



AN EVENING WITH
MANDY PATINKIN
& NATHAN GUNN

Jordan Gunn and Adam Ben-David on piano
Wednesday, April 9, 2025, at 7:30pm
Tryon Festival Theatre

PROGRAM

An Evening with
**MANDY PATINKIN
& NATHAN GUNN**
Julie Jordan Gunn and Adam Ben-David on Piano

Lighting Design
NATHAN W. SCHEUER

Exclusive Tour Direction
L. GLENN POPPLETON

Sound Design
DANIEL J. GERHARD

Marketing/Press Representative
C MAJOR MARKETING

Executive Producer
PHILIPPA NAUGHTEN

This performance will be presented without an intermission.

Please silence all personal electronics.

The use of cameras, audio and/or visual recording devices is prohibited.

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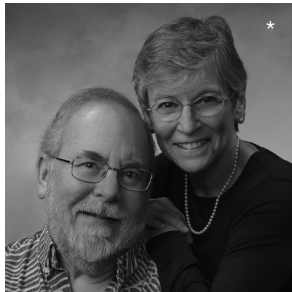
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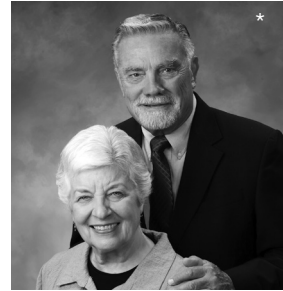
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MANDY PATINKIN has been fortunate to carve out a varied career including theater, the concert stage, film, television, and as a recording artist. In his 1980 Broadway debut, Mandy won a Tony Award for his role as Che in Andrew Lloyd Webber's *Evita*, directed by Hal Prince, and was nominated in 1984 for his starring role as George in the Pulitzer Prize-winning musical *Sunday in the Park with George*. Mandy's other stage credits include *Compulsion*, *Paradise Found*, *The Tempest*, *Enemy of the People*, *The Wild Party*, *Falsettos*, *The Secret Garden*, *The Winter's Tale*, *The Knife*, *Leave It to Beaver Is Dead*, *Rebel Women*, *Hamlet*, *Trelawney of the 'Wells,' The Shadow Box*, *The Split*, *Savages*, and *Henry IV, Part I*. In 1989, Mandy began his concert career at Joseph Papp's Public Theater in New York City. Since then, he has toured (and continues to tour) his various solo concerts across North America, in London's West End, through Australia and New Zealand, as well as on Broadway and Off-Broadway. His newest solo concert is *Mandy Patinkin in Concert: Being Alive*. In addition to solo concerts, Mandy has created collaborations with artists including opera star Nathan Gunn in *An Evening with Mandy Patinkin & Nathan Gunn*, touring the US, Australia, and New Zealand; with his dear friend Patti LuPone in *An Evening with Patti LuPone and Mandy Patinkin*, which has toured since 2007 and played Broadway in 2012; *Bridges*, a concert with musicians from various countries in the Middle East; *The Last Two People on Earth: An Apocalyptic Vaudeville*, with Taylor Mac, directed by Susan Stroman; and most recently with his wife, Kathryn Grody, in *An Evening with Mandy Patinkin & Kathryn Grody*, moderated by their son Gideon Grody-Patinkin. Feature films include *Before You Know*

