daniel Jensen
 Bruce Johnson
 David Johnson
 Elizabeth Johnston
 Patricia & John Jordon
 Debra Karplus
 Lizbeth Katsinas
 Benita & John Katzenellenbogen
 Viktoria Ford & Stephen Kaufman
 Laura & Don Keefer
 Patrick Keenan
 Megan & David Kees
 Martha & Rolland Kelley
 Beverly & George Kieffer
 Anna Koem & Jin Kim
 Reeve & Daniel Kimble
 Janice Kimpel
 Margaret Patten & Todd Kinney

Jeffrey & Patricia Kirby
 Gerri Kirchner
 Nancy Kintzel
 Mary Klein
 Julia Kling
 Patricia & Frank Knowles
 Laura & Kipling Knox
 Christa Knust
 Janice Hiland & Stephen
 Kolderup
 Marilyn Kohl
 Antje & Edward Kolodziej
 Jean & Thomas Korder
 Shari L. Kouba
 Joan Kozoll
 Elizabeth & David Krchak
 Curtis Krock
 Carrie & Richard Kubetz
 Judith Kutzko
 Barbara Wilson & John Lammers
 James Land
 Susan & Bruce Landreth
 Annette & Charles Lansford
 Casandra & Kenneth Larvenz
 Janet Schultz & Russell Lascelles
 Bernadette & Gary Laumann
 Kathy Lee
 Cecilia & Robert Lentz
 Faye Lesht
 Janet & David Lesle
 Lil Levant
 Daniel Leward
 Patricia & Vernon Lewis
 Mary & Louis Liay
 Larry Lister
 Gail & John Little
 Xinran Liu
 Barbara & James Linder
 Jaclyn & Jeffrey Loewenstein
 Lori & James Lohrberg
 Cynthia & Michael Loui
 Margaret & Erick Loven
 Brandi & Jason Lowe
 Ann Lowry
 Robin Luebs
 Scott Macleod
 Marguerite & Walter Maguire
 Jeanne Connell & Joseph
 Mahoney
 Tracy & J. Victor Malkovich*
 S. Pauline & Mankin Mak

Jeannine Malmsbury
 Beth Martin
 Mairead Martin
 Leslie & Gary Mason
 Dwayne D. McBride
 Jane & Michael McCulley
 Charles J. & Joanne J. McIntyre
 by Family
 Alina Reeves & Joseph Meier
 Carol Meitz
 Yonghwa & Daryl Meling
 Christen Mercier
 Sharron & David Mies
 Fadi Mikhail
 Charlotte Mattax Moersch &
 William Moersch
 Anna Louise & Terry Moore
 Linda & Mark Moore
 Liz & Dan Morrow
 Marie Mueller
 Diane & Michael Murphy
 Lucy Miller Murray & Martin L.
 Murray
 Jane & Alan Nathan
 Carol Neely
 Jeffrey Nelson
 Eve Harwood & Mark Netter
 Stephanie Nevins
 Peter Newman & Jerome Ng
 Jack Nibling
 Lynda Dautenhahn & Lee
 Nickelson
 Matthew Noel
 Holly Nordheden
 Jenene & Richard Norton
 Julie O'Neill
 Donna & Paul Offenbecher
 Julia & David Ohlsson
 Mary & Robert Oliver
 Janice Olson
 David Ostrodka
 Elaine Fowler Palencia & Michael
 Palencia-Roth
 Martha Palit
 Tracy Parsons
 Michaela Passalacqua
 Marjorie Perrino
 Aiko Perry
 Jaya Yodh & Curtis Perry
 Jean & G. David Peters
 Linda & Lyn Peterson

