

PHOTO: MARIA BARANOVA



FOOD

BY GEOFF SOBELLE

Thursday–Saturday, March 6–8, 2025, at 7:30pm

Tryon Festival Theatre

PROGRAM

FOOD

BY GEOFF SOBELLE

Creator, Performer, and Co-Director: Geoff Sobelle

Co-Creator/Magician: Steve Cuiffo

Co-Director: Lee Sunday Evans

Creative Producer: Jecca Barry

Why do we eat what we eat? Where does it come from?

FOOD is an intimate dinner party of smell, taste and touch. The audience gathers around a dining table with sounds, scents, and textures shaping a conversation about personal memories, consumption, and the evolution of food production over generations.

FOOD is the latest creation by renowned theatre-maker and performer Geoff Sobelle. With a signature theatrical flavor combining rigorous design and stage illusion with an absurdist sense of humor, Sobelle pulls you into the poetic mystery of *FOOD*, provoking questions about everyday experiences that many of us take for granted.

Do we need what we eat? Do we eat what we need?

This performance will be presented with no intermission.

THANK YOU FOR SPONSORING THIS PERFORMANCE

Krannert Center for the Performing Arts thanks all 2024–25 Patron Sponsors and Corporate and Community Sponsors, and all those who have invested in Krannert Center.

In addition to performance sponsors, Krannert Center is deeply grateful for the generosity and steadfast support from our Patron, Corporate, and Community season-long sponsors showcased in the Philanthropy & Advocacy section of this program book. These relationships form the cornerstone of our ability to bring unforgettable performances and enriching experiences to our audiences.

This event is supported by:



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Our university and community are so enriched by Krannert Center for the Performing Arts and the many opportunities it affords us. —Edith Ann Stotler, Endowed Underwriter



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FOOD

A quick caveat to the show's crediting . . .

While the following people absolutely did the following jobs, each and every one of them did much much more—and in a manner that is difficult to describe exactly. All of these humans, including most of the people in the “special thanks,” contributed not just their skills, but their ideas. Their opinions, taste, personal experiences, and generosity of spirit created a culture for FOOD that has been specific, vibrant and vital. Their collective imagination (as well as their labor) has fueled the integrity and delirium of this show. —Geoff Sobelle

CREATOR, PERFORMER, AND CO-DIRECTOR

Geoff Sobelle

CO-CREATOR/MAGICIAN

Steve Cuiffo

CO-DIRECTOR

Lee Sunday Evans

SOUND DESIGN

Tei Blow

ORIGINAL LIGHTING DESIGN

Isabella Byrd

LIGHTING DESIGN

Devin Cameron

CHANDELIER CREATION

Steven Dufala

PROPS CREATION

Jessie Baldinger
Julian Crouch
Steve Cuiffo
Nathan (Pierre) Lemoine
Raphael Mishler
Connor O’Leary
Geoff Sobelle
Matthew Soltesz
Christopher Swetcky

ASSOCIATE SOUND DESIGN

Ryan Gamblin

CREATIVE STAGE MANAGER

Lisa McGinn

ASSISTANT STAGE MANAGER

Kelsey Vivian

PRODUCTION MANAGER/ TECHNICAL DIRECTOR

Chris Swetcky

CREATIVE PRODUCER

Jecca Barry

SPECIAL THANKS

Adam Blumenthal, Sophie Bortolussi, Ryan Bourke, Violaine de Carné, Ernesto Collado, Joey Cosio-Mercado, John Del Gaudio, Jim Findlay, Will Frear, Tyler Gunther, Kevin Hanley, Hermitage Artists Retreat, Nate Lemoine, Jeremy Lydic, Dick & Liz Sobelle, Matthew Soltesz, Tannen’s Magic, UC Davis - and all of the cast/crew of the first FOOD show

FOOD is commissioned by Brooklyn Academy of Music (BAM), Arizona State University – Gammage, FringeArts Philadelphia, Allen & Meghan Thorpe, and Garth Patil. Additional support provided by the Wyncote Foundation. Developmental support provided by Mercury Store.