It, Life Itself, Wonder, Smurfs: The Lost Village, The Queen of Spain, Ali and Nino, Wish I Was Here, The Wind Rises, Everybody's Hero, The Choking Man, Pinero, The Adventures of Elmo In Grouchland, Lulu on the Bridge, Men with Guns, The Princess Bride, Yentl, The Music of Chance, Daniel, Ragtime, Impromptu, The Doctor, Alien Nation, Dick Tracy, The House on Carroll Street, True Colors, and Maxie. In television, Mandy won a 1995 Emmy Award for his performance in the CBS series *Chicago Hope*, starred in the CBS series *Criminal Minds*, in the Showtime Original Series *Dead Like Me* and *Homeland*, and most recently in the Hulu series *Death and Other Details*. As a recording artist on CBS Records, Mandy released two solo albums, *Mandy Patinkin* and *Mandy Patinkin in Concert: Dress Casual*. On the Nonesuch label, Mandy has recorded *Children + Art, Experiment, Oscar & Steve, Kidults, and Mandy Patinkin Sings Sondheim*. In 1998 he debuted his most personal project, *Mamaloshen*, a collection of traditional, classic, and contemporary songs sung entirely in Yiddish. The recording of *Mamaloshen* won the Deutschen Schallplattenpreis (Germany's equivalent of the Grammy Award). As diverse as his professional life has been, Mandy's education in the field of social activism has been even more varied and continues to evolve. He has helped raise funds for organizations dear to his heart including Brady Campaign, PAX, Doctors Without Borders, Association to Benefit Children, American Jewish World Service, Search For Common Ground, National Dance Institute, and ACLU. Mandy is a board member of the Arava Institute and continues to work with the International Rescue Committee (IRC), highlighting the plight of refugees worldwide.

NATHAN GUNN is widely acclaimed for his diverse performing career bridging genres of opera, musical theatre, and recital. Gunn grew up in South Bend, Indiana doing what most midwestern boys do: play sports, work hard at school, and spend time with family. His interest in music became a passion his junior year in high school when he was introduced to Mozart's opera *Die Zauberflöte*. Consumed by a desire to learn more, Nathan went to the University of Illinois, the third generation to do so in his family, to study music and was mentored by John Wustman and William Miller.

As a performer, Nathan is respected as an artist, a musician, and as a singing actor. He has performed on the greatest stages in the world as well as on television, radio, video, and live simulcast performances. Nathan's famous portrayal of the character Papageno (*The Magic Flute*) was brought to the world stage in the first-ever live HD broadcast performed at the Metropolitan Opera. In addition to Papageno, Nathan has reinterpreted classic roles such as Billy Budd, Figaro, and Don Giovanni, garnering many awards including a Grammy award for his portrayal of Billy Budd and the coveted Beverly Sills award. He has also been widely acclaimed for his ability to cross over into musical theatre. Performances of Billy Bigelow, Lancelot (Live at Lincoln Center), and most recently Max von Mayerling at the John F. Kennedy Center's Broadway Center Stage have led to collaborations with many stars of Broadway, including Mandy Patinkin, Stephanie J. Block, Kelli O'Hara, Derek Klena, and more.

Nathan believes that music is a living art form and therefore needs to be relevant. He has championed dozens of new songs, operas, and sung theatre in a multitude of venues. His newest project is a one-man show of which he was the co-creator with composer DuYun and librettist

Michael McQuilken. "Gunn's the real thing, the quintessential performer who lets himself be subsumed by the composer and librettist and his own elements to the painting coming to life in front of us: a kind of 'Sunday in the Park with Gunn,'" says *Broadway World*.

Nathan and his wife, Julie, are also often seen in recital and cabaret settings where they enjoy creating programs unique to the special event. This year they have been helping to curate works of art by giving musical performances that highlight the displayed pieces. Their production company, Shot in the Dark, is producing a new musical by composer Peter Hilliard and librettist Matthew Boresi. It's being workshopped with the help of Lyric Theatre @ Illinois.

Nathan is a professor and Swanlund Chair at the University of Illinois, where he is co-director of Lyric Theatre @ Illinois, a comprehensive program embracing a broad continuum of opera and musical theatre while supporting the development of new works. Professor Gunn developed and founded the first ever Bachelor of Musical Arts in Lyric Theatre curriculum in the nation. It is part of the School of Music at the University of Illinois and housed in the Krannert Center for the Performing Arts.

