



**FEBRUARY DANCE: *FAST FORWARD***  
**DANCE AT ILLINOIS**

Paige Cunningham Caldarella, concert director  
Thursday-Saturday, January 30-February 1, at 7:30pm  
Colwell Playhouse

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# PROGRAM

## **FEBRUARY DANCE DANCE AT ILLINOIS**

Paige Cunningham Caldarella, concert director  
Thursday-Saturday, January 30-February 1, 2025, at 7:30pm  
Colwell Playhouse

### **Ayre**

Rebecca Nettle-Fiol

### **Stunning!**

Gabriel Eng Bruno Gonzalez

### **Khazan (Autumn)**

Banafsheh Amiri

### **AGE**

Paige Cunningham Caldarella and Anna Peretz Rogovoy

*This concert will be performed without an intermission.*

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# CONCERT DIRECTOR'S NOTE

The great American author Toni Morrison wrote, "This is precisely the time when artists go to work. There is no time for despair, no place for self-pity, no room for fear. We speak, we write, we do language." As dance artists, the language of movement is how we make sense of the world. We drop our weight, reconnect to the earth beneath our feet, and charge the space before us. We ramp up the intensity of a movement to create one effect or recalibrate and slow things down to achieve a different outcome. We understand that movement can serve as a salve for the human condition. Movement is medicine. And there is no better time to engage in movement than right now. Welcome to February Dance 2025!

Tonight's performance, entitled *Fast Forward*, features an array of faculty and graduate student voices that celebrate Dance at Illinois' fierce commitment to artistic innovation. We begin with Professor Rebecca Nettel-Fiol's *Ayre* inspired by Osvaldo Golijov's song cycle of the same name. In collaboration with soprano Elena Negruta, Professor Nettel-Fiol weaves together music with origins from folk songs of Southern Spain in the late 15th century, when Arab, Jewish, and Christian cultures lived in relative harmony. *Ayre* is a piece about breaking down walls, political, cultural, and stylistic. MFA candidate Gabriel Bruno Eng Gonzalez's title *Stunning!* references Legacy Russell's concept of 'Glitched Bodies'—Black, trans, and femme bodies that, through the glitch aesthetic, "rupture the in-between of

recognized and recognizable and extend such ruptures to becoming fantastic landscapes of possibility." Utilizing live-manipulated Zoom videos, a roving monitor, and rolling green screens, the dancers emphasize the labor and expertise behind crafting a polished digital avatar, creating a performance between the digital and the IRL (in real life). Banafsheh Amiri presents her MFA thesis work, *Khazan (Autumn)*. Creating a layered sensorial world, Banafsheh explores the passage from reconciliation and resilience to transformation when autumn creates a space for growth and transition. *Khazan (Autumn)* evokes a deep hope for fresh beginnings as it reflects on the journey of Iranian women in the current era protesting for change.

We round out the evening with *AGE*, a co-choreographed contemporary ballet work that began as part of a class I co-taught with MFA '24 alum Anna Peretz Rogovoy. *AGE* explores non-gender-specific partnering and the increasingly popular phenomenon of "sneaker ballets" to create new choreography that centers connection and collaboration.

Dance at Illinois is proud to launch the return to the Colwell Playhouse since its recent renovation. Sit back, enjoy, and prepare to be moved into worlds real and imagined as Dance at Illinois presents *Fast Forward*.

—Paige Cunningham Caldarella  
Concert Director

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# AYRE

*Mananita de San Juan (Morning of St. John's Day)*  
*Nani (lullaby)*

*Tancas serradas a muru (Walls are encircling the land)*

*Luna (Moon)*

*Kun li-guitarati wataran ayyuha al-maa' (Be a string, water, to my guitar)*

*Suéltate las cintas (Untie your ribbons)*

*Ariadna en su laberinto (Ariadne in her labyrinth)*

## CHOREOGRAPHY

Rebecca Nettle-Fiol

## MUSIC

Ayre (excerpts) by Osvaldo Golijov

Elena Negruta, soprano, with the Illinois Modern Ensemble, Stephen Taylor, conductor (Thursday), Armando Bayolo, guest conductor (Friday-Saturday)

## COSTUME DESIGNER

Chantel Renee

## COSTUME ASSISTANT

Robyn Farley

## NOTES

*"With a little bend, a melody goes from Jewish to Arab to Christian."—Golijov*

As the daughter of renowned ethnomusicologist Bruno Nettle, music has always played a central role in my life and my choreographic research. My world view, values, and musical palette were shaped during my formative years by an immersion in other cultures through travel and listening to diverse music from around the world. When my friend Elena Negruta introduced me to Golijov's Ayre, I was profoundly moved by the power and beauty of this music, recalling a time when Arab, Jewish, and Christian cultures lived in relative harmony in the Andalusian Middle Ages. It felt particularly relevant in this time of discord, to immerse ourselves in this music, to explore the rich textures and lush mix of cultural influences and emotions that weave through the cycle of songs.

We have selected 7 of the 11 songs in the complete song cycle. The lyrics are sung in various languages including Arabic, Hebrew, Spanish, and Sardinian. We chose not to include the lyrics in the program, as the dance does not directly depict nor interpret the words-- words cannot always say what needs to be said. Allow yourself to be transported into a world of complexity and beauty.

## ACKNOWLEDGMENTS

Many thanks to all my collaborators on this project! I am especially grateful to Steve Taylor for enthusiastically saying yes when I asked if the Illinois Modern Ensemble might be interested in playing this piece; my eight wonderful dancers, but especially Anna Sapozhnikov whose history dancing in my work goes back more than 25 years. But most of all, to Elena Negruta, whose artistry, skill, and passion have fueled this project from the beginning.

## LIGHTING DESIGNER

Cameron L. Strandin

## SOUND DESIGNER

Erica Feagin

## STAGE MANAGER

Hadas Goldberg

## DANCERS

Ella Andersen

Sojung Lim

Jasmine O'Connor

Sophie Philbrick

Rachel Rizzuto

Anna Sapozhnikov

Sarah Vickerman

Chelsea Wahrendorf

## ILLINOIS MODERN ENSEMBLE

Carlos Carrillo & Stephen Taylor, co-directors

Armando Bayolo, guest conductor

Elena Negruta, voice

Zimeng Wang, flute

Audrey Conklin, clarinet

Luke Suarez, horn

Catherine Case, harp

Chin-Hsuan Cheng, hyper-accordion

Xiaogang Xiang, laptop

Guido Sanchez Portuguez, guitar

Jacqueline Scavetta, viola

Wilson Burnett, cello

Mingzi Han, bass

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# STUNNING!

## CHOREOGRAPHER

Gabriel Bruno Eng Gonzalez

## MUSIC COMPOSER

Cody Jensen

## COSTUME COORDINATOR

KHetag Tsabolov

## LIGHTING DESIGNER

Cameron L. Strandin

## SOUND DESIGNER

Erica Feagin

## MEDIA DESIGNER

Nicholas J. Taboni

## STAGE MANAGER

Dominic Bradburn

## DANCERS

Nawal Assougdam

Jenny Bo

Marlee Doniff

Emma Kunz

Brooklyn Lutz

Tessa Olson

Avi Pellegrinetti

Cheyenne Smith

## DRAMATURG

Tessa Olson

## NOTES

*Stunning!* explores performing beauty for the screen, and what it means to “stun” audiences into attention. Gabriel learned how to use live-manipulated Zoom videos, green screens, and a roving monitor while in quarantine and has passed it along to their cast to create a world for their avatars. Gabriel is thrilled to combat brain-rot with such talent!

## ACKNOWLEDGMENTS

Thank you to Yuno, Khiari, and Garb for being early members of the cast. Thank you to Betsy, Paige, Serouj, Jennifer, Tere, Cynthia, Sara for your choreographic mentorship and insight throughout the creative process. Thank you, thank you, thank you to Roxane for everything.