Play at Playwrights Horizons; *Epiphany* (Lincoln Center); *PLANO* (Clubbed Thumb); *DADDY: A Melodrama* (Vineyard/New Group); and *Continuity* (MTC.) International credits include *Cabaret* (West End, Olivier nomination), *Endgame* (Gate Theatre, Dublin), and *DADDY: A Melodrama* (Almeida, London.) Regional credits include ACT San Francisco, Actors Theatre Louisville, Alley Theatre, Alabama Shakespeare Festival, Hartford Stage, Old Globe, Shakespeare Theatre Company, Westport, and Williamstown. Upcoming work includes *Epiphany* at Lincoln Center and *Corsicana* at Playwrights Horizons. She has received Lucille Lortel, Henry Hewes, and Obie awards. USA829 member, www.isabellabyrd.design

For over two decades, **Devin Cameron** (Lighting Design) has illuminated the worlds of theatre, dance, music, and immersive experiences. From New York City's premier stages to acclaimed global venues, *The New York Times* has recognized his work as "brilliantly designed" and "extraordinary." Notable design credits include the Drama Desk Award-winning *The Strange Undoing of Prudencia Hart* with the National Theatre of Scotland, Toshi Reagon's *Parable of the Sower* at Lincoln Center, *Carmen* with Opera Naples, and myriad productions for Norwegian Cruise Line. In addition, Devin holds longstanding positions with two esteemed institutions: resident lighting designer for Punchdrunk's groundbreaking *Sleep No More*, and theatrical lighting designer for Apple's Steve Jobs Theatre, where he has had the privilege of collaborating with the likes of Malala Yousafzai and Michaela Jaé Rodriguez. devincameron.com



Tei Blow (Sound Design) is a media designer and performance maker. Tei's work combines original compositions with found sound and images, and re-produces them with obsolete technology and live bodies. He has performed and designed with Mikhail Baryshnikov, Big Dance Theater, David Neumann/Advanced Beginner Group, and The Future of Death. Tei's work has been featured at Hartford Stage, Dance Theater Workshop, PS122, Lincoln Center, The Kitchen, BAM, The Public Theater, The Broad Stage, MCA Chicago, MFA Boston, Kate Werble Gallery, Baryshnikov Arts Center, The Roundabout, The Wadsworth Atheneum, and at theatres around the world. He is the recipient of a 2019 Baryshnikov Arts Center Cage/Cunningham Fellowship, a 2016 NYSCA Composer's Grant, and a 2015 Bessie Award for Outstanding Sound Design for David Neumann/Advanced Beginner Group's *I Understand Everything Better*. Tei is one half of the Royal Osiris Karaoke Ensemble, whose ongoing multipart series *The Art of Luv* received the Creative Capital Award.



Ryan Gamblin (Sound Associate) is a sound designer, composer, and performance-maker based in Brooklyn, New York. Their work centers around found media, original composition, system manipulation, and post-drama. Recent designs include: *Weathering* (Faye Driscoll), *Liveness: A Performance Made from the*

WNYC Archives (The Civilians), *Joan of Arc in a Supermarket in California* (The Tank), and *Mary Jane* (Third Rail Rep). Member, TSDCA.
RyanGamblin.com | @sound.by.ryan



Lisa McGinn (Production Stage Manager) Recent credits include Geoff Sobelle's *HOME* and *The Object Lesson*; *Elephant Room: Dust from the Stars* (Center Theatre Group); *Underground Railroad Game* (Jennifer Kidwell, Scott R.

