

PHOTO: SHERVIN LAINEZ



IMANI WINDS AND BOSTON BRASS

Thursday, January 30, 2025, at 7:30pm

Foellinger Great Hall

PROGRAM

IMANI WINDS AND BOSTON BRASS

Imani Winds

Brandon Patrick George, flute
Toyin Spellman-Diaz, oboe
Mark Dover, clarinet
Kevin Newton, French horn
Monica Ellis, bassoon

Boston Brass

José Sibaja, trumpet
Jeff Conner, trumpet
Chris Castellanos, horn
Domingo Pagliuca, trombone
William Russell, tuba

Boston Brass

Dmitri Shostakovich
J. S. Bach

Imani Winds

Paquito D’Rivera

Imani Winds and Boston Brass

Leonard Bernstein
Astor Piazzolla
Paul Hindemith

20-minute intermission

Boston Brass

Billy May
Benny Golson

Imani Winds

Lalo Schifrin
Stevie Wonder

Imani Winds and Boston Brass

Arturo Sandoval
Ernesto Lecuona

Galop (arr. J.D. Shaw)

Wachet Auf (arr. José Sibaja)

selections from *Aires Tropicales*

“Maria” from *West Side Story* (arr. Domingo Pagliuca)

Maria de Buenos Aires (arr. Domingo Pagliuca)

March from Symphonic Metamorphosis (arr. William Russell)

“Flight of the Green Hornet” (arr. Chris Castellano)

“I Remember Clifford” (arr. Jeff Connor)

“La Nouvelle Orleans”

“Overjoyed” (arr. Mark Dover)

Metales y Maderas*

“Malagueña” (arr. Chris Castellanos)

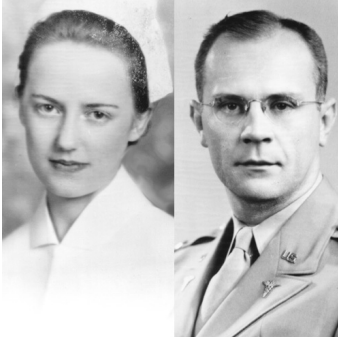
* *Metales y Maderas* by Arturo Sandoval is commissioned by The College of Music and Opening Nights at Florida State University, 2025, and with special thanks to Robert and Sheila Challey for their support of the work.

THANK YOU FOR SPONSORING THIS PERFORMANCE

Krannert Center for the Performing Arts thanks all 2024–25 Patron Sponsors and Corporate and Community Sponsors, and all those who have invested in Krannert Center.

In addition to performance sponsors, Krannert Center is deeply grateful for the generosity and steadfast support from our Patron, Corporate, and Community season-long sponsors showcased in the Philanthropy & Advocacy section of this program book. These relationships form the cornerstone of our ability to bring unforgettable performances and enriching experiences to our audiences.

This event is supported by:



CLAIR MAE & G. WILLIAM ARENDS

Krannert Center honors the memory of Endowed Underwriters **CLAIRE MAE & G. WILLIAM ARENDS**. Their lasting investment in the performing arts will ensure that future generations can enjoy world-class performances such as this one. We appreciate their dedication to our community.



MARGARET ROSSO GROSSMAN & MICHAEL GROSSMAN

Endowed Co-sponsors
Eight Previous Sponsorships
Two Current Sponsorships



ANONYMOUS

First-time Sponsor
One Current Sponsorships



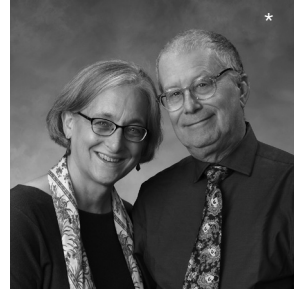
CHERYL HUGHES

in loving memory of husband Robert Foote
First-time Sponsor
One Current Sponsorship



CLAUDIA REICH & GARY OLSEN

Seventeen Previous Sponsorships
One Current Sponsorship



KAREN & MICHAEL RETZER

in loving memory of brother Robert Foote
Three Previous Sponsorships
One Current Sponsorship

*PHOTO: ILLINI STUDIO

PROGRAM NOTES

DMITRI SHOSTAKOVICH

(1906–1975)

“Galop” from *Moscow, Cheryomushki*

This short piece from the prolific Shostakovich was composed as part of his satirical operetta *Moscow, Cheryomushki*, which tells the tale of a group of friends who have been granted apartments in a new subsidized housing project. The challenges of shared living space and duplicitous bureaucrats abound in this spirited musical comedy, which is one of Shostakovich’s lighter works and may be less familiar to listeners than his symphonies and chamber pieces. The rousing “Galop” scores a scene in which a lively housewarming party turns into a madcap chase, a scene full of boisterous physical comedy.

JOHANN SEBASTIAN BACH

(1685–1750)

“Wachet auf”

“Wachet auf” (Sleepers Wake), from Bach’s Cantata 140, was composed in 1731 as part of his second annual cantata cycle covering the church liturgical calendar. One of the composer’s most popular sacred works, the piece was first performed on November 25, 1731, the 27th Sunday after Trinity by the church calendar. It is based on a chorale by Phillip Nicolai recounting the parable of the Ten Virgins from the Gospel of St. Matthew, which is a lesson about vigilance and judgement that is traditionally read on the last Sunday of the ecclesiastical year.

Bach scored this elegantly beautiful piece for three vocal soloists, a four-part choir and a Baroque instrumental ensemble, but over the years it has been arranged many times for a wide variety of instruments and ensembles. The English

composer and Bach Scholar William G. Whittaker calls it “a cantata without weakness, without a dull bar, technically, emotionally, and spiritually of the highest order.”

PAQUITO D’RIVERA

(b. 1948)

Selections from *Aires Tropicales*

Cuban-born musician and composer Paquito D’Rivera has built an illustrious career as both a Latin jazz artist and a classical composer. Winner of multiple Grammy and Latin Grammy awards, he has also received an NEA Jazz Masters Award and a Living Jazz Legend Award from the Kennedy Center, among many other honors. In 1999, the Universidad de Alcalá de Henares presented Paquito with a special award recognizing his contribution to the arts and his humanitarian work defending the rights and liberties of artists around the world.

Aires Tropicales, a 7-movement suite composed for wind quintet, was commissioned by the Aspen Quintet and premiered at the Frick Collection New York City in 1994. Each movement can work as a stand-alone piece, making them suitable to play, as D’Rivera writes in his composer’s notes, “for jobs or educational concerts.” This is not to undersell the piece, which is a masterful jazz-classical hybrid infused with electrifying Latin rhythms.

LEONARD BERNSTEIN

(1918–1990)

“Maria,” from *West Side Story*

Considered one of the greatest—if not *the* greatest—American composers of the 20th century, Leonard Bernstein composed for

both the concert hall and the Broadway stage, including the iconic stage musical turned Oscar-winning film *West Side Story*. This retelling of Romeo and Juliet, set in New York's impoverished Upper West Side of the 1950s, tells the story of ill-fated lovers Tony, a member of a white street gang called the Jets, and Maria, sister to the leader of the Sharks, a Puerto Rican gang and the Jets' bitter rivals. When the two lock eyes at a dance, it's love at first sight, and the world falls away as they come together—only to have their reverie disrupted when Maria's brother protectively pulls her away. Tony, left alone and spellbound by her beauty, murmurs her name until it blossoms into a heartfelt, soaring tribute to love, the lyrical ballad "Maria."

With lyrics by Stephen Sondheim, "Maria" is a Broadway classic that opens with a melodic tritone interval, a dissonance that exemplifies Tony's lovesick longing. Bernstein uses the tritone throughout the musical's score as a signature motif, representing the ongoing anxiety, racial tension, and unresolved conflict as the story progresses to its poignant end.

ASTOR PIAZZOLLA (1921–1992)

María de Buenos Aires

Astor Piazzolla was an Argentine composer and musician known for incorporating jazz and classical elements into traditional tango composition to create nuevo tango, a revolutionary new style of Latin music. A virtuoso of the bandoneon, in his early career as a musician he performed with several tango orchestras. His own compositions were influenced by this music as well as classical and jazz, and though initially his music was viewed with skepticism, it also sparked the interest of some highly regarded classical musicians, including

Yo-Yo Ma and José Bragato, who would go on to join Piazzolla's quintet and become the world's first "tango cellist."

Piazzolla's tango opera *María de Buenos Aires* premiered in 1968 at the Sala Planeta in Buenos Aires. The dark plot centers on María, born into poverty and neglect, who becomes mesmerized by the seductive excitement of the city streets, only to find herself seduced into a life of danger. The surreal tale features murder, ghosts, and not a few parallels to the Biblical story of the Virgin Mary. The libretto by Uruguayan-Argentine poet Horacio Ferrer is paired with Piazzolla's nuevo tango compositions to generate a uniquely captivating creation.

PAUL HINDEMITH (1895–1963)

March from *Symphonic Metamorphosis*

This March is the final movement in Hindemith's four-movement suite titled *Symphonic Metamorphosis of Themes by Carl Maria von Weber*, which was completed in 1943 and premiered at Carnegie Hall in 1944 by the New York Philharmonic. At the time, the composer was living in exile in New Haven, Connecticut, having escaped Nazi Germany with his wife in 1937, just before the outset of World War II. He was commissioned by the choreographer Leonid Massine to write a new ballet set to arrangements of music written by the early 19th-century composer Carl Maria von Weber. The project fell through, but Hindemith later returned to the music to create the *Symphonic Metamorphosis*, which would become one of his best-known works. The inspiration for the fourth movement comes from a solemn, funereal piano duet by Weber that Hindemith reimagines as bright, energetic march.

BILLY MAY

(1916–2004)

“Flight of the Green Hornet”

Nikolai Rimsky-Korsakov’s instantly recognizable “Flight of the Bumblebee” served as the opening theme for the long-running radio serial *The Green Hornet* and became so identified with the show that when it was adapted for television in 1966, producers asked composer, arranger, and musician Billy May to write a jazzy version of it for their series. May delivered in spades, creating a radical rearrangement in a big band jazz style nicknamed “The Green Bee” and featuring a knock-out trumpet solo performed for the series by the legendary Al Hirt.

In the 1940s, May had played with and arranged for the Glenn Miller Band, but when World War II saw that group disband, he settled in Los Angeles and developed a successful career as a studio arranger for NBC and Capitol Records. In addition to *The Green Hornet*, he composed music for 1960s TV series *The Mod Squad*, *Naked City*, and *Batman* as well as other series, films, and TV movies. His “Flight of the Green Hornet” was re-introduced to popular culture when Quentin Tarantino used it in his hit film *Kill Bill Vol. 1*.

BENNY GOLSON

(1929–2024)

“I Remember Clifford”

Jazz saxophonist Benny Golson composed this instrumental elegy in memory of noted trumpeter Clifford Brown, who died in a car accident in 1956, at the age of 25. The two had played together in Tadd Dameron’s orchestra and were both active in the Philadelphia jazz scene of the early 1950s. Golson was working with Lionel Hampton at the Apollo Theater when he learned of Brown’s tragic death on the Pennsylvania

Turnpike. He felt the loss deeply, channeling his grief into the composition of this heartfelt memorial to his friend “Brownie.” Golson said, “I worked with this melody for three weeks, trying to get a melody that would be reminiscent of [Clifford] and the way he played . . . I was very moody while composing this song because with each note I wrote, I realized that it was to someone who had gone— my friend forever.” The song premiered in January 1957, six months after Brown’s passing. It remains one of the best-known jazz elegies.

