PHOTO BY TOLIVER BORCHERT

PHOTO BY TOD ROSENBERG

ARIS QUARTET
WITH JUPITER STRING QUARTET

Thursday, March 13, 2025, at 7:30pm
Foellinger Great Hall

PROGRAM

ARIS QUARTET
WITH JUPITER STRING QUARTET

Aris Quartet
Anna Katharina Wildermuth, violin
Noémi Zipperling, violin
Caspar Vinzens, viola
Lukas Sieber, violoncello

Jupiter String Quartet
Nelson Lee, violin
Meg Freivogel, violin
Liz Freivogel, viola
Daniel McDonough, cello

Fanny Mendelssohn Hensel

String Quartet in E-flat Major
Adagio ma non troppo.
Allegreto.
Romanze.
Allegro molto vivace.

Dmitri Shostakovich

String Quartet No. 8 in C Minor, Op. 110
Largo, attacca
Allegro molto, attacca
Allegretto, attacca
Largo, attacca
Largo

20-minute intermission

Felix Mendelssohn

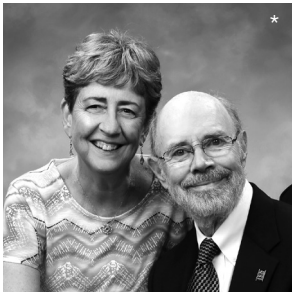
Octet in E-flat Major, Op. 20 (with Jupiter String Quartet)
Allegro moderato ma con fuoco
Andante
Scherzo: Allegro leggierissimo
Presto

THANK YOU FOR SPONSORING THIS PERFORMANCE

With deep gratitude, Krannert Center for the Performing Arts thanks all 2024–25 Patron Sponsors and Corporate and Community Sponsors, and all those who have invested in Krannert Center.

In addition to performance sponsors, Krannert Center is deeply grateful for the generosity and steadfast support from our season-long patrons and corporate and community partners showcased in the Philanthropy & Advocacy section of our program book. These relationships form the cornerstone of our ability to bring unforgettable performances and enriching experiences to our audiences.

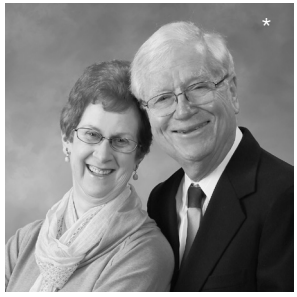
This event is supported by:



CAROL & WILLIS COLBURN
Ten Previous Sponsorships
Two Current Sponsorships

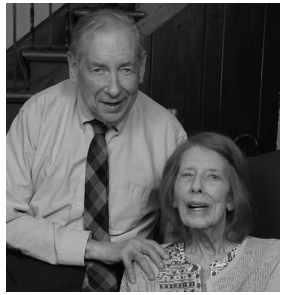
JAYNE & RICHARD BURKHARDT JR.
Six Previous Sponsorships
Two Current Sponsorships

SHIRLEY SOO & MATTHEW GORMAN
Five Previous Sponsorships
One Current Sponsorship



ANNE MISCHAKOFF HEILES & WILLIAM HEILES
Twenty-nine Previous Sponsorships
Five Current Sponsorships

*PHOTO: ILLINI STUDIO



MARILYN & DON KRUMMEL
One Previous Sponsorship
One Current Sponsorship

MELANIE LOOTS & GEORGE GOLLIN
Thirteen Previous Sponsorships
One Current Sponsorship

JERALD WRAY
In Loving Memory of Dirk Mol
Forty Previous Sponsorships
One Current Sponsorship

LINDA & RONALD ROAKS
One Previous Sponsorship
One Current Sponsorship

BETH & DAVID CHASCO
Four Previous Sponsorships
Two Current Sponsorships

DIANA SHEETS
In Loving Memory of Stephen Levinson &
In Memory of Dr. Arthur Chitz, music director of the Dresden Schauspielhaus
Twenty Previous Sponsorships
One Current Sponsorship

PROGRAM NOTES

FANNY MENDELSSOHN HENSEL
(1805–1847)

String Quartet in E-flat Major

Fanny Mendelssohn Hensel was cast in the shadow of her famous little brother, Felix; appreciation for her music only began in the 1980s. Born into a culturally enlightened, affluent 19th-century family, she had a successful banker for a father, the son of the renowned theologian-philosopher Moses Mendelssohn, an early advocate of human rights and religious freedom, a pivotal figure in creating understanding between Judaism and German secular culture. (In 1816, Fanny and Felix, born Jewish, were baptized as Lutherans.) Her mother, a talented pianist, a good singer, fluent in French and English, read Homer in the original Greek.

Fanny and Felix learned piano from their mother, who soon realized that both were child prodigies. The two studied theory, harmony, counterpoint, and composition with composer Carl Friedrich Zelter; both began composing at a young age. At 13, Fanny completely memorized Bach's Preludes from the *Well-Tempered Clavier* and composed a song as her father's birthday surprise. Around 1822, the Mendelssohns began bi-weekly Sunday concerts in their home to provide their children with an audience for their musical endeavors.

As she was the older, initially Fanny became Felix's mentor, musical confidant, and advisor; they became mutually dependent, giving each other musical support and encouragement, but unfortunately, when Fanny turned fifteen, it became clear that they would not have similar career trajectories. Their parents' enlightened thinking did not extend to vocational opportunities for women. Her father explained, "For you, music can and must only be an ornament . . . you must prepare more earnestly and eagerly for your real calling, the only calling of a young woman—to be a housewife." When Felix toured Europe as a pianist and a composer dazzling audiences everywhere he traveled, Fanny was compelled to stay home, although she continued to compose. She experienced the joys of musical achievement only vicariously, through the letters Felix sent home.

Fanny's talents, however, did not go unrecognized: the poet Goethe remarked on Felix's "equally gifted sister"; the contemporary musician Ferdinand Hiller wrote, "Much more than with Felix's performance, I was impressed with the accomplishments of his sister, Fanny." Felix, too, admitted that Fanny's piano playing was as good if not better than his. In 1827, three of Fanny's songs appeared in a collection Felix published under his own name as Op. 8; in 1830, he added three more of her songs to another collection, Op. 9. A review of Op. 8 in the *Allgemeine musikalische Zeitung* singled out one of Fanny's as the most beautiful in the collection, and when Felix queried Queen Victoria which of his songs she preferred, she indicated one of Fanny's that Felix had included as his own.

In 1829, Fanny married the court painter Wilhelm Hensel (1794–1861); in 1830, she named her son, Sebastian Ludwig Felix, after her favorite composers, Bach, Beethoven, and her brother, Felix, in chronological order. Finding herself unable to be devoted wholly to mothering, in 1831, she began her own Sunday concerts at their home, capacious enough to seat an audience of 100 (the building later became the Upper Chamber of the Prussian Parliament). Her musicales offered Fanny an

opportunity to influence the music community through programming and collaboration with distinguished artists. These concerts became known throughout Germany, attracting diverse performers: Clara Schumann, Paganini, Gounod, and Liszt, and giving Fanny a vehicle to perform her own compositions.

Fanny could accept her husband's encouragement that she publish her work while her brother refused to support that endeavor, even though he confessed that Robert Schumann raved about her work. She wrote to Felix: "In any other matter, I'd naturally accede entirely to the wishes of my husband. But in this matter alone, it's crucial to have your approval; without it, I might not undertake anything of the kind." Her mother, too, wanted her to publish, (but her father did not) and wrote an appeal to Felix, but received a negative response: "Fanny, as I know her, possesses neither the inclination nor calling for authorship. She is too much of a woman for that, as is proper, and looks after her house and thinks neither about the public nor the musical world. . . . Publishing would only disturb her in these duties, and I cannot reconcile myself to it." Yet Felix occasionally articulated his admiration; on June 11, 1830, he wrote: "I tell you, Fanny, that I have only to think of some of your pieces to become quite tender and sincere. You really know what God was thinking when he invented music." Unquestionably, Felix treasured Fanny's musical judgment about his own work, regularly seeking her critical advice, never hesitating to modify or excise material that she found questionable.

Felix's reaction was not entirely consistent: he encouraged other female composers, helping them find funding and even conducting the premiere of Clara Schumann's Piano Concerto. Despite her father and her brother's misgivings, determined and dauntless, Fanny wrote: I'm beginning to publish . . . and if I've done it of my own free will and cannot blame anyone in my family if aggravation results from it . . . I hope I shall not disgrace you, for I am no femme libre . . . If it [my publication] succeeds, that is, if people like the pieces and I receive further offers, I know it will be a great stimulus to me, which I have always needed in order to create. If not, I shall be at the same point where I have always been." Only about 10 percent of her almost 500 works were published: she composed 300 songs, many piano pieces, a string quartet, a piano trio, four cantatas, concert arias, and several chamber works. Fanny died an untimely death from a stroke at age 41. Felix died six months later, also succumbing to a stroke.

Fanny's String Quartet in E-flat Major, her only quartet, was not published until 1988; she composed it in 1834, and it took its origins from her abandoned piano sonata of 1828. This work is one of the very first significant string quartets that a woman composed. She worked extraordinarily hard on the work reviving the music of the abandoned sonata and revising its first two movements, composing a new third movement, Romanze, as well as creating a speedy finale.

Its composition was the occasion for an interchange between Fanny and her brother in which she smoothed over what could have caused a rift between them. Although he liked the third movement, he criticized her: "I must take to task the compositional style of the work in general or, if you wish, the form. I would advise you to pay greater heed to maintaining a certain form, particularly in the modulations—it is perfectly all right to shatter such a form, but it is the contents themselves which must shatter it, through inner necessity; without this, such new or unusual formal turns and modulations only make the piece more vague and diffuse." In her reply to him, although she thanks him for the "well-founded critique," she also asks if he might

have the quartet played, and then in a statement that is completely self-deprecating, admits, "It is not so much a certain way of composing that is lacking as it is a certain approach to life, and as a result of this shortcoming, my lengthy things die in their youth of decrepitude; I lack the ability to sustain ideas properly and give them the needed consistency. Therefore, lieder suit me best, in which if need be, merely a pretty idea without much potential for development can suffice." This thinking could certainly help to explain why she never wrote another quartet.