Sheppard, *Ars Nova*, tour); *A Hard Time* (Pig Iron Theatre Co), *Ocean Filibuster* and *How to Build a Forest* (PearlDamour/ART); *Detroit Red* (ArtsEmerson); *Sleep* (Ripe Time Theatre); *Chimera* and *The Wholehearted* (Stein | Holum Projects); *This Is Reading* (Lynn Nottage, Kate Whoriskey); *LA Dance Project* (European tour); *Jacuzzi* (The Debate Society/Ars Nova); *The Light Years* (The Debate Society/NYSAF); *Revolt. She said. Revolt Again* and *Winners and Losers* (Soho Rep); *Rememberer* and *Open House* (Steven Reker); *Eager to Lose* (Ars Nova); *Forbidden Creature Virgin Whore*; *From the Spot Where We/You/I Stand (Stood)* (Miller Rothlein Dance); *You, My Mother* (Theatre of a Two-Headed Calf); *Card and Gift* and *Baby Screams Miracle* (Clubbed Thumb); *The Seagull* and *Ivanov* (Chekhov at Lake Lucille); *The Room Sings*, *The Peripherals*; *Hot Lunch Apostles* (Talking Band).

Kelsey Vivian (Assistant Stage Manager) is thrilled to join this beautiful production! Most recently with *FOOD* at the Edinburgh International Festival, other credits include: Off-Broadway: *Wet Brain* (Playwrights Horizons & MCC), *The Appointment* (Lightning Rod Special), *Montag* (Soho Repertory Theater), *Oratorio for Living Things* (Ars Nova), *The Mother*

(Atlantic Theater Company); *Twelfth Night, We Rise: A Celebration of Resistance* (The Public Theater). New York City: *MEAT* (The Tank), *Hamlet Rehearsed*, *Lear's Shadow* (Smith Street Stage); *The Mile-Long Opera* (The High Line); *36 Juniper*, *Really Really* (Wrong House); *Larvae* (The Alchemical). Regional: Long Wharf Theatre, Vermont Shakespeare Festival, Vermont Stage Company and Saint Michael's Playhouse.



Chris Swetcky (Technical Director/Production Manager) has held positions as the head of Technical Direction for the School of Theatre at Penn State University, and Technical Director for CalArts. In addition to his work in academics, Chris

has worked at numerous venues across the country including most recently as production manager for Classical Theatre of Harlem's *First Noel* at the Apollo Theatre in Harlem. He was also technical director for the Ouroboros's *Trilogy*, a compilation of three operas, *Naga*, *Gilgamesh* and *Madame White Snake*, performed at the Majestic Theatre in Boston. Chris previously worked for American Repertory Theater in Cambridge, Massachusetts as Associate Technical Director. While at A.R.T. Chris worked on numerous productions including a few Broadway hits, such as *Porgy and Bess*, *Pippin*, *All the Way* and most recently *Finding Neverland*.



Jecca Barry (Creative Producer) is an independent theatre, film, and music producer. She is the founder and creative producer of Fin Productions, and a co-founder of Up Until Now Collective. Jecca's practice focuses on

developing work with artists that are challenging the conventions of the performing arts industry. From 2012–2022, she served as Executive Director of the acclaimed production company Beth Morrison Projects (BMP) and was a co-director of New York’s annual PROTOTYPE Festival from 2017–2022. Jecca has overseen the commissioning, development, production and touring of over 30 new theatre, music theatre, and opera works, and has toured those works to over 40 national and 15 international venues. Finproductions.org

LAND ACKNOWLEDGMENT

The University of Illinois System carries out its mission in its namesake state, which includes the traditional territory of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands continue to carry the stories of these Nations and their struggles for survival and identity.

As a land-grant institution, the University of Illinois has a particular responsibility to acknowledge the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We are also obligated to reflect on and actively address these histories and the role that this university has played in shaping them.

This acknowledgment and the centering of Native peoples is a start as we move forward.

Krannert Center affirms the commitment by the university to move beyond these statements, toward building deeper relationships and taking actions that uphold and preserve Indigenous rights and cultural equity.