Constance & James Phillips
 Mary Phillips
 Laura & Mark Pils
 Julie Woodworth & Daniel Pope
 Jan Porterfield-Keenan
 Patricia Powell
 Nancy & Lester Rabe
 Japhia Jayasingh Ramkumar &
 Davendra Ramkumar
 Lois & Edward Rath
 Judith Rathgeber
 Margaret A. Reagan
 Deborah & Michael Reagan
 Bruce Zimmerman & Maureen
 Reagan
 Yvonne & Paul Redman
 Lisa Courtney & Charles Reifsteck
 Julie & William Rettberg
 Louise Rogers
 Christie Roszkowski
 Thomas Rozanski
 Katherine Ryan
 Lynn Ryle
 Lynne & Gregory Sancken
 Beverly Sanford
 Joan Farwell-Sargent & Michael
 Sargent
 Mary Jane & Todd Schermer
 Susan K. & Paul K. Schlesinger
 Grace & William Schoedel
 Kathleen & Mark Schoeffmann
 Dawn Schultz
 Patricia Fowler & Jose Schutt-
 Aine
 Molly & John Scott
 Rose & James Scott
 Judy & John Sehy
 Rochelle Sennet
 Kay & Gary Senteney
 Jon Seydl
 Crystal & Michael Shaw
 Alys & Daniel Shin
 Sonya Sholem
 Kim Simmons
 Ralph Simmons
 Lily Siu
 Kim L. Smith & David Skadden
 Elzbieta & Piotr Skorupa
 Elon Slaughter
 Donna Hacker Smith

Deborah & James Smith
 Marianne Abbey-Smith &
 Campbell Smith
 Elyse Rosenbaum & Robert Smith
 Avigail & Marc Snir
 Melissa Breen & Cheryl Snyder
 Penelope & Anthony Soskin
 Nancy Sottos
 Becky Wauthier* & Gary Spezia
 Peter Cohen & Jeffrey Sposato
 Elizabeth Stern
 Deborah Stewart
 Gary Stitt
 Andrea Beller & Kenneth
 Stolarsky
 Heather Stone
 Cathy Gao & Peter Sun
 Cynthia Swanson
 Tara & Jeff Swearingen
 Kathryn & Jonathan Sweedler
 Curtis Stephens & Alethea Taylor
 Kristine Light & Donald Taylor
 Wes Taylor
 Kevin Teeven
 Charles Titus
 Diane Durbin & David Tjaden
 Sharon & Ross Toedte
 Peter Tomaras
 Joan & Walter Tousey
 Susan & John Townsend
 Marty & Richard Traver
 Jonathan Trupin
 Joan & Stanley Tunnell
 Julia & Thomas Ulen
 Grant Ullrich
 Candice & Frederick Underhill
 Kathryn & Alfonso Valdes
 Linda Van Dyke
 Linda & R. E. Veltman
 Julie Mason-Vermeulen & Paul
 Henri Vermeulen
 George Vickery
 Yvonne & Joseph Vitosky
 Michael Vitoux
 Shirley Walker
 June & Ashton Waller
 Diane & James Wardrop
 Mari McKeeth & Heidi
 Weatherford
 Ann & Ronald Webbink

Carl Pius Weibel
 Cecelia & Morton Weir
 Elizabeth Weiss
 Paula & Kenneth Weissman
 Michelle & Michael Wellens
 Hannah Werner
 Glennys Mensing & Roger West
 Deborah & Michael Westjohn
 Karen & John Whisler
 Stephanie Daniels & Steven
 White
 Donna & Thomas Williams
 Robert Malik Winter by
 Sarah Hasib, Pete & Molly
 Yunyongying
 Deanna & Kurt Wisthuff
 Susan & Mark Wisthuff
 Ava & Richard Wolf
 Helen Zhang & Tony Wong
 Irene & Stanley Wu
 Mary & Gene Wurth
 Ruth Wyman
 Janie & Ehud Yairi
 Wendy & Glen Yang
 Rittchell & Peter Yau
 Michael Yonan
 Sally & Stephen Zahos
 Yvonne & Gerard Ziegler
 Sharon Shavitt & Steven
 Zimmerman
 And gifts from four Anonymous
 donors

Student Loop

Sudhanshu Agarwal
 Evelyn Ashley
 Ana Downing & David Balut
 Abigail Berg
 Jessica Blomberg
 John Bullock
 Yu-Ju Chang
 Hsinju Chen
 Kevin Chen
 Pyunghwa Choi
 Trisha Choudhary
 Ellen Cockman
 Sriram Devata
 Ozum Erzurumlu
 Qiuling Fan