In four movements, the quartet begins, giving her imagination free rein, rather unconventionally, with a slow movement, Adagio ma non troppo, written more as a free form fantasia than in conventional sonata form. This beginning caused friction between Fanny and her brother Felix, who found it "mannered." Larry Todd, a Mendelssohn scholar, pointed out that the opening bars make a "telling allusion . . . to the quartets of Beethoven and thus made [evident] her contribution to the august tradition of the Austro-Germanic genre." She borrows the opening phrase of Beethoven's Harp Quartet and uses it to generate an opening of her first movement. The movement has a forward drive, which continues in the second movement, Allegretto, a scherzo, said to have been inspired by Paganini's Bell Rondo from his Violin Concerto No. 2, (Todd sees affinities here to Beethoven's 5th Symphony) which Fanny heard in 1829. The form of this movement is much clearer; it has a ternary ABA form, with a contrasting trio, a sort of fugato that traverses modulations with harmonic turbulence. The movement ends very softly with pizzicato chords.

The intense third movement, Romanze, begins with a lovely, poignant theme with repeated notes and sighing descending motives. A feeling of resignation is palpable. The movement has a dissonant, harmonically free middle section; repeated chords bring back the initial music for recapitulation, with the theme now transferred to a high tessitura. In not emphasizing tonal centers and with her distinctive expressive use of harmony, Fanny separates herself from Classical composers in this quartet where she shows signs of Romantic intensity; nevertheless, allusions to the music of her brother can still be found easily enough. Todd sees her tonal exploration in her study of Beethoven's music.

The quartet concludes with an energetic finale, Allegro molto vivace, which has the drive of the opening movements, and also a firm tonal center. This brilliant, boisterous movement follows the traditional finale rondo form. Its first theme, announced by the violins in thirds, becomes the refrain that reappears, with slight alterations each time, and then concludes the work.

DMITRI SHOSTAKOVICH
(1906–1975)

Quartet No. 8 in C minor, Op. 110

Shostakovich's family, originally Polish, settled in Russia two generations before the composer's birth, when his grandfather was released from exile in Siberia. The composer received his first piano lessons from his mother, and at the age of thirteen, entered the Petrograd Conservatory. His graduation piece was his Symphony No. 1, a brilliant work that was soon performed widely. He proved to be music's last great classicist, the composer of fifteen symphonies, two operas, three ballets, fifteen string quartets, and many other works including thirty-six film scores. Curiously enough, however, he did not show much interest in writing string quartets early in his career.

Shostakovich came to maturity in an era when the rulers of Russia felt that their communist society should support new kinds of art. Russian

composers, poets, novelists, and painters soon formed a true avant-garde, but before long, official ideas changed. Communist aesthetic theoreticians attacked Shostakovich's next symphonies and his two operas of the late 1920s and early 1930s for such faults as "bourgeois decadence" and ideological "formalism," and withdrew them from circulation. With his Symphony No. 5 of 1937, which he humbly described as "a composer's reply to just criticism," he re-entered the mainstream of Russian musical life, but he had continued difficulties with the authorities until he published Symphony No. 13 (1962), which he dedicated to the memory of the victims of the Nazis' wartime mass murders at Baba-Yar. By that time, although his acknowledged position as one of the world's greatest living composers could not preserve him from public indignity, nevertheless, it did prevent him from being silenced for long.

String Quartet No. 8, composed in 1960, is one of Shostakovich's most emotional, private, and desolate works. He acknowledged that his viewing of the ruins of Dresden after World War II inspired the work; the music echoes the bleakness and the hopelessness of that vision. At first, Russian authorities described it as an anti-Fascist work, but Shostakovich himself, in his posthumously published autobiography *Testimony*, reveals that this composition speaks most clearly in an autobiographical voice. The music critic Paul Griffiths has hypothesized that this quartet actually owes its "relative popularity to the fact that it is ostensibly a public expression of privacy."

The quartet is written in five movements, characteristic of Shostakovich but one more than is usually traditionally used, and yet these five are different from Shostakovich's other quartets. Reflective of the general mood of the whole work is the unusual fact that the first movement and the last two movements are written in a very slow tempo, Largo; this fact is especially exceptional since almost all quartets, and even most of Shostakovich's, conclude with a fast movement. Structurally, Quartet No. 8 is cyclical, returning in its final movement to the theme first articulated in the opening measures of the first movement.

The Borodin Quartet told an anecdote about a private performance of this piece which emphasizes the predominantly emotional nature of the experience of listening to this exceptional quartet. They played the quartet for Shostakovich in his home in Moscow, and during their performance, they noticed him sinking lower and lower in his chair as the music progressed. When they reached the end, the composer buried his head in his hands, "apparently sunk in inconsolable grief." Today's listeners might not necessarily be fully aware of the details of Shostakovich's life, especially how he was taken up with the struggles of trying to maintain artistic integrity and honesty under the Stalinist regime. Yet the impact of his suffering and pain still speaks as clearly from the music now as it did for Shostakovich as he listened to the playing of the Borodin Quartet.

The most distinctive feature of this quartet is Shostakovich's personal stamp, the musically initialed signature with which he begins and ends this poignant composition. In German notation, S(ES) is E flat, and H is B natural. Those notes, emblematic of D. SCH, are D, E flat, C and B, are the first notes the unaccompanied cello sounds in the quartet's first movement. After appearing episodically throughout, these notes return as the subject of the fugue, which brings the quartet to an end.

In his autobiography, Shostakovich identified for his listeners the many musical borrowings

he used in this quartet: a Russian revolutionary song that would have been recognized by his contemporary compatriot auditors, "Exhausted by the hardships of prison" and the medieval chant used in Requiem Masses, Dies Irae. Also present are quotations from his own music: in the first movement, Largo, he quotes from his own Symphony No. 1 and Symphony No. 5; in the second movement, Allegro Molto, he takes what he called a "Jewish" theme from his Piano Trio No. 2 of 1944. Known as the "Dance of Death" theme, it is said to be the theme the Jews in Nazi concentration camps sang as they were forced to dig their own graves; in the Allegretto third movement, Shostakovich quotes the opening of his Cello Concerto No. 1 of 1959; and in the fourth movement, Largo, a motif from the opera *Lady Macbeth of Mtsensk* appears.

The five movements are played without pause. Two Largo movements flank the quartet. A fugato opening theme begins the work's initial Largo first movement, in which there are also three other themes. An angry, percussive toccata, Allegro molto follows and then the Dance of Death segment (mentioned above). The third movement is a menacing waltz based again on D-S-C-(H); the fourth movement, another slow movement, contains some brutal chords over the whine of the sustained violin sound. Some critics say this whining sound is reflective of gunfire over Dresden. The D-S-C-(H) motive predominates in the last Largo movement again; then there is a Russian funeral song, "Tormented by the Lack of Freedom" close to the end, and the D-S-C-(H) returns.

FELIX MENDELSSOHN
(1809–1847)

Octet in E-flat, Op.20

Mendelssohn was a musical prodigy, a child who wrote very mature compositions, sure in conception and execution. Understanding his talents, his family spared nothing to nurture his artistic maturity. Musicales held biweekly in their home in Berlin were often attended by important touring performers passing through the Prussian capital. The guests frequently performed, including works young Felix had just composed.

In this early period, Mendelssohn wrote symphonies and concertos; most he later considered juvenilia and never released for publication. His best-known youthful work is the Overture to *A Midsummer Night's Dream*, a miraculous score for a seventeen-year-old. Almost a year earlier, at sixteen, Mendelssohn composed this remarkable octet.

Mendelssohn's Octet is scored for four violins, two violas, and two cellos, the equivalent of two conventional string quartets, but the music is for a single group of instruments. Few composers have written octets. Ludwig Spohr (1784–1859), a famous Mendelssohn contemporary, composed four Double Quartets, in which the second quartet basically accompanied the first. A century later, in 1925, Shostakovich wrote an octet, Prelude and Scherzo, and in 1949, Milhaud made a unique addition to this small repertoire with his String Quartets Nos. 14 and 15, two independent works that may also be played simultaneously as an octet. Mendelssohn's score, however, was the first of its kind. Richly textured, it "must be played in symphonic [i.e. orchestral] style by all the instruments," he said, yet he gave it as clear and transparent a texture as a well-written quartet.

The Octet begins with a magnificent movement, Allegro moderato ma con fuoco, based principally on a long, soaring opening theme for first violin, a marvelous organic melody, an astonishing conception, especially for a boy. A melancholy Andante is followed by a Scherzo,

Allegro leggierissimo, one of the greatest of all Mendelssohn's compositions.

The entire Scherzo, but for a single phrase before its closing coda, is played pianissimo, as softly as possible. The music seems to come from the same elfin country as the Scherzo for *A Midsummer Night's Dream,* which Mendelssohn would compose in 1843, eighteen years later. Mendelssohn's sister, Fanny revealed that Felix's inspiration for the Scherzo is the scene in Goethe's *Faust* that depicts the dancing on Walpurgis Night, a witches' festival on May 1, named for the 8th-century British nun, St. Walpurga, who helped introduce Christianity to Germany and was honored as a protectress against the black arts. Goethe's words were: "Trails of cloud and mist brighten up on high; a breeze in the leaves and wind in the chimney—and everything is scattered." Mendelssohn valued this movement so highly that he orchestrated it to replace the original Minuet on his First Symphony, but actually, if his juvenilia is taken into account, his Symphony No. 14.

In the last movement, a fugal Presto, modeled after those of Mozart's Jupiter Symphony and perhaps Beethoven's Quartet, Op. 59, No. 3, Mendelssohn inserted a quotation from the Scherzo.

—Program notes © Susan Halpern, 2025

Expressive, dynamic, spectacular—the **Aris Quartet** has been at home on international stages for more than a decade. With its unmistakable sound, it has long been known as one of the world's top-rank chamber music ensembles.

The musicians have performed in venues including London's Wigmore Hall, the Elbphilharmonie Hamburg, the Herbst Theatre San Francisco, and the Philharmonie de Paris. Their choice of chamber music partners is exceptional: Christiane Karg, Tabea Zimmermann, Daniel Müller-Schott, Eckart Runge, Kit Armstrong and Nils Mönkemeyer.

The ensemble also devotes itself to cross-genre projects, including with the jazz pianist Omer Klein. From the very beginning, the musicians have also placed a special focus on contemporary music. Composers such as Lukas Ligeti, Gerald Resch, Misato Mochizuki, and

Pierre Dominique Ponnelle have entrusted the Quartet with world premieres of their works.

