

ANNUAL CAROL CONCERT 2025

BLACK CHORUS

Ollie Watts Davis, *conductor*

MEREDITH CHAMBER SINGERS

Andrea Solya, *conductor*

UNIVERSITY TREBLE CHORUS

Simon R. Tiffin, *conductor*

VARSITY MEN'S GLEE CLUB

Barrington Coleman, Andrew Major, *conductor*

WOMEN'S GLEE CLUB

Andrea Solya, *conductor*

GRADUATE BRASS QUINTET

Grayden Fields, Payton Borich, *trumpet*

Prashant Anand, *horn*

Jonathan Kirchem, *trombone*

Preston Smith, *tuba*

Foellinger Great Hall

Krannert Center for the Performing Arts

Sunday, December 7, 2025

5:00 PM

PHILIP STOPFORD
(b. 1977)

Lully, Lulla, Lullay

Meredith Chamber Singers
Jessica Mattiace, *conductor*

TRADITIONAL
Arr. Sir David Willcocks
(1919-2015)

O Come, all ye faithful – SING-ALONG

Andrew Major, *conductor*

O come, all ye faithful, joyful and triumphant!
O come ye, O come ye to Bethlehem;
Come and behold Him, born the King of Angels:
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him, Christ the Lord!

God of God, Light of Light,
Lo, he abhors not the Virgin's womb;
Very God, Begotten, not created:
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him, Christ the Lord!

Sing, choirs of angels, sing in exultation,
Sing, all ye citizens of Heaven above!
Glory to God, glory in the highest:
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him, Christ the Lord!

Yea, Lord, we greet thee, born this happy morning;
Jesu, to thee be all glory given!
Word of the Father, now in flesh appearing:
O come, let us adore Him
O come, let us adore Him,
O come, let us adore Him, Christ the Lord!

JOAN SZYMKO
(b. 1957)

Hodie

Women's Glee Club
Nick Pierle, *conductor*

Hodie Christus natus est
hodie Salvator apparuit:
hodie in terra canunt Angeli,
laetantur Archangeli:
hodie exsultant justi, dicentes:
Gloria in excelsis Deo, alleluja.

Today is Christ born;
today the Savior has appeared;
today the Angels sing,
the Archangels rejoice;
today the righteous rejoice, saying:
Glory to God in the highest. Alleluia!

TRADITIONAL HYMN
Arr. Shawn Kirchner
(b. 1970)

Brightest and Best

Varsity Men's Glee Club
Samuel Stephenson, *conductor*
Frantz Kjoniksen, *violin*

EVAN RAMOS
(b. 1983)

O Magnum Mysterium

University Treble Chorus
Simon R. Tiffin, *conductor*

O magnum mysterium,
et admirabile sacramentum,
ut animalia viderent Dominum natum,
iacentem in praesepio!
O beata virgo, cuius viscera
meruerunt portare
Dominum Christum.
Alleluia!

O great mystery,
and wonderful sacrament,
that animals should see the newborn Lord,
lying in a manger!
O blessed virgin, whose womb
was worthy to bear
The Lord Jesus Christ.
Alleluia!

TRADITIONAL SPIRITUAL

Arr. Stacey V. Gibbs
(b. 1970)

Rockin' Jerusalem

Black Chorus
Ollie Watts Davis, *conductor*

TRADITIONAL CAROL

Arr. Sir David Willcocks
(1919-2015)

Hark! the Herald Angels Sing – SING-ALONG

Ollie Watts Davis, *conductor*

Hark! The herald angels sing,
"Glory to the newborn king;
Peace on earth and mercy mild,
God and sinners reconciled."
Joyful all ye nations rise,
Join the triumph of the skies,
With the angelic host proclaim,
"Christ is born in Bethlehem."
Hark! The herald angels sing,
"Glory to the newborn king."
Christ, by highest heaven adored,
Christ, the everlasting Lord,
Late in time behold Him come,
Offspring of a Virgin's womb:
Veiled in flesh the Godhead see,
Hail the incarnate Deity,
Pleased as man with man to dwell,
Jesus, our Emmanuel,
Hark! The herald angels sing,
"Glory to the newborn king."

Hail the Heaven-born Prince of Peace!
Hail the Son of Righteousness'!
Light and life to all He brings,
Risen with healing in His wings.
Mild He lays His glory by,

Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.
Hark! The herald angels sing,
"Glory to the newborn king."