LALO SCHIFRIN

(b. 1932)

“La Nouvelle Orleans”

Winner of four Grammys and nominated for six Academy Awards, Argentine composer Lalo Schifrin has written scores for over 100 films, including *Dirty Harry*, *Rush Hour*, *Enter the Dragon*, *Cool Hand Luke*, and *The Amityville Horror*. He also wrote the unforgettable *Mission: Impossible* theme, which became a cultural touchstone during the run of the original TV series and remains in the public consciousness thanks to the blockbuster movie series.

Born in Buenos Aires, Schifrin studied classical music in at the Conservatoire de Paris in the early 1950s; at night he would play jazz in the Paris clubs. In 1963, he moved to Los Angeles and began composing for Hollywood, where he would go on to have an immensely successful career spanning over half a century. In 2018, he was awarded an honorary Oscar “in recognition of his unique musical style, compositional integrity and influential contributions to the art of film scoring.”

Tonight’s piece, “La Nouvelle Orleans” was written by Schifrin in 1987 for the Dorian Woodwind Quintet.

STEVIE WONDER

(b. 1950)

“Overjoyed”

One of the most important American musicians of the 20th century, Stevie Wonder likely needs no introduction to music fans of any stripe. His work as a singer, songwriter, musician, and producer has influenced the genres of R&B, jazz, pop, soul, funk, and gospel, and he has won 25 Grammy Awards, an Academy Award, and a Presidential Medal of Freedom, among many other honors. A former child prodigy, Wonder became the youngest solo artist to ever hit number 1 on the Billboard Hot 100 in 1963 with his single “Fingertips.”

“Overjoyed” was originally written by Wonder for his 1979 album, *Journey Through “The Secret Life of Plants,”* but it was ultimately left off that album. He re-recorded it for the 1985 album *In Square Circle*. “Overjoyed” would go on to reach number 24 on the Billboard Hot 100 and number 1 on the Billboard Adult Contemporary chart.

ARTURO SANDOVAL

(b. 1949)

*Metales y Maderas**

From the composer:

I am honored to announce the premiere of a new composition for a double quintet featuring the exceptional talents of Boston Brass and Imani Winds. This piece represents a creative milestone for me and a celebration of the rich tapestry of sound that can emerge when two ensembles, each with its unique identity, come together in perfect harmony.

The composition is a journey into the boundless possibilities of musical expression, designed to elevate and explore the remarkable variety of

timbres and colors inherent in these distinct groups. With no strict allegiance to any particular genre, the piece flows freely, embracing the richness of Latino music, jazz, classical, and beyond, offering a platform where musical traditions and innovations converge. At its core, the work aims to provide a space where these extraordinary musicians can shine, showcasing their virtuosic capabilities while weaving their distinctive voices into a unified and evocative narrative.

It is an immense privilege to collaborate with such world-class artists, and I am filled with anticipation for this premiere. I hope this music resonates with audiences, inviting them to experience the profound beauty that arises from the fusion of diverse sounds and styles.

—Arturo Sandoval

ERNESTO LECUONA

(1895–1963)

“Malagueña”

Cuban composer and musician Ernesto Lecuona originally composed “Malagueña” as the sixth movement of his *Andalucía Suite*, first published in 1928. The song would go on to become his best-known work, performed at various times as a popular song, a serious piano piece, and a jazz standard. It has been arranged for a variety of instruments and ensembles, including symphonies, jazz bands, and drum corps. The malagueña is a style of flamenco music that originated in Spain’s Andalusia region; although it was born from the fandango, a fast triple-meter folk dance, the malagueña moved away from its dance roots toward a more improvisational style, the *cante libre*. Lecuona’s “Malagueña” is true to this form, alternating between slow, melancholy strains and vigorous Spanish rhythms to reach a crescendo of passionate feeling.

IMANI WINDS

Imani Winds is the 2024 Grammy winner in the Classical Compendium category for Jeff Scott's *Passion for Bach and Coltrane*, released on their recently formed record label, Imani Winds Media.

Celebrating over a quarter century of music making, the four-time Grammy-nominated group has led both a revolution and evolution of the wind quintet through their dynamic playing, adventurous programming, imaginative collaborations, and outreach endeavors that have inspired audiences of all ages and backgrounds. The ensemble's playlist embraces traditional chamber music repertoire and newly commissioned works from icons to new voices reflecting the times in which we live.

Recent and upcoming projects include a new double quintet by Arturo Sandoval, featuring Boston Brass; a Jessie Montgomery composition inspired by her great-grandfather's migration from the American south to the north; and a work by Carlos Simon celebrating iconic figures of the African American community. These commissioned works and more are a part of the long-standing Legacy Commissioning Project. Reflecting on the issues of mass incarceration, Imani Winds 11th studio recording, *BeLonging*, by and with Andy Akiho, was released in June 2024 and is nominated for a 2025 Grammy award.

Twenty-seven seasons of full-time touring have brought Imani Winds to virtually every major chamber music series, performing arts center, and summer festival in the United States. They regularly perform in prominent venues including Carnegie Hall, Lincoln Center, and the Kennedy Center and have a presence at festivals such

as Chamber Music Northwest, Chautauqua Institution and Banff Centre.

Imani Winds thoughtfully curates unique residencies that include performances, workshops, and masterclasses to thousands of students each year at institutions such as the University of Chicago, Eastman School of Music, and Duke University. Their international presence includes concerts throughout Asia, Brazil, Australia, England, New Zealand, and Europe.

Appointed in 2021 as Curtis Institute of Music's first ever Faculty Wind Quintet, Imani Winds commitment to education runs deep. The highly successful Imani Winds Chamber Music Festival launched in 2010, is an annual summer program devoted to musical excellence and career development for pre-professional instrumentalists and composers. The curriculum includes mentorship, masterclasses, entrepreneurial workshops, community engagement activities and performances, with the goal of fostering the complete musician and global citizen.

In 2019, the group extended their mission even further by creating the nonprofit organization, Imani Winds Foundation, which exists to support, connect and uplift their initiatives and more.

Imani Winds' travels through the jazz world are highlighted by their multi-faceted association with such luminary musicians and composers as Wayne Shorter, Paquito D'Rivera, and Jason Moran. Their ambitious project *Josephine Baker: A Life of Le Jazz Hot!* featured jazz songstress René Marie in performances that brought the house down in New York, Pittsburgh, San Francisco, Los Angeles, and St. Louis.

In 2021, Imani Winds released their 9th studio album, *Bruits*, on Bright Shiny Things Records; the album received a 2022 Grammy nomination for Best Chamber Music/Small Ensemble Performance. *Gramophone* states, “the ensemble’s hot rapport churns with conviction throughout.”

Imani Winds has recordings on Koch International Classics and E1 Music, including their 2006 Grammy-nominated recording *The Classical Underground*. They have also recorded for Naxos and Blue Note and released an acclaimed arrangement of Stravinsky’s *Rite of Spring* on Warner Classics. They are regularly heard on media platforms including NPR, American Public Media, the BBC, SiriusXM, the *New York Times* and the *Wall Street Journal*.

To date, one of Imani Winds’ most humbling recognitions is a permanent presence in the classical music section of the Smithsonian National Museum of African American History and Culture in Washington, DC.

Brandon Patrick George has been the flutist of Imani Winds since 2018 and has appeared with the group around the United States and Europe and on the Grammy-nominated album *Bruits*. He has been praised as “elegant” by *The New York Times*, as a “virtuoso” by the *Washington Post*, and as a “knockout musician with a gorgeous sound” by the *Philadelphia Inquirer*. His debut album was released by Haenssler Classics in September 2020; *The New York Times* has described it as “a program that showcases the flute in all its wit, warmth and brilliance.”

Brandon has performed at the Elbphilharmonie, the Kennedy Center, the Dresden Music Festival, and the Prague Spring Festival. In addition to his work with Imani Winds, Brandon’s solo performances include appearances at Lincoln

Center, the Metropolitan Museum of Art, 92nd Street Y, Tippet Rise, and Maverick Concerts. His current collaborations include touring projects with harpsichordist Mahan Esfahani, pianist Aaron Diehl, and harpist Parker Ramsay. In 2021, Brandon was part of the inaugural class of WQXR’s Artist Propulsion Lab, a program designed to advance the careers of early and mid-career artists and support the future of classical music. During his yearlong residency at WQXR, Brandon guest hosted Evening Music, interviewed Ford Foundation president Darren Walker about diversity and equity in the performing arts, and recorded with pianist Aaron Diehl and harpist June Han.

Prior to his solo career, Brandon performed as a guest with many of the world’s leading ensembles including the Los Angeles Philharmonic, the Pittsburgh Symphony Orchestra, the Orpheus Chamber Orchestra, and the International Contemporary Ensemble (ICE). With the Los Angeles Philharmonic, Brandon performed at Walt Disney Concert Hall and at the Hollywood Bowl with Music Director Gustavo Dudamel. His ensemble work allowed him to work closely with some of the foremost composers of our time including John Adams, Louis Andriessen, Tania León, Steve Reich, and George Lewis.

George trained at the Oberlin Conservatory of Music, the Conservatoire de Paris, and the Manhattan School of Music. He serves on the faculty of the Curtis Institute and the Banff Centre for Arts and Creativity.

Oboist **Toyin Spellman-Diaz** grew up surrounded by her parent’s enormous record collection in Washington, DC. It was there she absorbed the many layers of classical music’s beauty and the inspiring and uniting potential of the world’s diverse cultural landscape.

Ms. Spellman-Diaz earned her Bachelor of Music degree from the Oberlin Conservatory of Music and her master's and professional studies degrees at the Manhattan School of Music. Her orchestral career includes performances with the New York Philharmonic, the Chicago Symphony Orchestra, the Chicago Civic Orchestra, Orchestra of St. Luke's and the Orpheus Chamber Orchestra.

Hailed by the *Washington Post* for her "smooth, controlled tone and excellent technique," Toyin has performed concertos with the Chicago Civic Orchestra, Manhattan Virtuosi, and with the Kennedy Center Youth Orchestra.

An original member of Imani Winds, Ms. Spellman-Diaz has built her career as a champion of contemporary chamber music. Along with her Imani Winds colleagues, she is devoted to discovering new and diverse musical voices and cultures to increase and enhance the woodwind quintet repertoire. She has also collaborated with some of today's most influential chamber music ensembles, including Alarm Will Sound, the Antara Ensemble and Camerata Pacifica. Ms. Spellman-Diaz teaches at NYU Steinhardt School of Music, Brooklyn College, and Mannes School of Music. She currently serves on the Board of Directors of the American Composers Orchestra.

