



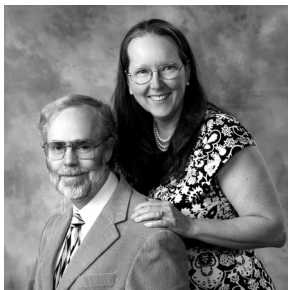
**LYRIC THEATRE @ ILLINOIS**

**CARNAVAL!**

Julie Jordan Gunn, producer  
Casey Robards, music director and conductor  
Anthony Patterson, music director and arranger  
Lara Brooks, stage director  
Tuesday, March 4, 2025, at 7:30pm  
Foellinger Great Hall

THANK YOU TO OUR SPONSORS

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# WELCOME

Dear friends of Lyric Theatre,

Lyric Theatre at Illinois is celebrating its 10-year anniversary this season. Since LTI's founding in 2014, we have rethought the teaching, performance, and production of sung theatre, not only in the School of Music and Krannert Center for the Performing Arts, but also philosophically and artistically in a larger national and international context.

We have expanded the repertoire to include contemporary musical theatre, cabaret, and Latin American works in clubs, museums, and sunken gardens, while remaining deeply invested in Mozart, Sondheim, Puccini, and Bizet. University of Illinois' Bachelor of Musical Arts in Lyric Theatre is the first of its kind nationally with 15 alumni and 43 current students. We continue to push boundaries with new operas and musicals including 14 new works—6 of them by students and 8 by industry professionals.

This season we are presenting two particularly special works in that they are considered the

first of their kind. *Oklahoma!* is regarded as the first "book musical," written in 1943 with words, lyrics, music, and choreography all working together to tell the story of farm girl Laurey Williams and her suitors Curly and Jud; *Orfeo* is regarded as the first opera in the repertory—Claudio Monteverdi's setting of the ancient story of Orpheus and Eurydice for a 1607 Carnival performance in Mantua, Italy.

As we look back on 10 years of teaching, performing, and celebrating the brilliant legacy that we call Lyric Theatre repertoire, we look forward to the next 10 years as we educate the leaders of the next generation of artists, scholars, composers, and designers who will continue this work. Thank you for your support!

Julie and Nathan Gunn  
Directors, Lyric Theatre @ Illinois

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# PROGRAM

## **CARNAVAL!**

Tuesday, March 4, 2025, at 7:30pm  
Foellinger Great Hall

**Fanfarra** (Sergio Mendes)  
*CIYC, Company*

**La vida es un Carnaval** (Victor Daniel/Celia Cruz)  
*Gianna Casanova, Seth Carl, and Company*

**Mi Tierra** (Estéfano/Gloria Estefan)  
*Dahlia Medvinsky, with Julia Tejada*

**Con los años que me quedan** Emilio Estefan Jr./  
Gloria Estefan)  
*Yuzhen Jin, with Joshua Knehans, Elijah Yang,  
Josh de la Cruz, Chris Pettersen*

**Represent** (Orishas)  
*Megan Ferrari, Hector Camacho  
with Margot Burm, Lily Mammaing, Pearle Pe-  
tersen, Josh de la Cruz, Evan Raymond  
Dancers: Lily Borkowicz, Maggie Hancock,  
Sasha Van Den Berg, Seth Carl, Zihao Liu, Alex  
Pacheco, Kyle Widener*

**Les Champs Elysées** (Joe Dassin/Pomplamoose)  
*Yoo Jin Jung, with Joshua Knehans, Elijah Yang,  
Josh de la Cruz, Leo Mondschain*

**Voilà** (Barbara Pravi)  
*Catheryn Kuhar*

**Hymne à l'amour** (Edith Piaf)  
*Laura Bretan*

**Lambada (Chorando Se Foi)** (Gonzalo and Ulises  
Hermosa/Ferreira, Maraví, Ari)  
*Isabella Dippel*

**Si jamais j'oublie** (Zaz)  
*Maggie Hancock, with Stella Catalano, Lin  
Gilbertz, Pearle Peterson*

**Les passants** (Zaz)  
*Marley Lammers and Jana Dinkeloo*

**Je veux** (Zaz)  
*Aliza Gussin and Lily Borkowicz*

**A French bossa (Á Cabo)** (Pomplamoose)  
*Sophia Katsma and Amber Cloud*

**Brazil (Aquarela do Brasil)** (Ary Barroso/Pink  
Martini)  
*Mia Love and Company*

**Feira de Mangaio** (Clara Nunes)  
*Catheryn Kuhar and Alex Pacheco*

**Magalenha** (Sergio Mendes)  
*Hector Camacho, Leo Mondschain, Laura Bretan  
and CIYC*

**Guáantanamera** (Celia Cruz)  
*Megan Ferrari, with Addi Barclay, Audrey  
Brammer, Margot Burm, Maija Flannery, and  
CIYC*

**Carnaval del Barrio** (Lin-Manuel Miranda)  
*Megan Ferrari, Caelan Doyle, Zihao Liu, Evan  
Raymond, Josh de la Cruz, Chris Pettersen,  
Paige Greve, Elijah Yang, with Maija Flannery,  
Mina Kostic, Cade McHugh, Julia Tejada, Joshua  
Knehans, and Company*

*Lyric Theatre @ Illinois is a proud part of the University of Illinois School of Music (Linda R.  
Moorhouse, director).*

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# CARNAVAL!

## **PRODUCER**

Julie Jordan Gunn

## **MUSIC DIRECTOR/CONDUCTOR**

Casey Robards

## **MUSIC DIRECTOR/ARRANGER**

Anthony Patterson

## **STAGE DIRECTOR**

Lara Brooks

## **ASSISTANT STAGE DIRECTOR**

Grace Kreps

## **ASSISTANT CONDUCTOR/CHORUS MASTER**

Andrey Ivanov

## **CHOREOGRAPHERS**

Alex Tecza

Kato Lindholm

## **LIGHTING DESIGNER**

Jasmyn Oliveros

## **STAGE MANAGER**

Lydia Przybylski-Munden

## **LANGUAGE COACHES**

Hector Camacho

Aliza Gussin

Andrey Ivanov

## **VOCAL COACH**

Lily Mammaing

## **REHEARSAL PIANO**

Anthony Patterson

## **BLOCO GAVIÃO**

Mark Becker, director

Seth Condon

Rose Marshack

Mestre Deni (Denis Chiaramonte)

## **KING KREWE/MASTER OF CEREMONIES**

Michael Tilley

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# CAST

Addi Barclay  
Lily Borkowicz  
Audrey Brammer  
Laura Bretan  
Margot Burm  
Hector Camacho  
Seth Carl  
Gianna Casanova  
Stella Catalano  
Amber Cloud  
Joshua De La Cruz  
Jana Dinkeloo  
Isabella Dippel  
Caelan Doyle  
Megan Ferrari  
Maija Flannery  
Lin Gilbertz  
Paige Greve  
Aliza Gussin  
Maggie Hancock  
Yuzhen Jin  
Yoo Jin Jung  
Sophia Katsma  
Josh Knehans  
Ellie Kollmeyer  
Mina Kostic  
Catheryn Kuhar  
Marley Lammers  
Zihao Liu  
Mia Love  
Lily Mammaing  
Dahlia Medvinsky  
Leo Mondschain  
Cade McHugh  
Alexander Pacheco  
Pearle Peterson

Chris Pettersen  
Julia Tejada  
Evan Raymond  
Sasha Van Den Berg  
Kyle Widener  
Elijah Yang

## **CENTRAL ILLINOIS YOUTH CHORUS**

Grace Batsie  
Charlotte Colella  
Meera Dande  
Sybil Kammin  
Devyani Lalwani  
Margot McKnight  
Pippa McKnight  
Oscar Pollard  
Nadia Tawfick  
Jack VanSteenhuyse  
Eian Webb

## **CIYC ARTISTIC DIRECTOR**

Andrea Solya

## **CIYC CONDUCTOR**

Ann Marie Morrisette

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# ORCHESTRA

## **ALTO SAX**

Katie Zaucia\*  
Jacob Green\*

## **TENOR SAX**

Nata Verthein\*  
Belle Ramirez\*

## **BARITONE SAX**

Olivia Diehl\*

## **TRUMPET**

Kevin Kierspe\*  
Max Ando\*  
Amy Myers\*  
Michael Roberts\*

## **TROMBONE**

Donovan Chong\*  
Irene Choi\*  
Bhargav Sampathkumaran\*  
Jonathan Hanna\*

## **VOCALS**

Lenny Kim\*

## **PIANO**

Anthony Patterson

## **KEYBOARD**

Peyton Black\*

## **GUITAR**

Will Long\*

## **BASS**

Xin Xu\*

## **DRUMS**

Chris Morrow\*

## **ACCORDION**

Robert Sweedler

## **PERCUSSION**

Mark Becker  
Seth Condon  
Rose Marshack  
Mestre Deni (Denis Chiaramonte)  
Daisy Waters

*\*Repertory Jazz Orchestra member*

*Repertory Jazz Orchestra is directed by Jim Pugh*

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# PROGRAM NOTES

Carnaval in Brazil is an exuberant celebration featuring samba music and dance, a pulsating rhythm originating in Afro-Brazilian communities. Samba schools parade through streets, showcasing intricate choreographies and colorful costumes. In Cuba, Carnaval embraces Afro-Cuban beats like son and rumba. Street performers and dancers in vibrant attire bring life to the rhythms with mesmerizing movements. Meanwhile, in France, Carnaval is a blend of local traditions and global influences. In Nice, for example, parades feature lively music, from brass bands to modern electronic beats, and dances range from traditional folk to contemporary styles. Together, these Carnavals celebrate cultural diversity through music and dance.