In addition to life as a performer, educator, and advocate, Nathan is an avid patron of the arts. Nathan and Julie Gunn consistently support pre-college music education and sponsor cultural events in order to secure the future of the art form. Nathan and his family reside in Champaign, Illinois.

JORDAN GUNN is a cellist from Champaign, Illinois, and is currently a fellow with the New World Symphony in Miami, Florida. Over the past few years, she has performed regularly in the New York area, often joining the Buffalo Philharmonic,

Glimmerglass Opera Festival, Rochester Philharmonic Orchestra, and Syracuse Orchestra, among others. She has held the position of principal cello in New World Symphony, The Orchestra Now, The Civic Orchestra of Chicago, and the Eastman Philharmonia Orchestra. Ms. Gunn has a passion for new works and has performed workshops with the New York City-based SEM Ensemble and Beth Morrison Projects. Spring 2025 she will be premiering a chamber work by Orlando Jacinto Garcia, along with many 21st-century works throughout the season. Some of her recent projects include a performance with the Musicians of Ma'alwyck featuring Henry Peyrebrune of the Cleveland Orchestra and Andrea Cone of the Buffalo Philharmonic. She also performed principal cello in the premiere of *Birds of America* by Scott Wheeler featuring Gil Shaham at Carnegie Hall, and she appeared in the 2023 film *Maestro* by Bradley Cooper on Netflix, conducted by Maestro Yannick Nézet-Séguin. An enthusiastic chamber musician, Ms. Gunn was a founding member of the Lilac String Quartet which in 2019 won 2nd prize in the MTNA competition, served a residency in Lake Placid, and performed in Eastman Honors concerts as well as faculty Sunday Morning Chamber series. During her studies at Eastman, with Steven Doane and Rosemary Elliott, Jordan won the prestigious Performer's Certificate along with her bachelor's degree, as well as the John Celentano Award for Excellence in Chamber Music and the Glenn and Francis Harris Cello Prize. Ms. Gunn loves to promote informed listening of classical music, which prompted her to co-create the podcast *Class Half Full* with her fiance Ben Dettelback.

ADAM BEN-DAVID has been living his "bucket list" dream of accompanying Mandy Patinkin in concert since 2016. He has been active as an arranger, music director, conductor, and pianist on Broadway for the past 25 years. Adam's credits

include: *The Book of Mormon*, *Jersey Boys*, *Spring Awakening*, *Wicked*, *High Fidelity*, *The Light in the Piazza*, *Bombay Dreams*, *Aida*, and *Once Upon a Mattress*. He has accompanied numerous artists including Kelli O'Hara, Jarrod Spector, James Taylor, Patti LuPone, and Megan Hilty. Adam is currently composing a theatrical adaptation of the children's classic *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*. He is a graduate of the Juilliard School.

NATHAN W. SCHEUER (Lighting Designer) is a Los Angeles-based lighting and projection designer of theatre, dance, opera, and concerts. He's worked in venues across the United States, as well as in Canada, Mexico, Europe, and Australia. Select designs have been seen at The Kennedy Center, The MUNY, The Repertory Theatre of St. Louis, Center Theatre Group, Los Angeles Ballet, Broadway in Chicago, Richmond Ballet, Sacramento Music Circus, and the Alabama Shakespeare Festival. He's also had the pleasure of designing for Patti LuPone, Selena Gomez, and Alice Cooper, as well as working with companies like the New York City Ballet, San Francisco Opera, and the Paris Opera Ballet. Nathan's 2025 season will include the Dancing with the Stars 2025 U.S. Tour, *Memoryhouse*, *Cinderella* (Los Angeles Ballet), *Footloose*, *Million Dollar Quartet*, *In the Heights* (Sacramento Music Circus), *Jersey Boys*, *Clue* (New Theatre), *Wizard of Oz* (Alabama Shakespeare). He is a proud member of USA 829.