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# **KHAZAN (AUTUMN)**

## **CHOREOGRAPHY**

Banafsheh Amiri

## **LIVE MUSIC**

Bahram Khani, composer

Bahram Khani, taar

Brant Robert, tombak

Banafsheh Amiri, vocals

## **PLAYBACK MUSIC**

*Pishdaramad-e Shour*

Dariush Pirniakan, composer

*Khazan*

Parviz Meshkatian, composer

## **COSTUME COORDINATOR**

Robyn Farley

## **LIGHTING DESIGNER**

Cameron L. Strandin

## **SOUND DESIGNER**

Erica Feagin

## **MEDIA DESIGNER**

Nicholas J. Taboni

## **STAGE MANAGER**

Francesca Butera

## **DANCERS**

Banafsheh Amiri

Lena Baumann

Anna Brady

Ashley Bruno

Rose Boder

Bellamy Negron

Josephine Stierwalt

Damiyah Williams

Erin Fabian (understudy)

## **NOTES**

***Khazan (Autumn)*** narrates Iranian women's quest for change, a season of shedding the old and transiting to new. A journey that begins by remembering the beauty and dignity of the past, moves through a space of reflection and reconciliation, and ends in a collective action for transformation and liberation.

## **ACKNOWLEDGMENTS**

I am deeply grateful to all my professors and cohorts at Dance at Illinois for their unwavering support at every step. Thanks to my cast for their creativity and dedication, bringing my imagination to life with their body and soul. To Bahram Khani for hours of collaboration and exploration, integrating traditional Iranian music into dance, and to Brant Roberts for joining us on this journey. Special thanks to Mahbobeh Golzari for guiding me through the vocal and musical process.

To my family for always supporting my dance journey, and my father for his lifelong guidance, near or afar. Lastly, to Iranian Women —whose hope and resilience fuel the force for creation and renewal.

## **CHOREOGRAPHY**

Paige Cunningham Caldarella and Anna Peretz Rogovoy in collaboration with the dancers

## **MUSIC**

Original score by Mark White

## **COSTUME COORDINATOR**

KHetag Tsabolov

## **LIGHTING DESIGNER**

Cameron L. Strandin

## **SOUND DESIGNER**

Erica Feagin

## **MEDIA DESIGNER**

Nicholas J. Taboni

## **STAGE MANAGER**

Allyson Imig

## **REHEARSAL ASSISTANT**

Kennedy Wilson

## **DANCERS**

Jayla Anderson

Juli Brandano

Sofia Garcia

Maddie Harley

Anna Lillig

Jade LaJeune

Olivia Papa

Claire Rineberg

## **NOTES**

Contemporary ballet stems from “classical” ballet vocabulary but simultaneously resists and deviates from its traditions. It challenges an either/or paradigm, allowing dancers to draw from a wide canon of movement traditions. We had several questions that guided our studio research: Can we make ballet that is relevant to the times we are living in? Can we anchor ourselves to curiosity about the present moment, rather than preoccupying ourselves with a future product? Can contemporary ballet's physical juxtapositions of groundedness against high relevé (rising), risk against balance, and improvisation against form direct the dancers to personal freedom? We continue to explore these and many other questions.

## **ACKNOWLEDGMENTS**

This work began during a Choreographic Laboratory course in the spring of 2024 and includes choreographic contributions from the 18 students enrolled in that course. A version of this work was performed as a duet by Paige and Anna at the 2024 Cleveland Dance Festival.

# PROFILES



**Paige Cunningham Caldarella** (Concert Director/Choreographer) is a dance educator, choreographer, performer, and mother whose research interests include contemporary ballet and codified modern dance techniques. She's

presented her ballet research entitled *Barre Lab: Embodying Change* with educator Emily Stein at NDEO, ILDEO, and CORPS de Ballet International. She is working on a new duet, entitled *Ponzy Scheme*, in collaboration with fellow dance artist Alfonso Cervera that recently premiered at the Cleveland Dance Fest. Caldarella joined the dance faculty at the University of Illinois Urbana-Champaign in 2022, after fifteen years on faculty at the Dance Center of Columbia College Chicago. She performed with the Merce Cunningham Dance Company, touring nationally and internationally, and worked with The Seldoms, Darrell Jones, Timothy Buckley, and Onye Ozuzu among others. She holds a BFA from the Juilliard School and an MFA from the University of Illinois Urbana-Champaign.



**Banafsheh Amiri** (Choreographer) is an Iranian dance artist, choreographer, and instructor. She is a third-year MFA candidate in dance at the University of Illinois Urbana-Champaign, with her research focused on Iranian dance and

choreography. Over the past eighteen years, she has been dedicated to creating methodologies for developing Iranian dance, choreographically and pedagogically. Banafsheh's lifelong practice

and investigation of Iranian dance has been impacted by her discovery of the complexity of Iranian traditional music. Having been trained since 2013, she became a vocalist in *Radifhaye-Avazi* (Iranian traditional modal songs), dedicated to enriching the vocabulary of Iranian dance. To promote the new Iranian dance methodology, Banafsheh founded the Miniature Dance Academy and established the Miniature Dance Group in 2012, which educated and performed for women in Tehran, Iran until 2022. In addition to an extensive experience in Iranian classical, contemporary, and folkloric dances, she is an expert in Cuban-style salsa. A multidisciplinary artist, Banafsheh holds a BFA in painting from the Tehran Alzahra University and an MFA in interior design from the University of Brighton.



**Gabriel Bruno Eng Gonzalez** (Choreographer for *Stunning!*) (he/they) loves screens. *Stunning!* Gabriel is a classically trained ballet dancer with an aptitude for soft diplomacy via the United States Department of State

(Fulbright Scholar 2020–2022) and securing grants from the Mellon Foundation (HRI Interseminars Fellow: *Improvise and Intervene*). He is a cross-dressing California native who believes that creating art aimed to understand glamour and the societal capacity for beauty is the way to focus our collective imaginations. In a world that unironically asks "are gay people people?" and "should trans people exist?" Gabriel answers with *A FIVE SIX SEVEN EIGHT! I'm screenshotting now! Clear the frame! Loop 1 done! Let's do makeup this next run!* Gabriel's work has shown up at multiple gay midwestern



fringe festivals, gay film festivals, and the Chicago Cultural Center. He is a graduate of Beloit College and an MFA candidate here at Dance at Illinois.



**Rebecca Netti-Fiol** (Choreographer), Professor of dance at the University of Illinois, is a choreographer, educator, and author. Her research includes the integration of the Alexander technique principles to dance training, resulting in her

co-authored book, *Dance and the Alexander Technique: Exploring the Missing Link*, as well as a new book currently in press, *Moving into Skill: A Framework for Integration*. Other publications include *The Body Eclectic: Evolving Practices in Dance Training* and a chapter in *Mindful Movement: The Somatic Arts and Conscious Action*. A frequent presenter and guest teacher throughout the US and abroad, she is also the recipient of the University of Illinois Campus Award for Excellence in Undergraduate Teaching. Her choreography has been produced regularly at Krannert Center since 1982 for Dance at Illinois as well as University of Illinois Opera Theatre and Lyric Theatre @ Illinois. Her work has also been presented at Merce Cunningham Studio, Performance Space 122, and American Dance Guild Performance Festivals in New York; Links Hall and Harvest Chicago Contemporary Dance Festival in Chicago; Frente de Danze Independienta Sala de Artes Escenicas de Jesus in Ecuador; and at numerous American College Dance Festivals. She has choreographed over 50 opera and musical theatre productions at venues including Champaign-Urbana Theatre Company, Station Theatre, Peoria Civic Opera, Millikin University, State University of New York at Potsdam, Interlochen Center for the Arts, and Krannert Center.



**Anna Peretz Rogovoy**

(Choreographer) is a dance artist and educator currently based in the US Midwest. Her choreographic research is located at the collision of rigorous formalism and grotesque humanity, offering a

critical queer feminist perspective on ecology, gendered bodies, and dance itself. Anna was based in New York City from 2013–2021 after earning a BA in dance and literature from Bennington College (Bennington, Vermont). While in New York City, Anna became involved with the Merce Cunningham Trust, performing multiple reconstructions of Cunningham’s work and most recently being authorized as a teacher of Cunningham Technique. Anna’s choreography, called “moving architecture, sculptural and strong” by *The Dance Enthusiast*, has been presented in many New York City venues as well as in upstate New York, Massachusetts, Vermont, Illinois, Ohio, Michigan, and Wisconsin. She holds an MFA in dance from the University of Illinois Urbana-Champaign, where she had the honor of performing in works by faculty including Sara Hook, Rebecca Netti-Fiol, Tere O’Connor, and Dr. Cynthia Oliver. Anna is on faculty at the University of Wisconsin-Madison, teaching ballet, contemporary, composition, and serving as Director of Recruitment.