# PROFILES

*Lyric Theatre @ Illinois acknowledges with gratitude the cooperation of the voice and accompanying faculties of the University of Illinois School of Music in supporting the talented students in its productions.*



**Addi Barclay** is excited to take part in her first production here at the University of Illinois Urbana-Champaign. She is a freshman lyric theatre major pursuing a Bachelor of Music Arts. She is from Monticello, Illinois and attended Monticello

High School, where her love of performing began. Some of her favorite previous credits include Deloris Van Cartier in *Sister Act*, The Witch in *Into the Woods* (Monticello High School), Katherine Plumber in *Newsies Jr.* (Dectur Park District), and Carrie in *Carrie* (CU Drama Makers). She is lucky to be a part of the Women's Glee Club here at the U of I, and has plans to perform whenever she can in her free time.



**Lily Borkowicz** is delighted to be performing in her first season with Lyric Theatre @ Illinois. She is a freshman studying with Dr. Scott MacLeod in the BMA program and is originally from La Grange Park, Illinois. You may have seen her as Violet in Illini

Student Musicals' 9 to 5 this past fall, and she is ecstatic to be featured in the freshman showcase this May. Lily is beyond grateful for the opportunity to perform with this amazingly talented cast, and she thanks all those involved in this show from the very bottom of her heart for their incredible work and constant support.



**Audrey Brammer** is a freshman pursuing a BMA in lyric theatre at the University of Illinois Urbana-Champaign. Being from North Carolina, she is excited to be in a new environment receiving a great education. Her most recent

credits include *The Prom* (Dee Dee Allen) at University of North Carolina Playmakers Repertory Company, *Mean Girls* (Cady Heron) at Holly Springs High School, and *The Drowsy Chaperone* (The Drowsy Chaperone) at UNC Playmakers Repertory Company. Audrey involves herself in visual art recreationally and embroiders in her free time. Audrey would like to thank her professors for their wisdom and encouragement and her parents for being a constant pillar of support and love.



**Laura Bretan** is a junior student studying vocal performance with Dr. Brooks. Laura has been singing since she was four years old and is excited to be following her passions on the world stage, as well as in the academic scene at the

University of Illinois Urbana-Champaign. Through her music, Laura hopes to spread positivity and inspire others to also pursue and embrace their unique passions.



**Margot Burm** is a freshman at the University of Illinois Urbana-Champaign pursuing her BMA in lyric theatre. She is a student of Dr. Scott Macleod. Margot has been performing onstage for over 10 years now, and some of her previous theatre credits include

*Little Women* (Jo March), *Fiddler on the Roof* (Golde), and *Legally Blonde* (Elle Woods) at Edge of the Wood Theatre. She was also seen in Loyola Academy's production of *Mamma Mia!* (Donna Sheridan) and *Children of Eden* (Snake) at the McGrath Family Performing Arts Center. In the summer 2023, Margot was a student at the National High School Institute (The Cherubs) at Northwestern University (Theatre Arts Division+ Musical Theatre Extension). Margot is also a part of Illini Student Musicals; her previous credit includes *9 to 5* (Missy Hart). She would like to thank her friends and family for all their love and support.



**Hector Camacho** has led a career that spans several genres, including opera, musical theatre, oratorio, sacred music, and art song. His most recent role is Prince Ramiro in Rossini's *La Cenerentola* at the 2024 Bay

View Music Festival. Other credits are The Time Traveler in the contemporary opera *Black Square* in 2024 with Lyric Theatre @ Illinois, and Burrs in a 2023 production of Andrew Lippa's *The Wild Party* with the same company. He sang Rinuccio in Puccini's *Gianni Schicchi* and Lumière in Disney's *Beauty and the Beast* at the 2023 Bay View Music Festival and in the Great Lakes Center for the Arts. In 2023, he also played Edgardo in the

University of Illinois Voice Area Opera *Lucia di Lammermoor*. In December 2022, he played the role of Sergio Robusto in Hillard and Boresi's new work *MET: The Musical* at Lyric Theatre @ Illinois. In 2021, he played Ferrando in a New York production of *Così fan tutte*. In 2020, he performed as Gherardo in *Gianni Schicchi* at the Teatro Mayor Julio Mario Santo Domingo. He debuted as Tamino on the same stage in *The Magic Flute* in 2015. In concert, he has performed Handel's *Messiah*, J. S. Bach's *Magnificat*, F. P. Schubert's *Mass in E-flat*, and Berlioz's *Lélio, ou le retour à la vie*. He has been the recipient of several merit based awards. In 2024, he received the Sara De Mundo Lo Award for Excellence, granted by Lyric Theatre @ Illinois. In 2022, he won First Prize in the Male Voice Category at the Bogotá Philharmonic National Voice Competition, the most prestigious award for singers in his native country, and he was a finalist in the Krannert Center Debut Artist Competition in Champaign-Urbana, Illinois. He has received the merit based Stotler Voice Fellowship at the University of Illinois at Urbana-Champaign in 2020, 2021, 2022, 2023, and 2024.



**Seth Carl** is a sophomore at the University of Illinois studying in the lyric theatre program. Previous performances include Lyric Theatre @ Illinois' *Carnavall*, Illini Student Musicals' *The Prom*, Ain Gordon's *Relics and Their*

*Humans*, and many more! He is thankful for all of the amazing opportunities Lyric Theatre @ Illinois has given him and his family for their unyielding support in everything he pursues.



**Gianna Casanova** is in her second year of undergrad with Lyric Theatre @ Illinois. Originally from Columbia Maryland, she is excited to be here for another wonderful LTI season! In her previous year,

she was heard in the Offstage Chorus of *Black Square*, as Usnavi in *Carnaval!*, and, of course, Freshman Showcase.



**Stella Catalano** is so excited to be a freshman in the lyric theatre program at the University of Illinois Urbana-Champaign. She is from Castle Rock, Colorado and has loved musical theatre for as long as she can remember. She has

been in many productions so far and played Missy in *9 to 5*, Gloria in *Bye Bye Birdie*, Irena in *I Never Saw Another Butterfly*, and much more with Rock Canyon High School. In her free time, Stella likes to read, spend time outdoors, hang out with her friends, play guitar and piano, and listen to music. Overall Stella is thrilled to be a lyric theatre student at U of I, and is so excited for the next four years.



**Amber Cloud** is a sophomore in lyric theatre, born and raised in Chicago. Before attending the University of Illinois Urbana-Champaign, she has been invited to perform alongside Karol G on *Saturday Night Live* and at Lollapalooza, has toured

around the country to places like Alabama, California, Florida, Kentucky, and even other countries such as Egypt. She has been dancing and singing her entire life, and most recently has taken up acting once attending U of I. Her most recent

roles include performing as a featured dancer in *Oklahoma!* and *Under the Stars*. She is very excited to continue her journey here at U of I and to explore many new experiences. She would like to thank her parents and her teachers for always supporting her and showing her the best route to take.



**Joshua De La Cruz** Josh is a freshman in lyric theatre, and from North Riverside, Illinois. He is ecstatic to make his acting debut at the Krannert Center at the University of Illinois Urbana-Champaign.

Although this is his first time performing at a collegiate level, he has had the great opportunity of participating in musicals at his former high school. Notable roles include Nicely-Nicely Johnson in *Guys and Dolls* and Doody in *Grease*. Josh is also involved in the Varsity Men's Glee Club at Illinois, where he enjoys being able to sing in a comfortable and encouraging space. While he's not on stage, Josh loves to sing for his community, such as being involved in his church's worship team. As he steps into this new chapter at the Krannert Center, Josh is eager to share his talent and passion with the audience. He looks forward to this exciting opportunity and the journey ahead. He hopes you enjoy the show!



**Jana Dinkeloo** is a first year master's student at the University of Illinois studying with Professor Yvonne Redman. She is so thrilled to be a part of her first production at Illinois. She has previously performed the role of Fiordiligi in *Così fan tutte* in Lyric Theatre @ Illinois' opera scenes

program, and covered the role of Donna Anna in

*Don Giovanni* at Chicago Summer Opera last summer. Jana received her bachelor's degree from Butler University in Indianapolis, Indiana, where she performed the roles of Lady Billows in *Albert Herring* and the First Lady in *The Magic Flute*.



**Isabella Dippel** is a senior in the lyric theatre program from Sturgeon Bay, Wisconsin. She has most recently had the joy of portraying Lucy Westenra in *Dracula: The Vampire Play* with Penny Dreadful Players and Christine/Pamina in *Lyric Under the Stars* at the Allerton Gardens. Other credits include *Les Misérables* with the International Lyric Academy in Italy; *Black Square*, *Carnaval*, *Die Fledermaus*, and *Trial by Jury* with Lyric Theatre Illinois; *A Midsummer Night's Dream* (Helena) with Champaign-Urbana Theatre Company; and *Hamlet* (Gertrude) and *Romeo and Juliet* (Juliet) with What You Will Shakespeare Company. She thanks her professors and her family, both the one she was born into and the ones she has found on campus. Enjoy the show!



**Caelan Doyle** (she/her) is a senior pursuing a BMA in Lyric Theatre. She is a student of Sarah Wigley and is very excited to be performing. Her past credits with Lyric Theatre @ Illinois included the 2022, 2023, and 2024 productions of *Carnaval!* (Soloist/Ensemble), the 2022, 2023, and 2024 fall productions *Under The Stars* (Soloist/Ensemble), the fall 2022 production of Stephen Sondheim's *A Little Night Music* (Fredrika Armfeldt understudy), the 2023 operetta *Trial by Jury* (Ensemble), and the 2024 operetta *Die Fledermaus* (Ensemble). On campus, she is a part of Women's Glee Club and has worked as an

assistant lighting designer for the 2021 fall production of *Into The Woods*. Originally from Chicago, she has been part of theatre groups all around the Chicago area which include Emerald City Theatre, Windy City Performs, Chicago Music and Acting Academy (CMAA), and After School Matters (ASM). Caelan would like to thank her family and friends for their ongoing support, the staff of Lyric Theatre for this incredible opportunity, and Sarah Wigley for her mentorship.