As we gather to experience this performance, we have an opportunity to reflect on the ways that systems of oppression have shaped our society. We can work together to create systems that support human dignity, establish equity, strengthen cross-cultural relationships, and draw upon the creative capacity of all people that make up this community, state, nation, and world.



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Where Creativity Ignites Passion

Krannert Center is committed to providing an inclusive space where students, community members, visiting artists, and friends can gather for enriching performances and cultural experiences. The support of our donors and friends enables the Center to produce creative programming that ignites a passion for the arts that is invaluable.

Together, we can ensure that students and the greater community continue to have access to transformative performing arts experiences.

Please consider making a gift to Krannert Center today. With your help, we can sustain the high level of excellence you have come to expect, while strengthening the lasting impact of the Center's work.

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Contact Cheryl Snyder (217.333.2533 | casnyder@illinois.edu) or Bethany Whoric (217.300.6042 | bbwhoric@illinois.edu) to learn more about making a planned gift to Krannert Center for the Performing Arts.

KRANNERT CENTER PHILANTHROPY AND ADVOCACY

Krannert Center's dedication to the celebration, exploration, and cross-pollination of the arts is advanced through these special programs. Donors who champion such work make it possible for more people in our community to participate in life-affirming experiences.

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This passionate group of arts advocates assists Krannert Center staff in expanding the Center's leadership and financial resources.

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The Youth Series features daytime performances, online media created by performing artists, and educational activities designed especially for pre-K through high-school-aged students. Children who participate learn to appreciate the performing arts, gain knowledge, build social skills, and integrate live performance experiences into classroom work. Thank you to our Youth Series sponsors.

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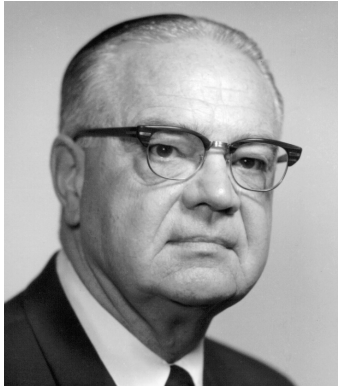


A. Mark Neuman
*80 years ago, in 1945, members
of the United States Armed
Forces liberated my father, Rab-
bi Isaac Neuman, from Ebensee,
Austria.
If US soldiers had not been
there, I would not be here.*

If you'd like to learn how you can become a sponsor, please contact Krannert Center Advancement at 217.333.6700 or advancement@krannertcenter.illinois.edu.

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The University of Illinois, the College of Fine and Applied Arts, and Krannert Center are profoundly grateful for the commitment of Krannert Society members. Through donations, pledges, and residual gifts of \$1 million or more, these open-hearted visionaries help build a thriving community and encourage cross-cultural understanding. Their support sustains the extraordinary vision of Herman and Ellnora Krannert to create a vibrant gathering place like no other.



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Demonstrating their steadfast dedication to the arts, members of the Foellinger Society have donated or pledged \$500,000 to \$999,999. Because of their generosity, everyone in this community can unite in joyful and engaging experiences. These magnanimous arts lovers celebrate the spirit of Helene Foellinger, whose memorial gift honored her sister, Loretta Foellinger Teeple, and established the Marquee Performance Endowment.



AVIS HILFINGER (1915-2004)
DEAN HILFINGER (1912-2006)
April 2000



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MARY ANDERSEN
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(1946-2022)
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University of Illinois President Emeritus and First Lady Stan and Judy Ikenberry have long demonstrated their love for the arts and their deep commitment to enhancing learning experiences for all University of Illinois students. Krannert Center gratefully acknowledges their steadfast support by introducing the Ikenberry Society to recognize donated gifts or pledges of \$250,000 to \$499,999.



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Dr. John B. Colwell, Pauline Groves Colwell, and R. Forrest Colwell provided critical funding for the Marquee Performance Endowment, and the Colwell Society gratefully acknowledges their invaluable assistance. Members have donated or pledged \$100,000 to \$249,999 for celebrating, preserving, and exploring the arts right here and around the globe.