DANIEL J GERHARD (Sound Designer) is an Emmy Award winner for his work on *Jesus Christ Superstar Live!* He has designed and engineered many other live telecast events such as *Annie Live!*, The Democratic Presidential Debates (both NBC and CBS), *The NBA Restart: A Brand New Game*, *The Wiz Live!*, *Showtime at the Apollo*, *America's Got Talent*, *The X Factor*, The Tony Awards, The Rock & Roll Hall of Fame, and

numerous other specials. Dan has created studio designs for *The Late Show* (with David Letterman as well as Steven Colbert), *Last Week Tonight with John Oliver*, *Who Wants to Be a Millionaire*, *Survivor*, *The View*, and *The Today Show*. For over 30 years, Dan was responsible for the sound design and music production for the famed Radio City Christmas Spectacular and its touring company Christmas Across America. He has designed theatrical and multimedia shows in the United States, Europe, and Japan. Recent credits include *A Taste of Things to Come*; *The Last Two People on Earth: An Apocalyptic Vaudeville*; *An Evening with Patti LuPone and Mandy Patinkin*; *Sinatra – His Voice, His World, His Way*; and *John Lithgow’s Stories By Heart*. Dan is also an accomplished flutist and a graduate of the Eastman School of Music and has performed with the New York Philharmonic, the San Diego Symphony, and the Metropolitan Opera.

JULIA JONES (Production Stage Manager) career spans thirty years as a stage manager for theatres across the country, including twenty-plus years as a stage manager on over fifteen major Broadway shows. In addition to Mandy Patinkin’s current concert tour, *Being Alive*, Julia toured with his most recent concert tour, *Mandy Patinkin in Concert: Diaries*. Julia’s Broadway credits include *Back to the Future*; *MJ The Musical*; *The Illusionists—Magic of the Holidays*; *Manilow Broadway*; *Dave Chappelle Live on Broadway*; *Criss Angel Raw—The Mindfreak Unplugged*; *Regina Spektor: Live on Broadway*; *Mel Brooks on Broadway*; *Pure Gianni*; *Morrissey*; *SpongeBob SquarePants, The Broadway Musical*; *Bandstand*; *An American in Paris*; *Fish in the Dark*; *Motown the Musical*; *Dead Accounts*; *Ghost the Musical*; *The Normal Heart*; *A Little Night Music*; *The Norman Conquests*; *Young Frankenstein*; *Tarzan*; *Sweeney Todd*; and *Urinetown*.

L. GLENN POPPLETON (Exclusive Tour Direction) also represents the tours of *A Christmas Story, The Musical*; *A Conversation with Kathryn Grody and Mandy Patinkin*; and the group5productions.com roster of Broadway concerts. Past tours include *Cathy Rigby Is Peter Pan*; *Disney’s Beauty and the Beast*; and Monty Python’s *Spamalot*.

PHILIPPA NAUGHTEN (Producer) has had a long career in the motion picture industry, involved primarily in the production of films, television series, documentaries and live events. Current productions include Mandy’s Patinkin’s concert tour *Being Alive*, and *An Evening with Mandy Patinkin & Nathan Gunn*. She has worked all over the world on numerous productions; her work adventures include *Music of Fire: Son et Lumière*, *MOD Grand Challenge*, the James Bond films *A Quantum of Solace* and *Skyfall*, Mark Forster’s *World War Z*, Kathryn Bigelow’s *Zero Dark Thirty*, the CBS series *Elementary*, Tom Clancy’s *Jack Ryan*, *Homeland* seasons 7 and 8, *Invasion* seasons 1 and 2, Guy Ritchie’s *Fountain of Youth*. These and many other projects have afforded Philippa a diverse range of experience with world class actors and directors. Philippa is a member of the Directors Guild of America.

LAND ACKNOWLEDGMENT

The University of Illinois System carries out its mission in its namesake state, which includes the traditional territory of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands continue to carry the stories of these Nations and their struggles for survival and identity.

As a land-grant institution, the University of Illinois has a particular responsibility to acknowledge the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We are also obligated to reflect on and actively address these histories and the role that this university has played in shaping them.

