

ILLINI STRINGS

Noah Freeman Burch, *graduate assistant conductor*

Angie Dueñas Howell, *graduate assistant conductor*

UNIVERSITY OF ILLINOIS PHILHARMONIA ORCHESTRA

Rebecca B. MacLeod, *conductor*

Noah Freeman Burch, *graduate assistant conductor*

Foellinger Great Hall

Krannert Center for the Performing Arts

Tuesday, November 18, 2025

7:30 PM

ILLINI STRINGS

ANTONIO VIVALDI
(1678-1741)

Concerto for Two Violins in A minor, Op 3 no. 8

I. Allegro

II. Larghetto e spiritoso

III. Allegro

Anne-Louise Anstey, *violin*

Dante Freund, *violin*

Noah Freeman Burch, *conductor*

RALPH VAUGHAN WILLIAMS
(1872-1958)

Rhosymedre

Angie Dueñas Howell, *conductor*

CHRISTOPHER DUCASSE
(b. 1993)

Lakay

INTERMISSION

UNIVERSITY OF ILLINOIS PHILHARMONIA ORCHESTRA

MANUEL DE FALLA
(1876-1946)

“Danza ritual del Fuego” from El Amor Brujo

Noah Freeman Burch, *conductor*

STELLA SUNG
(b. 1959)

Loco-Motion

FELIX MENDELSSOHN BARTHODLY
(1809-1847)

Symphony No. 5 “Reformation”
II. Allegro vivace
III. Andante
IV. Chorale “Ein feste Burg” — Allegro vivace

Rebecca B. MacLeod, *conductor*

ILLINI STRINGS

Violin I

Anne-Louise Anstey**
Alina Blashchuk
Alexandra Bryner
Natalie Buhle
Sebastian Chamorro
Hannah Dinner
Ravyn Edran
Dane Fitzenreider
Megan Hoppe
Alex Kellick
Kolade Kenneth
Sacha Khazi
Andrew Ko
Renz Lin
Jonah Miller
Audrey Ng
Lauren Niccum
Kalika Rajee
Maya Ramavarapu
Sohyeon Ryu
Jonah Schlosser
Jenny Shin
Yuna Shin
Eric Vo
Carrie Wang
Jaylon Wang
Kevin Wang
Luca Willoughby
James Zhang

Violin II

Laurel Belle Walther*
Kamilla Alimzhanova
Ibrahim Anwar
Mirabelle Archer
Becky Blake
Nola Brandmeyer
Ellie Cavanaugh

Simone Daly
Victoria Gonzalez
Arianna Guerra
Bingrui He
Adarsh Hegde
Andrew Huang
Zahra Juma
Evelyn Ko
Ania Kulikowska
Lucas Lessard
Evan Lin
Ella Maciasz
Evan Manchanda
Lesley Mendoza
Nathan Mikes
Dana Miller
Tiffany Nguyen
Laney Osmers
Daniel Platt
Sangeeta Poruri
Nola Ryan
Athena Sorenson
George Tang
Elda Thacker
Rama Tonpe

Viola

Na'ilah Shahid*
Divya Anand
Toby Freimark
Sarah Jacobson
Julia Lebiecz
Chloe Lee
Jisoo Lee
Salvador Macias
Neha Manishankar
London Maxwell
Aidan O'Donovan
Manjusha PeddiReddy
Finn Powell

Sarah Rodriguez
Lauren Ruan
Pranavi Shrestha
Maya Taylor
Dhruv Tomar
Alex Wong

Cello

Lauren Gabis*
Jacob Baim
Matthew Blake
Luke Bruening
Coral Chan
Namgun Cho
Henry Gengler
Madilyn Gleeson
Isaac Hui
Grafton Kirk
Samantha Lampe
Emilio Zheng Han Lim
Shalini Manchi
Andrew Monson
Lukas Peterson
Nick Raclaw
Maddie Rankin
Ella Rodriguez
Olivia Seighman
Kiran Singh
Karina Soto-Darner
Sydney Stapleton
August Strutzel
Simone Witort

Bass

Nick Ranson*
Rose Abrahamson

***Denotes Concertmaster*
**Denotes Principal Player*

UNIVERSITY OF ILLINOIS PHILHARMONIA ORCHESTRA

Violin I

Leith Mascari*
Mimi Wang*
Grace Zeng*
Kelli Chang
Yunhan Chen
Felicia Lee
Emily Liu
Johnny Raicu
Jason Vega
Jenny Zhu

Violin II

William Mayer
Moriah McGowan
Chaerim Moon
Christine Park
Nano Rutirasiri
Louise Shannon
Shanmukh Upadyayula
Ana Veja
Emma Zheng

Viola

Daniel Cogolludo*
Emma Conway
Mary Fowler
Krishna Mistry
Michael Whaley

Cello

Andrew Albright*
Hyeonseo Cho
James Chung
Nathan Chung
Aiden Huang
Matthew Kwong
Henry Matchett
Aidan Molloy
Jongwon Roh
Spencer Sadler
Galen Song

Double Bass

Chris Lee*
Sam Calhoon
Angela Wang

Flute

Abigail Cunico
Adam Malinowski
Clarabella Tochimani
Sofia Villanueva

Oboe

Joshua Cardenas
J. Thompson

Clarinet

Anly Flores
Sarah Morris

Bassoon

Bryan Hofferica
Kamilla Pechkurova

Horn

Matthew Herbst
Aedan Hogan
Nicholas Marcum
Maeve O'Hara

Trumpet

Matthew Fouts
Miles Mosher
Aundrea Salazar
Manuel Santiago

Trombone

Hamzah Ahmed
Louis Gray
Evan Holland

Tuba

Charlie Knetl

Percussion

Pranet Kumar
Maxine Mikkelsen
Linjie Shi

Piano

Jongwon Roh

Harp

Samantha Levenhagan

** Indicates Principal*

PROGRAM NOTES

Program notes and faculty information can be found in the digital program available by scanning the QR code.



LAND ACKNOWLEDGEMENT

We begin today by acknowledging that these spaces stand on the traditional territories of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands carry the ongoing stories of these Nations and their struggles for survival and identity.

The School of Music at the University of Illinois Urbana-Champaign acknowledges the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We share a responsibility to reflect on and actively address these histories and the role that this university has played in shaping them.

The School of Music is committed to moving beyond these acknowledgements, toward building deeper relationships and taking actions to promote equity for indigenous peoples.

TO OUR PATRONS

The taking of photographs and the use of recording devices are strictly prohibited. Silence phones and other electronic devices. Out of respect for your fellow patrons, please limit cell phone usage to the reading of program notes.

LATE SEATING

Latecomers will be seated only at intervals selected in advance by the artist.

TICKET OFFICE

General Information: 217-333-6280 or 800-KCPATIX (527-2849)

Website: KrannertCenter.com

E-mail: kran-tix@illinois.edu

PATRON SERVICES

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ACKNOWLEDGMENTS

The School of Music gratefully acknowledges the assistance of:

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