**Megan Ferrari** is a mezzo-soprano from Houston, Texas. Most recently, she performed the role of Dorabella in Voice Area Opera's production of *Così fan tutte* by Mozart. She has covered the role of Orlofsky in Lyric Theatre @ Illinois' production of *Die Fledermaus* by Johann Strauss. Before beginning her master's degree, she performed the role of Bradamante in Handel's opera *Alcina* with Operativo Houston at the Houston Saengerbund. Megan received her Bachelor of Music degree from the University of Houston and is currently pursuing her MM in vocal performance and literature degree at the University of Illinois School of Music. She is currently in the studio of Professor Ricardo Herrera.



**Maija Flannery** is a freshman lyric theatre major, and she is thrilled to be involved in her first production at the University of Illinois Urbana-Champaign! Previous roles include *Jesus Christ Superstar* (Mary Magdalene) at Ghostlight ETC, *Mamma Mia!* (Sophie) at DGS Drama, and *Spring Awakening* (Ilse) at Ghostlight ETC. Currently, Maija is studying voice under Dr. Lara Brooks.

Maija is grateful for the opportunity to perform at Krannert Center, doing what she loves most. Special thank you to her parents and sister for their endless love and support.



**Lin Gilbertz** is a freshman in the University of Illinois' lyric theatre program pursuing her bachelor's degree in music arts. She is from Champaign, Illinois and attended Centennial High School, where she discovered her love for theatre as Marci in

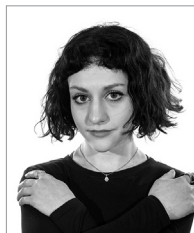
*Almost, Maine* (2024), Sandy in *Grease* (2023), and Rona in *The 25th Annual Putnam County Spelling Bee* (2022). Other productions she's been a part of include Illinois High School Theater Festival's All State production of *She Kills Monsters* (2024) and Chris in Champaign Urbana Drama Makers' production of *Carrie: The Musical* (2024). On campus, Lin is involved with Illinois Student Musicals as both a performer and a member of their marketing team and her sorority, Alpha Gamma Delta.



**Paige Greve** is thrilled to be in her fourth semester as a lyric theatre major at the University of Illinois Urbana-Champaign! She is currently studying under the direction of Professor Dawn Harris. You may have previously seen her in Lyric Theatre @

Illinois' productions of *Under the Stars*, *Carnaval!* and *Black Square* at Krannert Center for the Performing Arts. Her other previous works include Julia in Oberacker and Taylor's *Bandstand*, Elizabeth in Oberacker and Taylor's pilot production of *Ace*, Celia in Shakespeare's *As You Like It*, and Foreman in *Twelve Angry Men*. These productions were performed under the direction of Rebecca Marianetti, Matthew Bourke,

and John Forsythe at York Community High School. She would like to thank the Lyric Theatre @ Illinois faculty for the opportunity to perform and her family and friends for all of their support!



**Aliza Gussin** is a senior at the University of Illinois Urbana-Champaign pursuing a Bachelor of Music Arts degree. You may have seen her in such Lyric Theatre @ Illinois productions as *Carnaval!* (2022, 2024) and *Under the Stars* (2023, 2024).

She also played the role of Nadine in *The Wild Party* at Krannert Center in fall 2023. Aliza also was honored to read Francesca Rima's *Il Stupro* at Compania Artemis Danza's performance of *Corpi Violati* in Champaign. During her summers, Aliza enjoys teaching dance and drama.



**Maggie Hancock** (she, her) is a junior from Carol Stream, Illinois studying lyric theatre on the performance track at the University of Illinois. She is a current student of Dawn Harris and Lara Brooks. Her recent credits with Lyric Theatre @

Illinois include; *Oklahoma!* (Ado Annie), *Carnaval!* (Featured Dancer), *The Wild Party* (Ensemble, Nadine cover), and *Under the Stars* (Ensemble). Also on campus, Maggie is involved with Illini Student Musicals. She was in the cast of Illini Student Musicals' *Big Fish* playing Jenny Hill, and was the assistant choreographer for their production of *Grease*, both of which played at Lincoln Hall on campus. Maggie is a member of Women's Glee Club at the University of Illinois. She wants to thank the incredible production team, her professors, and her friends and family for always supporting her! She hopes you enjoy the show!



**Yuzhen Jin**, a Chinese mezzo-soprano, is currently in her first year of the DMA program, majoring in opera performance at the University of Illinois Urbana-Champaign. Ms. Jin completed her MM degree in opera performance at the

Mannes School of Music in New York and earned a BM degree in opera performance from the Cleveland Institute of Music. Jin began her journey performing opera on stage in high school when she attended Walnut Hill School for the Arts in Natick, Massachusetts, where she played many major roles in opera productions. Jin's stage credits include the third lady in *Die Zauberflöte*, Mercedes in *Carmen*, Orlofsky in *Die Fledermaus*, Jo in *Little Women*, Hansel in *Hansel und Gretel*, Zita in *Gianni Schicchi*, the second witch in *Macbeth*, the second witch in *Dido and Aeneas*, the third spirit in *Die Zauberflöte*, Chasseuse in *Hippolyte et Aricie*, and the Shepherd in *L'enfant et les sortilèges*.



**Yoo Jin Jung** is a first-year Artist Diploma student in vocal performance at the University of Illinois Urbana-Champaign under the guidance of Yvonne Redman. She earned a Master of Music in vocal performance from the University of Louisville,

where she studied with Emily Albrink Katz and was inducted into the Society of Pi Kappa Lambda. Yoo Jin won first place at the Kentucky District NATS Competition and received the Gina Epifano Award for Best Overall Performance. She also won the Dr. T. Huang and Mary Huang Aria Competition, earning the opportunity to perform with the U of L Symphony Orchestra. Her opera roles include Pamina in *Die Zauberflöte* at U of L Cardinal Stadium and Adina in *The Elixir of Love*

with the U of L Opera Theater and Symphony Orchestra. She performed as Juliette in *Roméo et Juliette* at the Canto Vocal Programs opera concert and, most recently, as Marie in *La Fille du Régiment* in Lyric Theatre @ Illinois Opera Scenes at the Tryon Festival Theatre. Additionally, she has appeared in various opera concerts as Gilda in *Rigoletto*, Lakmé in *Lakmé* and Ophelia in *Hamlet*. Yoo Jin is passionate about exploring and performing music across a variety of genres and hopes to share meaningful and joyful moments on stage with the audience.



**Sophia Katsma** (she/her), a sophomore lyric theatre major at the University of Illinois Urbana-Champaign, is overjoyed to be a part of tonight's program. A student of Professor Nathan Gunn, her most recent credits following a

performance at Carnegie Hall include Illini Student Musicals' production of *The Prom* (Ensemble) in addition to Lyric Theatre's *Carnaval!* (Ensemble) and *Under the Stars* (Ensemble). A James Scholar on the School of Music Student Advisory Board and an Undergraduate Student Representative for DEIA in the College of Fine and Applied Arts, Katsma is a passionate advocate for student welfare and equity in the arts. Sophia would like to thank her teachers and family members for supporting her in pursuing her dreams!



**Josh Knehans** is a sophomore vocal performance major at the University of Illinois Urbana-Champaign. He currently studies under Professor Gunn and Dr. Lawrence and is thrilled to be joining in the Lyric Theatre @ Illinois productions

for another semester. He has previously been

apart of *Carnavall*, *Black Square*, *Under the Stars*, and *Oklahoma!* with Lyric Theatre @ Illinois. Outside of LTI, Josh performs with the University Place Christian Church Choir. He is looking forward to working with LTI on another amazing production.



**Ellie Kollmeyer** is a freshman in the University of Illinois lyric theatre program. She grew up in Springfield, Missouri, where she played many roles through her high school theatre department. These roles include Ellie Blake in *Freaky*

*Friday*, Raja in *Never Saw Another Butterfly*, and Dorothy in *The Wizard of Oz*. She is very grateful to be involved in this performance, and hopes that everybody enjoys the show!



**Mina Kostic** is an undergraduate student specializing in open studies for vocal performance and composition. She has an extensive background of approximately 11 years at Serbia's prestigious Stevan Mokranjac Music School and later obtained an associate degree from the College of DuPage. Mina has performed in numerous notable productions, including *DuPage Choral Night of Opera* and a solo vocal concert at the National Museum of Kraljevo, Serbia. Her artistry has earned her first place in classical piano competitions, and she has showcased her vocal talent as a soprano at the Illinois Music Educators Association (ILMEA) state competition. In her spare time, Mina passionately explores composition across diverse genres, with particular interests in film scoring and choral works, reflecting her multifaceted musical talent.

Mokranjac Music School and later obtained an associate degree from the College of DuPage. Mina has performed in numerous notable productions, including *DuPage Choral Night of Opera* and a solo vocal concert at the National Museum of Kraljevo, Serbia. Her artistry has earned her first place in classical piano competitions, and she has showcased her vocal talent as a soprano at the Illinois Music Educators Association (ILMEA) state competition. In her spare time, Mina passionately explores composition across diverse genres, with particular interests in film scoring and choral works, reflecting her multifaceted musical talent.



**Catheryn Kuhar** is a senior pursuing a BMA in lyric theatre. She is a current student of Nathan Gunn and Sarah Wigley. Her past credits with Lyric Theatre @ Illinois include *A Little Night Music* (Fredrika); *City of Angels* (Mallory Cover);

*The Wild Party* (Mae); *Fugitive Songs* (Soloist); and *Oklahoma!* (Laurey). She would like to thank her family and friends for their endless support toward her craft and share her appreciation for every hand that contributed to this incredible show.



