UNIVERSITY OF ILLINOIS SYMPHONY ORCHESTRA Jupiter String Quartet Woodwind & Brass Faculty

Foellinger Great Hall Krannert Center for the Performing Arts Tuesday, April 15, 2025 7:30 PM

CHARLES GOUNOD (1818-1893)	Petite Symphonie for Winds Adagio – Allegro Andante cantabile (quasi adagio) – attacca Scherzo. Allegro moderato Finale. Allegretto
IGOR STRAVINSKY (1882-1971)	Octet for Wind Instruments Sinfonia (Lento – Allegro moderato) Tema con variazioni (Andantino) Finale (Tempo giusto)
	INTERMISSION
SHAWN OKPEBHOLO (b. 1981)	Х
GEORGE WALKER (1922-2018)	Lyric for Strings
FRANCESCO GEMINIANI (1687-1762) MICHI WIANCKO (b. 1976)	La Follia Variations for String Orchestra

UNIVERSITY OF ILLINOIS SYMPHONY ORCHESTRA

Chamber Winds

STRAVINSKY: *Flute* Yishan Li

Clarinet Peter Varga

Bassoon Dr. Ben Roidl-Ward Michael Deresz

Trumpet Dr. Charles Daval Noah Weisbard

Trombone Dr. Jon Whitaker Jackson Parker

GOUNOD: *Flute* Destina Sarussi

Oboe Wesley Boehm Julia Olson

Clarinet Peter Varga Audrey Conklin

Bassoon Dr. Ben Roidl-Ward Makayla Rasmussen

Horn Dr. Bernhard Scully Prashant Anand

Percussion Ensemble

Baryl Brandt Nick Evanoff Trevor Landreth Sui Lin Tam

Jupiter String Quartet

Nelson Lee, *violin* Meg Freivogel, *violin* Liz Freivogel, *viola* Daniel McDonough, *cello*

Chamber Strings

Violin I Smaya Anand Heather Beckman Evan Campbell Jesse Chen Trisha Choudhary Dante Freund* Alivia Gaskins Juliana Scofield Cate Winsor

Violin II Jin Baek Noel Chi* Rachel Cho Xueqi Hu Jacy Jacobus Ashley Kim Hannah Jane Madla Anna Wallace

Viola Stephen Cecil Esteban Jaimes Jacqueline Scavetta* Kun Yan^ Cello Holly Bleeden Jessie Chen Andrew Gagiu Chris Von Hoff Heather Irwin Scott Mei Oskar Norell* Mira Pietrzkiewicz Indya Reed Double Bass Nathaniel Harcar* Orion Miller

*Section Principal ^Assistant Principal

PROGRAM NOTES

Program notes and faculty information can be found in the digital program available by scanning the QR code.



LAND ACKNOWLEDGEMENT

We begin today by acknowledging that these spaces stand on the traditional territories of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands carry the ongoing stories of these Nations and their struggles for survival and identity.

The School of Music at the University of Illinois Urbana-Champaign acknowledges the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We share a responsibility to reflect on and actively address these histories and the role that this university has played in shaping them.

The School of Music is committed to moving beyond these acknowledgements, toward building deeper relationships and taking actions to promote equity for indigenous peoples.

TO OUR PATRONS

The taking of photographs and the use of recording devices are strictly prohibited. Silence phones and other electronic devices. Out of respect for your fellow patrons, please limit cell phone usage to the reading of program notes.

LATE SEATING Latecomers will be seated only at intervals selected in advance by the artist.

TICKET OFFICE General Information: 217-333-6280 or 800-KCPATIX (527-2849) Website: KrannertCenter.com E·mail: kran-tix@illinois.edu

PATRON SERVICES

For information about wheelchair and easy access seating, hearing assistance, and visual services, contact the Patron Services office at 217-333-9716 or patronservices@krannertcenter.illinois.edu. To inquire about lost articles, contact the Ticket Office.

ACKNOWLEDGMENTS

The School of Music gratefully acknowledges the assistance of: Krannert Center Student Association Krannert Center Community Volunteers Illini Emergency Medical Services