**Ella Andersen** (Dancer) is a

sophomore BFA student in Dance at Illinois. Andersen lives in southern Massachusetts with her mom, dad, brother, sister, and her three cats. In her first year at DAI, Andersen performed in works by Anna

Sapozhnikov, Genesis Medious, Haley Krause, Kemal Nance, Paige Cunningham Caldarella,

Gabe Gonzalez, Banafsheh Amiri, Alex Tecza, Landon Allender, Kennedy Wilson, and Avi Pellegrinetti. Outside of her major, she performed with the dance RSO, K-project, and with the performance branch of CLAID; she hopes to continue her club activities in the future.



**Jayla Anderson** (Dancer) is a second year BFA candidate in dance at the University of Illinois Urbana-Champaign. Originally from Jefferson City, Missouri, she performed and competed with the Elite Performing Arts studio for many years. Since

joining Dance at Illinois, she has performed work by Dare Ayorinde as well as senior works by Haley Krause, Genesis Medious, Kennedy Wilson, and Alana Sahara. She is excited to be starting this year as a DAI intern and is looking forward to future performance opportunities.



**Nawal Assougdam** (Dancer in *Stunning!*) is the tall beautiful man, a luxuriously lengthy limbical creature that exudes sensuality in every step they take. She tosses her hair to the side at any inconvenience and is always the center of attention.

The tall beautiful man currently resides in your mother's garden but only after 3pm. With enough turkey fat and elbow grease, you too can be as tall and beautiful as the tall beautiful man; in fact, you can sign up for her master class for only \$69.99 by using the discount code PROFESSIONALITY8!—but hurry, for this offer is temporary! Just like me. Nawal's time here is temporary and soon, they will be departing this world and pursuing bigger, larger, taller limbs with two degrees under her vintage silver studded michael kors belt. So don't let this opportunity pass you by, and if you are hiring please contact their agent @twink-letoes.bouffant 10



**Lena Baumann** (Dancer) is a sophomore pursuing a BFA in dance and a minor in recreation, sport, and tourism at the University of Illinois Urbana-Champaign. She is from Elmhurst, Illinois where she started her dancing career

competing in jazz, lyrical, and hip hop with Impact Dance Company since she was 11 years old. During her time at DAI, she has performed in main stage pieces by Anna Sapozhnikov, and Tessa Olson, as well as multiple Senior Thesis and student works. She would like to thank her family and friends for always supporting her performances.



**Jenny Bo** (Dancer in *Stunning!*) (she/her) is a sophomore statistics major and dance minor at the University of Illinois Urbana-Champaign who didn't tell her family about the latter. In *Stunning!* she is the English Teacher. She's a dog

person. Originally from Beijing, China, Jenny learned folk dance as a baby and that lasted for 10 years. Then she trained in urban, Afro, and jazz dance for five years because she copy-pasted her sister's hobby. Impulsively declaring a dance minor, Jenny decided to level up her game by exploring more dance styles and techniques. Maggie Segale's Graduate Process Project in the fall of 2024 was a great start. Ok now stop flipping the pages and watch the show!



**Rose Boder** (Dancer) is a freshman at University of Illinois Urbana-Champaign majoring in dance and chemical engineering. She has 15 years of dance training at Dancers Studio Knoxville under the direction of Irena Linn. She was

a part of the Tennessee Children's Dance Ensemble until it's close and subsequently was a founding member of Ignite! Rose has choreographed many works within those companies and taught classes for ages 3–12. She is incredibly excited to start her journey with Dance at Illinois.



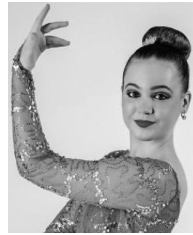
**Anna Brady** (Dancer) is a sophomore at the University of Illinois Urbana-Champaign pursuing a BFA in dance with a minor in psychology. She is from Alton, Illinois, where she studied various dance styles including modern, ballet,

pointe, jazz, and tap, learning from her mother, Rachel Brady. In her first year at DAI she performed in works by Anna Sapozhnikov, Juliann Craft, Alana Larry, and Adanya Gilmore's MFA thesis. She would like to thank her family for supporting her throughout her dance career and introducing her to the power of art at a young age.



**Juli Brandano** (Dancer) is a dancer, choreographer, and interdisciplinary artist based in Brooklyn, New York. She has collaborated as a performer with Julia Antinozzi, Phoebe Berglund, Jessica Cook, Ayano Elson, Amelia Heintzelman and

Leah Fournier, Jennifer Monson, Alexandra Pirici, and Cally Spooner, among others. She was a 2020 Lighthouse Works Fellow on Fishers Island, NY and a 2022 Dance Research Fellow at NYPL's Jerome Robbins Dance Division, where she researched the concept of Dance as Land Reclamation and Simone Forti's body of work. Her recent choreographic work has been shown at fouroneone, New Dance Alliance, The Westbeth Courtyard, Center for Performance Research, and Pageant.



**Ashley Bruno** (Dancer) is a May 2025 dual degree candidate at the University of Illinois Urbana-Champaign, pursuing a BFA in dance, a BSLAS in clinical/community psychology, and a pre-physical therapy track. While at the U

of I, Bruno has collaborated with and performed in works by Jakkī Kalogridis, Sara Hook, Laura Chiamonte, Juliann Craft, Tere O'Connor, and Banafsheh Amiri. She has also had the honor of learning from regisseurs Miki Orihara and Elizabeth Auclair, and performing their staging of Martha Graham's *Steps in the Street*. Additionally, Bruno has choreographed and performed alongside Tessa Olson, creating work for Rebecca Kasdan's doctoral lecture recital with *Violins of Hope*. Bruno's notable past experiences include competitive rhythmic gymnastics, studio training, competitive dance, theatre productions, aerial silks, and other theatrical dance forms. Bruno's experiences, past and present, have allowed her to grow immensely, expanding her abilities in performing, choreographing, and teaching dance.



**Marlee Doniff** (Dancer in *Stunning!*) is a multidisciplinary gold-star diva ingénue experiencing twink death. Bill T. Jones once rode in the passenger seat of her car (true) and so did former President Barack Obama (lie).

Recently a fortune teller told them that they have a blocked throat chakra and generously offered to open it for \$450. She once spent a whole semester doing gay stuff. One time they drove through West Virginia in the dead of night and made a dance about it. This and their other work has been described as "a mess, a lovely

mess" in its attempts to explore the ways the body processes life's bigger qualms and subtle joys through theatricality and virtuosity. Oh, and sometimes karaoke. She has spent hours driving people to and from the airport (the airport) as the Company Manager at the American Dance Festival. When she was a kid, she thought that she was the Virgin Mary reincarnated and this could still be true.



**Erin Fabian** (Understudy) is a junior undergraduate at the University of Illinois Urbana-Champaign pursuing her Bachelor of Fine Arts in dance. She has had previous experience as a dancer and co-choreographer at Ascension

Dance Company, the Maine South Hawkettes dance team, and American Dance Training Camps. Since coming to the U of I, she has embarked on a journey of creativity and passion through expanding her pedagogy, and has had the opportunity to perform in works choreographed by Alfonso Cervera, Dr. Kemal Nance, Alex Barbier, Jaymes Crowder-Acres, Adanya Gilmore, and more. Working predominantly in high kick dance, musical theatre, jazz, and breaking, her goals sit within the reach of Broadway and screen dance for the future. Erin would like to thank her friends, family, and Ms. Lori Buckley for inspiring her to continue diving into the world of performing arts.



**Sofia Garcia** (Dancer) is a freshman, majoring in Dance (BFA). She considers herself a diverse dancer who's studied in many different genres of dance but as of recently her main focus has been hip-hop. She graduated from Chicago High

School of the Arts in which she learned many things and reignited her passion for dance. She's

performed competitively at a hip-hop studio named City Nation for eight years and she's also performed in the Joffrey Nutcracker for two years. She has a strong ambition for knowledge from her peers and her dance teachers and continues to look forward to her time spent here at DAI.



