



PHOTO: STEPHANIE BERGER

MARK MORRIS DANCE GROUP AND MUSIC ENSEMBLE

Friday, February 21, 2025, at 7:30pm

Saturday, February 22, 2025, at 3pm

Tryon Festival Theatre

PROGRAM

MARK MORRIS DANCE GROUP AND MUSIC ENSEMBLE

CANDLEFLOWERDANCE

Music: *Serenade in A*, by Igor Stravinsky

EXCURSIONS

Music: *Excursions for the Piano*, by Samuel Barber

VIA DOLOROSA

Music: *The Street (14 Meditations on the Stations of the Cross)*, by Nico Muhly

Based on original texts by Alice Goodman

MARK MORRIS DANCE GROUP

Mica Bernas

Karlie Budge

Sarah Hillmon

Courtney Lopes

Dallas McMurray

Alex Meeth*

Sloan Pearson†

Brandon Randolph

Christina Sahaida

Billy Smith

Joslin Vezeau

Noah Vinson

MMDG MUSIC ENSEMBLE

Ryan MacEvoy McCullough

Parker Ramsay

ARTISTIC DIRECTOR

Mark Morris

EXECUTIVE DIRECTOR

Nancy Umanoff

Official Tour Sponsor

**Bloomberg
Philanthropies**

* Apprentice.

† Guest Performer

THANK YOU FOR SPONSORING THIS PERFORMANCE

Krannert Center for the Performing Arts thanks all 2024–25 Patron Sponsors and Corporate and Community Sponsors, and all those who have invested in Krannert Center.

In addition to performance sponsors, Krannert Center is deeply grateful for the generosity and steadfast support from our Patron, Corporate, and Community season-long sponsors showcased in the Philanthropy & Advocacy section of this program book. These relationships form the cornerstone of our ability to bring unforgettable performances and enriching experiences to our audiences.

This event is supported by:



SHERRY & NELSON BECK

Seven Previous Sponsorships
One Current Sponsorship



NANCY & EDWARD TEPPER

Twenty-one Previous Sponsorships
One Current Sponsorship

SUPPORT

Major support for the Mark Morris Dance Group is provided by members of the **GRAND DUO CIRCLE** with annual gifts of \$12,000 or more. **HERO \$500,000+** Elizabeth Amy Liebman. **LEADER \$125,000-\$249,999** The Beth and Ravenel Curry Foundation, Fidelity Charitable Foundation, Judith R. and Alan H. Fishman, Howard Gilman Foundation. **STAR COLLABORATOR \$50,000-\$124,999** Anonymous, Bloomberg Philanthropies, The Fan Fox & Leslie R. Samuels Foundation, Shelby and Frederick Gans, Mrs. Candace and Dr. Vincent Gaudiani, Laurie M. Tisch Illumination Fund, Sully Bonnelly and Robert Littman, MacMillan Family Foundation, New York City Department of Cultural Affairs in Partnership with the City Council, New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, The New York Community Trust, PARC Foundation, Antony Peattie, The Shubert Foundation, Vanguard Charitable. **STAR SPONSOR \$25,000-\$49,999** Anonymous, Jody and John Arnhold, Billy Rose Foundation, Lucy Bowen McCauley, Eliot Nolen and Timothy Bradley, Goldman Sachs Philanthropy Fund, Bernice Greene, John and Tommye Ireland (in memoriam), Suzy Kellems Dominik, Mark Morris, Schwab Charitable, The SHS Foundation, Jamie Gorelick and Richard Waldhorn, June and Jeffrey Wolf. **STAR SUPPORTER \$12,000-\$24,999** Harold Clinton, Con Edison, Susan DeLong, Doris Duke Foundation, The Gladys Krieble Delmas Foundation, York-Chi and Stephen Harder, Amanda Gluibizzi and Christian Kleinbub, Susan Jacobson and David Moskovitz, National Endowment for the Arts, Sarabeth Berman and Evan Osnos, Robert Wood Johnson Foundation, Jolie Curtsinger Schwartz and Gabriel Schwartz, David Resnicow and Diane Solway, Nancy Umanoff, Mary Ann Casavant and Scott Wilson.

CANDLEFLOWERDANCE

MUSIC

Igor Stravinsky, *Serenade in A*

COSTUME DESIGN

Katherine M. Patterson

LIGHTING DESIGN

Nicole Pearce

PIANO

Ryan MacEvoy McCullough

DANCERS

Mica Bernas

Courtney Lopes

Alex Meeth

Brandon Randolph

Christina Sahaida

Joslin Vezeau

For Susan Sontag

Premiere: September 22, 2005—Cal Performances, Zellerbach Hall, Berkeley, California

Commissioned in part by Cal Performances, Berkeley.

Music by arrangement with Boosey & Hawkes, Inc., publisher and copyright owner.

EXCURSIONS

MUSIC

Samuel Barber, *Excursions for the Piano* (Op. 20, IV, III, II, I)

COSTUME DESIGN

Katherine M. Patterson

LIGHTING DESIGN

Nicole Pearce

PIANO

Ryan MacEvoy McCullough

DANCERS

Mica Bernas

Sarah Hillmon

Courtney Lopes

Dallas McMurray

Sloan Pearson

Noah Vinson

Premiere: June 26, 2008—Seiji Ozawa Hall, Tanglewood Music Center, Lenox, Massachusetts

Commissioned in part by the Tanglewood Music Center of the Boston Symphony Orchestra.

Music by arrangement with G. Schirmer, Inc., publisher and copyright owner.

20-minute Intermission

VIA DOLOROSA

MUSIC

Nico Muhly, *The Street (14 Meditations on the Stations of the Cross)*

Based on original texts by Alice Goodman

SCENIC DESIGN

Howard Hodgkin

COSTUME DESIGN

Elizabeth Kurtzman

LIGHTING DESIGN

Nicole Pearce

HARP

Parker Ramsay

DANCERS

Mica Bernas

Karlie Budge

Sarah Hillmon

Dallas McMurray

Brandon Randolph

Christina Sahaida

Billy Smith

Joslin Vezeau

Noah Vinson

Premiere: April 19, 2024—Cal Performances, Zellerbach Hall, Berkeley, California

Commissioned, in part, by Cal Performances, Berkeley

Presented under license from St. Rose Music Publishing Co. inc. and, copyright owner.

PROGRAM NOTES

VIA DOLOROSA

Mark Morris' *Via Dolorosa* (2024) is set to Nico Muhly's *The Street*, a collection of meditations on the 14 stations of the cross, scored for solo harp. Each movement is based on texts by the poet and librettist Alice Goodman that, in some performances, are read aloud and paired with plainchant chosen to augment an in some cases provide counterpoint to the traditional narrative of Good Friday. Morris' *Via Dolorosa* is set to the version for solo harp and does not include recitation or singing. Below are the original Goodman Texts that inspired *The Street*.

The Street

Text by Alice Goodman

I. Jesus is Condemned to Death

Did you expect it to go any other way? It makes a difference though to hear the words clattering out into the waiting room. The weight of the apprehensive moment. Yes, but he could have died at any time. He could have been stillborn, or slaughtered with the Innocents. He could have died on the road, or of sickness, or by accident. He was always going to die. Conceived as our mortal flesh, he bore our infirmities. Yes, and we killed him deliberately. We put on the black cap and pronounced his death. "Take him out and crucify him." There's the Doppler effect in the crowd below, shouting: "CRUCIFY HIM! CRUCIFY HIM! CRUCIFY HIM!" the pitch dropping as it passes where you stand.

II. Jesus Takes Up His Cross

Remember the carpenter's work; the smell of the cut wood. Cedar, cypress, pine, or oak. Light coming through the door. Or an overcast day,

with the sawdust trodden down. Remember learning the names of trees: cedar; cypress; pine. He knows how to bend to lift this beam and how to straighten his back. He's done it before. This is sound wood, and it will bear him. This is the oak of Mamre under whose shade Abraham sat until the three angels appeared. This is the cedar from the forests of Lebanon, the very image of majesty. This is green wood. He bends and lifts it. And all the trees of the field shall know that I am the Lord; I bring low the high tree, and make high the low tree, dry up the green tree, and make the dry tree flourish. I am the Lord; I have spoken, and I will do it.

III. Jesus Falls for the First Time

"My strength is made perfect in weakness." It's one thing to say it, another to witness. The sheer weight of the cross was unexpected, as was the mass of human depravity, ignorance, cruelty, apathy; the sediment built up since before the Flood. A man fell among thieves, who stripped him and left him bleeding. He never said a mumbling word. These are the street sounds of Jerusalem, layers of them, all the various accents and dialects of those come up for the Passover; throat-clearing, street vendors, laughter, excuses, curses. The sound of a slap and a child's wail. The cattle are lowing, and the sheep and goats bleat together in one herd. Hobnailed sandals scrape the stone. The man falling makes almost no sound.

IV. Jesus Meets His Mother

Nothing can be said to console her. No one is more painfully aware. A sword will pierce your own soul too. Her son is perfect. He has held her finger in the grip of his hand, she has kissed

the soles of his feet. She remembers the day of his circumcision: a bridegroom of blood you are to me. First blood shed since the cord was cut. "Who is my mother?" he asked "Who are my brothers and my sisters?" For three years she stepped aside, now she has come up to Jerusalem. She takes her place by the side of the road of sorrows to see him and be seen in that first long look between mother and child. "I now see bone of my bone, flesh of my flesh, my self before me." "Woman, behold your son." She sees the place under his rib where the sword will go. "Behold your mother."

V. Simon of Cyrene Helps Jesus Carry the Cross

He didn't choose to help. He was compelled. With half an eye they could see he was up to the job; he was a big guy up from the south. O Simon from Cyrene, father of Rufus and Alexander, you were the first to take up your cross and follow. Your cross is the cross of forced labour: your yoke chafes and your burden is as much as you can bear. Jesus is walking in front of you, you are hard on his heels. What brought you to Jerusalem? Were you here for the Passover? Going up to the Temple to make the sacrifice and eat the lamb? Pharaoh enslaved us and laid burdens upon us, and look, here we are. Blessed are you, O Lord our God, who brought us out of the land of Egypt, out of the house of bondage. You shall not oppress a stranger, for you were strangers in the land of Egypt. You shall not oppress a stranger, for I, the Lord your God am holy. Even here, even in occupied Jerusalem. Your children will praise your name.

VI. Veronica Wipes the Face of Jesus

What became of that woman who stepped into the line of traffic and wiped his face with her veil? She will keep this cloth forever because it smells like his sweat, and because it absorbed a little of his blood, and, it may be, tears and phlegm. She

covered her hair modestly before she went out; she covered her face so no stranger would see it; she never told her name. She touched him, not with the hem of her garment, but with the whole cloth. Consider what this means, and whether you'd have dared do it. Without asking, she unveiled herself to wipe his thorn-crowned face. He is printed in molecules of blood and sweat. "Thy face, Lord, will I seek" we say, and through her came to see his face and live.

VII. Jesus Falls for the Second Time

Does his foot hit a stumbling-stone? Maybe one of the Stolpersteine standing proud of the road on the way to Golgotha? Or does he fall beneath the burden of our sins? Not ours. Mine. He falls the second time because of me. My fault. I put out my foot and tripped him. What can I say? I couldn't resist the temptation. The work of an instant. He was looking so pathetic, I couldn't bear it. The whole crowd needed a pratfall to relieve the tension. For my sins, I couldn't bear his sorrow. So he fell for my sins? That's about it. In the sweat of thy brow shalt thou eat bread by the roadside, watching him fall and be hauled back onto his feet. Remember, thou art dust and to dust shalt thou return.

VIII. Jesus Meets the Women of Jerusalem

The daughters of Jerusalem are crying, genuinely crying. They are office cleaners, night shift nurses, shopping cart women, security guards on the Métro, clerks in bodegas, nail artists, students, policewomen, sex workers, all their wet faces turned up; a river of faces. Do not be afraid. When you are living in a world of lies, hearing the hard truth is a comfort. Well, you don't need to be afraid any more. It's good to see the truth and know it for certain, that Love, unimaginably vast and powerful, eternal, magnificent, working wonders; is infinitely vulnerable to rough handling.

IX. Jesus Falls for the Third Time

O felix culpa! Happy fall! Don't you see? Jesus falls because he comes down to us, and always has, and we are there on the ground looking up. He came down to be among us. He lowered himself to the ground with becoming gravity, gravity which he himself had created. Willingly accepting the accidents of our nature, humbling himself, going into exile. This falling is a blessing: he touches the earth and blesses it. Jesus, there he is, on hands and knees among the broken vessels. He gathers grace. What he made he can mend, even what we have marred. Holy Jesus, full of grace, you emptied yourself for our sake to fall broken by the stones of your own city. However low I fall, let me not fall far from you.

X. Jesus Is Stripped of His Garments

They part my garments among them and cast lots upon my vesture.

His mother wrapped him in swaddling clothes and laid him in a manger, and from that moment to this Jesus has never been seen naked. Do you see him now? Or are you distracted by the soldiers gambling? Or wondering about the seamless garment?

None of you shall approach to any that is near of kin to him to uncover their nakedness: I am the LORD.

We have stripped our Lord naked as the day he was born. Jesus is shivering. His knees are skinned like a child's; his back cross-hatched with blood, like a slave's. Are you ashamed that your eyes are drawn irresistibly to the centre of the picture? You want to see, see for yourself, despite yourself. You want to see the organs of generation, the sign of full humanity, vulnerability, and covenant. You want to see Jesus naked as Adam in Paradise, naked, but woefully battered by the Fall.