**Marley Lammers** is a junior lyric theatre major. She has previously appeared in Lyric Theatre @ Illinois' productions of *Oklahoma!* (Ellen/Laurey Cover), *Under The Stars* (Phantom Medley), *Carnavall!* (Girl from Ipanema), *MET: The Musical* (Comm.), and

*Die Fledermaus* (Ensemble). Favorite roles include Olive (*Spelling Bee*), Molly (*Peter and the Starcatcher*), Daryl/Stanford (*Bright Star*), and Mother Superior (*Sister Act*). Marley is a songwriter and Noontime Performer at the Illini Union. She trains in the Meisner technique at the Houde School of Acting and has studied script analysis with Alex Collins. She produced and acted in several short and feature films and was nominated as best supporting actress for her role in *Be Our Guest* at the 2024 Cleveland 48-Hour Film Festival. Marley thanks her family for all of their endless love and support in all of her creative endeavors. She is thrilled to be a part of this fantastic production and hopes you enjoy the show!



**Zihao Liu**, Chinese tenor, is an artist of exceptional vocal agility and communicative musicianship. Mr. Liu's recent solo appearances include Lord Tolloller in Gilbert and Sullivan's *Iolanthe*; tenor soloist in Beethoven's 9th Symphony with

the Bard Conservatory Orchestra; the Schoolmaster in Janáček's *The Cunning Little Vixen*; tenor soloist in Handel's *Messiah* with The Orchestra Now; and the Nurse in Monteverdi's opera *L'incoronazione di Poppea*. In addition, Mr. Liu has performed several solo recitals in the United States and China. This summer he will be the Vocal Fellow at Music Academy of the West. Mr. Liu has performed at Carnegie Hall, Symphony Space, the Richard B. Fisher Center for the Performing Arts, Suzhou Culture and Arts Centre, and the Chongqing Grand Theatre. Mr. Liu is the first-year doctoral student at the University of Illinois Urbana-Champaign, and he holds a Bachelor of Music in voice from the Manhattan School of Music and a master's degree from the the Bard College Conservatory of Music. More information at [www.zihao-liu.com](http://www.zihao-liu.com).



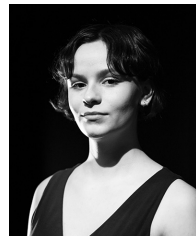
**Mia Love** is a second-year master's student of performance and literature at the University of Illinois Urbana Champaign studying with Yvonne Redman. She received her bachelor's degree from the University of Southern Maine

Osher School of Music, where she studied music education. Mia has performed roles and scenes as Queen of the Night in Mozart's *Die Zauberflöte*, Susanna in *Le nozze di Figaro*, Adele in *Die Fledermaus*, Marie in *La fille du Régiment*,

Papagena in *Die Zauberflöte*, La Fée in *Cendrillon*, Diva in *Black Square*, Abigail Williams in *The Crucible*, Musetta in *La bohème*, and Gertie in *Oklahoma!* During the summer of 2024, Mia was a member of the ensemble for Opera Maine's production of *Aida* and performed a solo concert for the company as their Ellen Chickering Young Artist. When she's not performing, Mia enjoys spending time outdoors with her friends, family, and her dog, Pronto, who loves to sing too.



**Lily Mammaing** is thrilled to be participating in her first season as a student of the University of Illinois' lyric theatre program. Originally from the western suburbs of Chicago, Lily is a recipient of the National School Choral Award and has studied voice, piano, and songwriting prior to starting her Bachelor of Musical Arts at Illinois.



**Cade McHugh** (any) is a freshman at the University of Illinois Urbana-Champaign, and they are grateful to be pursuing a BMA in lyric theatre. Cade is from Chicago, Illinois, where they performed in shows at and outside their high school, Jones

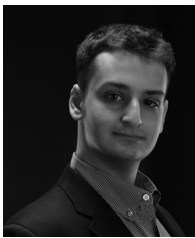
College Prep. Some of their credits include *Chicago* (Velma Kelley) and *Godspell* (Judah/John the Baptist) at After School Matters and *Anastasia* (Dowager Empress) at Jones College Prep. As a part of these productions, Cade had the pleasure of working with many incredible friends they would like to thank for their passion and kindness. Cade is also thankful for the support from their family and mentors. They are very excited to be part of the lyric theatre program, and they hope you enjoy the show!





**Dahlia Medvinsky** is a second-year lyric theatre student at the University of Illinois Urbana-Champaign. She is originally from Grosse Pointe Woods, Michigan, where she had the honor of participating in performing arts groups such as

the University Liggett School Players Program and the Rochester Summer Music Theater. There, she was not only a performer but also worked alongside faculty as the assistant vocal director and on hair, makeup, and wig teams. Her past credits with Lyric Theater @ Illinois include *Lyric Under the Stars* (Soloist/Ensemble), the workshop for *MET: The Musical* (Ensemble), and *Black Square* (Chorus). She has also performed with the University of Illinois Voice Area Opera in *Don Giovanni* and *La bohème*. Over the summer, she was also the assistant choreographer and director for *Spongebob Junior* and *Finding Nemo* (Kids) at Cranbrook Summer Theater School. She would like to thank the lyric theatre and voice area faculty for their constant support and guidance as well as her family and friends for their love and encouragement! Enjoy the show!



**Leo Mondschain** is a baritone from Buffalo Grove, Illinois. He recently completed his bachelor's degree in voice performance at Ohio University. This is his first year in the voice performance and literature master's program at the

University of Illinois. Leo is thrilled to have been given the opportunity to work with and learn from such talented people. Most recently, Leo played the role of Alidoro in Bayview Music Festival's production of Rossini's *La Cenerentola*.



**Alexander Pacheco** (he/him) is a senior pursuing a BMA in lyric theatre. He is a student of Sarah Wigley. He has previously been featured in *The Wild Party* (Phil) and was a member of the 2021 IHSTF All-State Virtual Showcase. He won first place in

the 2022 NATS Musical Theatre First Year TTB Voice Competition and was the winner of the vocal division and overall finalist of the Peoria Symphony Guild's Young Artists Competition from 2018–2020. As a member of the McNair Scholars program, Alexander conducts undergraduate research on vocal pedagogy and accessibility in performance and music education. Alexander strives to bring the perspective of a transgender, disabled individual to all of his artistic endeavors and hopes to provide representation for other young artists like himself.



**Pearle Peterson** is an accomplished soloist and musical theatre actress, having partnered and represented multiple organizations and brands, including but not limited to: Major League Baseball, NASCAR, Boys and

Girls Clubs of America, and Ross: Dress for Less. Originally from Sequim, Washington, Pearle has become a national title-winning vocalist, and the youngest person in American history to sing the "Star-Spangled Banner" at a World Series game.



**Chris Pettersen** is a first year master's student in vocal performance and literature at the University of Illinois. He is a student of Professor Ricardo Herrera. Prior to his studies at the University of Illinois, he completed undergraduate

studies in flute at the University of Southern Maine, and in voice at Western Illinois University. Favorite roles include Speaker/Second Armed Man in *The Magic Flute* at USM and Montresor in *The Cask of Amontillado* at Western Illinois. This semester he will be performing as Colline in the Voice Area Opera's production of *La bohème*.



**Julia Tejada** is a sophomore and a lyric theatre major at the University of Illinois Urbana-Champaign. Before transferring to U of I this fall, she attended Illinois Central College in East Peoria. Her most recent roles include Columbia in *The Rocky Horror Show* and Jessica in *Women Playing Hamlet*, both done at Illinois Central College. She has also recently had roles in community theatres local to Peoria, including Carla in *In the Heights* at Peoria Players Theatre, and the dance ensemble in *Mary Poppins* at Cornstock Theatre. In her spare time, she enjoys baking and making jewelry.



**Evan Raymond** is a baritone from Victorville, California. He is a first-year master's student at University of Illinois Urbana-Champaign, studying vocal performance and literature under the instruction of Professor Nathan Gunn. Evan

received his Bachelor of Music degree in vocal performance at Chapman University, studying under Patrick Goeser. Past main stage credits include curly McLain in *Oklahoma!* (Krannert Center for the Performing Arts), Pandolfe in *Cendrillon* (Musco Center for the Arts), Alvaro in *Florencia en el Amazonas* (Musco Center for the Arts), and most recently, Peasant in the first-ever

recording of *Towers of the Moon* (Musco Center for the Arts). In addition, Evan won the Presser Foundation's Presser Scholar Award at Chapman University in 2023 for his work within the Hall-Musco Conservatory of Music. Evan would like to thank his family, friends, and mentors from Victorville and beyond for their constant support of his work, and hopes you enjoy the show!



**Sasha Van Den Berg** (she/her) is a freshman in the lyric theatre BMA program at the University of Illinois. She is from Evanston, Illinois, and has performed in multiple shows at Evanston Township High School, including *Urinetown*, *Matilda*,

and *Joseph and the Amazing Technicolor Dreamcoat*. Her dream role is Peggy Sawyer in *42nd Street*, as she is an avid tap dancer. Sasha is very excited to be performing at Krannert Center for the Performing Arts in her first production at U of I.



**Kyle Widener** is a senior studying lyric theatre with a minor in public relations and business at the University of Illinois Urbana-Champaign. While at the U of I, he has been involved in Illini Student Musical's *Into the Woods* (Jack),

*Legally Blonde* (Ensemble) and *Freaky Friday* (Fletcher). He has also been seen in Lyric Theatre @ Illinois' productions of *City of Angels* (Jimmy Cover), *Wild Party* (Jackie), *Fugitive Songs*, *Oklahoma!* (Will Parker), and most recently *35mm*. He is under the instruction of Sarah Wigley. He would also like to thank his amazing parents and partner for their endless support.



**Elijah Yang** is a freshman in the lyric theatre program. He is from Aurora, Illinois and graduated from East Aurora High School. His favorite productions were *21 Jump Street* and *Zombie Prom*, both done at his high school.



Music has always been a part of **Julie Jordan Gunn's** (Producer) life, and yet it is her devotion to it that has brought her accolades from around the world as a performer, producer, teacher, and advocate. Her work often supports and

promotes emerging creative or performing artists. Trained as a pianist, she has performed on most of the world's most prestigious recital series with distinguished colleagues, but most importantly with her husband and artistic partner Nathan Gunn.