**Madison Harley** (Dancer) is a multi-talented performer born and raised in the south suburbs near Chicago. She is a woman of many talents with experience in dancing, singing, acting, photography, modeling, etc. She has experience in many

dance genres, including jazz, hip-hop, contemporary, ballet, modern, and more. She has performed in various cities and countries in North America. Madison is currently a sophomore here at the University of Illinois Urbana-Champaign pursuing a BFA in dance and a minor in advertising. She is a member of Zeta Phi Beta Sorority Inc. Madison credits her budding career in dance to her previous dance instructors and coaches who inspired her. She has had training in different genres of dance at I-Dance Chicago (12 years), located on the South Side of Chicago; Homewood – Flossmoor High School Varsity Dance team (she was a co-captain); The American Dance Center (Homewood, Illinois); and trained in Liturgical dance at her local church for seven years. Madison looks forward to continuing and growing in her education in all areas of dance, especially those that influence more creativity, and is looking forward to awesome career opportunities in the future beyo



**Emma Kunz** (Dancer in *Stunning!*) is the Fae Designer. Emma flew as fast as she could to Dance at Illinois to pursue her BFA in Dance and BS in Psychology. She is from a cutie mushroom in Gurnee, Illinois,

and started dancing even before she grew her wings. She danced competitively for seven years with Above the Barre Dance Company under the instruction of Samantha Murphey and Nicole Lothar. She trained with the Gus Giordano Dance School in their pre-professional summer intensive program and has performed in a multitude of conventions over the years, many of which were performed for the prestigious gnomes of her forest. @pixiediva! has choreographed several of her own works that were indeed Stunning! and has showcased her pieces throughout various competitions, recitals, and fairy festivals. She is so excited to expand her dance training with DAI and hopes you enjoy the show! (she might cast a spell on you otherwise)



**Jade Lajeune** (Dancer) is a multi-talented performer currently residing in the northern suburbs of Chicago. She is a dancer, singer, and actress with a strong background in various dance styles including ballet,

contemporary, jazz, and hip-hop. Jade is currently a sophomore at the University of Illinois Urbana-Champaign pursuing a BFA in dance and a minor in political science. Jade has recently performed in senior thesis and graduate thesis works choreographed by Isabella Saldaña, Kennedy Wilson, and Dare Ayorinde. Jade credits her prior dance education to Kaleidoscope Dance and Movement Center. During her time at Kaleidoscope, Jade was a member of their competition team for eight years, honing her skills and passion for dance. She also served as a senior captain on her high school dance company, Auroris, where she choreographed seven pieces over four years of membership. Jade would like to extend her gratitude to her family, friends, and mentors for their unwavering support throughout her artistic and academic endeavors.



**Anna Lillig** (Dancer) is a senior BFA candidate in dance working toward a business minor, and is also a Yoga Teacher Training student at the University of Illinois Urbana-Champaign. Anna is originally from Houston, Texas, but spent

her childhood training abroad in Canada and Australia. Before Dance at Illinois (DAI), she was a principal dancer in the pre-professional company BalletForte. Anna has held many leadership roles, including co-founder of the Make Me Wanna Art Collective, James Scholar, DAI Department Intern, teaching assistant for Dance Documentation (DANC 330), FAA 101 discussion leader, Bates Dance Festival Dance Documentation Intern, and DAI Student Board President. She has performed in numerous Dance at Illinois productions, most recently October Dance, in which she performed the role of Eros in José Limón's *The Winged*, restaged by Associate Professor Roxane D'Orléans Juste. During her time at DAI, Anna has received the Jan Erkert Leadership Award, the Dance Partner Undergraduate Project Award, and the Talented Student Tuition Award.



**Sojung Lim** (Dancer) is a choreographer and dancer from South Korea. She is currently Lecturer of dance at the University of Illinois Urbana-Champaign and holds an MFA in dance from the University of Illinois and a BA in arts and

science in dance from the University of Washington. Her ongoing research focuses on integrating her Korean expression into contemporary dance. Recently, she premiered her groundbreaking work, *Chronic Translation* (2024), as her MFA thesis at the U of I. Her choreographic works have received significant recognition. Her piece *Do We Have Home?* was featured at the

Seattle International Dance Festival in 2020, and *Two Chairs* was presented at the American College Dance Association in 2023. She has also performed in notable historical works, such as Martha Graham's *Steps in the Street* from *Chronicle* (1936, performed in 2023); S45 with Merce Cunningham's iconic work, *Suite for Five* 1956 (Chicago, 2023); Residency Cunningham Centennial Celebration (Seattle, 2019). Additionally, she was involved in the Migra project with Kamchatka Theatre in Spain (Seoul, 2015). Sojung has had the privilege of collaborating with esteemed artists such as Rebecca Netti-Fiol, Tere O'Connor, Paige Cunningham-Caldarella, Miki Orihara, Elizabeth Auclair, Alfonso Cervera, Donald Byrd, Rachel Lincoln, John Toenjes, Jo Blake, Laura Peterson, and Junhee Park.



**Brooklyn Lutz** (Dancer in *Stunning!*) also known as: @beezermccheezer, is in your walls! As your local poppart, trackstar, swimmer, she creates a vibrant and playful environments that pose some of her generations most

profound questions such as, huh? She popped out of the toaster a little bit burnt, but nobody really noticed so it's fine. Before anyone could take a bite, she ran for the hills and hopped on a plane at LAX with a dream in her goggles. They tried to tell her that swimming would make her soggy, but little did they know that soggy is the goal! Destined for greatness in the 200m freestyle and discus, she was scooped up by the University of Illinois as their personal, mylar wrapped, star studded student athlete. You don't wanna miss her newest endeavor, *Stunning!*, debuting in the theatre where you are currently seated.



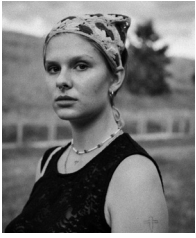
**Bellamy Negron** (Dancer) is a senior BFA candidate in dance at the University of Illinois Urbana-Champaign. She is currently studying to get her Yoga Teacher Certification under Nicole Marini. She has danced within the works

alongside choreographers such as Alfonso Cervera, Banafsheh Ashmiri, Anna Sapoznikov, Anna Rogovoy, Jade Katch, Aliah Teclaw, and Dr. Kemal Nance. She works under an opera singer, Leela Subramaniam, in different genres and has danced at Dance Center in Evanston for the last seven years, specializing in modern, ballet, and pointe. Bellamy's parents are full-time actors who have been an important source of inspiration and encouragement towards her success in the art world. She hopes you enjoy the show.



**Jasmine O'Connor** (Dancer) is a Central Illinois-based dancer, choreographer, and teacher. She previously trained and currently teaches dance at the Urbana Fine Arts Center in Urbana, Illinois. She plans to receive her Bachelor of Arts in

dance and Bachelor of Science in chemistry at the University of Illinois Urbana Champaign in May 2026. During her time at the U of I, O'Connor has studied modern, hip-hop, improvisation, and jazz dance. She has performed in senior thesis works by Alana Larry, Aliah Teclaw, and Jade Katch, among others. In addition to performing, O'Connor is passionate about exploring the intersectionality of dance and chemistry and the ability to learn about physical dance movement through chemistry and vice versa.



**Tessa Olson** (Dancer/ Dramaturg for *Stunning!*) (she/ they) is the inbetween, an alien sort of girl kinda thing. They are a taurus sun, capricorn moon, virgo rising, and enjoy whales, octopus, and a good park. In a past life, they ruled the streets

as a mob boss. In another past life, they were a warm toned dragon with a long tail and large wings. In their current life, they are a dancer, maker, artist, and musician at the YOU of I. They bring this life experience to their performances, dazzling and mystifying audiences under and overseas. She can't do any magic tricks but has a pretty deep belly button, believe it or not. Tessa creates to discover, communicate, research, and unsettle. They believe in ghosts, fairies, and mermaids, as well as addison rae, the fall of the empire, and tasteful gossip. 30, 29, 28, 27, 26, 25, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1. DM @beautiful\_\_apparation6\_real for a tbn. Enjoy the show.