XI. Jesus Is Nailed to the Cross

Except I shall see in his hand the print of the nails, and put my finger into the print of the nails, and thrust my hand into his side, I will not believe.

So much happens so fast once you get outside the city limits. Three men to be crucified and raised up to view. The crowd stands back, nervous to the point of laughter. Where are the friends that followed him? There's one. And there are the muffled women. The nail sinks into flesh, descends through tendon, bone, wood. And another. And another, and the rich, ferrous smell of blood. The man knows what he's doing. This will hold. "If you are the Messiah, get down from your cross," cry the priests and the officials. "If you're the Messiah, save yourself and us," Gestas says out of the corner of his mouth.

XII. Jesus Dies on the Cross

He humbled himself, and became obedient unto death, even the death of the cross.

"I sin every day without repenting, the fear of death disturbs me. Lord, remember me when you come into your kingdom." Jesus replies somehow, turns his head, makes the connection. "This is the truth. Today you shall be with me in Paradise." Then, after a few more words, the last breath rattles out, and his face changes. Later they said that that the sun was eclipsed, the veil of the Temple torn, the dead rose from their tombs. Maybe so. Isn't it enough though that he died? He shrank somehow into himself. The eyes became jelly, the mouth hung open a little, the skin of his face went yellow and grey. Jesus of Nazareth. King of the Jews. One soldier, the one not occupied breaking legs, pushes up with his lance, an iron willow leaf fixed on a pole. The leaves of the tree are for the healing of the nations. Thick blood and thin water splash over his feet onto the ground. I can see it all.

XIII. Jesus Is Taken Down From the Cross

Pilate gave permission. Why not? He had nothing against the Nazarene, who was in any case, dead. And Joseph of Arimathea knew how to ask such a favor. Joseph was hauled out of the pit by his brethren. Jesus is taken down from the cross by Joseph; by Joseph, by bald-headed Peter, by Nicodemus, who's stopped being worried about appearances, Two men on ladders, one with the pincers to pull out the nails. Gently. Not that gentleness matters to him now, but not a bone shall be broken. This is not the kind of work we're used to. Let's get it done before it's too dark to see. Gently now, before rigor mortis sets in.

XIV. Jesus Is Laid in the Tomb

Before sunset and the appearance of the first star in the sky, just before the beginning of the sabbath, two men enshroud a body. Never have they done this work before. Though well-versed in the laws and traditions involved in the task, their hands lack skill. Wash the body. Lay it out. Fetch the clean linen cloths. Fold the shroud like this, and the other cloth over the face. In every fold, pour spices. Spices and more spices; myrrh and aloes. Thou wilt not give thy holy one to see corruption. Jesus never hesitated to touch the dead—the widow's son being carried out of Nain for burial, Jairus' little girl laid on the bed while the mourners wailed outside. Every touch tells them: Jesus is dead, as dead as earth. They know when one is dead and when one lives. While still inside the tomb they pray: "Blessed and praised, glorified and exalted, extolled and honoured, adored and lauded be the name of the Holy One, blessed be He, beyond all the blessings, and hymns, praises, and consolations that are ever uttered in the world; and let all say, Amen"

PROFILES



Mark Morris was born on August 29, 1956, in Seattle, Washington, where he studied with Verla Flowers and Perry Brunson. In the early years of his career, he performed with the companies of Lar Lubovitch, Hannah Kahn, Laura Dean, Eliot Feld, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group (MMDG) in 1980 and has since created over 150 works for the company. From 1988 to 1991, he was Director of Dance at Brussels' Théâtre Royal de la Monnaie, the national opera house of Belgium. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov. Much in demand as a ballet choreographer, Morris has created 22 ballets since 1986, and his work has been performed by companies worldwide, including San Francisco Ballet, American Ballet Theatre, Ballet am Rhein, Dusseldorf, and the Royal New Zealand Ballet. Noted for his musicality, Morris has been described as "undeviating in his devotion to music" (*The New Yorker*). He began conducting performances for MMDG in 2006 and has since conducted at Tanglewood Music Center, Lincoln Center, and BAM (Brooklyn Academy of Music). He served as Music Director for the 2013 Ojai Music Festival. He also works extensively in opera, directing and choreographing productions for the Metropolitan Opera; New York City Opera; English National Opera; and The Royal Opera, Covent Garden; among others. He was named a Fellow of the MacArthur Foundation in 1991 and has received eleven honorary doctorates to date. He has taught at the University of Washington, Princeton University, and Tanglewood Music Center. A Doris Duke

Artist, Morris is a member of the American Academy of Arts and Sciences and the American Philosophical Society, and has served as an Advisory Board Member for the Rolex Mentor and Protégé Arts Initiative. He has received the Samuel H. Scripps/American Dance Festival Award for Lifetime Achievement, the Leonard Bernstein Lifetime Achievement Award for the Elevation of Music in Society, the Benjamin Franklin Laureate Prize for Creativity, the International Society for the Performing Arts' Distinguished Artist Award, Cal Performances Award of Distinction in the Performing Arts, the Orchestra of St. Luke's Gift of Music Award, and the 2016 Doris Duke Artist Award. In 2015, Morris was inducted into the Mr. and Mrs. Cornelius Vanderbilt Whitney Hall of Fame at the National Museum of Dance in Saratoga Springs, New York. Morris opened the Mark Morris Dance Center in Brooklyn, New York, in 2001 to provide a home for his company, subsidized rental space for local artists, community education programs for children and seniors, and a school offering dance classes to students of all ages and levels of experience with and without disabilities. Morris' memoir, *Out Loud*, co-written with Wesley Stace, was published in paperback by Penguin Press in October 2021.

The **Mark Morris Dance Group** was formed in 1980 and gave its first performance that year in New York City. The company's touring schedule steadily expanded to include cities in the United States and around the world, and in 1986 it made its first national television program for the PBS series *Dance in America*. In 1988, MMDG was invited to become the national dance company of Belgium and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels.

The Dance Group returned to the United States in 1991 as one of the world's leading dance companies. Based in Brooklyn, New York, MMDG maintains strong ties to presenters in several cities around the world, most notably to its West Coast home, Cal Performances in Berkeley, California, and its Midwest home, the Krannert Center for the Performing Arts at the University of Illinois Urbana-Champaign. In New York, the company has performed at New York City Center's Fall for Dance Festival, regularly performs at Lincoln Center for the Performing Arts' Mostly Mozart and White Light Festivals, and collaborates yearly with BAM on performances and master classes. From the company's many London seasons, it has received two Laurence Olivier Awards and a Critics' Circle Dance Award for Best Foreign Dance Company. Reflecting Morris' commitment to live music, the Dance Group has featured live musicians in every performance since the formation of the MMDG Music Ensemble in 1996. MMDG regularly collaborates with renowned musicians, including cellist Yo-Yo Ma, pianist Emanuel Ax, mezzo-soprano Stephanie Blythe, and jazz pianist Ethan Iverson, as well as leading orchestras and opera companies, including the Metropolitan Opera, English National Opera, and the London Symphony Orchestra. MMDG frequently works with distinguished artists and designers, including painters Robert Bordo and the late Howard Hodgkin, set designers Adrienne Lobel and Allen Moyer, costume designers Isaac Mizrahi and the late Martin Pakledinaz, and many others. MMDG's film and television projects include *Dido and Aeneas*, *The Hard Nut*, *Falling Down Stairs*, two documentaries for the UK's *South Bank Show*, and PBS' *Live from Lincoln Center*. In 2015, Morris' signature work *L'Allegro, il Penseroso ed il Moderato* had its national television premiere on PBS' *Great Performances*. While on tour the Dance Group partners with local cultural

institutions and community organizations to present arts and humanities-based activities for people of all ages and abilities.

The MMDG Music Ensemble, formed in 1996, is integral to the Dance Group. "With the dancers come the musicians . . . and what a difference it makes" (*Classical Voice of North Carolina*). The Ensemble's repertory ranges from 17th and 18th century works by John Wilson and Henry Purcell to more recent scores by Ethan Iverson, Lou Harrison, and Henry Cowell. The musicians also participate in the Dance Group's educational and community programming at home and on tour. The Music Ensemble is led by Colin Fowler, who began to collaborate with MMDG in 2005 during the creation of *Mozart Dances*.



Nico Muhly (composer, *Via Dolorosa*), born in 1981, is an American composer who writes orchestral music, works for the stage, music for film, choral music, chamber music, and sacred music. He has received commissions from the Metropolitan Opera: *Two Boys* (2011) and *Marnie* (2018);

Carnegie Hall; the Los Angeles Philharmonic; the Australian Chamber Orchestra; the New York Philharmonic; the Tallis Scholars; and King's College, and Sidney Sussex College, Cambridge, at which he is composer-in-residence. He is a collaborative partner at the San Francisco Symphony and has been featured at the Barbican and the Philharmonie de Paris as composer, performer, and curator. An avid collaborator, he has worked with choreographers Benjamin Millepied at the Paris Opera Ballet; Bobbi Jene Smith at the Juilliard School; Justin Peck and Kyle Abraham at New York City Ballet; and musicians Sufjan Stevens, The National, Teitur, Anohni, James Blake, and Paul Simon. His work for the

screen includes scores for *The Reader* (2008), *Kill Your Darlings* (2013), *Howards End* (2017), and *Pachinko* (2022). Recordings of his works have been released by Decca and Nonesuch, and he is part of the artist-run record label Bedroom Community, which released his first two albums, *Speaks Volumes* (2006) and *Mothertongue* (2008).



Alice Goodman (librettist, *Via Dolorosa*) was born in Minnesota in 1958 into a Reform Jewish family and was educated at Harvard and Cambridge universities. In 1985, she was approached by the director Peter Sellars to write the libretto for John Adams' opera *Nixon in China*, a

work which is now recognized as one of the major operas of the 20th century. Another collaboration with Peter Sellars, John Adams, and choreographer Mark Morris produced *The Death of Klinghoffer*, which premiered in Brussels in 1991. This opera recounts the execution of the wheelchair-bound Jewish passenger Leon Klinghoffer by Palestinian terrorists on board the Italian cruise liner Achille Lauro in 1984. *Klinghoffer* drew, and continues to draw, acclaim—and vocal condemnation from some quarters—for its sympathetic and humane portrayal of both the victims and perpetrators of political violence. In 1991, Goodman also translated *The Magic Flute* for Sellars' production at Glyndebourne Festival Opera. More recently, Goodman has collaborated with the composer Tarik O'Regan on a cantata, *A Letter of Rights*, in 2015 for Salisbury Cathedral; with Peter Sellars and Benjamin Bagby on *Fauvel* at the Théâtre du Châtelet (March 2022); and with Nico Muhly on *The Street (14 Meditations on the Stations of the Cross)* for harp soloist, reader, and choir (April 2022). In 1990, Goodman was accepted into the Church. She studied theology at Boston

University School of Theology and Ripon College Cuddesdon and was ordained in the Church of England in 2001. Since 2011, she has been Rector of three parishes in Cambridgeshire. Alice Goodman's libretti were published as a New York Review of Books Classic in May 2017, under the title *History is Our Mother*.



Howard Hodgkin (Scenic Design, *Via Dolorosa*) was born in London in 1932 and evacuated during the war to the United States, where he lived on Long Island from 1940 to 1943. He studied at the Camberwell School of Art and the Bath Academy of Art, Corsham. In 1984 he

represented Britain at the Venice Biennale and won the Turner Prize the following year. He was knighted in 1992 and made a Companion of Honour in 2003. An exhibition of his "Paintings 1975–1995," organized by the Modern Art Museum of Fort Worth, opened in 1995 at the Metropolitan Museum of Art in New York and toured to museums in Fort Worth and Düsseldorf, and to London's Hayward Gallery. A retrospective opened at the Irish Museum of Modern Art, Dublin, in Spring 2006. It traveled to London's Tate Britain and then to the Museo Nacional Centro de Arte Reina Sofia in Madrid. Hodgkin first worked in the theatre in 1981, when he designed the set and costumes for Richard Alston's *Night Music* with the Ballet Rambert. They later collaborated on *Pulcinella*, which was filmed by the BBC and released on DVD. For the Mark Morris Dance Group, Hodgkin designed the sets for *Rhymes with Silver* (1997), *Kolam* (2002), *Mozart Dances* (2006), and *Layla and Majnun* (2016). He is represented by Gagosian Gallery and has shown with them in New York, Los Angeles, Paris, Rome and London. He was passionate about India and Indian art for most of his life.

Toronto's Aga Khan Museum exhibited Hodgkin's own paintings "Inspired by India" along with Indian miniatures from his collection in 2015. "After All," an exhibition of prints, opened the Alan Cristea Gallery in Pall Mall, London in October 2016. Hodgkin died March 9, 2017 in London, England.