MIKLÓS KOCSÁR
(1933-2019)

Hodie Christus natus est
hodie Salvator apparuit:
hodie in terra canunt Angeli,
laetantur Archangeli:
hodie exsultant justi, dicentes:
Gloria in excelsis Deo, alleluja.

Hodie Christus Natus Est

University Treble Chorus
Simon R. Tiffin, *conductor*

Today is Christ born;
today the Savior has appeared;
today the Angels sing,
the Archangels rejoice;
today the righteous rejoice, saying:
Glory to God in the highest. Alleluia!

MICHAEL PRAETORIUS
(1571-1621)
Arr. Jan Sandström
(b. 1954)

Es ist ein Ros entsprungen,
aus einer Wurzel zart,
wie uns die Alten sungem,
von Jesse kam die Art.
Und hat ein Blümlein bracht
mitten im kalten Winter,
wohl zu der halben Nacht.

Es ist ein Ros entsprungen

Meredith Chamber Singers
Andrea Solya, *conductor*

Lo, how a rose ever blooming,
From tender stem hath sprung.
Of Jesse's lineage coming,
As men of old have sung;
It came a flow'ret bright,
Amid the cold of winter,
When half spent was the night.

CHRISTIAN HYMN
Arr. J. David Moore
(b.1962)

TRADITIONAL CAROL
Arr. David Willcocks
(1919-2015)

Will the Circle Be Unbroken

Women's Glee Club
Andrea Solya, *conductor*

The First Nowell – SING-ALONG
Andrea Solya, *conductor*

The first Nowell the angel did say,
Was to certain poor shepherds in fields as they lay;
In fields where they lay, keeping their sheep,
On a cold winter's night that was so deep.
Nowell, Nowell, Nowell, born is the King of Israel.

They looked up and saw a star,
Shining in the east beyond them far,
And to the earth it gave great light,
And so it continued both day and night.
Nowell, Nowell, Nowell, Nowell, born is the King of Israel.

Then let us all with one accord,
Sing praises to our heavenly Lord;
That hath made heaven and earth of nought,
And with his blood mankind hath bought.
Nowell, Nowell, Nowell, Nowell, born is the King of Israel.

KIRK FRANKLIN
(b. 1970)

The Night That Christ Was Born

Black Chorus
Ollie Watts Davis, *conductor*

TRADITIONAL SPANISH SONG
Arr. Alice Parker
(1925-2023)
Adapt. Barrington Coleman
(b. 1962)

Ya viene la Vieja con el Aguinaldo
La parece mucho, le viene quitando
Pampanitos verdes, hojas de limón
La Virgen María, Madre del Señor

Ya vienen los Reyes por los arenales
Ya le traen al Niño cuna y pañales
Pampanitos verdes, hojas de limón
La Virgen María, Madre del Señor

Ya vienen los Reyes con sus maravillas
Ya le traen al Niño sus ricas mantillas
Pampanitos verdes, hojas de limón
La Virgen María, Madre del Señor

Ya viene la Vieja

Ya Viene, La Vieja

Varsity Men's Glee Club
Barrington Coleman, *conductor*

The Old Lady is coming with the Aguinaldo
It seems to him a lot, he's coming off
Green pampanitos, lemon leaves
The Virgin Mary, Mother of the Lord

The Kings are coming through the sands
They're already bringing the Child a crib and diapers
Green pampanitos, lemon leaves
The Virgin Mary, Mother of the Lord

The Kings are coming with their wonders
They've already brought the Child their rich blankets
Green pampanitos, lemon leaves
The Virgin Mary, Mother of the Lord

The Old Lady is Coming

TRADITIONAL SPIRITUAL
Adapt. Rosephanye Powell
(b. 1962)

TRADITIONAL CAROL
Arr. Lowell Mason
(1792-1872)

Glory Hallelujah to duh Newbo'n King

All Choirs
Barrington Coleman, *conductor*

Joy to the World – SING-ALONG

Barrington Coleman, *conductor*

Joy to the world! The Lord is come,
Let earth receive her King!
Let every heart prepare Him room,
And heaven and nature sing,
And heaven and nature sing,
And heaven, and heaven and nature sing.

Joy to the world! The Savior reigns,
Let men their songs employ.
While fields and floods,
Rocks, hills and plains,
Repeat the sounding joy,
Repeat the sounding joy,
Repeat, repeat the sounding joy!