Founded in Frankfurt am Main in 2009, the Aris Quartet, one of whose most important mentors has been Günter Pichler (Alban Berg Quartet), continues to perform to this day in an unchanged format. The ensemble's success is no coincidence: having earned numerous first prizes at prestigious competitions, the Aris Quartet quickly achieved its international breakthrough. The musicians have also been honored as ECHO Rising Stars by the European Concert Hall Organisation, were among the BBC's New Generation Artists, and have won five awards at the ARD International Music Competition in Munich.

In addition to regular appearances on radio and television, the Aris Quartet has already released six CD productions that have received considerable acclaim from critics. Further releases on Deutsche Grammophon and STAGE+ will follow in 2023 and 2024.

The **Jupiter String Quartet** is a particularly intimate group, consisting of violinists Nelson Lee and Meg Freivogel, violist Liz Freivogel (Meg's older sister), and cellist Daniel McDonough (Meg's husband, Liz's brother-in-law). Founded in 2001, this tight-knit ensemble is firmly established as an important voice in the world of chamber music, and exudes an energy that is at once friendly, knowledgeable, and adventurous. The New Yorker states, "The Jupiter String Quartet, an ensemble of eloquent intensity, has matured into one of the mainstays of the American chamber-music scene."

The quartet has performed in some of the world's finest halls, including New York City's Carnegie Hall and Lincoln Center, London's Wigmore Hall, Boston's Jordan Hall, Mexico City's Palacio de Bellas Artes, Washington, DC's Kennedy Center and Library of Congress, Austria's Esterhazy Palace, and Seoul's Sejong Chamber Hall. Their major music festival appearances include the Aspen Music Festival and School, Bowdoin International Music Festival, Cape Cod Chamber Music Festival, Rockport Music Festival, Music at Menlo, Tucson Winter Music Festival, the Seoul Spring Festival, and many others. In addition to their performing career, they have been artists-in-residence at the University of Illinois Urbana-Champaign since 2012, where they maintain private studios and direct the chamber music program.

Their chamber music honors and awards include the grand prizes in the Banff International String Quartet Competition and the Fischoff National

Chamber Music Competition; the Young Concert Artists International auditions in New York City; the Cleveland Quartet Award from Chamber Music America; an Avery Fisher Career Grant; and a grant from the Fromm Foundation. From 2007-2010, they were in residence at the Chamber Music Society of Lincoln Center's Chamber Music Two.

The quartet's latest album is a collaboration with the Jasper String Quartet (Marquis Classics, 2021), produced by Grammy-winner Judith Sherman. This collaborative album features the world premiere recording of Dan Visconti's *Eternal Breath*, Felix Mendelssohn's Octet in E-flat, Op. 20, and Osvaldo Golijov's *Last Round*. The quartet's discography also includes numerous recordings on labels including Azica Records and Deutsche Grammophon.

The quartet chose its name because Jupiter was the most prominent planet in the night sky at the time of its formation and the astrological symbol for Jupiter resembles the number four.

For more information, visit www.jupiterquartet.com.

LAND ACKNOWLEDGMENT

The University of Illinois System carries out its mission in its namesake state, which includes the traditional territory of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands continue to carry the stories of these Nations and their struggles for survival and identity.

As a land-grant institution, the University of Illinois has a particular responsibility to acknowledge the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We are also obligated to reflect on and actively address these histories and the role that this university has played in shaping them.
This acknowledgment and the centering of Native peoples is a start as we move forward.

Krannert Center affirms the commitment by the university to move beyond these statements, toward building deeper relationships and taking actions that uphold and preserve Indigenous rights and cultural equity.

As we gather to experience this performance, we have an opportunity to reflect on the ways that systems of oppression have shaped our society. We can work together to create systems that support human dignity, establish equity, strengthen cross-cultural relationships, and draw upon the creative capacity of all people that make up this community, state, nation, and world.

INVEST IN THE FUTURE OF THE ARTS

Support Krannert Center today

MAKING IT POSSIBLE

Support Krannert Center Today

Where Creativity Ignites Passion

Krannert Center is committed to providing an inclusive space where students, community members, visiting artists, and friends can gather for enriching performances and cultural experiences. The support of our donors and friends enables the Center to produce creative programming that ignites a passion for the arts that is invaluable.

Together, we can ensure that students and the greater community continue to have access to transformative performing arts experiences.

Please consider making a gift to Krannert Center today. With your help, we can sustain the high level of excellence you have come to expect, while strengthening the lasting impact of the Center's work.

You make it possible.

Make Your Gift Today

advancement@krannertcenter.illinois.edu • 217.333.6700

KrannertCenter.com/Give

Would you like to make Krannert Center part of your legacy?

Contact Cheryl Snyder (217.333.2533 | casnyder@illinois.edu) or Bethany Whoric (217.300.6042 | bbwhoric@illinois.edu) to learn more about making a planned gift to Krannert Center for the Performing Arts.

KRANNERT CENTER PHILANTHROPY AND ADVOCACY

Krannert Center's dedication to the celebration, exploration, and cross-pollination of the arts is advanced through these special programs. Donors who champion such work make it possible for more people in our community to participate in life-affirming experiences.

2024-2025 ADVANCEMENT COUNCIL

This passionate group of arts advocates assists Krannert Center staff in expanding the Center's leadership and financial resources.

Co-Chairs:
Michelle Gonzales &
Shandra Summerville
Ghazala Ahmad
Jill Clements
Terry & Barbara England
Susan & Michael Haney
Lisa & Mark Klinger
Leonard (Len) Lewicki
Marina & Nenad Marjanovic
Susan & Brendan McGinty
Tracy Parsons
Susan & Sam Reese
Kathryn King, Sr. Lyric Theatre @ Illinois

2024-2025 KRANNERT CENTER YOUTH SERIES

The Youth Series features daytime performances, online media created by performing artists, and educational activities designed especially for pre-K through high-school-aged students. Children who participate learn to appreciate the performing arts, gain knowledge, build social skills, and integrate live performance experiences into classroom work. Thank you to our Youth Series sponsors.

Ann H. Bender Youth Series Endowment
The Susan Sargeant McDonald Endowed Fund for Youth Programming (Suzi was the founder/developer of the Krannert Center Youth Series)
Bernard and Prudence Spodek Endowed Fund
Illinois Arts Council
National Endowment for the Arts
Judith Bojar
Susan & Michael Haney
Brenda & Stephen Pacey
Jill & James Quisenberry
Linda & Ronald Roaks
Carol & Ed Scharlau
Jane & Christian Scherer
Anne & David Sharpe

2024-2025 CAMPAIGN FOR YOUNG AUDIENCES

Through the Campaign for Young Audiences, students at the U of I enjoy $10 tickets for nearly every event presented at Krannert Center while other college students and children receive significant discounts.

Campaign for Young Audiences Lead Sponsors

Phyllis Robeson & Family

Campaign for Young Audiences Sponsors

Susan & Michael Haney Fund for Young Audiences
Gertrude Brokaw McCloy Endowment
Clarette & Zvi Ritz
UpClose Marketing and Printing

2024-2025 SEASON-LONG SPONSOR

A. Mark Neuman

80 years ago, in 1945, members of the United States Armed Forces liberated my father, Rabbi Isaac Neuman, from Ebensee, Austria.

If US soldiers had not been there, I would not be here.

If you'd like to learn how you can become a sponsor, please contact Krannert Center Advancement at 217.333.6700 or advancement@krannertcenter.illinois.edu.

KRANNERT SOCIETY

The University of Illinois, the College of Fine and Applied Arts, and Krannert Center are profoundly grateful for the commitment of Krannert Society members. Through donations, pledges, and residual gifts of $1 million or more, these open-hearted visionaries help build a thriving community and encourage cross-cultural understanding. Their support sustains the extraordinary vision of Herman and Ellnora Krannert to create a vibrant gathering place like no other.

VALENTINE JOBST III (1904-1993)
March 1994

CLAIR MAE ARENDS (1912-2000)
G. WILLIAM ARENDS (1914-1997)
March 2000

MARILYN PFLEDERER ZIMMERMAN
(1929-1995)
VERNON K. ZIMMERMAN
(1928-1996)
November 2003

HELEN FARMER
JAMES FARMER (1931-2020)
April 2014

FOELLINGER SOCIETY

Demonstrating their steadfast dedication to the arts, members of the Foellinger Society have donated or pledged $500,000 to $999,999. Because of their generosity, everyone in this community can unite in joyful and engaging experiences. These magnanimous arts lovers celebrate the spirit of Helene Foellinger, whose memorial gift honored her sister, Loretta Foellinger Teeple, and established the Marquee Performance Endowment.

AVIS HILFINGER (1915-2004)
DEAN HILFINGER (1912-2006)
April 2000

KENNETH ANDERSEN (1933-2020)
MARY ANDERSEN
August 2009

CAROLYN G. BURRELL
April 2012

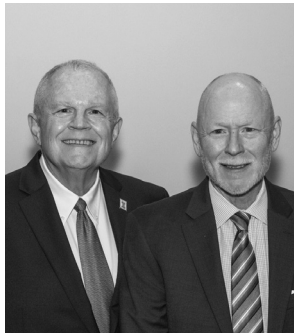
CAROLE & JERRY RINGER
April 2014

EDITH ANN STOTLER
(1946-2022)
August 2017

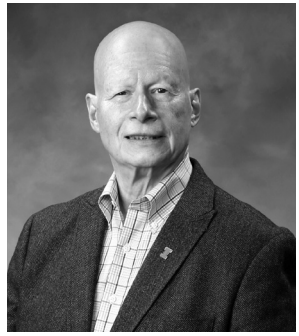
K. SARAH SPAULDING
(1930–2022)
February 2017

JANE BUFORD SCHERER & CHRIS SCHERER
June 2022

DENA & JIM VERMETTE
June 2022



HOWARD "CHIP" WALGREN
DONALD LEE ALLEN
March 2024



LEONARD (LEN) LEWICKI
August 2024

IKENBERRY SOCIETY

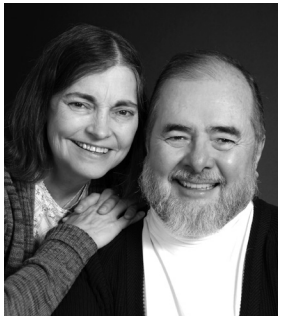
University of Illinois President Emeritus and First Lady Stan and Judy Ikenberry have long demonstrated their love for the arts and their deep commitment to enhancing learning experiences for all University of Illinois students. Krannert Center gratefully acknowledges their steadfast support by introducing the Ikenberry Society to recognize donated gifts or pledges of $250,000 to $499,999.