Colin Fowler (music director) began his musical study at the age of five in Kansas City, went on to study at the Interlochen Arts Academy, and continued his education at The Juilliard School, where he received his Bachelor of Music in 2003 and his Master of Music in 2005. While at Juilliard, he studied

piano with Abbey Simon, organ with Gerre Hancock and Paul Jacobs, harpsichord with Lionel Party, and conducting with James DePriest and Judith Clurman. A versatile musician and conductor, Fowler works in many areas of the music scene in New York City. He is a veteran conductor and keyboardist of many Broadway shows, including *Jersey Boys*, *In the Heights*, *Wicked*, and the *Radio City Christmas Spectacular*. As a classical soloist and collaborative artist, he has performed and recorded with many world-renowned musicians and ensembles, including Deborah Voigt, Renée Fleming, The Knights, and the Los Angeles Philharmonic. He has arranged and conducted for numerous TV and film productions, including *Yellowstone* and Greta Gerwig's *Little Women*. He began to collaborate with the Mark Morris Dance Group in 2005 and has performed over 60 pieces with the company on almost every keyboard instrument possible, including the harmonium and toy piano. He has conducted performances of *Mozart Dances*, *Acis and Galatea*, *The Hard Nut*, and *L'Allegro, il Penseroso ed il Moderato*, and helped edit and create over 15 videodances with Mark Morris

during the pandemic. Hailed by *The New York Times* as "invaluable" and "central to Morris' music," he was appointed Music Director in 2013.



Elisa Clark (rehearsal director) is an award-winning artist, educator, and administrator who trained at the Maryland Youth Ballet prior to receiving a BFA from The Juilliard School under the direction of Benjamin Harkarvy, with guidance from Carolyn Adams. She first performed with Mark Morris

Dance Group in 2005, remained a full-time company member through 2011, and frequently returned as a guest performer, company teacher, and stager through 2024, when she was appointed Rehearsal Director. In addition to MMDG, she has been a featured company member with Alvin Ailey American Dance Theater, Lar Lubovitch Dance Company, and Monica Bill Barnes & Co, a guest artist for Buglisi Dance Theater, and has performed with Nederlands Dans Theater and the Metropolitan Opera in works by Jiri Kylian and Crystal Pite respectively, amongst others. Elisa was also a founding member and company manager for Robert Battle's Battleworks Dance Company and has served as Battle's artistic assistant for over two decades. As an educator and mentor, she has been on faculty at the School at Jacob's Pillow, Princeton University, University of the Arts, American Dance Festival, Move NYC, Steps on Broadway, Marymount Manhattan College, and at Bard College in partnership with Gibney Company, to name a few, and has taught company class for MMDG, Alvin Ailey American Dance Theater, Ailey II, Ballet Hispanico, Gibney Company, Hubbard Street Dance Chicago and the Metropolitan Opera Ballet. She is currently on the ballet faculty at the Ailey School, Gibney, and the Mark Morris Dance Center. Elisa is a

répétiteur for both Battle and Morris' works, and is also a Princess Grace Award Winner and a Certified Life Coach.



Mica Bernas, originally from Manila, Philippines, received her training at the Cultural Center of the Philippines Dance School. She later joined Ballet Philippines as a member of the corps de ballet and rose up the ranks to Soloist. While at Ballet Philippines, she also studied at De La Salle University and

graduated with a bachelor's degree in organizational communication in 2006. Upon graduating, she moved to New York and joined Carolyn Dorfman Dance. She was a guest artist with the Limón Dance Company and worked with Karole Armitage, GALLIM, Marta Renzi, and Connecticut Ballet. As an educator, she has taught all levels of dance, including after school programs, pre-professional, and master classes. She has taught at the Limón Institute and formerly ran the dance program at BIMA at Brandeis University. She joined MMDG as a company member in 2017.



Karlie Budge grew up in Knoxville, Tennessee, training and performing with the Tennessee Children's Dance Ensemble. She attended Case Western Reserve University on a full scholarship from the department of dance, graduating magna cum laude with a BA in dance and a BS in

statistics in 2016. Budge has performed with Graham 2, Merce Cunningham Trust, and in her own solo and duet choreography. Budge joined MMDG as an apprentice in September 2018 and became a company member in November 2019.



Sarah Hillmon was born and raised in Rochester, New York. There she trained with Garth Fagan and Timothy M. Draper and was a member of the Rochester City Ballet. She graduated with a BFA in dance from New York University's Tisch School of the Arts, where she had the privilege of

performing works by talented artists including Sidra Bell, Lucinda Childs, Gus Solomons Jr., and Charles Weidman. After college, she became a member of Lucinda Childs Dance Company, where she toured the world performing classic works. While in New York City, she has also had the honor to perform with artists such as Solange Knowles as well as a number of dance companies including Robert Mark Dance, Suzanne Beahrs Dance, BodyStories: Teresa Fellion Dance, DanceBoissiere, and the Daniel Gwirtzman Dance Company. She joined MMDG as an apprentice in 2023 and became a company member in 2024.



Courtney Lopes is originally from Bermuda and attended the University of North Carolina School of the Arts for her high school education. She graduated magna cum laude with a BFA in dance from SUNY Purchase in 2012 and studied in Taiwan at the Taipei National University of the Arts. As a

student, she performed works by Paul Taylor, Jessica Lang, Lar Lubovitch, and Huang Yi of Cloud Gate Dance Theater. In addition to performing with Dance Heginbotham for over nine years, she has worked as a freelance artist with Megan Williams, Sameena Mitta, Kathryn Alter, Sue Bernhard, and Robert Mark Burke. As an educator and répétiteur, she has worked with

the Mason Gross School of the Arts at Rutgers University, Ballet Tech, 92Y Harkness Dance Center, Dance for PD®, and the José Limón Institute. She first performed with MMDG in 2018 and became a company member in 2023.



Ryan MacEvoy McCullough (piano) was born in Boston, raised behind the Redwood Curtain of northern California, and has developed a diverse career as a soloist, vocal and instrumental collaborator, composer, recording artist, and pedagogue. McCullough's growing discography features

many world premiere recordings, including solo piano works of Milosz Magin (*Acte Prealable*), Andrew McPherson (*Secrets of Antikythera, Innova*), John Liberatore (*Line Drawings, Albany*), Nicholas Vines (*Hipster Zombies from Mars, Navona*), art song and solo piano music of John Harbison and James Primosch with Lucy Fitz Gibbon (*Descent/Return, Albany*), and art song by Sheila Silver (*Albany*, also with Fitz Gibbon). He has also appeared on PBS's *Great Performances* (*Now Hear This, "The Schubert Generation"*) and is an alumnus of NPR's *From the Top*. McCullough has appeared as a concerto soloist with major orchestras, including with the Los Angeles Philharmonic and Toronto Symphony Orchestra, and has worked with such conductors as Gisele Ben-Dor, George Benjamin, Fabien Gabel, Leonid Grin, Anthony Parnter, Larry Rachleff, Mischa Santora, and Joshua Weilerstein. He lives in Kingston, New York, with his wife, soprano Lucy Fitz Gibbon. For additional information and curios, visit www.RyanMMcCullough.com.



Dallas McMurray, from El Cerrito, California, began dancing at age four, studying jazz, tap, and acrobatics with Katie Maltsberger and ballet with Yukiko Sakakura. He received a BFA in dance from the California Institute of the Arts. McMurray performed with the Limón Dance Company in addition to works by Jiří Kylián, Alonzo King, Robert Moses, and Colin Connor. McMurray performed with MMDG as an apprentice in 2006 and became a company member in 2007.



Alex Meeth grew up in Dousman, Wisconsin, and began his dance training with Eddy Bray at the age of thirteen. After graduating from the Kettle Moraine School for Arts and Performance, he was accepted on scholarship to the Boston Conservatory at Berklee, where he graduated with a BFA in contemporary dance performance (emphasis in choreography) in 2022. While at the Boston Conservatory, he performed works by Mark Morris, Catherine Coury, José Limón, Daniel Pelzig, and Bradley Shelver. Since 2019, he has additionally danced with the Boston Early Music Festival under the direction of Kathleen Fay and Melinda Sullivan. Meeth joined MMDG as an apprentice in 2024.



Sloan Pearson is a multifaceted artist based in New York City. Originally from Charlotte, North Carolina, she began studying at Charlotte Ballet under the direction of ballet luminaries Jean-Pierre Bonnefoux and Patricia McBride. She received her BFA

with a modern dance emphasis from the Point Park University Conservatory of Performing Arts. While at Point Park, Sloan was offered an apprenticeship with the August Wilson Dance Ensemble. Sloan has danced with Dayton Contemporary Dance Company, Kybele Dance Theater, and Debbie Allen as a dancer in her dance ensemble—later to be featured in her Netflix documentary. She was honored to dance with the Paul Taylor 2 Dance Company, where she was Paul Taylor’s last chosen dancer. During her four seasons she worked with Ron K. Brown, Larry Keigwen, and Peter Chu, before joining his company chuthis. Sloan has since worked with TommieOWaheed Evans, Princess Grace Recipient, both dancing and remounting his works; Holly Blakey for Puma New York Fashion Week; Yin Yue Dance Company; the Metropolitan Opera in *Carmen*, choreographed by Ann Ye and directed by Carrie Cracknell; and most recently with Mark Morris Dance Group in Gluck’s *Orfeo ed Euridice*.



Parker Ramsay (harp) has forged a career defying easy categorization. Equally at home on modern and period harps, he pursues his passions by tackling new and underperformed works and bringing his instrument to new audiences. Recent and upcoming performances

include solo appearances at Alice Tully Hall; the Miller Theatre at Columbia University; the Phillips Collection; Cal Performances; Shriver Hall; IRCAM; King’s College, Cambridge; the Spoleto Festival USA; and the Center for the Art of Performing at UCLA. His recording of Bach’s Goldberg Variations was praised as “remarkably special” (*Gramophone*), “nuanced and insightful” (*BBC Music Magazine*), “relentlessly beautiful”

(*WQXR*), and “marked by a keen musical intelligence” (*Wall Street Journal*). His most recent album, released in October 2022, features *The Street*, a new concert-length work for solo harp and text by Nico Muhly and Alice Goodman. He has also collaborated with composers such as Marcos Balter, Saad Haddad, Josh Levine, Jared Miller, and Sarah Kirkland Snider. Alongside gambist Arnie Tanimoto, Ramsay is co-director of *A Golden Wire*, a period-instrument ensemble based in New York. As an organist, he has performed at Washington National Cathedral, Verizon Hall at the Kimmel Center, Saint Thomas Fifth Avenue, and the Concertgebouw in Amsterdam. He has presented talks, performances, and lectures on period instruments at the Smithsonian Collection and the Metropolitan Museum of Art. He has been published in *VAN Magazine*, *Early Music America Magazine*, the *Washington Post*, and the *New York Times*. Raised in Tennessee, Ramsay began harp studies with his mother, Carol McClure. He served as organ scholar at King’s College, Cambridge before pursuing graduate studies at Oberlin and Juilliard. In 2014, he was awarded First Prize at the Sweelinck International Organ Competition. He lives in Paris.



Brandon Randolph began his training with the School of Carolina Ballet Theater in Greenville, South Carolina, under the direction of Hernan Justo. At age 14, he was accepted into the South Carolina Governor’s School for the Arts and Humanities, where he studied with

Stanislav Issaev and Bobby Barnett. Randolph received his BFA in dance from Purchase College in 2012. There he had the opportunity to perform with Dance Heginbotham as well as

repertory by Stephen Petronio, Lar Lubovitch, Paul Taylor, and George Balanchine. Randolph began working with MMDG in 2013 and became a company member in 2014.



Christina Sahaida grew up in Pittsburgh, Pennsylvania, and began her early dance training at the Pittsburgh Ballet Theatre School. In 2012, she graduated with honors from Butler University, receiving a BFA in dance performance. She has worked with Ballet Quad Cities, Texture Contemporary Ballet,

and most recently the Big Muddy Dance Company in St. Louis, Missouri. Sahaida joined MMDG as an apprentice in 2017 and became a company member in 2019.



Billy Smith grew up in Fredericksburg, Virginia, and attended George Mason University under a full academic and dance talent scholarship. He graduated magna cum laude in 2007 and received achievement awards in performance, choreography, and academic endeavors. While

at George Mason, he performed the works of Mark Morris, Paul Taylor, Lar Lubovitch, Doug Varone, Daniel Ezralow, Larry Keigwin, Susan Marshall, and Susan Shields. Smith's own piece, *3-Way Stop*, was selected to open the 2006 American College Dance Festival Gala at Ohio State University, and his original choreography for a production of *Bye Bye Birdie* garnered much critical praise. An actor as well, Smith's regional theater credits include Tulsa in *Gypsy*, Mistoffelees in *CATS*, and Dream Curly in *Oklahoma!* Smith danced with Parsons Dance

from 2007–2010. He joined MMDG as a company member in 2010.



Joslin Vezeau is from St. Louis, Missouri, where she trained at the Center of Creative Arts (COCA). She graduated magna cum laude from the Ailey/Fordham BFA program in dance performance in 2018 and while there was awarded the Denise Jefferson Memorial Scholarship. During her senior year in

college, she joined Peridance Contemporary Dance Company in New York and danced with that company for six seasons. When not dancing, she is a personal trainer and loves rock climbing, volunteering at Brooklyn farmers markets, and taking care of dogs. She joined MMDG as an apprentice in 2023 and became a company member in 2024.



Noah Vinson is originally from Springfield, Illinois, and received his BA in dance from Columbia College Chicago. He was named a *Dance Magazine* "Dancer on the Rise" in 2009 and assisted Mark Morris in the creation of *The Letter V* for Houston Ballet. He began dancing with MMDG in 2002

and became a company member in 2004.