Lily Freebery
 Ruojing Ho
 Daniel Hong
 Chang Hu
 Muyan Hu
 Allyson Imig
 Molly Jennings
 Abhishek Joshi
 Matt Kelley
 Kathryn King
 Zackary Landers
 Julia Lee
 Cassie Liu
 Hongyi Liu
 Liam McBride
 Jacob McGrath
 Grace McMahon
 Isaiah Menard
 Rachel Moan
 Qiaoyi Nie
 Avanthi Obadage
 Matthew O'Brien
 Yanni Ovalle
 Kyuri Park
 Samuel Rosner
 Kathleen Roush
 Qihao Zhan & Paul Rozzi
 Mary Sanderson
 Joseph Self
 Keyi Shen
 Wilson Shrout
 Jinghan Sun
 Zhuoqi Tao
 Zeyu Tian
 Thinh Tran
 Rebecca Vandewalle
 George Vickery
 Gloria Wang
 Po-Wen Wang
 Irene Wilken
 Catherine Winter
 Ananya Yammanuru
 Yi Yang
 Yuyuan Yang
 Christopher Young
 Lisa Young
 Hongrui Zhao
 Yucheng Liang & Zhongmin Zhu
 And a gift from one Anonymous
 donor

Honorary Gifts to the Loop

In honor of Adi Berman
 Maya Crystal
 In honor of Marie Cassioppi
 Kevin Langreck
 In honor of Janis Chadsey
 Al Davis
 In honor of the Chinese American
 Association of Central Illinois
 Helen Zhang & Tony Wong
 In honor of Nathan Gunn
 Nancy Kintzel
 In honor of Gail W. Hague
 Devon Hague & Dallas Trinkle
 In honor of Michael H. Leroy
 Deborah & James Smith
 In honor of Richard Noel
 Matthew Noel
 In honor of Doug Nelson
 Patricia Powell
 In honor of Mary A. Perlstein
 Nancy & Kenneth Kirsch
 In honor of Michael D. Ross
 Barbara Danley & Robin Hall
 In honor of Shozo Sato
 Kristin Patton & John Coleman
 In honor of Cheryl Snyder
 Jane & Walter Myers

Memorial Gifts to the Loop

Jane M. Barrett
 James Barrett
 Helen Zhang & Tony Wong
 Alex P. Bhanos
 Susanne Bhanos
 Donald W. Clegg
 Susan & John Townsend
 Patricia A. Coleman
 Kristin Patton & John Coleman
 Ralph D. DeMoss
 Linda & Edwin Goebel
 Norman K. Denzin
 Katherine Ryan
 Bob Eisenstein
 Joyce Eisenstein
 Peter Feuille
 Deborah & James Smith

Ernest Gullerud
 Walter Alspaugh
 Joan & Peter Hood
 Marguerite & Walter Maguire
 Walter T. Gunn
 Julia & Gene Robinson
 Sandy I Helman
 Carol & Carl Belber
 Meredith Belber
 Stephen Gobel
 Elizabeth Simmons-O'Neill & John
 O'Neill
 Murray Robbins
 Rose & Daniel Sloven
 Nancy & Edward Tepper
 Peter S. Kimble
 Sandra Hamm
 Reeva & Daniel Kimble
 Maxine & David Kuehn
 Jan, Harold, Lori, Tim, Dan, & Pat
 Porterfield
 Audrey Wells & Jeff Zolitor
 Alvin G. Klein
 Mary Klein
 Stephen E. Levinson
 Robin & Robert Fossum
 Nancy & Phillipe Geubelle
 Ondine & George Gross
 Karen & David Hyman
 Janet & Douglas Nelson
 Susan S. McDonald
 Anonymous
 Carolyn H. McElrath
 Ellen & Gene Amberg
 Charles J. & Joanne J. McIntyre
 Kira & Chad Swanson
 Joyce D. Meyer
 Faye Lesht
 Dirk V. Mol
 Martha & Thom Moore
 Janet & Douglas Nelson
 Anne & David Sharpe
 Diana Sheets
 Cecile Steinberg
 Nancy F. Morse
 Alice Pfeffer
 Elizabeth Mulvaney & Christopher
 Ramsey
 Rosann G. Noel
 Matthew Noel