He rules the world with truth and grace,
And makes the nations prove,
The glories of His righteousness,
And wonders of His love,
And wonders of His love,
And wonders, wonders of His love!

UNIVERSITY OF ILLINOIS BLACK CHORUS

Dr. Ollie Watts Davis, *conductor*

Ashley M. Davis, *assistant conductor*

Charity Davis, *assistant conductor*

Quandra Clark, *collaborative pianist*

Soprano

Meg Ciko
Ciobhan Dunn
Lauren Faber
Lin Gilbertz
Mikaylah Hueston
Doris King
Jazmine Acuña Manzo
Malaika Mburu
Bailee McFall
Jeanine Meyer
Sarah Elise Navy
Racheal Olusesan
Shakeria Simmons
Tiffany Soro
Meg Tucker
Favour Ubaka
Mo Vaitkus
Taniya Williams

Alto

Deja Biggs
Nekaybaw Blunt
Quandra Clark
Aryana Collins
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Charity Davis
Chaniyah Hill
Claudia Idioma
Morgan Lease
Rhema-Hope Mukuna
Gabby Osho
Téa Patterson
Kristin "Krissy" Payne
Allie Piña
Zaria Rasper

Tenor

Chancey Delaney
Zach Mullins
Dr. C. Kemal Nance
Philip Obazuaye
James Rhyne
Dee Walls

Baritone

Reginald Armstrong Jr.
Morgan Colvin
Evan Fouts
Tristan Gordon
Alvin Shi
Keiton Westfall

Bass

Stephen Michael Ford
Nathaniel Luster
Elijah Sain

MEREDITH CHAMBER SINGERS

Dr. Andrea Solya, *conductor*

Jessica Mattiace, *graduate assistant conductor*

Albert Tay, *graduate assistant conductor*

Andrey Ivanov, *collaborative pianist*

<i>Soprano</i>	<i>Alto</i>	<i>Tenor</i>	<i>Bass</i>
Cyanne Chan	Adeline Arana	Christopher Commiso	Graham Carlson
Lila Dettelback	Sarah Heidorn	Christian Diaz	Owen Gonzalez
Jana Dinkeloo	Marley Lammers	Santiago He	Hunter Merriman
YooJin Jung	Jessica Mattiace	Tian Hu	Lukas Nederloe
Sophia Katsma	Dahlia Medvinsky	Guandong Lin	Nick Schroeder
Grace Kreps	Esme Pelton	Zihao Liu	Wilmer Smilde
Lily Mamminga	Amber Phillips	Nick Pierle	Samuel Stephenson
Levi Petrine	Kristina Vezmar	Simon Tiffin	Albert Tay
Whitley Smith	Xinyu Wu		Nathan Tilton
Sasha Van Den Berg	Tsoi Yi Yeung		

UNIVERSITY TREBLE CHORUS

Simon R. Tiffin, *conductor*

Amber Phillips, *undergraduate assistant conductor*

Zach DeChance, *collaborative pianist*

<i>Soprano 1</i>	<i>Soprano 2</i>	<i>Alto 1</i>	<i>Alto 2</i>
Erin Barker	Claudia Brusky	Ruby Amthor	Addison Blawat
Caroline Eaton	Miya Dai	Aashna Bhatt	Bea Therese Castro
Ginny Gibbs	Racheal Liu	Clara DeSandro	Natalie Keene
Faith Lia	Rachel Masukevich	Bella Dolce	Audrey Lea
Olivia Martinez	Kassidy Mullins	Ellie Jahnke	Kota Lucas
Campbell Medger	Margaret Moyar	Megan Johnson	Annika Marchi
Leah Plasterer	Ilykeya Murikurthy	Pearl Lacey	Keely Nuzzo
Scarlett Ramirez	Madelyn O'Connell	Anika Shinde	Stephanie Salgado
Alexandra Rupp	Mary Panatera	Angela Tavares	Erin Wade
Kathryn Schart	Sakura Shinohara	Ace Winkeler	Liliana Weese
Lillian Tremelling	Silvia Wang		
Emily Vose			