MARK MORRIS DANCE GROUP

Artistic Director Mark Morris

Executive Director Nancy Umanoff

PRODUCTION

Director of Technical Production Johan Henckens

Lighting Supervisor Mike Faba

Audio Supervisor Carl Lund

Wardrobe Supervisor Amy Page

ARTISTIC

Director of Artistic Engagement Jen Rossi

Rehearsal Director Elisa Clark

Music Director Colin Fowler

Company Manager Julia Weber

Ballet Licensing Tina Fehlandt

Administrative Assistant Allison Antoinette Bailey

Archivist Stephanie Neel

ADMINISTRATION

Chief Financial Officer Elizabeth Fox

HR Business Partner Jessica Loyola

Accounting Manager Natalia Kurylak

Finance Associate Jillian Marzziotti

DEVELOPMENT

Interim Director of Development Lauren Cherubini

Major Gifts Officer Lauren Grant

Development Assistant Lily McAteer

Database Administrator Rima Yamazaki

MARKETING

Director of Marketing and Communications Laura Giannatempo

Marketing Manager, Creative Content Shantel Prado

Marketing and Digital Engagement Associate

Savannah Cooper

Publicist Kimberly Giannelli

Dancer Social Media Liaison Mica Bernas

EDUCATION AND COMMUNITY ENGAGEMENT

Director of Education Bianca Golden

Community Engagement Manager and Faculty

Liaison Calvin A. Rollins II

Adult Programs Manager Kyara Mahlen

School Manager Lily Khan

School Administrator Carol Alvarez

Program Assistants Vero Loga, Janée Murray-Wegman

Student Company Rehearsal Director Billy Smith

Dance for PD® Program Director David Leventhal

Dance for PD® Programs and Engagement

Manager Maria Portman Kelly

Dance for PD® Programs Assistant Amy Bauman

Dance for PD® Programs Administrator Randy Miles

DANCE CENTER OPERATIONS

Director of Dance Center Operations Elise Gaugert

Studio Manager Tiffany McCue-Frenzel

Events and Operations Manager Henry Lombino

Rental Coordinator Emily Arden Jones

FACILITIES

Director of Facilities and Capital Projects Mark Sacks

Facilities Team Lead Orlando Rivera

Maintenance Wilson Garcia, Darrell Jordan, James Luksa

Booking Representation Michael Mushalla
(Double M Arts & Events)

Legal Counsel Mark Selinger (Greenberg Traurig,
LLP)

Accountant PKF O'Connor Davies

Orthopedist David S. Weiss, MD (NYU Langone
Health)

Physical Therapist Harkness Center for Dance
Injuries at NYU Langone Health and Jessica
Lassiter, PT, DPT, ATC

Hilot Therapist Jeffrey Cohen

BOARD OF DIRECTORS

Judith R. Fishman, Chair
David Resnicow, Vice-Chair
Mark Selinger, Vice-Chair
Isaac Mizrahi, Secretary
Sarabeth Berman
Mary Ann Casavant
Margaret Conklin
Jolie Curtsinger
Estela Díaz
Shelby Gans
Amanda Gluibizzi
York-Chi Harder
Suzy Kellems Dominik
Nicholas Ma
Timothy J. McClimon
Helen Meyer
Mark Morris
Onay Payne
Darryl Pinckney
Jocelynn Rainey, Ed.D
James Seely
Nancy Umanoff

Emeritus: Jane Stine

Thanks to Maxine Morris.

Sincerest thanks to all the dancers for their dedication, commitment, and incalculable contribution to the work.

Follow and tag us on Facebook, Twitter, and Instagram @markmorrisdance

To learn more about our work and programs, please visit mmdg.org

Additional support provided by Mark Morris Dance Group **PARTNERS** contributing \$1,500-\$11,999 annually. **LEADING PARTNER** \$6,000-\$11,999 Anonymous (3), American Parkinson Disease Association, Inc., Wally and Roz Bernheimer, Beyer Blinder Belle, Terry Boyer, Cornelia T. Bailey Foundation, Carol Ann Dyer, Stephen M. Foster, Gillett Gilbert, Sharon Gurwitz, Lori Raphael and J. Michael Hemmer, Macduff and Twyla Hughes, Jerome Robbins Foundation, Jewish Communal Fund, Kenneth Aidekman Family Foundation, The Lupin Foundation, Jill Horner and Yo-Yo Ma, Manson Family and Stanley J. Wertheimer Fund Donors, Marta Heflin Foundation, Kristine Morris, National Philanthropic Trust, Parkinson's Foundation, Onay Payne, Lizz Pimentel, Patrick Ravey, Cecilia Paul and Harry Reinert, Resnicow and Associates Inc., Mikhail Baryshnikov and Lisa Rinehart, Cindy Sherman, Sills Family Foundation. **COLLABORATING PARTNER** \$3,000-\$5,999 Anonymous, Paul Appeldoorn, Bank of America Charitable Gift Fund, Kate Weil and Stuart Bauchner, Bossak/Heilbron Charitable Foundation, Jeffery and Tina Budge, Carmie and Merv Budge, Hon. Steven Berk and Jennifer Chandler Hauge, Charney Companies, Chefer Tompkins Family Fund, Circles for Change, Mark Selinger and Iris Cohen, Caroline and Paul Cronson, Katherine and Peter Darrow, Della Rosa Family Foundation, John and Margaret Falk, Ann and Richard Feldman, Michael and Nancy Feller, Frank and Deenie Brosens Foundation, Google

Matching Gift Program, Lynn and Brian Grant Family, The Harkness Foundation for Dance, The Herman Liebmann Foundation, Penn and Diane Holsenbeck, Insuperity, Kate and Tom Kush, Leatherwood Foundation, Judy Lichterman, Lily Auchincloss Foundation, William W. Lockwood, Jr., Martha-Ellen Tye Foundation, Medtronic, Janet and David Offensend, PNC Bank, Princeton Area Community Foundation, Marjorie Randolph, Paul Di Vito and John Silvia, Emmanuel Torrijos and Jing Shang Tan, Jay and Elaine Unkeless, Zeitz Foundation. **SPONSORING PARTNER**

\$1,500-\$2,999 Anonymous (8), Jane E. Aaron, The Amphion Foundation, Inc., Eve Auchincloss Lilley, Katherine and Gary Bartholomaus, Frederick and Morley Bland, Stephanie Boye, Gabriel Boyers, Cynthia A. Clegg, Carol Yorke and Gerard Conn, Jean and Wayne Cunningham, Belden and Pamela Daniels, Mary Darmstaetter, Katherine and Peter Darrow, Jane Rush Davenport, Catherine de Saint Aignan, Estela Díaz, Bob Dixon, John and Linda Donovan, Maura Dougherty, Jean Fuller Farrington, Katharine Ferguson Roberts, Carolyn George, Arline T. Geronimus , Elisa B. and Kenneth Glazer, Rebecca Glen, Robert Goldberg, The Greater Cincinnati Foundation, Elizabeth Lovett Grover, Thomas Shapiro and Madeleine Grynsztejn, Hank and Karoly Gutman, Alice Hofheimer, Jewish Community Federation & Endowment Fund, Jewish Community Foundation, Mary Neal Jones, Deborah Karl, Fred and Jean Leventhal, Gretchen Wold and Thomas Martin, Diane L. Max, Suzanne Berman and Timothy J. McClimon, Jennifer Melby, Liza Velazquez and Timothy Milford, Judith Scofield Miller and David Miller, Claire Munzenrider, Emanuel Ax and Yoko Nozaki, Steve Offutt, Emily Omura, Jill and Geoffrey Parker, Claire E. Pensyl, David Pomerantz, Drs. Jocelynn and Perry Rainey, The Fein/Remnick/Litman Family, Mary-Kathryn and Richard Roelofs, Constance and Theodore Roosevelt, Toby E. and Robert

Rubin, Jeffrey and Kim Brown Seely, James and Colleen Seely, Jeff Seroy, Esther Shapiro, Silicon Valley Community Foundation, David Stang, Yukie Stubbs, Susan K. Freedman & Rabbi Richard Jacobs Family Fund, Jennifer Thienes Dixon, Grace and John Timberlake, Charlie and Judy Tobey, Bob Turner and Paula Togawa, Kirsti Aho and Dale Underwood, Joel Bluestein and Michal Warshow, Mary Waters, Franklin Stone and David Wenk, Leslie Ziff, and the more than 1,800 supporters not listed here whose support has been crucial to our operations.

LEGACY GIVING Individuals who name the Mark Morris Dance Group in estate plans through bequests, gift annuities, charitable trusts, and beneficiary designations ensure a strong future for our organization. MMDG gratefully acknowledges recent bequests and living legacy commitments from Lucy Bowen McCauley, James and Sheila Foley, Sandy Hill, Patrick Leader, Claire E. Pensyl, Gregg Rockefeller, Jane Levy Troy, Estate of Kathryn (Nan) Wells Little, J.D. Bruce Wilson. If you are new to legacy planning, please explore our free tool at freewill.com/mmdg or if you have already planned for MMDG in your will, please let us know so we can welcome you to our Legacy Society. Contact Michelle Amador, Director of Development at michelle@mmdg.org. We would be honored to recognize your generosity in future programs.

GIFTS IN HONOR Barry Walker, Charlie and Judy Tobey, Cristobal Williams, Dana Kotler, David B. Leventhal, Doris Olin, Edith Tinnes, Elise Gaugert, Gayle and George Miranda, Ivan Bodis-Wollner, Jane and Robert Stine, Jesse Gomer, Johanna Kopp, Jolie Curtsinger Schwartz, Judith R. and Alan H. Fishman, Lauren Grant, Leonore Gordon, Lloyd Mast, Lucy Bowen McCauley, Mark Morris, Mark Morris Dance Group, Michael Andrew Fox, Michael J. Fox, Michael Vitaly Sazonov, Michelle Amador, Misty Owens, Nancy

Umanoff, Nicole Pearce, Patricia Beilman, Raven Marshall, Ruth Manson, Sam Black, Sarabeth Berman, Steven Berk, Susan Betsy Light, Tara Sherman, Tony Balcena.

GIFTS IN MEMORY Adolph Fuerst, Albert Spielman, Carlos Lemme, Charles Boyd School of the Dance, Charles Underwood, Cynthia Gilbertson, David Drennen, Don Wergeles, Edward William Gretton, Harold Young, Helen Waricha, Hy Schechter, Janet Stram, Joan Acocella, John and Tommye Ireland, Joyce Graber, Judith Rosenblatt, Julia Thomas, K. Robert Reaster, Kathleen Howard, Laurence Levine, Lawton Johnson, Linda Young, Lloyd Mast, M. Evangeline Munzenrider, Mark Horowitz, Marshall Marcovitz, Mary Evangeline Munzenrider, Maureen Zaniel, Michael Aron, Michael Sheniak, Mira Popovich, Nancy Giles Snyder, Regina Welt, Richard Marcus, Rita Schwartz and Martin Miller, Ruben A Kelly, Stan Reedy, Stanley Bushkoff, Stanley J. Wertheimer, Stephen Shapiro, Tommy Vigorita, Victoria Alford, Walter M Kozlowski, Warren Brunetti, Zoltan David Farkas and John O. Miller.

IN KIND CONTRIBUTIONS Anonymous, Brooklyn Brewery, Darryl Pinckney and James Fenton, Greenberg Traurig, LLP, Howard Gilman Foundation, Mark Horowitz, M.D., Meyer Sound Laboratories, Inc., Union Square Hospitality Group, LLC.

The Mark Morris Dance Group is a member of the Cultural Solidarity Fund, Dance/USA, the Downtown Brooklyn Arts Alliance, and Museum Arts and Culture Access Consortium.

Discalced Inc. (dba Mark Morris Dance Group) is a registered 501(c)(3) nonprofit organization and relies on cash contributions, gifts from donor advised funds, stocks, IRA rollovers, bequests, memberships, and contributions for its annual

programs. To learn more and donate, visit mmdg.org/support.

Candleflowerdance © 2005 Discalced, Inc.

Excursions © 2008 Discalced, Inc.

Via Dolorosa © 2024 Discalced, Inc.

MARK MORRIS DANCE GROUP 3 Lafayette Avenue, Brooklyn, NY 11217-1415 (718) 624-8400

LAND ACKNOWLEDGMENT

The University of Illinois System carries out its mission in its namesake state, which includes the traditional territory of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands continue to carry the stories of these Nations and their struggles for survival and identity.

As a land-grant institution, the University of Illinois has a particular responsibility to acknowledge the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We are also obligated to reflect on and actively address these histories and the role that this university has played in shaping them.

This acknowledgment and the centering of Native peoples is a start as we move forward.

Krannert Center affirms the commitment by the university to move beyond these statements, toward building deeper relationships and taking actions that uphold and preserve Indigenous rights and cultural equity.

As we gather to experience this performance, we have an opportunity to reflect on the ways that systems of oppression have shaped our society. We can work together to create systems that support human dignity, establish equity, strengthen cross-cultural relationships, and draw upon the creative capacity of all people that make up this community, state, nation, and world.



INVEST IN THE FUTURE OF THE ARTS

Support Krannert Center today



MAKING IT POSSIBLE

Support Krannert Center Today

Where Creativity Ignites Passion

Krannert Center is committed to providing an inclusive space where students, community members, visiting artists, and friends can gather for enriching performances and cultural experiences. The support of our donors and friends enables the Center to produce creative programming that ignites a passion for the arts that is invaluable.