**Olivia Papa** (Dancer) is a senior at the University of Illinois at Urbana-Champaign pursuing her Bachelor of Arts in dance as well as a minor in business. Before Dance at Illinois, Olivia trained under the direction of Ricky Ruiz, Sherry Moray, and

Irina Starovoitova at The Academy of Dance Arts in Warrenville, Illinois. Since pursuing a higher dance education, she has performed in works by Merce Cunningham, Tere O'Connor, Jakkī Kalogridis, and Abby Williams Chin, as well as numerous undergraduate thesis works. She has been named a Student Representative of the College of Fine and Applied Arts DEIA Committee and has been awarded the Talented Student Scholarship. She has furthered her

education in numerous dance styles and hopes to have a career in the dance wellness field.



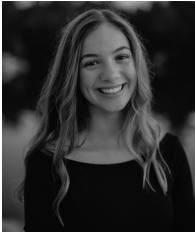
**Avi Pellegrinetti** (they/them) (Dancer in *Stunning!*) is the screen gremlin. Avi has been described as a little guy by friends and scientists alike. They were birthed after a freak orgy between a TI-84

calculator, a microwave oven, and an iPhone 7 Plus. Ever since, they have been scavenging the digital plane and stealing little bits and bobs. Avi was uploaded as a formal screen gremlin in 2022 to the university of eye and since then, they have been doing little dances to distract from how much data they are stealing. Gabe scooped them off the street and taught them the ways of *Stunning!*, and also how to speak english instead of binary. They relapse on occasion though. 01100010 01101111 01101111 01100010. They would like to thank Alan Turing. For IT assistance, dm at @cache\_luvr444



**Sophie Philbrick** (Dancer) is a senior elementary education major at the University of Illinois Urbana-Champaign. She has been dancing for 19 years and is grateful to be completing a dance minor and dance endorsement for education.

Sophie grew up in Glenview, Illinois and is an alumni of Dance and Music Academy, Trifecta Dance Collective, and Chicago Repertoire Ballet Youth Ensemble. She has loved getting the opportunity to participate in Dance at Illinois Senior thesis shows and recently performed in the Lyric Theater at Illinois production of *Oklahoma!* as Dream Laurey. This is her first mainstage dance opportunity at Illinois and she is very excited for this amazing opportunity.



**Claire Rineberg** (Dancer) has been dancing for over 17 years and is a DanceStation alumni and previous member of the State Street Dance Company, both under the direction of Elizabeth Conway. While at DanceStation, Claire danced

the roles of Alice in *Alice in Wonderland*, the Snow Queen in *The Nutcracker*, and *Cinderella* in *Cinderella*. She also studied the Cecchetti Method of Ballet and earned her Advanced Professional Certificate (Grade VII). She is thankful for the opportunity to have trained in Nashville, Miami, New York City, Michigan, Milwaukee, and Canada. Claire is currently a senior at the University of Illinois Urbana-Champaign pursuing a Bachelor of Fine Arts in dance, and has danced in 11 different performances throughout her past 3 years at the university.



**Rachel Rizzuto** (Dancer) is a choreographer, performer, teacher, and dance writer. She is an assistant teaching professor at the University of Illinois at Urbana-Champaign and the director of the undergraduate BFA program.

She spent nine years dancing for the Brooklyn-based company Mari Meade Dance Collective/MMDC before earning her MFA in dance at the University of Illinois in 2021. Most recently, she has had the pleasure of performing in the work of Sara Hook, Tere O'Connor, Rebecca Netti-Fiol, Jennifer Monson, Elliot Reza Emadian, and Renata Sheppard. For the last seven Valentine's Days, Rizzuto has self-produced *Love Sucks*, a perennially-changing work for a large cast that utilizes pop music, dance, song, and text to illustrate the inescapable heartache that accompanies falling in and out—mostly out—of love. She served as an editor for *Dance Teacher*

magazine from 2012–18 and remains one of its and *Dance Magazine's* contributing writers. Rizzuto graduated from the University of Southern Mississippi in 2009 with a BFA in dance and a BA in English.



**Anna Sapozhnikov** (Dancer) is a teacher, choreographer, and performer with roots based in Chicagoland. As an educator, Anna created the dance program at York High School in Elmhurst, Illinois, where she taught from 2008 to 2019. Her

teaching credits also include serving as dance faculty at the Dance Center of Columbia College Chicago, Hubbard Street Dance Chicago, the Youth Performing Arts High School in Louisville, Kentucky, as well as the Louisville Ballet School. Anna received her BFA and MFA in dance from the University of Illinois Urbana-Champaign, where she is currently the Senior Assistant Head of Program Administration & Engagement as well as a Lecturer. She holds her K-12 teaching certification from the University of Wisconsin at Milwaukee. Anna is the founder and artistic director of MOYAMO DANCE as well as co-director of the duet collective she shares with Erika Randall, Sweetie Pie Productions. Her choreography has been produced in various venues throughout New York, Illinois, Iowa, Michigan, Kentucky, Ohio, Wisconsin, Colorado, and West Virginia. She is also the recipient of numerous grants from the Illinois Arts Council, the Kentucky Foundation for Women, and was a recent Chicago Dancemakers Forum DanceChance awardee as well as a featured choreographer in Hedwig Dances' "no idea but in things" performances at Ruth Page Center for the Arts in Chicago. Anna has enjoyed being a frequent collaborator and performer with Sara Hook Dances, David Parker and the Bang Group, and Rebecca Netti-Fiol.





**Cheyenne Smith** (Dancer in *Stunning!*) (she/her) is the pop star, track star, swimmer! She has humbly decided to hide her awards all these years by pursuing her BFA in Dance but it's time you knew the truth! She has been booked and busy

over here as her TRUE SELF with the overflowing amount of talent she's been blessed with. She's often a forgotten part of the popstar Eras vs Renaissance debate but with 2 Grammy's and Olympic golds it's obvious who's the most Stunning! new artist from the class of 2027. Catch Cheyenne in LA 2028 (peace sign emoji)! Enjoy and stay Stunning!



**Josie Stierwalt** (Dancer) is a freshman in the Dance at Illinois program. She is from Tolono, Illinois, and has been dancing for fifteen years. Josie has danced at Art In Motion, a local studio in Champaign, Illinois. She is trained in jazz, contemporary,

lyrical, hip-hop, modern, ballet, musical theatre, and tap. She has learned from teachers of various other styles such as ballroom and Israeli dance. Josie attended the University of Illinois Dance Summer Intensive where she got an introduction to the African dance style umfundalai along with modern techniques such as Graham and Cunningham. This intensive introduced her to the DAI program and led her to become a student at the U of I.



**Sarah Rose Vickerman** (Dancer) is in her fourth year as an undergraduate pursuing a Bachelor of Fine Arts in dance and a minor in business at the University of Illinois Urbana-Champaign. With a dance journey spanning 18 years,

Sarah began her training at Classical Dance Academy, where she explored various dance styles as a competitive dancer. After high school, Sarah earned a spot on the nationally ranked Lindenwood University Lion Line, where she competed at the Universal Dance Association College Nationals in Orlando, Florida. Sarah has had the opportunity to perform in works by Martha Graham, Merce Cunningham, Toya Ambrose, Laura Edwards, Terrill Mitchell, Dr. Kemal Nance, Alfonso Cervera, Abby Williams Chin, Anna Peretz Rogovoy, and Sojung Lim. She has also been instructed by professionals such as Miki Orihara, Elizabeth Auclair, Nick Pupillo, Andrew Cribbett, Jessica Tomlinson, Braeden Barnes, Hanna Bricton, Jackie Nowicki, and Lizzie MacKenzie. Some of her highlighted trainings include the Joffrey Ballet Chicago, Visceral Dance Center's Professional Winter Intensive, the Mark Morris Dance Group, and Water Street Dance Milwaukee. After college, Sarah plans to continue her dance career and eventually open her own dance studio.



**Chelsea Wahrendorf** (Dancer) is a dancer, choreographer, and educator. She received her BFA in dance from the College at Brockport and has been teaching dance for the past 12 years. During this time she has also performed with companies

including Mayhem Dance, Kista Tucker Dance, and Delucia-Benson Dance; and performed with the Vision of Sound Tour, the Rochester Fringe Festival, and at Green Space and Center of Performing Research in New York City. She has had the privilege of studying under Bill Evans and working with artists such as Monica Bill Barnes, the José Limón Company, and Earl Mosley. She is eager to further her education and expand upon the boundaries of composition. She hopes to provoke both excitement and conflict within her

community, as well as develop techniques and strength to encourage longevity in the field. She is thrilled to be embarking upon the journey of earning her MFA in dance at the University of Illinois Urbana-Champaign.