Grammy Award-winning clarinetist **Mark Dover** is a man of many horns, maintaining firm roots in classical music while ever-expanding into the vast world of improvised music. Since 2016 he has served as the clarinetist of Imani Winds, and has appeared as a soloist with the Atlanta, Baltimore, and Albany symphonies and the American Composers Orchestra. Most recently, Mark was awarded a Grammy as a player and producer for Best Classical Compendium at the 2024 Grammy Awards for Imani Wind's latest release, *Passion for Bach and Coltrane*. His debut album with Imani Winds, *Bruits*, was nominated for Best Chamber

Music/Small Ensemble Performance at the 2022 Grammy Awards. In 2023, Mark also joined the chamber ensemble yMusic. 2023–24 highlights include appearances at Carnegie Hall Presents with both Imani Winds and yMusic, NPR's tiny desk with yMusic, and debuts at La Jolla Music Society and Tippet Rise Arts Center.

Mark has performed throughout the United States and abroad, at venues such as Carnegie Hall, Madison Square Garden, the Kennedy Center, the Elbphilharmonie, and the Metropolitan Museum of Art. In addition to performing with Imani Winds, Mark is the clarinetist with Manhattan Chamber Players. He has performed with the Detroit Symphony, The Cleveland Orchestra at Kent Blossom Music Festival, The Knights, Nu Deco Ensemble, and has performed at the Mostly Mozart Festival, Spoleto, Chamber Music Northwest, and many other Chamber Music series and festivals throughout the country and abroad.

Mark joined the chamber music faculty at Curtis Institute of Music in 2021. He is on the clarinet faculty at Mason Gross School of the Arts at Rutgers University, and Queens College, CUNY. Mark has conducted masterclasses at numerous academic institutions throughout the country, such as University of Michigan, Manhattan School of Music and the University of Texas at Austin.

In addition to his work in the classical world, Mark has an extensive background in jazz and improvised music. He formed the multi-genre duo Port Mande with pianist/producer Jeremy Jordan in 2017. Their debut EP, *Is This Loss?*, was released in July 2020. A frequent collaborator with American funk band Vulfpeck, Mark was featured as a performer and arranger on their highly acclaimed album *Thrill of the Arts*, and in 2019, played to a sold-out Madison Square Garden. He has performed and/or recorded with musicians of

many different genres, including Jason and Alicia Moran, Chris Thile, Edward Simon, Brian Blade, Scott Colley, David Binney, Bernard Purdie, Cyrille Aimée, Lawrence, Darren Criss, Theo Katzman, Joey Dosik, Charlie Rosen and his 8 Bit Big Band, ETHEL, Dave Malloy, Phillipa Soo, Kris Bowers, Michael Thurber, Tessa Lark, Louis Cato, Charles Yang, and many more.

A graduate of Interlochen Arts Academy, Mark received his Master of Music degree from the Manhattan School of Music and his Bachelor of Music from the University of Michigan. His teachers include David Krakauer, Deborah Chodacki, and Jay DeVries.

Mark is a Buffet Crampon and Vandoren Artist. He lives in New York City with his wife, soprano Faylotte Joy Crayton, and their daughter Lulu.

Kevin Newton is a Grammy-winning hornist, chamber musician and educator based in Manhattan. He is the horn player of Imani Winds and is an active freelancer in the greater New York area. While growing up in Virginia, his first music teacher, his mother, instilled in him a love of music-making's collaborative nature which persists to this day.

As a guest musician Mr. Newton has performed/recorded with Orpheus Chamber Orchestra, Orchestra of St. Luke's, Festival Orchestra of Lincoln Center, Alarm Will Sound, Talea Ensemble, Sejong Soloists, Nu Deco Ensemble, Harlem Chamber Players, Gateways Festival Chamber Orchestra, American Composers Orchestra, Tredici Bacci, Gil Evans Project, and Roomful of Teeth. He has also performed on Broadway as a substitute musician in the pits of *The Lion King* and *The Wiz*. In addition to Imani Winds, he is a member of the Metropolitan Horn Authority and Tsongs of Tsunami.

An advocate for new music, Mr. Newton has premiered solo pieces for horn by Erin Busch and José Manuel Serrano and will premiere a new horn concerto from Anthony Plog. He has commissioned solo works by Tsuneo Imahori and Jeff Scott. As a chamber and orchestral musician Kevin has participated in premieres of works by Valerie Coleman, Jeff Scott, Paquito D'Rivera, Nathalie Joachim, Joy Guidry, Jessica Meyer, Carlos Simon, Damien Geter, Danny Elfman, Simon Hanes, and Saad Hadaad among many others.

As a composer, Kevin has written pieces for solo horn and piano, most recently fulfilling a commission from the Kayden Music Commissioning Program at the Juilliard School Pre-College with the piece *Hill House*.

Mr. Newton formerly served as principal horn of the Waynesboro Symphony and, as an orchestral soloist, has performed works by Gordon Jacob, Wolfgang Amadeus Mozart, and Franz Strauss. As a soloist, Kevin has also performed original works and Justinian Tamusuza's *Okukoowoola Kw'Ekkondeere* for solo horn. He will be a featured artist at the 2024 International Horn Symposium and was a featured artist at the 2022 Southeast Horn Workshop.

Mr. Newton holds faculty positions at the Curtis Institute of Music and in the Contemporary Performance Program at Manhattan School of Music. He is also on the faculty of the Kendall Betts Horn Camp. Mr. Newton has delivered horn masterclasses at many institutions including Yale University, Oberlin Conservatory of Music, Cleveland Institute of Music and Boston Conservatory at Berklee among others. As a member of Imani Winds, he has taught chamber masterclasses at colleges across the country.

Mr. Newton is currently pursuing a Doctor of Musical Arts degree at SUNY Stony Brook. He

holds a Master of Music in orchestral performance from Manhattan School of Music and a Bachelor of Music from Virginia Commonwealth University. His primary teachers have been David Jolley, Dr. Patrick Smith, and Iffet Araniti-Davis.

A 2024 Grammy winner and three-time nominee, bassoonist **Monica Ellis** is a founding member of the wind quintet Imani Winds, who for over a quarter century has dazzled audiences with their dynamic playing, adventurous programming and commitment to outreach, new works and collaborations. 2023 marks their third Grammy nomination for their 10th studio recording, Jeff Scott's *Passion for Bach and Coltrane*, on their recently formed record label, Imani Winds Media.

As the daughter of a jazz saxophonist father and fashionista mother, she was raised in a house full of go-getters. A natural organizer, Monica is the co-artistic and executive director for Imani Winds and their annual Chamber Music Festival and treasurer for their nonprofit foundation.

A self-proclaimed "band kid" growing up in her beloved city of Pittsburgh, Monica played clarinet, saxophone, and piano. After being introduced to the bassoon in middle school, she began studying with Mark Pancerev of the Pittsburgh Symphony and went on to receive her Bachelor of Music degree from Oberlin College Conservatory of Music, studying with George Sakakeeny. Among other influential events while at Oberlin, her desire to connect with others flourished through her participation in the Panama Project—a month-long camp for young Panamanian musicians.

She received her Master of Music degree from The Juilliard School and her Professional Studies Certificate from Manhattan School of Music in the orchestral performance program, studying with

Frank Morelli at both institutions.

She has performed and recorded with dozens of world-renowned artists and organizations spanning genres and styles from the likes of Wayne Shorter to the Chamber Music Society of Lincoln Center. Solo bassoon appearances have been with the Los Angeles Philharmonic, the Pittsburgh Symphony Orchestra, American Composers Orchestra, and the Chineke! Orchestra in London's Queen Elizabeth Hall.

Recording credits include 10 albums with Imani Winds (Imani Winds Media, Bright Shiny Things, Koch International Classics, EOne, and EMI Classics). Monica can also be heard on Edward Simon's *Sorrows and Triumphs*, Chick Corea's *The Continents*, Wayne Shorter Quartet's *Without a Net*, Mohammed Fairouz's *Native Informant*, Jeff Scott's *Urban Classical Music Project*, Brubeck Brothers Quartet's *Classified*, Steve Coleman's *Ascension to Light*, and Perspectives Ensemble's *Montsalvatge: Madrigal*.

Continuing the lineage of great pedagogues before her, Monica is a passionate educator and mentor. She is on the faculty of Curtis Institute of Music and Manhattan School of Music and has been a visiting professor/faculty at The University of Chicago, Mannes School of Music, and The Juilliard School's Music Advancement Program. Also, a renowned clinician, she frequently presents master classes and solo recital performances across the country.

She is a sought-after commentator on critical issues of race, gender, and entrepreneurship in classical music and serves on the Orchestra of St. Luke's Educational Advisory Committee and is a board member for Concert Artists Guild and the International Double Reed Society (IDRS). Monica is a Fox Bassoon Artist and plays exclusively on a Model 201.

Monica religiously watches *Jeopardy!*, loves home decorating and resides in the historic village of Harlem in New York City with the greatest joy of her life - her 10-year-old son, Oden.

BOSTON BRASS

Since 1986 **Boston Brass** has set out to establish a one-of-a-kind musical experience featuring colorful classical arrangements, burning jazz standards, and the best of original brass repertoire. Boston Brass treats audiences to a unique brand of musical entertainment that bridges the ocean of classical formality, delighting regular concertgoers and newcomers alike with great music and boisterous fun in performances across all 50 US states and over 30 countries to date.

Music education is at the core of Boston Brass's identity and the quintet conducts sessions around the world in the form of masterclasses, residencies and collaborations, everywhere from your local schools to major music conservatories. The quintet has longstanding relationships at many institutions, most notably Yong Siew Toh Conservatory of Singapore and North Dakota State University, both schools having named Boston Brass "Visiting Ensemble in Residence" starting in 2024. Boston Brass is also proud to be a member of the International Artistic Advisory Council to the College of Music at Mahidol University in Bangkok, and in 2023 the group was inducted into the prestigious American Bandmasters Association as associate members.

The quintet's newest album *Blues for Sam* features a mix of classical and jazz arrangements alongside old favorites and is dedicated to the late Sam Pilafian, who can also be heard on *Simple Gifts* (2018), *Reminiscing* (2016), and *Rewired* (2015). Released in 2023, the album *Joe's Tango* introduces our world premiere of Jorge

Machain's *Five Cities Concerto* alongside the UNLV Wind Orchestra. Other ongoing Boston Brass projects include performances of Gordon Goodwin's composition *Perplexing Times* and premiere performances of Arturo Sandoval's wind dectet, written especially for Boston Brass and Imani Winds.

José Sibaja brings an incredible level of artistry, humor, and personality to Boston Brass. José has held positions in the Miami Symphony, the Sinfonieta de Caracas, and the Orquesta Sinfonica Venezuela, and has performed as soloist with the Springfield Symphony, Orquesta Sinfonica Venezuela, and Orquesta Sinfonica Nacional de Costa Rica. He toured the world in Ricky Martin's band for 8 years and can be heard in countless recordings with artists such as Celia Cruz, Gloria Estefan, and Alejandro Sanz. He has performed on *Late Night with David Letterman*, *The Tonight Show with Jay Leno*, *Saturday Night Live*, and the Grammys. José is currently Professor of Trumpet at the Blair School of Music, Vanderbilt University in Nashville.

Jeff Conner is the last remaining original member of Boston Brass. He founded the group with fellow Boston musicians while studying at Boston University and has engineered the meteoric rise of the ensemble in the world of popular chamber music. Jeff received his master's degree in music from Boston University and his bachelor's degree in music from Boston Conservatory. He has presented his entrepreneurial clinic "The Portfolio Musician" around the world, and is the author of *The Portfolio Musician: Case Studies in Success*, co-authored with Grammy-nominated musician John Lavery.