Together, we can ensure that students and the greater community continue to have access to transformative performing arts experiences.

Please consider making a gift to Krannert Center today. With your help, we can sustain the high level of excellence you have come to expect, while strengthening the lasting impact of the Center's work.

You make it possible.

Make Your Gift Today

advancement@krannertcenter.illinois.edu • 217.333.6700

KrannertCenter.com/Give

Would you like to make Krannert Center part of your legacy?

Contact Cheryl Snyder (217.333.2533 | casnyder@illinois.edu) or Bethany Whoric (217.300.6042 | bbwhoric@illinois.edu) to learn more about making a planned gift to Krannert Center for the Performing Arts.

KRANNERT CENTER PHILANTHROPY AND ADVOCACY

Krannert Center's dedication to the celebration, exploration, and cross-pollination of the arts is advanced through these special programs. Donors who champion such work make it possible for more people in our community to participate in life-affirming experiences.

2024-2025 ADVANCEMENT COUNCIL

This passionate group of arts advocates assists Krannert Center staff in expanding the Center's leadership and financial resources.

Co-Chairs:

Douglas Nelson &
Michelle Gonzales
Ghazala Ahmad
Terry & Barbara England
Susan & Michael Haney
Lisa & Mark Klinger
Leonard (Len) Lewicki

Marina & Nenad
Marjanovic
Susan & Brendan
McGinty
Tracy Parsons
Susan & Sam Reese
Shandra Summerville

2024-2025 KRANNERT CENTER YOUTH SERIES

The Youth Series features daytime performances, online media created by performing artists, and educational activities designed especially for pre-K through high-school-aged students. Children who participate learn to appreciate the performing arts, gain knowledge, build social skills, and integrate live performance experiences into classroom work. Thank you to our Youth Series sponsors.

Ann H. Bender Youth
Series Endowment
The Susan Sargeant
McDonald Endowed
Fund for Youth
Programming (Suzi
was the founder/
developer of the
Krannert Center Youth
Series)
Bernard and Prudence
Spodek Endowed
Fund
Illinois Arts Council

National Endowment
for the Arts
Judith Bojar
Susan & Michael Haney
Brenda & Stephen Pacey
Jill & James Quisenberry
Linda & Ronald Roaks
Carol & Ed Scharlau
Jane & Christian Scherer
Anne & David Sharpe

2024-2025 CAMPAIGN FOR YOUNG AUDIENCES

Through the Campaign for Young Audiences, students at the U of I enjoy \$10 tickets for nearly every event presented at Krannert Center while other college students and children receive significant discounts.

Campaign for Young Audiences Lead Sponsors



Phyllis Robeson & Family

Campaign for Young Audiences Sponsors

Susan & Michael Haney
Fund for Young
Audiences
Gertrude Brokaw
McCloy Endowment

Clarette & Zvi Ritz
UpClose Marketing
and Printing

2024-2025 SEASON-LONG SPONSOR



A. Mark Neuman

*Commemorating the 80th
Anniversary of the US Armed
Forces liberation of his father,
Rabbi Isaac Neuman at Ebens-
ee, Austria.*

If you'd like to learn how you can become a sponsor, please contact Krannert Center Advancement at 217.333.6700 or advancement@krannertcenter.illinois.edu.

KRANNERT SOCIETY

The University of Illinois, the College of Fine and Applied Arts, and Krannert Center are profoundly grateful for the commitment of Krannert Society members. Through donations, pledges, and residual gifts of \$1 million or more, these open-hearted visionaries help build a thriving community and encourage cross-cultural understanding. Their support sustains the extraordinary vision of Herman and Ellnora Krannert to create a vibrant gathering place like no other.



VALENTINE JOBST III (1904-1993)
March 1994



CLAIR MAE ARENDS (1912-2000)
G. WILLIAM ARENDS (1914-1997)
March 2000



MARILYN PFLEDERER ZIMMERMAN
(1929-1995)
VERNON K. ZIMMERMAN
(1928-1996)
November 2003



HELEN FARMER
JAMES FARMER (1931-2020)
April 2014

FOELLINGER SOCIETY

Demonstrating their steadfast dedication to the arts, members of the Foellinger Society have donated or pledged \$500,000 to \$999,999. Because of their generosity, everyone in this community can unite in joyful and engaging experiences. These magnanimous arts lovers celebrate the spirit of Helene Foellinger, whose memorial gift honored her sister, Loretta Foellinger Teeple, and established the Marquee Performance Endowment.



AVIS HILFINGER (1915-2004)
DEAN HILFINGER (1912-2006)
April 2000



KENNETH ANDERSEN (1933-2020)
MARY ANDERSEN
August 2009



CAROLYN G. BURRELL
April 2012



CAROLE & JERRY RINGER
April 2014



EDITH ANN STOTLER
(1946-2022)
August 2017



K. SARAH SPAULDING
(1930-2022)
Feb 2017



**JANE BUFORD SCHERER & CHRIS
SCHERER**
June 2022



DENA & JIM VERMETTE
June 2022

IKENBERRY SOCIETY

University of Illinois President Emeritus and First Lady Stan and Judy Ikenberry have long demonstrated their love for the arts and their deep commitment to enhancing learning experiences for all University of Illinois students. Krannert Center gratefully acknowledges their steadfast support by introducing the Ikenberry Society to recognize donated gifts or pledges of \$250,000 to \$499,999.



JUDITH & STANLEY IKENBERRY
September 2014



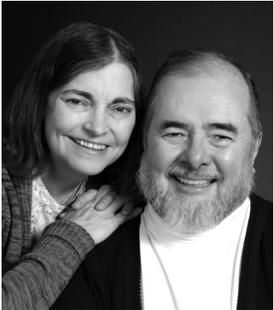
JERALD WRAY & DIRK MOL
March 2016



DAVID A. KROOKS
August 2016



HELEN & DANIEL RICHARDS
June 2016



HOLLY & KURT HIRCHERT
February 2017



ANONYMOUS
May 2018



JOAN & PETER HOOD
November 2018



SUSAN & MICHAEL HANEY
April 2019



LYNN WEISEL WACHTEL
& IRA WACHTEL
June 2019



JOHN & KAY SHANER
July 2019



LEONARD (LEN) LEWICKI
May 2021



TIMOTHY TEMPLE & JERRY
CARDEN
June 2022



FRAN & MARC ANSEL
June 2022



TRENT A. SHEPARD
September 2023

COLWELL SOCIETY

Dr. John B. Colwell, Pauline Groves Colwell, and R. Forrest Colwell provided critical funding for the Marquee Performance Endowment, and the Colwell Society gratefully acknowledges their invaluable assistance. Members have donated or pledged \$100,000 to \$249,999 for celebrating, preserving, and exploring the arts right here and around the globe.



DOLORIS DWYER
(1918-1997)
April 1996



EMILY GILLESPIE
(1909-2000)
JAMES GILLESPIE
(1905-1999)
December 1996



ROSANN NOEL
(1932-2018)
RICHARD NOEL
April 1997



JAMES W. ARMSEY
(1917-2008)
BETH L. ARMSEY
(1918-2019)
February 1998



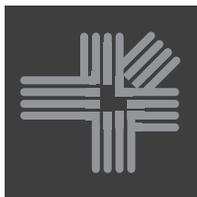
LOIS KENT
(1912-1999)
LOUIS KENT
(1914-1994)
October 2000



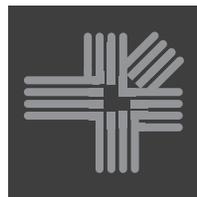
JUNE SEITZINGER
(1928-2020)
GROVER SEITZINGER
(1925-2019)
September 2001



RICHARD MERRITT
(1933-2005)
ANNA MERRITT
November 2006



JOHN PFEFFER
(1935-2017)
ALICE PFEFFER
November 2006



ANONYMOUS
November 2006



LINDA M. MILLS
(1940-2006)
October 2007



JUDITH LIEBERMAN
(1936-2023)
JON LIEBERMAN
January 2008

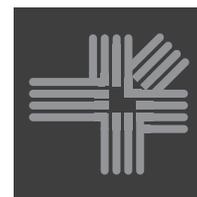


MICHAEL CARRAGHER
(1946-2009)
September 2008



VIRGINIA R. IVENS
(1922-2008)
February 2009

THE SUSAN SARGEANT MCDONALD ENDOWED FUND FOR YOUTH PROGRAMMING
Suzi was the founder/ developer of the Krannert Center Youth Series
July 2010



MISAHO & RICHARD BERLIN
October 2010



**DIANA & WARD
MCDONALD**
March 2011



**GRACE & JOHN
MICETICH**
March 2011



JO ANN TRISLER
(1946-2010)
November 2011



LEA GIESELMAN
(1932-2014)
BOB GIESELMAN
(1932-2015)
April 2013



**JULIE & NATHAN
GUNN**
April 2014



MICHAEL SWINDLE
April 2014



ANONYMOUS
November 2015



LINDA WEINER
(1944-2021)
BARRY WEINER
February 2017



**ANNE MISCHAKOFF
HEILES & WILLIAM
HEILES**
May 2017



**JILL & JAMES
QUISENBERRY**
May 2017



DALE STEFFENSEN
(1922-2018)
**MARGARET
STEFFENSEN**
June 2017



**CECILE & IRA
LEBENSON**
December 2017



BURT SWANSON
(1939-2020)
IRIS SWANSON
December 2017



**TERRY & BARBARA
ENGLAND**
April 2018



**PHYLLIS ROBESON
& FAMILY**
February 2019
KYLE ROBESON
(1929-2021)



**JAMES R. FRAME
& CANDACE PENN
FRAME**
April 2019



**MICHAEL &
MARGARET ROSSO
GROSSMAN**
July 2019



**PATRICIA & ALLAN
TUCHMAN**
April 2021



**VICTOR FELDMAN
(1935-2018)
JUDITH FELDMAN
(1938-2021)**
September 2021



**SUSAN & RICHARD
SCHNUER**
November 2021



**JUDITH & RICHARD
KAPLAN**
February 2022



**KATHRYN I. SEYBERT
& MICHAEL J.
ANDRECHAK**
June 2022



**PATRICIA PLAUT &
KENNETH SUSLICK**
October 2022



**RICHARD & JAYNE
BURKHARDT**
January 2023



**SELMA K. RICHARDSON
(1931-2019)**
March 2023



**WILLIAM K. ARCHER
(1927-1997)
FOROUGH ARCHER**
July 2023



**KENNETH BENGOCHEA
(1937-2022)
NANCY L. JOHNSON**
September 2023

Donations by society members include estate gifts; outright donations; charitable gift annuities; charitable remainder trusts; gifts of real estate, insurance, and securities; and pledges fulfilled over a period of five years. To explore how you can create your own lasting legacy, contact us at 217.333.6700 or advancement@krannertcenter.illinois.edu.

2023-2024 MARQUEE CORPORATE & COMMUNITY SPONSORS

Corporate and community support—both cash and in-kind—deepens Krannert Center’s capacity to inspire public discourse, communal respect, and collective joy. Please join Krannert Center in thanking the following corporate and community sponsors for their support of Krannert Center performances and initiatives.

Corporate & Community Platinum Sponsors

(\$30,000 OR MORE)



HOTEL



ILLINOIS
CONFERENCE CENTER



SURFACE 51

Corporate & Community Lead Gold Sponsors

(\$20,000-\$29,999)



Corporate & Community Gold Sponsors

(\$10,000-\$19,999)



Corporate & Community Silver Sponsors

(\$5,000-\$9,999)

Adams Outdoor Advertising
Chambanamoms
Champaign-Urbana Mass Transit District (MTD)

Christie Clinic
Kessler Optical
Smile Politely

Corporate & Community Bronze Sponsors

(\$2,500-\$4,999)

BodyWork Associates
Carter's Furniture
Comfort Suites
Experience Champaign-Urbana

Glenn Poor's Audio & Video
Illini Studio
The Piano Shop
WEFT 90.1 FM
Willard Airport

TO JOIN THIS POWERFUL NETWORK of like-minded professionals while receiving guaranteed visibility and marketing benefits, visit KrannertCenter.com/Give or contact Bethany Whoric at 217.300.6042 or bbwhoric@illinois.edu.

2024-2025 GRANTS



DORIS DUKE
CHARITABLE FOUNDATION

DORIS DUKE CHARITABLE FOUNDATION

Endowment support from the Doris Duke Charitable Foundation continues to enhance Krannert Center's presentation of diverse, world-class national and international visiting artistry; supporting the creation of new work; and increasing engagement and collaboration across campus.



ILLINOIS ARTS COUNCIL

The Illinois Arts Council Agency provides general programming support to ensure that audiences of all ages have direct access to world-class theatre, dance, and music.

THE AUGUSTINE FOUNDATION

THE AUGUSTINE FOUNDATION

The Augustine Foundation provides continued major support for ELLNORA | The Guitar Festival.



THIS PROJECT FUNDED BY
STUDENT SUSTAINABILITY COMMITTEE

THE STUDENT SUSTAINABILITY COMMITTEE

The Student Sustainability Committee provided funding for the Krannert Center Audiences Lighting Retrofit Project, which continues to increase energy efficiency, decrease labor requirements, and improve safety conditions.