**Damiyah Williams** (Dancer) is an outstanding performer and choreographer from Chicago, Illinois. She is currently pursuing a BFA in dance and a Yoga Teacher Certification. She is also the current president of the Black Advocacy Team for DAI and has been the captain of Hipnotic Dance team from 2022–2024. She is a versatile dancer with a focused background in jazz, hip-hop, majorette/baton twirling, and lyrical/praise dance. Throughout high school, she was introduced to soca, Latin, contemporary, and West African, and during her time at DAI she has trained in modern, umfundalai, house, ballet, Limón, jazz, improvisation, and capoeira. She takes pride in her TV appearances such as Chance The Rapper’s 2020 All Star Game Halftime Show and her participation in Chicago’s annual Bud Billiken parade in 2018, 2019, and 2021. She extends a special thanks to all of her instructors who have supported her in her career thus far and to her family and friends for continuing to uplift her.



Hailed for his “suggestive aural imagination” (*El Nuevo Día*), **Armando Bayolo** (Guest Conductor) holds an international reputation as a composer with “quite a high degree of poetic expressiveness” (*Music-Web International*) whose works are “full of lush ideas and a kind of fierce grandeur, (unfolding) with

subtle, driving power” (*The Washington Post*). His music “combines the audacity of popular music, the verve-filled rhythmic language of Latin America, and the pugnacity of postmodern classicism into a heady, formidable concoction” (*Sequenza21*). Armando Bayolo lives outside St. Louis, Missouri with his partner, the journalist and educator Tammy Merrett.

**Cody Jensen** (Composer) is a versatile multi-instrumentalist and composer based in Urbana, Illinois. With a bachelor’s degree in percussion performance from the University of Illinois Urbana-Champaign, he has developed a deep musical understanding through both formal training and immersive cultural experiences. His performance career spans over a decade, with notable contributions to groups such as Bones Jugs, Chicago Farmer, and Alma Afrobeat Ensemble, in addition to extensive work in the Americana and world music scenes. In his role as Interim Music Director for Dance at Illinois, Jensen accompanies classes in a variety of techniques on an endless array of instruments and electronics. Jensen’s compositional work for dance includes collaborations with renowned choreographers like Angie Pittman, Alfonso Cervera, and Oluko C. Kemal Nance, and has been featured at venues like the Brooklyn Academy of Music, Roulette Intermedium, and the Chocolate Factory Theater



**Bahram Khani** (Taar) is an accomplished Iranian composer and musician with over 30 years of experience. He teaches taar, setar, tanbur, and oud and collaborates with performance artists to create compositions that reflect the depth and richness of Iranian musical traditions.



**Elena Negruță** (Soprano) is the 2023 winner of The American Prize in Vocal Performance—women in opera (professional division), The Friedrich and Virginia Schorr Memorial Awards. Born in Moldova, Elena began singing as a folk artist, winning first place at the Golden Stork international youth talent festival in Mykolaiv, Ukraine at age 14. She studied at the Academy of Music, Theater, and Arts in Chișinău, Moldova, where she won many other national competitions and earned the only folk music scholarship in the country. When she immigrated to the US, she profoundly fell in love with opera and started to study operatic singing. She received a full scholarship to pursue her studies as a Masters in vocal performance at the University of Illinois Urbana-Champaign. Her repertoire spans from baroque to contemporary music. Elena is scheduled to sing with the Rockford Symphony Orchestra in May 2025.



**Brant Roberts** (Tombak) is a freelance percussionist and music educator in Champaign, Illinois. Roberts is a DMA candidate in percussion performance and literature at the University of Illinois Urbana-Champaign. His research is focused on expanding percussion curricula by integrating world percussion and world music pedagogy. Roberts studies tombak with Persian master percussionist Nazanin Pedarsani.



**Stephen Andrew Taylor** (IME Co-Director) composes music that explores boundaries between art and science. His first orchestra commission, *Unapproachable Light*, inspired by images from the Hubble

Space Telescope and the New Testament, was premiered by the American Composers Orchestra in 1996 in Carnegie Hall. Other works include the quartet *Quark Shadows*, commissioned by the Chicago Symphony; and *Seven Memorials*, a 30-minute cycle for piano inspired by the work of Maya Lin, featured at Tanglewood in 2006 with pianist Gloria Cheng. *The Machine Awakes*, a CD of his orchestra, chamber and electronic music, was released in 2010; and *Paradises Lost*, an opera based on a novella by Ursula K. Le Guin, received its Canadian premiere in 2013, conducted by the composer. In 2015 the *New York Times* called his piano work *Variations Ascending*, premiered by Ian Hobson, “persuasive and powerful.” He was a 2014–15 Fellow of the Guggenheim Foundation. Taylor is Professor of music at the University of Illinois Urbana-Champaign, where he lives with his spouse, artist Hua Nian. More information is at [stephenandrewtaylor.net](http://stephenandrewtaylor.net).



**Mark White** (Composer) is a composer, guitarist, and audio engineer from Champaign. His musical inspirations come from jazz/fusion, electronic music, rock and roll, African, Indian, and contemporary Western art music. Mark is most excited by

explorations into new articulations, sonic textures, and cross pollination from seemingly unrelated sources. Collaboration with dancers is one his favorite pastimes, as it often generates new modes of musical expression—the kind of stuff that will get you thrown out of most gigs.

**Erica Feagin** (Sound Designer) is a first-year MFA student in sound design and technology at the University of Illinois. Her previous work includes roles as associate sound designer for *Private Lives* and *Stick Fly* at St. Louis Repertory Theatre, as well as sound designer for the Young Playwrights Festival at Baltimore Center Stage. Additionally,

Erica has gained experience as an A2 and sound mixer at companies such as New York Stage and Film and Baltimore Center Stage. She earned her BFA in design technology from the University of Louisiana at Lafayette. Erica is eager to explore the opportunities ahead and is excited to join the theatre community at U of I.

**Hadas Goldberg** (Production Stage Manager) is a junior studying stage management at the University of Illinois. This is her third time working with Dance at Illinois and she is so excited to be working with them again. Her previous experience includes October Dance 2024 (calling SM), Studiodance 2023 (ASM), *The Nutcracker* with Champaign Urbana Ballet (ASM), and *Swan Lake* with Champaign Urbana Ballet (ASM). Thank you to everyone who made this show possible.

**Chantel Renee** (Costume Designer) is a freelance costume designer and crafts Artisan. Chantel received her BFA in apparel & textile design from Michigan State University, and her MFA in costume design from the University of Illinois, Urbana-Champaign this past spring. She is currently working as the costume crafts artisan for the 2024–2025 Illinois Theatre and Lyric Theatre @ Illinois season as well as the costume designer for Rebecca Netti-Fiol's dance piece *Ayre* for February Dance. Her Illinois Theatre credits include *I Wish* (Costume Designer), *RENT* (Costume Designer), *Coriolanus* (Assistant Costume Designer), and *Urinetown* (Assistant Costume Designer and Wardrobe Supervisor). Other credits include *Absentia* (Costume Designer) Vibrancy Theater. *Everybody* (Craft Shop Supervisor), *Be Head*, *The Women of Lockerbie* (Costume Designer) Ohio University Theater. *Bonnets: How Ladies of Good Breeding are Induced to Murder* (Costume Designer), *Frankenstein* (Hair and Makeup Designer)

Michigan State University Theatre. *Our Town*, *Dames at Sea* (Costume Designer) Summer Circle Theatre. More of Chantel's work can be viewed on her website [chantelreneedesigns.com](http://chantelreneedesigns.com).