Barbara Orden
Fran Abramson
Tara Blau & Ephraim Back
Carol Lite & Kenneth Cantor
Ann Einhorn
Sheila & Philip Krein
Jaclyn & Jeffrey Loewenstein
Melissa & Samuel Moore
Janet & Douglas Nelson
Michelle Perry
Alice Pfeffer
Jan & David Sholem
Jordan Smith
Audrey Wells & Jeff Zolitor
David Prochaska
Mary & Francis Brady
Debra & James Busey
Carol Diener
Mary Gentry
Megan & Ronald Guenther
Judith Iversen
Barbara Kammer
Laurie & Arthur Kramer
Barbara Wilson & John Lammers
Annette & Charles Lansford
Emmie Fisher & Shung-Wu Lee
Penelope & Anthony Soskin
Catherine Thurston
Robert W. Resek
Donna & J. Fred Giertz
Martha Green
Joan & Peter Hood
Brenda & Morgan Lynge
Terry D. Roush
Kathleen Roush
Melvin Rubin
Lesley Rubin
Annette H. Schoenberg
Jannette & Donald Helfrich
Janet Simmons
Ralph Simmons
Ina Tomaras
Peter Tomaras
Dorothy H. Ulbrick
Martha & Rhanor Gillette
Scott R. White
Nancy Sottos
William J. Wilkinson
Camille & Robert Born
Linda Van Dyke
Paula, Ken, Rachel, Marc, & Yoni
Weissman

KRANNERT CENTER VOLUNTEERS

COMMUNITY VOLUNTEERS

Paula Abdullah
Charles Adegoboie
David Allen
Elizabeth Allison
Shiela Anderson
Todd Anderson
Faith Arnold
Rocio Arroyave-Jamison
Richard Balsbaugh
Dan Bard
Assel Barinova
David Barnett
Jane Barry
Mary Berg
Ann Bergeron
Kathryn Bergeron
Andres Bielenberg
Cameron Bigler
Elisa Booth
Lisa Bourial
Deborah Bramowicz
George Brock
Jonne Brown
Reuben Brown
Jeff Buoy
Susan Cannon
Catherine Capei
John Carmody
Karen Chaddick
Felix Chan
Allen Chandlier
Katherine Chang
Sharon Chao
Molly Chartrand
Paige Chew
Trisha Choudhar
Pei Hsien Chu
Kathy Cimaskasy
Emma Rose Conway
Evie Cordell
Nicole Cruz
Pamela Cultra
Paul D'Agostino
Susan Darmody
Robert Daughery
Jean Davidson
Pamela De Ley

Tiffany Dean
Karen Decker
Lori Deyoung
Nancy DiBello
Sun Dieker
Janelle Dobbins
Rory Dodge
John Donovan
David Dorman
Tamara Ducey
Martin Dull
Debra Eichelberger
Stephanie Ellis
Beth Engelbrecht-Wiggans
Richard Engelbrecht-Wiggans
Roger Epperson
Beth Evans
DJ Evans
Clifford Federmeier
Judith Federmeier
Susan Feldman
Darwin Fields
Angela Fikes
Roger Fredenhagen
Michael Freeman
Isabella Galgano
David Gay
Sherry Geraths
Robin Goettel
Katrina Good
Barbara Gordon
Gene Grass
Robin Hadley
Katherine Hansen
Samuel Harrison
Christiana Heidich
Sarah Henn
Kathleen Henry
Jill Hieronymus
Casey Higgins
Brenda Hinthorn
Karen Hite
Carol Ho
Steve Holstein
Kaylee-Ann Hopkins
Clifford Jakopo
Cynthia Jean
Roland Jean
Linea Johnson