JUDITH & STANLEY IKENBERRY
September 2014

JERALD WRAY & DIRK MOL
March 2016

DAVID A. KROOKS
August 2016

HELEN RICHARDS
(1936-2023)
DANIEL RICHARDS
June 2016



HOLLY & KURT HIRCHERT
February 2017

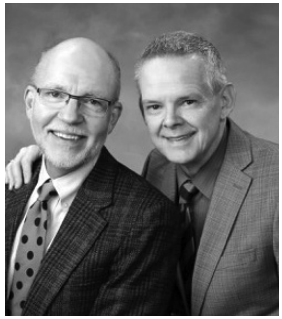
ANONYMOUS
May 2018

JOAN & PETER HOOD
November 2018

SUSAN & MICHAEL HANEY
April 2019

LYNN WEISEL WACHTEL
& IRA WACHTEL
June 2019

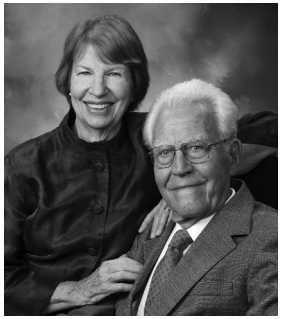
JOHN & KAY SHANER
July 2019



TIMOTHY TEMPLE & JERRY
CARDEN
June 2022

FRAN & MARC ANSEL
June 2022

TRENT A. SHEPARD
September 2023



DALE STEFFENSEN
(1922-2018)
MARGARET
STEFFENSEN
(1936-2024)
August 2024

COLWELL SOCIETY

Dr. John B. Colwell, Pauline Groves Colwell, and R. Forrest Colwell provided critical funding for the Marquee Performance Endowment, and the Colwell Society gratefully acknowledges their invaluable assistance. Members have donated or pledged $100,000 to $249,999 for celebrating, preserving, and exploring the arts right here and around the globe.

DOLORIS DWYER
(1918-1997)
April 1996

EMILY GILLESPIE
(1909-2000)
JAMES GILLESPIE
(1905-1999)
December 1996

ROSANN NOEL
(1932-2018)
RICHARD NOEL
April 1997

JAMES W. ARMSEY
(1917-2008)
BETH L. ARMSEY
(1918-2019)
February 1998

LOIS KENT
(1912-1999)
LOUIS KENT
(1914-1994)
October 2000

JUNE SEITZINGER
(1928-2020)
GROVER SEITZINGER
(1925-2019)
September 2001

RICHARD MERRITT
(1933-2005)
ANNA MERRITT
November 2006

JOHN PFEFFER
(1935-2017)
ALICE PFEFFER
November 2006

ANONYMOUS
November 2006

LINDA M. MILLS
(1940-2006)
October 2007

JUDITH LIEBMAN
(1936-2023)
JON LIEBMAN
January 2008

MICHAEL CARRAGHER
(1946-2009)
September 2008

VIRGINIA R. IVENS
(1922-2008)
February 2009

THE SUSAN SARGEANT MCDONALD ENDOWED FUND FOR YOUTH PROGRAMMING
Suzi was the founder/ developer of the Krannert Center Youth Series
July 2010

MISAHO &
RICHARD BERLIN
October 2010

DIANA & WARD MCDONALD
March 2011

GRACE & JOHN MICETICH
March 2011

JO ANN TRISLER
(1946-2010)
November 2011

LEA GIESELMAN
(1932-2014)
BOB GIESELMAN
(1932-2015)
April 2013

JULIE & NATHAN GUNN
April 2014

MICHAEL SWINDLE
April 2014

ANONYMOUS
November 2015

LINDA WEINER
(1944-2021)
BARRY WEINER
February 2017

ANNE MISCHAKOFF HEILES & WILLIAM HEILES
May 2017

JILL & JAMES QUISENBERRY
May 2017

CECILE & IRA LEBENSON
December 2017

BURT SWANSON
(1939-2020)
IRIS SWANSON
December 2017

TERRY & BARBARA ENGLAND
April 2018

PHYLLIS ROBESON & FAMILY
February 2019
KYLE ROBESON
(1929-2021)

JAMES R. FRAME & CANDACE PENN FRAME
April 2019

MICHAEL & MARGARET ROSSO GROSSMAN
July 2019

PATRICIA & ALLAN TUCHMAN
April 2021

VICTOR FELDMAN
(1935-2018)
JUDITH FELDMAN
(1938-2021)
September 2021

SUSAN & RICHARD SCHNUER
November 2021

JUDITH & RICHARD KAPLAN
February 2022

KATHRYN I. SEYBERT & MICHAEL J. ANDRECHAK
June 2022

PATRICIA PLAUT & KENNETH SUSLICK
October 2022

RICHARD & JAYNE BURKHARDT
January 2023

SELMA K. RICHARDSON
(1931-2019)
March 2023

WILLIAM K. ARCHER
(1927-1997)
FOROUGH ARCHER
July 2023

KENNETH BENGOECHEA
(1937-2022)
NANCY L. JOHNSON
September 2023

Donations by society members include estate gifts; outright donations; charitable gift annuities; charitable remainder trusts; gifts of real estate, insurance, and securities; and pledges fulfilled over a period of five years. To explore how you can create your own lasting legacy, contact us at 217.333.6700 or advancement@krannertcenter.illinois.edu.

2024-2025 MARQUEE CORPORATE & COMMUNITY SPONSORS

Corporate and community support—both cash and in-kind—deepens Krannert Center's capacity to inspire public discourse, communal respect, and collective joy. Please join Krannert Center in thanking the following corporate and community sponsors for their support of Krannert Center performances and initiatives.

Corporate & Community Platinum Sponsors
($30,000 OR MORE)

FDC Fox Development Corporation

HOTEL | ILLINOIS CONFERENCE CENTER

FLEX | N | GATE

S51 SURFACE 51

Corporate & Community Lead Gold Sponsors
($20,000-$29,999)

The Whip Backland Radio dot com

MICHAELS' CATERING

Corporate & Community Gold Sponsors
($10,000-$19,999)

I | ALUMNI

FAIRLAWN REAL ESTATE

smile Fairlawn Student Living

C|R|S HOSPITALITY

illini MEDIA

STERLING WEALTH MANAGEMENT

BuseyBANK Business | Wealth Management | Personal

UofI COMMUNITY CREDIT UNION

CHRISTIE CLINIC ILLINOIS 2025 Race Weekend

ebertFEST ROGER EBERT'S FILM FESTIVAL

ILLINOIS Soul 101.1 FM

darrellhoemann photography

Neighbors of SOUTHWEST CHAMPAIGN
Steve & Connie Miller

Illini Union Hotel

WEBBER THIES P.C. Lawyers

ILLINOIS PUBLIC MEDIA will npr PBS

Corporate & Community Silver Sponsors
($5,000-$9,999)

Adams Outdoor Advertising
Chambanamoms
Champaign-Urbana Mass Transit District (MTD)
Christie Clinic
Kessler Optical
Smile Politely

Corporate & Community Bronze Sponsors
($2,500-$4,999)

BodyWork Associates
Carter's Furniture
Comfort Suites
Experience Champaign-Urbana
Glenn Poor's Audio & Video
Illini Studio
The Piano Shop
WEFT 90.1 FM
Willard Airport

TO JOIN THIS POWERFUL NETWORK *of like-minded professionals while receiving guaranteed visibility and marketing benefits, visit KrannertCenter.com/Give or contact Bethany Whoric at 217.300.6042 or bbwhoric@illinois.edu.*

2024-2025 GRANTS

DORIS DUKE
CHARITABLE FOUNDATION

DORIS DUKE CHARITABLE FOUNDATION

Endowment support from the Doris Duke Charitable Foundation continues to enhance Krannert Center's presentation of diverse, world-class national and international visiting artistry; supporting the creation of new work; and increasing engagement and collaboration across campus.

THIS PROJECT FUNDED BY
STUDENT SUSTAINABILITY COMMITTEE

THE STUDENT SUSTAINABILITY COMMITTEE

The Student Sustainability Committee provided funding for the Krannert Center Audiences Lighting Retrofit Project, which continues to increase energy efficiency, decrease labor requirements, and improve safety conditions.

Illinois
ARTS
Council

ILLINOIS ARTS COUNCIL

The Illinois Arts Council Agency provides general programing support to ensure that audiences of all ages have direct access to world-class theatre, dance, and music.

CAS | Center for Advanced Study

GEORGE A. MILLER ENDOWMENT PROGRAMS COMMITTEE

The George A. Miller Endowment Programs Committee supports CultureTalk and other special collaborative projects.

THE AUGUSTINE FOUNDATION

THE AUGUSTINE FOUNDATION

The Augustine Foundation provides continued major support for ELLNORA | The Guitar Festival.

MARQUEE PATRON SPONSORS

Krannert Center is grateful for the passion and commitment of the following individuals whose gifts support the expansive range of experiences offered at Krannert Center: formative moments for tomorrow's global leaders, performances that comfort and transform, opportunities to create and enjoy groundbreaking work, engagement activities that offer self-discovery and hope, architectural treasures to delight the senses, and remarkable moments to foster lifelong memories. **If you'd like to learn more about how to become a sponsor, please contact Krannert Center Advancement at 217.333.6700 or advancement@krannertcenter.illinois.edu.**

Season-Long Patron Sponsor
($25,000 OR MORE PER SEASON)

A. Mark Neuman
Anonymous

Endowed Underwriters
($10,000 OR MORE PER EVENT)

Clair Mae & G. William Arends
Avis & Dean Hilfinger
Valentine Jobst III
Edith Ann Stotler
Marilyn Pflederer & Vernon K. Zimmerman

Endowed Sponsors
($5,000-$9,999 PER EVENT)

Beth & James Armsey
Doloris Dwyer
Terry & Barbara England
Joan & Peter Hood
Lois & Louis Kent
Carole & Jerry Ringer
Trent A. Shepard
Sarah K. Spaulding
Bernard and Prudence Spodek Endowed Fund

Endowed Co-sponsors
($2,500-$4,999 PER EVENT)

Ann H. Bender Youth Series Endowment
Victor & Judith Feldman
Lena & Bob Gieselman
Emily & James Gillespie
Margaret Rosso Grossman & Michael Grossman
Susan & Michael Haney
The Susan & Michael Haney Fund for Young Audiences
Virginia R. Ivens
Kathryn & Stephen Marshak
The Susan Sargeant McDonald Endowed Fund for Youth Programming (Suzi was the founder/developer of the Krannert Center Youth Series)
Joanne & Charles McIntyre
Anna Merritt
Mildred Maddox Rose
June & Grover Seitzinger
Jo Ann Trisler
Pat & Allan Tuchman