**Cameron L. Strandin** (Lighting Designer) is currently pursuing an MFA in lighting design at the University of Illinois. He earned his BFA in theatre design and production technology from the University of Nebraska – Lincoln. Cameron has worked professionally in lighting design with the Nebraska Repertory Theatre, Timber Lake Playhouse, Circa '21 Speakeasy, Mississippi Bend Players, and worked as the interim lighting supervisor at the Lied Center for Performing Arts in Lincoln, Nebraska. In his spare time, Cameron enjoys sailing and gaming with friends. [strandin.design](http://strandin.design)

**Nicholas J. Taboni** (Media Designer) is pursuing his MFA in scenic design at the University of Illinois at Urbana-Champaign. He attended the University at Buffalo, where he earned a Doctor of Physical Therapy, DPT, as well as a BS in exercise science and a BA in theatre. Nicholas has developed an extensive design portfolio in both educational theatre and professional theatre across western New York and throughout Illinois. He has designed across many disciplines in including scenic design and projection/media design, as well as engaging in site specific and immersive works. Illinois Theatre credits include Assistant Scenic Designer, *The Wild Party* and *I Wish – Escape Room*; Media Designer, *Studiodance 2024*, and Assistant Media Designer *February Dance 2024*. To see more of his work, visit [nicholasjtaboni.com](http://nicholasjtaboni.com).

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As a land-grant institution, the University of Illinois has a particular responsibility to acknowledge the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We are also obligated to reflect on and actively address these histories and the role that this university has played in shaping them.

This acknowledgment and the centering of Native peoples is a start as we move forward.

Krannert Center affirms the commitment by the university to move beyond these statements, toward building deeper relationships and taking actions that uphold and preserve Indigenous rights and cultural equity.

As we gather to experience this performance, we have an opportunity to reflect on the ways that systems of oppression have shaped our society. We can work together to create systems that support human dignity, establish equity, strengthen cross-cultural relationships, and draw upon the creative capacity of all people that make up this community, state, nation, and world.

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We hope you will join us in our mission to cultivate imaginative, innovative, and sustainable artistic lives.

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Elisa Booth  
Lisa Bourial  
Deborah Bramowicz  
George Brock  
Jonne Brown  
Reuben Brown  
Jeff Buoy  
Susan Cannon  
Catherine Capei  
John Carmody  
Karen Chaddick  
Felix Chan  
Allen Chandlier  
Katherine Chang  
Sharon Chao  
Molly Chartrand  
Paige Chew  
Trisha Choudhar  
Pei Hsien Chu  
Kathy Cimansky  
Emma Rose Conway  
Evie Cordell  
Nicole Cruz  
Pamela Cultra  
Paul D'Agostino  
Susan Darmody  
Robert Daughery  
Jean Davidson  
Pamela De Ley

Tiffany Dean  
Karen Decker  
Lori Deyoung  
Nancy DiBello  
Sun Dieker  
Janelle Dobbins  
Rory Dodge  
John Donovan  
David Dorman  
Tamara Ducey  
Martin Dull  
Debra Eichelberger  
Stephanie Ellis  
Beth Engelbrecht-Wiggans  
Richard Engelbrecht-Wiggans  
Roger Epperson  
Beth Evans  
DJ Evans  
Clifford Federmeier  
Judith Federmeier  
Susan Feldman  
Darwin Fields  
Angela Fikes  
Roger Fredenhagen  
Michael Freeman  
Isabella Galgano  
David Gay  
Sherry Geraths  
Robin Goettel  
Katrina Good  
Barbara Gordon  
Gene Grass  
Robin Hadley  
Katherine Hansen  
Samuel Harrison  
Christiana Heidich  
Sarah Henn  
Kathleen Henry  
Jill Hieronymus  
Casey Higgins  
Brenda Hinthorn  
Karen Hite  
Carol Ho  
Steve Holstein  
Kaylee-Ann Hopkins  
Clifford Jakopo  
Cynthia Jean  
Roland Jean  
Linea Johnson

Ron Johnson  
Marcy Joncich  
Alice Jones  
Barbara Jones  
Dave Jordan  
Mary Ann Judd  
Carl Kagawa  
Rashimi Kapoor  
Debra Karplus  
Rafal Kendracki  
Cody Kielzman  
Marina Kolodyazhnaya  
Charles Kroner  
Bruce Kruger  
Susumu Kudo  
Robert Lanier  
Diane Lassila  
Jake Lattyak  
Sydney Lazarus  
Rudy Leon  
Qingyun Li  
Jean Liang  
Qingwen Liang  
Lynn Lin  
Lynda Lopez  
Penny Lopez  
Pezz Lopez  
Virginia Lozar  
Nico Lynx  
Fallon MacFarland  
Lorraine Maimborg  
Christina Majchizak  
Kendra Marsh  
Maria Martin  
Bobbi McCall  
Jeannine McDonald  
James McEnerney  
Linda McEnerney  
Bridget McGill  
Emilee McGill  
Linda Meachum  
Kathleen Metcalf  
Sharron Mies  
Carol Miles  
Carol Miller  
Amy Mills  
Julie Mills  
Patrick Mills  
Susan Mitze

Carol Mizrahi  
Frank Modica  
Lisa Mullins  
Heather Munro  
Christina Myers  
Nguyen Nguyen  
Debbie Nickey  
Judy Nolan  
Dick Norton  
Angela O'Brien  
Marjorie Olson  
Volodymyr Opryschenko  
Irem Orsei  
Carol Osgood  
Brenda Pacey  
Cecillia Paoppi  
Eric Peters  
Brittney Pillow  
Sarah Pirila  
Mark Pollard  
Tressa Porter  
Renee Potter  
Rosa Pullen  
Robert Rasmus  
Gloria Rendon  
Gail Rice  
Lan Richart  
Nancy Rickey  
Jordan Rinckenberger  
Linda & Ronald Roaks  
Judy Rudnicke  
Teresa Rupsch  
Barbara Schleicher  
Mark Sellers  
Christel Seyfert  
Lei Shanbhag  
Carolyn Sharp  
William Shaw  
Beth Shelton  
Mary Shultz  
Connie Smith  
Pierre Stephens  
Deb Stoltz  
Carrie Storrs  
Kelli Stretesky  
Steven Stuff  
Shandra Summerville  
Zhuoqi Tao  
Alice Taylor

John Taylor  
Sarah Taylor  
Donna Telley  
Marissa Terronez  
Catherine Testory  
Tracy Thomas  
Susan Thompson  
Joy Thornton- Walker  
Marina Tinone  
Lee Trail  
Karla Trimble  
Owen Tucker  
Delaney Valeso  
Rodney Vanous  
Patti VerStrat  
Brenda Wakeland  
Mary Walker  
Qin Wang  
Kelly Warner  
Jean Weigel  
Whitney Welsh  
Taylor White  
Liesel Wildhagen  
Douglas Williams  
Jessica Williams  
Julie Wirth  
Erik Wolfing  
Lowre Young  
Rui Zhao  
Russell Zillman

Emma Chang  
Xixi Chen  
Ti-Chung Cheng  
Judy Chiang  
June Chun  
Leanna Cui  
Amanda DuVall  
Yating Feng  
Ramya Gandhi  
Griffin Garrett-Grossman  
Rashmi Ghonasgi  
Vix Henry  
Uma Iyer  
Marge Jerich  
Xiaorui Jiang  
Yixuan Jin  
Nithya Kalwala  
Andrew Klopp  
Susan Koernr  
Maria Kozar  
Mildred Kumar  
Toby Kutz  
Maria Kuzniar  
Amani Lalial  
Lucas Langley  
Jessica Larri  
Erin Lee  
Isabella Lee  
Joy Lee  
Edward Li  
Zilu Li  
Tina Lin  
Wei Liu  
Xiangyi Liu  
Utsav Majumdar  
Liliana Mansfield  
Anne Margalith  
Emma Mayes  
Morgan Miller  
Ethan Miranda  
Kevin Nie  
Qiaoyi Nie  
Nicholas Orr  
Steven Ortega  
Yingrui Ouyang  
Suraj Patel  
Wesley Pereira  
Diana Pham  
Natalia Rafalko  
Malika Raffensperger-Schill  
Eliza Refaqt  
Nicolle Reynolds  
Julia Rhodes