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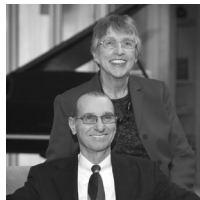
JOHN PFEFFER
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ANONYMOUS
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JUDITH LIEBMAN
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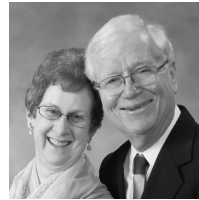
MICHAEL SWINDLE
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BURT SWANSON
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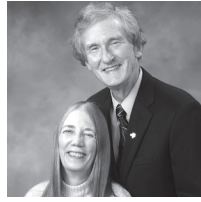
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KYLE ROBESON
(1929-2021)



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THE STUDENT SUSTAINABILITY COMMITTEE

The Student Sustainability Committee provided funding for the Krannert Center Audiences Lighting Retrofit Project, which continues to increase energy efficiency, decrease labor requirements, and improve safety conditions.



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Angela O'Brien
Marjorie Olson
Volodymyr Opryschenko
Irem Orsei
Carol Osgood
Brenda Pacey
Cecillia Paoppi
Eric Peters
Brittney Pillow
Sarah Pirila
Mark Polland
Tressa Porter
Renee Potter
Rosa Pullen
Robert Rasmus
Gloria Rendon
Gail Rice
Lan Richart
Nancy Rickey
Jordan Rinkenberger
Linda & Ronald Roaks
Judy Rudnicke
Teresa Rupsch
Barbara Schleicher
Mark Sellers
Christel Seyfert
Lei Shanhbag
Carolyn Sharp
William Shaw
Beth Shelton
Mary Shultz
Connie Smith
Pierre Stephens
Deb Stoltz
Carrie Storrs
Kelli Stretesky
Steven Stuff
Shandra Summerville
Zhuoqi Tao
Alice Taylor

John Taylor
Sarah Taylor
Donna Telley
Marissa Terronez
Catherine Testory
Tracy Thomas
Susan Thompson
Joy Thornton- Walker
Marina Tinone
Lee Trail
Karla Trimble
Owen Tucker
Delaney Valese
Rodney Vanous
Patti VerStrat
Brenda Wakeland
Mary Walker
Qin Wang
Kelly Warner
Jean Weigel
Whitney Welsh
Taylor White
Liesel Wildhagen
Douglas Williams
Jessica Williams
Julie Wirth
Erik Wolfing
Lowre Young
Rui Zhao
Russell Zillman

Emma Chang
Xixi Chen
Ti-Chung Cheng
Judy Chiang
June Chun
Leanna Cui
Amanda DuVall
Yating Feng
Ramya Gandhi
Griffin Garrett-Grossman
Rashmi Ghonasgi
Vix Henry
Uma Iyer
Marge Jerich
Xiaorui Jiang
Yixuan Jin
Nithya Kalwala
Andrew Klopp
Susan Koernr
Maria Kozar
Mildred Kumar
Toby Kutz
Maria Kuzniar
Amani Lalial
Lucas Langley
Jessica Larri
Erin Lee
Isabella Lee
Joy Lee
Edward Li
Zilu Li
Tina Lin
Wei Liu
Xiangyi Liu
Utsav Majumdar
Liliana Mansfield
Anne Margalith
Emma Mayes
Morgan Miller
Ethan Miranda
Kevin Nie
Qiaoyi Nie
Nicholas Orr
Steven Ortega
Yingrui Ouyang
Suraj Patel
Wesley Pereira
Diana Pham
Natalia Rafalko
Malika Raffensperger-Schill
Eliza Refaqt
Nicolle Reynolds
Julia Rhodes