This acknowledgment and the centering of Native peoples is a start as we move forward.

Krannert Center affirms the commitment by the university to move beyond these statements, toward building deeper relationships and taking actions that uphold and preserve Indigenous rights and cultural equity.

As we gather to experience this performance, we have an opportunity to reflect on the ways that systems of oppression have shaped our society. We can work together to create systems that support human dignity, establish equity, strengthen cross-cultural relationships, and draw upon the creative capacity of all people that make up this community, state, nation, and world.



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Where Creativity Ignites Passion

Krannert Center is committed to providing an inclusive space where students, community members, visiting artists, and friends can gather for enriching performances and cultural experiences. The support of our donors and friends enables the Center to produce creative programming that ignites a passion for the arts that is invaluable.

Together, we can ensure that students and the greater community continue to have access to transformative performing arts experiences.

Please consider making a gift to Krannert Center today. With your help, we can sustain the high level of excellence you have come to expect, while strengthening the lasting impact of the Center's work.

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The Youth Series features daytime performances, online media created by performing artists, and educational activities designed especially for pre-K through high-school-aged students. Children who participate learn to appreciate the performing arts, gain knowledge, build social skills, and integrate live performance experiences into classroom work. Thank you to our Youth Series sponsors.

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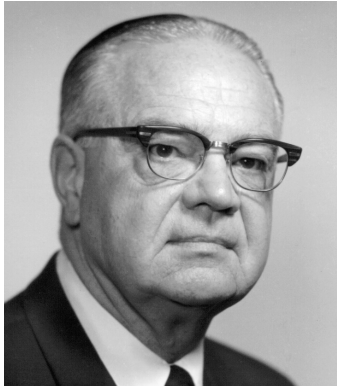


A. Mark Neuman
*80 years ago, in 1945, members
of the United States Armed
Forces liberated my father, Rab-
bi Isaac Neuman, from Ebensee,
Austria.
If US soldiers had not been
there, I would not be here.*

If you'd like to learn how you can become a sponsor, please contact Krannert Center Advancement at 217.333.6700 or advancement@krannertcenter.illinois.edu.

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The University of Illinois, the College of Fine and Applied Arts, and Krannert Center are profoundly grateful for the commitment of Krannert Society members. Through donations, pledges, and residual gifts of \$1 million or more, these open-hearted visionaries help build a thriving community and encourage cross-cultural understanding. Their support sustains the extraordinary vision of Herman and Ellnora Krannert to create a vibrant gathering place like no other.



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March 1994



CLAIR MAE ARENDS (1912-2000)
G. WILLIAM ARENDS (1914-1997)
March 2000



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(1929-1995)
VERNON K. ZIMMERMAN
(1928-1996)
November 2003



HELEN FARMER
JAMES FARMER (1931-2020)
April 2014

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Demonstrating their steadfast dedication to the arts, members of the Foellinger Society have donated or pledged \$500,000 to \$999,999. Because of their generosity, everyone in this community can unite in joyful and engaging experiences. These magnanimous arts lovers celebrate the spirit of Helene Foellinger, whose memorial gift honored her sister, Loretta Foellinger Teeple, and established the Marquee Performance Endowment.



AVIS HILFINGER (1915-2004)
DEAN HILFINGER (1912-2006)
April 2000



KENNETH ANDERSEN (1933-
2020)
MARY ANDERSEN
August 2009



CAROLYN G. BURRELL
April 2012



CAROLE & JERRY RINGER
April 2014



EDITH ANN STOTLER
(1946-2022)
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K. SARAH SPAULDING
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DONALD LEE ALLEN**
March 2024



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August 2024

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University of Illinois President Emeritus and First Lady Stan and Judy Ikenberry have long demonstrated their love for the arts and their deep commitment to enhancing learning experiences for all University of Illinois students. Krannert Center gratefully acknowledges their steadfast support by introducing the Ikenberry Society to recognize donated gifts or pledges of \$250,000 to \$499,999.



