## **ILLINI STRINGS**

Victor Yip, graduate assistant conductor Noah Freeman Burch, graduate assistant conductor

# UNIVERSITY OF ILLINOIS PHILHARMONIA ORCHESTRA

Dr. Rebecca MacLeod, conductor Frances Ho, graduate assistant conductor Noah Freeman Burch, graduate assistant conductor

Foellinger Great Hall Krannert Center for the Performing Arts Tuesday, April 29, 2025 7:30 PM

### **ILLINI STRINGS**

JAMES CORIGLIANO (b. 1945) Reverie

EVARISTO FELICE dall'ABACO Concerto da Chiesa in B minor

(1675-1742) Allegro Largo Presto

Noah Freeman Burch, conductor

LEONARD BERNSTEIN West Side Story

(1918-1990) Arr. John Moss (1948-2010)

JEAN SIBELIUS Andante Festivo (1865-1957)

Victor Yip, conductor

**BRIEF PAUSE** 

#### UNIVERSITY OF ILLINOIS PHILHARMONIA ORCHESTRA

SAMUEL COLERIDGE-TAYLOR (1875-1912) The Bamboula, Rhapsodic Dance for Orchestra

Frances Ho, conductor

AMY BEACH (1867-1944) **Bal Masque** 

Noah Freeman Burch, conductor

ANTONÍN DVOŘÁK (1841-1904) Symphony No. 9 in E minor "From the New World"

Finale: Allegro con fuoco

## **ILLINI STRINGS**

Violin I Kamilla Alimzhanova Anne-Louise Anstey\*\* Mirabelle Archer Caitlin Brennan Jubeyong Chae Hannah Dinner Medina Dizdarevic Ravvn Edran Austin Gabis Adarsh Hegde Megan Hoppe Kolade Kenneth Madeline Lovd Ionah Miller Chaerim Moon Daniel Platt Andrew Presslev Sohyeon Ryu Rama Tonpe

Violin II
Becky Blake
Nola Brandmeyer
Aubrey Brown
Simone Daly
Teagen DeVaul\*
Eliana Eng
Victoria Gonzales
Anika Gurbani
Alex Kellick
Ayush Khot
Evelyn Ko
Lucas Lessard
Ella Maciasz

James Zhang

Kennedy Meitzler Lesley Mendoza Azzura Meo Dana Miller John Paul Philbrick Kalika Raje Austin Shwatal George Tang

Viola
Ishani Amin
Hollis Hays
Sarah Jacobson
Kyle Kenmotsu
Emma Lynch
Magaly Marin
London Maxwell
Aidan O'Donovan
Finn Powell
Sarah Rodriguez
Lauren Ruan\*
Vani Sharma
Joseph Shepin
Dhruy Tomar

Cello Katherine Altergott **Iacob Baim** Olivia Barrett Matt Blake Lauren Gabis\* Andrea Gardener Madilyn Gleeson Samantha Lampe Stephen Lawrence Verenise Morales Raiden Mosier Mimi Rector Ella Rodriguez Mantej Ubhi Ella Yóo Jaqueline Zhu

Bass Rose Abrahamson\* Tyler Gabis Caliope Nixon Anjali Wadhwa

\*\*Denotes Concertmaster \*Denotes Principal Player

# UNIVERSITY OF ILLINOIS PHILHARMONIA ORCHESTRA

Dr. Rebecca MacLeod, conductor

Frances Ho, graduate assistant conductor

Noah Freeman Burch, graduate assistant conductor

violins Yusuf Ahmed Maya Arroyo Jonathan Alday^ Tim Chan Yunhan Chen Daniel Cogolludo Macy Hoeveler Casey Hsieh Samantha Irwin Emily Liu Leith Mascari^^^ Moriah McGowan Isabel Nguyen Jeanny Ni Christine Park Kate Perloft Margot Pierce John Raicu George Saouaf

viola

Jason Vega Ana Veja

Jenny Zhu

Jenae Wright

Grace Zeng^^

Nora Conroy
Emma Conway
Sofia Ruiz Cordero
Sydney Fleming
Mary Fowler
Esteban Jaimes\*
Arwen Louie
Patrick O'Connor
Adrian Robinson
Grace Song
Michael Whaley

cello

Andrew Albright James Chung Matthew Kwong Aidan Molloy Persis Oaks Anna-Maria Olag

Anna-Maria Olagorov

Nick Racklaw Jonwong Roh Ryan Ruan Spencer Salder\* Galen Song Aslan Wang

double bass Sam Calhoon\* Christian Freehill Christopher Lee

flute

Imran Husain Christine Lee Ava Stumpf

oboe

Gale Creighton Elle Kim

Meghan Pierce, english horn

clarinet Anly Flores

Samuella-Divine Booker-Alley

bassoon Kevin Toma Hank Tuoky horn

James Alfano Austin Eldridge Matthew Fonda Maeve O'Hara

trumpet

Aaron Rosenstein Limo Schissler Colin Stanhope

trombone

Hamzah Ahmed, bass

Louis Gray Derrick Neal

tuba

Isaac Vahling

harp

Rachel Overby

timpani Luke Hsiao

*percussion*Gabrielle Salazar

^ concertmaster for Beach

^^ concertmaster for Coleridge-Taylor ^^^ concertmaster for Dvorak

\* principal

### PROGRAM NOTES

Program notes and faculty information can be found in the digital program available by scanning the QR code.



# LAND ACKNOWLEDGEMENT

We begin today by acknowledging that these spaces stand on the traditional territories of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands carry the ongoing stories of these Nations and their struggles for survival and identity.

The School of Music at the University of Illinois Urbana-Champaign acknowledges the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We share a responsibility to reflect on and actively address these histories and the role that this university has played in shaping them.

The School of Music is committed to moving beyond these acknowledgements, toward building deeper relationships and taking actions to promote equity for indigenous peoples.

### TO OUR PATRONS

The taking of photographs and the use of recording devices are strictly prohibited. Silence phones and other electronic devices. Out of respect for your fellow patrons, please limit cell phone usage to the reading of program notes.

### LATE SEATING

Latecomers will be seated only at intervals selected in advance by the artist.

### TICKET OFFICE

General Information: 217-333-6280 or 800-KCPATIX (527-2849)

Website: KrannertCenter.com E·mail: kran-tix@illinois.edu

### PATRON SERVICES

For information about wheelchair and easy access seating, hearing assistance, and visual services, contact the Patron Services office at 217-333-9716 or patronservices@krannertcenter.illinois.edu.

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### **ACKNOWLEDGMENTS**

The School of Music gratefully acknowledges the assistance of:

Krannert Center Student Association Krannert Center Community Volunteers Illini Emergency Medical Services