GEORGE A. MILLER ENDOWMENT PROGRAMS COMMITTEE

The George A. Miller Endowment Programs Committee supports CultureTalk and other special collaborative projects.

MARQUEE PATRON SPONSORS

Krannert Center is grateful for the passion and commitment of the following individuals whose gifts support the expansive range of experiences offered at Krannert Center: formative moments for tomorrow's global leaders, performances that comfort and transform, opportunities to create and enjoy groundbreaking work, engagement activities that offer self-discovery and hope, architectural treasures to delight the senses, and remarkable moments to foster lifelong memories. **If you'd like to learn more about how to become a sponsor, please contact Krannert Center Advancement at 217.333.6700 or advancement@krannertcenter.illinois.edu.**

Season-Long Patron Sponsor

(\$25,000 OR MORE PER SEASON)

A. Mark Neuman

Endowed Underwriters

(\$10,000 OR MORE PER EVENT)

Clair Mae & G. William Arends

Avis & Dean Hilfinger

Valentine Jobst III

Edith Ann Stotler

Marilyn Pflederer & Vernon K.
Zimmerman

Endowed Sponsors

(\$5,000-\$9,999 PER EVENT)

Beth & James Armsey

Doloris Dwyer

Terry & Barbara England

Lois & Louis Kent

Carole & Jerry Ringer

Sarah K. Spaulding

Bernard and Prudence Spodek
Endowed Fund

Endowed Co-sponsors

(\$2,500-\$4,999 PER EVENT)

Ann H. Bender Youth Series

Endowment

Victor & Judith Feldman

Lena & Bob Gieselman

Emily & James Gillespie

Margaret Rosso Grossman & Michael
Grossman

Virginia R. Ivens

The Susan Sargeant McDonald

Endowed Fund for Youth

Programming (Suzi was the
founder/developer of the Krannert
Center Youth Series)

Joanne & Charles McIntyre

Anna Merritt

Mildred Maddox Rose

June & Grover Seitzinger

Jo Ann Trisler

Pat & Allan Tuchman

Patron Underwriters

(\$10,000 OR MORE PER EVENT)

Jayne & Richard Burkhardt Jr

Patron Sponsors

(\$5,000-\$9,999 PER EVENT)

Channing Brown

Jayne & Richard Burkhardt Jr.

Anastasia Economy

Shirley Soo & Matthew Gorman

Anne Mischakoff Heiles & William
Heiles

Marilyn & Don Krummel

Cecile & Ira Levenson

Jon Liebman

Carole & Jerry Ringer

Carol & Ed Scharlau

Patricia Plaut & Kenneth Suslick

Pamela & Michael VanBlaricum

Barry Weiner

Susan & Robert Welke

Patron Co-sponsors

(\$2,500-\$4,999 PER EVENT)

Frances & Marc Ansel

Dianna Armstrong

Sherry & Nelson Beck

Carol Berthold

Carolyn Burrell

Timothy Temple & Jerry Carden

Harriet & Herschel Cline

Emmie Fisher

Melanie Loots & George Gollin

Shirley Soo & Matthew Gorman

Anne Mischakoff Heiles & William
Heiles

Marianne Kalinke

Judith & Richard Kaplan

Leonard (Len) Lewicki

Ann & Stephen Long

Gigi & Frank Miles

Martha & Thom Moore

Claudia Reich & Gary Olsen

Brenda & Stephen Pacey

Linda & Ronald Roaks

Deborah & Stephen Rugg

Richard & Susan Schnuer

Carol & Ed Scharlau

Anne & David Sharpe

Diana Sheets

Mary Schuler & Stephen Sligar

Nancy & Edward Tepper

Pat & Allan Tuchman

Hana & David Wickersheimer

Rebecca & Paul Wigley

HELP ENSURE THE IMPACT OF THE

ARTS for future generations by becoming
a donor today. Visit KrannertCenter.com/Give, contact us at 217.333.6700 or
advancement@krannertcenter.illinois.edu.

MARQUEE CIRCLE AND LOOP MEMBERS

We gratefully acknowledge these individuals and businesses for their generosity and commitment to the arts. Their support enabled the Center to welcome back in-person audiences for Music, Theatre, Dance, and visiting artist productions this past season. Krannert Center continues to make accessibility improvements, co-commission works to help support artist partners, and focus on engagement work within the community. If your membership has lapsed and you'd like to renew, please contact Krannert Center Advancement at 217.333.6700 or advancement@krannertcenter.illinois.edu.

[LIST CURRENT AS OF FEBRUARY 3, 2024]



Ghazala Ahmad
Melissa Huff & Richard Alkire*
Walter Alspaugh
Mary & Kenneth Andersen*
Ruth & James Anderson
Sally Anderson
Jean Manning & Alan Andreasen
Kathryn Seybert & Michael
Andrechak
Frances & Marc Ansel*
Dianna Armstrong*
Barbara E. Barnes
Paula & Clifford Barnes
Tangül & Tamer Basar
Jeanette & John Beck
Sherry & Nelson Beck
Carol & Carl Belber
Dorothy Bell
Erica & Alessandro Bellina
Carol Berthold
Doug Blair
Mary Blair
Arlene & James Borbely
Amy Mueller & James Brennan
Lois & Jack Brodsky by Daniel
Brodsky
Abbie & Mike Broga
Channing Brown
Elizabeth & Michael Brunk
Annette & John Buckmaster
Jayne & Richard Burkhardt Jr.
Carolyn G. Burrell

Ann & Roy Campbell
Timothy Temple & Jerry Carden
Beth & David Chasco
Kathleen & Felix Cimasky
Carol & John Clavadetscher
Harriet & Herschel Cline
Carol & Willis Colburn
Casey Sutherland & Linda
Coleman
Tina & John Colombo
Jongin Craggs
Deborah Day
Judith & Jack DeAtley
Elizabeth Cardman & Paul
Debevec
Richard DeLong
Jo Ellen DeVilbiss
Dixie & Evan Dickens*
Anastasia Economy
Matthew Nelson & Kim Eilts
Ann Einhorn
Lorene & Paul Ellinger
Anne Ellison
Jo & Thomas Emerson
Terry & Barbara England*
Karen & Michael Folk
Sue Anne Fischer
Jill & Rusty Freeland
Beverly & Michael Friese
Michael Fuerst
Nancy & Bert Fuller
Rita Garman
Victoria Christensen & Gary
Gladding
Melanie Loots & George Gollin*
Shirley Soo & Matthew Gorman
Diane Gottheil

Ondine & George Gross
Margaret Rosso Grossman &
Michael Grossman
Julie & Nathan Gunn
Susan & Michael Haney
Sharon & Terence Harkness
Kathlene & Ron Harshman
Gözen & Chris Hartman*
Kathleen Harvey
Clare & Alan Haussermann
Jane Trishman Heaton
Barbara & John Hecker
Anne Mischakoff Heiles & William
Heiles
Jan & Bruce Hinely
Bernadine & Charles Hines
Holly & Kurt Hircher
Kathryn Rybka & Darrell
Hoemann Photography
Janice Bahr & Erwin Hoffman
Joan & Peter Hood*
Cheryl Hughes
Mary-Alayne & Robert Hughes
Peggy & Christopher Huson
Ingrid & Bruce Hutchings
Judith & Stanley Ikenberry*
Laura & Gale Jamison
Nancy Johnson
Ronald Johnson
Joan Volkmann & John Jones
Patricia Jurgens
Patricia & Peter Kale
Maxine Kaler
Marianne Kalinke
Judith & Richard Kaplan
Paula Kaufman
Therese & Lawrence Kessler

Josephine & Douglas Kibbee
Brenda & Peter Kimble
Jennifer Durham King & Roy King
Lisa & Mark Klinger
Sharon Pomerantz & Howard
Korey
Wynne Sandra Korr
Sheila & Philip Krein
David A. Krooks
Marilyn & Don Krummel
Nancy Parker & James Kuklinski
Cecile & Ira Levenson*
Brenda Lerner-Berg
Leonard (Len) Lewicki
Jon Liebman
Ann & Stephen Long
Brenda & Morgan Lynge
Marina & Nenad Marjanovic
Kathryn & Stephen Marshak
Marilyn Marshall
Betsy Bachmann & Rebecca
McBride
Erica McClure
Susan & Brendan McGinty
Charles J. & Joanne J. McIntyre
by Family
Mrs. Jack H. McKenzie
Anna Merritt*
Grace & John Micetich
Theresa & Bruce Michelson
Gigi & Frank Miles
Elizabeth & George Miley
Sallie & Norman Miller
Jerald Wray & Dirk Mol*
Martha & Thom Moore*
Armine & Rudolf Mortimer
Jane & Walter Myers
Janet & Douglas Nelson*
A. Mark Neuman
Ty & Deb Newell
Richard Noel
Jeanette Nugent
Claudia Reich & Gary Olsen*
Brenda & Stephen Pacey

Donald Perrero
Alice Pfeffer*
Kathleen A. Holden & David
Prochaska
Jill & James Quisenberry*
Gloria Rainer
Arlene & Julian Rappaport
Susan & Sam Reese
Karen & Michael Retzer
Marlyn Rinehart
Carole & Jerry Ringer*
Clarette Ritz
Linda & Ronald Roaks
Phyllis Robeson
Lisa & Eric Robeson
Anne Robin
Julia & Gene Robinson
Taya & Mike Ross
Deborah & Brian Ruddell
Deborah & Stephen Rugg*
Shozo Sato
Carol & Ed Scharlau*
Jane & Christian Scherer
Susan & Richard Schnuer
Kim Robeson-Schwenk & Dean
Schwenk*
Kay & John Shaner
Anne & David Sharpe
Diana Sheets
Trent Shepard
Janice Sherbert
Jan & David Sholem
Diane & Richard Siemer
Birute & Vaidotas Simaitis
Patricia & Charles Simpson
Mary Schuler & Stephen Sligar
Audrey Ishii & Charles Smyth
Prudence Spodek
Cecile Steinberg
Margaret Stillwell
Patricia Plaut & Kenneth Suslick
Iris Swanson
Michelle & Jason Swearingen
Bonnie & Bob Switzer

Nancy & Edward Tepper
Shirley & Arthur Traugott*
Carolyn Casady-Trimble & Ralph
Trimble
Devon Hague & Dallas Trinkle
Pat & Allan Tuchman*
Carl L. Vacketta
Pamela & Michael VanBlaricum
Stella B. & C. Max Volk
Lynn Weisel Wachtel & Ira
Wachtel
Chip Walgren
Paula Watson
Tracy McCabe & Fabien Wecker
Barry Weiner
Susan & Robert Welke
Hana & David Wickersheimer
Rebecca & Paul Wigley
Sarah Wigley
Karen & William Wilkinson
Sarah & Charles Wisseman
Margaret Yeh
Elaine & Harold Yoon
Joan & Theodore Zernich

And gifts from three Anonymous
donors

Memorial Gifts to the Marquee Circle

Arthur Chitz & Stephen Levinson
Diana Sheets
Robert L. Foote
Cheryl Hughes
Karen & Michael Retzer
Charles J. & Joanne J. McIntyre
Elizabeth Kaufman
Amy A. Rappaport-Lo
Arlene & Julian Rappaport
Atron Regen
Bernadine & Charles Hines

*Former member of the Krannert Center Advancement Council



Pat Januszki & Dick Adams
Nadja & Carl Altstetter
Ruth Wyman & Juan Alvarez
Ellen & Gene Amberg
Carol & Richard Arnould
Grace Ashenfelder
Keely Ashman
Paul Blobaum & Dennis Azuma
Judith Bach
Susan & G. Tim Bachman
Meredith & Joseph Barnes
Sandra & Ritchie Barnett
Maeline & Robert Barnstable
Jim Barrett
Jane & Peter Barry
Kathleen & S. Eugene Barton
Ronald & Susan J. Bates
Starley Baxter
Norma Bean
Mary Beastall
William Bechem
Nora Few & Douglas Beck
Susan & Wayne Bekiares
Meredith Belber
Kathleen & John Lansingh
Bennett*
Laura & Kenneth Berk
Carol & Richard Betts
Sue Biddle
Cynthia Biggers
Mary Ann Boggs
Tamara Bouseman
Kathryn & Van Bowersox
Kelly Bradham
Hannah & Justin Brauer
M. Q. Brewster
Susan Stock & Anthony Brienza
Kathleen Brinkmann
Rebecca Brown
Rosemary Buck
Donald Buss
Christine & Edwin Cahill
David Campbell
Helen & Andreas Cangellaris
42 Carol Lite & Kenneth Cantor

David Ceperly
Elaine Bearden & Craig
Chamberlain
Sheryl & Robert Chambers
Alexander Chang
Candice Chirgotis
Maureen & Neal Cohen
Kristin Patton & John Coleman
Janet & William Coombe
Nancy & Fred Coombs
Brad & Meggin Cooper
Marguerite Courtright
Kathleen Vance & Charles
Cowger
Nancy Creason
Brian Cudiamat
Barbara Curtis
Elizabeth & Robert Czys
Sandra Darby
Millie Davis
Patricia & Robert Davis
Janis Chadsey & Al Davis
Amy Hassinger & Adam Davis
Susan Meinloth & Peter Davis*
Lucia & Ron Deering
Nancy & Harold Diamond
Terri Dodson
Victoria Pifalo & Kieran Donaghy
Jean Driscoll
Diane Durbin & David Tjaden
Emily Edwards
Joyce Eisenstein
Sandra Ahten & Kevin Elliot
Ellen & Douglas Elrick
E. R. Ensrud
Tara Toren-Rudisill & Dustin
Erickson
Mary Ann Espeseth
Lea Mellom & Nicholas Fakis
Eleanor & Walter Feinberg
Rebecca Netti-Fiol & Stephen
Fiol
Kristin & James Flores
Rose Marie & Brendan Foley
Barbara Ford
Tracey Ford
Robin & Robert Fossum**
Shari & Ben Fox
Carrie & Stephen Franke
Natalie Frankenberg
Karen & Alain Fresco
Barbara Fuller-Curry
Michael Huges & Dr. Marty Fung