Co-director of Lyric Theatre @ Illinois, Dr. Gunn produces numerous operas or musical theatre works each year at Krannert Center for the Performing Arts and other regional venues. She enjoys producing larger celebrations—Lyric Under the Stars at Allerton Park and Retreat Center, and Carnival! at Krannert Center for the Performing Arts—combining spectacular performances with festive hospitality. The Gunns' production company, Shot in the Dark Productions Inc, specializes in customized musical and theatrical events. She has given masterclasses at universities and young artists' programs all over the United States and Canada and has served as a coach or conductor at many distinguished opera houses. She has conducted several chamber operas and musical theatre

works for lyric theatre and is the author of many arrangements of songs for chamber groups and orchestras.

She is an advocate for initiatives benefiting the arts and children's lives. She served as the interim director of the Glimmerglass Festival Young Artists' Program in 2022. She was appointed Rector of the Arts and Performing Arts of the Lincoln Academy of Illinois by Governor JB Pritzker. She served as the president of the Countryside School Board of Directors and is a court-appointed special advocate for children.

She attended Dartmouth College, majoring in economics, and received her master's and doctoral degrees from the University of Illinois, where she has been awarded the Alumni Association's Distinguished Service Award. She lives in Champaign, Illinois with her husband, Nathan, where they raised their five children.



**Lara Brooks** (Stage Director) has directed across the Midwest for regional theatre and opera companies. She has worked with institutions like The Detroit Opera House, CCT, Lyric Theatre @ Illinois, Washburn Opera Theatre, The

Ohio State Opera Theatre, and The Gilbert & Sullivan Society of Kansas. Her directorial credits encompass productions of *Pirates of Penzance*, *Ruddigore*, *Patience*, *War Paint*, *Sweets by Kate*, *Hansel & Gretel*, *Frog & Toad*, Disney's *Newsies*, and Harry Connick Jr.'s *The Happy Elf*. Notably, her outstanding music direction and orchestra performance in CCT's production of *Newsies* and *The Happy Elf* earned her a 2022 and 2023 BroadwayWorld Regional Award for Best Musical Direction and Orchestration.

As a contemporary voice specialist, Dr. Brooks frequently presents workshops regarding flexible voice technique and cross-training of vocalists. Sessions ranging from "Crossing Genres: A Classical Singer's Guide to Jazz," and "I'm Not Singing Opera Today" to "Healthy Belting Techniques for Classical Singers," "Finding Your Belt Through Colors," and "Utilizing EVT for Healthy Jazz Voice Pedagogy" have been presented at The International Congress of Voice Teachers in Stockholm, Sweden, and Vienna, Austria; the National Association of Teachers of Singing and the National Opera Association, Estill World Voice Symposium in Vienna, Austria; Kansas Music Education Association, Jazz Education Network; and to universities and high schools throughout the nation.

Dr. Brooks is a clinical assistant professor of voice at the University of Illinois Urbana-Champaign. She previously taught at The Ohio State University and was director of The OSU Opera Theatre for the 2021–2022 season. She taught at the Detroit Opera House for their operetta workshop as the vocal coach 2013, 2014, 2015, and 2016. She is a member of the National Association of Teachers of Singing, The Jazz Education Network, Sigma Alpha Iota, Pi Kappa Lambda, the National Opera Association, and serves as the vice president for the National Society of Arts and Letters Illinois Chapter. Dr. Brooks was a 2023 NATS intern and is also an Estill Master Trainer within Estill Voice Training. She holds a Bachelor of Music in vocal performance and Bachelor of Music Education, cum laude, from Central Michigan University, a Master of Music in vocal performance and literature and a Doctor of Musical Arts in jazz studies–voice from the University of Illinois Urbana-Champaign.



Korean adoptee **Casey Robards** (Suh Jung Ahn) (Music Director/Conductor) is a music director, pianist, and vocal coach known for her sensitive musicality, expert collaborative skill, stylistic versatility, and opera conducting. A sought-

after recitalist with vocalists and instrumentalists, she has given concerts throughout the United States, as well as Europe, Central and South America, and Asia. She has been dedicated to the performance, research and promotion of music by Black composers and writers for nearly three decades, with a focus on the Negro spiritual as well as places of intersection between gospel, jazz, and classical music. Her latest CD release is a project of art song settings of the poetry of Paul Laurence Dunbar with baritone Kenneth Overton. 2024–2025 recitals include programs with Overton, Karen Slack, Latoya Lain, Colin Levin, Bernhard Scully (horn) and Cecilia Kang (clarinet).

Robards is Music Director of Ensemble Concert 21, a chamber group devoted to the performance of contemporary music and the mentorship of young and emerging composers. This season, Robards is making her conducting debuts with Indianapolis Opera (*Il Barbiere di Siviglia*), Opera Columbus (*Le Nozze di Figaro*), El Paso Opera (*Bon Appetit*), and Soo Opera (*Susannah*). She has conducted *Carmen*, *La Bohème*, *Die Zauberflöte*, *La Traviata*, *Gianni Schicchi*, *Suor Angelica*, *Three Decembers*, *The Scarf*, and *Water Riot in Beta: A Cyberpunk Rock Opera* and worked as répétiteur for Santa Fe Opera, New Orleans Opera, and Kentucky Opera.

Dr. Robards is the foremost expert on John D. Carter, the subject of her dissertation. At the University of Illinois she teaches courses in

collaborative piano, vocal literature, and chamber music. She formerly held faculty positions at Indiana University, Oberlin Conservatory, and Central Michigan University. Over 17 seasons at the Bay View Music Festival, she co-directed an opera scenes program and the American Spiritual Intensive, served as Head of Collaborative Piano and played hundreds of concerts as a faculty artist. She frequently performs in a piano duo with her husband, pianist/composer Anthony Patterson. She earned degrees in piano performance, piano pedagogy and vocal coaching and accompanying from the University of Illinois. Recipient of the Henri Kohn Memorial Award for outstanding achievement at Tanglewood Music Festival. Robards chairs the Sacred in Opera Initiative for the National Opera Association and has been active in IKCAS, NATS, and CMS.



**Alex Tecza** (Choreographer) is a second-year MFA student in the Department of Dance. He spent over thirty years of his career as a competitive ballroom dancer and teacher. His professional achievements include titles of US National

and World Finalist, two Dancers Cup Tour Couple of the Year awards, and over thirty wins in American Smooth, International Standard, and Showdance divisions. As a dancer and choreographer, he appeared in several Dance at Illinois and Lyric Theatre @ Illinois productions, including *Dance at Illinois Downtown* at the Virginia Theatre, *My Fair Lady*, *The Merry Widow*, and *Carnaval!* His collaboration works have been shown in several venues, including Ruth Page Center for the Arts and Ailey Citigroup Theatre. Alex often serves as a ballroom dance and partnering expert for the Lyric Theatre @ Illinois productions. Aside from performing and choreographing, Alex is also a certified Alexander Technique teacher. He maintains a private teaching practice in both Champaign-Urbana and Chicago area



### **Kato Lindholm**

(Choreographer) is a former professional ballroom US National Finalist, World Finalist, and recipient of 2008 and 2009 Dancers Cup Tour Professional Couple of the Year awards.

Since retiring from competitions, Kato has collaborated with other artists and choreographed original works with Alex Tecza. Kato performed *Heart at Low Tide 2* by Rebecca Nettle-Fiol at the American Dance Guild Festival in New York City, co-choreographed and performed in the Lyric Theatre @ Illinois productions of *My Fair Lady* and *The Merry Widow*, and co-choreographed and performed in *Stay* with Alex Tecza at the Harvest Chicago Contemporary Dance Festival, among other venues. Kato is a fellow with the US Terpsichore Association, and teaches students of all levels. He is the official coach of the Illini Dancesport team.



**Anthony Patterson** (Music Director/Arranger) enjoys a career as pianist, composer, arranger, and music director. Beginning piano study with his father, Richard Patterson, Tony debuted with the Lima Symphony at age eight, playing

Mozart's Concerto no. 28. His concert activities have taken him throughout the United States and Europe. He is a clinician for CASIO, and has played for several Broadway touring shows. Patterson will complete a MM in composition from the University of Illinois Urbana-Champaign in 2025. His first song cycle was featured on an album that debuted at number 10 on Billboard's

Top Classical Music Chart. His arrangement of "My Regards" was performed by the Detroit Symphony Orchestra and his compositions for dance are distributed by Brio Records. Tony is Composer-in-Residence and Minister of Music at the Bay View Music Festival. Previous faculty appointments include Alma College, University of Charleston, and Capital University. His teachers include Don Hurless, Richard Syracuse, Jerome Rose, Earl Wild, and Stephen Taylor.



**Andrey Ivanov** (Assistant Conductor/Chorus Master) is a Brazilian conductor, pianist, and opera coach. He received his Bachelor of Music in conducting from São Paulo State University and his Master in Music in opera coaching from the University of Texas at Austin. Ivanov appeared as music staff and assistant conductor for opera productions in Brazil, Germany and the United States. He was associate conductor and pianist with the Associação Coral da Cidade de São Paulo and the Orquestra Acadêmica de São Paulo between 2017 and 2021. He was also assistant conductor in the opera version of Mahler's *Das Lied von der Erde* created and directed by Yoshi Oida and produced in São Paulo in 2017. Ivanov also worked as pianist for the Teatro São Pedro in São Paulo where he worked in opera and ballet productions with the São Paulo Cia de Dança. Ivanov has worked as music staff for the productions of the Butler Opera Center in Austin and with Lyric Theatre @ Illinois. Most recently, he played productions of *The Marriage of Figaro* and

*Hänsel und Gretel* with the Berlin Opera Academy in Berlin. Ivanov is currently a DMA student in vocal coaching and accompanying at the University of Illinois Urbana-Champaign.