Jacqueline Perez Rivas
Trevor Santiago
Anna Schuster
Kaustabh Sharma
Dan Shen
Bangyan Shi
Zhan Shi
Patricia Simpson
Pratik Sinha
Daniel Song
Wenjie Song
Lea Stangenes
Deepak Subramanian
Pooja Tetali
Alexandria Thomas
Tejashree Tirunagari
Jenny Tran
Kelly Trevillian
Jiaxin Wan
Gloria Wang
Yining Wang
Cierra Welch
Samyla Williams
Nicholas Wooden
Ananya Yammanuru
Huiya Yang
Jie Zhang
Nicole Zhang
Bowang Zhou
Ino Zhu

**KRANNERT CENTER
STUDENT ASSOCIATION**

Aminah Adebayo
K. Rae Ambroz
Helen Anil
Yusra Ansari
Caroline Atkinson
Claire Baffes
Subhodeep Bakshi
Kirsten Barker
Josie Besch
Aakash Bhide
Surman Bhowmick
Alyx Bibbs
Nick Boivin
Zach Bottoms
Alexa Bucio
Andrew A. Butterworth
Danielle Caccamo
Alice Cao

Utsav Majumdar
Liliana Mansfield
Anne Margalith
Emma Mayes
Morgan Miller
Ethan Miranda
Kevin Nie
Qiaoyi Nie
Nicholas Orr
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Yingrui Ouyang
Suraj Patel
Wesley Pereira
Diana Pham
Natalia Rafalko
Malika Raffensperger-Schill
Eliza Refaqt
Nicolle Reynolds
Julia Rhodes

KRANNERT CENTER STAFF

Mike Ross, Director
Cheryl Snyder, Director of Advancement
Terri Anne Ciofalo, Associate Director
for Production
Maureen V. Reagan, Associate Director
for Administration and Patron
Experience
Lindsay Dalrymple, Assistant Director for
Operations
Julianne Ehre, Assistant Director for
Programming and Engagement

EVENTS

Andrew Almeter, Senior Production
Coordinator for Events
Bree Brock, Production Coordinator
for Events
Rachel Gladd, Performing Arts Events
Coordinator
Rebecca Russell, Events Technical
Supervisor

PROGRAMMING AND ENGAGEMENT

Julianne Ehre, Assistant Director for
Programming and Engagement
Jason Finkelman, Artistic Director of
Global Arts Performance Initiatives
Emily Laugesen, Director of Community
Engagement
Sam Smith, Director of Civic Engagement
and Social Practice
Dora Watkins, Director of Campus
Engagement

ADVANCEMENT

Cheryl Snyder, Director of Advancement
Bethany Whoric, Associate Director
of Advancement
David Drake, Advancement Team
Assistant
Frank Niemeyer, FAA Annual Giving
Officer

OPERATIONS

Lindsay Dalrymple, General Manager

Director's Office

Zia Moon, Krannert Center Showcase
Director, Office and Communications
Support Specialist
Vanessa Lane, Office Manager

Building Operations

John O. Williams, Facility Manager
Tony Mapson, Assistant Facility Manager
Joe Butsch, Building Electrician
Scott Butler, Eric Carr, Austin Dearth,
Sara Dietrich, Jessica Fancher, Bryan
Franzen, Jacob Lerch, Chad Schwenk,
Attendants

MARKETING

Maureen V. Reagan, Associate Director
for Administration and Patron
Experience

Communications

Sean Kutzko, Assistant Communications
Director
Nicholas Mulvaney, Art Director
Jodee Stanley, Program and Web Editor

Public Services

Amy Thomas, Food Services Director
Elizabeth Henke, Stage 5 Bar Manager
Michael Bunting, Hospitality Supervisor
John Ingalls, Culinary Worker
Whitney Havice, Ticketing and Patron
Services Director
Ann-Marie Dittmann, Patron Services
Assistant Director
Ty Mingo, Assistant Ticket Services
Director
Jon Proctor, Nick Wurl, Ticket Sales
Supervisors
Adrian Rochelle, Front of House
Performance Supervisor

