

ILLINOIS WIND SYMPHONY

Kevin M. Gerald, *conductor*

Joshua Graham, *percussion*

Foellinger Great Hall

Krannert Center for the Performing Arts

Wednesday, September 24, 2025

7:30 PM

WILLIAM ALWYN
(1905–1985)

Fanfare for a Joyful Occasion (1958/1964)

J. S. BACH
(1685–1750)
Trans. Goldman/Leist

Fantasia in G Major, BWV 572 (1707/1957)

PAUL HINDEMITH
(1895–1963)

Symphony in B-flat (1951)
Moderately Fast, with Vigor
Andante Grazioso
Fugue (rather broad)

BRIEF PAUSE

JENNIFER HIGDON
(b. 1962)

Percussion Concerto (2005)

Joshua Graham, *percussion*

Arr. SCOTT BOERMA
(b. 1964)

Illini Jubilee (2018)

ILLINOIS WIND SYMPHONY

flute

Yishan Li
Adam Malinowski
Sam Nixon*
Destina Sarussi
Johnatan Torres Tavárez

oboe

Ella Bill
Jake Hutchinson*
Julia Olson

bassoon

Esteban Avila
Mason Cox
Christina French*

clarinet

Sheng Bi*
Chandler Cleric
Christina Dodds
Spencer Koerner
Ben Lopez, *bass*
Andrew Olvera
Lia Pappas, *bass*
Thomas Smith
Justina Wojahn

saxophone

Andrew Gaffey, * *alto*
Jack Govern, *alto*
Lily Knaack, *alto*
Sheridan Mackey, *tenor*
Christopher Victor, *bari*

horn

Prashant Anand
Emily Fiorito
Joseph Goldstein
Michael Goss*
Jess Mingee

trumpet

Nathanael Boston*
Steven Clawson
Grady Fields*
Simon Heck
Justin Jones
Howard Wu

trombone

Adam Almeter*
Jackson Parker
Ethan Snyder, *bass*
Matt Williamson*

euphonium

Willow Neeriemer
Alex Richards*

tuba

Bobby Borgstede*
Pablo Elias-Rodriguez
Isaac Vahling

double bass

Mingzi Han

harp

Molly Grace Gerk

piano

Ana Huerta Fernández

percussion

Xander Buckhalter
Aiden Endres*
Nick Evanoff
Tess Lorraine
Miles Niehaus
Collin Vanderkarr

graduate assistants

Beau Bujol
Pablo Elias-Rodriguez
Alex Mondragon
JaQuan Wiley

All sections listed alphabetically

**Denotes section leader*

PROGRAM NOTES

Program notes and faculty information can be found in the digital program available by scanning the QR code.



LAND ACKNOWLEDGEMENT

We begin today by acknowledging that these spaces stand on the traditional territories of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands carry the ongoing stories of these Nations and their struggles for survival and identity.

The School of Music at the University of Illinois Urbana-Champaign acknowledges the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We share a responsibility to reflect on and actively address these histories and the role that this university has played in shaping them.

The School of Music is committed to moving beyond these acknowledgements, toward building deeper relationships and taking actions to promote equity for indigenous peoples.

TO OUR PATRONS

The taking of photographs and the use of recording devices are strictly prohibited. Silence phones and other electronic devices. Out of respect for your fellow patrons, please limit cell phone usage to the reading of program notes.

LATE SEATING

Latecomers will be seated only at intervals selected in advance by the artist.

TICKET OFFICE

General Information: 217-333-6280 or 800-KCPATIX (527-2849)

Website: KrannertCenter.com

E-mail: kran-tix@illinois.edu

PATRON SERVICES

For information about wheelchair and easy access seating, hearing assistance, and visual services, contact the Patron Services office at 217-333-9716 or patronservices@krannertcenter.illinois.edu.

To inquire about lost articles, contact the Ticket Office.

ACKNOWLEDGMENTS

The School of Music gratefully acknowledges the assistance of:

Krannert Center Student Association

Krannert Center Community Volunteers

Illini Emergency Medical Services