**Grace Kreps** (Assistant Director) is a junior in the of lyric theatre department at the University of Illinois studying voice under the direction of Dr. Lara Brooks. She is from Champaign and you may recognize her from her previous performances in the area including *Into the Woods* at the High School of St. Thomas More (Cinderella) and *Newsies* with the Urbana Park District (Henry/Katharine Understudy) and from her performance with Lyric Theatre @ Illinois and the Marching Illini in the fall of 2022. Grace will also be performing in LTI's *Orfeo* this spring, directed by Professor Dawn Harris. She would like to thank Dr. Brooks and Dr. Gunn for allowing her to take part in creating this show. Break a leg everyone!

**Jasmyn Oliveros** (Lighting Designer) is a third-year undergraduate student from Berwyn, Illinois. She is pursuing a degree in lighting design and technology at the University of Illinois Urbana-Champaign. Her design credits include *Lyric Under the Stars*, *Spring Senior Thesis Concert*, and *Carnaval!* Her next design will be Illinois Theatre's *Plumas Negras*. Jasmyn worked on *Carnaval!* in 2023 as the assistant lighting designer, and she is very excited to be working on it once again.



**Michael Tilley** (King Krewe/Master of Ceremonies) serves as Musical Administrator for Lyric Theatre @ Illinois, as well as teaching vocal coaching and accompanying majors. After receiving his master's degree in collaborative piano from the University of Colorado-Boulder

(also bachelor's degrees in piano and molecular biology), Professor Tilley was hired as Musical Director for Franc D'Ambrosio's national tours. During the last decade, he has served as the music director for concerts and shows in New York City and throughout the country. As a conductor, he has led ensembles from Central City Opera, Opera Colorado, Emerald City Opera, and Boulder Opera. He has been a featured performer with the Colorado Symphony Orchestra and other regional orchestras, as well as with the Martha Graham Dance Company at the Vail International Dance Festival. His orchestrations and arrangements, from solo piano to full symphony to rock opera, have been heard across the country and abroad. He has also composed music for the stage and a feature-length soundtrack. He plays, sings, and writes for the Argentine tango groups Extasis and Orquesta Tipica di Natural Tango. He is currently the Associate Music Director for The Four Phantoms in Concert.

## **CENTRAL ILLINOIS YOUTH CHORUS**

Under the Artistic Direction of Dr. Andrea Solya and prepared for this performance by Conductor Ann Marie Morrisette, Central Illinois Youth Chorus (CIYC) has provided choral music instruction, vocal training, and performance opportunities to youth in kindergarten through twelfth grade since 1978. Based in Champaign-Urbana, the Chorus includes four choir levels and draws members from surrounding communities and counties. Members learn sound vocal technique, musicianship, and performance etiquette while preparing repertoire covering a diverse range of music, languages, and composers. CIYC choristers experience the joy, discipline, pride, and teamwork of high-quality choral singing.

CIYC presents annual winter and spring concerts, performs with area orchestras and choruses, hosts other children's choirs, sings at choral festivals and community, corporate, and private events. Recent performance highlights include *Cellular Songs* with Meredith Monk, the Midwest premier of Stacey Garrop's *Terra Nostra*, Britten's *Ceremony of Carols*, Puccini's *La bohème*, and regular collaborations with the Champaign-Urbana Symphony Orchestra. John Frayne of the *News-Gazette* wrote of CIYC's Orff's *Carmina Burana* collaboration with CU Symphony, "It was the most successful concert of this ensemble in my memory." CIYC is partially supported by grants from the Illinois Arts Council and the National Endowment for the Arts.

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# PRODUCTION STAFF

## **PRODUCTION MANAGER**

Mary Lewis

## **PROPERTIES MANAGER**

Binky Donley

## **MUSICAL ADMINSTRATOR**

Michael Tilley

## **ASSISTANT STAGE MANAGERS**

Stazi Showerman

Lillian Jehl

## **AUDIO ENGINEER**

Elijah Miller



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## LAND ACKNOWLEDGMENT

The University of Illinois System carries out its mission in its namesake state, which includes the traditional territory of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands continue to carry the stories of these Nations and their struggles for survival and identity.

As a land-grant institution, the University of Illinois has a particular responsibility to acknowledge the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We are also obligated to reflect on and actively address these histories and the role that this university has played in shaping them.

This acknowledgment and the centering of Native peoples is a start as we move forward.

Krannert Center affirms the commitment by the university to move beyond these statements, toward building deeper relationships and taking actions that uphold and preserve Indigenous rights and cultural equity.

As we gather to experience this performance, we have an opportunity to reflect on the ways that systems of oppression have shaped our society. We can work together to create systems that support human dignity, establish equity, strengthen cross-cultural relationships, and draw upon the creative capacity of all people that make up this community, state, nation, and world.

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# SUPPORT

The importance of philanthropy has never been greater. Please consider gifts to the Illinois Lyric Theatre and Opera Support Fund, the Music at Illinois Fund, the Krannert Center Lyric Theatre Student Excellence Fund, and Support Krannert Center Today (Unrestricted Fund) to ensure the future of the arts at Illinois.

For more information on ways to give, visit [music.illinois.edu/give-now](https://music.illinois.edu/give-now) or [krannertcenter.com/giving/invest-now](https://krannertcenter.com/giving/invest-now).



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The following donors have made generous contributions to the funds that support our productions & scholarships for our students including the **Illinois Lyric Theatre & Opera Support Fund**, the **Sara de Mundo Lo Opera Award**, the **Thomas Schleis Memorial Scholarship**, the **Joseph Schlanger Memorial Opera Fund**, the **Opera Sponsorship Fund**, the **Jerry Hadley Memorial Scholarship Fund**, the **Krannert Center Lyric Theatre Student Excellence Fund**, the **Albert & Priscilla England Scholarship in Voice Fund**, the **Illinois Opera Theatre Enthusiasts Fund**, and the **Michael L. & Pamela C. VanBlaricum Krannert Center Lyric Theatre Student Excellence Endowment Fund**.

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Paul Herman & Diane Musgrave  
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Jerald Wray & Dirk Mol (Deceased)  
Roger Yarbrough & Dolores Yarbrough (Deceased)

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Michael Vitoux  
Catherine Webber  
Paul Wigley & Rebecca Wigley  
Sarah Wigley  
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Thomas Nixon & Dan Sherbo  
Brenda Pacey & Stephen Pacey  
John Parkhill & Page Parkhill (Deceased)  
Paul Rosenberg & Karen Altay-Rosenberg  
Jan Sherbert & Donald Sherbert (Deceased)  
Barbara Skipworth

### \$2,499-\$1,000

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Terri Dodson & John Dodson (Deceased)

Roxanne Frey & John Frey (Deceased)  
Nancy Gunn & Walter Gunn (Deceased)  
Michael Haney & Susan Haney  
Carolyn Hofer & Mark Zimmerman  
Barbara Kuhl & P. Kuhl  
Leonard Lewicki  
Laura Pils & Mark Pils  
Paul Redman & Yvonne Redman  
Stephen Rugg & Deborah Rugg  
Stephen G. Sligar & Mary Anne Schuler  
Cynthia Swanson  
Judith Annette Thompson & Michael Thompson  
Dallas Trinkle & Devon Hague  
Sandra Volk & Bill Volk  
Ashton Waller & June Waller  
Gary Winder & Diane Winder

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Mary Hoffman  
Morgan Lynge & Brenda Lynge  
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John Little & Gail Little  
Jeffrey Loewenstein & Jaclyn Loewenstein  
Anna Merritt & Richard Merritt (Deceased)

Susan Orban & Roger Orban  
Vaidotas Simaitis & Birute Simaitis  
Patricia Simpson & Charles Simpson

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Eyamba Bokamba & Moling Bokamba  
Alexander Breen & Melissa Edwards  
Jonne Brown  
Robert Davis & Patricia Davis  
William Goodman & Rose Goodman  
Melissa Hartman & Peter Hartman  
Kathleen Harvey  
Dauna Hayman  
Greg Hazel  
Brady Hughes  
Nancy Johnson & Kenneth Bengoechea  
(Deceased)  
Stuart Lerner  
Scott Macleod & Rebecca Macleod  
Linda McKown  
Lee Nickelson & Lynda Dautenhahn  
Dennis Schafer

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Donald & Susan Armstrong  
Pasquale Bottalico  
Justin Brauer & Hannah Brauer  
Susan Dingle & Paul Picha  
Martin Dull  
Aaron Godwin  
Kimberly Hubbard & Mark Hubbard  
Kenneth Larvenz & Casandra Larvenz  
Carol Leff & Mark Leff (Deceased)  
Marina Marjanovic & Nenad Marjanovic  
Tiffany McNeely & James McNeely  
Kristin Pitlik  
Gene Robinson & Julia Robinson  
Elizabeth Simmons-O'Neill & John  
O'Neill  
Jonathan Sweedler & Kathryn Sweedler  
Nathan Walker & Mary Walker

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# SCHOOL OF MUSIC FACULTY

## SCHOOL OF MUSIC ADMINISTRATION

Linda R. Moorhouse, Director  
Gayle Magee, Associate Director and  
Director of Faculty/Staff Development  
Reynold Tharp, Director of Graduate  
Studies  
Megan Eagan-Jones, Director of  
Undergraduate Studies  
David Allen, Director of Advancement  
Thereza Lituma, Interim Director of  
Admissions  
Terri Daniels, Director of Public  
Engagement  
Jason Finkelman, Artistic Director, Global  
Arts Performance Initiatives

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## COMPOSITION-THEORY

Armando Bayolo  
Carlos Carrillo  
Eli Fieldsteel  
Kerry Hagan  
Lamont Holden  
Stephen Taylor  
Reynold Tharp

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## CONDUCTING

Kimberly Fleming  
Kevin M. Gerald  
Barry L. Houser  
Linda R. Moorhouse  
Hannah Rudy  
Andrea Solya  
Andrew Major  
Carolyn Watson

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## JAZZ

Ronald Bridgewater  
Barrington Coleman  
Larry Gray  
Pat Harbison  
Joan Hickey  
Charles "Chip" McNeill  
Jim Pugh  
Joel Spencer  
John "Chip" Stephens