PRODUCTION

Terri Anne Ciofalo, Director
of Production
Maria Miguens, Production Manager

Audio Department

Rick Scholwin, Audio Director
Alec LaBau, Associate Audio Director/
Video Director
Tyler Knowles, Assistant Audio Director

Costume Shop

Andrea Bouck, Costume Director
Richard Gregg, Costume Rentals Director/
Wardrobe Adviser/Associate Costume
Director
Paige Stewart-Rankins, Hair & Makeup
Supervisor

Julianna Steitz, First Hand
April McKinnis, EB McTigue,
Cutters/Drapers
Kari Little-McKinney, Theatrical Stitcher

Lighting Department

Lisa Kidd, Lighting Director
David Krupla, Associate Lighting Director
Nick Jukes, Theatrical Lighting
Coordinator

Properties Department

Adriane Binky Donley, Properties Director
Kira Lyon, Assistant Properties Director

Scene Shop

Ryan Schultz, Technical Director
Tatsuya Ito, Associate Technical Director
Bill Kephart, Scene Shop Office
Administrator
Bobby Reynolds, Theatrical Scene Shop
Coordinator
Kayley Woolums, Theatrical Scene Shop
Assistant

PERFORMING ARTS BUSINESS SERVICE CENTER

Jenell Hardy, Director of Business
Services
Macauley Allen, Business Services
Specialist
Debbie Delaney, Accounting Staff

WE'RE SO GLAD YOU'RE AT THE CENTER

We work to create the best possible setting for the experiences you seek and find here.

NECESSARIES

Restrooms are located in the foyers of Foellinger Great Hall, Tryon Festival Theatre, and Colwell Playhouse; the east entrances on the Lobby level; and in each elevator lobby on Level 1 and Level 3. Lobby restrooms and one restroom in each elevator lobby are fully accessible and contain baby-changing stations.

Ushers will be happy to provide you cough drops courtesy of St. Joseph Apothecary, or disposable foam earplugs if the place starts rockin'.

If you or a companion needs medical assistance, contact an usher or other staff member.

Please take a moment before the performance to note the theatre exits nearest to you. If it becomes necessary to evacuate the theatre, please remain calm, follow the instructions of the house staff, and exit in an orderly fashion to the appropriate safe meeting location, which will be announced to you.

PHONES AND DEVICES

The use of cell phones, cameras, and recording devices during performances is prohibited unless otherwise announced from the stage.

LATE ARRIVALS

As a courtesy to performers and audience members, latecomers will be seated only at times selected in advance by the artist. Should you find that you've arrived late to a performance, our Patron Services staff will keep you informed about the earliest seating opportunity.

LOST ITEMS

If you are in need of Lost and Found, please visit the Patron Services counter. We will do our best to reunite object and owner!

TICKET RETURNS

If you find you can't attend a performance, please contact the Ticket Office in advance, preferably by 6pm the day before the performance (kran-tix@illinois.edu or 217.333.6280). We never charge a handling fee on ticket transactions.

ACCESSIBILITY

Krannert Center for the Performing Arts is committed to making experiences accessible for all patrons, and we are delighted to provide a number of services to assist you. Krannert Center is equipped with an assisted listening system, wheelchair-accessible and no-step/few-step seating, and large-print programs, Braille programs, and American Sign Language interpreters are available with three weeks' advance notice.

For assistance regarding your visit, please contact patronservices@krannertcenter.illinois.edu or 217.333.9716 or visit go.KrannertCenter.com/Accessibility.

Para ayuda en relación con su visita, favor de enviar un email a:

Pour vous aider dans votre visite, prière de nous envoyer un courriel à:

欢迎! 如若您对您的造访需要帮助, 请发送电子邮件至:

स्वागत है! अगर आपको अपने रहने के लिए मदद चाहिए, ईमेल कीजिए:

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PATRONSERVICES@KRANNERTCENTER.ILLINOIS.EDU
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