Patron Underwriters
($10,000 OR MORE PER EVENT)

Jayne & Richard Burkhardt Jr.
Carol & Willis Colburn

Patron Sponsors
($5,000-$9,999 PER EVENT)

Anonymous
Channing Brown
Jayne & Richard Burkhardt Jr.
Dixie & Evan Dickens
Anastasia Economy
Shirley Soo & Matthew Gorman
Anne Mischakoff Heiles & William Heiles
Marilyn & Don Krummel
Cecile & Ira Lebenson
Jon Liebman
Carole & Jerry Ringer
Carol & Ed Scharlau
Patricia Plaut & Kenneth Suslick
Iris Swanson
Shirley & Arthur Traugott
Pamela & Michael VanBlaricum
Barry Weiner
Susan & Robert Welke
Karen & William Wilkinson

Patron Co-sponsors
($2,500-$4,999 PER EVENT)

Ghazala Ahmad
Anonymous
Frances & Marc Ansel
Dianna Armstrong
Sherry & Nelson Beck
Carol Berthold
Marsha Clinard & Charles Boast
Carolyn Burrell
Ann & Roy Campbell
Timothy Temple & Jerry Carden
Beth & David Chasco
Harriet & Herschel Cline
Jongin Craggs
Emmie Fisher
Melanie Loots & George Gollin
Shirley Soo & Matthew Gorman
Diane Gottheil
Susan & Michael Haney
Anne Mischakoff Heiles & William Heiles
Cheryl Hughes
Peggy & Christopher Huson
Marianne Kalinke
Judith & Richard Kaplan
Lisa & Mark Klinger
Leonard (Len) Lewicki
Ann & Stephen Long
Gigi & Frank Miles
Martha & Thom Moore
Jerald Wray & Dirk Mol
Deb & Ty Newell
Claudia Reich & Gary Olsen
Brenda & Stephen Pacey
Jill & James Quisenberry
Karen & Michael Retzer
Linda & Ronald Roaks
Julia & Gene Robinson
Deborah & Stephen Rugg
Richard & Susan Schnuer
Carol & Ed Scharlau
Anne & David Sharpe
Diana Sheets
Mary Schuler & Stephen Sligar
Nancy & Edward Tepper
Pat & Allan Tuchman
Hana & David Wickersheimer
Rebecca & Paul Wigley
Sarah Wigley
Sarah & Charles Wisseman

HELP ENSURE THE IMPACT OF THE ARTS
for future generations by becoming a donor today. Visit KrannertCenter.com/Give, contact us at 217.333.6700 or advancement@krannertcenter.illinois.edu.

MARQUEE CIRCLE AND LOOP MEMBERS

We gratefully acknowledge these individuals and businesses for their generosity and commitment to the arts. Their support enabled the Center to welcome back in-person audiences for Music, Theatre, Dance, and visiting artist productions this past season. Krannert Center continues to make accessibility improvements, co-commission works to help support artist partners, and focus on engagement work within the community. If your membership has lapsed and you'd like to renew, please contact Krannert Center Advancement at 217.333.6700 or advancement@krannertcenter.illinois.edu.

[LIST CURRENT AS OF FEBRUARY 10, 2025]

KRANNERT CENTER'S MARQUEE CIRCLE

Ghazala Ahmad
Melissa Huff & Richard Alkire*
Walter Alspaugh
Nadja & Carl Altstetter
Mary & Kenneth Andersen*
Ruth & James Anderson
Sally Anderson
Jean Manning & Alan Andreasen
Kathryn Seybert & Michael Andrechak
Frances & Marc Ansel*
Dianna Armstrong*
Barbara E. Barnes
Paula & Clifford Barnes
Tangül & Tamer Basar
Jeanette & John Beck
Sherry & Nelson Beck
Carol & Carl Belber
Dorothy Bell
Erica & Alessandro Bellina
Carol Berthold
Doug Blair
Mary Blair
Marsha Clinard & Charles Boast
Arlene & James Borbely
Amy Mueller & James Brennan
Lois & Jack Brodsky by Daniel Brodsky
Abbie & Mike Broga
Channing Brown
Elizabeth & Michael Brunk
Annette & John Buckmaster
Jayne & Richard Burkhardt Jr.
Carolyn G. Burrell
Ann & Roy Campbell
Timothy Temple & Jerry Carden
Beth & David Chasco
Kathleen & Felix Cimakasky
Carol & John Clavadetscher
Harriet & Herschel Cline
Carol & Willis Colburn
Casey Sutherland & Linda Coleman
Tina & John Colombo
Jongin Craggs
Deborah Day
Judith & Jack DeAtley
Elizabeth Cardman & Paul Debevec
Nancy Dehmlow
Richard DeLong
Dixie & Evan Dickens*
Britt East
Anastasia Economy
Matthew Nelson & Kim Eilts
Ann Einhorn
Lorene & Paul Ellinger
Anne Ellison
Jo & Thomas Emerson
Terry & Barbara England*
Karen & Michael Folk
Sue Anne Fischer
Jill & Rusty Freeland
Beverly & Michael Friese
Michael Fuerst
Nancy & Bert Fuller
Michael Hughes & Dr. Marty Fung
Rita Garman
Victoria Christensen & Gary Gladding
Melanie Loots & George Gollin*
Shirley Soo & Matthew Gorman
Diane Gottheil
Ondine & George Gross
Margaret Rosso Grossman & Michael Grossman
Julie & Nathan Gunn
Susan & Michael Haney
Sharon & Terence Harkness
Kathlene & Ron Harshman
Gözen & Chris Hartman*
Melissa & Peter Hartman
Kathleen Harvey
Clare & Alan Haussermann
Jane Trishman Heaton
Barbara & John Hecker
Anne Mischakoff Heiles & William Heiles
Jan & Bruce Hinely
Bernadine & Charles Hines
Holly & Kurt Hirchert
Kathryn Rybka & Darrell Hoemann Photography
Janice Bahr & Erwin Hoffman
Joan & Peter Hood*
Cheryl Hughes
Mary-Alayne & Robert Hughes
Peggy & Christopher Huson
Ingrid & Bruce Hutchings
Judith & Stanley Ikenberry*
Laura & Gale Jamison
Michelle Sanden Johlas & John Johlas
Nancy Johnson
Ronald Johnson
Joan Volkmann & John Jones
Martha Ann Jones
Patricia Jurgens
Patricia & Peter Kale
Maxine Kaler
Marianne Kalinke
Judith & Richard Kaplan

Paula Kaufman
Therese & Lawrence Kessler
Josephine & Douglas Kibbee
Brenda & Peter Kimble
Jennifer Durham King & Roy King
Lisa & Mark Klinger
Sharon Pomerantz & Howard Korey
Wynne Sandra Korr
Sheila & Philip Krein
David A. Krooks
Marilyn & Don Krummel
Nancy Parker & James Kuklinski
Cecile & Ira Lebenson*
Brenda Lerner-Berg
Leonard (Len) Lewicki
Jon Liebman
Ann & Stephen Long
Brenda & Morgan Lynge
Marina & Nenad Marjanovic
Kathryn & Stephen Marshak
Marilyn Marshall
Betsy Bachmann & Rebecca McBride
Erica McClure
Susan & Brendan McGinty
Charles J. & Joanne J. McIntyre by Family
Mrs. Jack H. McKenzie
Anna Merritt*
Grace & John Micetich
Theresa & Bruce Michelson
Gigi & Frank Miles
Elizabeth & George Miley
Sallie & Norman Miller
Jerald Wray & Dirk Mol*
Martha & Thom Moore*
Armine & Rudolf Mortimer
Jane & Walter Myers
Janet & Douglas Nelson*
Lubitsa Nenadov
A. Mark Neuman
Ty & Deb Newell
Richard Noel
Jeanette Nugen
Wilma & William O'Brient
Claudia Reich & Gary Olsen*
Brenda & Stephen Pacey
Jean Paley
Donald Perrero
Marjorie Perrino
Dr. Jan Marie Aramini & Michael Pettersen
Alice Pfeffer*
Kathleen A. Holden & David Prochaska
Jill & James Quisenberry*
Gloria Rainer
Arlene & Julian Rappaport
Susan & Sam Reese
Karen & Michael Retzer
Connie Rieken
Marlyn Rinehart
Carole & Jerry Ringer*
Clarette Ritz
Linda & Ronald Roaks
Phyllis Robeson
Lisa & Eric Robeson
Anne Robin
Julia & Gene Robinson
Karen Altay-Rosenberg & Paul Rosenberg
Taya & Mike Ross
Deborah & Brian Ruddell
Deborah & Stephen Rugg*
Shozo Sato
Carol & Ed Scharlau*
Jane & Christian Scherer
Susan & Richard Schnuer
Kim Robeson-Schwenk & Dean Schwenk*
Susan & Ronald Serfoss
Kay & John Shaner
Anne & David Sharpe
Diana Sheets
Trent Shepard
Janice Sherbert
Jan & David Sholem
Diane & Richard Siemer
Birute & Vaidotas Simaitis
Patricia & Charles Simpson
Mary Schuler & Stephen Sligar
Audrey Ishii & Charles Smyth
Prudence Spodek
Cecile Steinberg
Margaret Stillwell
Sheila Sullivan
Patricia Plaut & Kenneth Suslick
Iris Swanson
Michelle & Jason Swearingen
Bonnie & Bob Switzer
Nancy & Edward Tepper
Shirley & Arthur Traugott*
Masha & Brent Trenhaile
Carolyn Casady-Trimble & Ralph Trimble
Devon Hague & Dallas Trinkle
Pat & Allan Tuchman*
Carl L. Vacketta
Pamela & Michael VanBlaricum
Stella B. & C. Max Volk
Lynn Weisel Wachtel & Ira Wachtel
Chip Walgren
Paula Watson
Catherine Webber
Tracy McCabe & Fabien Wecker
Kathy & Al Wehrmann
Barry Weiner
Susan & Robert Welke
Hana & David Wickersheimer
Rebecca & Paul Wigley
Sarah Wigley
Karen & William Wilkinson
Sarah & Charles Wisseman
Margaret Yeh
Elaine & Harold Yoon
Joan & Theodore Zernich