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## KEYBOARD

Timothy Ehlen  
Kevena Lam  
Dana Robinson  
Rochelle Sennet  
Christos Tsitsaros  
Chi-Chen Wu

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## LYRIC THEATRE

Lara Brooks  
Julie Gunn  
Nathan Gunn  
Dawn Harris  
Casey Robards  
Michael Tilley  
Sarah Wigley

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## MUSIC EDUCATION

Donna Gallo  
Adam Kruse  
Rebecca MacLeod  
Jess Mullen  
Peter Shungu  
Bridget Sweet  
Mike Vecchio

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## MUSICOLOGY

Christina Bashford  
Donna Buchanan  
Megan Eagen-Jones  
Gayle Magee  
Jeffrey Magee  
Carlos Ramírez  
Jonathon Smith  
Makoto Takao  
Nolan Vallier

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## STRINGS

Denise Djokic  
Liz Freivogel  
Megan Freivogel  
Rudolf Haken

Salley Koo  
Nelson Lee  
Daniel McDonough  
Kris Saebo  
Guido Sánchez-Portuguez  
Ann Yeung

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## VOICE

Ollie Watts Davis  
Ricardo Herrera  
Alonza Lawrence  
Scott MacLeod  
Yvonne Redman  
Jerold Siena

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## WOODWINDS, BRASS AND PERCUSSION

Charles Daval  
Iura de Rezende  
John Dee  
Ricardo Flores  
Amy Gilreath  
Joshua Graham  
Jonathan Keeble  
Janice Minor  
Ben Roidl-Ward  
Nicole Roman  
Bernhard Scully  
Scott Tegge  
Jonathan Whitaker

# KRANNERT CENTER VOLUNTEERS

## COMMUNITY VOLUNTEERS

Paula Abdullah  
Charles Adegboja  
David Allen  
Elizabeth Allison  
Shiela Anderson  
Todd Anderson  
Faith Arnold  
Rocio Arroyave-Jamison  
Richard Balsbaugh  
Dan Bard  
Assel Barinova  
David Barnett  
Jane Barry  
Mary Berg  
Ann Bergeron  
Kathryn Bergeron  
Andres Bielenberg  
Cameron Bigler  
Elisa Booth  
Lisa Bourial  
Deborah Bramowicz  
George Brock  
Jonne Brown  
Reuben Brown  
Jeff Buoy  
Susan Cannon  
Catherine Capei  
John Carmody  
Karen Chaddick  
Felix Chan  
Allen Chandlier  
Katherine Chang  
Sharon Chao  
Molly Chartrand  
Paige Chew  
Trisha Choudhar  
Pei Hsien Chu  
Kathy Cimansky  
Emma Rose Conway  
Evie Cordell  
Nicole Cruz  
Pamela Cultra  
Paul D'Agostino  
Susan Darmody  
Robert Daughery  
Jean Davidson  
Pamela De Ley

Tiffany Dean  
Karen Decker  
Lori Deyoung  
Nancy DiBello  
Sun Dieker  
Janelle Dobbins  
Rory Dodge  
John Donovan  
David Dorman  
Tamara Ducey  
Martin Dull  
Debra Eichelberger  
Stephanie Ellis  
Beth Engelbrecht-Wiggans  
Richard Engelbrecht-Wiggans  
Roger Epperson  
Beth Evans  
DJ Evans  
Clifford Federmeier  
Judith Federmeier  
Susan Feldman  
Darwin Fields  
Angela Fikes  
Roger Fredenhagen  
Michael Freeman  
Isabella Galgano  
David Gay  
Sherry Geraths  
Robin Goettel  
Katrina Good  
Barbara Gordon  
Gene Grass  
Robin Hadley  
Katherine Hansen  
Samuel Harrison  
Christiana Heidich  
Sarah Henn  
Kathleen Henry  
Jill Hieronymus  
Casey Higgins  
Brenda Hinthorn  
Karen Hite  
Carol Ho  
Steve Holstein  
Kaylee-Ann Hopkins  
Clifford Jakopo  
Cynthia Jean  
Roland Jean  
Linea Johnson

Ron Johnson  
Marcy Joncich  
Alice Jones  
Barbara Jones  
Dave Jordan  
Mary Ann Judd  
Carl Kagawa  
Rashimi Kapoor  
Debra Karplus  
Rafal Kendracki  
Cody Kielzman  
Marina Kolodyazhnaya  
Charles Kroner  
Bruce Kruger  
Susumu Kudo  
Robert Lanier  
Diane Lassila  
Jake Lattyak  
Sydney Lazarus  
Rudy Leon  
Qingyun Li  
Jean Liang  
Qingwen Liang  
Lynn Lin  
Lynda Lopez  
Penny Lopez  
Pezz Lopez  
Virginia Lozar  
Nico Lynx  
Fallon MacFarland  
Lorraine Maimborg  
Christina Majchizak  
Kendra Marsh  
Maria Martin  
Bobbi McCall  
Jeannine McDonald  
James McEnerney  
Linda McEnerney  
Bridget McGill  
Emilee McGill  
Linda Meachum  
Kathleen Metcalf  
Sharron Mies  
Carol Miles  
Carol Miller  
Amy Mills  
Julie Mills  
Patrick Mills  
Susan Mitze

Carol Mizrahi  
Frank Modica  
Lisa Mullins  
Heather Munro  
Christina Myers  
Nguyen Nguyen  
Debbie Nickey  
Judy Nolan  
Dick Norton  
Angela O'Brien  
Marjorie Olson  
Volodymyr Opryschenko  
Irem Orsei  
Carol Osgood  
Brenda Pacey  
Cecillia Paoppi  
Eric Peters  
Brittney Pillow  
Sarah Pirila  
Mark Polland  
Tressa Porter  
Renee Potter  
Rosa Pullen  
Robert Rasmus  
Gloria Rendon  
Gail Rice  
Lan Richart  
Nancy Rickey  
Jordan Rinkenberger  
Linda & Ronald Roaks  
Judy Rudnicke  
Teresa Rupsch  
Barbara Schleicher  
Mark Sellers  
Christel Seyfert  
Lei Shanbhag  
Carolyn Sharp  
William Shaw  
Beth Shelton  
Mary Shultz  
Connie Smith  
Pierre Stephens  
Deb Stoltz  
Carrie Storrs  
Kelli Stretesky  
Steven Stuff  
Shandra Summerville  
Zhuoqi Tao  
Alice Taylor

John Taylor  
Sarah Taylor  
Donna Telley  
Marissa Terronez  
Catherine Testory  
Tracy Thomas  
Susan Thompson  
Joy Thornton- Walker  
Marina Tinone  
Lee Trail  
Karla Trimble  
Owen Tucker  
Delaney Valese  
Rodney Vanous  
Patti VerStrat  
Brenda Wakeland  
Mary Walker  
Qin Wang  
Kelly Warner  
Jean Weigel  
Whitney Welsh  
Taylor White  
Liesel Wildhagen  
Douglas Williams  
Jessica Williams  
Julie Wirth  
Erik Wolfing  
Lowre Young  
Rui Zhao  
Russell Zillman

Emma Chang  
Xixi Chen  
Ti-Chung Cheng  
Judy Chiang  
June Chun  
Leanna Cui  
Amanda DuVall  
Yating Feng  
Ramya Gandhi  
Griffin Garrett-Grossman  
Rashmi Ghonasgi  
Vix Henry  
Uma Iyer  
Marge Jerich  
Xiaorui Jiang  
Yixuan Jin  
Nithya Kalwala  
Andrew Kloop  
Susan Koernr  
Maria Kozar  
Mildred Kumar  
Toby Kutz  
Maria Kuzniar  
Amani Lalial  
Lucas Langley  
Jessica Larri  
Erin Lee  
Isabella Lee  
Joy Lee  
Edward Li  
Zilu Li  
Tina Lin  
Wei Liu  
Xiangyi Liu  
Utsav Majumdar  
Liliana Mansfield  
Anne Margalith  
Emma Mayes  
Morgan Miller  
Ethan Miranda  
Kevin Nie  
Qiaoyi Nie  
Nicholas Orr  
Steven Ortega  
Yingrui Ouyang  
Suraj Patel  
Wesley Pereira  
Diana Pham  
Natalia Rafalko  
Malika Raffensperger-Schill  
Eliza Refaat  
Nicolle Reynolds  
Julia Rhodes

Jacqueline Perez Rivas  
Trevor Santiago  
Anna Schuster  
Kaustabh Sharma  
Dan Shen  
Bangyan Shi  
Zhan Shi  
Patricia Simpson  
Pratik Sinha  
Daniel Song  
Wenjie Song  
Lea Stangenes  
Deepak Subramanian  
Pooja Tetali  
Alexandria Thomas  
Tejashree Tirunagari  
Jenny Tran  
Kelly Trevillian  
Jiaxin Wan  
Gloria Wang  
Yining Wang  
Cierra Welch  
Samyla Williams  
Nicholas Wooden  
Ananya Yammanuru  
Huiya Yang  
Jie Zhang  
Nicole Zhang  
Bowang Zhou  
Ino Zhu

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**KRANNERT CENTER  
STUDENT ASSOCIATION**

Aminah Adebayo  
K. Rae Ambroz  
Helen Anil  
Yusra Ansari  
Caroline Atkinson  
Claire Baffes  
Subhodeep Bakshi  
Kirsten Barker  
Josie Besch  
Aakash Bhide  
Surman Bhowmick  
Alyx Bibbs  
Nick Boivin  
Zach Bottoms  
Alexa Bucio  
Andrew A. Butterworth  
Danielle Caccamo  
Alice Cao

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# KRANNERT CENTER STAFF

Mike Ross, Director  
Cheryl Snyder, Director of Advancement  
Terri Anne Ciofalo, Associate Director  
for Production  
Maureen V. Reagan, Associate Director  
for Administration and Patron  
Experience  
Julianne Ehre, Assistant Director for  
Programming and Engagement