Ron Johnson
Marcy Joncich
Alice Jones
Barbara Jones
Dave Jordan
Mary Ann Judd
Carl Kagawa
Rashimi Kapoor
Debra Karplus
Rafal Kendracki
Cody Kielzman
Marina Kolodyazhnaya
Charles Kroner
Bruce Kruger
Susumu Kudo
Robert Lanier
Diane Lassila
Jake Lattyak
Sydney Lazarus
Rudy Leon
Qingyun Li
Jean Liang
Qingwen Liang
Lynn Lin
Lynda Lopez
Penny Lopez
Pezz Lopez
Virginia Lozar
Nico Lynx
Fallon MacFarland
Lorraline Maimborg
Christina Majchizak
Kendra Marsh
Maria Martin
Bobbi McCall
Jeannine McDonald
James McEnerney
Linda McEnerney
Bridget McGill
Emilee McGill
Linda Meachum
Kathleen Metcalf
Sharron Mies
Carol Miles
Carol Miller
Amy Mills
Julie Mills
Patrick Mills
Susan Mitze

Carol Mizrahi
Frank Modica
Lisa Mullins
Heather Munro
Christina Myers
Nguyen Nguyen
Debbie Nickey
Judy Nolan
Dick Norton
Angela O'Brien
Marjorie Olson
Volodymyr Opryschenko
Irem Orsei
Carol Osgood
Brenda Pacey
Cecillia Paoppi
Eric Peters
Brittney Pillow
Sarah Pirila
Mark Polland
Tressa Porter
Renee Potter
Rosa Pullen
Robert Rasmus
Gloria Rendon
Gail Rice
Lan Richart
Nancy Rickey
Jordan Rinkenberger
Linda & Ronald Roaks
Judy Rudnicke
Teresa Rupsch
Barbara Schleicher
Mark Sellers
Christel Seyfert
Lei Shanbhag
Carolyn Sharp
William Shaw
Beth Shelton
Mary Shultz
Connie Smith
Pierre Stephens
Deb Stoltz
Carrie Storrs
Kelli Stretesky
Steven Stuff
Shandra Summerville
Zhuoqi Tao
Alice Taylor

John Taylor
Sarah Taylor
Donna Telley
Marissa Terronez
Catherine Testory
Tracy Thomas
Susan Thompson
Joy Thornton- Walker
Marina Tinone
Lee Trail
Karla Trimble
Owen Tucker
Delaney Valese
Rodney Vanous
Patti VerStrat
Brenda Wakeland
Mary Walker
Qin Wang
Kelly Warner
Jean Weigel
Whitney Welsh
Taylor White
Liesel Wildhagen
Douglas Williams
Jessica Williams
Julie Wirth
Erik Wolfing
Lowre Young
Rui Zhao
Russell Zillman

Emma Chang
Xixi Chen
Ti-Chung Cheng
Judy Chiang
June Chun
Leanna Cui
Amanda DuVall
Yating Feng
Ramya Gandhi
Griffin Garrett-Grossman
Rashmi Ghonasgi
Vix Henry
Uma Iyer
Marge Jerich
Xiaorui Jiang
Yixuan Jin
Nithya Kalwala
Andrew Klopp
Susan Koernr
Maria Kozar
Mildred Kumar
Toby Kutz
Maria Kuzniar
Amani Lalial
Lucas Langley
Jessica Larri
Erin Lee
Isabella Lee
Joy Lee
Edward Li
Zilu Li
Tina Lin
Wei Liu
Xiangyi Liu
Utsav Majumdar
Liliana Mansfield
Anne Margalith
Emma Mayes
Morgan Miller
Ethan Miranda
Kevin Nie
Qiaoyi Nie
Nicholas Orr
Steven Ortega
Yingrui Ouyang
Suraj Patel
Wesley Pereira
Diana Pham
Natalia Rafalko
Malika Raffensperger-Schill
Eliza Refaat
Nicolle Reynolds
Julia Rhodes