Margie Harris & Richard Furr
Pamela & Samuel Furrer
Janet Kalmar & Benjamin
Galewsky
Laurie Rund & Rex Gaskins
Evelyn & Joseph Gill
Alquin Gliane
Nirmal Gokarn
Michelle Gonzales
Nancy Goodall
Rose & William Goodman
Miranda Machula & Christopher
Green
Karl Greve
Kimiko Gunji
Lila Sullivan & Don Gunning
Rosangela Silva & Ibrahim Hajj
Barbara Danley & Robin Hall
Karen Greenwalt & David
Hamilton
Karen & David Harris
Melissa & Peter Hartman
Cynthia Capek & Edward Harvey
Jenny & Dick Harvey
Dauna Hayman
Christine & Bruce Hegemann
John Heiligenstein
Jannette & Donald Helfrich
Marne Helgesen
Susan & Edwin Herricks
Beverly Herzog
Shawna Scherer & Steve Higgins
Lila & Larry Hill
Jennifer & Paul Hixson
Zarina & Hans Hock
Kay Hodson
Marilee & Robert Hoffswell
Jean Holley
Edit & Leland Holloway
Jessie Houston
Kimberly & Mark Hubbard
Gail Hug
Brady Hughes
Ann Roseman & Bob Huhn
Rhonda Hunter
Michael Lambert & Timothy
Hutchison
Andrew Ingram
Elizabeth & Henry Jackson
Janet Elaine Guthrie & Mark
Jaeger
Helen & Francis Jahn
Leah & Michael Jay

Bruce Johnson
David Johnson
Elizabeth Johnston
Patricia & John Jordon
Debra Karplus
Lizbeth Katsinas
Benita & John Katzenellenbogen
Laura & Don Keefer
Megan & David Kees
Beverly & George Kieffer
Anna Koem & Jin Kim
Janice Kimpel
Margaret Patten & Todd Kinney
Jeffrey & Patricia Kirby
Gerri Kirchner
Julia Kling
Patricia & Frank Knowles
Laura & Kipling Knox
Christa Knust
Janice Hiland & Stephen
Kolderup
Marilyn Kohl
Antje & Edward Kolodziej
Jean & Thomas Korder
Shari L. Kouba
Joan Kozoll
Elizabeth & David Krchak
Curtis Krock
Carrie & Richard Kubetz
Judith Kutzko
James Land
Annette & Charles Lansford
Casandra & Kenneth Larvenz
Bernadette & Gary Laumann
Kathy Lee
Cecilia & Robert Lentz
Faye Lesht
Janet & David Leslie
Lil Levant
Daniel Leward
Patricia & Vernon Lewis
Mary & Louis Lias
Larry Lister
Xinran Liu
Barbara & James Linder
Jaclyn & Jeffrey Loewenstein
Lori & James Lohrberg
Cynthia & Michael Loui
Margaret & Erick Loven
Brandi & Jason Lowe
Ann Lowry
Robin Luebke

Marguerite & Walter Maguire
Jeanne Connell & Joseph
Mahoney
Tracy & J. Victor Malkovich*
S. Pauline & Mankin Mak
Jeannine Malmsbury
Beth Martin
Mairead Martin
Leslie & Gary Mason
Charles J. & Joanne J. McIntyre
by Family
Jane & Michael McCulley
Alina Reeves & Joseph Meier
Carol Meitz
Christen Mercier
Fadi Mikhail
Charlotte Mattax Moersch &
William Moersch
Linda & Mark Moore
Liz & Dan Morrow
Marie Mueller
Diane & Michael Murphy
Lucy Miller Murray & Martin L.
Murray
Jane & Alan Nathan
Carol Neely
Jeffrey Nelson
Eve Harwood & Mark Netter
Stephanie Nevins
Peter Newman & Jerome Ng
Jack Nibling
Lynda Dautenhahn & Lee
Nickelson
Matthew Noel
Holly Nordheden
Julie O'Neill
Donna & Paul Offenbecher
Julia & David Ohlsson
Mary & Robert Oliver
Janice Olson
David Ostrodka
Elaine Fowler Palencia & Michael
Palencia-Roth
Martha Palit
Marjorie Perrino
Aiko Perry
Jaya Yodh & Curtis Perry
Jean & G. David Peters
Linda & Lyn Peterson
Constance & James Phillips
Mary Phillips
Laura & Mark Pils

Jan Porterfield-Keenan
Patricia Powell
Nancy & Lester Rabe
Japhia Jayasingh Ramkumar &
Davendra Ramkumar
Lois & Edward Rath
Judith Rathgeber
Margaret A. Reagan
Deborah & Michael Reagan
Bruce Zimmerman & Maureen
Reagan
Lisa Courtney & Charles Reifsteck
Julie & William Rettberg
Connie Rieken
Louise Rogers
Christie Roszkowski
Thomas Rozanski
Katherine Ryan
Lynn Ryle
Lynne & Gregory Sancken
Beverly Sanford
Joan Farwell-Sargent & Michael
Sargent
Mary Jane & Todd Schermer
Susan K. & Paul K. Schlesinger
Grace & William Schoedel
Kathleen & Mark Schoeffmann
Dawn Schultz
Patricia Fowler & Jose Schutt-
Aine
Molly & John Scott
Judy & John Sehy
Rochelle Sennet
Kay & Gary Senteney
Jon Seydl
Crystal & Michael Shaw
Lily Siu
Elzbieta & Piotr Skorupa
Elon Slaughter
Donna Hacker Smith
Deborah & James Smith
Marianne Abbey-Smith &
Campbell Smith
Elyse Rosenbaum & Robert Smith
Avigail & Marc Snir
Melissa Breen & Cheryl Snyder
Penelope & Anthony Soskin
Nancy Sottos
Becky Wauthier* & Gary Spezia
Peter Cohen & Jeffrey Sposato
Elizabeth Stern
Deborah Stewart

Gary Stitt
Andrea Beller & Kenneth
Stolarsky
Sheila Sullivan
Tara & Jeff Swearingen
Curtis Stephens & Alethea Taylor
Kristine Light & Donald Taylor
Diane Durbin & David Tjaden
Sharon & Ross Toedte
Joan & Walter Tousey
Susan & John Townsend
Jonathan Trupin
Joan & Stanley Tunnell
Grant Ullrich
Candice & Frederick Underhill
Kathryn & Alfonso Valdes
Linda & R. E. Veltman
Julie Mason-Vermeulen & Paul
Henri Vermeulen
George Vickery
Yvonne & Joseph Vitosky
Michael Vitoux
Shirley Walker
June & Ashton Waller
Diane & James Wardrop
Mari McKeeth & Heidi
Weatherford
Catherine Webber
Ann & Ronald Webblink
Carl Pius Weibel
Cecelia & Morton Weir
Elizabeth Weiss
Michelle & Michael Wellens
Hannah Werner
Deborah & Michael Westjohn
Karen & John Whisler
Donna & Thomas Williams
Robert Malik Winter by
Sarah Hasib, Pete & Molly
Yunyongying
Susan & Mark Wisthuff
Ava & Richard Wolf
Irene & Stanley Wu
Mary & Gene Wurth
Ruth Wyman
Janie & Ehud Yairi
Wendy & Glen Yang
Rittchell & Peter Yau
Sally & Stephen Zahos
Yucheng Liang & Zhongmin Zhu
Yvonne & Gerard Ziegler
Sharon Shavitt & Steven

Zimmerman
And three Anonymous donors

Student Loop

Sudhanshu Agarwal
Evelyn Ashley
Ana Downing & David Balut
Abigail Berg
Jessica Blomberg
Yu-Ju Chang
Hsinju Chen
Kevin Chen
Pyunghwa Choi
Trisha Choudhary
Qiuling Fan
Ruo-Jing Ho
Daniel Hong
Chang Hu
Molly Jennings
Zackary Landers
Julia Lee
Cassie Liu
Hongyi Liu
Liam McBride
Jacob McGrath
Isaiah Menard
Qiaoyi Nie
Matthew O'Brien
Yanni Ovalle
Kyuri Park
Samuel Rosner
Mary Sanderson
Joseph Self
Keyi Shen
Wilson Shrout
Jinghan Sun
Zhuoqi Tao
Thinh Tran
Rebecca Vandewalle
Gloria Wang
Po-Wen Wang
Irene Wilken
Muyan Xu
Ananya Yammanuru
Yi Yang
Yuyuan Yang
Lisa Young
Hongrui Zhao

and one Anonymous donor

Honorary Gifts to the Loop

In honor of Adi Berman
Maya Crystal
In honor of Marie Cassioppi
Kevin Langreck
In honor of Richard Noel
Matthew Noel
In honor of Doug Nelson
Patricia Powell
In honor of Mary A. Perlstein
Nancy & Kenneth Kirsch
In honor of Shozo Sato
Kristin Patton & John Coleman

Memorial Gifts to the Loop

Jane M. Barrett
James Barrett
Alex P. Bhanos
Susanne Bhanos
Donald W. Clegg
Susan & John Townsend
Ralph D. DeMoss
Linda & Edwin Goebel
Norman K. Denzin
Katherine Ryan
Bob Eisenstein
Joyce Eisenstein
Walter T. Gunn
Julia & Gene Robinson
Sandy I Helman
Meredith Belber
Stephen Gobel
Elizabeth Simmons-O'Neill &
John
O'Neill
Murray Robbins
Nancy & Edward Tepper
Peter S. Kimble
Jan, Harold, Lori, Tim, Dan, &
Pat Porterfield
Stephen Levinson
Robin & Robert Fossum
Nancy & Phillipe Geubelle
Ondine & George Gross
Janet & Douglas Nelson
Susan S. McDonald
Anonymous
Carolyn H. McElrath
Ellen & Gene Amberg
Joyce D. Meyer

Faye Lesht
Nancy F. Morse
Alice Pfeffer
Elizabeth Mulvaney & Christopher
Ramsey
Rosann G. Noell
Matthew Noel
Barbara Orden
Fran Abramson
Tara Blau & Ephraim Back
Carol Lite & Kenneth Cantor
Ann Einhorn
Sheila & Philip Krein
Jaclyn & Jeffrey Loewenstein
Melissa & Samuel Moore
Janet & Douglas Nelson
Michelle Perry
Alice Pfeffer
Jan & David Sholem
Jordan Smith
Audrey Wells & Jeff Zolitor
Annette H. Schoenberg
Jannette & Donald Helfrich
Scott R. White
Nancy Sottos

KRANNERT CENTER VOLUNTEERS

COMMUNITY VOLUNTEERS

Paula Abdullah
Charles Adegboja
David Allen
Elizabeth Allison
Shiela Anderson
Todd Anderson
Faith Arnold
Rocio Arroyave-Jamison
Richard Balsbaugh
Dan Bard
Assel Barinova
David Barnett
Jane Barry
Mary Berg
Ann Bergeron
Kathryn Bergeron
Andres Bielenberg
Cameron Bigler
Elisa Booth
Lisa Bourial
Deborah Bramowicz
George Brock
Jonne Brown
Reuben Brown
Jeff Buoy
Susan Cannon
Catherine Capei
John Carmody
Karen Chaddick
Felix Chan
Allen Chandlier
Katherine Chang
Sharon Chao
Molly Chartrand
Paige Chew
Trisha Choudhar
Pei Hsien Chu
Kathy Cimansky
Emma Rose Conway
Evie Cordell
Nicole Cruz
Pamela Cultra
Paul D'Agostino
Susan Darmody
Robert Daughery
Jean Davidson
Pamela De Ley

Tiffany Dean
Karen Decker
Lori Deyoung
Nancy DiBello
Sun Dieker
Janelle Dobbins
Rory Dodge
John Donovan
David Dorman
Tamara Ducey
Martin Dull
Debra Eichelberger
Stephanie Ellis
Beth Engelbrecht-Wiggans
Richard Engelbrecht-Wiggans
Roger Epperson
Beth Evans
DJ Evans
Clifford Federmeier
Judith Federmeier
Susan Feldman
Darwin Fields
Angela Fikes
Roger Fredenhagen
Michael Freeman
Isabella Galgano
David Gay
Sherry Geraths
Robin Goettel
Katrina Good
Barbara Gordon
Gene Grass
Robin Hadley
Katherine Hansen
Samuel Harrison
Christiana Heidich
Sarah Henn
Kathleen Henry
Jill Hieronymus
Casey Higgins
Brenda Hinthorn
Karen Hite
Carol Ho
Steve Holstein
Kaylee-Ann Hopkins
Clifford Jakopo
Cynthia Jean
Roland Jean
Linea Johnson