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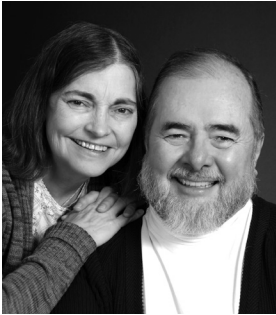
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(1936-2023)
DANIEL RICHARDS
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August 2024

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DOLORIS DWYER
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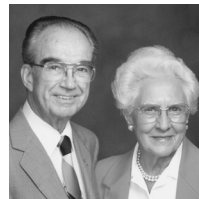
EMILY GILLESPIE
(1909-2000)
JAMES GILLESPIE
(1905-1999)
December 1996



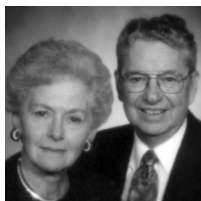
ROSANN NOEL
(1932-2018)
RICHARD NOEL
April 1997



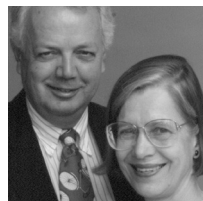
JAMES W. ARMSEY
(1917-2008)
BETH L. ARMSEY
(1918-2019)
February 1998



LOIS KENT
(1912-1999)
LOUIS KENT
(1914-1994)
October 2000



JUNE SEITZINGER
(1928-2020)
GROVER SEITZINGER
(1925-2019)
September 2001



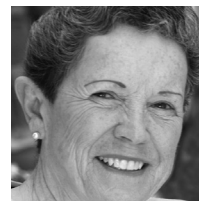
RICHARD MERRITT
(1933-2005)
ANNA MERRITT
November 2006



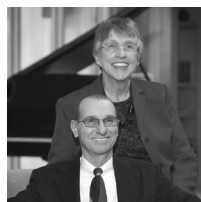
JOHN PFEFFER
(1935-2017)
ALICE PFEFFER
November 2006



ANONYMOUS
November 2006



LINDA M. MILLS
(1940-2006)
October 2007



JUDITH LIEBMAN
(1936-2023)
JON LIEBMAN
January 2008



MICHAEL CARRAGHER
(1946-2009)
September 2008

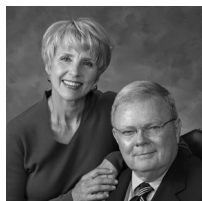


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MICETICH**
March 2011



JO ANN TRISLER
(1946-2010)
November 2011



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(1932-2014)
BOB GIESELMAN
(1932-2015)
April 2013



**JULIE & NATHAN
GUNN**
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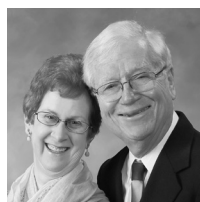
MICHAEL SWINDLE
April 2014



ANONYMOUS
November 2015



LINDA WEINER
(1944-2021)
BARRY WEINER
February 2017



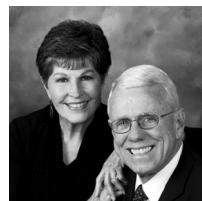
**ANNE MISCHAKOFF
HEILES & WILLIAM
HEILES**
May 2017