Chris Castellanos hails from Las Vegas where he studied at the University of Nevada, Las Vegas and was formerly a member of the Las Vegas Philharmonic. Chris has shared the stage

with the Utah Symphony, Miami Ballet, Rodney Marsalis Philadelphia Big Brass, Nevada Chamber Orchestra, Las Vegas Jazz Connection, and the TAD Wind Symphony of Japan. In Vegas, Chris has played over 1,700 performances of Andrew Lloyd Webber's *Phantom—The Las Vegas Spectacular* and backed artists like Frank Sinatra Jr., Tony Bennett, Johnny Mathis, Peter Cetera, Peabo Bryson, Kenny G, Robert Goulet, Olivia Newton-John, Placido Domingo, Luciano Pavarotti, Michel Legrand, Mannheim Steamroller, Yes, Josh Groban, Michael Bublé, Charlotte Church, Ricky Martin, David Foster, and Andrea Bocelli.

Domingo Pagliuca is a Latin Grammy Award-winning trombonist who was born in Venezuela and graduated with honors from the University of Miami with bachelor's and master's degrees in music. His versatility as an instrumentalist in different musical genres has led him to be one of the most in-demand musicians in Venezuela and Latin America for recording sessions and musical productions in the commercial field. Currently, Domingo serves as principal trombone of both the Palm Beach Symphony Orchestra and the Florida Grand Opera Orchestra.

William Russell is the newest member of Boston Brass, joining in 2017. William was a co-founder of the Chicago-based quintet Alliance Brass and is an alumnus of the Civic Orchestra of Chicago. William has performed across the United States in venues from the Corn Palace to Carnegie Hall, and he has toured Europe with both the Chicago Symphony Orchestra and the Accademia Nazionale di Santa Cecilia. He can be heard on the Chicago Symphony Orchestra's Grammy-winning 2008 recording of Shostakovich's 4th Symphony. At home in Chicago, William teaches tuba and euphonium at Northeastern Illinois University.

Boston Brass is a Yamaha Performing Group and performs exclusively on Yamaha instruments.

Boston Brass is Visiting Ensemble in Residence at Yong Siew Toh Conservatory at the National University of Singapore and the Challey School of Music at North Dakota State University.

LAND ACKNOWLEDGMENT

The University of Illinois System carries out its mission in its namesake state, which includes the traditional territory of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands continue to carry the stories of these Nations and their struggles for survival and identity.

As a land-grant institution, the University of Illinois has a particular responsibility to acknowledge the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We are also obligated to reflect on and actively address these histories and the role that this university has played in shaping them.

This acknowledgment and the centering of Native peoples is a start as we move forward.

Krannert Center affirms the commitment by the university to move beyond these statements, toward building deeper relationships and taking actions that uphold and preserve Indigenous rights and cultural equity.

As we gather to experience this performance, we have an opportunity to reflect on the ways that systems of oppression have shaped our society. We can work together to create systems that support human dignity, establish equity, strengthen cross-cultural relationships, and draw upon the creative capacity of all people that make up this community, state, nation, and world.



INVEST IN THE FUTURE OF THE ARTS

Support Krannert Center today



MAKING IT POSSIBLE

Support Krannert Center Today

Where Creativity Ignites Passion

Krannert Center is committed to providing an inclusive space where students, community members, visiting artists, and friends can gather for enriching performances and cultural experiences. The support of our donors and friends enables the Center to produce creative programming that ignites a passion for the arts that is invaluable.

Together, we can ensure that students and the greater community continue to have access to transformative performing arts experiences.

Please consider making a gift to Krannert Center today. With your help, we can sustain the high level of excellence you have come to expect, while strengthening the lasting impact of the Center's work.

You make it possible.

Make Your Gift Today

advancement@krannertcenter.illinois.edu • 217.333.6700

KrannertCenter.com/Give

Would you like to make Krannert Center part of your legacy?

Contact Cheryl Snyder (217.333.2533 | casnyder@illinois.edu) or Bethany Whoric (217.300.6042 | bbwhoric@illinois.edu) to learn more about making a planned gift to Krannert Center for the Performing Arts.

KRANNERT CENTER PHILANTHROPY AND ADVOCACY

Krannert Center's dedication to the celebration, exploration, and cross-pollination of the arts is advanced through these special programs. Donors who champion such work make it possible for more people in our community to participate in life-affirming experiences.

2024-2025 ADVANCEMENT COUNCIL

This passionate group of arts advocates assists Krannert Center staff in expanding the Center's leadership and financial resources.

Co-Chairs:

Douglas Nelson &
Michelle Gonzales
Ghazala Ahmad

Terry & Barbara England
Susan & Michael Haney
Lisa & Mark Klinger
Leonard (Len) Lewicki

Marina & Nenad

Marjanovic
Susan & Brendan
McGinty

Tracy Parsons
Susan & Sam Reese
Shandra Summerville

2024-2025 KRANNERT CENTER YOUTH SERIES

The Youth Series features daytime performances, online media created by performing artists, and educational activities designed especially for pre-K through high-school-aged students. Children who participate learn to appreciate the performing arts, gain knowledge, build social skills, and integrate live performance experiences into classroom work. Thank you to our Youth Series sponsors.

Ann H. Bender Youth
Series Endowment
The Susan Sargeant
McDonald Endowed
Fund for Youth
Programming (Suzi
was the founder/
developer of the
Krannert Center Youth
Series)

Bernard and Prudence
Spodek Endowed
Fund

Illinois Arts Council

National Endowment
for the Arts

Judith Bojar
Susan & Michael Haney
Brenda & Stephen Pacey
Jill & James Quisenberry
Linda & Ronald Roaks
Carol & Ed Scharlau
Jane & Christian Scherer
Anne & David Sharpe

2024-2025 CAMPAIGN FOR YOUNG AUDIENCES

Through the Campaign for Young Audiences, students at the U of I enjoy \$10 tickets for nearly every event presented at Krannert Center while other college students and children receive significant discounts.

Campaign for Young Audiences Lead Sponsors



Phyllis Robeson & Family

Campaign for Young Audiences Sponsors

Susan & Michael Haney
Fund for Young
Audiences
Gertrude Brokaw
McCloy Endowment

Clarette & Zvi Ritz
UpClose Marketing
and Printing

2024-2025 SEASON-LONG SPONSOR



A. Mark Neuman

*Commemorating the 80th
Anniversary of the US Armed
Forces liberation of his father,
Rabbi Isaac Neuman at Ebens-
ee, Austria.*

If you'd like to learn how you can become a sponsor, please contact Krannert Center Advancement at 217.333.6700 or advancement@krannertcenter.illinois.edu.

KRANNERT SOCIETY

The University of Illinois, the College of Fine and Applied Arts, and Krannert Center are profoundly grateful for the commitment of Krannert Society members. Through donations, pledges, and residual gifts of \$1 million or more, these open-hearted visionaries help build a thriving community and encourage cross-cultural understanding. Their support sustains the extraordinary vision of Herman and Ellhora Krannert to create a vibrant gathering place like no other.



VALENTINE JOBST III (1904-1993)
March 1994



CLAIR MAE ARENDS (1912-2000)
G. WILLIAM ARENDS (1914-1997)
March 2000



MARILYN PFLEDERER ZIMMERMAN
(1929-1995)
VERNON K. ZIMMERMAN
(1928-1996)
November 2003



HELEN FARMER
JAMES FARMER (1931-2020)
April 2014

FOELLINGER SOCIETY

Demonstrating their steadfast dedication to the arts, members of the Foellinger Society have donated or pledged \$500,000 to \$999,999. Because of their generosity, everyone in this community can unite in joyful and engaging experiences. These magnanimous arts lovers celebrate the spirit of Helene Foellinger, whose memorial gift honored her sister, Loretta Foellinger Teeple, and established the Marquee Performance Endowment.



AVIS HILFINGER (1915-2004)
DEAN HILFINGER (1912-2006)
April 2000



KENNETH ANDERSEN (1933-2020)
MARY ANDERSEN
August 2009



CAROLYN G. BURRELL
April 2012



CAROLE & JERRY RINGER
April 2014



EDITH ANN STOTLER
(1946-2022)
August 2017



K. SARAH SPAULDING
(1930-2022)
Feb 2017



**JANE BUFORD SCHERER & CHRIS
SCHERER**
June 2022



DENA & JIM VERMETTE
June 2022

IKENBERRY SOCIETY

University of Illinois President Emeritus and First Lady Stan and Judy Ikenberry have long demonstrated their love for the arts and their deep commitment to enhancing learning experiences for all University of Illinois students. Krannert Center gratefully acknowledges their steadfast support by introducing the Ikenberry Society to recognize donated gifts or pledges of \$250,000 to \$499,999.



JUDITH & STANLEY IKENBERRY
September 2014



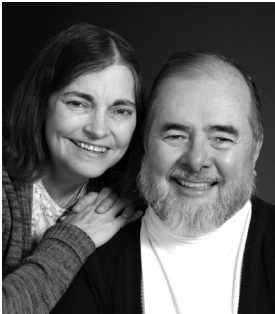
JERALD WRAY & DIRK MOL
March 2016



DAVID A. KROOKS
August 2016



HELEN & DANIEL RICHARDS
June 2016



HOLLY & KURT HIRCHERT
February 2017



ANONYMOUS
May 2018



JOAN & PETER HOOD
November 2018



SUSAN & MICHAEL HANEY
April 2019



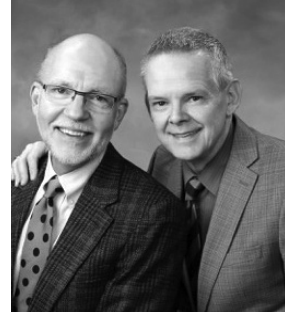
**LYNN WEISEL WACHTEL
& IRA WACHTEL**
June 2019



JOHN & KAY SHANER
July 2019



LEONARD (LEN) LEWICKI
May 2021



**TIMOTHY TEMPLE & JERRY
CARDEN**
June 2022



FRAN & MARC ANSEL
June 2022



TRENT A. SHEPARD
September 2023

COLWELL SOCIETY

Dr. John B. Colwell, Pauline Groves Colwell, and R. Forrest Colwell provided critical funding for the Marquee Performance Endowment, and the Colwell Society gratefully acknowledges their invaluable assistance. Members have donated or pledged \$100,000 to \$249,999 for celebrating, preserving, and exploring the arts right here and around the globe.