And gifts from four Anonymous donors

**Former member of the Krannert Center Advancement Council*

Memorial Gifts to the Marquee Circle

Arthur Chitz & Stephen Levinson
Diana Sheets
Eric Dalheim
Melissa Huff & Richard Alkire
Robert L. Foote
Cheryl Hughes
Karen & Michael Retzer
Charles J. & Joanne J. McIntyre
Elizabeth Kaufman
Amy A. Rappaport-Lo
Arlene & Julian Rappaport
Atron Regen
Bernadine & Charles Hines

the loop
AT KRANNERT CENTER

Pat Januszki & Dick Adams
Ruth Wyman & Juan Alvarez
Ellen & Gene Amberg
Susan & Donald Armstrong
Carol & Richard Arnould
Charlotte Arnstein
Grace Ashenfelter
Keely Ashman
Paul Blobaum & Dennis Azuma
Judith Bach
Susan & G. Tim Bachman
Nancy & Earnest Barenberg
Meredith & Joseph Barnes
Sandra & Ritchie Barnett
Maeline & Robert Barnstable
Jim Barrett
Jane & Peter Barry
Kathleen & S. Eugene Barton
Ronald & Susan J. Bates
Starley Baxter
Norma Bean
Mary Beastall
William Bechem
Nora Few & Douglas Beck
Susan & Wayne Bekiares
Meredith Belber
Kathleen & John Lansingh Bennett*
Laura & Kenneth Berk
Carol & Richard Betts
Sue Biddle
Cynthia Biggers
Mary Ann Boggs
Tamara Bouseman
Kathryn & Van Bowersox
Kelly Bradham
Vevi & Richard Brannon
Hannah & Justin Brauer
M. Q. Brewster
Susan Stock & Anthony Brienza
Kathleen Brinkmann
Margaret & Donald Briskin
Rebecca Brown
Leigh Deusinger & David Bruns
Rosemary Buck
Donald Buss
Christine & Edwin Cahill
David Campbell
Helen & Andreas Cangellaris
Carol Lite & Kenneth Cantor
Donna & Steven Carter
David Ceperly
Elaine Bearden & Craig Chamberlain
Sheryl & Robert Chambers
Alexander Chang
Candice Chirgotis
Joan Clement
Maureen & Neal Cohen
Kristin Patton & John Coleman
Janet & William Coombe
Nancy Coombs
Brad & Meggin Cooper
Catherine & Jay Corwin
Marguerite Courtright
Kathleen Vance & Charles Cowger
Nancy Creason
Brian Cudiamat
Barbara Curtis
Luis Cuza
Elizabeth & Robert Czys
Sandra Darby
Millie Davis
Patricia & Robert Davis
Janis Chadsey & Al Davis
Amy Hassinger & Adam Davis
Susan Meinkoth & Peter Davis*
Lucia & Ron Deering
Jo Ellen DeVilbiss
Nancy & Harold Diamond
Terri Dodson
Victoria Pifalo & Kieran Donaghy
Jean Driscoll
Elizabeth & Don Dulany
Astrid & John Dussinger
Emily Edwards
Joyce Eisenstein
Sandra Ahten & Kevin Elliot
Ellen & Douglas Elrick
E. R. Ensrud
Tara Toren-Rudisill & Dustin Erickson
Mary Ann Espeseth
Lea Mellom & Nicholas Faklis
Eleanor & Walter Feinberg
Kim & Allan File
Rebecca Nettl-Fiol & Stephen Fiol
Sandy & Joe Finnerty
Judith & Dale Flach
Catherine Flood
Kristin & James Flores
Rose Marie & Brendan Foley
Barbara Ford
Tracey Ford
Robin & Robert Fossum**
Shari & Ben Fox
Claudia & Eduardo Fradkin
Carrie & Stephen Franke
Natalie Frankenberg
Karen & Alain Fresco
Barbara Fuller-Curry
Margie Harris & Richard Furr
Pamela & Samuel Furrer
Janet Kalmar & Benjamin Galewsky
Laurie Rund & Rex Gaskins
Donna & J. Fred Giertz
Amy Gilbertz
Inga Giles
Evelyn & Joseph Gill
Martha & Rhanor Gillette
Alquin Gliane
Nirmal Gokarn
Jennifer Arp & Brian Gonner
Michelle Gonzales
Nancy Goodall
Rose & William Goodman
Miranda Machula & Christopher Green
Karl Greve
Kimiko Gunji
Lila Sullivan & Don Gunning
Rosangela Silva & Ibrahim Hajj
Barbara Danley & Robin Hall
Karen Greenwalt & David Hamilton
Karen & David Harris
Cynthia Capek & Edward Harvey
Jenny & Dick Harvey
Dauna Hayman
Christine & Bruce Hegemann
John Heiligenstein
Jannette & Donald Helfrich

Marne Helgesen
Susan & Edwin Herricks
Beverly Herzog
Shawna Scherer & Steve Higgins
Lila & Larry Hill
Paul Hinson
Jennifer & Paul Hixson
Zarina & Hans Hock
Kay Hodson
Judith Hoffman
Marilee & Robert Hoffswell
Jean Holley
Edit & Leland Holloway
Rhonda Fallon & Brant Houston
Jessie Houston
Kimberly & Mark Hubbard
Gail Hug
Brady Hughes
Ann Roseman & Bob Huhn
Rhonda Hunter
Laura Keller & Robert Hurst
Michael Lambert & Timothy Hutchison
Karen & David Hyman
Andrew Ingram
Elizabeth & Henry Jackson
Meghan & Cyril Jacquot
Janet Elaine Guthrie & Mark Jaeger
Helen & Francis Jahn
Leah & Michael Jay
Stephen Follis & Daniel Jensen
Bruce Johnson
David Johnson
Elizabeth Johnston
Patricia & John Jordon
Debra Karplus
Lizbeth Katsinas
Benita & John Katzenellenbogen
Viktoria Ford & Stephen Kaufman
Laura & Don Keefer
Patrick Keenan
Megan & David Kees
Martha & Rolland Kelley
Beverly & George Kieffer
Anna Koem & Jin Kim
Reeva & Daniel Kimble
Janice Kimpel
Margaret Patten & Todd Kinney
Jeffrey & Patricia Kirby
Gerri Kirchner
Nancy Kintzel
Mary Klein
Julia Kling
Patricia & Frank Knowles
Laura & Kipling Knox
Christa Knust
Janice Hiland & Stephen Kolderup
Marilyn Kohl
Antje & Edward Kolodziej
Jean & Thomas Korder
Shari L. Kouba
Joan Kozoll
Elizabeth & David Krchak
Curtis Krock
Carrie & Richard Kubetz
Judith Kutzko
James Land
Susan & Bruce Landreth
Annette & Charles Lansford
Casandra & Kenneth Larvenz
Janet Schultz & Russell Lascelles
Bernadette & Gary Laumann
Kathy Lee
Cecilia & Robert Lentz
Faye Lesht
Janet & David Lesle
Lil Levant
Daniel Leward
Patricia & Vernon Lewis
Mary & Louis Liay
Larry Lister
Gail & John Little
Xinran Liu
Barbara & James Linder
Jaclyn & Jeffrey Loewenstein
Lori & James Lohrberg
Cynthia & Michael Loui
Margaret & Erick Loven
Brandi & Jason Lowe
Ann Lowry
Robin Luebs
Scott Macleod
Marguerite & Walter Maguire
Jeanne Connell & Joseph Mahoney
Tracy & J. Victor Malkovich*
S. Pauline & Mankin Mak
Jeannine Malmsbury
Beth Martin
Mairead Martin
Leslie & Gary Mason
Dwayne D. McBride
Jane & Michael McCulley
Charles J. & Joanne J. McIntyre by Family
Alina Reeves & Joseph Meier
Carol Meitz
Yonghwa & Daryl Meling
Christen Mercier
Sharron & David Mies
Fadi Mikhail
Charlotte Mattax Moersch & William Moersch
Anna Louise & Terry Moore
Linda & Mark Moore
Liz & Dan Morrow
Marie Mueller
Diane & Michael Murphy
Lucy Miller Murray & Martin L. Murray
Jane & Alan Nathan
Carol Neely
Jeffrey Nelson
Eve Harwood & Mark Netter
Stephanie Nevins
Peter Newman & Jerome Ng
Jack Nibling
Lynda Dautenhahn & Lee Nickelson
Matthew Noel
Holly Nordheden
Jenene & Richard Norton
Julie O'Neill
Donna & Paul Offenbecher
Julia & David Ohlsson
Mary & Robert Oliver
Janice Olson
David Ostrodka
Elaine Fowler Palencia & Michael Palencia-Roth
Martha Palit
Tracy Parsons
Michaela Passalacqua
Marjorie Perrino
Aiko Perry
Jaya Yodh & Curtis Perry
Jean & G. David Peters
Linda & Lyn Peterson
Constance & James Phillips
Mary Phillips
Laura & Mark Pils