**JILL & JAMES
QUISENBERRY**
May 2017



**CECILE & IRA
LEVENSON**
December 2017



BURT SWANSON
(1939-2020)
IRIS SWANSON
December 2017



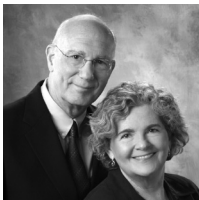
**TERRY & BARBARA
ENGLAND**
April 2018



**PHYLLIS ROBESON
& FAMILY**
February 2019
KYLE ROBESON
(1929-2021)



**JAMES R. FRAME
& CANDACE PENN
FRAME**
April 2019



**MICHAEL &
MARGARET ROSSO
GROSSMAN**
July 2019



**PATRICIA & ALLAN
TUCHMAN**
April 2021



**VICTOR FELDMAN
(1935-2018)
JUDITH FELDMAN
(1938-2021)**
September 2021



**SUSAN & RICHARD
SCHNUER**
November 2021



**JUDITH & RICHARD
KAPLAN**
February 2022



**KATHRYN I. SEYBERT
& MICHAEL J.
ANDRECHAK**
June 2022



**PATRICIA PLAUT &
KENNETH SUSLICK**
October 2022



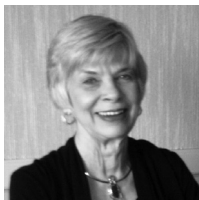
**RICHARD & JAYNE
BURKHARDT**
January 2023



**SELMA K. RICHARDSON
(1931-2019)**
March 2023



**WILLIAM K. ARCHER
(1927-1997)
FOROUGH ARCHER**
July 2023



**KENNETH BENGOCHEA
(1937-2022)
NANCY L. JOHNSON**
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**MELANIE LOOTS &
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March 2025

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2024-2025 GRANTS



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The Illinois Arts Council Agency provides general programming support to ensure that audiences of all ages have direct access to world-class theatre, dance, and music.

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THE STUDENT SUSTAINABILITY COMMITTEE

The Student Sustainability Committee provided funding for the Krannert Center Audiences Lighting Retrofit Project, which continues to increase energy efficiency, decrease labor requirements, and improve safety conditions.



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We gratefully acknowledge these individuals and businesses for their generosity and commitment to the arts. Their support enabled the Center to welcome back in-person audiences for Music, Theatre, Dance, and visiting artist productions this past season. Krannert Center continues to make accessibility improvements, co-commission works to help support artist partners, and focus on engagement work within the community. If your membership has lapsed and you'd like to renew, please contact Krannert Center Advancement at 217.333.6700 or advancement@krannertcenter.illinois.edu.

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Julieanne Ehre, Assistant Director for
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NECESSARIES

Restrooms are located in the foyers of Foellinger Great Hall, Tryon Festival Theatre, and Colwell Playhouse; the east entrances on the Lobby level; and in each elevator lobby on Level 1 and Level 3. Lobby restrooms and one restroom in each elevator lobby are fully accessible and contain baby-changing stations.

Ushers will be happy to provide you cough drops courtesy of St. Joseph Apothecary, or disposable foam earplugs if the place starts rockin'.

If you or a companion needs medical assistance, contact an usher or other staff member.

Please take a moment before the performance to note the theatre exits nearest to you. If it becomes necessary to evacuate the theatre, please remain calm, follow the instructions of the house staff, and exit in an orderly fashion to the appropriate safe meeting location, which will be announced to you.

PHONES AND DEVICES

The use of cell phones, cameras, and recording devices during performances is prohibited unless otherwise announced from the stage.

LATE ARRIVALS

As a courtesy to performers and audience members, latecomers will be seated only at times selected in advance by the artist. Should you find that you've arrived late to a performance, our Patron Services staff will keep you informed about the earliest seating opportunity.

LOST ITEMS

If you are in need of Lost and Found, please visit the Patron Services counter. We will do our best to reunite object and owner!

TICKET RETURNS

If you find you can't attend a performance, please contact the Ticket Office in advance, preferably by 6pm the day before the performance (kran-tix@illinois.edu or 217.333.6280). We never charge a handling fee on ticket transactions.

ACCESSIBILITY

Krannert Center for the Performing Arts is committed to making experiences accessible for all patrons, and we are delighted to provide a number of services to assist you. Krannert Center is equipped with an assisted listening system, wheelchair-accessible and no-step/few-step seating, and large-print programs, Braille programs, and American Sign Language interpreters are available with three weeks' advance notice.

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