DOLORIS DWYER
(1918-1997)
April 1996



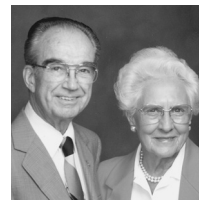
EMILY GILLESPIE
(1909-2000)
JAMES GILLESPIE
(1905-1999)
December 1996



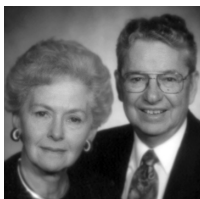
ROSANN NOEL
(1932-2018)
RICHARD NOEL
April 1997



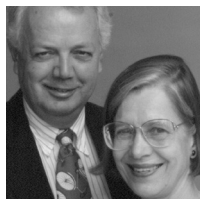
JAMES W. ARMSEY
(1917-2008)
BETH L. ARMSEY
(1918-2019)
February 1998



LOIS KENT
(1912-1999)
LOUIS KENT
(1914-1994)
October 2000



JUNE SEITZINGER
(1928-2020)
GROVER SEITZINGER
(1925-2019)
September 2001



RICHARD MERRITT
(1933-2005)
ANNA MERRITT
November 2006



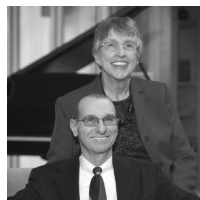
JOHN PFEFFER
(1935-2017)
ALICE PFEFFER
November 2006



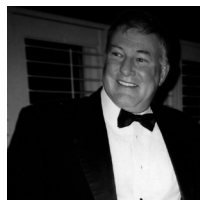
ANONYMOUS
November 2006



LINDA M. MILLS
(1940-2006)
October 2007



JUDITH LIEBMAN
(1936-2023)
JON LIEBMAN
January 2008



MICHAEL CARRAGHER
(1946-2009)
September 2008



VIRGINIA R. IVENS
(1922-2008)
February 2009

THE SUSAN SARGEANT MCDONALD ENDOWED FUND FOR YOUTH PROGRAMMING
Suzi was the founder/
developer of the
Kranert Center Youth
Series
July 2010



MISAHO & RICHARD BERLIN
October 2010



**DIANA & WARD
MCDONALD**
March 2011



**GRACE & JOHN
MICETICH**
March 2011



JO ANN TRISLER
(1946-2010)
November 2011



LEA GIESELMAN
(1932-2014)
BOB GIESELMAN
(1932-2015)
April 2013



**JULIE & NATHAN
GUNN**
April 2014



MICHAEL SWINDLE
April 2014



ANONYMOUS
November 2015



LINDA WEINER
(1944-2021)
BARRY WEINER
February 2017



**ANNE MISCHAKOFF
HEILES & WILLIAM
HEILES**
May 2017



**JILL & JAMES
QUISENBERRY**
May 2017



DALE STEFFENSEN
(1922-2018)
**MARGARET
STEFFENSEN**
June 2017



**CECILE & IRA
LEBENSON**
December 2017



BURT SWANSON
(1939-2020)
IRIS SWANSON
December 2017



**TERRY & BARBARA
ENGLAND**
April 2018



**PHYLLIS ROBESON
& FAMILY**
February 2019
KYLE ROBESON
(1929-2021)



**JAMES R. FRAME
& CANDACE PENN
FRAME**
April 2019



**MICHAEL &
MARGARET ROSSO
GROSSMAN**
July 2019



**PATRICIA & ALLAN
TUCHMAN**
April 2021



**VICTOR FELDMAN
(1935-2018)
JUDITH FELDMAN
(1938-2021)**
September 2021



**SUSAN & RICHARD
SCHNUER**
November 2021



**JUDITH & RICHARD
KAPLAN**
February 2022



**KATHRYN I. SEYBERT
& MICHAEL J.
ANDRECHAK**
June 2022



**PATRICIA PLAUT &
KENNETH SUSLICK**
October 2022



**RICHARD & JAYNE
BURKHARDT**
January 2023



**SELMA K. RICHARDSON
(1931-2019)**
March 2023



**WILLIAM K. ARCHER
(1927-1997)
FOROUGH ARCHER**
July 2023



**KENNETH BENGOCHEA
(1937-2022)
NANCY L. JOHNSON**
September 2023

Donations by society members include estate gifts; outright donations; charitable gift annuities; charitable remainder trusts; gifts of real estate, insurance, and securities; and pledges fulfilled over a period of five years. To explore how you can create your own lasting legacy, contact us at 217.333.6700 or advancement@krannertcenter.illinois.edu.

2023-2024 MARQUEE CORPORATE & COMMUNITY SPONSORS

Corporate and community support—both cash and in-kind—deepens Krannert Center’s capacity to inspire public discourse, communal respect, and collective joy. Please join Krannert Center in thanking the following corporate and community sponsors for their support of Krannert Center performances and initiatives.

Corporate & Community Platinum Sponsors (\$30,000 OR MORE)



SURFACE 51

Corporate & Community Lead Gold Sponsors

(\$20,000-\$29,999)



Corporate & Community Gold Sponsors

(\$10,000-\$19,999)



Corporate & Community Silver Sponsors

(\$5,000-\$9,999)

Adams Outdoor Advertising
Chambanamoms
Champaign-Urbana Mass Transit District (MTD)

Christie Clinic
Kessler Optical
Smile Politely

Corporate & Community Bronze Sponsors

(\$2,500-\$4,999)

BodyWork Associates
Carter's Furniture
Comfort Suites
Experience Champaign-Urbana

Glenn Poor's Audio & Video
Illini Studio
The Piano Shop
WEFT 90.1 FM
Willard Airport

TO JOIN THIS POWERFUL NETWORK of like-minded professionals while receiving guaranteed visibility and marketing benefits, visit KrannertCenter.com/Give or contact Bethany Whoric at 217.300.6042 or bbwhoric@illinois.edu.

2024-2025 GRANTS



DORIS DUKE
CHARITABLE FOUNDATION

DORIS DUKE CHARITABLE FOUNDATION

Endowment support from the Doris Duke Charitable Foundation continues to enhance Krannert Center's presentation of diverse, world-class national and international visiting artistry; supporting the creation of new work; and increasing engagement and collaboration across campus.



ILLINOIS ARTS COUNCIL

The Illinois Arts Council Agency provides general programming support to ensure that audiences of all ages have direct access to world-class theatre, dance, and music.

THE AUGUSTINE FOUNDATION

THE AUGUSTINE FOUNDATION

The Augustine Foundation provides continued support for ELLNORA | The Guitar Festival.



THIS PROJECT FUNDED BY
STUDENT SUSTAINABILITY COMMITTEE

THE STUDENT SUSTAINABILITY COMMITTEE

The Student Sustainability Committee provided funding for the Krannert Center Audiences Lighting Retrofit Project, which continues to increase energy efficiency, decrease labor requirements, and improve safety conditions.



Center for
Advanced
Study

GEORGE A. MILLER ENDOWMENT PROGRAMS COMMITTEE

The George A. Miller Endowment Programs Committee supports CultureTalk and other special collaborative projects.

MARQUEE PATRON SPONSORS

Krannert Center is grateful for the passion and commitment of the following individuals whose gifts support the expansive range of experiences offered at Krannert Center: formative moments for tomorrow's global leaders, performances that comfort and transform, opportunities to create and enjoy groundbreaking work, engagement activities that offer self-discovery and hope, architectural treasures to delight the senses, and remarkable moments to foster lifelong memories. **If you'd like to learn more about how to become a sponsor, please contact Krannert Center Advancement at 217.333.6700 or advancement@krannertcenter.illinois.edu.**

Season-Long Patron Sponsor

(\$25,000 OR MORE PER SEASON)

A. Mark Neuman

Endowed Underwriters

(\$10,000 OR MORE PER EVENT)

Clair Mae & G. William Arends

Avis & Dean Hilfinger

Valentine Jobst III

Edith Ann Stotler

Marilyn Pflederer & Vernon K.
Zimmerman

Endowed Sponsors

(\$5,000-\$9,999 PER EVENT)

Beth & James Armsey

Doloris Dwyer

Terry & Barbara England

Lois & Louis Kent

Carole & Jerry Ringer

Sarah K. Spaulding

Bernard and Prudence Spodek
Endowed Fund

Endowed Co-sponsors

(\$2,500-\$4,999 PER EVENT)

Ann H. Bender Youth Series

Endowment

Victor & Judith Feldman

Lena & Bob Gieselman

Emily & James Gillespie

Margaret Rosso Grossman & Michael
Grossman

Virginia R. Ivens

The Susan Sargeant McDonald

Endowed Fund for Youth

Programming (Suzi was the
founder/developer of the Krannert
Center Youth Series)

Joanne & Charles McIntyre

Anna Merritt

Mildred Maddox Rose

June & Grover Seitzinger

Jo Ann Trisler

Pat & Allan Tuchman

Patron Underwriters

(\$10,000 OR MORE PER EVENT)

Jayne & Richard Burkhardt Jr

Patron Sponsors

(\$5,000-\$9,999 PER EVENT)

Channing Brown

Jayne & Richard Burkhardt Jr.

Anastasia Economy

Shirley Soo & Matthew Gorman

Anne Mischakoff Heiles & William
Heiles

Marilyn & Don Krummel

Cecile & Ira Lebenson

Jon Liebman

Carole & Jerry Ringer

Carol & Ed Scharlau

Patricia Plaut & Kenneth Suslick

Pamela & Michael VanBlaricum

Barry Weiner

Susan & Robert Welke

Patron Co-sponsors

(\$2,500-\$4,999 PER EVENT)

Frances & Marc Ansel

Dianna Armstrong

Sherry & Nelson Beck

Carol Berthold

Carolyn Burrell

Timothy Temple & Jerry Carden

Harriet & Herschel Cline

Emmie Fisher

Melanie Loots & George Gollin

Shirley Soo & Matthew Gorman

Anne Mischakoff Heiles & William
Heiles

Marianne Kalinke

Judith & Richard Kaplan

Leonard (Len) Lewicki

Ann & Stephen Long

Gigi & Frank Miles

Martha & Thom Moore

Claudia Reich & Gary Olsen

Brenda & Stephen Pacey

Linda & Ronald Roaks

Deborah & Stephen Rugg

Richard & Susan Schnuer

Carol & Ed Scharlau

Anne & David Sharpe

Diana Sheets

Mary Schuler & Stephen Sligar

Nancy & Edward Tepper

Pat & Allan Tuchman

Hana & David Wickersheimer

Rebecca & Paul Wigley

HELP ENSURE THE IMPACT OF THE

ARTS for future generations by becoming
a donor today. Visit KrannertCenter.com/Give, contact us at 217.333.6700 or
advancement@krannertcenter.illinois.edu.

MARQUEE CIRCLE AND LOOP MEMBERS

We gratefully acknowledge these individuals and businesses for their generosity and commitment to the arts. Their support enabled the Center to welcome back in-person audiences for Music, Theatre, Dance, and visiting artist productions this past season. Krannert Center continues to make accessibility improvements, co-commission works to help support artist partners, and focus on engagement work within the community. If your membership has lapsed and you'd like to renew, please contact Krannert Center Advancement at 217.333.6700 or advancement@krannertcenter.illinois.edu.