Julie Woodworth & Daniel Pope
Jan Porterfield-Keenan
Patricia Powell
Nancy & Lester Rabe
Japhia Jayasingh Ramkumar & Davendra Ramkumar
Lois & Edward Rath
Judith Rathgeber
Margaret A. Reagan
Deborah & Michael Reagan
Bruce Zimmerman & Maureen Reagan
Yvonne & Paul Redman
Lisa Courtney & Charles Reifsteck
Julie & William Rettberg
Louise Rogers
Christie Roszkowski
Thomas Rozanski
Katherine Ryan
Lynn Ryle
Lynne & Gregory Sancken
Beverly Sanford
Joan Farwell-Sargent & Michael Sargent
Mary Jane & Todd Schermer
Susan K. & Paul K. Schlesinger
Grace & William Schoedel
Kathleen & Mark Schoeffmann
Dawn Schultz
Patricia Fowler & Jose Schutt-Aine
Molly & John Scott
Rose & James Scott
Judy & John Sehy
Rochelle Sennet
Kay & Gary Senteney
Jon Seydl
Crystal & Michael Shaw
Alys & Daniel Shin
Sonya Sholem
Kim Simmons
Ralph Simmons
Lily Siu
Kim L. Smith & David Skadden
Elzbieta & Piotr Skorupa
Elon Slaughter
Donna Hacker Smith
Deborah & James Smith
Marianne Abbey-Smith & Campbell Smith
Elyse Rosenbaum & Robert Smith
Avigail & Marc Snir
Melissa Breen & Cheryl Snyder
Penelope & Anthony Soskin
Nancy Sottos
Becky Wauthier* & Gary Spezia
Peter Cohen & Jeffrey Sposato
Elizabeth Stern
Deborah Stewart
Gary Stitt
Andrea Beller & Kenneth Stolarsky
Heather Stone
Cathy Gao & Peter Sun
Cynthia Swanson
Tara & Jeff Swearingen
Kathryn & Jonathan Sweedler
Curtis Stephens & Alethea Taylor
Kristine Light & Donald Taylor
Wes Taylor
Kevin Teeven
Charles Titus
Diane Durbin & David Tjaden
Sharon & Ross Toedte
Peter Tomaras
Joan & Walter Tousey
Susan & John Townsend
Marty & Richard Traver
Jonathan Trupin
Joan & Stanley Tunnell
Julia & Thomas Ulen
Grant Ullrich
Candice & Frederick Underhill
Kathryn & Alfonso Valdes
Linda Van Dyke
Linda & R. E. Veltman
Julie Mason-Vermeulen & Paul Henri Vermeulen
George Vickery
Yvonne & Joseph Vitosky
Michael Vitoux
Shirley Walker
June & Ashton Waller
Diane & James Wardrop
Mari McKeeth & Heidi Weatherford
Ann & Ronald Webbink
Carl Pius Weibel
Cecelia & Morton Weir
Elizabeth Weiss
Paula & Kenneth Weissman
Michelle & Michael Wellens
Hannah Werner
Glennys Mensing & Roger West
Deborah & Michael Westjohn
Karen & John Whisler
Stephanie Daniels & Steven White
Donna & Thomas Williams
Robert Malik Winter by Sarah Hasib, Pete & Molly Yunyongying
Deanna & Kurt Wisthuff
Susan & Mark Wisthuff
Ava & Richard Wolf
Helen Zhang & Tony Wong
Irene & Stanley Wu
Mary & Gene Wurth
Ruth Wyman
Janie & Ehud Yairi
Wendy & Glen Yang
Rittchell & Peter Yau
Michael Yonan
Sally & Stephen Zahos
Yvonne & Gerard Ziegler
Sharon Shavitt & Steven Zimmerman

And gifts from three Anonymous donors

Student Loop

Sudhanshu Agarwal
Evelyn Ashley
Ana Downing & David Balut
Abigail Berg
Jessica Blomberg
John Bullock
Yu-Ju Chang
Hsinju Chen
Kevin Chen
Pyunghwa Choi
Trisha Choudhary
Ellen Cockman
Sriram Devata
Ozum Erzurumlu
Qiuling Fan
Lily Freebery
Ruo-Jing Ho
Daniel Hong

Chang Hu
Muyan Hu
Allyson Imig
Molly Jennings
Abhishek Joshi
Matt Kelley
Kathryn King
Zackary Landers
Julia Lee
Cassie Liu
Hongyi Liu
Liam McBride
Jacob McGrath
Grace McMahon
Isaiah Menard
Rachel Moan
Qiaoyi Nie
Avanthi Obadage
Matthew O'Brien
Yanni Ovalle
Kyuri Park
Samuel Rosner
Kathleen Roush
Qihao Zhan & Paul Rozzi
Mary Sanderson
Joseph Self
Keyi Shen
Wilson Shrout
Jinghan Sun
Zhuoqi Tao
Zeyu Tian
Thinh Tran
Rebecca Vandewalle
George Vickery
Gloria Wang
Po-Wen Wang
Irene Wilken
Catherine Winter
Ananya Yammanuru
Yi Yang
Yuyuan Yang
Christopher Young
Lisa Young
Hongrui Zhao
Yucheng Liang & Zhongmin Zhu

And a gift from one Anonymous donor

Honorary Gifts to the Loop

In honor of Adi Berman
Maya Crystal
In honor of Marie Cassioppi
Kevin Langreck
In honor of Janis Chadsey
Al Davis
In honor of the Chinese American Association of Central Illinois
Helen Zhang & Tony Wong
In honor of Nathan Gunn
Nancy Kintzel
In honor of Gail W. Hague
Devon Hague & Dallas Trinkle
In honor of Michael H. Leroy
Deborah & James Smith
In honor of Richard Noel
Matthew Noel
In honor of Doug Nelson
Patricia Powell
In honor of Mary A. Perlstein
Nancy & Kenneth Kirsch
In honor of Michael D. Ross
Barbara Danley & Robin Hall
In honor of Shozo Sato
Kristin Patton & John Coleman
In honor of Cheryl Snyder
Jane & Walter Myers

Memorial Gifts to the Loop

Jane M. Barrett
James Barrett
Helen Zhang & Tony Wong
Alex P. Bhanos
Susanne Bhanos
Donald W. Clegg
Susan & John Townsend
Patricia A. Coleman
Kristin Patton & John Coleman
Ralph D. DeMoss
Linda & Edwin Goebel
Norman K. Denzin
Katherine Ryan
Bob Eisenstein
Joyce Eisenstein
Peter Feuille
Deborah & James Smith
Ernest Gullerud
Walter Alspaugh
Joan & Peter Hood
Marguerite & Walter Maguire
Walter T. Gunn
Julia & Gene Robinson
Sandy I Helman
Carol & Carl Belber
Meredith Belber
Stephen Gobel
Elizabeth Simmons-O'Neill & John O'Neill
Murray Robbins
Rose & Daniel Sloven
Nancy & Edward Tepper
Peter S. Kimble
Sandra Hamm
Reeva & Daniel Kimble
Maxine & David Kuehn
Jan, Harold, Lori, Tim, Dan, & Pat Porterfield
Audrey Wells & Jeff Zolitor
Alvin G. Klein
Mary Klein
Stephen E. Levinson
Robin & Robert Fossum
Nancy & Phillipe Geubelle
Ondine & George Gross
Karen & David Hyman
Janet & Douglas Nelson
Susan S. McDonald
Anonymous
Carolyn H. McElrath
Ellen & Gene Amberg
Charles J. & Joanne J. McIntyre
Kira & Chad Swanson
Joyce D. Meyer
Faye Lesht
Dirk V. Mol
Martha & Thom Moore
Janet & Douglas Nelson
Diana Sheets
Cecile Steinberg
Nancy F. Morse
Alice Pfeffer
Elizabeth Mulvaney & Christopher Ramsey

Rosann G. Noel
Matthew Noel
Barbara Orden
Fran Abramson
Tara Blau & Ephraim Back
Carol Lite & Kenneth Cantor
Ann Einhorn
Sheila & Philip Krein
Jaclyn & Jeffrey Loewenstein
Melissa & Samuel Moore
Janet & Douglas Nelson
Michelle Perry
Alice Pfeffer
Jan & David Sholem
Jordan Smith
Audrey Wells & Jeff Zolitor
Robert W. Resek
Donna & J. Fred Giertz
Martha Green
Joan & Peter Hood
Brenda & Morgan Lynge
Terry D. Roush
Kathleen Roush
Melvin Rubin
Lesley Rubin
Annette H. Schoenberg
Jannette & Donald Helfrich
Janet Simmons
Ralph Simmons
Ina Tomaras
Peter Tomaras
Dorothy H. Ulbrick
Martha & Rhanor Gillette
Scott R. White
Nancy Sottos
William J. Wilkinson
Camille & Robert Born
Linda Van Dyke
Paula, Ken, Rachel, Marc, & Yoni Weissman

KRANNERT CENTER VOLUNTEERS

COMMUNITY VOLUNTEERS

Paula Abdullah
Charles Adegboie
David Allen
Elizabeth Allison
Shiela Anderson
Todd Anderson
Faith Arnold
Rocio Arroyave-Jamison
Richard Balsbaugh
Dan Bard
Assel Barinova
David Barnett
Jane Barry
Mary Berg
Ann Bergeron
Kathryn Bergeron
Andres Bielenberg
Cameron Bigler
Elisa Booth
Lisa Bourial
Deborah Bramowicz
George Brock
Jonne Brown
Reuben Brown
Jeff Buoy
Susan Cannon
Catherine Capei
John Carmody
Karen Chaddick
Felix Chan
Allen Chandlier
Katherine Chang
Sharon Chao
Molly Chartrand
Paige Chew
Trisha Choudhar
Pei Hsien Chu
Kathy Cimakasky
Emma Rose Conway
Evie Cordell
Nicole Cruz
Pamela Cultra
Paul D'Agostino
Susan Darmody
Robert Daughery
Jean Davidson
Pamela De Ley
Tiffany Dean
Karen Decker
Lori Deyoung
Nancy DiBello
Sun Dieker
Janelle Dobbins
Rory Dodge
John Donovan
David Dorman
Tamara Ducey
Martin Dull
Debra Eichelberger
Stephanie Ellis
Beth Engelbrecht-Wiggans
Richard Engelbrecht-Wiggans
Roger Epperson
Beth Evans
DJ Evans
Clifford Federmeier
Judith Federmeier
Susan Feldman
Darwin Fields
Angela Fikes
Roger Fredenhagen
Michael Freeman
Isabella Galgano
David Gay
Sherry Geraths
Robin Goettel
Katrina Good
Barbara Gordon
Gene Grass
Robin Hadley
Katherine Hansen
Samuel Harrison
Christiana Heidich
Sarah Henn
Kathleen Henry
Jill Hieronymus
Casey Higgins
Brenda Hinthorn
Karen Hite
Carol Ho
Steve Holstein
Kaylee-Ann Hopkins
Clifford Jakopo
Cynthia Jean
Roland Jean
Linea Johnson
Ron Johnson
Marcy Joncich
Alice Jones
Barbara Jones
Dave Jordan
Mary Ann Judd
Carl Kagawa
Rashimi Kapoor
Debra Karplus
Rafal Kendracki
Cody Kielzman
Marina Kolodyazhnaya
Charles Kroner
Bruce Kruger
Susumu Kudo
Robert Lanier
Diane Lassila
Jake Lattyak
Sydney Lazarus
Rudy Leon
Qingyun Li
Jean Liang
Qingwen Liang
Lynn Lin
Lynda Lopez
Penny Lopez
Pezz Lopez
Virginia Lozar
Nico Lynx
Fallon MacFarland
Lorraline Maimborg
Christina Majchizak
Kendra Marsh
Maria Martin
Bobbi McCall
Jeannine McDonald
James McEnerney
Linda McEnerney
Bridget McGill
Emilee McGill
Linda Meachum
Kathleen Metcalf
Sharron Mies
Carol Miles
Carol Miller
Amy Mills
Julie Mills
Patrick Mills
Susan Mitze
Carol Mizrahi
Frank Modica
Lisa Mullins
Heather Munro
Christina Myers
Nguyen Nguyen
Debbie Nickey
Judy Nolan
Dick Norton
Angela O'Brien
Marjorie Olson
Volodymyr Opryschenko
Irem Orsei
Carol Osgood
Brenda Pacey
Cecillia Paoppi
Eric Peters
Brittney Pillow
Sarah Pirila
Mark Polland
Tressa Porter
Renee Potter
Rosa Pullen
Robert Rasmus
Gloria Rendon
Gail Rice
Lan Richart
Nancy Rickey
Jordan Rinkenberger
Linda & Ronald Roaks
Judy Rudnicke
Teresa Rupsch
Barbara Schleicher
Mark Sellers
Christel Seyfert
Lei Shanbhag
Carolyn Sharp
William Shaw
Beth Shelton
Mary Shultz
Connie Smith
Pierre Stephens
Deb Stoltz
Carrie Storrs
Kelli Stretesky
Steven Stuff
Shandra Summerville
Zhuoqi Tao
Alice Taylor