Ron Johnson
Marcy Joncich
Alice Jones
Barbara Jones
Dave Jordan
Mary Ann Judd
Carl Kagawa
Rashimi Kapoor
Debra Karplus
Rafal Kendracki
Cody Kielzman
Marina Kolodyazhnaya
Charles Kroner
Bruce Kruger
Susumu Kudo
Robert Lanier
Diane Lassila
Jake Lattyak
Sydney Lazarus
Rudy Leon
Qingyun Li
Jean Liang
Qingwen Liang
Lynn Lin
Lynda Lopez
Penny Lopez
Pezz Lopez
Virginia Lozar
Nico Lynx
Fallon MacFarland
Lorraine Maimborg
Christina Majchizak
Kendra Marsh
Maria Martin
Bobbi McCall
Jeannine McDonald
James McEnerney
Linda McEnerney
Bridget McGill
Emilee McGill
Linda Meachum
Kathleen Metcalf
Sharron Mies
Carol Miles
Carol Miller
Amy Mills
Julie Mills
Patrick Mills
Susan Mitze

Carol Mizrahi
Frank Modica
Lisa Mullins
Heather Munro
Christina Myers
Nguyen Nguyen
Debbie Nickey
Judy Nolan
Dick Norton
Angela O'Brien
Marjorie Olson
Volodymyr Opryschenko
Irem Orsei
Carol Osgood
Brenda Pacey
Cecillia Paoppi
Eric Peters
Brittney Pillow
Sarah Pirila
Mark Polland
Tressa Porter
Renee Potter
Rosa Pullen
Robert Rasmus
Gloria Rendon
Gail Rice
Lan Richart
Nancy Rickey
Jordan Rinkenberger
Linda & Ronald Roaks
Judy Rudnicke
Teresa Rupsch
Barbara Schleicher
Mark Sellers
Christel Seyfert
Lei Shanbhag
Carolyn Sharp
William Shaw
Beth Shelton
Mary Shultz
Connie Smith
Pierre Stephens
Deb Stoltz
Carrie Storrs
Kelli Stretesky
Steven Stuff
Shandra Summerville
Zhuoqi Tao
Alice Taylor

John Taylor
Sarah Taylor
Donna Telley
Marissa Terronez
Catherine Testory
Tracy Thomas
Susan Thompson
Joy Thornton- Walker
Marina Tinone
Lee Trail
Karla Trimble
Owen Tucker
Delaney Valese
Rodney Vanous
Patti VerStrat
Brenda Wakeland
Mary Walker
Qin Wang
Kelly Warner
Jean Weigel
Whitney Welsh
Taylor White
Liesel Wildhagen
Douglas Williams
Jessica Williams
Julie Wirth
Erik Wolfing
Lowre Young
Rui Zhao
Russell Zillman

Emma Chang
Xixi Chen
Ti-Chung Cheng
Judy Chiang
June Chun
Leanna Cui
Amanda DuVall
Yating Feng
Ramya Gandhi
Griffin Garrett-Grossman
Rashmi Ghonasgi
Vix Henry
Uma Iyer
Marge Jerich
Xiaorui Jiang
Yixuan Jin
Nithya Kalwala
Andrew Kloop
Susan Koernr
Maria Kozar
Mildred Kumar
Toby Kutz
Maria Kuzniar
Amani Lalial
Lucas Langley
Jessica Larri
Erin Lee
Isabella Lee
Joy Lee
Edward Li
Zilu Li
Tina Lin
Wei Liu
Xiangyi Liu
Utsav Majumdar
Liliana Mansfield
Anne Margalith
Emma Mayes
Morgan Miller
Ethan Miranda
Kevin Nie
Qiaoyi Nie
Nicholas Orr
Steven Ortega
Yingrui Ouyang
Suraj Patel
Wesley Pereira
Diana Pham
Natalia Rafalko
Malika Raffensperger-Schill
Eliza Refaat
Nicolle Reynolds
Julia Rhodes

Jacqueline Perez Rivas
Trevor Santiago
Anna Schuster
Kaustabh Sharma
Dan Shen
Bangyan Shi
Zhan Shi
Patricia Simpson
Pratik Sinha
Daniel Song
Wenjie Song
Lea Stangenes
Deepak Subramanian
Pooja Tetali
Alexandria Thomas
Tejashree Tirunagari
Jenny Tran
Kelly Trevillian
Jiaxin Wan
Gloria Wang
Yining Wang
Cierra Welch
Samyla Williams
Nicholas Wooden
Ananya Yammanuru
Huiya Yang
Jie Zhang
Nicole Zhang
Bowang Zhou
Ino Zhu

**KRANNERT CENTER
STUDENT ASSOCIATION**

Aminah Adebayo
K. Rae Ambroz
Helen Anil
Yusra Ansari
Caroline Atkinson
Claire Baffes
Subhodeep Bakshi
Kirsten Barker
Josie Besch
Aakash Bhide
Surman Bhowmick
Alyx Bibbs
Nick Boivin
Zach Bottoms
Alexa Bucio
Andrew A. Butterworth
Danielle Caccamo
Alice Cao

KRANNERT CENTER STAFF

Mike Ross, Director
Cheryl Snyder, Director of Advancement
Terri Anne Ciofalo, Associate Director
for Production
Maureen V. Reagan, Associate Director
for Administration and Patron
Experience
Julieanne Ehre, Assistant Director for
Programming and Engagement

EVENTS

Andrew Giza, Events Director
Andrew Almeter, Senior Production
Coordinator for Events
Bree Brock, Production Coordinator
for Events
Seth Wheeler, Technical Coordinator
for Events
Rachel Gladd, Performing Arts Events
Coordinator

PROGRAMMING AND ENGAGEMENT

Julieanne Ehre, Assistant Director for
Programming and Engagement
Jason Finkelman, Artistic Director of
Global Arts Performance Initiatives
Emily Laugesen, Co-Director of
Engagement
Sam Smith, Director of Civic Engagement
and Social Practice

ADVANCEMENT

Cheryl Snyder, Director of Advancement
Bethany Whoric, Associate Director
of Advancement
David Drake, Advancement Team
Assistant
Frank Niemeyer, FAA Annual Giving
Officer

OPERATIONS

Director's Office

Zia Moon, Krannert Center Showcase
Director, Office and Communications
Support Specialist
Vanessa Lane, Office Manager

Building Operations

John O. Williams, Facility Manager
Tony Mapson, Assistant Facility Manager
Joe Butsch, Building Electrician

Jared Painter, Assistant Chief Building
Operations Engineer
Scott Butler, Eric Carr, Emmett Catlin,
Austin Dearth, Sara Dietrich, John
Ekstrom, Jessica Fancher, Bryan
Franzen, Mark Lashbrook, Jacob Lerch,
Chad Schwenk, Attendants
Glenda Dalton, Operations Office
Support Associate

MARKETING

Maureen V. Reagan, Associate Director
for Administration and Patron
Experience

Communications

Sean Kutzko, Assistant Communications
Director
Nicholas Mulvaney, Art Director
Jodee Stanley, Program and Web Editor

Public Services

Amy Thomas, Food Services Director
Elizabeth Henke, Stage 5 Bar Manager
Michael Bunting, Hospitality Supervisor
Whitney Havice, Ticketing and Patron
Services Director
Ann-Marie Dittmann, Patron Services
Assistant Director
Ty Mingo, Assistant Ticket Services
Director
Jon Proctor, Nick Wurl, Ticket Sales
Supervisors
Adrian Rochelle, Front of House
Performance Supervisor
Scott Leon, Community Service Officer

PRODUCTION

Terri Anne Ciofalo, Director
of Production
Maria Miguens, Production Manager

Audio Department

Rick Scholwin, Audio Director
Alec LaBau, Associate Audio Director/
Video Director
Tyler Knowles, Assistant Audio Director

Costume Shop

Andrea Bouck, Costume Director
Richard Gregg, Costume Rentals Director/
Wardrobe Adviser/Associate Costume
Director

Paige Stewart-Rankins, Hair & Makeup
Supervisor
Julianna Steitz, First Hand
April McKinnis, EB McTigue,
Cutters/Drapers
Kari Little-McKinney, Theatrical Stitcher

Lighting Department

Lisa Kidd, Lighting Director
David Krupla, Associate Lighting Director
Nick Jukes, Theatrical Lighting
Coordinator

Properties Department

Adriane Binky Donley, Properties Director
Kira Lyon, Assistant Properties Director

Scene Shop

Ryan Schultz, Technical Director
Tatsuya Ito, Associate Technical Director
Bill Kephart, Scene Shop Chief Clerk
Bobby Reynolds, Theatrical Scene Shop
Coordinator
Liam Romano, Kayley Woolums, Theatrical
Scene Shop Assistants

PERFORMING ARTS BUSINESS SERVICE CENTER

Macauley Allen, Business Services
Specialist
Debbie Delaney, Accounting Staff

WE'RE SO GLAD YOU'RE AT THE CENTER

We work to create the best possible setting for the experiences you seek and find here.

NECESSARIES

Restrooms are located in the foyers of Foellinger Great Hall, Tryon Festival Theatre, and Colwell Playhouse; the east entrances on the Lobby level; and in each elevator lobby on Level 1 and Level 3. Lobby restrooms and one restroom in each elevator lobby are fully accessible and contain baby-changing stations.

Ushers will be happy to provide you cough drops courtesy of St. Joseph Apothecary, or disposable foam earplugs if the place starts rockin'.

If you or a companion needs medical assistance, contact an usher or other staff member.

Please take a moment before the performance to note the theatre exits nearest to you. If it becomes necessary to evacuate the theatre, please remain calm, follow the instructions of the house staff, and exit in an orderly fashion to the appropriate safe meeting location, which will be announced to you.

PHONES AND DEVICES

The use of cell phones, cameras, and recording devices during performances is prohibited unless otherwise announced from the stage.

LATE ARRIVALS

As a courtesy to performers and audience members, latecomers will be seated only at times selected in advance by the artist. Should you find that you've arrived late to a performance, our Patron Services staff will keep you informed about the earliest seating opportunity.

LOST ITEMS

If you are in need of Lost and Found, please visit the Patron Services counter. We will do our best to reunite object and owner!

TICKET RETURNS

If you find you can't attend a performance, please contact the Ticket Office in advance, preferably by 6pm the day before the performance (kran-tix@illinois.edu). We never charge a handling fee on ticket transactions.

ACCESSIBILITY

Krannert Center for the Performing Arts is committed to making experiences accessible for all patrons, and we are delighted to provide a number of services to assist you. Krannert Center is equipped with an assisted listening system, wheelchair-accessible and no-step/few-step seating, and large-print programs, Braille programs, and American Sign Language interpreters are available with three weeks' advance notice.

For assistance regarding your visit, please email:

Para ayuda en relación con su visita, favor de enviar un email a:

Pour vous aider dans votre visite, prière de nous envoyer un courriel à:

欢迎! 如您对您的造访需要帮助, 请发送电子邮件至:

स्वागत हे! अगर आपको अपने रहने के लिए मदद चाहिए, ईमेल कीजिए:

환영합니다! 방문에 관해 도움이 필요하실 때에는...
에게 이메일로 문의하시기 바랍니다:

PATRONSERVICES@KRANNERTCENTER.ILLINOIS.EDU
217.333.9716

SU APR 27 AT 3PM

123 ANDRÉS



krannert center
FOR THE PERFORMING ARTS AT ILLINOIS

TH-SA MAR 6-8 AT 7:30PM

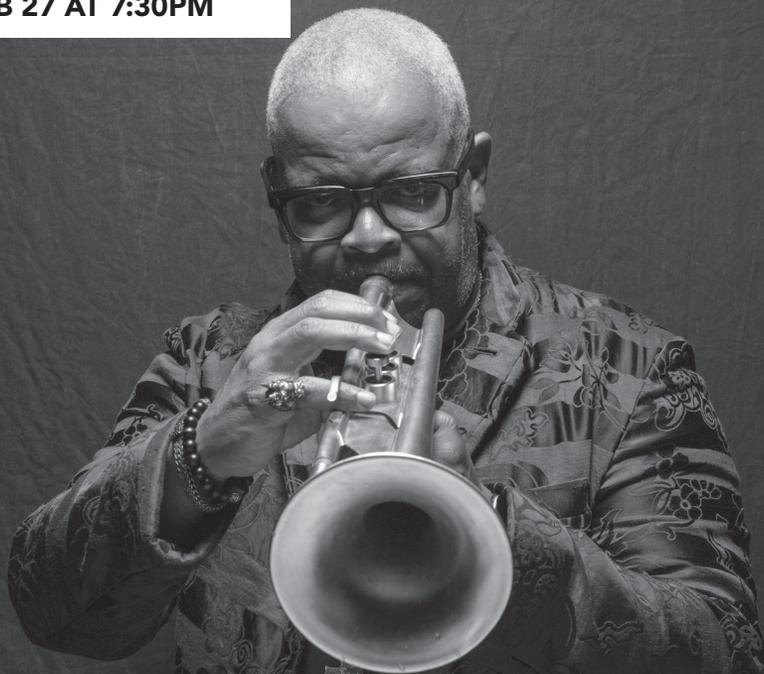
GEOFF SOBELLE

FOOD



kranntert center

TH FEB 27 AT 7:30PM



TERENCE BLANCHARD
FIRE SHUT UP IN MY BONES
EXCERPTS IN CONCERT



krannert center
FOR THE PERFORMING ARTS AT ILLINOIS