[LIST CURRENT AS OF FEBRUARY 3, 2024]



Ghazala Ahmad
Melissa Huff & Richard Alkire*
Walter Alspaugh
Mary & Kenneth Andersen*
Ruth & James Anderson
Sally Anderson
Jean Manning & Alan Andreasen
Kathryn Seybert & Michael
Andrechak
Frances & Marc Ansel*
Dianna Armstrong*
Barbara E. Barnes
Paula & Clifford Barnes
Tangül & Tamer Basar
Jeanette & John Beck
Sherry & Nelson Beck
Carol & Carl Belber
Dorothy Bell
Erica & Alessandro Bellina
Carol Berthold
Doug Blair
Mary Blair
Arlene & James Borbely
Amy Mueller & James Brennan
Lois & Jack Brodsky by Daniel
Brodsky
Abbie & Mike Broga
Channing Brown
Elizabeth & Michael Brunk
Annette & John Buckmaster
Jayne & Richard Burkhardt Jr.
Carolyn G. Burrell

Ann & Roy Campbell
Timothy Temple & Jerry Carden
Beth & David Chasco
Kathleen & Felix Cimakasky
Carol & John Clavadetscher
Harriet & Herschel Cline
Carol & Willis Colburn
Casey Sutherland & Linda
Coleman
Tina & John Colombo
Jongin Craggs
Deborah Day
Judith & Jack DeAtley
Elizabeth Cardman & Paul
Debevec
Richard DeLong
Jo Ellen DeVilbiss
Dixie & Evan Dickens*
Anastasia Economy
Matthew Nelson & Kim Eilts
Ann Einhorn
Lorene & Paul Ellinger
Anne Ellison
Jo & Thomas Emerson
Terry & Barbara England*
Karen & Michael Folk
Sue Anne Fischer
Jill & Rusty Freeland
Beverly & Michael Friese
Michael Fuerst
Nancy & Bert Fuller
Rita Garman
Victoria Christensen & Gary
Gladding
Melanie Loots & George Gollin*
Shirley Soo & Matthew Gorman
Diane Gottheil

Ondine & George Gross
Margaret Rosso Grossman &
Michael Grossman
Julie & Nathan Gunn
Susan & Michael Haney
Sharon & Terence Harkness
Kathlene & Ron Harshman
Gözen & Chris Hartman*
Kathleen Harvey
Clare & Alan Haussermann
Jane Trishman Heaton
Barbara & John Hecker
Anne Mischakoff Heiles & William
Heiles
Jan & Bruce Hinely
Bernadine & Charles Hines
Holly & Kurt Hircher
Kathryn Rybka & Darrell
Hoemann Photography
Janice Bahr & Erwin Hoffman
Joan & Peter Hood*
Cheryl Hughes
Mary-Alayne & Robert Hughes
Peggy & Christopher Huson
Ingrid & Bruce Hutchings
Judith & Stanley Ikenberry*
Laura & Gale Jamison
Nancy Johnson
Ronald Johnson
Joan Volkmann & John Jones
Patricia Jurgens
Patricia & Peter Kale
Maxine Kaler
Marianne Kalinke
Judith & Richard Kaplan
Paula Kaufman
Therese & Lawrence Kessler

Josephine & Douglas Kibbee
Brenda & Peter Kimble
Jennifer Durham King & Roy King
Lisa & Mark Klinger
Sharon Pomerantz & Howard
Korey
Wynne Sandra Korr
Sheila & Philip Krein
David A. Krooks
Marilyn & Don Krummel
Nancy Parker & James Kuklinski
Cecile & Ira Lebonson*
Brenda Lerner-Berg
Leonard (Len) Lewicki
Jon Liebman
Ann & Stephen Long
Brenda & Morgan Lyng
Marina & Nenad Marjanovic
Kathryn & Stephen Marshak
Marilyn Marshall
Betsy Bachmann & Rebecca
McBride
Erica McClure
Susan & Brendan McGinty
Charles J. & Joanne J. McIntyre
by Family
Mrs. Jack H. McKenzie
Anna Merritt*
Grace & John Micetich
Theresa & Bruce Michelson
Gigi & Frank Miles
Elizabeth & George Miley
Sallie & Norman Miller
Jerald Wray & Dirk Mol*
Martha & Thom Moore*
Armine & Rudolf Mortimer
Jane & Walter Myers
Janet & Douglas Nelson*
A. Mark Neuman
Ty & Deb Newell
Richard Noel
Jeanette Nugent
Claudia Reich & Gary Olsen*
Brenda & Stephen Pacey

Donald Perrero
Alice Pfeffer*
Kathleen A. Holden & David
Prochaska
Jill & James Quisenberry*
Gloria Rainer
Arlene & Julian Rappaport
Susan & Sam Reese
Karen & Michael Retzer
Marlyn Rinehart
Carole & Jerry Ringer*
Clarette Ritz
Linda & Ronald Roaks
Phyllis Robeson
Lisa & Eric Robeson
Anne Robin
Julia & Gene Robinson
Taya & Mike Ross
Deborah & Brian Ruddell
Deborah & Stephen Rugg*
Shozo Sato
Carol & Ed Scharlau*
Jane & Christian Scherer
Susan & Richard Schnuer
Kim Robeson-Schwenk & Dean
Schwenk*
Kay & John Shaner
Anne & David Sharpe
Diana Sheets
Trent Shepard
Janice Sherbert
Jan & David Sholem
Diane & Richard Siemer
Birute & Vaidotas Simaitis
Patricia & Charles Simpson
Mary Schuler & Stephen Sligar
Audrey Ishii & Charles Smyth
Prudence Spodek
Cecile Steinberg
Margaret Stillwell
Patricia Plaut & Kenneth Suslick
Iris Swanson
Michelle & Jason Swearingen
Bonnie & Bob Switzer

Nancy & Edward Tepper
Shirley & Arthur Traugott*
Carolyn Casady-Trimble & Ralph
Trimble
Devon Hague & Dallas Trinkle
Pat & Allan Tuchman*
Carl L. Vacketta
Pamela & Michael VanBlaricum
Stella B. & C. Max Volk
Lynn Weisel Wachtel & Ira
Wachtel
Chip Walgren
Paula Watson
Tracy McCabe & Fabien Wecker
Barry Weiner
Susan & Robert Welke
Hana & David Wickersheimer
Rebecca & Paul Wigley
Sarah Wigley
Karen & William Wilkinson
Sarah & Charles Wisseman
Margaret Yeh
Elaine & Harold Yoon
Joan & Theodore Zernich

And gifts from three Anonymous
donors

Memorial Gifts to the Marquee Circle

Arthur Chitz & Stephen Levinson
Diana Sheets
Robert L. Foote
Cheryl Hughes
Karen & Michael Retzer
Charles J. & Joanne J. McIntyre
Elizabeth Kaufman
Amy A. Rappaport-Lo
Arlene & Julian Rappaport
Atron Regen
Bernadine & Charles Hines

*Former member of the Krannert Center Advancement Council



Pat Januszki & Dick Adams
Nadja & Carl Altstetter
Ruth Wyman & Juan Alvarez
Ellen & Gene Amberg
Carol & Richard Arnould
Grace Ashenfelter
Keely Ashman
Paul Blobaum & Dennis Azuma
Judith Bach
Susan & G. Tim Bachman
Meredith & Joseph Barnes
Sandra & Ritchie Barnett
Maeline & Robert Barnstable
Jim Barrett
Jane & Peter Barry
Kathleen & S. Eugene Barton
Ronald & Susan J. Bates
Starley Baxter
Norma Bean
Mary Beastall
William Bechem
Nora Few & Douglas Beck
Susan & Wayne Bekiares
Meredith Belber
Kathleen & John Lansingh
Bennett*
Laura & Kenneth Berk
Carol & Richard Betts
Sue Biddle
Cynthia Biggers
Mary Ann Boggs
Tamara Bouseman
Kathryn & Van Bowersox
Kelly Bradham
Hannah & Justin Brauer
M. Q. Brewster
Susan Stock & Anthony Brienza
Kathleen Brinkmann
Rebecca Brown
Rosemary Buck
Donald Buss
Christine & Edwin Cahill
David Campbell
Helen & Andreas Cangellaris
Carol Lite & Kenneth Cantor

David Ceperly
Elaine Bearden & Craig
Chamberlain
Sheryl & Robert Chambers
Alexander Chang
Candice Chirgotis
Maureen & Neal Cohen
Kristin Patton & John Coleman
Janet & William Coombe
Nancy & Fred Coombs
Brad & Meggin Cooper
Marguerite Courtright
Kathleen Vance & Charles
Cowger
Nancy Creason
Brian Cudiamat
Barbara Curtis
Elizabeth & Robert Czys
Sandra Darby
Millie Davis
Patricia & Robert Davis
Janis Chadsey & Al Davis
Amy Hassinger & Adam Davis
Susan Meinkoth & Peter Davis*
Lucia & Ron Deering
Nancy & Harold Diamond
Terri Dodson
Victoria Pifalo & Kieran Donaghy
Jean Driscoll
Diane Durbin & David Tjaden
Emily Edwards
Joyce Eisenstein
Sandra Ahten & Kevin Elliot
Ellen & Douglas Elrick
E. R. Ensrud
Tara Toren-Rudisill & Dustin
Erickson
Mary Ann Espeseth
Lea Mellom & Nicholas Fakis
Eleanor & Walter Feinberg
Rebecca Nettle-Fiol & Stephen
Fiol
Kristin & James Flores
Rose Marie & Brendan Foley
Barbara Ford
Tracey Ford
Robin & Robert Fossum**
Shari & Ben Fox
Carrie & Stephen Franke
Natalie Frankenberg
Karen & Alain Fresco
Barbara Fuller-Curry
Michael Huges & Dr. Marty Fung

Margie Harris & Richard Furr
Pamela & Samuel Furrer
Janet Kalmar & Benjamin
Galewsky
Laurie Rund & Rex Gaskins
Evelyn & Joseph Gill
Alquin Gliane
Nirmal Gokarn
Michelle Gonzales
Nancy Goodall
Rose & William Goodman
Miranda Machula & Christopher
Green
Karl Greve
Kimiko Gunji
Lila Sullivan & Don Gunning
Rosangela Silva & Ibrahim Hajj
Barbara Danley & Robin Hall
Karen Greenwalt & David
Hamilton
Karen & David Harris
Melissa & Peter Hartman
Cynthia Capek & Edward Harvey
Jenny & Dick Harvey
Dauna Hayman
Christine & Bruce Hegemann
John Heiligenstein
Jannette & Donald Helfrich
Marne Helgesen
Susan & Edwin Herricks
Beverly Herzog
Shawna Scherer & Steve Higgins
Lila & Larry Hill
Jennifer & Paul Hixson
Zarina & Hans Hock
Kay Hodson
Marilee & Robert Hoffswell
Jean Holley
Edit & Leland Holloway
Jessie Houston
Kimberly & Mark Hubbard
Gail Hug
Brady Hughes
Ann Roseman & Bob Huhn
Rhonda Hunter
Michael Lambert & Timothy
Hutchison
Andrew Ingram
Elizabeth & Henry Jackson
Janet Elaine Guthrie & Mark
Jaeger
Helen & Francis Jahn
Leah & Michael Jay