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## EVENTS

Andrew Giza, Events Director  
Andrew Almeter, Senior Production  
Coordinator for Events  
Bree Brock, Production Coordinator  
for Events  
Seth Wheeler, Technical Coordinator  
for Events  
Rachel Gladd, Performing Arts Events  
Coordinator

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## PROGRAMMING AND ENGAGEMENT

Julianne Ehre, Assistant Director for  
Programming and Engagement  
Jason Finkelman, Artistic Director of  
Global Arts Performance Initiatives  
Emily Laugesen, Co-Director of  
Engagement  
Sam Smith, Director of Civic Engagement  
and Social Practice

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## ADVANCEMENT

Cheryl Snyder, Director of Advancement  
Bethany Whoric, Associate Director  
of Advancement  
David Drake, Advancement Team  
Assistant  
Frank Niemeyer, FAA Annual Giving  
Officer

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## OPERATIONS

### Director's Office

Zia Moon, Krannert Center Showcase  
Director, Office and Communications  
Support Specialist  
Vanessa Lane, Office Manager

### Building Operations

John O. Williams, Facility Manager  
Tony Mapson, Assistant Facility Manager  
Joe Butsch, Building Electrician

Jared Painter, Assistant Chief Building  
Operations Engineer  
Scott Butler, Eric Carr, Emmett Catlin,  
Austin Dearth, Sara Dietrich, John  
Ekstrom, Jessica Fancher, Bryan  
Franzen, Mark Lashbrook, Jacob Lerch,  
Chad Schwenk, Attendants  
Glenda Dalton, Operations Office  
Support Associate

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## MARKETING

Maureen V. Reagan, Associate Director  
for Administration and Patron  
Experience

## Communications

Sean Kutzko, Assistant Communications  
Director  
Nicholas Mulvaney, Art Director  
Jodee Stanley, Program and Web Editor

## Public Services

Amy Thomas, Food Services Director  
Elizabeth Henke, Stage 5 Bar Manager  
Michael Bunting, Hospitality Supervisor  
Whitney Havice, Ticketing and Patron  
Services Director  
Ann-Marie Dittmann, Patron Services  
Assistant Director  
Ty Mingo, Assistant Ticket Services  
Director  
Jon Proctor, Nick Wurl, Ticket Sales  
Supervisors  
Adrian Rochelle, Front of House  
Performance Supervisor  
Scott Leon, Community Service Officer

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## PRODUCTION

Terri Anne Ciofalo, Director  
of Production  
Maria Miguens, Production Manager

## Audio Department

Rick Scholwin, Audio Director  
Alec LaBau, Associate Audio Director/  
Video Director  
Tyler Knowles, Assistant Audio Director

## Costume Shop

Andrea Bouck, Costume Director  
Richard Gregg, Costume Rentals Director/  
Wardrobe Adviser/Associate Costume  
Director

Paige Stewart-Rankins, Hair & Makeup  
Supervisor  
Julianna Steitz, First Hand  
April McKinnis, EB McTigue,  
Cutters/Drapers  
Kari Little-McKinney, Theatrical Stitcher

## Lighting Department

Lisa Kidd, Lighting Director  
David Krupla, Associate Lighting Director  
Nick Jukes, Theatrical Lighting  
Coordinator

## Properties Department

Adriane Binky Donley, Properties Director  
Kira Lyon, Assistant Properties Director

## Scene Shop

Ryan Schultz, Technical Director  
Tatsuya Ito, Associate Technical Director  
Bill Kephart, Scene Shop Chief Clerk  
Bobby Reynolds, Theatrical Scene Shop  
Coordinator  
Liam Romano, Kayley Woolums, Theatrical  
Scene Shop Assistants

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## PERFORMING ARTS BUSINESS

### SERVICE CENTER

Macauley Allen, Business Services  
Specialist  
Debbie Delaney, Accounting Staff



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# WE'RE SO GLAD YOU'RE AT THE CENTER

We work to create the best possible setting for the experiences you seek and find here.

## NECESSARIES

Restrooms are located in the foyers of Foellinger Great Hall, Tryon Festival Theatre, and Colwell Playhouse; the east entrances on the Lobby level; and in each elevator lobby on Level 1 and Level 3. Lobby restrooms and one restroom in each elevator lobby are fully accessible and contain baby-changing stations.

Ushers will be happy to provide you cough drops courtesy of St. Joseph Apothecary, or disposable foam earplugs if the place starts rockin'.

If you or a companion needs medical assistance, contact an usher or other staff member.

Please take a moment before the performance to note the theatre exits nearest to you. If it becomes necessary to evacuate the theatre, please remain calm, follow the instructions of the house staff, and exit in an orderly fashion to the appropriate safe meeting location, which will be announced to you.

## PHONES AND DEVICES

The use of cell phones, cameras, and recording devices during performances is prohibited unless otherwise announced from the stage.

## LATE ARRIVALS

As a courtesy to performers and audience members, latecomers will be seated only at times selected in advance by the artist. Should you find that you've arrived late to a performance, our Patron Services staff will keep you informed about the earliest seating opportunity.

## LOST ITEMS

If you are in need of Lost and Found, please visit the Patron Services counter. We will do our best to reunite object and owner!

## TICKET RETURNS

If you find you can't attend a performance, please contact the Ticket Office in advance, preferably by 6pm the day before the performance (kran-tix@illinois.edu). We never charge a handling fee on ticket transactions.

## ACCESSIBILITY

Krannert Center for the Performing Arts is committed to making experiences accessible for all patrons, and we are delighted to provide a number of services to assist you. Krannert Center is equipped with an assisted listening system, wheelchair-accessible and no-step/few-step seating, and large-print programs, Braille programs, and American Sign Language interpreters are available with three weeks' advance notice.

For assistance regarding your visit, please email:

Para ayuda en relación con su visita, favor de enviar un email a:

Pour vous aider dans votre visite, prière de nous envoyer un courriel à:

欢迎! 如若您对您的造访需要帮助, 请发送电子邮件至:

स्वागत हे! अगर आपको अपने रहने के लिए मदद चाहिए, ईमेल कीजिए:

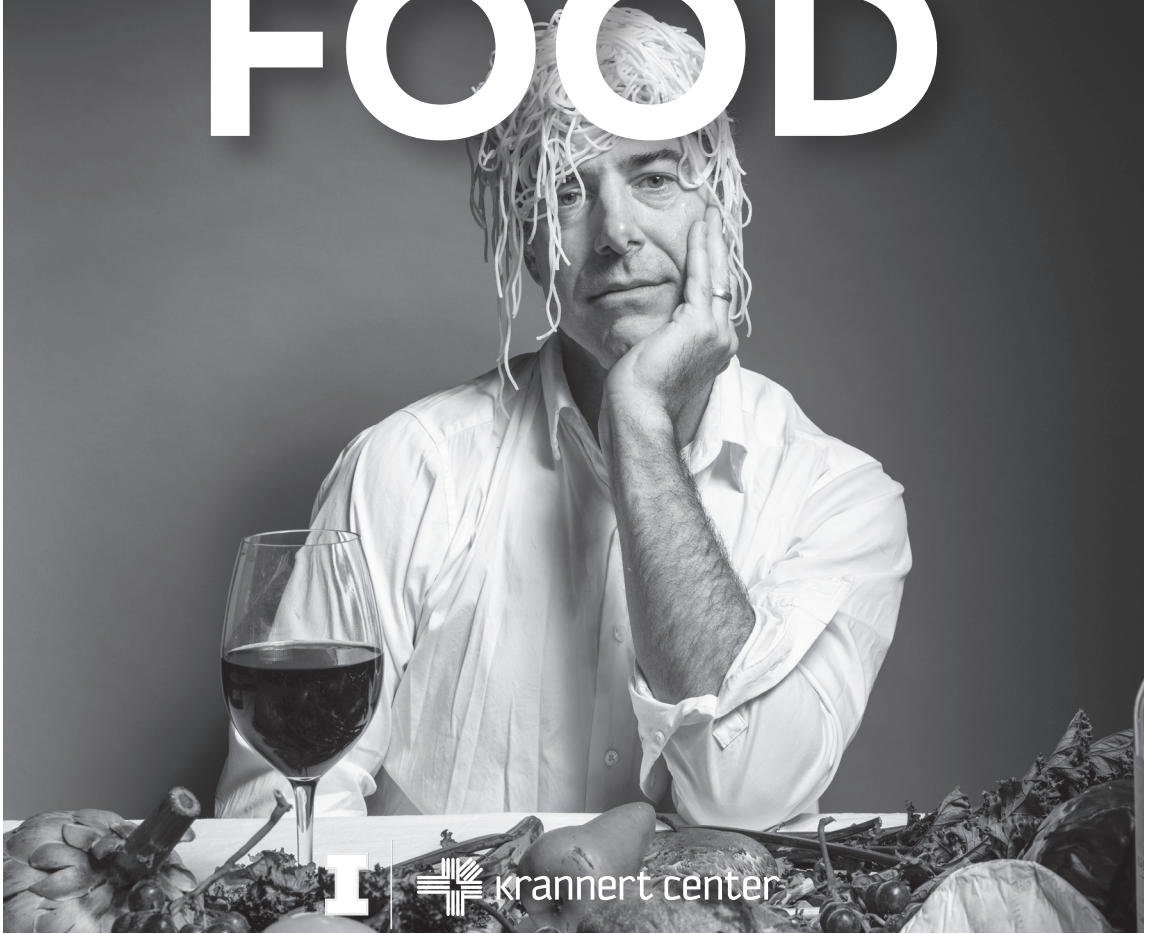
환영합니다! 방문에 관해 도움이 필요하실 때에는...  
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**PATRONSERVICES@KRANNERTCENTER.ILLINOIS.EDU**  
**217.333.9716**

TH-SA MAR 6-8 AT 7:30PM

GEOFF SOBELLE

# FOOD




krannert center

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