John Taylor
Sarah Taylor
Donna Telley
Marissa Terronez
Catherine Testory
Tracy Thomas
Susan Thompson
Joy Thornton- Walker
Marina Tinone
Lee Trail
Karla Trimble
Owen Tucker
Delaney Valese
Rodney Vanous
Patti VerStrat
Brenda Wakeland
Mary Walker
Qin Wang
Kelly Warner
Jean Weigel
Whitney Welsh
Taylor White
Liesel Wildhagen
Douglas Williams
Jessica WIlliams
Julie Wirth
Erik Wolfing
Lowre Young
Rui Zhao
Russell Zillman

KRANNERT CENTER STUDENT ASSOCIATION

Aminah Adebayo
K. Rae Ambroz
Helen Anil
Yusra Ansari
Caroline Atkinson
Claire Baffes
Subhodeep Bakshi
Kirsten Barker
Josie Besch
Aakash Bhide
Surman Bhowmick
Alyx Bibbs
Nick Boivin
Zach Bottoms
Alexa Bucio
Andrew A. Butterworth
Danielle Caccamo
Alice Cao
Emma Chang
Xixi Chen
Ti-Chung Cheng
Judy Chiang
June Chun
Leanna Cui
Amanda DuVall
Yating Feng
Ramya Gandhi
Griffin Garrett-Grossman
Rashmi Ghonasgi
Vix Henry
Uma Iyer
Marge Jerich
Xiaorui Jiang
Yixuan Jin
Nithya Kalwala
Andrew Klopp
Susan Koernr
Maria Kozar
Mildred Kumar
Toby Kutz
Maria Kuzniar
Amani Lalial
Lucas Langley
Jessica Larri
Erin Lee
Isabella Lee
Joy Lee
Edward Li
Zilu Li
Tina Lin
Wei Liu
Xiangyi Liu
Utsav Majumdar
Liliana Mansfield
Anne Margalith
Emma Mayes
Morgan Miller
Ethan Miranda
Kevin Nie
Qiaoyi Nie
Nicholas Orr
Steven Ortega
Yingrui Ouyang
Suraj Patel
Wesley Pereira
Diana Pham
Natalia Rafalko
Malika Raffensperger-Schill
Eliza Refaqat
Nicolle Reynolds
Julia Rhodes
Jacqueline Perez Rivas
Trevor Santiago
Anna Schuster
Kaustabh Sharma
Dan Shen
Bangyan Shi
Zhan Shi
Patricia Simpson
Pratik Sinha
Daniel Song
Wenjie Song
Lea Stangenes
Deepak Subramanian
Pooja Tetali
Alexandria Thomas
Tejashree Tirunagari
Jenny Tran
Kelly Trevillian
Jiaxin Wan
Gloria Wang
Yining Wang
Cierra Welch
Samyla Williams
Nicholas Wooden
Ananya Yammanuru
Huiya Yang
Jie Zhang
Nicole Zhang
Bowang Zhou
Ino Zhu

KRANNERT CENTER STAFF

Mike Ross, Director
Cheryl Snyder, Director of Advancement
Terri Anne Ciofalo, Associate Director for Production
Maureen V. Reagan, Associate Director for Administration and Patron Experience
Lindsay Dalrymple, Assistant Director for Operations
Julieanne Ehre, Assistant Director for Programming and Engagement

EVENTS

Andrew Almeter, Senior Production Coordinator for Events
Bree Brock, Production Coordinator for Events
Rachel Gladd, Performing Arts Events Coordinator
Rebecca Russell, Events Technical Supervisor

PROGRAMMING AND ENGAGEMENT

Julieanne Ehre, Assistant Director for Programming and Engagement
Jason Finkelman, Artistic Director of Global Arts Performance Initiatives
Emily Laugesen, Director of Community Engagement
Sam Smith, Director of Civic Engagement and Social Practice
Dora Watkins, Director of Campus Engagement

ADVANCEMENT

Cheryl Snyder, Director of Advancement
Bethany Whoric, Associate Director of Advancement
David Drake, Advancement Team Assistant
Frank Niemeyer, FAA Annual Giving Officer

OPERATIONS

Lindsay Dalrymple, General Manager

Director's Office

Zia Moon, Krannert Center Showcase Director, Office and Communications Support Specialist
Vanessa Lane, Office Manager

Building Operations

John O. Williams, Facility Manager
Tony Mapson, Assistant Facility Manager
Joe Butsch, Building Electrician
Scott Butler, Eric Carr, Austin Dearth, Sara Dietrich, Jessica Fancher, Bryan Franzen, Jacob Lerch, Chad Schwenk, Attendants

MARKETING

Maureen V. Reagan, Associate Director for Administration and Patron Experience

Communications

Sean Kutzko, Assistant Communications Director
Nicholas Mulvaney, Art Director
Jodee Stanley, Program and Web Editor

Public Services

Amy Thomas, Food Services Director
Elizabeth Henke, Stage 5 Bar Manager
Michael Bunting, Hospitality Supervisor
John Ingalls, Culinary Worker
Whitney Havice, Ticketing and Patron Services Director
Ann-Marie Dittmann, Patron Services Assistant Director
Ty Mingo, Assistant Ticket Services Director
Jon Proctor, Nick Wurl, Ticket Sales Supervisors
Adrian Rochelle, Front of House Performance Supervisor

PRODUCTION

Terri Anne Ciofalo, Director of Production
Maria Miguens, Production Manager

Audio Department

Rick Scholwin, Audio Director
Alec LaBau, Associate Audio Director/Video Director
Tyler Knowles, Assistant Audio Director

Costume Shop

Andrea Bouck, Costume Director
Richard Gregg, Costume Rentals Director/Wardrobe Adviser/Associate Costume Director
Paige Stewart-Rankins, Hair & Makeup Supervisor
Julianna Steitz, First Hand
April McKinnis, EB McTigue, Cutters/Drapers
Kari Little-McKinney, Theatrical Stitcher

Lighting Department

Lisa Kidd, Lighting Director
David Krupla, Associate Lighting Director
Nick Jukes, Theatrical Lighting Coordinator

Properties Department

Adriane Binky Donley, Properties Director
Kira Lyon, Assistant Properties Director

Scene Shop

Ryan Schultz, Technical Director
Tatsuya Ito, Associate Technical Director
Bill Kephart, Scene Shop Office Administrator
Bobby Reynolds, Theatrical Scene Shop Coordinator
Kayley Woolums, Theatrical Scene Shop Assistant

PERFORMING ARTS BUSINESS SERVICE CENTER

Jenell Hardy, Director of Business Services
Macauley Allen, Business Services Specialist
Debbie Delaney, Accounting Staff

WE'RE SO GLAD YOU'RE AT THE CENTER

We work to create the best possible setting for the experiences you seek and find here.

NECESSARIES

Restrooms are located in the foyers of Foellinger Great Hall, Tryon Festival Theatre, and Colwell Playhouse; the east entrances on the Lobby level; and in each elevator lobby on Level 1 and Level 3. Lobby restrooms and one restroom in each elevator lobby are fully accessible and contain baby-changing stations.

Ushers will be happy to provide you cough drops courtesy of St. Joseph Apothecary, or disposable foam earplugs if the place starts rockin'.

If you or a companion needs medical assistance, contact an usher or other staff member.

Please take a moment before the performance to note the theatre exits nearest to you. If it becomes necessary to evacuate the theatre, please remain calm, follow the instructions of the house staff, and exit in an orderly fashion to the appropriate safe meeting location, which will be announced to you.

PHONES AND DEVICES

The use of cell phones, cameras, and recording devices during performances is prohibited unless otherwise announced from the stage.

LATE ARRIVALS

As a courtesy to performers and audience members, latecomers will be seated only at times selected in advance by the artist. Should you find that you've arrived late to a performance, our Patron Services staff will keep you informed about the earliest seating opportunity.

LOST ITEMS

If you are in need of Lost and Found, please visit the Patron Services counter. We will do our best to reunite object and owner!

TICKET RETURNS

If you find you can't attend a performance, please contact the Ticket Office in advance, preferably by 6pm the day before the performance (kran-tix@illinois.edu or 217.333.6280). We never charge a handling fee on ticket transactions.

ACCESSIBILITY

Krannert Center for the Performing Arts is committed to making experiences accessible for all patrons, and we are delighted to provide a number of services to assist you. Krannert Center is equipped with an assisted listening system, wheelchair-accessible and no-step/few-step seating, and large-print programs, Braille programs, and American Sign Language interpreters are available with three weeks' advance notice.

For assistance regarding your visit, please contact patronservices@krannertcenter.illinois.edu or 217.333.9716 or visit go.KrannertCenter.com/Accessibility.

Para ayuda en relación con su visita, favor de enviar un email a:

Pour vous aider dans votre visite, prière de nous envoyer un courriel à:

欢迎！如若您对您的造访需要帮助，请发送电子邮件至：

स्वागत है! अगर आपको अपने रहने के लिए मदद चाहिए, ईमेल कीजिए:

환영합니다! 방문에 관해 도움이 필요하실 때에는… 에게 이메일로 문의하시기 바랍니다:

PATRONSERVICES@KRANNERTCENTER.ILLINOIS.EDU
217.333.9716