Bruce Johnson
David Johnson
Elizabeth Johnston
Patricia & John Jordan
Debra Karplus
Lizbeth Katsinas
Benita & John Katzenellenbogen
Laura & Don Keefer
Megan & David Kees
Beverly & George Kieffer
Anna Koem & Jin Kim
Janice Kimpel
Margaret Patten & Todd Kinney
Jeffrey & Patricia Kirby
Gerri Kirchner
Julia Kling
Patricia & Frank Knowles
Laura & Kipling Knox
Christa Knust
Janice Hiland & Stephen
Kolderup
Marilyn Kohl
Antje & Edward Kolodziej
Jean & Thomas Korder
Shari L. Kouba
Joan Kozoll
Elizabeth & David Krchak
Curtis Krock
Carrie & Richard Kubetz
Judith Kutzko
James Land
Annette & Charles Lansford
Casandra & Kenneth Larvenz
Bernadette & Gary Laumann
Kathy Lee
Cecilia & Robert Lentz
Faye Lesht
Janet & David Leslie
Lil Levant
Daniel Leward
Patricia & Vernon Lewis
Mary & Louis Lias
Larry Lister
Xinran Liu
Barbara & James Linder
Jaclyn & Jeffrey Loewenstein
Lori & James Lohrberg
Cynthia & Michael Loui
Margaret & Erick Loven
Brandi & Jason Lowe
Ann Lowry
Robin Luebs

Marguerite & Walter Maguire
Jeanne Connell & Joseph
Mahoney
Tracy & J. Victor Malkovich*
S. Pauline & Mankin Mak
Jeannine Malmsbury
Beth Martin
Mairead Martin
Leslie & Gary Mason
Charles J. & Joanne J. McIntyre
by Family
Jane & Michael McCulley
Alina Reeves & Joseph Meier
Carol Meitz
Christen Mercier
Fadi Mikhail
Charlotte Mattax Moersch &
William Moersch
Linda & Mark Moore
Liz & Dan Morrow
Marie Mueller
Diane & Michael Murphy
Lucy Miller Murray & Martin L.
Murray
Jane & Alan Nathan
Carol Neely
Jeffrey Nelson
Eve Harwood & Mark Netter
Stephanie Nevins
Peter Newman & Jerome Ng
Jack Nibling
Lynda Dautenhahn & Lee
Nickelson
Matthew Noel
Holly Nordheden
Julie O'Neill
Donna & Paul Offenbecher
Julia & David Ohlsson
Mary & Robert Oliver
Janice Olson
David Ostrodka
Elaine Fowler Palencia & Michael
Palencia-Roth
Martha Palit
Marjorie Perrino
Aiko Perry
Jaya Yodh & Curtis Perry
Jean & G. David Peters
Linda & Lyn Peterson
Constance & James Phillips
Mary Phillips
Laura & Mark Pils

Jan Porterfield-Keenan
Patricia Powell
Nancy & Lester Rabe
Japhia Jayasingh Ramkumar &
Davendra Ramkumar
Lois & Edward Rath
Judith Rathgeber
Margaret A. Reagan
Deborah & Michael Reagan
Bruce Zimmerman & Maureen
Reagan
Lisa Courtney & Charles Reifsteck
Julie & William Rettberg
Connie Rieken
Louise Rogers
Christie Roszkowski
Thomas Rozanski
Katherine Ryan
Lynn Ryle
Lynne & Gregory Sancken
Beverly Sanford
Joan Farwell-Sargent & Michael
Sargent
Mary Jane & Todd Schermer
Susan K. & Paul K. Schlesinger
Grace & William Schoedel
Kathleen & Mark Schoeffmann
Dawn Schultz
Patricia Fowler & Jose Schutt-
Aine
Molly & John Scott
Judy & John Sehy
Rochelle Sennet
Kay & Gary Senteney
Jon Seydl
Crystal & Michael Shaw
Lily Siu
Elzbieta & Piotr Skorupa
Elon Slaughter
Donna Hacker Smith
Deborah & James Smith
Marianne Abbey-Smith &
Campbell Smith
Elyse Rosenbaum & Robert Smith
Avigail & Marc Snir
Melissa Breen & Cheryl Snyder
Penelope & Anthony Soskin
Nancy Sottos
Becky Wauthier* & Gary Spezia
Peter Cohen & Jeffrey Sposato
Elizabeth Stern
Deborah Stewart

Gary Stitt
Andrea Beller & Kenneth
Stolarsky
Sheila Sullivan
Tara & Jeff Swearingen
Curtis Stephens & Alethea Taylor
Kristine Light & Donald Taylor
Diane Durbin & David Tjaden
Sharon & Ross Toedte
Joan & Walter Tousey
Susan & John Townsend
Jonathan Trupin
Joan & Stanley Tunnell
Grant Ullrich
Candice & Frederick Underhill
Kathryn & Alfonso Valdes
Linda & R. E. Veltman
Julie Mason-Vermeulen & Paul
Henri Vermeulen
George Vickery
Yvonne & Joseph Vitosky
Michael Vitoux
Shirley Walker
June & Ashton Waller
Diane & James Wardrop
Mari McKeeth & Heidi
Weatherford
Catherine Webber
Ann & Ronald Webbink
Carl Pius Weibel
Cecelia & Morton Weir
Elizabeth Weiss
Michelle & Michael Wellens
Hannah Werner
Deborah & Michael Westjohn
Karen & John Whisler
Donna & Thomas Williams
Robert Malik Winter by
Sarah Hasib, Pete & Molly
Yunyongying
Susan & Mark Wisthuff
Ava & Richard Wolf
Irene & Stanley Wu
Mary & Gene Wurth
Ruth Wyman
Janie & Ehud Yairi
Wendy & Glen Yang
Rittchell & Peter Yau
Sally & Stephen Zahos
Yucheng Liang & Zhongmin Zhu
Yvonne & Gerard Ziegler
Sharon Shavitt & Steven

Zimmerman
And three Anonymous donors

Student Loop

Sudhanshu Agarwal
Evelyn Ashley
Ana Downing & David Balut
Abigail Berg
Jessica Blomberg
Yu-Ju Chang
Hsinju Chen
Kevin Chen
Pyunghwa Choi
Trisha Choudhary
Qiuling Fan
Ruo-Jing Ho
Daniel Hong
Chang Hu
Molly Jennings
Zackary Landers
Julia Lee
Cassie Liu
Hongyi Liu
Liam McBride
Jacob McGrath
Isaiah Menard
Qiaoyi Nie
Matthew O'Brien
Yanni Ovale
Kyuri Park
Samuel Rosner
Mary Sanderson
Joseph Self
Keyi Shen
Wilson Shrout
Jinghan Sun
Zhuoqi Tao
Thin Tran
Rebecca Vandewalle
Gloria Wang
Po-Wen Wang
Irene Wilken
Muyan Xu
Ananya Yammanuru
Yi Yang
Yuyuan Yang
Lisa Young
Hongrui Zhao
and one Anonymous donor

Honorary Gifts to the Loop

In honor of Adi Berman
Maya Crystal
In honor of Marie Cassioppi
Kevin Langreck
In honor of Richard Noel
Matthew Noel
In honor of Doug Nelson
Patricia Powell
In honor of Mary A. Perlstein
Nancy & Kenneth Kirsch
In honor of Shozo Sato
Kristin Patton & John Coleman

Memorial Gifts to the Loop

Jane M. Barrett
James Barrett
Alex P. Bhanos
Susanne Bhanos
Donald W. Clegg
Susan & John Townsend
Ralph D. DeMoss
Linda & Edwin Goebel
Norman K. Denzin
Katherine Ryan
Bob Eisenstein
Joyce Eisenstein
Walter T. Gunn
Julia & Gene Robinson
Sandy I Helman
Meredith Belber
Stephen Gobel
Elizabeth Simmons-O'Neill &
John
O'Neill
Murray Robbins
Nancy & Edward Tepper
Peter S. Kimble
Jan, Harold, Lori, Tim, Dan, &
Pat Porterfield
Stephen Levinson
Robin & Robert Fossum
Nancy & Phillipe Geubelle
Ondine & George Gross
Janet & Douglas Nelson
Susan S. McDonald
Anonymous
Carolyn H. McElrath
Ellen & Gene Amberg
Joyce D. Meyer

Faye Lesht
Nancy F. Morse
Alice Pfeffer
Elizabeth Mulvaney & Christopher
Ramsey
Rosann G. Noell
Matthew Noel
Barbara Orden
Fran Abramson
Tara Blau & Ephraim Back
Carol Lite & Kenneth Cantor
Ann Einhorn
Sheila & Philip Krein
Jaclyn & Jeffrey Loewenstein
Melissa & Samuel Moore
Janet & Douglas Nelson
Michelle Perry
Alice Pfeffer
Jan & David Sholem
Jordan Smith
Audrey Wells & Jeff Zolitor
Annette H. Schoenberg
Jannette & Donald Helfrich
Scott R. White
Nancy Sottos

KRANNERT CENTER VOLUNTEERS

COMMUNITY VOLUNTEERS

Paula Abdullah
Charles Adegboja
David Allen
Elizabeth Allison
Shiela Anderson
Todd Anderson
Faith Arnold
Rocio Arroyave-Jamison
Richard Balsbaugh
Dan Bard
Assel Barinova
David Barnett
Jane Barry
Mary Berg
Ann Bergeron
Kathryn Bergeron
Andres Bielenberg
Cameron Bigler
Elisa Booth
Lisa Bourial
Deborah Bramowicz
George Brock
Jonne Brown
Reuben Brown
Jeff Buoy
Susan Cannon
Catherine Capei
John Carmody
Karen Chaddick
Felix Chan
Allen Chandlier
Katherine Chang
Sharon Chao
Molly Chartrand
Paige Chew
Trisha Choudhar
Pei Hsien Chu
Kathy Cimansky
Emma Rose Conway
Evie Cordell
Nicole Cruz
Pamela Cultra
Paul D'Agostino
Susan Darmody
Robert Daughery
Jean Davidson
Pamela De Ley

Tiffany Dean
Karen Decker
Lori Deyoung
Nancy DiBello
Sun Dieker
Janelle Dobbins
Rory Dodge
John Donovan
David Dorman
Tamara Ducey
Martin Dull
Debra Eichelberger
Stephanie Ellis
Beth Engelbrecht-Wiggans
Richard Engelbrecht-Wiggans
Roger Epperson
Beth Evans
DJ Evans
Clifford Federmeier
Judith Federmeier
Susan Feldman
Darwin Fields
Angela Fikes
Roger Fredenhagen
Michael Freeman
Isabella Galgano
David Gay
Sherry Geraths
Robin Goettel
Katrina Good
Barbara Gordon
Gene Grass
Robin Hadley
Katherine Hansen
Samuel Harrison
Christiana Heidich
Sarah Henn
Kathleen Henry
Jill Hieronymus
Casey Higgins
Brenda Hinthorn
Karen Hite
Carol Ho
Steve Holstein
Kaylee-Ann Hopkins
Clifford Jakopo
Cynthia Jean
Roland Jean
Linea Johnson

Ron Johnson
Marcy Joncich
Alice Jones
Barbara Jones
Dave Jordan
Mary Ann Judd
Carl Kagawa
Rashimi Kapoor
Debra Karplus
Rafal Kendracki
Cody Kielzman
Marina Kolodyazhnaya
Charles Kroner
Bruce Kruger
Susumu Kudo
Robert Lanier
Diane Lassila
Jake Lattyak
Sydney Lazarus
Rudy Leon
Qingyun Li
Jean Liang
Qingwen Liang
Lynn Lin
Lynda Lopez
Penny Lopez
Pezz Lopez
Virginia Lozar
Nico Lynx
Fallon MacFarland
Lorraine Maimborg
Christina Majchizak
Kendra Marsh
Maria Martin
Bobbi McCall
Jeannine McDonald
James McEnerney
Linda McEnerney
Bridget McGill
Emilee McGill
Linda Meachum
Kathleen Metcalf
Sharron Mies
Carol Miles
Carol Miller
Amy Mills
Julie Mills
Patrick Mills
Susan Mitze