Jacqueline Perez Rivas
Trevor Santiago
Anna Schuster
Kaustabh Sharma
Dan Shen
Bangyan Shi
Zhan Shi
Patricia Simpson
Pratik Sinha
Daniel Song
Wenjie Song
Lea Stangenes
Deepak Subramanian
Pooja Tetali
Alexandria Thomas
Tejashree Tirunagari
Jenny Tran
Kelly Trevillian
Jiaxin Wan
Gloria Wang
Yining Wang
Cierra Welch
Samyla Williams
Nicholas Wooden
Ananya Yammanuru
Huiya Yang
Jie Zhang
Nicole Zhang
Bowang Zhou
Ino Zhu

KRANNERT CENTER STUDENT ASSOCIATION

Aminah Adebayo
K. Rae Ambroz
Helen Anil
Yusra Ansari
Caroline Atkinson
Claire Baffes
Subhodeep Bakshi
Kirsten Barker
Josie Besch
Aakash Bhide
Surman Bhowmick
Alyx Bibbs
Nick Boivin
Zach Bottoms
Alexa Bucio
Andrew A. Butterworth
Danielle Caccamo
Alice Cao

Utsav Majumdar
Liliana Mansfield
Anne Margalith
Emma Mayes
Morgan Miller
Ethan Miranda
Kevin Nie
Qiaoyi Nie
Nicholas Orr
Steven Ortega
Yingrui Ouyang
Suraj Patel
Wesley Pereira
Diana Pham
Natalia Rafalko
Malika Raffensperger-Schill
Eliza Refaat
Nicolle Reynolds
Julia Rhodes

KRANNERT CENTER STAFF

Mike Ross, Director
Cheryl Snyder, Director of Advancement
Terri Anne Ciofalo, Associate Director
for Production
Maureen V. Reagan, Associate Director
for Administration and Patron
Experience
Lindsay Dalrymple, Assistant Director for
Operations
Julianne Ehre, Assistant Director for
Programming and Engagement

EVENTS

Andrew Almeter, Senior Production
Coordinator for Events
Bree Brock, Production Coordinator
for Events
Rachel Gladd, Performing Arts Events
Coordinator
Rebecca Russell, Events Technical
Supervisor

PROGRAMMING AND ENGAGEMENT

Julianne Ehre, Assistant Director for
Programming and Engagement
Jason Finkelman, Artistic Director of
Global Arts Performance Initiatives
Emily Laugesen, Director of Community
Engagement
Sam Smith, Director of Civic Engagement
and Social Practice
Dora Watkins, Director of Campus
Engagement

ADVANCEMENT

Cheryl Snyder, Director of Advancement
Bethany Whoric, Associate Director
of Advancement
David Drake, Advancement Team
Assistant
Frank Niemeyer, FAA Annual Giving
Officer

OPERATIONS

Lindsay Dalrymple, General Manager

Director's Office

Zia Moon, Krannert Center Showcase
Director, Office and Communications
Support Specialist
Vanessa Lane, Office Manager

Building Operations

John O. Williams, Facility Manager
Tony Mapson, Assistant Facility Manager
Joe Butsch, Building Electrician
Scott Butler, Eric Carr, Austin Dearth,
Sara Dietrich, Jessica Fancher, Bryan
Franzen, Jacob Lerch, Chad Schwenk,
Attendants

MARKETING

Maureen V. Reagan, Associate Director
for Administration and Patron
Experience

Communications

Sean Kutzko, Assistant Communications
Director
Nicholas Mulvaney, Art Director
Jodee Stanley, Program and Web Editor

Public Services

Amy Thomas, Food Services Director
Elizabeth Henke, Stage 5 Bar Manager
Michael Bunting, Hospitality Supervisor
John Ingalls, Culinary Worker
Whitney Havice, Ticketing and Patron
Services Director
Ann-Marie Dittmann, Patron Services
Assistant Director
Ty Mingo, Assistant Ticket Services
Director
Jon Proctor, Nick Wurl, Ticket Sales
Supervisors
Adrian Rochelle, Front of House
Performance Supervisor