Jacqueline Perez Rivas  
Trevor Santiago  
Anna Schuster  
Kaustabh Sharma  
Dan Shen  
Bangyan Shi  
Zhan Shi  
Patricia Simpson  
Pratik Sinha  
Daniel Song  
Wenjie Song  
Lea Stangenes  
Deepak Subramanian  
Pooja Tetali  
Alexandria Thomas  
Tejashree Tirunagari  
Jenny Tran  
Kelly Trevillian  
Jiaxin Wan  
Gloria Wang  
Yining Wang  
Cierra Welch  
Samyla Williams  
Nicholas Wooden  
Ananya Yammanuru  
Huiya Yang  
Jie Zhang  
Nicole Zhang  
Bowang Zhou  
Ino Zhu

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**KRANNERT CENTER  
STUDENT ASSOCIATION**

Aminah Adebayo  
K. Rae Ambroz  
Helen Anil  
Yusra Ansari  
Caroline Atkinson  
Claire Baffes  
Subhodeep Bakshi  
Kirsten Barker  
Josie Besch  
Aakash Bhide  
Surman Bhowmick  
Alyx Bibbs  
Nick Boivin  
Zach Bottoms  
Alexa Bucio  
Andrew A. Butterworth  
Danielle Caccamo  
Alice Cao

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# KRANNERT CENTER STAFF

Mike Ross, Director  
Cheryl Snyder, Director of Advancement  
Terri Anne Ciofalo, Associate Director  
for Production  
Maureen V. Reagan, Associate Director  
for Administration and Patron  
Experience  
Julianne Ehre, Assistant Director for  
Programming and Engagement

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## EVENTS

Andrew Giza, Events Director  
Andrew Almeter, Senior Production  
Coordinator for Events  
Bree Brock, Production Coordinator  
for Events  
Seth Wheeler, Technical Coordinator  
for Events  
Rachel Gladd, Performing Arts Events  
Coordinator

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## PROGRAMMING AND ENGAGEMENT

Julianne Ehre, Assistant Director for  
Programming and Engagement  
Jason Finkelman, Artistic Director of  
Global Arts Performance Initiatives  
Emily Laugesen, Co-Director of  
Engagement  
Sam Smith, Director of Civic Engagement  
and Social Practice

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## ADVANCEMENT

Cheryl Snyder, Director of Advancement  
Bethany Whoric, Associate Director  
of Advancement  
David Drake, Advancement Team  
Assistant  
Frank Niemeyer, FAA Annual Giving  
Officer

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## OPERATIONS

### Director's Office

Zia Moon, Krannert Center Showcase  
Director, Office and Communications  
Support Specialist  
Vanessa Lane, Office Manager

### Building Operations

John O. Williams, Facility Manager  
Tony Mapson, Assistant Facility Manager  
Joe Butsch, Building Electrician

Jared Painter, Assistant Chief Building  
Operations Engineer  
Scott Butler, Eric Carr, Emmett Catlin,  
Austin Dearth, Sara Dietrich, John  
Ekstrom, Jessica Fancher, Bryan  
Franzen, Mark Lashbrook, Jacob Lerch,  
Chad Schwenk, Attendants  
Glenda Dalton, Operations Office  
Support Associate

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## MARKETING

Maureen V. Reagan, Associate Director  
for Administration and Patron  
Experience

## Communications

Sean Kutzko, Assistant Communications  
Director  
Nicholas Mulvaney, Art Director  
Jodee Stanley, Program and Web Editor

## Public Services

Amy Thomas, Food Services Director  
Elizabeth Henke, Stage 5 Bar Manager  
Michael Bunting, Hospitality Supervisor  
Whitney Havice, Ticketing and Patron  
Services Director  
Ann-Marie Dittmann, Patron Services  
Assistant Director  
Ty Mingo, Assistant Ticket Services  
Director  
Jon Proctor, Nick Wurl, Ticket Sales  
Supervisors  
Adrian Rochelle, Front of House  
Performance Supervisor  
Scott Leon, Community Service Officer

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## PRODUCTION

Terri Anne Ciofalo, Director  
of Production  
Maria Miguens, Production Manager

## Audio Department

Rick Scholwin, Audio Director  
Alec LaBau, Associate Audio Director/  
Video Director  
Tyler Knowles, Assistant Audio Director

## Costume Shop

Andrea Bouck, Costume Director  
Richard Gregg, Costume Rentals Director/  
Wardrobe Adviser/Associate Costume  
Director

Paige Stewart-Rankins, Hair & Makeup  
Supervisor  
Julianna Steitz, First Hand  
April McKinnis, EB McTigue,  
Cutters/Drapers  
Kari Little-McKinney, Theatrical Stitcher

## Lighting Department

Lisa Kidd, Lighting Director  
David Krupla, Associate Lighting Director  
Nick Jukes, Theatrical Lighting  
Coordinator

## Properties Department

Adriane Binky Donley, Properties Director  
Kira Lyon, Assistant Properties Director

## Scene Shop

Ryan Schultz, Technical Director  
Tatsuya Ito, Associate Technical Director  
Bill Kephart, Scene Shop Chief Clerk  
Bobby Reynolds, Theatrical Scene Shop  
Coordinator  
Liam Romano, Kayley Woolums, Theatrical  
Scene Shop Assistants

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## PERFORMING ARTS BUSINESS SERVICE CENTER

Macauley Allen, Business Services  
Specialist  
Debbie Delaney, Accounting Staff

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# WE'RE SO GLAD YOU'RE AT THE CENTER

We work to create the best possible setting for the experiences you seek and find here.

## NECESSARIES

Restrooms are located in the foyers of Foellinger Great Hall, Tryon Festival Theatre, and Colwell Playhouse; the east entrances on the Lobby level; and in each elevator lobby on Level 1 and Level 3. Lobby restrooms and one restroom in each elevator lobby are fully accessible and contain baby-changing stations.

Ushers will be happy to provide you cough drops courtesy of St. Joseph Apothecary, or disposable foam earplugs if the place starts rockin'.

If you or a companion needs medical assistance, contact an usher or other staff member.

Please take a moment before the performance to note the theatre exits nearest to you. If it becomes necessary to evacuate the theatre, please remain calm, follow the instructions of the house staff, and exit in an orderly fashion to the appropriate safe meeting location, which will be announced to you.

## PHONES AND DEVICES

The use of cell phones, cameras, and recording devices during performances is prohibited unless otherwise announced from the stage.

## LATE ARRIVALS

As a courtesy to performers and audience members, latecomers will be seated only at times selected in advance by the artist. Should you find that you've arrived late to a performance, our Patron Services staff will keep you informed about the earliest seating opportunity.

## LOST ITEMS

If you are in need of Lost and Found, please visit the Patron Services counter. We will do our best to reunite object and owner!

## TICKET RETURNS

If you find you can't attend a performance, please contact the Ticket Office in advance, preferably by 6pm the day before the performance (kran-tix@illinois.edu). We never charge a handling fee on ticket transactions.

## ACCESSIBILITY

Krannert Center for the Performing Arts is committed to making experiences accessible for all patrons, and we are delighted to provide a number of services to assist you. Krannert Center is equipped with an assisted listening system, wheelchair-accessible and no-step/few-step seating, and large-print programs, Braille programs, and American Sign Language interpreters are available with three weeks' advance notice.

For assistance regarding your visit, please email:

Para ayuda en relación con su visita, favor de enviar un email a:

Pour vous aider dans votre visite, prière de nous envoyer un courriel à:

欢迎! 如若您对您的造访需要帮助, 请发送电子邮件至:

स्वागत हे! अगर आपको अपने रहने के लिए मदद चाहिए, ईमेल कीजिए:

환영합니다! 방문에 관해 도움이 필요하실 때에는 ...  
에게 이메일로 문의하시기 바랍니다.

**PATRONSERVICES@KRANNERTCENTER.ILLINOIS.EDU**  
**217.333.9716**

# STUDENT TICKETS FOR ONLY \$10

Students: being on a budget doesn't mean you have to miss the show! You can enjoy most of our world-class national and international music, dance, and theatre performances for only \$10.

Contact the Ticket Office  
for details at  
[kran-tix@illinois.edu](mailto:kran-tix@illinois.edu)  
or 217.333.6280

 University  
of Illinois  
Students



visit [go.krannertcenter.com/students](http://go.krannertcenter.com/students)

FR FEB 21 AT 7:30PM

SA FEB 22 AT 3PM

# MARK MORRIS DANCE GROUP AND MUSIC ENSEMBLE



krannert center  
FOR THE PERFORMING ARTS AT ILLINOIS