Carol Mizrahi
Frank Modica
Lisa Mullins
Heather Munro
Christina Myers
Nguyen Nguyen
Debbie Nickey
Judy Nolan
Dick Norton
Angela O'Brien
Marjorie Olson
Volodymyr Opryschenko
Irem Orsei
Carol Osgood
Brenda Pacey
Cecillia Paoppi
Eric Peters
Brittney Pillow
Sarah Pirila
Mark Polland
Tressa Porter
Renee Potter
Rosa Pullen
Robert Rasmus
Gloria Rendon
Gail Rice
Lan Richart
Nancy Rickey
Jordan Rinkenberger
Linda & Ronald Roaks
Judy Rudnicke
Teresa Rupsch
Barbara Schleicher
Mark Sellers
Christel Seyfert
Lei Shanbhag
Carolyn Sharp
William Shaw
Beth Shelton
Mary Shultz
Connie Smith
Pierre Stephens
Deb Stoltz
Carrie Storrs
Kelli Stretesky
Steven Stuff
Shandra Summerville
Zhuoqi Tao
Alice Taylor

John Taylor
Sarah Taylor
Donna Telley
Marissa Terronez
Catherine Testory
Tracy Thomas
Susan Thompson
Joy Thornton- Walker
Marina Tinone
Lee Trail
Karla Trimble
Owen Tucker
Delaney Valese
Rodney Vanous
Patti VerStrat
Brenda Wakeland
Mary Walker
Qin Wang
Kelly Warner
Jean Weigel
Whitney Welsh
Taylor White
Liesel Wildhagen
Douglas Williams
Jessica Williams
Julie Wirth
Erik Wolfing
Lowre Young
Rui Zhao
Russell Zillman

Emma Chang
Xixi Chen
Ti-Chung Cheng
Judy Chiang
June Chun
Leanna Cui
Amanda DuVall
Yating Feng
Ramya Gandhi
Griffin Garrett-Grossman
Rashmi Ghonasgi
Vix Henry
Uma Iyer
Marge Jerich
Xiaorui Jiang
Yixuan Jin
Nithya Kalwala
Andrew Kloop
Susan Koernr
Maria Kozar
Mildred Kumar
Toby Kutz
Maria Kuzniar
Amani Lalial
Lucas Langley
Jessica Larri
Erin Lee
Isabella Lee
Joy Lee
Edward Li
Zilu Li
Tina Lin
Wei Liu
Xiangyi Liu
Utsav Majumdar
Liliana Mansfield
Anne Margalith
Emma Mayes
Morgan Miller
Ethan Miranda
Kevin Nie
Qiaoyi Nie
Nicholas Orr
Steven Ortega
Yingrui Ouyang
Suraj Patel
Wesley Pereira
Diana Pham
Natalia Rafalko
Malika Raffensperger-Schill
Eliza Refaat
Nicolle Reynolds
Julia Rhodes

Jacqueline Perez Rivas
Trevor Santiago
Anna Schuster
Kaustabh Sharma
Dan Shen
Bangyan Shi
Zhan Shi
Patricia Simpson
Pratik Sinha
Daniel Song
Wenjie Song
Lea Stangenes
Deepak Subramanian
Pooja Tetali
Alexandria Thomas
Tejashree Tirunagari
Jenny Tran
Kelly Trevillian
Jiaxin Wan
Gloria Wang
Yining Wang
Cierra Welch
Samyla Williams
Nicholas Wooden
Ananya Yammanuru
Huiya Yang
Jie Zhang
Nicole Zhang
Bowang Zhou
Ino Zhu

**KRANNERT CENTER
STUDENT ASSOCIATION**

Aminah Adebayo
K. Rae Ambroz
Helen Anil
Yusra Ansari
Caroline Atkinson
Claire Baffes
Subhodeep Bakshi
Kirsten Barker
Josie Besch
Aakash Bhide
Surman Bhowmick
Alyx Bibbs
Nick Boivin
Zach Bottoms
Alexa Bucio
Andrew A. Butterworth
Danielle Caccamo
Alice Cao

KRANNERT CENTER STAFF

Mike Ross, Director
Cheryl Snyder, Director of Advancement
Terri Anne Ciofalo, Associate Director
for Production
Maureen V. Reagan, Associate Director
for Administration and Patron
Experience
Julieanne Ehre, Assistant Director for
Programming and Engagement

EVENTS

Andrew Giza, Events Director
Andrew Almeter, Senior Production
Coordinator for Events
Bree Brock, Production Coordinator
for Events
Seth Wheeler, Technical Coordinator
for Events
Rachel Gladd, Performing Arts Events
Coordinator

PROGRAMMING AND ENGAGEMENT

Julieanne Ehre, Assistant Director for
Programming and Engagement
Jason Finkelman, Artistic Director of
Global Arts Performance Initiatives
Emily Laugesen, Co-Director of
Engagement
Sam Smith, Director of Civic Engagement
and Social Practice

ADVANCEMENT

Cheryl Snyder, Director of Advancement
Bethany Whoric, Associate Director
of Advancement
David Drake, Advancement Team
Assistant
Frank Niemeyer, FAA Annual Giving
Officer

OPERATIONS

Director's Office

Zia Moon, Krannert Center Showcase
Director, Office and Communications
Support Specialist
Vanessa Lane, Office Manager

Building Operations

John O. Williams, Facility Manager
Tony Mapson, Assistant Facility Manager
Joe Butsch, Building Electrician

Jared Painter, Assistant Chief Building
Operations Engineer
Scott Butler, Eric Carr, Emmett Catlin,
Austin Dearth, Sara Dietrich, John
Ekstrom, Jessica Fancher, Bryan
Franzen, Mark Lashbrook, Jacob Lerch,
Chad Schwenk, Attendants
Glenda Dalton, Operations Office
Support Associate

MARKETING

Maureen V. Reagan, Associate Director
for Administration and Patron
Experience

Communications

Sean Kutzko, Assistant Communications
Director
Nicholas Mulvaney, Art Director
Jodee Stanley, Program and Web Editor

Public Services

Amy Thomas, Food Services Director
Elizabeth Henke, Stage 5 Bar Manager
Michael Bunting, Hospitality Supervisor
Whitney Havice, Ticketing and Patron
Services Director
Ann-Marie Dittmann, Patron Services
Assistant Director
Ty Mingo, Assistant Ticket Services
Director
Jon Proctor, Nick Wurl, Ticket Sales
Supervisors
Adrian Rochelle, Front of House
Performance Supervisor
Scott Leon, Community Service Officer

PRODUCTION

Terri Anne Ciofalo, Director
of Production
Maria Miguens, Production Manager

Audio Department

Rick Scholwin, Audio Director
Alec LaBau, Associate Audio Director/
Video Director
Tyler Knowles, Assistant Audio Director

Costume Shop

Andrea Bouck, Costume Director
Richard Gregg, Costume Rentals Director/
Wardrobe Adviser/Associate Costume
Director

Paige Stewart-Rankins, Hair & Makeup
Supervisor
Julianna Steitz, First Hand
April McKinnis, EB McTigue,
Cutters/Drapers
Kari Little-McKinney, Theatrical Stitcher

Lighting Department

Lisa Kidd, Lighting Director
David Krupla, Associate Lighting Director
Nick Jukes, Theatrical Lighting
Coordinator

Properties Department

Adriane Binky Donley, Properties Director
Kira Lyon, Assistant Properties Director

Scene Shop

Ryan Schultz, Technical Director
Tatsuya Ito, Associate Technical Director
Bill Kephart, Scene Shop Chief Clerk
Bobby Reynolds, Theatrical Scene Shop
Coordinator
Liam Romano, Kayley Woolums, Theatrical
Scene Shop Assistants

PERFORMING ARTS BUSINESS SERVICE CENTER

Macauley Allen, Business Services
Specialist
Debbie Delaney, Accounting Staff

WE'RE SO GLAD YOU'RE AT THE CENTER

We work to create the best possible setting for the experiences you seek and find here.

NECESSARIES

Restrooms are located in the foyers of Foellinger Great Hall, Tryon Festival Theatre, and Colwell Playhouse; the east entrances on the Lobby level; and in each elevator lobby on Level 1 and Level 3. Lobby restrooms and one restroom in each elevator lobby are fully accessible and contain baby-changing stations.

Ushers will be happy to provide you cough drops courtesy of St. Joseph Apothecary, or disposable foam earplugs if the place starts rockin'.

If you or a companion needs medical assistance, contact an usher or other staff member.

Please take a moment before the performance to note the theatre exits nearest to you. If it becomes necessary to evacuate the theatre, please remain calm, follow the instructions of the house staff, and exit in an orderly fashion to the appropriate safe meeting location, which will be announced to you.

PHONES AND DEVICES

The use of cell phones, cameras, and recording devices during performances is prohibited unless otherwise announced from the stage.

LATE ARRIVALS

As a courtesy to performers and audience members, latecomers will be seated only at times selected in advance by the artist. Should you find that you've arrived late to a performance, our Patron Services staff will keep you informed about the earliest seating opportunity.

LOST ITEMS

If you are in need of Lost and Found, please visit the Patron Services counter. We will do our best to reunite object and owner!

TICKET RETURNS

If you find you can't attend a performance, please contact the Ticket Office in advance, preferably by 6pm the day before the performance (kran-tix@illinois.edu). We never charge a handling fee on ticket transactions.

ACCESSIBILITY

Krannert Center for the Performing Arts is committed to making experiences accessible for all patrons, and we are delighted to provide a number of services to assist you. Krannert Center is equipped with an assisted listening system, wheelchair-accessible and no-step/few-step seating, and large-print programs, Braille programs, and American Sign Language interpreters are available with three weeks' advance notice.

For assistance regarding your visit, please email:

Para ayuda en relación con su visita, favor de enviar un email a:

Pour vous aider dans votre visite, prière de nous envoyer un courriel à:

欢迎! 如您对您的造访需要帮助, 请发送电子邮件至:

स्वागत हे! अगर आपको अपने रहने के लिए मदद चाहिए, ईमेल कीजिए:

환영합니다! 방문에 관해 도움이 필요하실 때에는...
에게 이메일로 문의하시기 바랍니다:

PATRONSERVICES@KRANNERTCENTER.ILLINOIS.EDU
217.333.9716

FR FEB 21 AT 7:30PM

SA FEB 22 AT 3PM

MARK MORRIS DANCE GROUP AND MUSIC ENSEMBLE



krannert center
FOR THE PERFORMING ARTS AT ILLINOIS

TH FEB 27 AT 7:30PM



TERENCE BLANCHARD
FIRE SHUT UP IN MY BONES
EXCERPTS IN CONCERT



krannert center
FOR THE PERFORMING ARTS AT ILLINOIS

STUDENT TICKETS FOR ONLY \$10

Students: being on a budget doesn't mean you have to miss the show! You can enjoy most of our world-class national and international music, dance, and theatre performances for only \$10.

Contact the Ticket Office
for details at
kran-tix@illinois.edu
or 217.333.6280



visit go.krannertcenter.com/students