PRODUCTION

Terri Anne Ciofalo, Director
of Production
Maria Miguens, Production Manager

Audio Department

Rick Scholwin, Audio Director
Alec LaBau, Associate Audio Director/
Video Director
Tyler Knowles, Assistant Audio Director

Costume Shop

Andrea Bouck, Costume Director
Richard Gregg, Costume Rentals Director/
Wardrobe Adviser/Associate Costume
Director
Paige Stewart-Rankins, Hair & Makeup
Supervisor

Julianne Steitz, First Hand
April McKinnis, EB McTigue,
Cutters/Drapers
Kari Little-McKinney, Theatrical Stitcher

Lighting Department

Lisa Kidd, Lighting Director
David Krupla, Associate Lighting Director
Nick Jukes, Theatrical Lighting
Coordinator

Properties Department

Adriane Binky Donley, Properties Director
Kira Lyon, Assistant Properties Director

Scene Shop

Ryan Schultz, Technical Director
Tatsuya Ito, Associate Technical Director
Bill Kephart, Scene Shop Office
Administrator
Bobby Reynolds, Theatrical Scene Shop
Coordinator
Kayley Woolums, Theatrical Scene Shop
Assistant

PERFORMING ARTS BUSINESS SERVICE CENTER

Jenell Hardy, Director of Business
Services
Macauley Allen, Business Services
Specialist
Debbie Delaney, Accounting Staff

WE'RE SO GLAD YOU'RE AT THE CENTER

We work to create the best possible setting for the experiences you seek and find here.

NECESSARIES

Restrooms are located in the foyers of Foellinger Great Hall, Tryon Festival Theatre, and Colwell Playhouse; the east entrances on the Lobby level; and in each elevator lobby on Level 1 and Level 3. Lobby restrooms and one restroom in each elevator lobby are fully accessible and contain baby-changing stations.

Ushers will be happy to provide you cough drops courtesy of St. Joseph Apothecary, or disposable foam earplugs if the place starts rockin'.

If you or a companion needs medical assistance, contact an usher or other staff member.

Please take a moment before the performance to note the theatre exits nearest to you. If it becomes necessary to evacuate the theatre, please remain calm, follow the instructions of the house staff, and exit in an orderly fashion to the appropriate safe meeting location, which will be announced to you.

PHONES AND DEVICES

The use of cell phones, cameras, and recording devices during performances is prohibited unless otherwise announced from the stage.

LATE ARRIVALS

As a courtesy to performers and audience members, latecomers will be seated only at times selected in advance by the artist. Should you find that you've arrived late to a performance, our Patron Services staff will keep you informed about the earliest seating opportunity.

LOST ITEMS

If you are in need of Lost and Found, please visit the Patron Services counter. We will do our best to reunite object and owner!

TICKET RETURNS

If you find you can't attend a performance, please contact the Ticket Office in advance, preferably by 6pm the day before the performance (kran-tix@illinois.edu or 217.333.6280). We never charge a handling fee on ticket transactions.

ACCESSIBILITY

Krannert Center for the Performing Arts is committed to making experiences accessible for all patrons, and we are delighted to provide a number of services to assist you. Krannert Center is equipped with an assisted listening system, wheelchair-accessible and no-step/few-step seating, and large-print programs, Braille programs, and American Sign Language interpreters are available with three weeks' advance notice.

For assistance regarding your visit, please contact patronservices@krannertcenter.illinois.edu or 217.333.9716 or visit go.KrannertCenter.com/Accessibility.

Para ayuda en relación con su visita, favor de enviar un email a:

Pour vous aider dans votre visite, prière de nous envoyer un courriel à:

欢迎! 如若您对您的造访需要帮助, 请发送电子邮件至:

स्वागत है! अगर आपको अपने रहने के लिए मदद चाहिए, ईमेल कीजिए:

환영합니다! 방문에 관해 도움이 필요하실 때에는...
에게 이메일로 문의하시기 바랍니다:

PATRONSERVICES@KRANNERTCENTER.ILLINOIS.EDU
217.333.9716

SU APR 27 AT 3PM

123 ANDRÉS



krannert center
FOR THE PERFORMING ARTS AT ILLINOIS