VARSITY MEN'S GLEE CLUB

Dr. Barrington Coleman, *conductor*

Dr. Andrew Major, *conductor*

Samuel Stephenson, *graduate assistant conductor*

Saffion Chung, *collaborative pianist*

Tenor 1

Carter Anderson
Storm Benjamin
Cooper Coker
Santiago He
John Kaufman
Joshua Knehans
Cailan Scire
Joseph Timberlake
Max Wanger
Victor Williams
Michael Yang
Elijah Yang
Luke Zeng
Wenbo Zhang

Tenor 2

Brennen Becker
Alex Chengary
Brandon Chrones
Charles Francis
Anish Mukherjee
Finn Ormond
Jack Peng
Nibaw Robertson
Henrikas Tatarunas
Damian Vergara Salinas
Jacob Zhang

Bass 1

Colin Crok
Joshua De La Cruz
Porter DeFrates
Shubh Dhar
Michael Frerichs
Griffin Kelly
Matt Laszlo
Sky Lu
Logan McNichols
Dominic Mini
Zach Mullins
Kevin Paul
Samuel Pluister
Lucas Rovey
Dalton Sala
Ray Scifres
Adam Shane
William Sieroslawski
Kasey Sliwinski
August Strutzel
Reza Torangan
Ethan Wankel
Keiton Westfall
Surajh Yugeswaran

Bass 2

Maxwell Bartlett
Kevin Brown
Seth Carl
Robert Childs
Alex Hinkle
Aedan Hogan
Fritz Holsteen
Brody Kimmel
Arthur Kot
Jack Larson
Sean Marshall
Alex Mrazek
Evan Schnyder
David Sianghio
Matthew Suruadji
Michael Wagner
Nathaniel Wiesbrook
Tony Wu

WOMEN'S GLEE CLUB

Dr. Andrea Solya, *conductor*

Nick Pierle, *graduate assistant conductor*

Andrey Ivanov, *collaborative pianist*

Soprano 1

Zoe Ball
Zoe Bohannon
Francesca Butera
Jennica Ciesiel
Belle Defanis
Olivia Diericks
Bailey Dunsmore
Tess Engerman
Catherine Fonanih
Elizabeth Gvozdev
Emma Hayes
Allison Howe
Christine Ilo
Ashlin Jackson
Ellie Kollmeyer
Emily Kyroudis
Nora Maier
Rheann Pinley
Meghan Sullivan
Alyssa Thomas
Jillian Todd
Kira Trapkus
Sophia Tziortzis
Rachel Wakelin

Soprano 2

Noreen Adoni
Sya Balapal
Molly Banos
Margot Burm
Rachel Carlin
Ange Chang
Amelia Cosenza
Keira Croegaert
Ellie Davidson
Angie Escarcida
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Amabel Sebastian
Aarushi Sharma
Faith Shepherd
Ariel Spector
Eleanor Stanton
Lauren Storm
Julia Tejeda
Rachel Tseng

Alto 1

Gianna Casanova
Stella Catalano
Marianne Ciomek
Savindi Devmal
Lia Di Cola
Ysabella Dionisio
Maija Flannery
Ryann Gordon
Paige Greve
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Eliza Perkovich
Pearle Peterson
Melanie Popplewell
Lucy Roller
Iman Scire
Pavitra Shankar
Anna Sick
Reese Van Harlingen
Clara Williams

Alto 2

Allison Adler
Zoe Ahluwalia
Addi Barclay
Amelia Bell
Grace Best
Ava Bogner
Lily Borkowicz
Audrey Brammer
Amber Cloud
Gabriella DalSanto
Devina Joshi
Ghantharini
Kanagasabapathi
Eirini Karawasis
Grace Kelly
Madison Lagasca
Morgan Lease
Cade McHugh
Maria Paradies
Katie Puente
Meryl Resurreccion
Amelie Rubino
Ava Saldana
Grace Sletten
Anna Slowinski
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We begin today by acknowledging that these spaces stand on the traditional territories of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands carry the ongoing stories of these Nations and their struggles for survival and identity.

The School of Music at the University of Illinois Urbana-Champaign acknowledges the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We share a responsibility to reflect on and actively address these histories and the role that this university has played in shaping them.

The School of Music is committed to moving beyond these acknowledgements, toward building deeper relationships and taking actions to promote equity for indigenous peoples.

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LATE SEATING

Latecomers will be seated only at intervals selected in advance by the artist.

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General Information: 217-333-6280 or 800-KCPATIX (527-2849)

Website: KrannertCenter.com

E-mail: kran-tix@illinois.edu

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